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LEFT OF CENTER



Walk 'n' talk
Enjoying the weather?



"The weather's lightened my mood ... My testosterone level has been way up there."

Bobby Jones, mechanical engineering sophomore



"It's put me in a better mood, but it kept me from going to class."

David Condra, second year architecture student



"I just wanna be outside. I'm ready for summer."

Kelle Tartar, LCC elementary education sophomore

THE 411
Tomorrow's weather

61 43
Hi Lo
Partly sunny goodness for you to enjoy before winter sneaks back.

Kentucky Kernel

VOL. #105 ISSUE #110
ESTABLISHED IN 1892
INDEPENDENT SINCE 1971

News tips?
Call: 257-1915 or write:
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MONDAY KENTUCKY

KERNEL

February 28, 2000

An international evening
Entertainment from far-off lands delighted groups this weekend | 3

http://www.kykernel.com

KIDS IN THE HALLS

Dorm rooms heating up with weather

Mixed emotions: Spring temperatures nice outside, make dorm life unbearable inside

By Jill Gorin
NEWS EDITOR

This spring weather has many smiling, but those who live in dorms might be feeling a little too hot.
"It's been really hot in my dorm room," said Holly Haga, a sociology junior. "I've just had to

open my windows."
Dorms with air conditioning usually have to wait until closer to spring before their hot air is changed over to cooler air.
Bruce Webster, with UK maintenance, said the temperature change in the dorms does not happen overnight.
"You can't just switch over to

air conditioning because the temperature will keep changing," he said. "It takes a while to change it."
Other students have also noticed the heat rise in their rooms.
"We have steam radiator heaters," said Shannon Ballard, an elementary education freshman, "and when they're on zero, heat still comes out somewhat."
But even when spring and summer arrive, she might not be totally comfortable. Ballard lives in Patterson Hall, which doesn't

have air conditioning.
Temperature can be controlled now to where students can adjust it down and make the room cooler, but some just use alternative means, Webster said.
"I have a fan in my room," Haga said. "Because of the direction my room is facing, I don't have the sun coming in all of the time, so it's not as hot."
Haga said she doesn't even bother with the cool/warm buttons on the heater.
Webster said it is a three or

four day process to get the temperatures in the dorms changed. "As long as the water is cooler students can adjust it cooler," he said, "but it takes hot water for heat."
Even though students living in dorms might not be as comfortable as they would like, we have to remember that the temperature can't be changed overnight and then back again a few days later.
"The system is very efficient," Webster said, "but doesn't work as fast as people would like it to."

POCKETBOOK WOES

A high price for gas



NICK TOMCEK | KERNEL STAFF

Expensive driving

"I used to get the middle one. Now ... forget it," said Zach Freeman at the Super America Station on S. Limestone. Last February, the average price of gas in Kentucky was 89 cents, according to AAA. Prices this February average \$1.35.

By Mark Vanderhoff
EDITOR IN CHIEF

The high price of gasoline has hurt Kim Mosgrove's pocketbook.
Mosgrove, a University of Cincinnati undeclared freshman, drives her Jeep Cherokee to Lexington to visit her best friend, a UK student.
She doesn't know why the price of gasoline has steadily risen over the past year.
"I just want it to go down," she said.
She's not the only one. Susan Pikrallidas wrote a letter to U.S. Energy Secretary Bill Richardson Thursday asking him to do something about rising fuel prices and declining oil inventories.
"Millions of motorists ... are dependent on their automobiles to get to their jobs each day and cannot afford this drastic rise in price — the highest since 1990 — seemingly at the whim of OPEC and other oil producers. Refiners that have allowed gasoline inventories to become so low have exacerbated the problem," said

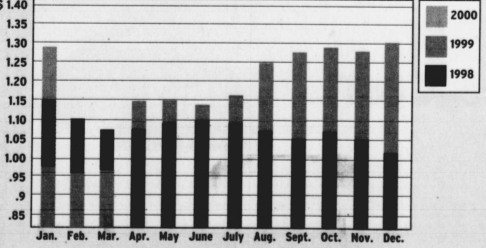
Pikrallidas, the American Automobile Association's vice president of public and government relations, in her letter.
Pikrallidas said the problem threatened the economy and was becoming a serious burden to the average American.
Richardson ended a tour Saturday of leading Persian Gulf oil producers, including oil giant Saudi Arabia, in a bid to persuade them to support a production increase to force down oil prices that have been surging near \$30 a barrel.
Richardson said Saturday he had obtained an encouraging response from Saudi Arabia, the world's largest exporter, to his plea to pump more oil, but left the region with no firm commitments.
OPEC, which stands for Organization of Petroleum Exporting Countries, consists of the some of the biggest players on the global oil market.
The countries Richardson visited belong to the organization. OPEC and other countries make agreements to

lower the supply of oil to drive up the price.
"It's like if a couple of guys from UK got together and said 'Hey, we're not going to spend more than \$5 on a girl when we take them out for a date,'" said Robert Gillette, UK economics professor.
"Historically, Gillette said, someone will fold."
"They're always an incentive for you to cheat so you look good," he said.
And if a country gets in a bind, Gillette said, it's even more likely they'll break a promise with other countries.
The U.S. also puts a tremendous amount of pressure on oil producers to produce more oil, Gillette said. Additionally, non-OPEC countries will be inclined to step up production and companies will take advantage by making energy saving devices.
OPEC oil ministers are scheduled to meet March 27 in Vienna to decide whether the time has come to open the tap at least slightly on their self-imposed cuts.

I just want it to go down."

- KIM MOSGROVE, UNIVERSITY OF CINCINNATI UNDECLARED FRESHMAN

Gas prices nationally (1998-2000 per gallon)



EXTRACURRICULAR

Film festival attracts water enthusiasts



Students at the UK Health Science and Learning Center bided on items in a silent auction at the paddling contest Saturday. The auction supplemented a contest of paddlers that were displayed on videos for the paddling fans.

NATALIE ROSS | KERNEL STAFF

River sports: Gathering hopes to promote sport, conservation while having good, wet fun

By Mark Boxley
CONTRIBUTING WRITER

People from all walks of life flooded UK's Health Sciences Learning Center for the National Paddling Film Festival. From business executives to students, there was only one thing on everyone's mind: kayaking.
The die-hard kayaking fans were at the National Paddling Film Festival to see and judge films of other kayakers in action.
Valerie Vantreesse, a seven-year member in charge of public relations and promotion for the festival, said paddling interests a diverse group of people.
"The cool thing about kayaking is that it attracts people from all different disciplines," she said.
This eclectic group competed in three fields at the festival: motion picture, still image and safety poster. The event was sponsored by the Bluegrass Wildwater Association, a local organization that sponsors a UK student chapter called the Wildwater Cats.
Friday night started with a recap of last year's winners and Saturday was the 2000 competition. The films competed for awards in several categories. Documentaries and films aimed at teaching boating awareness and safety were on the more serious side of the competition. On the lighter side were the films of people running rapids that had more rocks than water and of people shooting off hundred-foot-high waterfalls.
Vantreesse said that the film festival's three main goals were to showcase the sport through films and pictures, raise money for river conservation, and to have fun.
The halls of the building were lined with booths and exhibits featuring the latest in paddling gear. Information on all aspects of the sport appealed to all skill levels.
A silent auction of items donated by businesses including kayaks, equipment and clothing was held to raise money. The event was all-volunteer and any profits will go toward river conservation and cleanup.
Zina Merkin, the 2000 festival coordinator, said the festival was meant to help people have better river awareness.
"The festival was created 17 years ago, when kayaking was considered more extreme, to expose people to kayaking and get more people involved," Vantreesse said.
Since then, kayaking, known in the boating world as paddling, has become more of an everyday sport. The popularity of paddling has grown, shown by the number of fans from all over that packed the Health Sciences Learning Center both Friday and Saturday.

ALL THE NEWS THAT FITS

The Low-down

US recalls defective warfare suits

WASHINGTON — The Pentagon has alerted U.S. facilities around the world that hundreds of thousands of protective suits meant to shield GIs from gas and germ attack may have holes and other critical defects, according to military officials and documents. The Pentagon learned about the flaws five years ago but did not consider the problems crucial and needed the gear for U.S. peacekeeping troops in Bosnia, criminal investigators say. On Feb. 9, the Pentagon cautioned commanders not to use any of the 778,000 suits except in training. The suits, not all of which are defective, cost the government almost \$49 million.

Bush cites Bob Jones 'regret'

AUSTIN, Texas — In a letter to Cardinal John O'Connor, the leader of New York's Catholics, Gov. George W. Bush says his campaign appearance at a South Carolina school with anti-Catholic views was a "missed opportunity causing needless offense, which I deeply regret." Bush has come under steady criticism for his Feb. 2 visit to Bob Jones University, a Christian school whose founder has criticized the Pope and labeled the Catholic church a "Satanic cult." Bush's opponents have assailed him for not using the appearance to speak out against the policies of the school, which also bans interracial dating.

Study says youth imprisonment doubles

WASHINGTON — The number of criminals under 18 serving time in adult prisons more than doubled between 1985 and 1997 as states prosecuted steadily more young people as adults, a new Justice Department report shows. By 1997, 7,400 youths 17 or younger were committed to adult prisons on conviction in either juvenile or adult courts. That's more than twice the 3,400 young people sent to the nation's state prisons in 1985. The study comes amid debate over the merits of meting out adult time for crimes committed by youth.

Juror: Diallo verdict was clear

ALBANY, N.Y. — A member of the jury that acquitted four white police officers in the killing of Amadou Diallo said yesterday that the outcome was "not happy, but clear." Speaking publicly for the first time since Friday's verdict in the racially charged case, juror Helen Harder said the jury deliberated without discord before agreeing the law was on the side of the officers. Because of pretrial publicity, an appeals court moved the murder case to Albany, where Harder, who is white, served on a jury that also had four black women and seven white men.



