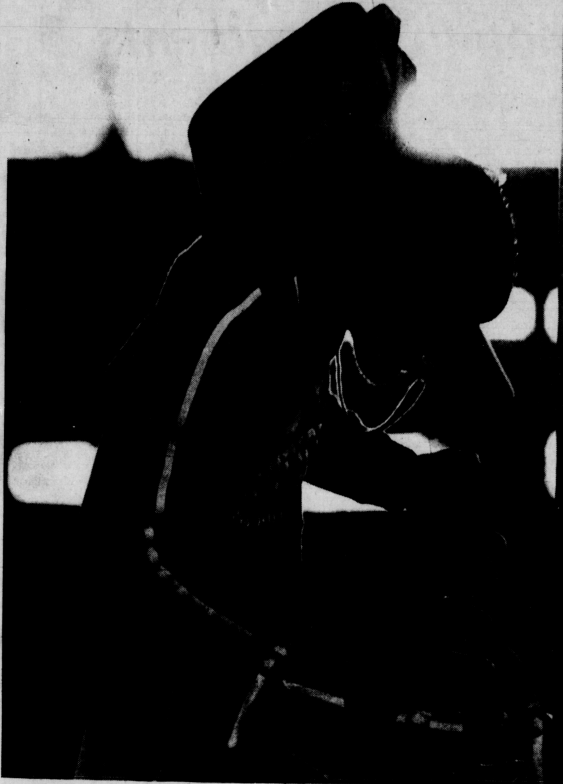


KENTUCKY Kernel

an independent student newspaper

Vol. LXXI, No. 36
Friday, October 6, 1978

University of Kentucky
Lexington, Kentucky



By DAVID O'NEIL/Kernel Staff

Whistle while you work

If keeping up with classwork isn't enough for one day, try to keep up with a couple flag football teams. David Mitchell, education junior, referees the intramural games held on the Seaton Center fields every afternoon.

'Condemn the UK-CIA collaboration' Trial demonstrators march from downtown to campus protesting sentencing, CIA

By DEBBIE MCDANIEL
Copy Editor
and GIL LAWSON
Staff Writer

Approximately 170 demonstrators marched through downtown Lexington and across campus yesterday to protest jury sentences for 11 persons arrested last April for disrupting CIA Director Adm. Stansfield Turner's speech.

Chanting "No jail, no fine, condemn the CIA-UK collaboration," members of the Iranian Student Association, several Americans, and sponsors of the demonstration — the Organization of Iranian Muslim Students — began the demonstration at the Fayette County Courthouse on West Main Street.

The protestors wore paper caps resembling baseball hats, which read "Down with the Shah," to protect their identities from Iranian secret police, an OIMS spokesman, who wished to remain unidentified, said.

An undefined number of Iranians have come to Lexington from Eastern U.S. cities to participate in a five day hunger strike, sponsored by the OIMS, to protest the sentences given the 11 defendants, the spokesman said. The Fellowship Church on Clay Avenue donated its facilities to the out-of-town Iranians while they stay in Lexington. "During the daytime we are having a hunger strike in front of the courthouse," the spokesman said.

In addition to the hunger strike, the OIMS is circulating a petition that the charges against the 11 defendants be dropped. The spokesman said they had more than 400 signatures prior to

yesterday's demonstration.

In the past week, UK English Assistant Professor George Potratz and about 15 other people have organized a committee to defend the 11 protestors if sentences are not dropped at today's sentencing of the three Americans. "Our main goal was to articulate a show of support," he said.

The Iranian Student Association is sponsoring a march downtown to the courthouse 9 a.m. today. The three Americans arrested at Turner's speech, Potratz, and UK students John Green and Jean Donahue, will be sentenced today.

The OIMS spokesman said the defense committee will hire more lawyers and take the case to a higher court if sentencing Judge Paul Gudgel does not drop the sentences.

Assistant Deans of Students T. Lynn Williamson and Frank Harris trailed the protestors as they crossed campus, and two plainclothes UK policemen joined the gathering crowd that watched as the demonstrators began circling in front of UK's Administration Building.

"Anytime there's any kind of parade or demonstration we follow them," Harris said, "to make sure they don't make noise to the level that they disturb classes."

During the protest, an unidentified man stepped from the crowd began shouting obscenities at the Iranians.

When he continued yelling obscenities, they stopped chanting and he shouted, "I'm an American and I'm fucking opposed to you."

An Iranian shouted "shut up" in response. John Corio, a philosophy junior, and several Iranians

approached the spectator and began arguing with him until other marchers took them away and back to the assembly of demonstrators.

When the spectator shoved Corio, Harris and a UK police officer walked up to spectator. They walked away from the crowd and Potratz, a defendant in the trial, led Corio in the opposite direction.

UK police Sgt. Allen Saunders said the man left "voluntarily," after he was told the Iranians had a permit and permission to march.

Officer Herman Kidwell said Lexington police had 10 squad cars, including a van, present during the demonstration, and said crowd control and police escorts are normal procedure when groups have a parade permit.

Defendant Ahmad Nejad said he and the other Iranian detainees involved in the trial had problems locating funds to pay the \$4000 bond that gives them their freedom until they receive formal sentences. "I haven't paid my tuition yet. I signed a promissory note," he said. "We borrowed a lot of money."

He is from Tehran — now under martial law — and said he has had no word from his family for two months. "I don't know what happened. This (not hearing from them) is unusual."

The 11 were found guilty last week for disrupting a public meeting April 12. CIA Director Turner was speaking at an open lecture sponsored by the UK Patterson School of Diplomacy held at the Student Center Ballroom. The protestors were demonstrating against alleged CIA involvement in Iranian affairs.

Pleasure riding not always a joy in Lexington area

By DONNIE WARD
Staff Writer

Keceloland Race Course, a brand new, highly lauded state park devoted to the horse as a Kentucky institution and miles and miles of white fences and rolling Bluegrass are an integral part of Lexington, yet in this area of the country known for its championship horses, there are few places where amateurs can ride or learn to ride.

UK's animal science department offers equestrian classes. Three Lexington stables also conduct classes and a few more stables rent horses on a per-hour basis.

The riding classes usually fill up quickly and animal science majors have admission priority. The classes, taught by Karen Winn and Becky Gentry, last from one to two hours and

are given at UK's Spindletop Farm located on Iron Works Pike. (Free bus service is provided for the students.) The farm also boards thoroughbreds, quarter horses, Morgans and Percherons.

Winn said she's glad the University offers the classes. "It gives the students a course they can enjoy and look forward to."

After working at Spindletop and Kentucky State Horse Park, Jennifer Cook, a French junior enrolled in the jumping class, still enjoys her time in class. "These classes take a student at a slow pace so he can adjust very well before advancing."

Classes at the University, open only to students, are offered at four levels: beginning and intermediate in equitation, equestrian dressage and jumping. There are about 150 students

enrolled in equitation classes, with about 15 students per class. Students are required to have long pants and heeled shoes which are necessary to keep feet from slipping through the stirrups.

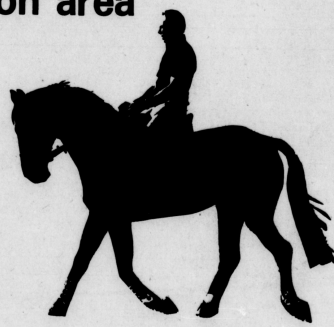
Equestrian classes conducted in Lexington by Robert Murphy Stables and Ryan Kob Riding Academy on Parkers Mill Road and Kentucky Belle Stables on Ash Grove Pike hardly compete because of the scarceness of facilities in the area said Robert Murphy, owner of Murphy Stables.

The Robert Murphy Stables has been in operation for two years and has 80 students enrolled. Classes are \$8 for a group, \$10 for a semi-private lesson and \$12 for a private lesson. A class generally lasts 40 minutes. Ryan Kob has morning and

afternoon classes for all ages and at all levels. There are five to six people per class. Spring and fall sessions cost \$150, while summer session is \$120.

The Kentucky Belle Stables arrange class schedules according to the student's time. Classes are usually private or semi-private, but sometimes there are as many as four persons per class. Beginning and intermediate classes last one hour and advanced classes last one-half hour. Ten one-half hour classes cost \$85 and one-hour classes cost \$120.

Many people enjoy just riding horses and don't have time to take equestrian classes. At Wagon Wheel Riding Stables and Kentucky Horse Park, riding is available at hourly rates.



today

local

STOLEN MERCHANDISE WORTH about \$65,000 remained to be claimed yesterday, but other merchandise totaling about \$100,000 had been returned to the rightful owners by Lexington Metro Police.

The merchandise was collected in an undercover "sting" operation, with police detectives posing as "fences" to buy stolen goods.

Thirty-nine persons had been arrested yesterday and arrest warrants were issued for 22 others.

state

ABOUT 350 MEMBERS OF UNITED AUTO WORKERS Local 1807 walked off their jobs this morning in Hopkinsville, Ky., when contract negotiations broke down with representatives of Phelps Dodge Magnet Wire Co.

A contract between the union and the company, which manufactures copper wire, expires Oct. 11. Union officials said the work stoppage is not sanctioned. About 60 to 70 pickets stood at the company gates this

morning, but no incidents were reported.

The dispute reportedly centers on wages and other economic benefits.

nation

THREE MEN IN CUSTODY yesterday were accused of a plot many officials said was too fantastic to pull off — steal a nuclear submarine, kill the crew, blow up a ship, put out to sea, sell the sub, and perhaps fire a nuclear missile at the East Coast.

The Pentagon said it couldn't be done, and an FBI agent said he hoped that was so. But, the agent added, the government couldn't afford to discount anything "as too outlandish."

Still, the reactions of officials and prospective victims ranged from "a practical impossibility" to "funny as hell."

PRES. CARTER'S VETO OF A \$10.2 BILLION energy and water-development bill was criticized yesterday by U.S. Sen. Walter "Dee" Huddleston, D-Ky., who called the decision "wrong both on the merits of the projects and in economic terms."

A vote yesterday to override the veto fell 53 votes short of the necessary two-thirds majority.

"I feel confident that we could have overridden the veto in the Senate if the House had done likewise," the Kentucky Democrat said.

"Despite the president's statement that the bill was inflationary, I would point out it is \$879 million below the administration's budget request," Huddleston said.

world

THREE CALCUTTA DOCTORS SAID yesterday the world's second "test-tube" baby has been born in Calcutta, India, state-owned Calcutta television reported.

The baby, a girl weighing seven pounds, six ounces, was delivered at a Calcutta nursing home Tuesday, it said. The name of the home was not given.

The news report said the names of the parents were being kept secret, apparently out of concern that the stigma of laboratory conception might jeopardize the baby's future marriage prospects in India's conservative Hindu society.

UNIDENTIFIED GUNBOATS SHELLED western Beirut last night as battles raged in the eastern sector of the city between rightist Christian militias and Syrian peacekeepers, Beirut radio reported.

The state-controlled radio said three gunboats appeared off the southwestern sector of the Lebanese capital and opened fire on the Ramlet Baida residential quarter 15 minutes later.

Artillery positions of the peacekeeping force in the area returned the fire and forced the vessels to retreat, the radio reported.

The Syrian artillery was firing on the ravaged Christian sector of Beirut for the fourth straight day yesterday.

weather

SUNNY AND COOLER TODAY with highs in the upper 60's. Clear and cooler Friday night with lows in the 40s.

KENTUCKY Kernel

editorials & comments

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UK has moral obligation in investments

The concept of accountability has assumed a great prominence for public officials and institutions recently. Leaders, governments and even universities are being called on to defend many practices which in the past weren't even noticed, much less questioned.

One area of such increasing accountability in college administrations is investments. The financial portfolios of universities across the nation have been criticized for showing connections with unpopular activities, chief among them being corporations with holdings in South Africa.

The University of Kentucky is one of many colleges with substantial investments in companies involved in that country, whose apartheid government has been denounced by almost every other nation.

The largest single investment in the \$2.6 million UK portfolio, IBM, reportedly controls 70 percent of the computer market in South Africa. A story in the *Bluegrass Chronicle* last summer found that UK had investments in 18 companies with South African enterprises.

Several other universities in similar situations have also been faced with the question of investment responsibility.

Some, such as Hampshire College in Amherst,

Mass., the University of Wisconsin and Columbia University have sold the stocks in question. But others, such as Miami of Ohio, California, Chicago and Stanford have refused divestiture of stocks connected to South African business, for fear of adverse financial consequences.

The University of Kentucky's policy so far has been to completely ignore the issue of ethics in investments. The UK endowment fund, (donations managed by the University for specific purposes), contributes a relatively small amount of interest each year to the total budget. It is managed by the First National Bank of Louisville, and according to Business Affairs Vice President Jack Blanton, has done well by following cautious investment guidelines. Those instructions are delineated by the UK Board of Trustees and its Finance Committee, and they include no mention of ethics policies; what activities the money supports.

How much accountability, and to what limits, should Universities have in deciding where to invest their money? Certainly it seems offensive for institutions that extol knowledge and virtue to indirectly support governments that are based on immoral concepts.

