



Finals

Finally

The culmination of a semester's efforts can be forever deemed meaningless if you bomb your final. Having added that pressure to you, go have a nervous breakdown and puke in the corner of your classroom.

Here are some things that will happen while you are gone.

Campus squirrels will run around campus, as there are no humans to disrupt them. Do not be surprised if upon your return you see small catapults (they shoot pebbles and boiling lava) and forts with moats filled with stale beer scavenged from (nearly) empty left on the dry campus) that the ugly tree rats have made.

The library will settle and sink 1.8 inches. By the time we are a "great" university you will have to go down a flight of stairs to get to the lobby of the library.

Jimmy Glenn will spend his time wondering if he will have less to worry about next semester. Jimmy, not sure what you did or if you did it, but boy you really pissed our Senate off!

Amanda Holloway will be wondering if her upcoming semester will be even busier. This semester, overseas trips. Next semester,

overseeing the dips? (What I imagine Jimmy will think of the Senate if ousted and it sorta hypes.)

-Ron Norton

Next Semester-

The rail editor is calling for an assistant to work with on Left of Center. Because of this I would love someone fairly young (man or woman or anyone else with a messed up creative mind or an under achieving older person who will be around.)

Resume should include time at a fast food restaurant, bad reports in high school for disrupting class, loving to make people laugh, a good sense of humor or just the last one mentioned. Send name and a short synopsis of yourself and why you would make a good editor in training to rail_editor@hotmail.com. It is not necessary to be in journalism (hell I am a business major) just decent writing skills.

THE 411

Tomorrow's weather



38 22
Hi Lo

Can you believe the semester is over? Good luck on your exams and see you in 2001!

Kentucky
Kernel

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THE FUTURE

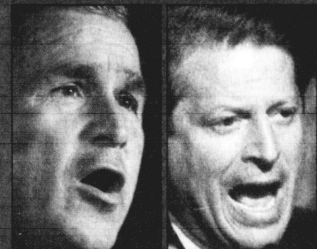
All the presidents



SG4 President Jimmy Glenn will know if he remains president at the next Senate meeting Jan. 24.



Members of the Presidential Search Committee will know who UK's next president is by early March.



With all the court drama, George W. Bush and Al Gore may not know for a long time who wins Florida.

Will I stay? Glenn is appealing Senate's decision to remove him

By Tracy Kershaw
NEWS EDITOR

Student Government Association President Jimmy Glenn plans to appeal last Wednesday night's trial, where the senate voted for his removal from office, to the SGA Supreme Court.

Glenn said he did not receive any notice of the trial until six hours before it.

"This process has been fraught with inadequate and incomplete procedures, improper trials and inadequate methods of consideration," he said.

The Senate voted for his removal 25-4, after finding him guilty of four charges proposed by Sen. Zach Webb.

The charges were buying advertising and signing contracts for advertising with the Kernel without a budget in place; failure to pay Spring 2000 Child Care Grants; trying to remove the undergraduate student representative from the Presidential Search Committee; and violation of his oath of office.

Glenn refused to answer any questions during the trial, which led many senators to change their votes from not guilty to guilty.

Webb said that while Glenn has a right to appeal the trial, he thinks the president has no basis for his argument.

"We followed the highest moral code," Webb said.

The senator indicated that the SGA Constitution does not make mention of due process or proper notice. The constitution does say anything passed from committee to the full Senate will be on the next Senate meeting's agenda.

Glenn defended himself at the Nov. 29 Operations and Evaluations committee trial, where the committee decided the charges should be decided upon by the full Senate.

Webb said he did not formally tell Glenn the trial would be on Wednesday because he thought Glenn would know the constitution.

Glenn contended, saying that the trial operated under Robert's Rules instead of the Constitution. Robert's Rules, he said, requires formal notice of the trial's date and place.

"You are supposed to let them know even if you think there is no question about it," Glenn said. "And obviously I did not know."

I will go: Committee continues to seek Wethington's successor

Amy Crawford
STAFF WRITER

The UK Presidential Search Committee is close to finding a replacement for Charles Wethington, who will step down this coming summer as the president of UK.

Jo Etta Wickliffe, the chairwoman of the Presidential Search Committee, said the group is "on track" to having the search completed within the coming months.

"We've had conversations with over 26 people and they are from all over the country," Wickliffe said.

The committee is expected to go into executive session during their meeting at 11:00 a.m. Tuesday. This meeting precedes the Board of Trustees meeting at 1:00 p.m. The reason for closing the meeting, was stated on the committee's web site: "The reason for closing the meeting is to allow full discussion and to protect the privacy interests of persons being discussed, as authorized by KRS section 61.501 (1) (b)."

The last time UK went searching for a president (in 1986-1987), the Lexington Herald-Leader filed a lawsuit in Fayette Circuit Court. The controversy during that time concerned the public agency status of the search committee, and whether those meetings, minutes and agendas were open to the press.

According to the timeline on the Presidential Search web site, the people being interviewed at this stage are "semi-finalists," yet little is known about them. The minutes from the September meeting says most have requested that the committee protect their privacy.

"I've been pleased with the pool of person's we've been talking to," Wickliffe said. She also said that the group is diverse, both in race and gender.

"We have not talked with anyone who does not have research and academic credentials," Wickliffe said. "The people interested in the job have a proven track record."

"It makes me feel good that there are these kind of people that are willing to help us reach our goal of becoming Top 20 by 2020," Wickliffe said. After all, "We all want the same thing: The best person to be UK President."

I don't know: UK students are fed up with Election 2000

By Tracy Kershaw
NEWS EDITOR

Most Americans look at Nov. 8 as the crowning end of an election year.

Not so quick this time, hot shots. A month and three days after Election Day and just a little more than a month until inauguration, the election decision is being tossed from court to court.

The U.S. Supreme Court overruled a Florida Supreme Court decision to hand count thousands of Florida ballots that may contain undetected votes for president.

As discussions of dimpled chads, pregnant chads, disenfranchised voters and absentee ballots dominate the media, some UK students say enough is enough.

"I ain't going to watch it no more, just let me know who wins," said Dock Carter, jokingly. The mechanical engineering senior said he is frustrated with the process.

"Me and my roommate, personally, do not care. We are tired of this and we don't watch it either," said Earven Flowers, a communications freshman.

His roommate, Leonard Burress, a political science freshman, agrees.

"It is stupid, how many times are they going to recount Florida, just declare one and let it be," he said. "If they are going to keep recounting Florida, they might as well do the whole thing over."

Al Gore's demands for recounts swayed Erica Wofford's support to Bush.

"I don't care who the president is now, just pick one. I was for Gore, but now I am for Bush because I think Gore is acting like a little baby," the psychology freshman said. "I just want them to hurry up and let Bush win."

Journalism freshman Tim Wheatley said his support for Bush has waned as the election drags on.

"At this point, I just wish they would end it because I don't really care anymore. At first I really wanted Bush to win, now I don't care - Gore, Bush, it is all the same to me," he said.

LOOKING BACK

Wild semester comes to an end

Who made it: A quick rundown of this semester's news

Ground breaks for Seaton Center

Officials broke ground Sept. 1 for the expansion of the Seaton Center, which will be open for student use by spring 2002.

The new addition will triple the size of the existing Seaton Center. It will also increase the capacity by 1,500 students.

Police arrest Camara for DUI

The UK men's basketball team got dealt another blow Sept. 3 when police arrested UK junior forward Souleyman "Jules" Camara for driving under the influence. Camara was speeding in a Chrysler Concorde and nearly hit a parked car before being pulled over, Lexington police said. Camara pleaded innocent at his arraignment Sept. 8. He was found guilty Oct. 10 in Fayette

District Court by a jury of five women and one man.

Gore's daughter speaks at UK

Karenna Gore Schiff, daughter of presidential candidate Al Gore, took the stage Sept. 6 to address a Student Center ballroom full of students on the importance of Generation X in the election.

Faculty, Wethington at odds

The controversy over where to build the new Biomedical/Biological Science Research Building reached an all-time high Sept. 14 when UK President Charles Wethington allegedly gave two faculty members, who were open about their disagreement with his preferred building site, an ultimatum.

The ultimatum posed two choices: The faculty members could affirm Wethington's preferred building site at Virginia Avenue and Limestone Street or turn in their letters of resignation.

Wethington denied making the allegations and issued an apology to the faculty members.

Capital Campaign begins

The President's Picnic held on Sept. 14 initiated the Capital Campaign, said to be the most ambitious fund-raising effort in Kentucky's history.

The goal will be more than \$400 million. The campaign is designed to help UK reach Top 20 status by 2020.

Campus hit by four burglaries

The University was plagued over the weekend of Sept. 16 by a series of burglaries

in residence halls and offices on campus.

Travis Manley, communications and information services supervisor for the UK Police Department, said four burglaries were reported.