MOB RULES: The Bruce Willis mob comedy "The Whole Nine Yards" ruled the North American box office for the second consecutive weekend, while two new movies struggled and Leonardo DiCaprio's "The Beach" tumbled out of the top 10 in its third weekend.



WILD AT HEART: Oscar-winning actor Nicolas Cage has filed for divorce from actress wife Patricia Arquette after five years of marriage, publicists for the Hollywood couple said Friday.



WILD AT HEART: Oscar-winning actor Nicolas Cage has filed for divorce from actress wife Patricia Arquette after five years of marriage, publicists for the Hollywood couple said Friday.

COLLEGIATE MEDIA

Kernel takes top honors

STAFF REPORT

Competition was fierce, but the Kentucky Kernel came out on top at last weekend's Kentucky Intercollegiate Press Association convention.

The Kernel won 13 first place awards in more than a third of all categories, competing against Division A schools including the universities of Western Kentucky, Murray State, Morehead, Eastern Kentucky and Northern Kentucky.

Winning a total of 45 different awards, the Kernel swept first, second and third in the special sections and advertising art categories.

Kernel media adviser Mike Agin was very pleased with the results.

"The awards showed that we are very strong in the areas of design and overall content," he said.

While the Kernel publishes daily, its competitors publish weekly or biweekly, and have much more time to prepare. Winning against them was a big confidence boost, said Mark Vanderhoff, editor in chief of the Kernel.

A large amount of the Kernel's success this weekend was due to Chris Rosenthal, who won Journalist of the Year at the convention.

He credited Agin and Buck Ryan, dean of UK's School of Journalism and Telecommunications, for their support and for bringing in some of the best designers in the country to speak and share ideas.

Rosenthal is the first Kernel designer to win the award in the 11 years that Agin has been adviser.

Rosenthal said that his winning the award illustrated that more attention is being paid to the importance of design in a newspaper.

Vanderhoff had nothing but praise for Rosenthal's skills.

"Chris Rosenthal is the man," he said. "People don't realize how pleasant our newspaper is to look at until they see some of the other stuff out there. Our design looks as good as any of the national dailies."

In addition to news, sports, arts and production, ads won a number of awards as well. Vanderhoff credited Deanna Masden, advertising manager, with keeping matters running smoothly in that department.

Vanderhoff said the Kernel's current success will inspire staff members to reach for even higher levels of excellence.

"Everyone here works so hard, but there's no one on campus saying 'Hey you do a good job on that.' So when we get to these conferences and rake in all these awards, it reaffirms our mission," he said.

"It's so revitalizing, we come back real pumped up to do an even better job."

Reeling 'em in

The Kentucky Kernel won the following awards in the Division A competition at last weekend's Kentucky Intercollegiate Press Association convention.

Journalist of the Year: Chris Rosenthal

News story: Honorable mention - Jill Gorin

Continuing news: Second place - Michael Downs

News analysis and special reports: First place - John Wampller, Tracy Kershaw, Christopher Emmick, Stephen Drosick, Aaron Workman, Alan Stone, Katie Neisen, Max Sturgeon, Kevin Thacker

Third place - Mark Vanderhoff, Karla Dooley, Chyrica Banks, Holly Young

Personality Profile: Honorable mention - Amanda York

Reviews: First place - Patrick Avery
Second place - Ann Mullins
Honorable mention - Amanda York

Editorial: Honorable mention - Matt Ellison, Kentucky Kernel

Opinion Page: First place - Clark Case
Second place - Christopher Emmick

Sports - game story: First place - Matt May
Honorable mention - Adam Spaw
Honorable mention - Shelly Disalvo

Sports - news: First place - Michael Downs, Kentucky Kernel
Honorable mention - Matt May

Sports - Feature story: Honorable mention - Adam Spaw
Honorable mention - John Dobson

Sports column: Third place - Aaron Sanderford
Honorable mention - Matt May

Overall layout: First place - Mat Herron
Second place - Mark Vanderhoff

Front page layout: First place - Mark Vanderhoff, Chris Campbell, Chris Rosenthal

Feature page layout: First place - Mark Vanderhoff
Third place - Chris Rosenthal

Sports page layout: First place - Jen Smith
Honorable mention - Mat Herron

Best Special Section: First place - Chris Campbell, Chris Rosenthal
Second place - Mat Herron
Third place - Adam Spaw
Honorable mention - John Wampller

Informational graphics: Second place - Chris Rosenthal
Third place - Melissa Patterson

Original illustration: First place - Chris Campbell
Second place - Chris Rosenthal

News photo: Honorable mention - Nick Tomecek

Sports photo: Honorable mention - Hobie Hiller

Advertising design: First place - Chris Rosenthal
Honorable mention - Rachel Martin

Advertising copy: Honorable mention - Erin Cunningham

Advertising art: First place - Kevin Clapp
Second place - Chris Rosenthal
Third place - Kelly Keen

House ad: Third place - Chris Rosenthal

Deadline writing: Second place - John Wampller

It was good to take some time off. But people got mad at me."

- Billy Crystal, this year's Oscar emcee, who didn't host the show last year, to People Magazine.

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AROUND THE WORLD

International flavor



Students display traditional greetings from their native countries, during the fashion segment of the festival.

JAMES CRISP
KERNEL STAFF

By Brian Yong
STAFF WRITER

Music, dance, culture and fanfare, together with a buoyant atmosphere, spelled success for the International Talent Night.

The purpose of this multicultural show, sponsored by the International Student Council, the UK Cultural Diversity Committee and the Office of International Affairs, was to provide UK international students the opportunity to share their talents and traditions with American students, faculty and staff.

The night kicked off with a foot-stomping, hand-clapping performance provided by Clave Wood (pronounced Cla-ve), a six-piece band performing with traditional instruments. They performed the Caballo Viejo (translated Old Horse) to set the mood for the crowd.

Next in line was the Thai Country Dance, which portrayed the life of the Thai farmers, complete with their farmer costumes accompanied by the "pa-kao-ma."

"It has a multi-purpose function and we can't go any-

where without it" said Prince Kowsuwan, one of the "farmers" and also the president of the Thai Association of Kentucky.

Other events showcased on that evening was the Japanese Song titled "Mononoke-hime" or "Princess Mononoke" performed by Naoko Sakai, a biology sophomore who enthralled the crowd with her beautiful voice accompanied by the harmonious ivory tinkling on the piano by Kaoru Numoto.

"That Japanese song was my favorite event for the night," said Tan Han Nee, a management and marketing sophomore from Malaysia. "The voice was really heart-felt."

A presentation ceremony followed without missing a beat, highlighting the effectiveness of the organizers.

Douglas Boyd, director of the office, led a heartfelt tribute together with her "children," to Carolyn Holmes, the foreign student advisor, for being an exemplary provider and mother for countless international students who have since come to and left UK.

"You really touched my heart tonight," Holmes said to a standing ovation by the 400-strong crowd.

The Frances J. Ockerman International Award was presented to Maureen Slone. This award was to commemorate Slone's zeal in helping international students adjust to the American culture.

Alia Azalea, a broadcast journalism sophomore from Indonesia, sang a song titled "Menghitung Hari," which means, "Counting the Days" in Indonesian language.

"The song is about a brokenhearted damsel who is counting the days as to when her forlorn lover would return to her," Azalea said.

The evening came to an end with a fashion show by the UK's International Christian Fellowship. It presented various students from different countries parading cultural costumes from various continents.

It was a fitting conclusion for the night, as the audience had another chance to witness the colorful spectacle for the last time.

ON CAMPUS

Play explores womanhood

By Lamin Swann
STAFF WRITER

People filled the seats at the Student Center Theater Friday night to see UK students perform, direct and produce the award winning play "Mixed Babies," sponsored by the Nubian Council.

"Mixed Babies," written by theater and film actress Oni Falda Lampley, was a 1991 Helen Hayes "Charles MacArthur Award" winner for "Outstanding New Play." It is now in development as a screenplay.

The play portrays five teenage girls who are finding their identity. The girls are at a slumber party exploring their ethnicity and heritage, good or

bad hair and approaching womanhood.

While at the slumber party, three of the girls decide they are ready to step in the world of womanhood. They perform a rite of passage based on an African tradition in which a village comes together when a girl reaches childbearing age.

The girls improvised with household items for the sacred ceremony.

Many enjoyed the play's comedy and involvement with the audience.

"The play was filled with energy and got the crowd involved," said Michael Garrett, a kinesiology sophomore.

Todd Hall, a graduate student who directed the play, want-

ed the play to reach out to the audience with a message.

"The play shows that these girls can say that they are women, black and proud," Hall said.

The five girls are portrayed by Brandy Johnson, an integrated strategic communication freshman, Alicia Williams, a psychology freshman, Julie Davis, an undeclared junior, Tasha Neal, a political science freshman and Charmaine Neal, a chemistry junior.

Johnson got involved in the play because she enjoyed acting and found this play was fun to be in.

"It's great having a play like this on campus, that students can come out and have a good time," Johnson said.

Contest promotes education

By Amanda White
CONTRIBUTING WRITER

Kentucky students wondering how it feels to perform a surgery or even how much weight a single strand of hair can hold found answers to their questions Saturday during UK Engineers Day Open House 2000.

The engineering buildings were filled with elementary, middle and high school students who took part in contests and activities to help them learn about careers in engineering.

"We're trying to get students to know what engineering is about at an early age," said Monica Mehanna, director of communications.

College of Engineering Dean Thomas Lester sees the open house as a way for the public to become familiar with engineering.

"I think the response we've had has been tremendous," Lester said about the impact of this year's event.

Participants built edible cars made of graham crackers,

cookies, and gummy bears, designed containers in which a raw egg could survive a 34-foot drop, and constructed a bridge using 10 newspapers and tape that could support a Lexington phone book.

One of the more popular competitions, the Rube Goldberg design, challenged students to build a creative device that flips on a light switch.