But that is exactly what the situation is: U.S. industries are helping to keep the current apartheid

government alive, a government which "legally" permits inferior treatment because of race. Only recently South Africa outraged the world by continuing toward implementation of its own independent plan for Namibia, an unworkable scheme that is not satisfactory to some of the factions who are struggling for recognition there.

Still, there are mitigating factors to consider. Administrators at the universities who declined to divest the controversial stocks argue that investments are a purely business decision, and the college's financial health is more important than what it invests in.

And some companies with holdings in South Africa may be helping the conditions of blacks there. IBM, for instance, has announced plans to spend several million dollars to improve racial integration at its plant in the country.

Besides such individual efforts as IBM's, it can be argued that the presence of U.S. industry alone will help speed the process of pulling South Africa out of the Dark Ages. There is no future in racism, business or otherwise, and American industry could serve as an important connection to influence the government there.

One solution to the problem of ethical investments is to apply a test of certain standards to each possible investment. One such scale was devised by a civil rights worker, Rev. Leon Sullivan, for the South African situation.

The Sullivan plan calls for racial integration on the job, equal pay for equal work, fair employment practices, training programs to prepare minorities for supervisory jobs, promotion of blacks to management and improvement of employees' outside living conditions.

The UK Board would do well to evaluate the performance of the corporations it invests in, with respect to the test above. If some of the companies do not meet the criteria, UK has no moral stand in holding stock in it.

But the test of accountability shouldn't stop with the conflict in South Africa. The Board should examine its financial holdings in light of other problems, such as pollution, equal rights and inflation. It should divest itself of interest in industry that is exploitative or destructive, or use its influence to bring about change in unethical policies.

Dean shouldn't deny 'fundamental freedoms'

"In Germany, they first came for the Communists and I didn't speak up because I wasn't a Communist. Then they came for the Jews, and I didn't speak up because I wasn't a Jew. Then they came for the trade unionists, and I didn't speak up because I wasn't a trade unionist. Then they came for the Catholics, and I didn't speak up because I was a Protestant. Then they came for me — and by that time no one was left to speak up."

— Pastor Martin Niemoller

In a uniquely bizarre trial last week in the court of Judge Paul Gudge (Cudge? Grudge? Bludgeon? Hoffman? I'm sorry, my Pakistani is as lousy as the judge), Vince Davis and Dean Burch "came for" 11 members of the campus community. In a larger way, they came for all of us.

There's a cartoon I wish I had to print this week instead of my column. It shows the foreperson of a jury standing before the judge, reading a verdict. The foreperson announces: "We, the jury find the defendant guilty, nasty, repulsive and guilty." That about sums up the basis on which the 11 people are to be deprived their freedom and possibly their livelihoods.

The indictment might as well have read *The University of Kentucky vs. 11 People Who Didn't Like Stanfield Turner and Ruined Vince Davis' Tea Party or The State vs. The Impolite 11*.

As an aside, there's a story familiar to most political science people around UK that a rich Texas oilman

requested a Mickey Mouse outfit, his father bought him the Patterson School of Diplomacy.

The **More Than Slightly Ludicrous Awards** of the month go to Judge Gudge, who, after butchering the defendants' names, apologized for not being fluent in the Pakistani language, and at one point in the trial admonished the defendants and audience not to have "whimsical" expressions on their faces; and to the prosecution witness who termed Turner's speech on the American intelligence community academic rather than political in nature.

The height of the absurdity in the prosecution's presentation rested on another witness, who testified that an outraged member of the audience had assaulted one of the demonstrators, thus proving the prosecution thought the demonstrators had indeed disrupted the speech and deserved to be punished. Applying this logic, would the prosecution have indicted the jury for disrupting the trial if one of the defendants had said,

"I'm outraged" and slugged a juror?

There is a real danger in accepting the terms in which this trial and its issues have been styled — i.e. the placid, innocuous speech against the rondo, disruptive agitators. Stanfield Turner is the figurehead of an organization which is diametrically opposed to our fundamental tenets; a group of lawless individuals who have overthrown governments, caused the murders of thousands of individuals in foreign countries, and perpetuated the existence of militaristic regimes in countries such as Iran, Guatemala, Zaire, Brazil, Cambodia, Bolivia, Chile and Thailand for the benefit of the interests of multi-national corporations. Their very existence threatens disruption — it is a basic tool of their trade.

The presence of Turner on this campus was, to me, a disruption and a threat in a very real sense. I imagine it was even more so to those in countries that have been repeatedly subject to CIA involvement and domination over their lives and freedoms, such as Iran.

What I am getting at is that the individuals in that room had every right to disagree with Turner — they were convicted, when it is all boiled down, for going into that room without believing in or liking Turner, and for passing off Vince Davis and Dean Burch. They were refused the right to hold placards, on the basis not of a Student Code violation, but the

unbridled discretion of the Dean of Students office to decide when we may or may not exercise our fundamental freedoms.

George Petratz was singled out by the prosecution for not being a drone of the system who feeds pabulum to the youth of today, and inculcates in his students an unthinking acceptance of the American Way. His crime was particularly reprehensible because he dared to think differently than the prosecutor felt he should. After all, I like radical professors as well as anyone, but would you want your daughter marrying one?

It is heartening to know that some

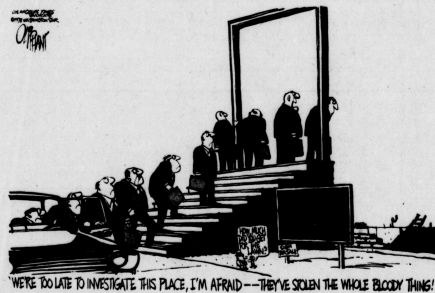
people are outraged by what has happened here. Outrage is a tonic of the spirit of growth; it is rough on the stomach and, unfortunately, won't help any of us unless it is coupled with action. We need to call Judge Gudge's office in the Fayette County Courthouse this morning, before the 10:30 hearing, and ask that the fines and sentences be suspended. That these 11 people were ever charged and subjected to this is excessive punishment for a crime never committed. Also, request that the Student Government work to have the Student Code charges leveled against some of the eleven be dropped. It is an unjust double jeopardy situation, in spirit, if not technically. Ask that the

work to revise the Student Code in a manner which does justice to our Constitutional liberties, and limits the discretion of University officials to tamper with them. Finally, let Dean Burch know that this sort of harassment will not divide us; that we will not allow attacks on members of our community, regardless of our differing beliefs and views. Let him know that we will not be made a community of sheep and double-knit drones.

Tom Fitzgerald is a second-year law student. His column appears every other Friday.

fitz

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"...AND A SOB WITH THE GSA..."

Letters Policy

The Kentucky Kernel welcomes contributions from the UK community for publication on the editorial and opinion pages. Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their position and department. The Kernel may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to the Editorial Editor, Room 113 Journalism, University of Kentucky, Lexington, Ky. 40506

Letters:
Should be 30 lines or less, 60 characters per line.
Concern particular issues, concerns or events relevant to the UK community.

Opinions:
Should be 90 lines or less, 60 characters per line.
Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries:
Should be 90 lines or less, 60 characters per line.
Are reserved for articles whose authors, the editors feel, have special credentials, experience, training or other qualifications to address a particular subject.

Letters to the editor

disneyland

I agree with Richard Dizney (Kernel, 10/5/78). The trial of the Lexington II was an act of political repression. The jury was fooled into believing that the central issue was an alleged violation of the student code having to do with the guidelines for orderly dissent.

Like the officials at Kent State, who want to obliterate the memory of what happened there, the UK administration would have us forget the sordid history of collusion between the intelligence community and academia.

Vince Davis, Joe Burch and Otis Singletary would have us drink from Lethe, the river of forgetfulness, to erase the painful memory of political conflict on this campus. They wish we could all be happy profiting from our individual careers with restored faith in our government and corporate leaders. They encourage us to consent in silence to having these foreigners removed from

our campus as if they are bothersome pests in our idyllic garden of knowledge.

How dare our guests remind us of the darker side of American history and foreign policy!

John Seahill
graduate student
College of education

wimped

Mr. Toritsomotse, your commentary about Student Government's non-support of the Iranian students was inappropriate and fallacious.

True, SG is the representative body for the UK students, and admittedly, we do miss some issues of concern to students; but, it's the obligation of concerned students to take the initiative and contact us with their concerns.

You apparently have not done your homework concerning the affairs of SG this year. Last Monday night, a bill was proposed and passed, enacting a Council on Minority

and Third World Affairs. With the formation of this council, we intend to increase our involvement in the realm of minority affairs.

Still, SG cannot do this alone. Again, the support must come from students themselves.

Speaking of support, why didn't you propose a resolution during your term as senator last year, why didn't you react last semester when the arrests at the Turner speech were made? You have no excuse for wimping out. Your support was a bit belated.

Alysia Wheeler
Brad Sturgeon
Senators-at-Large

Beware SG!

If you've found yourself wishing from time to time you could at least meet or talk to some of the people who run your Student Government or someone on the Kernel staff,

you'll get your chance Sunday. What's more, you'll get to watch (and probably participate in) an exciting tug-of-war and a thrilling game of flag football between teams representing the two organizations.

There will be an abundance of the quintessential University libation on hand, of course, for those of you are not so athletically inclined.

The occasion is the first annual Kernel vs. Student Government Flag Football Grudge Match and Good

Time: It's a party for all interested students, and an important test of the peaceful coexistence of the Kernel and Student Government. Who knows? After we get through thrashing them on the football field, they might think twice about granting us those candid interviews.

Come join the fun at Seton Center field this Sunday, from 2 p.m. to 5 p.m. You'll be glad you did.

The Editors

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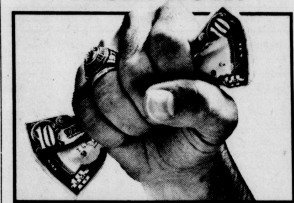
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Secret hearings held concerning transference of two state automobiles

FRANKFORT, Ky. AP — The Franklin County grand jury yesterday ended two days of secret hearings on the case of two state automobiles which wound up sold to the family of former state Democratic chairman Howard "Sonny" Hunt.

Hunt and former Finance Sec. Russell McClure, both accompanied by lawyers. Both refused any comment to newsmen.

Hunt was inside the jury room only 15 minutes and McClure was inside for nearly 1-2 hours.

Among the witnesses were

Commonwealth Attorney

Ray Corns said the jurors probably will issue a report next Tuesday morning.

Another witness on the final day was William Scent, also a former finance secretary now practicing law at Hopkinsville. He said he volunteered to testify.

A number of others, including state employees and members of Hunt's family, were invited to testify. Corns told reporters afterwards there have been no surprises.

The case started with an audit report by State Auditor George Atkins, who criticized the transfer of the vehicles and said state laws and regulations had been violated because the cars had not been sold at auction or under sealed bids.

Next, the attorney general's office conducted an investigation and turned over a voluminous report to Corns, who obtained an extension of the current grand jury's term to go over the matter again.

Howard Hunt Sr. has sent the state a \$1,300 check, which he indicated would cover the remaining cost for both the 1972 Ambassador and the 1970 Scout which were transferred from state ownership.

Records indicate the state earlier received \$700 from the Scout.

Atkins was among those testifying Wednesday.

Five of the 12 jurors are state workers. Corns said the investigation "is progressing very well."

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By TOM MORAN/Kennel Staff

'Walk out'

Marchers protesting the trial of the Iranian demonstrators found guilty last week of disrupting a speech made by CIA Director Adm. Stansfield Turner started their walk in downtown Lexington yesterday. They finished their march at UK's campus, brandishing signs and posters denouncing alleged CIA involvement in Iranian politics.

Power is the theme of public noon forums

"Toward a Responsible Use of Power" is the theme of the United Campus Ministry's fall series of noon luncheon forums which begins Tuesday, Oct. 10.

The free public forums are designed to encourage interaction among students, faculty, staff, administrators and townspeople. They last from noon to 1 p.m. at the Koinonia House, 412 Rose St. A snack lunch is served free to students and to others for donations.

The fall schedule of forums: Oct. 10 — Dr. Charles Hultman, UK College of Business and Economics, will present an economist's view on the theme of responsible use of power; Oct. 17 — Dr. Paschal Baute, director of the Institute for Human Responsiveness, will present a psychologist's view on the theme; Oct. 24 — Dr. Thomas Ford, UK professor of sociology, will give a sociologist's view. And, Oct. 31

— Dr. Ernest Yanarella, UK department of political science, will speak on "Vietnam on Our Mind, Remembrance, Reconciliation and Renewal. There will be several others in November.

The United Campus Ministry is a service to the UK community offered by the Christian Church (Disciples of Christ), the Presbyterian Churches, and the United Church of Christ.

Students barred from class due to lack of immunization

LEXINGTON, Ky. AP — Some Fayette County school children may miss six to eight weeks of classes because they failed to be immunized against childhood diseases, as required by the state.

Wednesday ended a 30-day grace period and 447 pupils here did not have certificates of immunization. An undetermined number were sent home.