In one instance, an unknown number of people stole \$1,700 in computer equipment from the Old Fine Arts Building, located next to the Singletary Center for the Arts on Rose Street.

Bush stops in Lexington

Henry Clay High School's gymnasium roared with cheers Sept. 19 from a large crowd that gathered to welcome Republican presidential candidate George W. Bush and his wife, Laura.

This was a stop on Bush's battleground states campaign tour, where Bush

See REVIEW on 3

KWANZAA

Seven days of Kwanzaa

By Lamin Swann
ASSISTANT NEWS EDITOR

"Habani Gani?" "What's the news." is a greeting used during the seven days of Kwanzaa, a holiday celebrated by African Americans. The response given is one of the seven principles represented on its day.

The first day of the holiday begins Dec. 26.

The holiday began in 1966, a year after the Watts riots in Los Angeles, and was created on the origins of the "first harvest" celebrations in Africa, by Maulana Ron Karenga, professor and chair of the Department of Black Studies at California State University, Long Beach.

Based on the principles of Nguzo Saba, which in Swahili means "seven principles," each day is used to acknowledge one of the principles. Developed by Karenga, the Nguzo Saba stand at the heart of Kwanzaa, for they are used to reinforce and enhance values.

Umoja, the first of the Nguzo Saba, means "unity," and represents striving and maintaining uni-

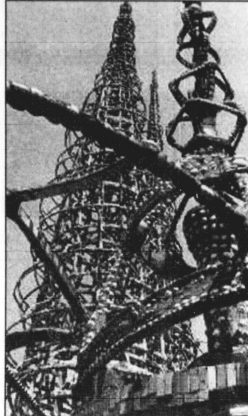
ty in the family, community, nation and race. Kujichagulia — "self-determination" means defining ourselves, naming ourselves, creating for ourselves and speaking for ourselves on the second day.

Ujamaa — "collective work and responsibility" means building and maintaining our community together and making our community's problems our problems and to solve them together on the third day.

Ujamaa — "cooperative economics" means building and maintaining our businesses and profiting from them together and is represented on day four.

On the fifth day, Nia — "purpose" is to make our vocation the building and developing of our community. Kuumba, on the sixth day meaning "creativity," is to do as much as we can in order to leave our community more beautiful and beneficial.

The last principle, Imani meaning "faith," is to believe with all our heart in our people, our parents, our teachers, our leaders and the righteousness and victory of our struggle.



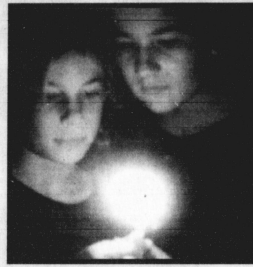
Habani Gani?

Watts Towers, a landmark in the Watts neighborhood of Los Angeles, where the infamous civil rights riot took place in 1965. Kwanzaa was born to heal the tension and anger a year later.

FILE PHOTO

HANUKKAH

Celebrating Hanukkah



Hanukkah begins at sundown on Dec. 21. The holiday lasts eight days. During Hanukkah people pray special prayers and make contributions to the poor.

PHOTO FURNISHED

By Tracy Kershaw

NEWS EDITOR

Is it Hanukkah or Chanukah? Is it one day or more? Is there a Hanukkah tree?

We've all heard Adam Sandler sing his ode to Hanukkah or have sang about a spinning dreidel in elementary school chorus, but how many besides those who celebrate the eight-day holiday really know what it is about?

Hanukkah is a Jewish holiday celebrated for eight days during the winter.

It begins on the eve of the 25th day of the Hebrew month Kislev, which is approximately December.

This year, Hanukkah begins at sundown on Dec. 21. The Hebrew word hannukah, also written Hanukkah or Chanukah, means dedication.

During Hanukkah, people pray special prayers, exchange gifts and make contributions to the poor.

The menorah, or hanukkiyah, an eight-branched candelabrum, is probably the most recognizable symbol of the holiday.

One candle is lit each evening. A special candle, called a shamash, is used to light the others.

The two books of Maccabees in the Apocrypha tell the story of Hanukkah. In 165 B.C., after a three-year struggle led by Judah Maccabee, the Jews in Judea defeated the Syrian tyrant Antiochus IV, according to World Book.

They held festivities in the Temple in Jerusalem, and dedicated it to God, hence the name Hanukkah.

When Jews cleaned the Temple of Syrian idols, they found one small cruse of oil with which to light their holy lamps, according to the Talmud, written centuries after the event. But, miraculously, that one cruse provided enough oil for eight days.

Other sources offer differing explanations on why Hanukkah lasts eight days, including a tale of a torch light parade in the Temple.

ISLAM

When the fasting is over

By Amanda York
EDITOR IN CHIEF

The month of fasting will soon be over for Muslims and another holiday will begin.

Eid ul-fitr, the festival of the fast breaking, will begin after Ramadan ends on either Dec. 26 or 27, depending upon the sighting of the new moon.

This holiday celebrates the fasting that goes on during Ramadan, said Saleiman Darrat, a senior lecturer of Islamic Studies.

"It is an expression of thanks to God that the Muslim

could finish the fasting," Darrat said.

Eid ul-fitr, like Ramadan, has been celebrated by Muslims since the time of the prophet Mohammed, Darrat said.

Darrat said Muslims celebrate the holiday by coming together and taking part in a short, formal prayer and then a short ceremony.

Muslims continue to visit and socialize with their families, friend and neighbors during Eid ul-fitr, Darrat said.

"Families come together and get the chance to celebrate

together," he said.

Darrat, a lifelong Muslim, and other Lexington Muslims will gather at the Islamic Society of Central Kentucky on Nicholasville Road to celebrate the breaking of the fast.

He said the ceremony is especially nice in Lexington because of the diversity.

"Here in Lexington we have such a diverse community," he said. "It's a very colorful scene."

This holiday is the smaller of two Eids celebrated by Muslims, he said. The other, Eid al-adha, is the bigger one and is

celebrated at the end of the pilgrimage season, also one of the five pillars of Islam.

Ramadan, which is also a pillar of Islam, is one of the most important holidays to Muslims.

Darrat said completing Ramadan gives him a feeling of satisfaction because he feels as if he has completed what he is supposed to in manifesting his submission to God.

"It's a big reminder and a kind of opportunity to rectify your life based on the guidance of the Koran, recited during Ramadan," he said.

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REVIEW

Continued from page 1

visited states in the Midwest where recent polls show neither Bush nor Democratic presidential candidate Al Gore have a lead.

Worker dies

A construction worker was killed Nov. 10 at the construction site for a new parking garage next to the Alpha Tau Omega fraternity house on Hilltop Drive.

George A. McLean, 44, of Nicholasville, died after a bucket from a piece of heavy equipment detached and struck him, causing a blunt force trauma to the chest.

Major resigns

With one game remaining in what has been a wretched, torturous 2-8 season, UK defensive coordinator Mike Major announced his resignation Nov. 13. UK head coach Hal Mumme fired four other coaches following Major's resignation and hired John Goodner, former Texas Tech and Baylor defensive coordinator, Nov. 20 as UK's new defensive coordinator.

Glenn's future unknown

Members of the SGA Senate voted 25-4 Dec. 6 to remove SGA President Jimmy Glenn. Removal is a two step process. The second step will be another vote at the next meeting, Jan. 24. The Senate found Glenn guilty on all four charges by an overwhelming majority.

Bush wins, not really

This year's presidential election has made headlines for many reasons. Not only was Nov. 7 confusing for reporters but it was confusing for Florida voters. Texas Gov. George W. Bush and Al Gore are still fighting over the recounts in the Sunshine State.

Alcohol policy revised

UK Athletics Director Larry Ivy announced a revision of the school's student-athlete alcohol policy Dec. 7, which will allow students convicted of DUI to remain on scholarship and continue to practice with their teams during a one-year suspension. The revision comes at the behest of the committee Ivy formed in October to examine the zero-tolerance policy.

JAPAN

New Year, a fresh start

By Erica Ross
CONTRIBUTING WRITER

The Japanese New Year, known as Shogatsu, is the most important and celebrated holiday in Japan. Shogatsu lasts from Jan. 1 to Jan. 3. Like Americans, most Japanese do not work during the two-day celebration, instead, they stay home with their families.

The Japanese believe that each year is separate from the last, and that with every new year comes a fresh start. In December, all of one's duties are expected to be completed and preparation for the new year begins. With this, comes *bonenkai* parties—year forgetting parties—where the Japanese forget about last year's worries.

"I love my country's New Year's celebration," said Rumiko Nakamura, a Japanese student from Tokyo. Nakamura will not be going home to Tokyo for this New Year, but she looks forward to celebrating in the United States.