"You'd be surprised at the neat things people come up with," Mehanna said.

Mechanical engineering senior Brian Hollon, who helped with the paper airplane contest sponsored by the UK chapter of the American Institute for Aeronautics and Astronautics, believes allowing kids to take part in hands-on activities will help their interest in engineering fields.

"When we have a contest like this they participate more," Hollon said.

The open house served not only to interest young students in engineering, but also for companies to meet with upcoming UK engineering graduates.

"That helps them know

what kind of students we have coming along," Mehanna said.

In fact, some of the 28 company and professional society exhibits were staffed by UK alumni.

Recent College of Engineering graduates Susan Watson, Pina Patel, and Robert Swartzbaugh, who work for Cummins Engine Company in Columbus, Ind., said they hoped to recruit students and become a bigger presence on campus through the open house.

"Our goal is to get the Cummins name out at UK," Swartzbaugh said.

Mehanna said the engineering students played a large part in organizing the open house, as well as faculty and staff.

Every middle and high school in the state was sent information about the open house, which runs in conjunction with National Engineers Week.

Due to a large response, at least one contest drew a record number of entries this year.

"It's beyond our expectations," Mehanna said.

KYKERNEL.COM

UK Student Activities Board Presents Grace Lee Boggs

"A New Concept of Citizenship in the Age of Globalization"

When: Wednesday, March 1st, 2000
7:00 p.m.

Where: Small Ballroom, UK Student Center

"Come see what Malcolm X, Kwame Toure, Rubie Dee, and Ossie Davis know and knew about Grace Lee Boggs."



Co-sponsored by LCC SGA Questions? Call 257-8867



Campus Calendar

February 28 - March 5, 2000

The Campus Calendar is produced by the Office of Student Activities, Registered Student Orgs., and UK Dept. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: <http://www.uky.edu/StudentCenter/StudentActivities> Call 257-8867 for more information.

Mon 28	Tues 29
<p>ACADEMIC "Remember Your Test Scores Workshop, 7:20, Frizzell Hall</p> <p>TUTORING "French, 6:00pm, Bizer Lounge & 8:00pm, Keeneland "Eng 101, 6-9:15, Holmes Classroom & Commons Ballroom "Math, 6-9, Holmes Classroom</p> <p>MEETINGS "Amnesty International, 7:30pm, Rm 228 Student Cr. "Crisis Bible Study, 7:30pm, 113 Stud. Cr. "SAB Concert Series, 8pm, 203 Stud. Cr.</p> <p>LECTURE "Architecture, 5:30, Pence Hall</p> <p>SPORTS "Kamps Self-defense Club, 6:30pm, Alumni Gym Left "Tee Boxing, 5pm, Baptist Stud. Union</p> <p>SPECIAL EVENTS "Steve Meade, Hypnotist, 8pm, SC Gymnasium</p>	<p>ACADEMIC "Remember Your Test Scores Workshop, 7:20, Frizzell Hall</p> <p>TUTORING "Math 109-3:20 & 123-4:40, 203 Frizzell Hall "Chemistry 7, 10pm, Holmes Lounge & 7:30pm, Rogge "Spanish, 5:7, Holmes Lounge & 4:8, Rogge Computer Lab "History 108 & 109, 2:4, Commons Ballroom "History 104 & 105, 6:8pm, 208 Commons "Physics, 7:00pm, Holmes Lounge "Math & 10pm, Commons 208A</p> <p>MEETINGS "Alpha Phi Omega, 7:30pm, 319 Student Cr. "TMC, 7:30pm, Baptist Stud. Union "Green Thumb Pollack, 7:30, details call 389-9213 "Luther Student Union, 6:30, 228 Stud. Cr.</p> <p>ARTS/MOVIES "Movie: Public Enemy, 7:30pm, Warburton Theatre</p> <p>SPORTS "Tee Kwon Do Club, 6:30-8pm, Alum. Gym Left "Rugby Practice, 5:7, Club Sports Field "Men's 8 ball @ Mississippi St., 9pm, (ESPM)</p> <p>INTRAMURALS/RECREATION "Bodanator entry deadline for 3/4-5/5 tourney, 145 Section Cr.</p> <p>SPECIAL EVENTS "Dirty Jobs Boycott Meet. Call-in Day, 1-3, Free Speech Area</p>
Wed 1	Thurs 2
<p>ACADEMIC "Orientation for Internships and Shadowing, 3-4 pm, 111 Stud. Cr. "E.C.A.P., 1:15pm, Frizzell Hall</p> <p>TUTORING "History 108 & 109, 6-8pm, Holmes Lounge "Eng 101, 6-9:15pm, Holmes Classroom & Commons Ballroom "Spanish, 5:7, Holmes Classroom & 4:30-20, 208 Commons "Chemistry 7, 10pm, Rogge Computer Lab "Math & 10pm, Commons Ballroom "Physics, 8:10pm, Commons Ballroom</p> <p>MEETINGS "Dinner at the Barbers with the Band/Jazz Student Org, 6:15, Bizer Hall "Table Tennis, 3:00pm, Rogge Bazaar Cafe (138 Student)</p> <p>INTRAMURALS "Tennis, 7pm, Rm 115 Student Cr.</p> <p>SPORTS "Kamps Self-defense Club, 8:30pm, Alumni Gym Left "Tee Boxing, 5pm, Baptist Stud. Union "UK Curling Club, 8pm, Clondtime Gym, 56</p> <p>SPECIAL EVENTS "WWE Live: Raw & Smackdown, 6:00-9pm, SC Gymnasium</p> <p>LECTURE "Grace Lee Boggs, 7:30pm, Memorial Hall</p> <p>ARTS/MOVIES "Mika Meyer, 8pm, 203 Student Center</p>	<p>TUTORING "Math 109-3:20 & 123-4:40, 203 Frizzell Hall "Chemistry 7, 10pm, Holmes Lounge & 7:30pm, Rogge "Math, 6:12, Holmes Classroom & 4:30pm, Commons 208A "History 108 & 109, 4:4-5:45, Holmes Classroom & 6-8 pm, 208 Commons "Spanish, 6:00pm, Rogge Computer Lab & 4:8 Commons 208B "History 108 & 109, 2:4, Commons Ballroom "French, 4:7, Keeneland</p> <p>MEETINGS "Thursday Night Live, 8pm, Christian Student Fellowship "Fraternity Frats, 7:30pm, Baptist Stud. Union "Devotion and Lunch, 12pm, Baptist Stud. Union, 51 "Comps Conclude For Crisis, 7:30, Warburton Th.</p> <p>SPORTS "Kamps Self-defense Club, 6:30pm, Alumni Gym Left "Tee Kwon Do Club, 5-8:30pm, Alum. Gym Basement Rm 19 "Tee Boxing, 5:00pm, Baptist Stud. Union "Rugby Practice, 5:7, Club Sports Field</p> <p>LECTURES "Architecture, 5:30, Pence Hall</p> <p>SPECIAL EVENTS "Satanic Night, 7-10pm, Student Center, Jewell Hall "SAB Show and Presentation on Series, 8pm, Jewell Hall</p>
Fri 3	Sat 4
<p>MEETINGS "Newman Center Meet, 8pm</p> <p>SPORTS "Archery, 12-1:30pm, 218 E. Main St. "Basketball vs. Dayton, 7pm, Lexington</p> <p>SPECIAL EVENTS "Greek Sing, Memorial Hall</p>	<p>MEETINGS "Newman Center Meet, 8pm</p> <p>SPORTS "Rugby vs. Western Ky, 1pm, Club Sports Field "UK Boxing vs. UNK, 8:00pm, Meade & Georgia, 7pm, Gym at 630 S. Broadway "Men's 8 ball vs. Florida, noon, Rogge Arena, (ESPS) "Basketball vs. Dayton, 7pm, Lexington</p> <p>INTRAMURALS/RECREATION "Bodanator Tourney, Section Center</p> <p>SPECIAL EVENTS "Mingus Big Band, 8pm, SCA, call 257-715</p>
Sun 5	Next Week!
<p>TUTORING "Spanish, 7-9pm, Holmes Lounge "Spanish, 5:7pm, Holmes Classroom "History 108, 109, 5:7pm, Commons Ballroom "Math, 6-10pm, Commons 208A</p> <p>MEETINGS "Society Meeting Workshop, 11am, Christian Student Fellowship "Newman Center Meet, 8pm, 11:30pm, 5pm, and 8:30pm "Phi Sigma Pi, 7pm, Rm 228 Stud. Cr.</p> <p>LECTURES "Dr. William Eiland on Southern Landscapes, 7pm, UK Art Museum</p> <p>ARTS/MOVIES "UK Concert Band Invitational Festival, 5pm "Gerald R. Ford, 8:30pm, 7pm, Memorial Hall</p>	<p>SPECIAL EVENTS "Basketball vs. Dayton, 7pm, Lexington</p> <p>Next Week! Mingus Big Band 8 p.m. 257-TICS</p>



Says coach

"He wasn't real happy. He was disappointed in our shooting. He was pretty mad."

J.P. Blevins, UK guard, on coach Tubby Smith

Perplexed

"I don't know what's going through his head."

Tubby Smith, UK coach on guard Desmond Allison, who had zero points and zero rebounds in Saturday's win.



Smith

True that

"Magloire is very smart and he's a very powerful player."

Nolan Richardson, Arkansas coach on UK center Jamaal Magloire



Jam watch

Jamaal Magloire scored 15 points and grabbed 12 rebounds Saturday on his 13th double-double.

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SPORTSDAILY

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KENTUCKY KERNEL MONDAY, FEBRUARY 28, 2000 4

MISSISSIPPI STATE 63, UK 46

Buildogs too much for Cats, seniors

MSU holds UK to its second-lowest point output of the season

By Matt Ellison
SENIOR STAFF WRITER

UK said goodbye to five seniors yesterday — but they didn't say goodbye to the problems that have plagued the Cats all season long.