Many children lack only a booster shot, said Clarence Musgrave, the school system's director of pupil services, but some need the entire series of shots to be immunized against polio, measles, German measles, tetanus, diphtheria and whooping cough.

Many children lack only a booster shot, said Clarence Musgrave, the school system's director of pupil services, but some need the entire series of


The series takes a minimum of six weeks and could take eight weeks, Musgrave said. The idea of forcing children out of school is repugnant to educators, Musgrave said. "But if the parents have chosen not to follow our directives, that's what it may mean."

Legal action against parents of non-immunized children is being considered, he said, adding he met Wednesday and Thursday with officials from the county health department, county attorney's office and Fayette Juvenile Court to discuss a course of action.

"We don't know how many families this involves, although we know the number of children," Musgrave said. "Plus, there may be other problems to consider. These same parents may have problems with their children in other areas, such as truancy, so we have to look at all concerns."

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SOURWOOD MOUNTAIN DULCIMERS
 Features I. D. Stamper
MUSIC FAIR 1st Annual Appalachians People's Music Fair at High Knob, Virginia.
QUILTING WOMEN Documents the entire process of a quilting bee.
CHAIRMAKER Features Dewey Thompson, an 80 year old chairmaker who does everything by hand.
JUDGE WOOTEN & THE COON-ON-A-LOG Film portrait of Leslie Co., Ky's Judge George Wooten.
CATFISH MAN OF THE WOODS Portrait of Clarence Gray, 5th generation herb doctor.
NATURE'S WAY Shows several people as they explain their cures and remedies and covers a midwife as she assists in the delivery of twins.
IN THE GOOD OLD FASHIONED WAY Shows the spirit and faith of the members of the Old Regular Baptist Church.
MORGAN SORGHUM Presents craftsmen featured at the Morgan County, Kentucky Sorghum Festival: a knife maker, broom maker, and a woman spinning yarn on a spinning wheel.

Tues Oct. 10
**Weds Oct. 11
 Thurs Oct. 12
 Fri Oct. 13**

K sports

Lead NL playoffs 2-0 Dodgers shut out Phillies

PHILADELPHIA (AP) — Captain Davey Lopes, who said his job is to motivate, led by example Thursday with three hits including a home run and a triple and three runs batted in as the Los Angeles Dodgers beat the Philadelphia Phillies 4-0 and took a 2-0 lead in the best-of-five National League Championship Series.

While Lopes keyed the offense, Dodgers left-hander Tommy John limited the Phillies to four hits, striking out four and walking two. Only four balls were hit over the heads of the infielders as the 33-year-old John's sinkerball kept the Phillies hammering into the ground.

The series has moved to Los Angeles for as many as needed of three scheduled games. In the first two games, Lopes, the 32-year-old second baseman, has six hits in nine at-bats, five RBIs, two homers, a double and a triple.

The Phillies headed for the West Coast seeking to become the first team in the 10-year history of the playoffs to come back from a 0-2 deficit. In the last three years, the Phillies have been involved in six playoff games at home and have yet to give the sellout crowd a victory.

Right-hander Dick Ruthven, who won 13 games and lost six after coming to Philadelphia from Atlanta last June 15, started for Manager Danny Ozark's Phillies and pitched three hitless, scoreless innings before the Dodgers caught up with him.

Lopes started the defending National League champions to their second straight victory in the series with the Dodgers' first hit of the game, a three-ball, two-strike home run that landed in the left-field bullpen to give the Dodgers a 1-0 lead.

Los Angeles boosted its lead to 3-0 in the fifth, knocking out Ruthven, whose lifetime record against the Dodgers soared to 1-11. Dusty Baker opened the fifth with a double into the left-field corner, and after Rick Monday bounced out, Steve Yeager dropped a single through the shortstop's legs.

Baker and Mike made it 2-0. Yeager, starting only his eighth game since July 1 he was disabled with an injured shoulder, stole second on the first pitch to John.

The safe call by umpire Satch Davidson provoked a rhubarb in favor of Warren Brustar, and then Ozark charged the umpire to protect the decision. But the Phillies, of course, lost the argument.

John then grounded out, but Lopes singled to center, scoring Yeager and giving the Dodgers' lead to 3-0.

Bill Russell followed with a single, which brought Ozark from the dugout to lift Ruthven to advance the runner. Lopes then grounded out, but Lopes singled to center, scoring Yeager and giving the Dodgers' lead to 4-0.

In the seventh, Monday opened with a single to right, and after Yeager fouled out, John dropped a sacrifice bunt to advance the runner. Lopes then rifled a triple into the right-field corner and it was 4-0.

The Phillies, meanwhile, had a first-inning leadoff single by Mike Schmidt, who reached first on a pair of infield out plays, but was left when first baseman Garvey made a line scoop of a wide throw by third baseman Ron Cey after he fielded a hard grounder off the bat of Greg Luzinski, saving a run.

Smooth mover

Warming up for the Keeneland fall meet, which starts tomorrow, is Kentucky-bred Once A King, owned by Mr. and Mrs. Jerry Colby of Nashville, Tenn. Once A King is trained by Clarence Picou and will likely be an entry in next week's \$15,000 claiming race.

Cincinnati's Finest - Now Lexington's Finest

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258-4646 is the number to call for information about the bulletin board on campus. Classified ads are placed one day prior to the publication.

The Kernel Classifieds are located in room 210 of Journalism Building on campus. All ads must be in advance.

COOKS BUS BOYS - Dishwashers needed part time full time. Will work around schedule. Apply Nellie Kelly's Eating Place 210 East Creek 784. 206

HEY DUTTWILLER! - Supper! Welcome to U.K. You Really made it! Love, Mary. 206

DOUG - You finally made the big 20. Congratulations. Dana Lou and Kim too. 406

NOT LEGS - You're insane cause you've got three tickets to Paradise. MBW. 506

HEY BIG D - Tonight's the night! It's gonna be the longest! Love, "S" 342-0284. 606

LOVELY LADIES - Kappa Sigma Little Sister Bash Monday Oct. 8. 609

for sale

FOR SALE - 1964 1/2 HP '67 Academy trailer. 1500. Call 257-9771. If no answer call 258-2892. Trailer is completely furnished. 206

CIVIL AIR - patrol is having a military surplus sale. T.V.'s, test equipment, helmets with markings, gas carbones, etc. Hardware. C.A.P. Building Blue Grass Field Sat. & Sun. October 6 & 7. 206

MUST SELL - 1975 South Seas; Bob Dyer restaurant. Call Dave at 885-2868. 605

1972 YAMAHA - 750 cc. New dire. tank motor. Good condition. 2708. 292-0508. 605

NEW AND REBUILT - Kappa Sigma Little Sister Bash Monday Oct. 8. 609

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ALDO FOX - wago 1975 \$1,200 cash. Alt. makes and his 277-0841 from 7:30 to 29-1178. 605

help wanted

TIME TO MEDITATE - no hassles, good part time work. Females preferred. Call 266-2010. 206

DAY NITE - day and night business, night kitchen help wanted. Apply in person, only between 5 p.m. and 7 p.m. at 223 Versailles Road. No phone calls please. An Equal Opportunity Employer. 206

ASSISTANT SUPERINTENDENT - State Memorial Restaurant Facility in Columbus, Ohio. Will handle as Project Director for staff serving on thousand residents. Oversee program and implement The Sanitation Unit and Plan and Implement. Send Visa to: Dr. Thomas J. Goodman, Superintendent, Columbus State. 1801 West Wood Street, Columbus Ohio 43221. Equal Opportunity Employer. 206

roommate wanted

MR. B. - I'm sorry. Today's the day, why don't you give me a call? 707. 606

personals

BABY - with or without the Demon. Let's talk a game soon. 206

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LOST PURSE - weather, notes 900 Block South Linn. Monday morning. Reward \$20.000. Extension 811 or 229-7804. 206

MORNING FREE?

8:12 a.m. Job open at the Wooden Door furniture handling set-up receiving \$2.00 per hour. Management in Downtown. Close to campus. No phone calls. Apply: Waiver & Son Furniture 2001 Yerkes Rd. Or Call Logan Leer or Walter Leer 293-257. 206

Aples for Sale

UK Horticulture Club Red & Golden Delicious \$9.00 per bushel or \$4.50 per half bushel. Oct. 6, Oct. 9, 17, 24 p.m. E.S. Good Barn corner University Dr. and Farm Road. 206

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misc.

LANDSCAPE - Club will be available for private party rentals. Call 277-3066 Mon-Fri. 206

wanted

NEEDED Director of Pre-School Program. Nichollsville Presbyterian Church. Call 883-1281 or 883-4998 after 7 p.m. 206

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memos

SAS STUDENTS - Active in Society. Important meeting Monday, Oct. 8, 8:15 p.m. Everyone invited! 609

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MEMOS

SAS STUDENTS - Active in Society. Important meeting Monday, Oct. 8, 8:15 p.m. Everyone invited! 609

Voter registration deadline next week

By PAUL TADATADA
Staff Writer

Just about anyone can help register others to vote. A new Kentucky state law will let anyone pick up voter registration forms from county clerks to be filled in by unregistered friends. Once completed the form can be delivered or mailed to the county clerk's office.

Deadline to register for the Nov. 7 general elections is next Tuesday.

"This law is designed to benefit those citizens who are disabled or without transportation," said State Sen. Tom Easterly, the law's author.

"And, of course, it is a great convenience for those voters who want to save the time of going to the courthouse to register."

Student Government's on-campus voter registration drive ended yesterday at 4 p.m. The registration drive director for SG, Bobby Gunnell, said it was very successful. "We registered about 400 people this fall which is about twice as many as last year."

To be qualified for registration, an individual must be a U.S. citizen and 18 years of age on or before election day. That person must also be a resident of his or her state and precinct for 30 days prior to the election.

Persons who have not voted in the last four years must register to maintain voting privileges. Citizens who have not registered to vote since moving to Kentucky from another state must also register to vote in the upcoming election.

Since most UK students will be absent from their home counties on election day, those

who wish, may vote in their home precincts by absentee ballot.

Absentee ballots may be applied for and obtained from the student's County Clerk's Office at home or by mail not less than seven days before the election.

If a person has moved from one voting precinct to another since May 23, this change should be reported to the

County Clerk by Oct. 10.

Tuesday is also the deadline for obtaining a transfer of voting residence for persons who recently moved from one county to another.

Citizens may register to vote at the County Clerk's voter registration office at 215 W. Main St.

The office is open for registration 8:30 a.m. to 4 p.m. today, Monday and Tuesday.

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Train derailments reason for unit

By HERBERT SPARROW
Associated Press Writer

FRANKFORT Ky. State Transportation Sec. Calvin Grayson announced yesterday that a special rail unit is being created within his department to make safety inspections of Kentucky railroads.

The new unit is the result of a report to the governor on railroad safety and the shipment of hazardous materials made by Grayson's office and the Department for Natural Resources and Environmental Protection earlier this year.

The report was ordered by Gov. Julian Carroll in the wake of a series of train derailments involving hazardous materials in late 1977 and early this year. Grayson said the first duty of the unit will be to inspect railroad tracks but he hopes it will eventually be expanded to also include equipment.

Grayson announced creation of the new unit at a news conference at which he released the draft copy of the first phase of a state rail plan.

One inspector has already been hired and Grayson said he hoped to have four on the payroll at salaries of \$18,500 each, by the end of the next fiscal year. The unit will be headed by a supervisor, who has not been hired yet.

Grayson admitted the inspectors will be hard to find because of higher salaries paid by industry and the federal government. The inspectors must have at least six years experience with construction or maintenance of tracks and must pass written and field tests.

He said the new unit may also face legal questions about its authority and added he has asked the attorney general's office for an opinion.

"But even if we are limited legally, we can sure make a lot of harassment," Grayson said. "We can let people know that a bridge or section of track is unsafe."

"I feel this is an important step for our department," Grayson said.

The new unit will be funded with \$300,000 in general fund money through the remainder of the biennium.

The report to Carroll said the number of railroad accidents in Kentucky doubled in the two years between 1975 and 1977. It said three carriers, the Louisville & Nashville, Chesapeake & Ohio and Illinois Central Gulf railroads, were involved in almost nine out of every ten accidents.

And the report said the same ratio of accidents occurred at the site of previous accidents.

Role of the homemaker studied in workshop

"Homemaking: The Balancing Act" is the topic of a workshop sponsored by the University of Kentucky Woman's Club and the UK Office of Continuing Education for Women to be held Tuesday, Oct. 10.

The workshop will be from 9

a.m. to 2 p.m. at Spindletop Hall on Iron Works Pike. The keynote speaker at 1 p.m. will be Mary Elizabeth Sowards, formerly of Lexington who now lives in Washington, D.C., and is national president of the General Federation of Women's Clubs.

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DAVID HAWPE
Distinguished Appalachian Journalist with the Louisville Courier-Journal and Times

SEMINARS - OCT. 10 - 12, 1978

Meeting on Tuesday, Wednesday, and Thursday from 3:30 to 5:00 p.m. in Classroom Bldg. 319.