As the new year draws closer, the celebrations begin. In the United States, we traditionally eat black-eyed peas to bring us good luck. In Japan, everyone eats buckwheat noodles, called *toshikoshi sobi*, to ensure prosperity and longevity. Besides the traditional foods, many Japanese watch the Red and White Song Festival, "Kohaku uta gassen," broadcast by the national television station, NHK. The program features performances from the most popular musicians of the past year.

New Year's Day in Japan is traditional and is believed to represent the whole ending year. Because of this representation, the day is expected to be without stress and full of happiness. Many families visit a shrine or temple at midnight, when the Buddhist temples ring 108 bells to drive away the 108 evil thoughts in Buddhism and to summon in the New Year. Visitors of the shrines make offerings, such as coins and paper money, clap their hands to sum-

mon the gods and pray. Many visitors of the shrines buy amulets for good luck or various other charms to remember the New Year.

Awaking before sunrise on New Year's Day is considered important, because viewing of the first sunrise is thought of as a good and proper start for the New Year. Television networks broadcast the sunrise from various places in Japan.

The children receive presents on New Year's day, most of which are gifts of money in small envelopes.

Like the U.S., the few days following the New Year are busy with shopping and visiting friends. Many people also visit teachers of traditional cultural arts (such as martial arts) during these days. Others remain at home and finish out the New Year with their families.

"My family gets together and usually the adults give the children money and that is really fun," Nakamura said.

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Numbers

2

UK shoe outfitters in the history of the school since Adolph Rupp became head coach. Rupp and Joe B. Hall's teams sported Converse until 1965. Eddie Sutton's contract with Nike changed the look of UK players' feet until Rick Pitino became coach in 1989. Pitino's teams wore Converse and when he left the University signed a contract with Nike for all of its sports.

8

Uniform changes under Rick Pitino.

1

Uniform design worn since Pitino left.

39

UK jerseys retired and hanging from the rafters of Rupp Arena. The first player to have his jersey retired was Layton "Mickey" Rouse who played from 1938-40. Jamal Mashburn, Pat Riley and Bill Spivey are the most recent to be honored.

He's right

"Just recently our shorts have gotten a little longer, and I'm not a big fan of that. We're not on a level with Arkansas, though. They're wearing skirts."

Bill Keightley, UK men's basketball equipment manager for the last 38 years on the changes that have taken place with basketball gear. "Mr. Wildcat" became equipment manager in 1962 under Adolph Rupp.

SCOREBOARD

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ARIZONA69
CONNECTICUT71
SETON HALL79
ILLINOIS87
MIAMI (OH.)73
NOTRE DAME64
ARKANSAS73
OKLAHOMA ST.74
TEMPLE60
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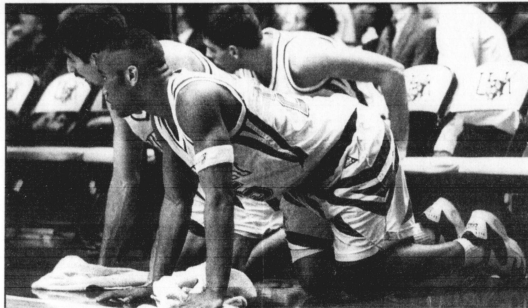
The Cats' shirt saga

Simplicity is the quintessential ingredient for basketball fashion.

Kentucky, unlike Indiana, its resembling counterpart rival based on sheer tradition and fanhood, has consistently proven to be a horse of a different color. While the Cats' vicissitude of flavor reflects the times, the Hoosiers' annual threads are dog-bone basic: shapely shorts, nameless jerseys and striped socks.

"We've had a lot of them through the years," said Bill Keightley, who has been UK's equipment manager for the past 38 seasons. "Just recently our shorts have gotten a little longer, and I'm not a big fan of that. We're not on a level with Arkansas, though. They're wearing skirts."

This matter of uniforms is a weighty issue, of course, to any unfeigned Kentucky fan. We don't want to stoop to the low of traditions Duke and UCLA, and paint our road uni's black. We don't want those half-sleeved tops St. John's runs around in. And don't call us by name if



Jeff Brassow, Gimel Martinez and Anthony Epps pray for different, more stylish uniforms in 1994.

we ever go Michigan, and plaster a "UK" across the chest.

So I, whose distinguished, unprecedented tastes have dressed award-winning turkeys and judged my 10-year-old cousin's Barbie fashion-shows, challenge UK to find a style that is right. Yes, one unfaltering uniform that will stay until and beyond the time the son of Sheppard runs the Rupp Arena floor.

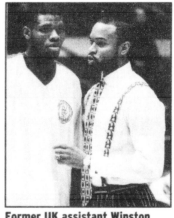
To do so, the draftsman must look at uniforms of Kentucky past, and orchestrate a simple style that draws it all together to form the preeminent UK jersey.

The designer must stave away from the hideous chic that is Nike: silver lined numbers, balloon lettering and space boy shoes.

Ideally, the new Kentucky uniform would resemble the simplicity from 1978, with its darker hue, plain stripes and Kentucky written in classic block lettering.



Referee John Clougherty asks former UK coach Rick Pitino where he got his tie.



Former UK assistant Winston Bennett; Mafia man with Mona Lisa suspenders.

Classic

If UK ever settles on dress for the ages, it should resemble the simplicity of 1978's championship threads.



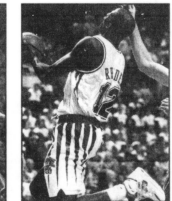
Oldies

Alex Groza wears silk shorts with a belt and a wife beater in 1948.



Mash

Jamel Mashburn stuffs the season before the uniforms go wacky. (The blue versions lost to Duke.)



Designing Wildcats

Adolph Rupp was instrumental in installing the fast break, but may have scoffed at some of UK's more gaudy threads through the years - especially those worn by Rick Pitino's teams. From left to right, Ron Mercer and Tony Delk in the sharp, pre-denim flair, J.P. Blevins in Nike, Kenny Walker with a Cat on his thigh and a catscratched Rhodes.

IN BRIEF

Sportsbytes

By David MacIntosh
STAFF WRITER

Cool Cats 1-1 this weekend

The Cool Cats (10-7-1) split their series with Grand Valley State this weekend. Friday night they were narrowly edged out in a close affair as they lost 4-3.

Saturday was a different story though, after falling behind 1-0 with 16:13 left in the first period the Cats fought back to go on to win the game 6-4.

"It's the best they've played all year," coach Brian Graham said. "It all came together tonight (Saturday), the puck didn't bounce our way Friday night, but it was the opposite tonight."

The final game of the semester also marked the final game after four-and-a-half years for senior forward Corey Callahan.

He went out in style though as he scored two goals and assisted in another.

"He is a big part of the program, he'll be sorely missed," Graham said.

After going behind early, the Cats came back to take the lead with goals from Callahan with 13:45 and 13:25 left in the period.

UK and Grand Valley exchanged goals then with freshman forward Pasi Holopainen scoring to give UK a 3-2 lead.

Grand Valley fought back and the first period ended 3-3. Despite junior forward Alex Derhohannesian goal, the second period ended tied at 4-4.

UK burst away in the third period as they scored two quick goals from senior forward Jason Painter.

A late goal from Grand Valley made the score 6-4.

Women's team falls

Louisville used a 14-1 run to comeback from a 11-point

deficit in the second half to defeat the UK women's basketball team, 63-57, in Freedom Hall.

Sophomore Rita Adams tied a career-high 14 points, scoring 12 in the second half.

The Cats (2-5) were without leading scorer SeSe Helm who did not play due to a knee injury sustained in Wednesday's game vs. No. 19 Xavier.

The Cats were also without the help of three players who fouled out with three minutes remaining in the game.

Freshmen Stephanie Stoglin was whistled for her fifth foul with more than six minutes to go.

Freshmen Alvine Mendeng and Shambria Jones also fouled out.

"We were getting open looks tonight we just weren't knocking them down," UK

coach Bernadette Mattox said. "Our players were banged up from the start and I'm just pleased how we hung in the entire game," she said.

"LaTonya (McDole) and Stephanie (Stoglin) both have banded up ankles and shouldn't have even been playing."

U of I nailed 16 of 17 free throws down the stretch and held the Cats to almost five minutes without a basket.

The Cats play Florida International in the Baptist Health Systems Women's Fab Four Classic in Miami, Fla. on Dec. 17.

STUNG

Jackets beat Cats at the buzzer



You did good, kid
UK sophomore guard Keith Bogans scored 22 points in the Cats' loss to Georgia Tech.

FILE PHOTO

Georgia Tech 86, UK 84: Late shot puts venom in Cats game

ASSOCIATED PRESS

ATLANTA, Ga. - Shaun Fein finally got a buzzer beater and it's one he'll remember a long time.

"It's one of the best feelings I've ever had, especially it being against Kentucky," Fein said after hitting a 10-footer off the late baseline with 1.3 seconds left to give Georgia Tech an 86-84 victory over the Cats on Saturday.

"It's the first buzzer-beater I've ever had, even in high school," Fein said.