No. 17 Mississippi State held UK to 38 percent shooting from the field and forced 22 turnovers, which led to 27 Lady Bulldog points off turnovers. That, plus the brilliance of super-freshman LaToya Thomas, added up to a 63-46 loss for coach Bernadette Mattox and the rest of the Cats.

"We made shots early," she said. "Then we got stagnant on offense a little bit and lost confidence in our shooting, which we should never do. We turned the ball over when they weren't really pressing us on defense."

Kentucky's 46-point game was the second-lowest output of the season for UK (they scored 40 against Purdue), and LaTonya McDole led the team with only 11 points. Senior guard Erica Jackson, playing her last home game in front of family and friends, netted five assists, but only scored two points on one-of-seven shooting.

UK took an early 8-0 lead, perhaps fueled by the emotion of the Senior Day ceremonies. But MSU came charging back behind Thomas, who scored on a number of put-backs and inside moves. Her 15 first-half points helped the Lady Bulldogs to a 33-26 halftime lead.

Their defensive pressure in the second half frustrated UK senior Shantia Owens, who was forced to pass out of double teams despite holding a size advantage on the MSU defenders.

McDole's leading drive in traffic brought UK to within six with 18:38 remaining, and MSU forward Jennifer Fambrough's subsequent fourth foul laid the foundation for a second-half run by UK. But it never materialized, as freshman reserves Courtney Graham and Keisha Stringfellow held their own against UK's bigger, more experienced post players.

"We had two freshmen come in, not that they're here to score, but they kept the game going for us," MSU head coach Sharon Fanning said. "That's what I'm most proud of. We kept our focus through adversity."

The two teams held each other at bay on the backboard (35 rebounds apiece), but UK failed to block out MSU in the final five minutes when a comeback was still possible.

"Before any game, we make a conscious effort to block out every team," said MSU guard Nitra Perry, who finished with nine re-



AMY CRAWFORD | KERNEL STAFF

Goodbye, Tiffany

UK senior sharp-shooter Tiffany Wait chats with running-mate Rita Adams. It was Wait's last game in front of a Wildcat crowd.



From left, seniors Katie Vieth, Tiffany Wait, Shantia Owens, Natalie Martinez and Erica Jackson are honored before tip-off.
BRIAN GRANGER | KERNEL STAFF

bounds and 17 points. "We have to do that because we're not as big as the other teams we go up against."

"We've gone up against all kinds of defenses this season," said UK guard Tiffany Wait, who took only four shots the whole game, scoring six points. Their sagging defense made it hard to get inside and then kick it back out. This really wasn't a shock for us."

Natalie Martinez, who scored 15 against Ole Miss, hit two threes

in the first half and none in the second half, finishing with 10 points in her second start of the season.

UK's 5-9 conference record will probably earn them a No. 9 or No. 10 seed in the Southeastern Conference, which begins on Thursday in Chattanooga, Tenn. Both players and coaches are turning their focus to their second season: the post-season, and faint hopes of an NCAA title berth.

SO LONG

UK gets spoiled senior day

Wildcat women basketball seniors end a sour season with a sour performance

By Matt Ellison
SENIOR STAFF WRITER

Senior Day at Memorial Coliseum yesterday ended up as a disappointment for UK, as they lost 63-46 to No. 17 Mississippi State. But probably the most disappointed were the seniors.

Erica Jackson, Shantia Owens, Katie Vieth, Natalie Martinez and Tiffany Wait all closed out their careers at home with the traditional Senior Day ceremonies in front of scores of family and friends.

But the ceremony didn't quite end as planned. "It's disappointing for anybody if you close out your career with a loss," Vieth said. "But we just have to regroup right now and get ready for the SEC Tournament."

"Our goal was to come out and win the game to have momentum going into the SEC Tournament," Martinez said. "It's always a disappointment to lose when it's your Senior Night."

But this senior class has left its mark on the UK history books. Jackson has started every game in her two-year career, averaging 11.4 points and 3.5 assists. She was also named to the first-ever Coaches-vs.-Cancer Challenge Tournament team after her performance against top-ranked Connecticut and Clemson.

Owens started every game but one, finishing her career with 8.9 points and 6.9 rebounds per game. She was also the only player in the 1990s to record three double-doubles in a row, doing so this season against Cincinnati, Tennessee-Martin and Xavier. Her inside presence has been dominating, leading UK in rebounding the past two seasons.

The trio of Wait, Vieth and Martinez have played the last four years, making contributions both large and small.

Wait is one of 21 UK players to register 1,000 points or more during her career, and ranks seventh on UK's all-time leading scorer's list. Her 120 career games played ties her with Patty Jo Hedges (1979-1983) as tops in UK women's basketball history. She was chosen as team captain the past three years, the only player in UK history to receive that honor.

Vieth battled shin splints this season and averaged just six minutes per game. But as her career comes to a close, Martinez's game is opening up once again, as her rediscovered three-point stroke may provide UK with a dangerous weapon going into the SEC Tournament.

"When she went into the game earlier (in the season), she wasn't putting up shots," UK coach Bernadette Mattox said. "After the game, Mattox said the UK women's basketball program is where it is today because of the senior class."

"It couldn't be where it is without the senior class," she said.

Contributing Writer Tassica Cummins contributed to this story.



BRIAN GRANGER | KERNEL STAFF

UK forward Katie Vieth puts up a final shot at Memorial Coliseum.



FILE PHOTO

UK guard Natalie Martinez said goodbye on Sunday.

HE'S GOOD

Women's tennis drops dual weekend matches

By Travis Hubbard
STAFF WRITER

The UK women's tennis team dropped dual matches Saturday and Sunday versus No. 17 South Carolina and No. 12 Mississippi after starting off their season 4-1 against three ranked teams.

The No. 21 ranked Cats lost to South Carolina 6-3 and did not perform up to coach Mark Guilbeau's expectations, but he was pleased with the team's effort against the Lady Rebels despite losing 6-3.

"The timing of it is tricky. You play this well (against South Carolina) and you maybe win," said Guilbeau. "You play this well today and you still don't come out with a win."

Guilbeau made two changes in singles competition on Sunday. He switched junior Brooke Skeen from the No. 3 player on the team to No. 2 in place of freshman Sarah Witten who moved to No. 3. Freshman Leigh Bradwell also replaced freshman Lauren Rookledge at the No. 6 spot.

"I thought Brooke deserved a chance to move up a spot," said Guilbeau. "It gives Sarah a little more freedom to play offensive tennis. She beat a great player today, who had been Top 8 in the nation."

Skeen, who was 5-0 in singles going into the weekend, won on Saturday and lost her first match of the season to

unranked Ivona Mihailova Sunday.

"Brooke has been, probably, one of the best players in the country," said Guilbeau. "She has a lot of quality wins and a couple Top 50 wins, so she deserved that chance."

Guilbeau said he replaced Rookledge with Bradwell because he thought Bradwell's competitiveness would give her an advantage.

"Lauren has been working harder than anyone since the day she came here," said Guilbeau. "She still beats Leigh in practice and in many ways plays better tennis than Leigh, but we were looking for the player that could handle adversity and compete the best."

Bradwell answered by frustrating Alesya Ignatieva of Ole Miss before losing 7-6, 7-5 in two sets. The two played to a first set tiebreaker, which Ignatieva won, but Bradwell hung around on every point, which seemed to irk her opponent.

Sophomore Carolina Mayorga and Witten both won in singles competition and the No. 13 ranked doubles duo won 8-2. Both credited their success to being more aggressive.

"I wanted to work on a bunch of things from yesterday and play smarter," said Witten.

"My singles match was tough," said Mayorga about her match with the No. 27 player in the nation, (Julie DeRo) is only a freshman, but she was really good. I

thought we played really good doubles and we were both on the top of our game."

UK drops to 4-3 and will travel to Purdue on March 3 for their next match.



FILE PHOTO

UK freshman Sara Witten won in singles competition over the weekend.

UK 60, ARKANSAS 55

Cats prevail in sleeper

Don't make 'em like they used to: UK 'does what it has to' for key SEC win



Adam Spaw
SPORTSDAILY EDITOR

Crack out the Prozac. In another display of lethargic meets college basketball, Kentucky beat Arkansas on Saturday by a score of 60-55. Yeah, those teams in the 1990s that combined for five Final Fours, three national titles and five Southeastern Conference championships struggled to break 55. That's worse than Madonna singing American Pie.

You can't say much more. Rupp Arena over the weekend was like watching paint dry. The Cats can't score because they can't shoot right now and they know that. So shut up and don't remind them.

"Everytime we step out of the locker room, everytime we go out, people ask us why we can't shoot," said UK guard J.P. Blevins. "It wears on us after a while."

Professional help? "I don't think anybody on this team needs a shrink," Blevins said.

Confidence perhaps? "When March comes, we look down at the Kentucky across our chests and we know it's our time and our confidence picks up," said Blevins, who was 50 percent from the field and scored seven points. Running mate Saul Smith was just one-for-eight. Starting two-guard Desmond Allison finished with zero points and zero rebounds and zero assists in 23 minutes.

"It's hard to say what's going through his head," UK coach Tubby Smith said of Allison.

It's not all that bad, of course. Just a little boring. "If we can get hot here in the last few weeks, we can do some damage because we play outstanding defense," Smith said. "We do all the good things a good team does except make shots for a high percentage."

UK made a season-low 35.2 percent of its shots, connected on only four of 25 three-pointers and missed 13 of its first 26 free throws. The Cats squeaked out a victory over a SEC sub-500 Arkansas squad that has a combined 10 freshman and sophomores on its roster.

"We did what we had to do to win," coach Smith said. UK is on pace to be the school's worst shooting team since the 1962-63 season.

"He wasn't real happy," Blevins said of his coach. "I mean he's always happy we get the win. He was pretty mad, yeah."