Seminar Topics

1. "MYTHS ABOUT APPALACHIA"
2. "THE UMWA: THE LESSONS FROM THE STRIKE"
3. "APPALACHIA: A STUDY IN FAILED APPROACHES"

These seminars are open to the campus and the public on a noncredit basis. There is no charge.

LECTURES - OCT. 9 and OCT. 12, 1978

Lectures will be given on Monday and Thursday evenings at 8:00 p.m. in Commerce Bldg., Room 108.

Lecture Topics

1. "WHAT CAN THE U. S. LEARN FROM EUROPEAN MINING PRACTICES?"
2. "THE IMPLICATIONS OF MINERAL OWNERSHIP PATTERNS IN APPALACHIA"

These lectures are open to the campus and to the public at no charge.

Mr. Hawpe will be available for conversation, consultation, and class visits during his stay at the University of Kentucky, October 9 - 13. Please contact the Appalachian Center at 258-4852 if you are interested in scheduling a visit with him.



"I've got Pabst Blue Ribbon on my mind."



A&E

arts & entertainment
a supplement to the kentucky kernel
friday, october 6, 1978

SEE INSET ON PAGE 2
YOUNG CONCERT CANCELLED



Doobie Doobie Doo:

By WALTER TUNIS
Arts Editor

With the recent deluge of concert acts streaming into Lexington, tonight's show by the Doobie Brothers may be overlooked.

But now with the cancellation of next week's Neil Young concert, it just might make more sense to give the Doobies a second chance.

Now, wait a minute! We mean it! After all,

if you haven't given the group a serious listen over the last few years, you may have a very clouded opinion of them and their music.

The Doobies today are not the teenage rock idols that specialized in a bland brand of rock that *Rolling Stone* once called "Corn Belt Boogie."

Continued on page 2

Jazz and pizazz meet as Doobies return to Rupp

Continued from page 1

Two-and-a-half years ago, the Doobies drastically changed the rock sound that had brought them four platinum albums and several hit singles.

Their new sound, which incorporates their previous commercial rock with a neat, clean jazz-rock format, was helped with the addition of guitarist Jeff "Skunk" Baxter and vocalist Michael McDonald, both former members of Steely Dan.

The jazz overtones first showed up on *Takin' it to the Streets*, the group's 1976 album. Their sound stretched from the Dixieland arrangements of "Carry Me Away," to the funk of "It Keeps You Runnin'" and the distant, peaceful guitar mix of "For Someone Special."

The new Doobies, with McDonald adding a more

soulful vocal approach than did former vocalist Tom Johnston, were received as well as the old, more well known group. *Takin' it to the Street* went gold, and yielded two more hits.

Last year, the Doobies' new style had set in. Their focus was stronger, centering in more on instrumental

Browne's vocalist) and vibe player Victor Feldman.

The biggest single released from the album, a cover version of the Motown classic, "Little Darlin," was sold only moderately when compared to the Doobie's past accomplishments.

But where their commercial

of the Doobies probably said it best: "We don't judge our music, it's tough for us to do. We usually leave it up to the listeners. If it does well, we get comments from radio stations and newspapers, and then we have a general idea of how we've done."

In addition to McDonald, Baxter, and Hartman, the current line-up of the Doobies include guitarist/vocalist Patrick Simmons, bassist/vocalist Tiran Porter, and percussionist/drummer Keith Knudsen.

Joining the Doobies in their second concert at Rupp (they were the first rock band to perform in Rupp Arena in November 1976) will be Chrysalis artists U.F.O.

The five-man British rock band's newest album,

Obsession is garnering its own fair share of FM airplay.

The band was formed in 1971 and produced their first album in only three days. Although it was never released in this country, the album became sold well in Germany.

In 1974, after a stem of bad management, U.F.O. hooked up with Chrysalis Records and Robin Trower's management company. Their first album for that company was released, *Phenomenon*.

Their subsequent albums have been *No Heavy Petting*, *Force It* and *Lights Out*, the last album being their breakthrough on American audiences. Their tour is helping to promote *Obsession*.

Tickets for tonight's show are still on sale at the box office for \$7 and \$8.

Young concert cancelled

The Wednesday concert slated for Rupp Arena by Neil Young and Crazy Horse has been cancelled. No specific reason has been given for the cancellation.

Ticket refunds will begin

Tuesday morning at 10 a.m. at the Lexington Center box office. Regardless of where the

tickets were bought, all refunds must be obtained from the downtown box office.

jamming, and their fans were left bewildered.

Their last album, *Livin' on the Fault Line*, featured more of Baxter's jazz guitarwork, as well as accompanists like Rosemary Butler (Jackson

success may have dwindled, the group's musical skills have sharpened greatly. *Fault Line* may very well be the group's best album ever.

Drummer John Hartman, one of the founding members



U.F.O.

Arts series features Louisville Orchestra

The Frankfort Arts Foundation has announced its performing arts series for 1978-79 which will feature the Preservation Hall Jazz Band from New Orleans and a performance by the Louisville Orchestra.

Chairman Dr. Henry Leadingham said, "In an effort to continue to provide Central Kentucky with high quality entertainment, we of the Frankfort Arts Foundation have put together what we feel is an exciting season." He continued, "Our 1978-79 season provides interesting programs in the fine arts that will appeal to every member of the family, regardless of age."

Among scheduled programs are:

Ingmar Bergman's film of Mozart's *The Magic Flute* which will be shown at Frankfort's Brighton Park Cinemas at 3:45, 7:30, and 10 p.m., Oct. 17.

The Nutcracker (Act II.) presented by the Cincinnati Ballet Company will be the season's second offering at 1:00 and 8:45 p.m., Nov. 6 at the Capital Plaza Convention Center in Frankfort.

The Louisville Orchestra will present a concert which will include the work of Wagner, Beethoven and Kodaly at 3 p.m. Jan. 14, 1979 at Kentucky State University's Bradford Hall.

The Preservation Hall Jazz Band will be in concert at 8:15 p.m. Feb. 17 at the Capital Plaza Convention Center.

Patron tickets for these plus the remaining four programs are \$50 each or two for \$75. Adult tickets are \$25 each; student and senior citizen tickets, \$10.

Tickets may be ordered from the Frankfort Arts Foundation, 379 Westover Road, Frankfort, Kentucky 40601. Payment and a self-addressed, stamped envelope should accompany all ticket orders. For more information, call (502) 695-4795.



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Memorial Coliseum

Tickets available Thurs., Oct. 5 at the Coliseum from 10-4 to persons with validated UK ID's. Limit: 8 per person. Fri., Oct. 6 at Student Center Ticket Window, Barney Millers, Dawahares, & Record Smith in Richmond.

\$7.00 & \$8.00



GOT A HOT NEWS TIP???

.....

Call us at
258-5184

Brubeck first in UK Jazz Series

The UK Concert Committee's "Spotlight Jazz" series gets underway this Tuesday with a concert by the New Dave Brubeck Quartet at 8 p.m. in Memorial Hall.

A pioneer in the jazz world for more than two decades, Brubeck introduced his "new" quartet last year, performing at large jazz festivals like Montreux in Switzerland, Royal Festival Hall in London, and the Newport Jazz Festival in New York.

The New Brubeck Quartet, which formerly performed as "Two Generations of Brubeck," employs a contemporary sound created by Brubeck and his three sons, Darius on electric keyboards and synthesizer, Chris on electric bass and trombone, and Dan on drums.

The family grouping has fused the two generations of Brubecks into a jazz band that performs new compositions along with old jazz favorites.

like "Take Five," "In Your Own Sweet Way," and "Blue Rondo a la Turk."

Brubeck's jazz tradition began in the early 1950's with Dave Brubeck's Octet and has lasted through 18 years to the latest "father and sons" combination.

The musicianship of each of its members is showcased through Brubeck's masterful piano. A remarkable contrast is shown as well from the eldest son Darius' electronic keyboard work which varies from Bach-like backing to orchestral sounds with "space-age" effects.

The original Brubeck quartet became one of the most respected jazz groups in history, with the help of bassist Eugene Alen, drummer Joe Morello and the late, great sax man, Paul Desmond.

Individual tickets for Brubeck's show are \$6 and are available at the Student Center box office.

'The Hostage' opens UK Theatre season

The UK Theatre will celebrate its 50th anniversary this season with five productions in the Guignol Theatre, located in the Fine Arts Building.

The UK Theatre will celebrate its 50th anniversary this season with five productions in the Guignol Theatre, located in the Fine Arts Building.

The first play will be Brendan Behan's *The Hostage*, directed by Dr. John B. Lynaugh. The play is a contemporary Irish play of drama, comedy, and music. Performances are scheduled Oct. 17-21.

For the second production of the season, Dr. James W. Rodgers, the new chairman of the theatre department, will direct Shakespeare's *A Midsummer Night's Dream*. The comedy about life and love runs December 5-9.

Tobacco Road, written by Jack Kirkland and based on the Erskine Caldwell novel, will be directed by Prof. Charles Dickens. Performances are Feb. 20-24. Upon its first

performance, *Tobacco Road* was banned in Boston, but went on to break many box office records.

Dr. Rodgers will also direct *Equus*. Peter Schaffer's psychological thriller that explores the troubled mind of a teen-age boy. Performance dates are April 9-14.

The last production will be *Golddust*, April 19 and 20. It is a musical based loosely on Moliere's *The Miser* and will be performed by the Actors Theatre of Louisville Touring Company. The story includes more than a dozen songs ranging from haunting ballads to Bluegrass kneeslappers.

All performances are scheduled to begin at 8 p.m.

Season tickets are currently on sale by mail-order and are \$16 (\$12 for students.) Season tickets will go on sale at the box office in the Fine Arts lobby Oct. 11-21. Single tickets for *The Hostage* also may be purchased at that time.

For reservations and/or information, call 257-2797 or the box office, 258-2680 from noon to 4:30 p.m.

803 SOUTH WILDCAT WEEKEND

Friday Happy hour 3-9

pitchers Pabst \$1.55
Michelob \$2.05

Warmup party 9-1

Happy Hour prizes for those wearing wildcat colors
Wildcat bingo contest

Saturday 35c Schlitz during TV replay
803 South Broadway



SCORE BIG

Check out The Kernel's Football Preview this Friday . . . and take it to the stadium with all the other "necessities"

"Funnier than 'Monty Python and the Holy Grail!'"

—L.A. Times

Makes King Kong look like an ape!

WABBER WOCKY

Directed by Terry Gilliam starring Michael Palin presented by Michael White from Cinema 5. PG

SPECIAL LATE SHOW
FRIDAY & SATURDAY
AT MIDNITE

ALL SEATS \$1.00 AT THE
DIFFERENT MOVIE EVERY WEEK.



“A Kernel classified may help one achieve happiness”

This week's top ten

The following are the *Billboard's* top ten selling albums for the week ending Oct. 14 as they appear in next week's issue.

- | | | |
|--|--|--|
| <p>1. Grease <i>Soundtrack</i> (RSD)</p> <p>2. Don't Look Back <i>Boston</i> (Epic)</p> <p>3. Double Vision <i>Foreigner</i> (Atlantic)</p> | <p>4. Who Are You <i>The Who</i> (MCA)</p> <p>5. Some Girls <i>The Rolling Stones</i> (Rolling Stone)</p> <p>6. A Taste of Honey <i>A Taste of Honey</i> (Capitol)</p> <p>7. Nightwatch <i>Kenny Rogers</i> (Columbia)</p> | <p>8. Twin Sons of Different Mothers <i>Dan Fogelberg and Tim Weisberg</i> (Full Moon Epic)</p> <p>9. Live and More <i>Donna Summer</i> (Casablanca)</p> <p>10. Living in the U.S.A. <i>Linda Ronstadt</i> (Asylum)</p> |
|--|--|--|

gina's

corner of Main & Mill St.
(downtown) 276-1029

Gina's, formerly Postlewaits' invites you to celebrate after the Penn State game in their antique bar: The Bell Breezing Room. Gina's is the perfect place to enjoy your favorite libation, and the nostalgic

hot links of the Black Walnut Boys. Meet your friends at Gina's this weekend and enjoy home-cooked Italian food and later swing with the Black Walnut Boys, appearing every Thursday, Friday, and Saturday from 8:30 p.m. till 12:30 a.m.

 **The BLACK WALNUT BOYS**
Take you back...

THE KUT KORNER WIZARD INTRODUCES



SPOT-LIGHT SPECIALS
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IAN ANDERSON

Jethro Tull Live: Clean and exciting



Big deal. *Bursting Out* is a clean, exciting concert album, as good as any released this year.

Ever the showman, Ian Anderson parades through the years with the same spark and enthusiasm for his music he's always had.

The main event though is the remainder of the group which has steadily improved over the years.

John Glascock and Barriemore Barlow form a solid rhythm section, an element lacking in past line-ups of the group. Barlow, in particular, again proves himself a highly versatile performer adding odd percussion bits including glockenspiel along with his usual tight drumwork.

Martin Barre is still the catch to the group. At times, as on the arrangements "Cunundrum" and "Quatrain," Barre proves himself to be quite a player, but at other times his guitar playing becomes too distorted and unrestrained.