Fein's basket, Tech's first since the 7:03 mark, came after the Yellow Jackets had blown an 85-70 lead in the final 6:03.

UK (8-4) had a 14-0 run to erase the deficit, taking an 84-83 lead on Tayshaun Prince's layup with 1:04 to play.

The Ramblin' Wreck (5-2) tied it on a free throw by Alvin Jones, who had missed three in a row from the line in the final two minutes, with 51 seconds to play.

Keith Bogans missed a shot in the lane with a half-minute remaining. Jones secured the rebound and Tech took a timeout with 23 seconds left to set up the game-winning play.

"We gave ourselves a chance to win," Georgia Tech coach Paul Hewitt said.

Fein threw a head fake that Bogans bit on and dribbled past Bogans for the winning pull up jumper. The victory snapped Tech's six-game losing streak in the series UK now leads 56-15.

Freshman Halston Lane led the Yellow Jackets with a season-high 23 points on 9 of 13 shooting that included 4-of-7 from 3-point range. Fein added 18 points and Tony Akins, who fed Fein for the game-winning shot, finished with 10.

Bogans led the Cats with 22 points. Prince added 20, Soul Smith 13 and Marvin Stone 11. Prince also had a game-high 10 rebounds.

"I was glad we could come back," UK coach Tubby Smith said. "We've done that a couple of times. We have to find a way to make stops at the defensive end."

UK opened with a 10-2 run, then saw the Yellow Jackets come back with a 9-0 burst to take a 27-22 lead. Tech led 52-50 at the half.

After a see-saw start to the second, Akins converted a four-point play with 1:21 left when Cliff Hawkins fouled the Yellow Jacket point guard in the process of making a three-pointer. The Yellow Jackets took a 64-63 lead and started a 14-1 run that stretched the lead to 74-64 on Lane's 3-pointer with 8:45 to play.

Lane's 3-pointer at the 7:08 mark made it 81-68 before UK started its late rally that erased the deficit and set the stage for Fein's game-winner.

The game was the opener of the Delta Air Lines Classic, with Georgia taking on North Carolina State in the second game.

SPLISH SPLASH

Acclaimed diver helped the Cats get notoriety

Diving to the top: Clayton Moss was highly touted out of high school and chose UK

Travis Hubbard
ASSISTANT SPORTSDAILY EDITOR

UK's men's swimming and diving team has made big splashes in the SEC and NCAA thanks, in part, to Clayton Moss' nonexistence splashes.

The sophomore diver became the first ever UK All-American as a freshman in the three-meter springboard and received honorable mention on the platform and one-meter springboard. He also broke school records in the one and three-meter and finished in the top 13 in all three events at the NCAA Championships last year.

"He is more than capable of being in the top two nationally or top 12 internationally," UK diving coach Mike Lyden said.

Lyden compared Moss to former SEC champion, All-American and UK diver Paco Rivera. Lyden said Moss does not excel at platform diving as much as Rivera, but he is the best three-meter diver UK has ever had.

"I knew the boy had some talent," Lyden said of Moss, who was one of the top divers coming out of high school.

Moss credits Lyden for his decision to choose UK.

"I thought coach Lyden was the best in the country and that he could raise my diving to another level," he said.

Moss had his choice of any school in the nation to attend, but his respect for Lyden and UK's affiliation in the SEC made UK a contender for his diving talent.

"I mainly looked in the SEC because there is no other place to be when it comes to swimming and diving," Moss said.

A talented group of six freshmen and eight sophomores, including Moss, have helped UK gain its first-ever top 20 ranking and solidify its position in the SEC. UK swimming coach Gary Connelly realizes that having Moss helps his team pick up points other teams ignore.

"Some schools don't concentrate on diving, but it is important because if you can finish in the top 16 nationally you pick up points," Connelly said. "Clayton is so talented that we can depend on him for points."

Still, UK sits behind SEC powerhouses Auburn, Florida, Georgia and Tennessee in the conference standings with hopes for an SEC Championship years down the road.

"It shows you how tough the SEC conference is," Moss said. "A lot of eyes were opened last year. Now people are looking at us and saying, 'they're not so bad anymore.' It's put a lot of fire into the team."

Moss said winning a SEC title is nearly impossible, but he expects a lot out of his teammates and himself. He expects to finish in the top three in each of his events at the SEC Championships and to place in the top six at Nationals. He also indicated that as many as seven or eight of his teammates could make the NCAA's.

If his teammates follow Moss' example his prediction will undoubtedly have merit.



PHOTO FURNISHED

Sophomore diver Clayton Moss has helped the UK swimming and diving team earn its first ever top 20 ranking. He is one of the elite divers in the nation and was an All-American in the three-meter springboard last year.

"When it comes to practice, he's pretty much business and he just wants to know what he needs to do," Lyden said. "He approaches it real well."

He approaches his future straightforward, as well. He has plans for the 2004 Summer Olympic Games, but his dreams will stop in Athens, Greece.

"I want to try and make the Olympic team in 2004, but that will be my last go-around," he said. "I will be graduated and should be at my peak."

"I don't want to be one of those old guys that sticks around and hurts the team," Moss said. "I like to see new blood in the sport."

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Kernel's Krystal Ball: Staff pigskin predictions for the college football bowl games

Chris Rosenthal (60-24, .714)
PREDICTION
Oklahoma 37, FSU 30
Florida 28, Miami 21
Oregon St. 14, Notre Dame 10
Washington 27, Purdue 22
Kansas St. 24, Tennessee 19

John Dobson (55-29, .655)
PREDICTION
FSU 27, Oklahoma 14
Miami 38, Florida 17
Oregon St. 27, Notre Dame 21
Purdue 31, Washington 30
Kansas St. 30, Tennessee 14

Adam Spaw (53-31, .631)
PREDICTION
FSU 42, Oklahoma 31
Florida 30, Miami 26
Oregon St. 15, Notre Dame 17
Purdue 31, Washington 19
Tennessee 21, Kansas St. 20

Michigan 17, Auburn 14
Va. Tech 28, Clemson 25
Ohio St. 13, S. Carolina 12
Miss. St. 18, Texas A&M 16
Nebraska 32, Northwestern 21
LSU 14, Georgia Tech 10
Colorado St. 27, Louisville 24
Ole Miss 28, West Virginia 10
Georgia 17, Virginia 12
UNLV 23, Arkansas 6
UCLA 34, Wisconsin 28

Michigan 30, Auburn 21
Va. Tech 24, Clemson 7
Ohio St. 33, S. Carolina 27
Texas A&M 32, Miss. St. 21
Nebraska 38, Northwestern 18
Georgia Tech 27, LSU 14
Colorado St. 24, Louisville 14
Ole Miss 31, West Virginia 24
Virginia 14, Georgia 10
UNLV 31, Arkansas 17
Wisconsin 21, UCLA 17

Auburn 14, Michigan 11
Clemson 17, Va. Tech 16
S. Carolina 15, Ohio St. 12
Texas A&M 22, Miss. St. 18
Nebraska 34, Northwestern 17
Georgia Tech 23, LSU 17
Colorado St. 24, Louisville 20
West Virginia 27, Ole Miss 24
Virginia 30, Georgia 25
Arkansas 10, UNLV 9
Wisconsin 21, UCLA 14

Ron Cox (55-29, .655)
PREDICTION
FSU 45, Oklahoma 37
Miami 35, Florida 24
Oregon St. 24, Notre Dame 14
Washington 35, Purdue 31
Tennessee 27, Kansas St. 24

Will Messer (54-30, .643)
PREDICTION
FSU 45, Oklahoma 37
Florida 27, Miami 22
Oregon St. 24, Notre Dame 14
Washington 35, Purdue 31
Tennessee 20, Kansas St. 29

Travis Hubbard (46-38, .548)
PREDICTION
Oklahoma 41, FSU 38
Miami 37, Florida 20
Oregon St. 21, Notre Dame 20
Purdue 34, Washington 21
Tennessee 20, Kansas St. 15

Michigan 27, Auburn 17
Va. Tech 42, Clemson 27
S. Carolina 21, Ohio St. 17
Miss. St. 17, Texas A&M 14
Nebraska 35, Northwestern 17
Georgia Tech 35, LSU 17
Louisville 28, Colorado St. 21
Ole Miss 27, West Virginia 21
Georgia 24, Virginia 14
UNLV 14, Arkansas 10
Wisconsin 35, UCLA 28

Auburn 23, Michigan 18
Va. Tech 27, Clemson 24
S. Carolina 14, Ohio St. 10
Miss. St. 20, Texas A&M 16
Nebraska 35, Northwestern 29
LSU 22, Georgia Tech 18
Colorado St. 28, Louisville 23
Ole Miss 27, West Virginia 10
Georgia 20, Virginia 13
Arkansas 16, UNLV 15
UCLA 32, Wisconsin 24

Auburn 28, Michigan 17
Clemson 27, Va. Tech 20
S. Carolina 20, Ohio St. 19
Texas A&M 22, Miss. St. 20
Nebraska 41, Northwestern 35
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YEAR IN FILM

Next thousand years off to bad start

By Matt Mulcahey
SCENE EDITOR

Film goers show poor taste

Who knew when *Supernova* was the first film released this year that it would be a pretty good omen for just how bad the year would turn out to be.