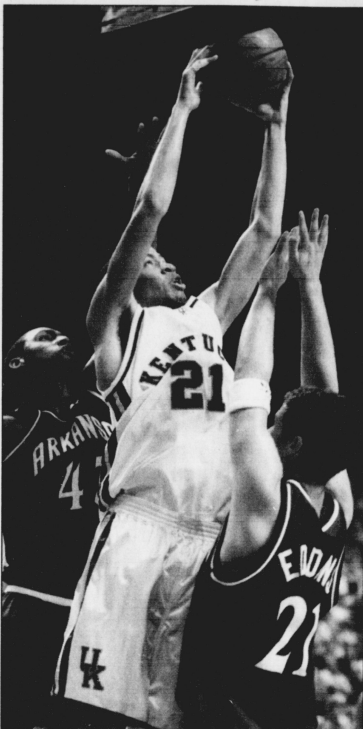
Lately, it seems a consistent blah is all I have to write and all you get to read. It's certainly what you get to watch. It's not fun.

And as inconceivable as it sounds, if UK wins its last two regular season games, they will be SEC champs — 60 point performances included.

"Nobody's putting up big numbers this time of the year anyway," Smith said.

If that's the case, college basketball sucks. Bring on the Masters.

Sportsdaily Editor Adam Spaw is an ISC junior. He can be reached via email at trueblueadam@yahoo.com



JAMES CRISP | KERNEL STAFF

Easy two

Tayshaun Prince splits Arkansas' defense for a dunk in the second half of UK's win on Saturday. Prince finished with eight points.

BRICKS

Shooting woes has UK faithful doubting

By Brian Lauer

CONTRIBUTING COLUMNIST

Kentucky defeated Arkansas on Saturday by a score of 60-55. Who said winning is everything?

The Cats have a 20-win season for the 45th time in team history. Coach Tubby Smith has an 82-21 record since being handpicked by C.M. Newton and is not even two full seasons removed from a national championship. But for true Kentucky fans, we know all is not well in or Lexington.

The difficulties can be summed up in one word: Shooting.

UK shot 35.2 percent from the field on Saturday and an even more amazing 6 percent from beyond the arc. This comes after shooting percentages of 36, 37.9, 40.8, 36.8 and 41.7 from the field in their last five games prior to the matchup with the Razorbacks.

During this time the Cats have compiled a 3-3 record, hardly what the Lexington faithful is used to. Granted the losses during this stretch have come against Top 25 teams, in conference and on the road. Also on the bright side: the Cats have been able to keep an unblemished record at home.

But any frequent Cat watcher will tell you something is wrong with the Cats. As Obi Wan would say, there is a disturbance in the force.

Smith has heard the shooting question after nearly every game this year. The players have of course heard about it also, so much so, they are getting tired of it.

"I know it's the media's job to keep asking those questions (about our shooting)," said J.P. Blevins, who shot 50 percent from the field against Arkansas, "but after awhile, I think it's become mental. It's a subconscious thing."

"We just got to go work more on shooting," said Keith Bogans, who led UK on Saturday with 22 points.

Bogans, like the rest of the

Cats, knows their shooting has been below expectations.

"I don't know about the (shooting) cold spells," said the freshman, "but it's frustrating."

It is frustrating. Every game UK fans think maybe this will be the day when the Cats set the nets on fire. But like Charlie Brown kicking the football, we just never seem to get the desired results.

Kentucky's team this year is like a so-so movie. Sure, there are some highlights.

Blevins soaring alley-oop pass to Bogans in the first half, which Bogans slammed through one-handed, was a spectacular play. The Cats also played strong on the boards, out rebounding the Razorbacks 45-28, only four shy of their season-high 49 against Georgia Tech.

But these bright spots are too few and far between. UK's film debut this year should have skipped the big screen and went straight to the video store.

Coach Smith, however, still believes that a run at the title is still a possibility.

"We play outstanding defense, we rebound, we do all the things a good team does," said Smith, "but we just need to make more baskets."

Jamaal Magloire said his team will still be contenders for the title. "We have potential to do well," said UK's senior leader, who recorded 15 points and 12 rebounds Saturday. "We're going to do well and make a serious run in March."

Still, for Kentucky fans, it's getting harder and harder to remain believers as our beloved Cats continue to have trouble finding the bottom of the basket.

When asked what keeps Smith looking towards tomorrow, he responded looking irritated, "Our twenty wins give me a lot of hope."

Brian Lauer is a 1999 journalism and management graduate of Northern Kentucky University.

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LINKS

Clarke too much for Tiger

Upset: Darren Clarke shuts out Woods 4 and 3 to win Match Play Championship

ASSOCIATED PRESS

CARLSBAD, Calif. — Not even Tiger Woods had an answer for Darren Clarke.

Clarke won the biggest prize of his career by taking down the No. 1 player in the world, a stunning 4 and 3 victory over Woods in the final of Match Play Championship on Sunday.

It capped an incredible weekend for Clarke, the 31-year-old from Northern Ireland who knocked off Ryder Cup star Hal Sutton, beat second-ranked David Duval and then handed Woods perhaps his worst loss ever in match play.

"Darren just flat outplayed me," Woods said.

Clarke earned \$1 million, nearly four times his largest paycheck, and became the first international player to win a World Golf Championship event.

After a brilliant morning round that featured six birdies by each player and no lead changes over the final 11 holes, Clarke pulled away with a birdie blitz that no one has been able to throw at Woods during his domination of worldwide golf the past 10 months.

Clarke, who never trailed since the fourth hole of the 36-hole final, birdied four out of five holes early in the afternoon round to go 4-up with 10 holes to play, a deficit even Woods could not overcome.

"To play as solid as I did today against Tiger, it's fantastic," Clarke said.

Woods missed a 10-foot birdie putt on No. 7. He three-putted from 30 feet on No. 10. Suddenly, the player who has made a career out of thrilling comebacks had no answer — not for Clarke, and not for his own swing problems that haunted him in the afternoon.

It all fell apart on the par-5 12th. Woods was 3-down, in a greenside bunker in two and in great position to win another hole and perhaps start another great comeback.

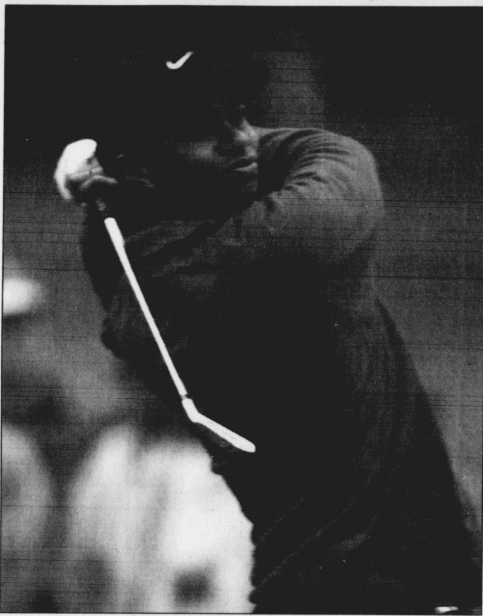
But he hit his shot heavy and left it in the bunker, blasted out to 4 feet and missed the short par putt to give Clarke another 4-up lead with only six holes left.

"He had to get in close, and there's always a risk to leave it in there," Clarke said.

Clarke closed him out on the 15th with a two-putt par and accepted the Walter Hagen Cup moments later.

The victory was the sixth of his career and first in America for Clarke.

"He was fantastic today," said Butch Harmon, the swing coach for both players.



ASSOCIATED PRESS

Not this time

Tiger Woods played Darren Clarke even through the first 18 holes on Sunday before losing later on.

"He looked Tiger right in the eye and said, 'I'm going to kick your butt.' And he kicked it."

Woods won \$500,000 but was denied a chance to make it a clean sweep of the WGC events, having already won the NEC Invitational at Firestone and American Express at Valderrama.

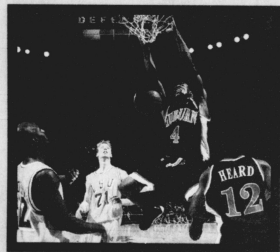
Woods and Clarke made for quite the contrast on the range as the sun climbed over La Costa Resort. On one end was Woods, the sleek prototype of the modern

golfer. On the other was Clarke, puffing on a stogie and cracking jokes with his manager.

"Hey Butchy," Clarke yelled down the range, where Harmon was watching Woods. "I don't need you. I'm hitting it perfect."

That much was clear over the morning round, a wonderful display of golf that ended all square but served noticed Clarke would be at his best.

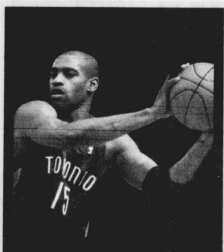
"I was playing every bit as good as Tiger," Clarke said.



Ruh-roh

Auburn star Chris Porter didn't play in his team's 30-point loss to Florida on Sunday. Porter could be in big trouble for talking to an NBA agent, which is an NCAA violation.

FILE PHOTO



51-erful!

Toronto Raptors star Vince Carter scored a career-high and NBA-season high 51 points in his team's 103-102 win over the Phoenix Suns on Sunday.