As for the material, most songs are given greater depth than in the studio (a remarkable feat, considering the cleanliness of the original versions). The 12-minute excerpt from "Thick as a Brick" and "Aqualung" receive the best treatment.

Walter Tunis

BURSTING OUT Jethro Tull (Chrysalis)

Bursting Out is Jethro Tull's first album of live material in their 11-year history. A strange thing for a group that has garnered most of their popularity through constant touring.

This double record-set was recorded last spring in Europe, just prior to the release of Tull's last studio album, *Heavy Horses*. Tracks are performed from every album since their second with the curious exception of *A Passion Play*.

In performance, Jethro Tull is a spotlessly precise band. They work from a rigid set of tunes, varying little from concert to concert. In fact, Ian Anderson's flute solo, the center point of each Tull concert, has varied little over the past few years.

In fact, the only real changes in the selection of songs Jethro Tull perform is the inclusion of one or two new compositions.

around town

films

The American Friend -R- (1977) German film by Wim Wenders, starring Dennis Hooper. At SCB Cinema. (Tues., Wed., 6 & 8:30)

Animal House -R- (1978) National Lampoon does it... and does it... and does it to college life. With John Belushi and Tim Matheson. At Turfand Mall. (2, 4, 6, 8, 10 p.m.)

Avalanche -PG- (1978) It probably is one, too. With Rock Hudson and Mia Farrow. At North Park Cinema. (1:30, 3:30, 5:30, 7:30, 9:30)

The Big Fix -PG- (1978) Richard Dreyfuss as detective Moses Wine in a new comic thriller. Opens today at South Park Cinemas.

The Billion Dollar Hobo -G- (1978) The newest entry from the Disney Studios, starring Tim Conway. At Fayette Mall. (2, 3:45, 5:30, 7:20, 9:15)

Brigadoon -G- (1955) Filmed version of the musical story based around two American hunters lost in a magical Scottish village. At Kentucky Theatre. (Sat., 5, 7:30; Sun., 7:30)

A Clockwork Orange -R- (1972) Stanley Kubrick's bizarre story of sex, violence, and Beethoven starring Malcolm MacDowell. At Kentucky Theater. (Fri., Sat., Mon., 9:30)

Death on the Nile -PG- (1978) Based on the Agatha Christie novel. Stars Peter Ustinov, Bette Davis, David Niven and Jon Finch. At North Park and South Park Cinemas. (2, 4:40, 7:20, 9:45 p.m.)

Ellen Brewster -R- (1975) Film version of Theodor Fontane's famous 19th Century novel. At Kentucky Theatre. (Wed., 1:30, 9:30)

Eyes of Laura Mars -R- (1978) Faye Dunaway stars as a photographer in this psychological thriller. At Northpark and Southpark. (1:45, 3:45, 5:45, 7:50, 9:50 p.m.)

Fort Apache -U- (1948) Civil War drama with John Wayne, Shirley Temple and Henry Fonda. At SCB Cinema. (Thurs., 6 & 8:30 p.m.)

Fool Play -PG- (1978) Hilarious murder-mystery madness with Chevy Chase and Goldie Hawn. At Lexington Mall. (1:00, 3:10, 5:20, 7:20, 9:45 p.m.)

Go Tell the Spartans -R- (1978) New war flick with Burt Lancaster. At North Park and South Park Cinemas. (1:15, 3:20, 5:25, 7:35, 9:40)

Goliath -South -PG- (1978) Long awaited comic western with Jack Nicholson and John Belushi. Starts today at Crossroads Cinemas.

Grease -PG- (1978) Film version of the hit Broadway musical of life in the '50's. With John Travolta and Olivia Newton-John. At Crossroads Cinema. (7 & 9:30 p.m.)

Heaven Can Wait -PG- (1978) Warren Beatty directs and stars in this highly entertaining update of *Here Comes Mr. Jordan*. With Buck Henry, James Mason and Julie Christie. At Lexington Mall. (1:40, 3:40, 5:40, 7:40, 9:40 p.m.)

Hooper -PG- (1978) Burt Reynolds latest. This time he's a Hollywood stuntman. Strictly routine stuff. At Turfand and Fayette Malls. (1:30, 3:30, 5:30, 7:30, 9:30 p.m.)

I Never Promised You A Rose Garden -R- (1977) Kathleen Quinlan stars as an emotionally disturbed young girl trapped in a fantasy she created as an alternative to her confused home life. At SCB Cinema. (Fri., Sat., Sun., 7 & 9 p.m.)

Interiors -PG- (1978) The newest Woody Allen film. A drastic departure into obscure drama, where Allen directs, but doesn't star. Features Diane Keaton and E.G. Marshall. At Fayette Mall. (1:30, 3:30, 5:30, 7:30, 9:30 p.m.)

Jules and Jim -PG- (1961) Francois Truffaut's story of three friends who live in isolation from society. At Kentucky Theatre. (Tues., Wed., 7:30 p.m.)

Led Zeppelin: The Song Remains the Same -PG- (1976) Led Zeppelin in-and-out-of concert. At Kentucky Theatre. (Fri., Sat., midnight)

One Flew Over the Cuckoo's Nest -R- (1975) Jack Nicholson is the immortal Randall Patrick McMurphy, a free-wheeling, liberated soul, committed to a mental ward. One of the best films in recent years. At Chevy Chase Cinema. (2:20, 4:45, 7:10, 9:35 p.m.)

Rabbit Test -PG- (1978) Joan Rivers' first test in the director's chair for a story about the world's first pregnant man. Enormously stupid. At Kentucky Theatre. (Fri., 1:30, 7:30 Mon., 7:30 p.m.)

Rebel Without a Cause -U- James Dean's classic film. At SCB Cinema. (fri., Sat., 11 p.m.)

Revenge of the Pink Panther -PG- (1978) Peter Sellers stars in the latest of the Inspector Clouseau comedies. At South Park Cinemas. (1:40, 3:25, 5:30, 7:25, 9:30 p.m.)

Saturday Night Fever -R- (1977) By now you surely know the story and the music. At North Park Cinemas. (1:15, 3:20, 5:30, 7:45, 9:50 p.m.)

Sgt. Pepper's Lonely Hearts Club Band -PG- (1978) Pathetic mock-opera of Beatles songs. A musical abortion. With Peter Frampton and the Bee Gees. At South Park Cinema. (1:50, 3:45, 5:40, 7:40, 9:40 p.m.)

The Serpent's Egg -R- (1978) The most recent Ingmar Bergman film, starring Liv Ullmann. At Kentucky Theatre. (Sun., Tues., 9:30; Mon., 1:30 p.m.)

Somebody Killed Her Husband -PG- With Jeff Bridges and Farrah-Fawcett Majors. At North Park and South Park Cinemas. (1:30, 3:30, 5:25, 7:35, 9:35)

The 39 Steps -U- (1936) Hitchcock's classic story of a lady who is handcuffed to a man she believes to be a murderer. At SCB Cinema. (Mon., 7 & 9 p.m.)

Up in Smoke -R- (1978) First cinematic venture by comedians Cheech and Chong. At Turfand Mall. (1:30, 3:30, 5:30, 7:30, 9:30)

Yellow Submarine -PG- (1968) The Beatles' classic animated feature. At Kentucky Theatre. (Sat., Sun., 1, 3 p.m.)

Santana and The Michael Stanley Band: Oct. 8, 8 p.m.; University of Dayton Arena; \$7.50 general admission, at Ticketron.

Daryl Hall and John Oates and City Boy: Oct. 10, 8 p.m.; Louisville Gardens; Tickets are \$6.50 advance, \$7.50 day-of-show; at Ticketron.

The New Dave Brubeck Quartet: Oct. 10, 8 p.m.; Memorial Hall; Tickets are \$6 at 203 Student Center.

Sea Level: Oct. 11; Bogart's in Cincinnati, At Ticketron.

Little Feat: Oct. 12, 8 p.m.; Dayton's Hara Arena; Tickets \$6 and \$7 at Ticketron.

Lionel Hampton: Oct. 13, 9 p.m.; Regional Arts Center in Danville; Tickets \$10, \$8, \$6, \$4; Reservations, 236-4692 Tuesdays and Thursdays.

Bob Dylan: Oct. 15, 8 p.m.; Cincinnati's Riverfront Coliseum; SOLD OUT.

Aerosmith and Golden Earring: Oct. 21, 8 p.m.; Louisville's Freedom Hall; \$7.50 advance, \$8.50 day-of-show at Ticketron.

Jethro Tull and Uriah Heep: Oct. 25, 8 p.m.; Cincinnati's Riverfront Coliseum; \$7.35 and \$8.35 at Ticketron.

Natalie Cole and Ashford & Simpson: Oct. 26, 8 p.m.; Memorial Coliseum; \$7 and \$8 at Student Center Ticket Window.

John Hartford and New Grass Revival: Oct. 27, 7:30 & 10 p.m.; Student Center Ballroom; \$5 general admission at 203 Student Center Ticket Window.

misc.

concerts

Double Brothers and UFO: tonight, 8 p.m.; at Rupp Arena, \$8, \$7 at the box office.

Teddy Pendergrass, The Emotions and Lenny Williams: tonight, 8 p.m.; Louisville Gardens; Tickets \$7.50 at the door.

Bus Stop: William Inge's comedy, is showing through Oct. 22 at Diner's Playhouse. Showtimes, 8 p.m.; Tuesday, through Saturday, and 1:30 p.m. Sundays.

Concord and The Problem: UK Theatre At-Randoms productions, 5 and 10 p.m., Oct. 9, Lab Theatre, Fine Arts Bldg.



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Lou Grant's lucky lady Nancy Marchand: Emmy winning publisher player

By **BOB THOMAS**
Associated Press Writer

HOLLYWOOD - Nancy Marchand was still glowing about her Emmy for playing publisher Margaret Pynchon in CBS' *Lou Grant*.

"I was out of my skull that night of the awards," she remarked after returning to work on the series.

"What made it even more glorious was that Sada Thompson won an Emmy for *Family* just before I did. Sada and I started out together as snotty-nosed kids of 17 in

drama school 20 years ago. My daughter baby-sat for her children, and our families shared a house at Stratford, Connecticut one summer.

"Backstage at the Emmys I hugged Sada so hard I think I tore her dress."

It was an exciting evening for Mrs. Marchand, who claims that her previous wins were a citation from Off-Broadway critics, a blackboard in a raffle, and some bridge games. Her victory as supporting actress in a series brought plaudits from her fellow performers who recognize her as one of the most

gifted and steadiest actresses in television and theater.

Mrs. Marchand plays the strong, yet feminine, publisher of the *Los Angeles Tribune*, of which Lou Grant is city editor. Hers is a well-shaded role, resulting from good writing as well as her own research.

In the press room at the Emmy awards, a few reporters, including myself, debated whether Margaret Pynchon was patterned after Dorothy Schiff, former publisher of the *New York Post*, or Katharine Graham, publisher of the *Washington Post*.

"The character is a potpourri, a stew," commented Mrs. Marchand. "I don't think it's fair to play a single character in an extended series."

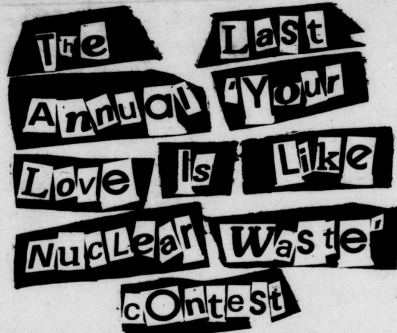
"When I reported for the series, Allan Burns, the show's co-creator, handed me about 10 pounds of research. I read it all. One of the articles that I found most useful was about Dorothy Schiff when she retired."

"But I have drawn from others, including Helen Copley (*The San Diego Union and Tribune*) and Dorothy Chandler (*Los Angeles Times*)

"It is an interesting character to play. She must keep her cool, use her head and make quick decisions, surrounded by a lot of tough men."

"Does she make mistakes? Of course. It wouldn't be interesting to play a character who did everything right."

Mrs. Marchand herself has been a career woman all of her adult life, as well as wife of actor Pal Sparer and mother of David, now 26, Kathryn, 22, and Rachel Sparer, 17. I think it's better for kids not to have to look at their mother all the time," she opined.



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I'll play your game you scoundrels, just leave me alone! Here's the most creative and utterly revolting name that comes into our wicked minds. So there!

MY NAME _____

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Bring entry to 114 Journalism Building, the Kernel office.
Deadline is Oct. 17.

Alright now, listen up and listen good! We've finally succeeded in grabbing your attention! An impossible feat, true, but after weeks of desperation, most students now know what *The Last Annual 'Your Love is Like Nuclear Waste' Contest* is and what it stands for.

After all, if we can't grab your attention through a rank contest like this, what does it take?

Within the last week, the *Kernel* has received over 50 creative and gross suggestions for what a punk-rock outfit ought to dub themselves. Some of them are terrific. Some of

them stink. Now, it's your turn.

We have a week-and-a-half left, so let's make it count, eh?