Luckily, no one saw *Supernova*. But then again, many of the best releases so far this year have played to empty theaters.

Worthwhile releases like *Wonder Boys*, *High Fidelity* and *American Psycho* couldn't draw audiences, while people flocked to big budget summer duds.

But even the most indiscriminate audiences couldn't handle worldclass bombs like *Isn't She Great*, *Hanging Up* and *Autumn in New York*.

Summer of fizzle

Gladiator started the summer off with promise, which quickly gave way to disappointment.

Predictable star vehicles like Mel Gibson in *The Patriot*, George Clooney in *The Perfect Storm* and Martin Lawrence in *Big Momma's House* all scored huge returns with few redeeming qualities, eclipsing better films like Woody Allen's *Small Time Crooks*.

But not all of the studios calculated concoctions paid off. *Battlefield Earth* was a disaster of *Heaven's Gate* proportions, while *I Dreamed of Africa*, *Disney's The Kid* and *The Replacements* got lost in the summer shuffle as well.

Everything old is new again

Sequels and remakes dominated the multi-plexes once again as unoriginality reigned supreme.

Friday, *The Flintstones*, *Highlander* and *The Nutty Professor* were among the films that got a new installment, while *Shaft*, *How the Grinch Stole Christmas* and *Dezdemona* were remade.

Literature was also a good place to steal some ideas as everything from the comic book *X-Men* to Sun Tzu's *The Art of War* got a big screen treatment.

And when all else fails, the studios always have old TV shows to pirate as *The Adventures of Rocky and Bullwinkle*.

The Ladies Man and *Charlie's Angels* leaped from the small screen.

Teens otherwise occupied

If one ounce of good came out of this year it was the failure of a slew of teen movies. After the success of *American Pie* and the rebirth of the teen horror film, Hollywood once again pandered to pimply-faced youth. Retreads like *Down to You*, *Boys and Girls* and the abysmal *The Skulls* where deservedly unseen. *Final Destination* and *Road Trip*, the two most entertaining teen oriented films of the year, where the best received, proving that Hollywood underestimated the intelligence of teenagers.

Well, then again, they did make *Snow Day* a number one film.

Horror films scare up little interest

Horror films have been on an upswing after the success of both *Scream*s and the phenomenon of *The Blair Witch Project*, but that could quickly be changed after fiascos like last year's *The Haunting* and *The House on Haunted Hill*.

Filmmakers went to the well looking for fright one too many times as sequels *Book of Shadows: Blair Witch 2*, *Scream 3* and *Urban Legends: Final Cut* where all far less rewarding than their predecessors. *Bless This Child*, *The Ninth Gate* and *Lost Souls* all performed poorly as well.

One of the biggest successes of the year actually came at the expense of horror films as Keenan Ivory Wayans directed his entire family in the horror spoof *Scary Movie*.

In memory

The desperate need for film talent didn't get any better this year as a group of screen legends passed on.

Richard Mulligan, best known for TV's "Empty Nest" but most memorable as General Custard in *Little Big Man*, legendary British actor John Gielgud and comely great Walter Matthau will all be missed, as will two time Oscar nominee Richard Farnsworth.

In the art houses

The sanctuary of the true film fan gave some solace to the lack of watchable



PHOTOS FURNISHED

I will have my vengeance

Gladiator scored big during a summer of limited quality. *Mission: Impossible II*, *Space Cowboys* and *Chicken Run* also provided enjoyable summer entertainment.

big releases.

Sofia Coppola's directorial debut *The Virgin Suicides* was as good as her performance in *The Godfather III* was bad, joining *Dancer in the Dark*, *You Can Count on Me* and *Requiem for a Dream* as indie failures.

Kevin Spacey in *The Big Kahuna*, Mike Figgis' interesting *Time Code*, the heroin drama *Jesus' Son* and *The Tao of Steve* also where welcome diversions from the norm.

Good directors falter

Although they are a convenient scapegoat, the studios can't be held completely responsible for the years poor films. Many talented directors disappointed with highly anticipated projects.

Danny Boyle's collaboration with Leonardo DiCaprio, *The Beach*, and Robert Redford's *The Legend of Bagger Vance* didn't live up to their buzz, joining

John Schlesinger, Mike Nichols and Brian De Palma as big name directors who made sub-par films.

Hope on the horizon

Despite the lack of good films so far, there is no need to panic. This is Oscar season, when the best films are usually rolled out.

The Coen Brother's *O Brother, Where Art Thou?* and Steven Soderbergh's *Traffic* are still on their way along with *Findings Forrester*, *The Pledge* and *Shadow of the Vampire*.

Next year looks promising with the best actors of three generations (De Niro, Norton and Brando) teaming up in *The Score*, Tim Burton's *Planet of the Apes* remake, Steven Spielberg's adapting a Stanley Kubrick script called *A.I.* and Martin Scorsese's return to gangster films with Leonardo DiCaprio and Daniel Day-Lewis in *The Gangs of New York*.



MAY THE FORCE BE WITH YOU: An Oscar winner for *The Bridge on the River Kwai*, Sir Alec Guinness gained an entire new generation of fans when he played Obi-Wan Kenobi in *Star Wars*. He passed away this year at the age of 86.



YOU TALKING TO ME: It doesn't say much for film goers that, after classics such as *Raging Bull*, *Taxi Driver* and *Goodfellas* that Robert De Niro has his first two \$100 million dollar box office returns for *Analyze This* and *Meet the Parents*.

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MUSIC

Millennium music's long and winding road

“God bless the Smashing Pumpkins.”

Smashing Pumpkins leader Billy Corgan's closing words at the group's final show, a 4 1/2-hour marathon Saturday in Chicago.



PHOTO FURNISHED

Big papa

You can run, but you can't hide from Papa Roach. The hard edged "Last Resort" has found its way onto nearly every radio station, not to mention MTV and even VH1.

By Sarah Zepfi
STAFF WRITER

Yes, there is something deep inside there.

Something that reveals itself in a variety of ways from year to year. What is this something, you may ask? The answer is yours to discover with every new creation that comes along. The answer is found in the reasons you listen to it. The answer is found in the passion it brings out in each of us. The answer is our love for the music!

Every year brings with it a roller coaster of musicians, and the first year of the new millennium was no exception. The year 2000 brought a grab bag of individuals, groups and a few regulars direct from the business to entertain our ears and to attempt to awaken our souls.

Rock on

Let us begin with the boys who have been keeping the flame of rock 'n' roll alive and well. Fairly original vocal sound and guitar licks to boot are characteristic of Three Doors Down, Third Eye Blind, Matchbox 20, Creed and Vertical Horizon. These bands, who happen to be inclusive of only males, brought back to the music scene what it has so desperately been striving to keep alive. The only downside to these guys is hear-

ing. "With Arms Wide Open" on every channel, every time you turn on the radio!

Old school

Who would have believed, after all these years, that Metallica, Bon Jovi and The Red Hot Chili Peppers would still be playing it hard, and doing what they do best. On the downward spiral of Metallica's rendezvous with the San Francisco Symphony, they released the hit song, "I Disappear" for the *Mission Impossible* Soundtrack, bringing their music full circle. The Chili Peppers' "Scar Tissue" reassured fans that they indeed had more to offer. And then there is Jon Bon Jovi, who I'd venture to say made us all smile with "It's My Life," even if it was just because we were kids of the '80s.

They're back

Bands that reappeared this year, as eccentric as they have ever been, included the Foo Fighters and the Stone Temple Pilots. Scott Weiland's raspy voice and dissonant tone for music has always had the ability to put anyone in an aura of loneliness or sadness, but those elements are what makes songs like "Sour Girl" reminiscent for us. They are songs that allow us to reflect upon our own mistakes with love and life.

The Foo Fighters' "Next Year" proved to be a perfect reflection of Dave

Grohl's unusual song lyrics, a talent his fans have come to expect in each song the band releases. The video for this song only raised the question of how ridiculously humorous these guys can be.

South of the border

Then there was the so-called "Latin Invasion!" It all started with the sensuous rhythms of Ricky Martin shaking his bon-bon. While looked upon simply as a sexy fireball by many younger and older female fans alike, Martin has an honest ethnicity to his music, which comes out in his stage performances and in interviews.

After the Ricky shock began to subside, along came Enrique Iglesias, the son of the famous Latin musician, Julio Iglesias, with a distinct, rich Latin sound. His music forced many closed-minded people to open their ears to a different sound that inevitably has influenced our culture's music over the years.