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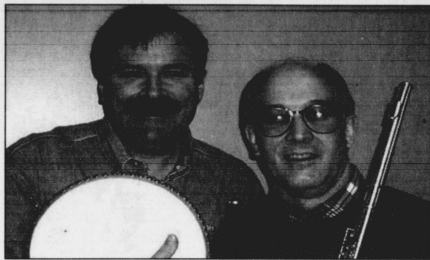
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MATH	6:00-9:00 PM Holmes Study Room Ryan	6:00-9:00 PM Commons 308A Combiz	6:00-9:00 PM Commons 308A Ryan	6:00-9:00 PM Commons Ballroom Combiz		
SPANISH	3:00-5:00 Haggin Computer Lab Geoffrey	5:00-7:00 PM Holmes Study Lounge Maria	5:00-7:00 PM Holmes Study Lounge Maria 2:00-4:00 PM Student Center 117** Geoffrey	5:00-7:00 Haggin Computer Lab Maria	6:00-8:00 Commons 308B Geoffrey	
FRENCH	6:00-9:00 PM Blazer Study Lounge Marco					

If you have any questions call 257-3191

MUSIC

Go to the extreme



UK professors Gordon Cole and Jim Campbell take their musical talents out of the classroom and onto the stage tonight in a faculty recital at the Singletary Center for the Fine Arts. PHOTO FURNISHED

UK professors use a variety of instruments to give the flute a different sound

By Tim Staley
ASSISTANT SCENE EDITOR

Unless you're a big fan on Jethro Tull, you've probably never thought of the flute as a very exciting instrument. Your opinion might change tonight with the recital of two UK professors.

Professors Gordon Cole and Jim Campbell with be pairing flute and percussion tonight at the Singletary Center for their faculty recital.

The duo will be performing a range of music, including works by Alec Wilder, Lou Harrison, Tauno Marttinen and Leonid Bashmakov.

"There's a lot of energy in the music. There will be some world music, some energetic classical music as well," said Campbell.

"The pieces are more upbeat, more modern, all of them having been written since the 1960's," Cole added.

Cole will be playing a wide variety of flutes, including the alto flute, bass flute and piccolo,

not to mention his orchestral flute. The type of flute Cole uses is generally dictated by the composer of the piece he performs.

Cole said that the different flutes used each have a unique quality they impart to the piece.

"The lower the instrument, the more mellow the tone," he said. "The bass is more round, has a mellow tone, while the piccolo is much more penetrating."

Professor Campbell gets to make his own choice on some pieces of which percussion to use. He said he bases his choice on the arrangement and the flute selection as well. Campbell will also utilize over 50 different types of percussion during the recital. The diverse array of sounds includes the marimba, congas, 13 assorted cymbals and a Nigerian udu drum.

"I try to find something that creates a certain mood," Campbell said.

The more unique pairing of the flute with only percus-

sion should be quite different than the traditional pairing of flute with piano or with an orchestra, where the flute tends to play more lyric lines.

"The percussion parts focus on the many different sounds available to him, while the flute is juxtaposed on this," Cole said.

"I think the fact that the flute, being a wind instrument, being able to sustain a note, where the percussion you hit it and it's gone, creates a nice balance," Campbell added.

If you do get the opportunity to attend the recital, be prepared for some surprises.

"They're not going to know what to expect when they look at the stage, when they see all the instruments. They'll be very surprised," Campbell said.

If you're in the mood to see and hear something different, you will want to catch this recital. It will change the way you think of a flute forever.

Extreme Duo
8 p.m. tonight
Recital Hall
at the Singletary Center

ENTERTAINMENT

Ireland to Lexington

Peter Mulvey brings the Celtic sounds of Ireland to the Bluegrass tonight

By Marissa Fugate
STAFF WRITER

Peter Mulvey is having an identity crisis.

"I have a hard time classifying myself," the Milwaukee-bred musician said over the phone. "I'm an acoustic guitar player and singer trying to confront 20th century music, jazz, rock and roll and trying to figure out where I fit in."

Mulvey is a rare bird, an acoustic musician tackling music beyond duo pop medleys and ballads. His release, *Glencree*, recorded live in Ireland, showcases Mulvey's talent in taking acoustic music

past standards set by other musicians.

"The death of acoustic music isn't entirely true," he says, citing the example of Grammy-winner Sarah McLachlan. "Almost all music is based electronically, but I don't think it's limited to that."

Mulvey's conviction that acoustic music hadn't died led him to Boston, where he spent a year playing in the subways to showcase his music. Armed with his guitar, Mulvey honed his skills.

"Tough?" he muses, quiet for a moment as he thinks over his time in the underground caverns of Boston's public transit line. "It is and it isn't. I can hunt forever in major offices and no one will ever hear you. In the subway, 20, 30, 40 people hear you every day. You have to get better."

Not content to torture himself in the subways of Boston, Mulvey relocated to

Ireland to play in the streets, looking not only for listeners, but also for an Ireland he had imagined for years.

"What I was looking for," he says, "was a romantic, mythical place. All those things are there, but Ireland's not the way we are encouraged to think about it."

"I found the real Ireland, a country with millions of people with a series of very rich histories... a very complicated and stubborn place."

Despite any preconceived notions, the Ireland experience put Mulvey out on the streets for 8-12 hour days, playing and listening to other musicians. Beyond traditional music being played out in the streets, he encountered American music played by Irish street musicians.

"Going over there, playing on the street, playing rock and roll and R and B filtered through Irish sensibilities... hearing my own music filtered through them was amazing," Mulvey says with a bit of awe in his voice, exposing his influence for some of his more recent music. "I just listen to anything that excites me and it filters its way into my music."

Mulvey will bring his acquired Irish sensibilities and his own brand of non-traditional acoustic music to Lexington tonight for the WoodSongs Old Time Radio Hour.



Peter Mulvey honed his acoustic skills with musicians in Ireland.

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HISTORY

Behind the Jazz Series

After 22 years of successful concerts, the UK Jazz Spotlight Series shines on

By Charlie Bradley
STAFF WRITER

What is it about jazz that keeps people coming? Could it be the staying power of the musicians, who have a shelf-life of upwards to 40 years in some cases?

Or maybe it's the music itself, always evolving, and yet somehow at the heart of it all, very similar.

The average UK student may think jazz is just Miles Davis or John Coltrane. There's nothing wrong with that — they're huge parts of what jazz is viewed as today — but there's so much more, and the Jazz Spotlight Series at UK has made it available for your taking.

For 22 years UK has put on the series, a showcase for both established jazz musicians and newcomers. Not only is this the longest running college-sponsored jazz series, but it is also one of the most renowned and successful.

Mike Knox, director of the Student Activities Board, said one reason for the series success comes from its reputation.

"Over time we've developed a solid reputation," Knox said. "Pretty much every big name in jazz has been to our series, which gets artists excited about coming here. People all over the world have heard of the UK Jazz Spotlight Series."

Surprising as that may sound, there is quite a bit of truth to it. But even more surprising is that UK is known worldwide for something as culturally diverse as jazz music.

"The thing that is interesting to me is that when you look objectively at what it would take to establish a jazz series is to establish a listening audience and an environment to support that art form," said Chester Grundy, director of African-American student affairs, and an affiliate of the Jazz Spotlight Series from the beginning.

"Kentucky in the mid-70s was an unlikely place for that to happen," he said. But people came. Not just college students, but people from all over the state.

"We've had people come from all over Kentucky, Ohio, Indiana, West Virginia and Tennessee come up here to see bands," Grundy said.

Grundy said the enthusiasm audiences bring to the series of ten surprises him. "What juices me about doing this here is that this isn't New York City or L.A., where people see jazz all the time. Those people may be jaded and can just sit on their hands. But here folks get into it," he said.

It makes sense that people get into it. The Spotlight series has brought big names such as Dizzy Gillespie, Sonny Rollins, the Duke Ellington Orchestra, Bobby McFerrin and Sun Ra to UK.

With the diversity of the artists just mentioned, and the diversity of jazz as a whole, Grundy thinks it fitting that the series calls UK home.

"Given the nature of the jazz audience it's most appropriate that this be presented on campus," he said. "Any high art form deserves a setting that shows the dignity of the art form itself."

Grundy said more than just music goes into the series. "Jazz music is like America's classical music," Grundy said. "Jazz is not just music, it really is impacting the way people see the world and see beauty. It all goes into (the series)."



Kenny Garrett, the latest jazz musician to grace the stage of the Jazz Spotlight Series, performed many classic hits on his saxophone.

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FILM

A 'Wonder'ful film



Hollywood superstar Michael Douglas brings charisma and charm to his latest flick.

PHOTO FURNISHED

Five lives intertwine to produce a solid story line in Curtis Hanson's newest box office hit

By Patrick Avery
STAFF WRITER

With a title like *Wonder Boys*, it's easy to think you would see superheroes and villains up on the screen, but this movie yields unlikely superheroes and surprising villains in a conventional and real life manner.

Wonder Boys stars Michael Douglas as a struggling writer and teacher, Grady Tripp. His previous novel, *Arsonist's Daughter*, inspires many of his students and fellow writers to pursue greater things in life.

Despite the success of his first novel, Tripp has trouble finishing his second, which he has worked on for seven years.

To add to the chaos, four different characters circle around professor Tripp, adding color and liveliness to the movie.

Tobey Maguire plays James Leer, a compulsive liar and thief. Despite his obvious flaws, Tripp takes Leer, a talented writer, under his wing.

Frances McDormand plays school chancellor Sara Gaskell, pregnant with Tripp's baby and jealous of Leer.

Robert Downey, Jr., straight from an L.A. jail, plays Terry Crabtree, who Tripp refers to delightfully as Crabs. Crabs, Tripp's editor, has failed to have an editing success since *Arsonist's Daughter* and adds to Tripp's frustration by hitting on Leer.

Katie Holmes fits the final piece in the puzzle as Hannah Green, a student and roommate of professor Tripp. Hannah, also in love with Tripp, thinks he is the greatest writer until she sneaks a peak at the new novel and realizes he is doomed for a sophomore slump.

These five characters intertwine to form a screwball comedy with insights about the messed-up world we live in.

No pathetic sentiment exists in this movie. The guy doesn't get the girl and we don't see the good guy beat the bad guy. We see what happens in real life.

Tobey Maguire steals the show with his performance as James Leer. Without a great body or good looks, Maguire strives on being a real person in movies. His comedic performance shows he is one young actor to be reckoned with.