Just in case you're new to our little game, here are the rules again:

Use our handy-dandy order form attached here with which to inscribe the most creatively obscene name for a punk rock band you can think of. The only stipulation (which most people haven't been adhering to so far, but so what) is that the name must be printable. We'll decide what's printable and what isn't.

After you've filled out the form, clip it out and bring it

over to 114 Journalism Bldg. (that's the *Kernel* office).
Deadline: Oct. 17.

The most creative entries (in our terms, that is) will be awarded graciously. The best five will receive certified punk albums. They're awful, but then you don't have to pay anything for them so you shouldn't complain.

The next ten best get an Almond Joy candy bar. Why? It's cheap, why do you think?

The 15 winners will also get the privilege of seeing their names in print. All entries that meet the rules will be printed! So get cracking. Only 11 days are left!

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Comic festival 'Dinosaur Planet' worthy of burial to be held this weekend

By ELLEN MIZELL
Staff Writer

Bluegrass Con II, a comic and science fiction convention, takes place this weekend at the Ramada Inn on Waller Avenue.

Dealers from six states will be displaying comics materials with emphasis on *Star Wars*, Elvis Presley, movie posters, and "fantasy" comics.

The comics convention is to be held each day between 10 a.m. and 6 p.m., and the films begin a continuous showing at 8 p.m. Some of the films

scheduled to be shown include: *The Seventh Voyage of Sinbad*, *Jason and the Argonauts*, *Them*, *Silenti Running*, and *The Incredible Shrinking Man*. For more information call 273-1561 or 253-1352.

Stones and Ali: 'Saturday Night' premiere gets the greatest

The Rolling Stones are reportedly scheduled to perform on *Saturday Night Live's* fall debut, the second week in October. Muhammad Ali will be host.

Trouble above: Grace Slick quits the Starship

Grace Slick has left the Jefferson Starship.

In a *Rolling Stone* interview, the singer reveals that she has "quit the band...for just regular reasons. It doesn't have anything to do with drinking."

Slick, whose recent bouts with alcohol and bad health have made her the subject of much media coverage, needs time off. "I ingested, read, talked to people who are not in the business and learned...So what I'm going to do is feed my head," she continues.

The band, meanwhile, refuses to confirm Slick's departure. Paul Kantner, who thinks Grace is "real uncomfortable and confused and doesn't know what she wants to do," says: "We're still saving a place for Grace."

But he concedes the band is thinking about a replacement.

Too bad the summer reading season is over. Anne McCaffrey's *Dinosaur Planet* is perfect to take to the beach, because if it gets buried in the sand or washed away by the tide, it's no great loss.

The author has certainly written better books, including *Dragonsong* and *The Ship Who Sang*.

The greatest virtue of *Planet* is that it is entertaining if not examined too closely. The

setting is hackneyed but played for all it is worth. The plot is fun until the last few pages when the reader is left with outrage that he or she has been had, and that a sequel is necessary to resolve the conflict.

The characters are likeable enough, but not sufficiently interesting to deserve another book. The love interest between "co-leaders" Kai and

Varien is sheer boredom. By the time they finally got it off, the reader had gone off on a tangent.

The book's greatest flaw, however, is the disappointing ending. As the characters tucked themselves in for a Rip Van Winkle number to await future resurrection in yet another \$1.75 paperback, the book ended, not with a bang, but with the twitter of Mesozoic birds.

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This is in Oct. 6 ISSue

Supplement to the Kentucky Kernel

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**McCrimmon -
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**Tom Griggs -
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'Diversity is the Key'**

Wine & Dine - pg. 20

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Wildcats vs. Penn State pg. 4**

**Last Saturday - pg. 8
(UK & Penn State)**



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RB Chris Hill is playing best ball at UK

By BRIAN RICKERD
Staff Writer

"Chris Hill is playing the best ball of his career at UK," says Kentucky offensive coordinator Perry Moss of the senior running back from Montgomery, Ala. "He's blocking better this year and he's just become more consistent."

That may be high praise but the coaches haven't always felt so warm toward Hill.

In 1976, as a sophomore, he was the Cats' second leading rusher with 606 yards on 124 carries, nearly five yards per try.

Last season, however, Hill's rushing attempts were cut in half, despite the fact that he managed 5.4 yards per carry.

"Hill was injured early in the season and when he came back Freddie Williams had beaten him out," Moss explains.

Hill says he didn't lose his confidence, despite the demotion. "I never doubt myself," he said with a smile. "I am a very confident person and I didn't think that I was playing that bad."

That dark era is gone.

Hill shined in Kentucky's outings against South Carolina and Baylor this season, with 128 total yards rushing. It was Hill's 40-yard pickup late in the Carolina game that helped UK avoid defeat. A 20-yard carry late in the Baylor game led to Kentucky's game-winning score.

Hill came to Kentucky as a highly touted running back from George Washington Carver High School in Montgomery. At Carver, Hill was all-city two years, all-state, all-southern and All-American.

Those honors are quite substantial considering the caliber of high school football in Alabama.

Bama has the same high school class setup (A, AA, AAA, and AAAA) as Kentucky, but Hill says Kentucky prep football falls far short of the quality in Alabama.

"Our class A could beat Kentucky's



Chris Hill

triple A," Hill said. "It's a football state. They even televise peewee football."

Hill started playing football when he was seven years old and was a stereotypical lover of the game. He played termite football, peewee, grade school, junior high and high school.

Hill said he got lots of help along the way.

"My sisters and brothers always praised me and they were always proud of me," Hill said. "As time went on people encouraged me more and more. Most of the people who started with me at a young age followed me all the way through and they still follow me."

One wonders why, with the honors he accumulated on the gridiron, how Bear Bryant and Auburn let Hill slip out of the state.

"I liked Alabama," Hill said, "but I was a small back and I decided that Alabama did not have the kind of offense (wishbone) I would be most successful in. I did not think I was the kind of back that would like to do the amount of blocking their offense requires."

"I was going to go to Auburn but then the people that were supposed to come talk to me from Auburn did not show up a couple times and so I lost interest in them."

As a freshman at UK, Hill's playing time was limited, with the likes of Sonny Collins and Steve Compassi ahead of him.

"I played the role of a freshman (running back punts and kickoffs)," Hill said. "But I was looking forward to my sophomore year. I came here thinking I could play as a sophomore and that's what I did."

Hill said he would love to play Alabama or Auburn in a bowl this year.

"I think that would be one of the thrills of my career," he said. "I have always wanted to play Alabama or Auburn."

Hill, a business marketing major, is confident about his future. "I'd like to play pro football for a few years, but, if not, business will be a good thing to fall back on," Hill said. "I just think there is a lot of opportunity in this area because it's such a wide field."

Wildcats are seeking 3rd straight victory over Penn State Saturday

By JOHN CLAY
Staff Writer

There are very few teams that hold an upper hand over Penn State in a series match-up.

Surprisingly enough, Kentucky is one of them.

Maybe that is because UK never played Penn State during the Cats' "dark period." Maybe it is because the two teams have only met each other three times.

Whatever the reason, Curci's Cats have won two of the three meetings and will be looking for their third straight triumph when they host the Nittany Lions Saturday night.

The two teams met for the first time in '75 when Penn State beat UK 10-3 at University Park. But UK came back to win 22-6 the next year in Lexington.

Last year the Cats upset the Lions 24-20 at University Park in what turned out to be the only loss in a 11-1 season for Penn State. In fact, that loss may have been the only thing that kept the Pennsylvania school from being considered for the mythical national championship. You can bet the Lions haven't forgotten about that.

This year the Lions are off to a 5-0 start which has been highlighted by a 19-0 win over Ohio State at Columbus.

When you think of Penn State you automatically think of Coach Joe Paterno. Paterno is universally regarded as one of the classiest coaches in the business. The Nittany Lion mentor has a record of 112-24-1 in his 12 seasons at University Park. And this year he has just about everything he needs for a championship team.

Leading the Lions is quarterback Chuck Fusina, one of the best passers in the nation. Fusina is regarded as an

excellent All-American candidate. Last year he tossed 15 scoring passes.

The Lions offense is also aided by running backs Matt Suhey, Bob Torey and promising freshman Joel Coles.

"He's gonna be a good one," Paterno says of Coles. "We've got a couple of plays that he runs real well and a couple that Moore (Booker, a sophomore) runs well. They'll give us a good change of pace."

The Lions also have one of the best field goal kickers in the nation in Matt Bahr (whose brother Chris plays for the Cincinnati Bengals). Bahr set a school record last year by scoring 81 points.

Despite all this talent, Penn State has had trouble racking up a lot of points. "I think it's more a lack of scoring punch than a lack of consistency," says Paterno.

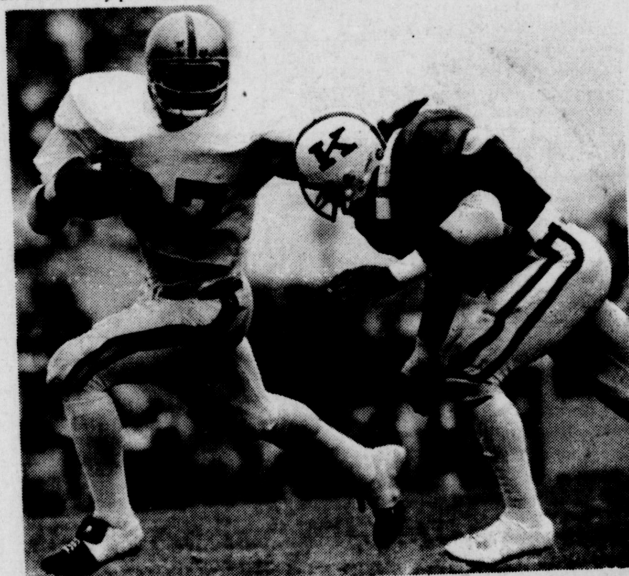
On defense the Lions are very strong in just about every position.

Up front tackles Bruce Clark (6-2, 245) and Matt Millen (6-1, 249) are the stalwarts. Linebacker Rich Donaldson and defensive end Joe Lally aren't bad, either.

The secondary was thought to be the Lions only problem but that theory was probably disproven in the Ohio State game. Aided by an excellent pass rush the Lions' deep men gave freshman Buckeye quarterback Art Schlichter fits.

But why should you take someone else's word on just how good the Nittany Lions are? Just listen to the coach. "I still think we're a strong football team with the most talent we've ever had," says Paterno.

And when Joe Paterno talks people listen.



Defensive back Venus Meaux rushes in for the tackle during the Baylor game two weeks ago. Greg Hawthorne is the lucky recipient.

No. 4 QB Robert Mangas not unhappy with his role

By CAROLYN FLYNN
Staff Writer

When you're number two you try harder; when you're four you bide your time. For freshman quarterback Robert Mangas, that's quite a change of pace.

At Toledo (O.) Central Catholic High School he lettered in three sports, received all-district, all-city and all-state honorable mention honors. Also, he was his school's "Most Outstanding Athlete" and, along with a teammate, was Central Catholic's "Player of the Year."

Now he's fourth string quarterback for UK.

However, Mangas says he is not unhappy at being fourth string. "I didn't expect to play this year," he says. "This

year is a learning year. I'm going to concentrate on learning the offense — learning as much as I can — and doing the best that I can."

Mangas could have stayed close to home and probably could be playing now for University of Toledo. Nevertheless, he feels Kentucky was the wisest choice. "I wanted to play major college ball, and UK was the biggest college that contacted me," says the 6-2, 198-pounder. "I wanted a school that would receive national attention. Also, UK had what I wanted academically."

Another reason that Mangas came to Kentucky is that he wanted a team that would be passing a lot, much like his high school team. "When they recruited me, they said UK would be passing more this

Continued on page 19

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UK freshman McCrimmon backs up QB Mike Deaton

By KIM MESSER

Staff Writer

Since UK football coach Fran Curci arrived at UK in 1973, he has often commented on his desire to have a two-man quarterback system.

With the 1978 team, a two-man QB team is closer to reality than ever before with the addition of promising freshman passer Larry McCrimmon who has worked his way up to being a backup to Mike Deaton.

Although McCrimmon didn't see action in the first two games of the season and played sparingly in the last week's game with Maryland, he expects to play more this fall.

"I saw the situation and Mike was doing a good job," McCrimmon said. "If I'd been sent in earlier, I would have probably blown up."

An All-Western Conference selection at Hillsborough West High School in Tampa, Fla., McCrimmon passed for more than 1,400 yards and 13 touchdowns with a 60 per cent

completion rate as a senior.

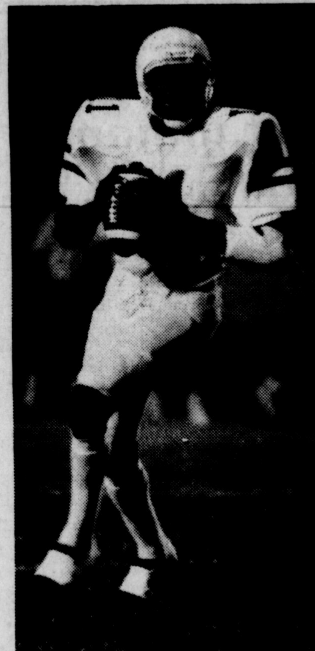
McCrimmon chose UK over other colleges because of two big factors. "I thought I'd like to major in business and my coach said that UK had a nice business school," said McCrimmon. "Also, my high school coach and Curci coached together at Tampa University, so that really influenced me."