Jennifer Lopez should be noticed for more than her "booty" this year. In mixing traditional Latin dance rhythms with a standard R&B style, Lopez gave all of us the music for our dance clubs in a rather thought about way.

Kid rock

Let's not forget the teenyboppers that have danced so brightly across the world's musical stage this year. We had everyone from Britney and Christina to "NSync and the Backstreet Boys. Each of them with their own little recipe of drum beats, prerecorded tracks and dance performances on the stage. Although there is no real authentic sound, if you listen closely, one or two of them may actually have a great voice. Then again, it could just be the overlapping.

My generation

Favorites of the college crowd seemed to veer toward the likes of Papa Roach, Eminem, Blink 182 and of course Dave Matthews Band. Although many say it is just a phase, a couple of these artists really have what it takes. Blink 182 is just now finding its own territory among others in the business. But behind them stands over 10 years of playing music together.

Dave Matthews is living proof of raw, untampered-with talent. It is doubtful we will lose sight of him anytime soon.

This year marked the completion of what has been slowly happening over the past two years, the cross over from country to pop. The Dixie Chicks and Faith Hill have spent the year in full throttle. Where else would you find girls singing country songs yet wearing the black leather pants and feather boa.

Gray matter

Hopefully, artists like David Gray, the first artist on Dave Matthews' ATO label, will bring some quality back to music. Gray's songs feature brilliant songwriting and interesting music.

Mick Jagger had hanging in his closet? These ladies have been burned by comments from the Country Music Association describing them as selouts and backstabbers. Yet, the simple fact is that they have made it, successfully and musically, and in the meantime allowed a mass majority of various types of people to enjoy their music.

Grab bag

The odds and ends of this year's music brigade included Madonna's reappearance as a pimp singing to us about the "Music," DMX telling us how to get away from the cops without losing our min, and Nelly's lesson on "Country Grammar." They were fun to listen to and in their own time and place, they still are.

Before we can close this year's page in musical history, there are some artists who in all the glitter and glam have gone overlooked, maybe because of their fondness for the acoustic guitar, stimulating and meaningful lyrics without the hype that surrounds so much music today. These well kept secrets are an excellent investment of time and money, if you are looking for a refreshing change. Take for instance, David Gray and Nelly Furtado, both of whom fall into this category.

Looking back on the year, the music of 2000 has defied. It has given us laughs, tears, beats and a reason to sing along. As future music comes to pass, think back upon this year with enlightenment, knowing that it was by far a year for the growing, returning and creating of that wonderful thing we call music.



LA CHICA: Jennifer Lopez, aided by her shapely posterior, kept the Latin invasion going strong this year along with artists such as Enrique Iglesias and Ricky Martin.



UP IN HERE: Ruff Ryding rapper DMX broadened his fanbase this year with his latest album *And Then There Was X*. He is currently on the road as part of the "Anger Management" tour along with Limp Bizkit and Godsmack, which came through Lexington last week.

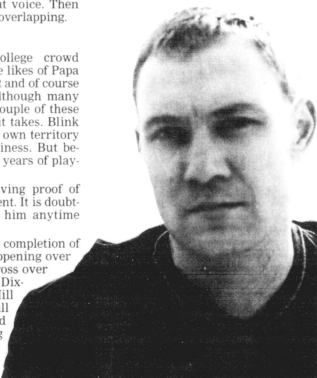


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—Steve Martin in the film *Grand Canyon*



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Life is like a coconut

Tom Hanks stars with Helen Hunt in *Cast Away*, a film about a man that gets stranded on a desert island after his plane crashes into the ocean. The film opens Dec. 22.



DOGGY STYLE: Snoop Dogg is back in the house and without Dr. Dre this time. His latest release, *The Last Meal*, will be in stores Dec. 19.

By Paul Haker
STAFF WRITER

Finals will be over soon and students will finally be on break for the holidays. Thankfully, they now will not have to worry about those annoying things called classes interfering with their social lives. Here's a preview of new movies coming to theaters, CD releases and concerts in the area over Christmas break.

Movies:

Dec. 15:

What Women Want: Mel Gibson takes a comedic turn as a man who is able to hear what women are thinking. Helen Hunt co-stars as the woman he wants.



GO NUTS: Squirrel Nut Zippers, known for the revival of swing music, will perform Dec. 17 at Bogart's in Cincinnati. For ticket information call (513) 872-6801.

Dude, Where's My Car: With a name like this, it's destined to become a bad movie cult classic. Ashton Kutcher and Seann William Scott play losers whose car mysteriously disappears.

Family Man: Nicholas Cage and Tea Leoni star in this romantic comedy about a man who sees how different his life would have been had he made a different choice after college.

The Emperor's New Groove: Disney's latest animated feature. An emperor is changed into a llama and must reclaim the throne.

Dec. 22:

Miss Congeniality: Sandra Bullock leaves the dramatic roles she has been taking recently and returns to her roots in what looks like her best comedy since *While You Were Sleeping*. She stars as an undercover FBI agent at a beauty pageant.



PHOTO FURNISHED

Dude, don't see this movie

Two none-to-bright partiers a la Bill and Ted try to find their car after a night of drunken excess in the new comedy *Dude, Where's My Car?*. The film is almost certain to soon here's its name whispered in the same breath as *Citizen Kane* and *Casablanca*. Hey, at least Stiller's in it.

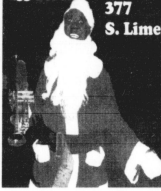
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FILM

Movie goers held hostage by new film



Run for it!
Hostage negotiator Russell Crowe helps track down Meg Ryan's kidnapped husband in the new Taylor Hackford film *Proof of Life*.

PHOTO FURNISHED

Let us go! New kidnapping film leaves audiences held captive by uneventful script

By Matt Mulcahey
SCENE EDITOR

While mired in the plodding two and half-hour *Proof of Life* the film inadvertently succeeds in gaining empathy for it's kidnapped American. Sitting through this movie, you feel almost as trapped he does.

The kidnapped victim is played by David Morse, working for an oil company in order to build a dam for poor South American farmers. But through shady corporate dealings, Morse's company is dissolved and he is no longer covered by the company's kidnapping insurance.

Enter Russell Crowe. Crowe plays a thinly written hostage negotiations expert. After initially turning down the job, Crowe must choose between helping the kidnapped man's wife, the ever perky Meg Ryan, and his company's policies.

Do you think he changes his mind? Well, it would've probably been better for all involved and saved people two and a half hours of their lives if he hadn't, but of course Crowe does and soon begins a nearly 5 month negotiation period (which is about how much time seemingly elapses in real life).

This time is spent on-screen with Ryan and Crowe "bonding" while talking about

their lives in contrived conversations juxtaposed with Morse's own recollections to another prisoner.

But it's kind of hard to root for Ryan to be reunited with her husband when she's making out with Russell Crowe, leaving him to inevitably make that famous Bogart *Casablanca* decision between what he wants and what he knows is best for the woman he loves.

Eventually, the last resort is for Crowe and fellow commando buddy David Caruso, after months of slow but steady negotiations, to go in and shoot everyone.

Hey, that's a pretty good idea. Why the hell didn't they do it before Morse spent five months in captivity. The answer, obviously, is to give Ryan and Crowe ample time to form feelings for each other.

True, they didn't know Morse's exact whereabouts the entire film, but they had access to helicopters and knew the mountains where these terrorists hid. But they never once try and find Morse until two hours into the film, choosing instead to sit around for days between radio contact.

During the rescue attempt, more logic questions arise. The base has over a hundred people, but Crowe and Caruso take

only three guys to help them. I'm not General Patton or anything, but I think if I was going on a secret mission where discretion was of the utmost importance I would've taken some silencers with me in addition to a few more soldiers.

But that would've been too easy and we wouldn't have gotten to see those dastardly, clichéd cocaine dealing South Americans get their just desserts by going down in loud, bullet-riddled deaths.

Despite the problems, the scene is well done, giving the movie its only blip on an otherwise flatlined pulse.

In fact, other than the entertaining commando onslaught, the only enjoyable part of *Proof of Life* is seeing David Caruso (who also had a role in director Taylor Hackford's *An Officer and a Gentleman*, a bad movie I've seen more times than I will ever admit) on the big screen again. Caruso's career stalled after a remake of *Kiss of Death* (a very good movie) and William Friedkin's *Jade* (a very bad movie) both failed at the box office, but he is as adept as anyone at playing likable badasses as in *Mad Dog and Glory* and seamlessly slides into the character.

If you're going to watch a movie about a kidnapping, any of the Coen Brother's trilogy of *Raising Arizona*, *Fargo* or *The Big Lebowski* would be a much better and less time consuming choice.

Grade: C-

FILM

'Vertical' knows no limit

Up there: Mountain and action do more to make movie than actor Chris O'Donnell

Bryan Marshall
STAFF CRITIC

Vertical Limit should not have been a good movie.