Don't expect *Wonder Boys* to be just like director Curtis Hanson's masterpiece *L.A. Confidential*, because it is much different. His vision differs greatly from the film noir in *L.A. Confidential*.

But don't miss *Wonder Boys*, a true treasure worthy of an audience, made up of real people.

Rating: A



PHOTO FURNISHED

Way overdue

Legendary guitarist Santana received 8 awards at the Grammys for his latest CD, *Supernatural*. Smooth, performed by Santana and Rob Thomas, captured song and record of the year.



PHOTO FURNISHED

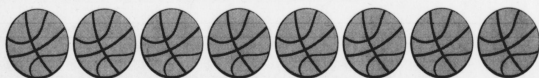
Let's do lunch

Skinner Inc. in Boston will auction this collection of more than 300 metal and vinyl lunchboxes on March 2. The lunchboxes have estimated values between \$100 and \$1,200.

THE HUNT CONTINUES!

TICKET SCAVENGER HUNT

Win a set of good, lower arena guest tickets for the last UK home men's basketball game against Florida.



Rules:

1. Ten tickets vouchers per week for the next week will be located at various spots on campus.
2. One clue will be given per day for three days in the Kernel Classifieds.
3. Once you find the voucher, bring it to Coach Johnson's office, Room 42HH Memorial Coliseum, by 8:15 a.m. on March 2nd for the Florida game.
4. All vouchers for that week will go into a drawing for that game.
5. The winner of the tickets for the Florida game will be announced on Z103 on Thursday, March 2nd, from 12:00 to 1:00 p.m.
6. If your name is announced, pick up your tickets in Coach Johnson's office, Room 42HH Memorial Coliseum, by 3:00 on March 3rd, for the Florida game.

CLUE #1

TUESDAY NIGHT MOVIES ARE NEVER IGNORED BY THIS UK EMPLOYEE

LOOK FOR CLUE # 2 IN TOMORROW'S KERNEL CLASSIFIED ADS.

What predicts the success of African-American students???

Come join the Ladies of Alpha Kappa Alpha Sorority, Inc. & the Gentlemen of Alpha Phi Alpha Fraternity, Inc. for a forum on

"African American Academic Excellence"

Tuesday, February 29, 2000
7:00 pm
UK Student Center Theatre

Featuring:

John Harris, Ph.D.
Former Dean, School of Education

Tamara Brown, Ph.D.
Department of Psychology

Free refreshments after program!!!



Sponsored by:

Alpha Kappa Alpha Sorority, Inc.
Alpha Phi Alpha Fraternity, Inc.
Black Graduate and Professional Student Association
Student Government Association.

NATION

All officers acquitted in Diallo trial

After deliberating for 20 hours over three days, a jury acquitted four police officers of all charges against them in the death of African immigrant Amadou Diallo. The trial, which lasted a month, had been moved to Albany after an appeals court ruled that finding an impartial New York City jury would be impossible.



Officer Sean Carroll, 37
One of the first to shoot, he fired 16 times. He has been on the police force six years.



Officer Edward McMellon, 27
One of the first to shoot, he also fired 16 times. He has been on the force six years.

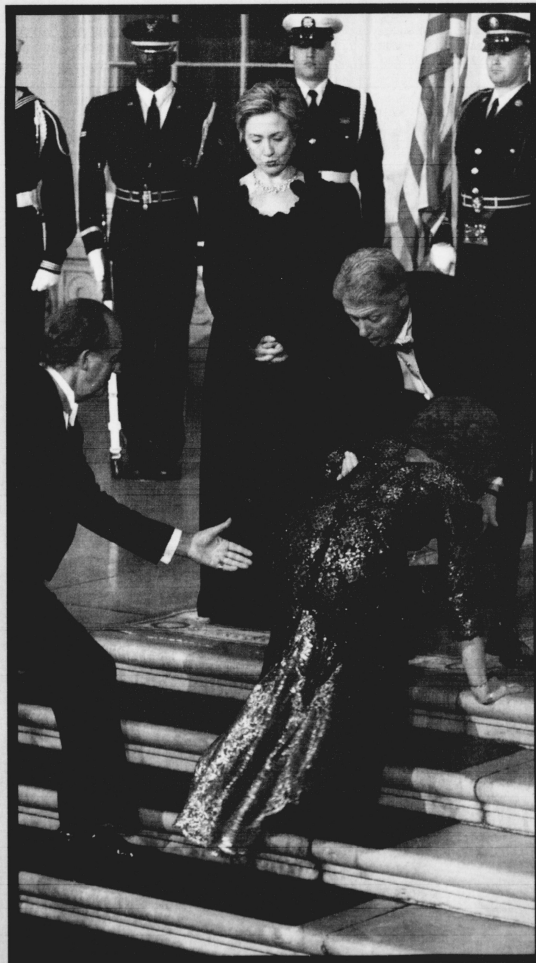


Officer Richard Murphy, 27
White backing up McMellon and Carroll, he fired four times. He has been on the force six years.



Officer Kenneth Boss, 28
He shot five times while backing up his partners. He has been on the force eight years.

CHARGE	DEFINITION	SENTENCE
Second-degree murder (intentional)	Defendant wanted to kill Diallo.	Minimum: 15 years to life Maximum: 25 years to life
Alternative		
First-degree manslaughter	Intended to cause injury resulting in death.	Minimum: 5 years Maximum: 25 years
Second-degree murder (depraved indifference).	Acted so recklessly he caused Diallo's death.	Minimum: 15 years to life Maximum: 25 years to life
Alternative		
Second-degree manslaughter	Recklessly caused death.	Minimum: probation Maximum: 5 to 15 years
Criminally negligent homicide	Failed to perceive risk of death.	Minimum: probation Maximum: 1 1/3 to 4 years
First-degree reckless endangerment	Engaged in reckless conduct that created a grave risk of death.	Minimum: probation, Maximum: 7 years.
Alternative	None	



Friendly foreign policy

Prior to the start of a state dinner, President Clinton reaches out to help Spain's Queen Sofia as she stumbles going up the stairs of the North Portico of the White House with King Juan Carlos I, left, and first lady Hillary Clinton on Wednesday.

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HES WEEK - 2000

College of Human Environmental Sciences
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www.uky.edu/HES

Monday, Feb. 28th

Tues, Feb. 29th-Fri, March 3rd

African American Families: Research Issues for the 21st Century

9:00-9:30 am
"Prevalence and Prevention of Anemia in African American Mothers and Children"
Speaker: Dr. Geraldine Perry
Center for Disease Control and Prevention

10:00-10:30 am
"An Ecological Approach Towards Understanding Health Disparities of African American Children and Families"
Speaker: Dr. Valma McBride Murray
University of Georgia

1:00-1:30 pm
"Cool Clothes: Adolescent Dress and Violence"
Speaker: Dr. Gwendolyn S. O'Neal
Kansas State University

2:00-2:30 pm
"How Extended is the Extended African American Family: Family Coping with African Americans"
Speaker: Dr. Peggy Danforth-Anderson
University of North Carolina at Greensboro

3:00-4:15 pm HES Distinguished Lecture
"The Future of African Americans"
Speaker: Dr. Andrew Billingsley
University of South Carolina

Welcome to our OPEN HOUSE - Tuesday through Friday, visit our departments in Finkhouser and Erikson Hall. See the Student and Faculty Awards and Poster displays highlighting their "great" accomplishments.

Thursday, March 2nd

HALL OF FAME

Please come and applaud! Meet with members of the Faculty of HES. Hall of Fame inductees: Dr. Abby Mariani, Jewell Deane Ellis, and the Honorable Martha Layne Collins will be available for an exclusive question and answer session at 1:00 pm. HES is celebrating from 1:00 pm-2:00 pm. Join us to meet with these three faculty members with Dr. Stacie Erikson (Assistant to Patricia J. Buster, author of the book "The Future of African Americans").
Young Library, A-101

STUDENT SPONSORED ACTIVITIES

The HES Student Advisory Council hosts two student-only events during HES Week. On Tuesday (2/29), SAC will sponsor a Student Appreciation Event: HES STUDENTS ONLY! On Saturday (3/4), SAC welcomes keynote speaker, Marjorie Smith Edge, past UK National Alumni Association president and HES graduate to the annual STUDENT LEADERSHIP CONFERENCE. Topics for the conference include: thinking outside the box, leadership and communication. Reserve your ticket today!

Family ties

George Bush and John McCain are the two Republicans front-runners seeking the presidency. Below is a little information about their family's lineage.



McCain

- **Roots:** Family reaches back to Charlemagne, a French emperor.
- **Family:** His father and grandfather were four-star admirals in the Navy.
- **Childhood:** Raised by an absent father and a strong mother.
- **Perspective:** Willing to talk about his father and family life.



Bush

- **Roots:** Family is distantly connected to the Queen of England.
- **Family:** His father was the 41st U.S. President and his grandfather was a Senator.
- **Childhood:** Raised by absent fathers and strong mothers.
- **Perspective:** Considers his family private; insists that his accomplishments are due to his own efforts and talents and grit. He talks about his record as a successful businessman without acknowledging how much of his success reflected the financial backing of his father's friends and their desire to be associated with the Bush name.

Puerto Rico casts vote

Even though Puerto Rico, a U.S. territory, can't vote in presidential or Congressional elections, yesterday, its 2.3 million citizens had the chance to vote in the primaries. Holding 14 delegates they chose between George W. Bush and John McCain in a primary seen as a test of their popularity among Hispanic voters. However, the vote was relatively low profile — no candidate visited and there was no heavy media coverage. The vote began at 8 a.m. and by night's end, Bush claimed all of Puerto Rico's delegates. As in most elections here, voters said the most important issue was candidates' view on Puerto Rico's unusual status. Under the commonwealth status, Puerto Ricans pay no federal taxes, but receive billions in federal funds; they serve in the U.S. military, but other than the party primaries, they cannot vote for president.