Football wasn't always the major interest in McCrimmon's life until his junior high years.

"For two years — ninth and 10th grades — I played the saxophone," McCrimmon explained. "But in the ninth grade, I began to watch college football on TV. I really started to get into college and pro football. The ninth grade was when I first began to see what I really wanted to do."

For McCrimmon, preparation for UK's 1978 season began early this summer. He spent a lot of time running and throwing with Deaton while hold-

Continued on page 22



Larry McCrimmon



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KENTUCKY vs. PENN STATE, Saturday, October 7, 1978-7

Freshman kicker Tommy Griggs walks(on) to UK

By CHRIS MONTGOMERY
Staff Writer

It isn't very often that a freshman can step right into the starting lineup of a national powerhouse college football team such as UK. This feat is rarer still when the player in question was not recruited and doesn't have a scholarship.

But such is the case with Lexingtonian Tommy Griggs.

Griggs is the starting placekicker. "I'm kind of surprised to be starting," he admits.

Griggs, who was a fullback and kicker at Lexington Tates Creek High School, is experienced in the type of pressure situations that are unique to kickers.

Continued on page 21



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Last Saturday Maryland Terps win 20-3 as Wildcats drop for first time in 12 games

COLLEGE PARK, Md. (AP)—Steve Atkins, thwarted twice by magnificent Kentucky goal-line stands, scored one touchdown while rushing for 153 yards and leading unbeaten and 15th-ranked Maryland to a hard-earned 20-3 victory over the Wildcats Saturday.

Atkins, who topped the 100-yard mark for the fourth consecutive game, scored on a 16-yard run in the second quarter but was stopped four times from the one yard line as Kentucky twice kept Maryland from scoring.

Ed Loncar kicked field goals of 49 and 31 yards early in the fourth quarter for Maryland and the Terps added an insurance TD with 2:48 left to play on a three-yard pass from wingback Don Dotter to Tom Burgess.

The victory was the eighth in a row for Maryland, which has won all four this

season, and handed Kentucky its first loss in 12 games.

The Maryland defense stopped Kentucky on the Terps' 34 on the first possession of the game and then allowed just two more first downs until Kentucky's Mike Deaton completed three passes for 49 yards midway through the final quarter.

The Wildcats went 78 yards in the final three minutes of the first half and scored on a 24-yard field goal by Tommy Griggs without making a first down on their own. The Terps were guilty of holding on Kentucky's first punt and then Chuck Smith recovered Steve Trimble's fumble of the next punt on the Maryland ten.

Maryland drove from its own 15 to a first down on the Kentucky three early in the second quarter before the Wildcats stiffened for the first time. Atkins

reached the one on second down, but then was stopped twice while trying to dive over the middle.


Tim O'Hare was intercepted for the first time this season on Maryland's next possession but then completed all four of his attempts for 47 yards to pace Maryland's 61-yard scoring drive which ended with Atkins scoring with 3:13 left in the half.

A 68-yard advance gave Maryland another first down at the Kentucky three midway through the third period before three tries by Atkins and one by O'Hare resulted in a total of two yards and the Wildcats again took over.

O'Hare completed 10 of 17 passes for 157 yards, including a 34-yarder to Dean Richards on the final scoring drive. Taking no chances after the first run from

Continued on page 10

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UK rushed for only 42 yards in 36 tries; Penn State wallops Texas Christian

Continued from page 8

the Kentucky three was stopped. Dotter swung wide after taking a handoff and tossed the TD pass to Burgess in a corner of the end zone.

Kentucky, which gained 42 yards rushing on 36 carries, managed only 15 yards on the sputtering march which led to its second-quarter field goal. Deaton tossed two incompletions from the Maryland seven before Griggs connected.

Kentucky Coach Fran Curci blamed the end of Kentucky's 11-game unbeaten streak on missed assignments and inconsistent officials.

"After the game I told our players, 'fellas, there's no way you were going to win that game. You didn't block, you

didn't tackle and we couldn't beat the officials.'

Curci said that he was upset by official calls that killed Kentucky offensive drives but added that Maryland deserved to win the game.

"We can work on the blocking and tackling this week in preparation for fifth-ranked Penn State on Saturday, but we can't do anything about the officials," Curci said. "I'm not the kind of person to complain like that, but I get upset at that nonsense."



STATE COLLEGE, Pa. (AP) — Unbeaten Penn State's Nittany Lions walloped outmanned Texas Christian 58-0 with quarterback Chuck Fusina throwing two touchdown passes and

running back Booker Moore grinding out three more.

The Penn State offense, dependent mostly in its first four victories on 13 field goals by Matt Bahr, scored eight touchdowns to equal its season total before Saturday's trouncing of the Horned Frogs of the Southwest Conference, now 1-2.

Penn State took a 7-0 lead just 10 seconds after the game began. The Lions recovered a fumble at the TCU 9, and Moore slammed over on first down. Bahr kicked the first of his five extra points.

Before the first period ended, Fusina threw 9 yards to Bob Bassett to make it 14-0, and Moore cracked 1 yard for a 21-0 advantage.

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KENTUCKY vs. PENN STATE, Saturday, October 7, 1978—11

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Penn State Roster

10 Matt Bahr
 31 Herb Menhardt
 14 Chuck Fusina
 11 Tony Capozzoli
 24 Mike Guman
 27 Pete Harris
 15 Doug Hostetler
 19 Tom Donovan
 21 Karl McCoy
 28 Rich Milot
 30 Joe Diminick
 37 Mike Gilsenan
 49 Tom Wise
 48 Booker Moore
 46 Scott Fitzasee
 32 Matt Suhey

56 Lance Mehl
 61 Leo Wisniewski
 82 Irv Pankey
 80 Brad Scovill
 75 Jim Brown
 73 Bernie Shalvey
 60 Matt Millen
 91 Steve Spupar
 81 Bob Bassett
 99 Tony Pa Petruccio
 95 Frank Case
 92 Rick Donaldson
 84 Joe Lally
 70 Greg Jones
 81 Bob Bassett
 39 Bob Porrey

83 Fred Ragucci
 74 Larry Kubin
 55 Chuck Correll
 58 Bob Jagers
 53 Jim Romano
 64 John Wojtowicz
 46 Scott Fitzkey
 70 Greg Jones
 68 Eric Cunningham
 67 Marty Sierocinski
 54 Bruce Clark
 57 Pete Kugler
 65 Paul Suhey
 52 Steve Griffiths
 71 Keith Dormey
 77 Bill Dugan

Kentucky Roster

| No | Name | Pos. | Ht. | Wt. |
|----|-------------------|------|-------|-----|
| 1 | Mike Deaton | QB | 6-1 | 180 |
| 2 | Venus Meaux | DB | 5-11 | 180 |
| 3 | Tommy Griggs | PK | 5-11 | 180 |
| 4 | Phil Mobley | DB | 5-11 | 175 |
| 5 | Bill Tolston | SE | 6-2 | 183 |
| 6 | Jeff Fletcher | PK | 6-3 | 200 |
| 7 | Kevin Kelly | P | 6-2 | 195 |
| 8 | Felix Wilson | SE | 5-10½ | 175 |
| 9 | Mike Shutt | QB | 6-0 | 194 |
| 11 | Larry McCrimmon | QB | 6-3 | 190 |
| 12 | Robert Mangas | QB | 6-2 | 198 |
| 13 | Ritchie Boyd | DB | 6-4 | 215 |
| 14 | Billy Williams | H | 6-0 | 190 |
| 16 | Rick Hayden | S | 6-2½ | 193 |
| 18 | Todd Shadowen | QB | 6-4 | 220 |
| 19 | Chris Jacobs | DB | 6-0½ | 175 |
| 20 | Buzz Meers | S | 6-1 | 185 |
| 22 | Chris Hill | QB | 5-10 | 183 |
| 23 | Charlie Jackson | QB | 5-11 | 184 |
| 24 | Larry Carter | DB | 5-11 | 179 |
| 25 | Robert Hawkins | QB | 6-0 | 195 |
| 26 | Freddie Williams | RB | 6-0 | 188 |
| 27 | James Lokesak | RB | 5-10 | 183 |
| 28 | Billy Prewitt | SE | 6-1 | 170 |
| 29 | John Bow | DB | 5-9½ | 170 |
| 31 | Greg Motley | DB | 6-0 | 178 |
| 32 | Rod Stewart | FB | 6-2 | 203 |
| 33 | Chris Jones | RB | 6-3 | 190 |
| 34 | Henry Parks | RB | 6-0 | 170 |
| 37 | Greg Long | RB | 5-11 | 184 |
| 39 | Norm Green | DB | 5-11 | 177 |
| 40 | Shawn Donigan | FB | 6-1 | 215 |
| 42 | Chuck Smith | LB | 6-0 | 199 |
| 43 | Frank Hughes | QB | 6-0 | 190 |
| 45 | Randy Brooks | FB | 5-8½ | 185 |
| 48 | Carl Mirrillia | LB | 5-11 | 206 |
| 50 | Jim Kovach | LB | 6-2¼ | 228 |
| 51 | Kelly Kirchbaum | LB | 6-2¼ | 225 |
| 52 | Greg Nord | C | 6-1 | 217 |
| 53 | Mickey Cochran | OT | 6-4 | 250 |
| 54 | Lester Boyd | LB | 6-2 | 220 |
| 55 | Chuck Jones | NG | 6-2 | 195 |
| 56 | Dave Fadrowski | DE | 6-2 | 215 |
| 57 | Kenny Roark | OG | 6-2½ | 217 |
| 58 | Richard Jaffe | NG | 5-11 | 240 |
| 59 | Robb Chaney | LB | 6-1½ | 220 |
| 60 | Emmerson Browning | C | 6-1 | 185 |
| 61 | Dan Fowler | OG | 6-4 | 235 |
| 62 | Mark Meenach | LB | 5-10½ | 204 |
| 63 | Larry Peikovsek | OT | 6-5 | 230 |
| 64 | Mark Keene | OT | 6-7½ | 220 |
| 65 | Steve Hricenak | NG | 6-1 | 230 |
| 66 | Dan Chase | OT | 6-4 | 220 |
| 67 | Ted Peurach | OT | 6-5 | 238 |

Continued on page 15

Kentucky

| | | | | | | |
|------------------------------|-------------------------------------|---------------------------------|------------------------------|------------------------------|-------------------------------|--------------------------------|
| TE 88 Nord 85 Petersen | LT 71 Jardine 68 Shadowen, L. | LG 75 Kearns, T. 64 Keene | C 77 Hopewell 57 Roark | RG 74 Thomas 61 Fowler | RT 63 Perkovack 76 Cobb | SE 4 Wilson, F. 5 Tolson |
|------------------------------|-------------------------------------|---------------------------------|------------------------------|------------------------------|-------------------------------|--------------------------------|

Offense

| | | | |
|---|--|---|---|
| FB 45 Brooks 40 Donigan 32 Stewart | RB 26 Williams, F. 34 Parks 37 Long | QB 1 Deaton 11 McCrimmon 9 Shutt | WB 22 Hill 25 Hawkins 23 Jackson |
|---|--|---|---|

Defense

| | | | | | | |
|--------------------------------|------------------------------|----------------------------------|-----------------------------------|--------------------------------|----------------------------|----------------------------------|
| LE 84 Diehl 82 Stephens | LT 78 Wilson 83 Winkel | SLB 51 Kirchbaum 50 Kovach | NG 58 Jaffe 55 Jones, Chuck | WLB 54 Boyd, L. 42 Smith | RT 79 Ramey 72 Gusch | RE 91 Roberts 56 Fadrowski |
| WC 31 Motley 13 Boyd, R. | HB 2 Meaux 29 Bow | CB 24 Carter, L. 19 Jacobs | S 16 Hayden 19 Jacobs | | | |

Penn State

| | | | | | | | |
|--|--|--|--|--|---|--|---|
| TE 82 Irv Pankey 80 Brad Scovill | LT 71 Keith Dormey 77 Bill Dugan | LG 68 Eric Cunningham 67 Marty Sierocinski | C 55 Chuck Correll 58 Bob Jagers | RG 53 Jim Romano 64 John Wojtowicz | RT 75 Jim Brown 73 Bernie Shalves | SE 46 Scott Fitzkee 81 Bob Bassett | kickers 10 Matt Bahr 31 Herb Menhardt |
|--|--|--|--|--|---|--|---|

Offense

| | | | |
|---|--|--|--------------------------------------|
| flanker 19 Tom Donovan 81 Bob Bassett | tailback 24 Mike Guman 48 Bosker Moore | QB 14 Chuck Fusina 11 Tony Capozzoli | FB 32 Matt Suhey 39 Bob Purres |
|---|--|--|--------------------------------------|