It had all the signs of being another easily forgettable film with an outrageous budget that fails to gain any substantial box office results.

Despite the action film clichés, the slightly weak script and the presence of Chris O'Donnell, the film still manages to survive and be surprisingly good.

The story follows a rescue mission team, led by O'Donnell, as they try to save a group of mountain climbers in less than two days after an avalanche.

The basic theme in the film of man against the forces of nature is similar to *The Perfect Storm*.

Vertical Limit actually tends to be more enjoyable

than the George Clooney disaster picture because of the addition of many comedic moments.

The film's humor gives the audience a break from the drama of the characters' dilemma allowing viewers to have a pleasant experience.

The special effects and stunt work in the film are amazing, making the action scenes better than most adventure movies.

There are several scenes where characters are dangling thousands of feet in the air with only a rope as a harness.

The acting in the film is really not that important because the towering mountain is really the main character.

However, the cast does ample job, considering their main task is to survive their dangerous surroundings.

O'Donnell is competent for once probably because his role simply consists of jumping and climbing from mountain to mountain.

Bill Paxton also shows up playing a greedy billionaire who is trying to reach the top of the mountain to prove his manhood as well as to promote his new airline.

Robin Tunney plays O'Donnell's sister who is trapped on the mountain after she takes the job as a guide for the mountain climbers.

The chemistry between O'Donnell and Tunney is very effective in making the audience care about and ultimately cheer for a successful outcome.

The action, comedy, suspense and drama of the movie blend together nicely to make one of the most entertaining films of the year.

While *Vertical Limit* will probably will not win any Oscars it is a perfect film to just kick back and watch with a group of friends for a good time.

Grade: B+



Chris O'Donnell plays to his strengths by not talking much in *Vertical Limit*, the new action flick from *No Escape* and *Goldeneye* director Martin Campbell

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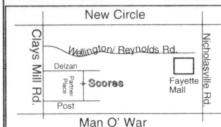
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Man mails live snake to undercover officer

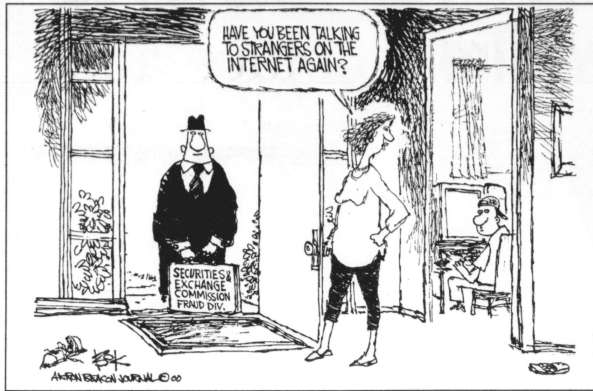
LAS VEGAS — Sending staff via e-mail and snail mail is fine. Using snake mail, on the other hand, isn't. Edward Tierney, 73, was found guilty Tuesday of two misdemeanors for mailing a venomous rattlesnake to an undercover law enforcement officer in Pennsylvania. The charges included one count of unlawfully mailing an injurious article and one count of violating the Lacey Act, which makes it a crime to knowingly transport or sell wildlife in interstate commerce in a manner that violates state law. Tierney was accused of violating Nevada law by transporting and selling a rattlesnake without the permission of the Nevada Department of Wildlife. Robert Croll, an officer with the Pennsylvania Fish and Boat Commission who was posing as a customer, paid \$204 for two rattlesnakes after responding to an ad Tierney placed on the Internet last year. Tierney mailed the first snake to Croll in a small cardboard box on Aug. 5, 1999, evidence showed. Tierney will be sentenced March 6. Public defender Rene Valladares his client plans to appeal.

For love of monkey

Owner goes ape when his monkey is seized

OKLAHOMA CITY — The monkey went peacefully. It was the humans who went ape. Friends of a 9-pound Capuchin monkey got into a fur fight Monday when city animal control officers arrived at an office with a warrant to take 5-year-old Winston into custody. Workers at Public Strategies, a public relations firm, yelled, screamed and cried. One employee bumped an officer with her chest and pinned him against the transport truck, police said. Mary Myrick owns the firm and the monkey. The problem began when Myrick took Winston with her to a Home Depot store last Saturday. Some people came up and asked to pet Winston, and did so without any trouble, Myrick said. When the group was about to leave, Winston "nipped" a teen-ager on the back of the leg, she said. Myrick said the bite wasn't serious, although animal control officers said it broke the skin. During Monday's altercation, officers told Myrick that Winston would not be harmed and that she could stay with him at the shelter until his release. Test results and additional information about the victim were not available Wednesday.

—Source: AP Wire
—Compiled by:
Amanda Thompson



IN OUR OPINION

Happily we go into the holidays

Tis' the season to celebrate everything: We wish everyone the best and happiest of holidays

In an attempt to cover all the bases this year, the edit board of the Kentucky Kernel would like to wish you and yours the following:

Merry/Happy Christmas, Chanukah, Yule, Winter Solstice, Kwanzaa, Saturnalia, Feast of Fools, Midwinterbol, full moon, Dosmoche, Feast of the Ass, Butter Sculpture festival, Chaomos, Ganna, Night of the Radishes, Hari-Kuyo, St. Nicholas's Day, St. Lucy's Day, Ramadan, Monday, New Year, Children's Day, Boxing Day, Our Lady of Guadalupe Feast, St. Lucia Day, Universal Human Rights Month, Bill of Rights Day, First Day of Winter, Forefather's Day, Aviation Day, Dewey Decimal Day, National Day, Republic Day, Kazakhstan, Emperor's Birthday, Proclamation Day, Day of the Vow, Victory Day, Goodwill Day, St. Stephen's Day, Proclamation Day, Rizal Day, Kingdom Day, Holy Innocents Day, Evacuation Day, Solidarity Day, Revolution Day, the Festivals of Astraea, Ixchel, Neith, and Tonantzin, Day of Goodness of Liberty, Lux Mundi, Ganga-Bois, Sada, Soyul, Festival of Nostradamus and Alycone, Sophia's Day, Feast of Babluayve, Opalial, Pongol, Sarasvati, Mother Night, Festival of the Kitchen God Tsao-Chun, Alban Arthuran, St. Thomas's Day, Festival of the Stars, Return to Isis, Pryderi's Birthday, and Secret of the Unkewn Stone. Of course, Happy Acca Larentis, Day of Hathor, Night of the Lamp, Awehai Kachina, Mother's Night, Modresnach, Festival of Atargatis, Day of Aegenia, Celebration of Astarte, Jevernalia, Horus' Birthday, St. John's Feast, Ra's Birthday, Women's Day, Isis' Birthday, Inanna's Birthday, Hogmanay, Hecate's Day, Lucky Day of Sekhmet, Norns, Srenia's Day, Abonde's Day, Wishing Night, Day of Pele and Mehuea, Fortuna's Day, Jupiter's Day, Gamelia Festiva, Etrennes, St. Genevieve's Day, Kore's Day, Deer Dance Day, Three Kings Day, Festival of Sirona, Sekhmet's Day, and Distaff Day (whew!).

If for some reason that we've missed something that you celebrate, use the following sentence — Happy _____.

Ryan Akers

CONTRIBUTING COLUMNIST

Resist putting grades ahead of health, sanity

When you feel the pressure, anxiety or stress coming on take a break for some social activities. Go bowling. Play scrabble Watch a movie. Don't sit in your room and study faster, harder and longer."

Why all the hubbub, Bub? Finals are simply extended exams — exams that are due little more emphasis than mid-term exams. Even at that, they tend to count less than the sum of the other exams, homework, quizzes and presentations. Why do we, being the supposedly smart students that we are, allow our patterns and lives to be so negatively affected by finals week? Simple: Grade pressure. America has gotten to the point that we stigmatize anyone without a perfect record. Graduate schools look more for high GPAs than for real world, out-of-the-classroom experiences and knowledge.

If you plan to let finals week affect your mood, eating habits, study habits and even relationships, please remember, one grade is not worth your mental, physical or social health. Several years ago, I had a friend who went into seclusion for finals week. At the end of the week, the friend was frazzled. She spent too much time studying — nearly the whole week — didn't eat well, didn't socialize at all and didn't sleep much.

When grades came in, her test scores didn't go up at all from the mid-term tests. No change. I

would suggest that this is the direct result of allowing finals stress to ruin her normal habits.

I say relax. Don't change what you've done all semester. If you are trying to save a grade after poor work earlier, study intermittently then take time to let it sink in. Cramping is not the answer. Neither is not studying at all. You must find a way to enjoy finals week a little. Take the pressure off yourself — your scores will improve! By getting tense, nervous and anxious you will inhibit brain activity. Essentially, you shut down your pre-set thinking functions. Thus, you will know the answer, but will be unable to put it on paper. Next, you will freak out more after you have problems with your first exam. Then, you study harder for the next, magnifying the cycle of stress, bad habits and poor finals performance.

Instead, think of how you study during the rest of the semester. A little at a time, in comfy, no-stress places, right? Study for finals the same way you study for regular exams. There is a study, produced several years ago, which said the original state of your body when you gather information (lectures, studying) is

Cathleen Holloway

KERNEL COLUMNIST

Digesting Christmas

Green gelatin. I sat there staring at it, and it sat there staring right back at me, in all its glory. It was that kind that had little pieces of fruit stuck in it, like angry little insects waiting to poison me.

But I wasn't going to eat it. Ingesting artificially flavored horse and cow by-products boiled and shaped into little cubes goes against my sense of basic decency. I pushed the plate away and the green gloop jiggled at me obscenely.

My loud Bostonian grandmother pushed it back at me and yelled, "Whatsa mata? Aren't ya gonna eat ya gelatin?"

I did not bother to answer. One of the cubes had tumbled off the plate and onto the floor.

Her toy poodle found it and carried it to the white carpet where he decided it was uninteresting and dropped it in a slobbery green puddle of ooze.

This was my Christmas two years ago.

My single mother was at her nightmarish job at the emergency room assisting with the surgery on a 26-year-old male who had been shot in the abdomen.

My father was (probably) in some Las Vegas hotel with a hooker named Noel. That's where he was the previous Christmas, anyway.

My sister had deserted us to join her new husband's rich family on their yearly winter retreat to Cancun, not that I blame her.

So I was in Chicago sharing the joyous holiday with my angry, asthmatic grandma, my impatient, prematurely gray widower uncle, my older cousin Matt, who was already passed out drunk on the couch, and my 13-year-old cousin Treina, who was locked in the guest bedroom sobbing because her boyfriend had dumped her on the last day of school.

The poodle, as far as I could see, was the best company I had. My stomach was still growling after my meager meal of lumpy mashed potatoes and cranberry sauce (the ham, which I wouldn't have eaten anyway, was dangerous-

ly undercooked, and the rolls were burnt beyond recognition), but the only edible dish remaining was the gelatin, which was looking even less appealing every minute.

My grandma had chosen not to decorate for Christmas this year (she decided she was too old to put forth the effort), so her dusty house was lit only by a couple of grimy light bulbs, the few sad sunbeams that had broken through the clouds, and the flickering television screen.

The poodle and I went into the living room, leaving the gelatin to melt on its plate, and curled up in the easy chair next to my snoring cousin to watch specials about Christmas more colorful, more cheerful and warmer than ours.

What is Christmas?

A religious holiday about birth and redemption conveniently scheduled to coincide with a pagan celebration of rebirth and renewal.

The tree comes from the heathens, and the star on top of it from the Christians who conquered them.

It is a holiday of paradoxes, honoring the most humble and spiritual of humans with an orgy of lavish decoration and materialistic spending.

My friends tell their kids to make lists of what they want, then take them to the evening sermon to teach them that materialism is evil.

Since that Christmas I have debated with myself about the so-called "true" meaning of Christmas, and decided that there isn't one.

People make of it what they want to — a joyous, holy occasion, one huge shopping spree, or nothing at all.

As for myself, I eat my potatoes and cranberries and write my Christmas cards, but I no longer put any fanciful labels on Dec. 25.

To me it is a day off work and a chance to see family and old friends, enjoy good food, catch up on my sleep.

The decorations are pretty, the shopping is fun, the gifts are nice, and the church services are lovely, but there is no romanticism involved.

Kernel Columnist Cathleen Holloway is an English sophomore. Her views do not necessarily represent those of the Kernel.

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Continued from page 11

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crossword puzzle

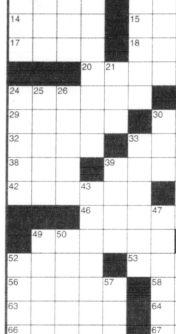
PREVIOUS PUZZLE SOLVED

ACROSS 1 Boulevard liners 5 Workers' protection agency 9 Frequent 14 Hull bottom 15 Road hasty 16 Occur 17 Mountain in Sicily 18 Lie in wait 19 Road 20 Yellow cheese 23 Makes lace 24 Vampire expert 25 Without thought 26 Hurdled 30 Risk 32 Furry fox 33 French coin of yore 34 Kitchen tools 38 Colorado Indian 39 Like romantic nights 40 A different one 41 Baby pug 42 Wonderful thing 44 Cape - cottage 45 Trevi Fountain 46 Properly 48 Country minister 49 Ohio city 51 Bother

DOWN 1 - out; make ends meet 2 Tennis call 3 Guys 4 - off; got laid 5 Canadian doctor 6 Move swiftly, as clouds 7 Challenging 8 Capital of Turkey 9 - Albany 10 Customary 11 Like a certain professor 13 Golf gadgets 21 Chop 22 Like inedible food 24 Play a guitar 25 Green telex

26 Select from the menu 28 Kit wear 30 Bill and - 31 Guess 32 Not liquids 35 Heretic tales 36 Nonurban animal 37 Bowling score 39 Pierre's mother 40 Building sale 43 Hand luggage 45 Pays attention

ACROSS 47 Baseball's Hershiser 48 Cider source 51 Coronado's quest 52 Relish 53 Pachyandra and woodruff 56 Be fond of 57 - de Cologne 58 Fountain treat 59 Loud noise 60 Unfavorable position 23 Boxing-ring boundaries 26 Buzzing insect 27 Fable guy 28 "Once - a time" 29 Singer Janis 30 Heston role, Et - 31 Cake, e.g. 32 Light-dawning cry 34 Serenad's bird 37 Before, to a poet 38 Tina Turner's ex 39 Gloomy 40 Be in debt 41 "Super" 42 French article 43 Put in office 45 Nourished 46 Kilo or lb.



crossword puzzle

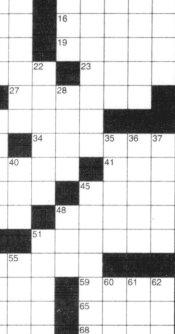
PREVIOUS PUZZLE SOLVED

ACROSS 1 Complian peevishly 7 To the - (totally) 10 Toast spreads 14 Reduced 15 Pub order 16 Spoken 17 Original inhabitant 18 Loud noise 19 Queue 20 Unfavorable position 23 Boxing-ring boundaries 26 Buzzing insect 27 Fable guy 28 "Once - a time" 29 Singer Janis 30 Heston role, Et - 31 Cake, e.g. 32 Light-dawning cry 34 Serenad's bird 37 Before, to a poet 38 Tina Turner's ex 39 Gloomy 40 Be in debt 41 "Super" 42 French article 43 Put in office 45 Nourished 46 Kilo or lb.

DOWN 1 That place 2 Santa - , Cau. 3 Denver hrs. 4 Girls 5 Singer Presley 6 Female ruffs 7 Infatuate 8 Animated 9 Warrior Princess 10 Jamed 11 Prima donna's songs 12 Tropical fruit 13 Nap 21 Diminishes 22 River nymphs 23 Less polite

24 "Rigoletto" 's g. 25 Worked as a mode 29 Sobered 30 Gregorian - 32 Diva Farnall 33 Sci-fi writer 34 Isaac 35 Emulates a lion 36 Immature 39 - oh chain 38 Violin's kin 44 Musses up 45 Well-versed (in languages) 46 Str up 48 Radiant 49 Kind of rate 50 Nudges 51 Florida city 52 Dancer's asset 54 Consider 55 Muslim official 59 - oh chain 60 Nog ingredient 61 Lar

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crossword puzzle

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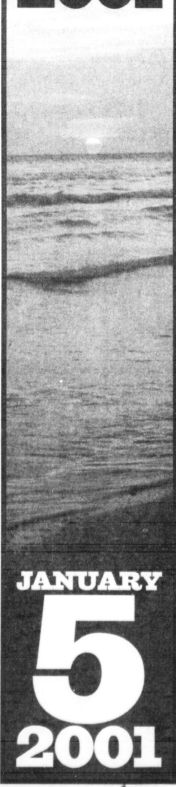
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CLASSIFIEDS LOST & FOUND

Continued from page 12

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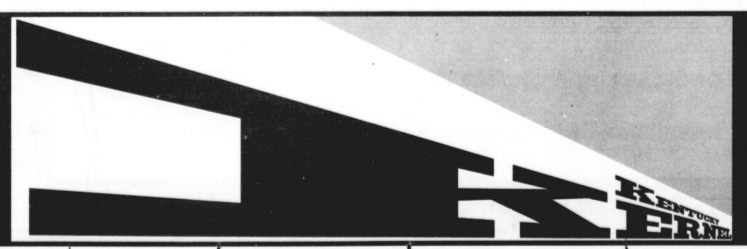
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