Defense

| | | | | | | |
|---|--|---|---|---|--|--|
| LE 83 Fred Ragucci 74 Larry Kubin | LT 54 Bruce Clark 57 Pete Kugler | middle guard 99 Tony Pa Petruccio 95 Frank Case | RT 60 Matt Millen 91 Steve Spupar | RE 84 Joe Lally 70 Greg Jones 92 Rick Donaldson 28 Rich Mikol | LB 65 Paul Suhey 52 Steve Griffiths 61 Leo Wisniewski | linebacker 56 Lance Mehl 61 Leo Wisniewski |
| HB 37 Mike Gilenan 49 Tom Wise | S 27 Pete Harris 15 Doug Hosterler | halfback 30 Joe Diminick 21 Karl McCay | | | | |



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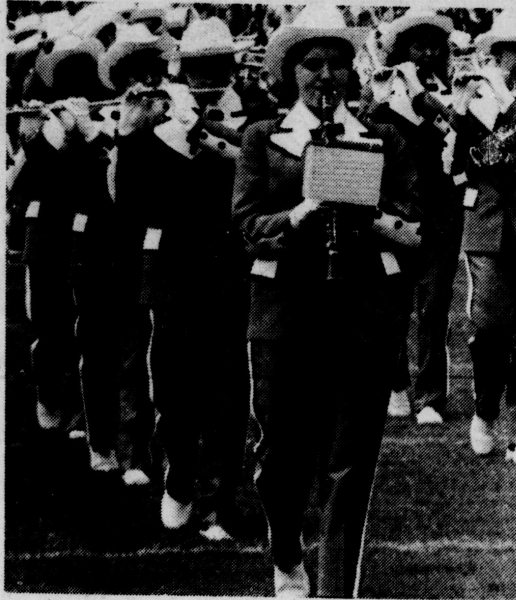
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Continued from page 12

Kentucky Roster

| | | | |
|---------------------|-------|--------------------|-----|
| 68 Leon Shadowen | OG | 6-2 | 224 |
| 69 David Bond | OG | 6-5 | 240 |
| 71 Richard Jardine | OT | 6-6 $\frac{1}{4}$ | 260 |
| 72 Tim Gooch | DT,OT | 6-2 | 229 |
| 74 Ron Thomas | OG | 6-1 $\frac{1}{2}$ | 227 |
| 75 Tom Kearns | OG | 6-3 | 250 |
| 76 Robert Cobb | OT | 6-3 | 262 |
| 77 Dave Hopewell | C | 6-4 | 238 |
| 78 Earl Wilson | DT | 6-4 $\frac{1}{2}$ | 238 |
| 79 James Ramey | DT | 6-4 | 225 |
| 80 Jim Campbell | TE | 6-3 | 205 |
| 81 Doug Vescio | SE | 5-11 $\frac{1}{2}$ | 179 |
| 82 David Stephens | DE | 6-4 $\frac{1}{2}$ | 220 |
| 83 Bob Winkel | DT | 6-4 | 253 |
| 84 Bud Diehl | DE | 6-2 $\frac{1}{2}$ | 229 |
| 85 Scott Petersen | TE | 6-4 $\frac{1}{2}$ | 213 |
| 86 Luis Lopez | DE | 6-1 | 220 |
| 88 Greg Nord | TE | 6-1 | 217 |
| 91 Craig Roberts | DE | 6-3 $\frac{1}{2}$ | 225 |
| 96 Lee Young | DE | 6-1 | 195 |
| 99 Andy Jermolowicz | DT | 6-3 | 223 |



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FALL Fashion



By BETSY PEARCE

Variety seems to be the central theme of this year's fall and winter fashions. In contrast to years past, when certain looks were "in," clothiers now appear to be aiming towards diversity in apparel.

Fashion-conscious women will notice a definite trend in vests. Depending on a vest's fabric and cut, it may be used to compliment anything from Levis to Ralph Lauren evening wear. Because of their versatility and relatively low cost, vests are fast becoming a staple in American wardrobes.

A style which has been nurtured for several years, and which is currently one of the most popular, is the layered look.

Cosmopolitan, *Vogue* and *Gentleman's Quarterly* are just a few of the magazines featuring layers. To achieve the layered appearance, all that is needed is a combination of one or more shirts, sweaters, vests and jackets.

One local retailer said some clothing manufacturers are encouraging this look by making the sizes larger this year. For instance, a size five may fit more like a seven or nine, he said.

However, this has not signalled a return to the "big," sometimes sloppy look of seasons gone by. On the contrary, local department stores have reported increases in blazer and other tailored jacket sales.

"We're showing some very clean

lines this year," said Martha Smith, owner of the Courtisan at Lexington Center. Smith explained the three major "Annie" styles for women, which have become increasingly popular in the past two years.

"The 'Annie Hall,' or layered look, pretty much dictates the fashion scene," she said. The 'Annie Get Your Gun' look is another big seller, focusing on western-style clothing.

A loose, blousey style comprises the "Little Orphan Annie" look, which is also very popular this year, Smith said.

In addition to these looks, separates such as ankle-tie pants, open-sleeved shirts and loose-knit sweaters have been big hits, particularly at the more exclusive, specialized stores.

Equally as important as styles, however, are the fabrics being used this year. Texture is the key.

"Anything with texture is big — particularly silk," Smith said. Crepe de chin and charmeuse are the silks most frequently requested, she added.

The best seller of all this year is probably the most basic fabric — cotton, including brushed blends, velour and flannel.

Ties will be seen more this year than ever before on both men and women in materials from wool to grosgrain ribbon. In general, however, they will probably be a more narrow cut, reminiscent of the early 60s.

"Ties have been narrowed to about a three and one-half inch width," said

Gary Hatfield, vice-president of D.J. Showalter for men and the Fox and Hound for women. Both are "traditional" clothing stores.

Traditional clothing doesn't change that much from year to year," he said. "Nothing drastic for men this year, although designer fashions are a little more extreme."

In addition to narrower ties, lapels and collars will be slimmed down as well this season, Hatfield said. "Pant legs will be straighter, and belts and belt loops will be smaller, too."

Men will be seeing a lot of flannel, tweed and cotton blends. "Viyella (a wool-cotton blend) has been selling really well, particularly in shirts," Hatfield said.

In slacks, corduroy and wool are two favored fabrics for the fall and winter. Several area stores will be stocking more than usual this year, because of their practicality in cold weather.

The sportcoat market has experienced a "big resurgence" in the fashion scene, according to Hatfield. "Harris tweeds and tartan plaids are doing especially well."

A rather new look in men's shirts, which has been selling quite well for women, is the round-collared shirt. However, Hatfield said men in this area have been somewhat hesitant to try this style, despite its popularity in other parts of the country.

Another variation in shirts is the collarless or banded collar shirts for

FALL Fashion

both men and women. Tucked shirts and shirts with contrasting collars are also big sellers.

Hatfield said Shetland crew-neck sweaters have been very popular, too. "Women have really stocked up on sweaters early this year," he noted.

Crew necks and v-necks, however, are sharing the market with shawl-neck sweaters, with buttons or wrap-ties. Debbie Cloyd, a department manager for Dawahare's, said sales on these items have been high so far this year.

"But our biggest sellers for women seem to be skirts and blazers," she said. "The boot and skirt look is still very big — pants aren't quite as popular this year."



Cloyd said sales in outerwear have been booming. "Wool, cotton and cashmere will figure heavily into the coat lines this year, both for men and women," she said.

Fur is gaining momentum in men's fashions, but for students who prefer not to soil their minks on campus, more practical alternatives are available.

Cotton trench coats are being worn by both men and women, and Lexington shops and department stores report good sales. Camel's hair and wool coats are still best-sellers for winter weather.

The styles range from very loose front-wraps, to sleek button-down looks.

For fall weather, women will be seeing "buffer" coats, similar to conventional car coats, in cotton, corduroy and tweed. Most of the shawl-collared coats have hoods and some are reversible.

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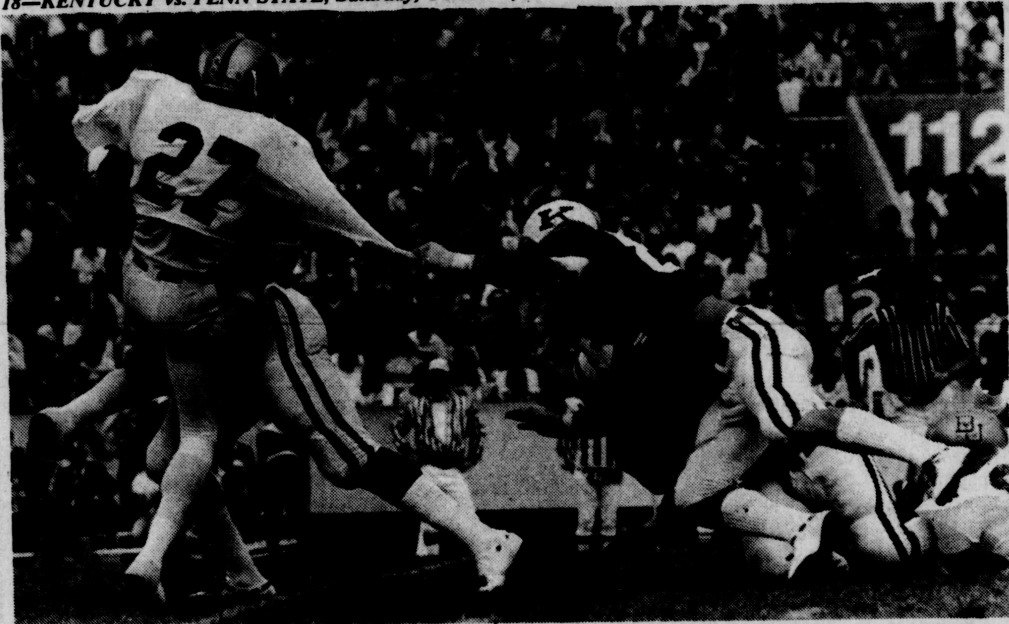
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Mangas was valedictorian in high school

Continued from page 5

year. As you can see from the first few games, they are."

Mangas is enthused about this year's offense. "Mike Deaton is really taking charge," he comments. "He was super-impressive against Baylor and South Carolina. Before the season, he was the main question mark, but any doubts about him are gone now."

In high school, Mangas not only received recognition for football, but maintained a perfect 4.0 grade average and was valedictorian of his graduating class. Because of this he is 'trusted' by the coaching staff and is not required to go to the nightly hour-and-a-half study hall the other players must attend.

"I'm just trying to get into a routine," he says of his adjustment to college life. "I'm trying to spend time with my studies and time with football." The scholar-athlete is taking a topical major in statistics and plans to get a masters degree in it. "Math has always been my strong point," he says.

Meanwhile, he's content with his limited role on this year's squad. "I made the traveling team," he says. "I'm pleased about that. It was one of my goals for my freshman year. I'm just going to try to make things happen for myself."

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KEG BEER IN STOCK

Griggs almost ineligible for 1978 season

Continued from page 7

"There were a lot of times at the end of a game when we needed that field goal to win," he says of his high school team.

However, he is only now adjusting to being exclusively a kicker. "There will probably be more pressure on me from not being in the game all the time."

Griggs said he was offered scholarships by "some small colleges" but elected to walk-on at Kentucky because he knew a lot of the players and wanted to stay close to home.

As a lot of fans probably recall, placekicking has never been one of the Wildcats' stronger suits. The kicker Griggs replaces, Joe Bryant, is a prime example.

Although often exciting — as when he nailed a UK record 52-yard field goal last season — Bryant was also erratic, making only nine of 20 field goal attempts and 23 of 28 extra points.

Curiously, after proving that he was good enough for the team, Griggs was almost sidelined by a bureaucratic foulup. "My high school failed to send in my transcript and I was nearly declared ineligible before the South Carolina game," he says.

According to athletic academic advisor Bob Bradley, what happened to Griggs is a fairly common occurrence.

"Since Tommy is a walk-on we got to his paperwork last, along with about 23 other walk-ons," Bradley explains. "There are about five different forms that have to be sent to the NCAA by the time they leave for the game, and it just got pushed to the last minute."

It also seems that Griggs has developed a following among Big Blue fans. On one episode of Coach Fran Curci's radio show a caller asked about the kicking situation.

Curci said that Griggs was ineligible at the time. When Bradley got home that night "about a dozen people called me about Tommy," he says.

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McCrimmon likes NFL passer Fran Tarkenton



Continued from page 6
a job in Lexington."

"I'm learning a lot from Mike Deaton and Perry Moss (the offensive coordinator)," he said. "For example, how to figure out situations and when to call certain plays."

The 6-3, 190-pound quarterback said playing college football is a learning experience.

"At this point, my weakness is reading defenses," he said. "I know a lot more now than when I came here. I'm learning by watching films a lot of films."

McCrimmon hopes to play in the National Football League after finishing at UK.

"My goal is to play professional football," he said. "I'm sure every football player's dream is to play pro ball."

McCrimmon said if he couldn't make it in the NFL, he'll try to start a small business of his own.

Fran Tarkenton is McCrimmon's pro idol. "He's the smartest player in the game," he said. "But I know that I have a long way to go to be like him."

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