Source: <http://www.cnn.com>

DIALOGUE

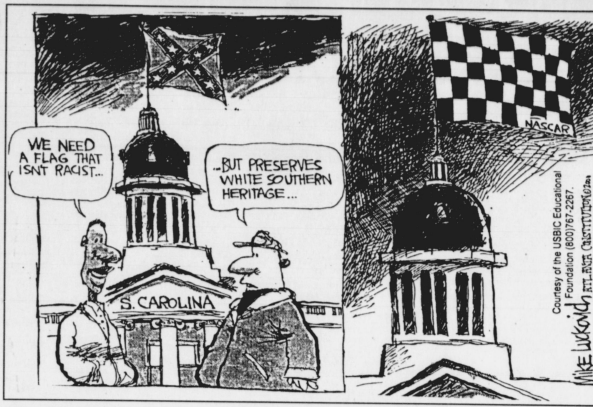
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<http://www.kykernel.com>

11 MONDAY, FEBRUARY 28, 2000 KENTUCKY KERNEL



Davita Gatewood
JOURNALISM SENIOR

'Mock' auction insulting to African-American history

As president of the National Association of Black Journalists on this campus and as a conscious, well-educated, African-American female, I was very offended by the Angels Social Club auction of African-American men and women. On Feb. 11, the Angels conducted a Valentine's Day "mock" auction. I think these sisters either lack creativity in finding another fundraising activity or lack knowledge of African-American history. So, I guess I'll help them out with a brief, but much needed history lesson. First of all, ladies, did you know... that Lexington, Ky., besides New Orleans, was the most well-known place for the buying and selling of African-American people? In other words, Lexington was infamous for its auctioning of slaves. Secondly, did you know that these people had no choice in this process? Our ancestors were forced to stand on auction blocks while auctioneers grabbed and treating them like animals. After this humiliation, they then became someone else's property — not for an hour, a day or a month, but until that owner either sold them or until the slave took a life-threatening chance for freedom by running away. Now after that brief history lesson, sisters, you can't possibly tell me that repeating this process was just being done for fun. I'm sure Harriet Tubman or

Frederick Douglass would not agree. Those of us who feel and know the struggles of our ancestors do not think that simulating such a degrading, inhumane practice is right. For a race that seemed to make such progress, this shows we haven't made much at all. It's not about whether we are slaves now; it's about our ancestors who were slaves and how horrific it was. As children of those who endured such hardships and overcame such powerful obstacles, I would hope you would care enough about the respect and honor of your ancestors and yourselves to discontinue the cycle of ignorance and hatred the Europeans inflicted on our people. Go to your grandmother or your great-grandmother and ask about this auction. I'm sure they'll let you know if it's a fun idea. As Black History Month comes to a close, I hope we have all gained more knowledge of African-American history and ourselves. However, a terrible setback for our ancestors and their struggle occurred on Feb. 11. I hope that this guest column will open the eyes of those who participated in the event, so they will come up with a more appropriate, fitting activity next year. It is now the year 2000. Angels, I think it's time you wake up.

Guest Columnist Davita Gatewood is a journalism senior. Her views do not necessarily represent those of the Kernel.

Heather Kamins
GUEST COLUMNIST

Marriage was not meant for television

It's unbelievable that a country in which one out of every two marriages falls apart and ends in divorce would turn a wedding into a game show. Even more staggering, nearly 23 million viewers turned on their TVs to watch the spin-s wheel get-a-bride bonanza hoping for disaster. Yes, don't try to deny it. You watched "Who Wants to Marry a Multimillionaire," just waiting for the gold digging tryst to turn into a Jerry Springer episode. And when the honeymoon, both literally and figuratively, ended a week later, we all act surprised. Really, though, no successful drama can be left alone without a sequel. It was just a matter of time until some eager small-town reporter would uncover a dirty little secret from the happy couple's pasts. Again we act shocked? How could this would-be Romeo be hiding restraining order from the American television audience? Keeping secrets from spouses and significant others is reprehensible, right? Wrong. Of course someone who would marry a perfect stranger on national television would have a checkered past. And of course the American public, pretending to be naive, eats it up. It's a spectacle, sparking huge debates on marriage, the media and women's rights. Some say he's a jerk or she's a flake and responsible for pushing the women's movement back 20 years. Some say broadcasting networks have to be more responsible. Some place blame with the viewers. I didn't watch FOX's broadcast last week. I wish I could say it was because I was not interested in it or was upholding a deep moral objection to a show mocking the sanctity of marriage, but in truth I just missed it. I was interested. Often, I pay \$8 at the movie theater to watch two imaginary people fall in love in the course of some ridiculous plot. Who'd miss a real-life TV drama about two strangers entering into a marriage almost guaranteed to fail. Prime time family fun, right? So where's the

harm — unless it's your sister (or worse, girlfriend) getting married. There is serious trouble, though, with television placing so much emphasis on money and beauty. No wonder most cars last longer than the majority of American marriages. Darva Conger, the 34-year-old college graduate, Persian Gulf war veteran who snagged a millionaire in a beauty pageant, said in an interview with "Good Morning America" that she participated in the contest as "a lark." Instead, she won a husband and lost a lot of credibility. She definitely does not make a strong case for the advancement of women in the 21st Century. How is it possible that an educated woman would sacrifice her integrity and a marriage based on true love for a large wallet? How can a marriage be worth no more than the money involved? Also, young women were given a pretty horrible message — the rich guy picks the girl that looks best in a bikini. I mistakenly thought marriage was an institution of trust, love and partnership. Apparently, we have moved back to the days of the dowry. You'd think the ultimate game show would be entitled "Who Wants to Marry a Man with a Heart of Gold." I know. I know. It's TV. We shouldn't take it seriously — except that it's real. And so in turn is the ending. Unlike most television shows, these two newlyweds will not ride off into the sunset, which is maybe the best lesson of all. America waited to pipe up until after the show broadcast. The ending of "Who Wants to Marry a Multimillionaire" was as predictable as Freddie Prinze Jr. getting the girl. Should the television media be held responsible for the outcome? For the authenticity of marriage? For a young woman's self-image? For America's obsession with money? Or is the only job of a high-powered network to give the people what they want — trashy television, at the expense of society.

Guest Columnist Heather Kamins writes for the Michigan Daily (U. Michigan). Her views do not necessarily represent those of the Kernel.

READERS' FORUM

Expressions

Save the preaching for pulpit

To the editor:

I am a daily reader of the dialogue page, but I have recently become concerned about the imbalance of religious letters. It seems that there are ten Christian columns to every one letter in response. The "Miracles Happen In Our Daily Lives" column in the 2/17/00 issue is a perfect example. I can sum up this column in three sentences: Miracles happen. Praise God. Come to Jesus. Although I do not wish to cheapen the extraordinary fortune of Mr. Gorman's fiancée, I can not see how he can take the leap of logic from the events that transpired to God's intervention. Gorman has no more evidence that his God was involved than the Gods of Hindu, Hare Krishna, or what I feel is more likely no Gods involved at all. Gorman assures us of G.A.P., or God Answers Prayers. But this seems more like an example of the God of the Gaps, which describes how people fill in the gaps of what is mysterious with supernatural explanations. Thousands of people die in auto-related accidents each year, many of them Christians. I hope the next time Gorman's fiancée drives, she takes the time to buckle her seatbelt. If her car had been hit from the front, the consequences could have been very dire. The Kentucky Kernel is not a religious paper, and not all of its readers are Christian. Typically it is the diversity in the Dialogue page that makes it a pleasure to read. Altar calls, however, need to remain at the pulpit.

SHAWN BROWNING
MICROBIOLOGY GRADUATE STUDENT

Third parties bring variety

To the editor:

William Monk's letter opposing third parties, while amusing, has severe logical errors. He claims that since most issues have only two positions, only two parties are necessary. While that holds true if there is one issue, the argument falls apart as soon as a second issue is added. Take abortion rights and gun rights, for instance. Someone can be for both, for abortions and against guns, against guns and for abortion, or against both. That looks like four positions to me. Democrats and Republicans are each for one and against the other. That leaves those for both or against both out of luck. In fact, for any N issues, each having two possible positions, there are two to the N different combinations of views (2^N if you have a real calculator). We see that with just ten issues, we have 1024 possible combinations of views. While the two main parties tend to support the two most common combinations, this still leaves most people having to compromise some of their views to cast a vote. Is it any wonder voter turnout is so low? I don't recall hearing of any election recently where turnout was even 50 percent of registered voters. What about all those unregistered voters? Rather than saying that a third party is bad for America, one should probably question the party system in general. I think the majority of the population has spoken, quietly, saying that they don't feel that any of the candidates represent their views. In this light, the more options presented to the public, the better.

CORY DAVIS
ELECTRICAL ENGINEERING SENIOR

CONTACT US

E-mail



Send us your letters and comments by e-mail to dialogue@kykernel.com

Snail mail



Send your letters to Kentucky Kernel, 035 Grehan Building, Lexington, KY 40506-0042

Length & style

Letters should be approximately 250 words. Guest opinions should be no longer than 600 words.

Include this info

Include your name and major classification (for publication).

For verification include your address and telephone number, which will be kept confidential.

The Kernel reserves the right to edit all material received.

PREVEN is a logical choice

To the editor:

In Tuesday's Kernel (Feb. 22) Mr. Eades stated, "Pharmacists are here to help save lives. Simple as that." I congratulate him on an astute observation. Mr. Eades' line of thought also leads one to believe that he is pro-life as he congratulated Walmart... when it decided not to stock PREVEN, an abortion pill for women." Had that statement been true, Mr. Eades letter would have held up, unfortunately, it is not. Many pro-life advocates often confuse PREVEN with RU486. PREVEN is an emergency contraceptive, RU486, which is not yet legal in the United States, is the much dreaded "abortion pill." PREVEN prevents pregnancy; it does not end it. While I cannot comment on the actions of individual doctors, when you go to get PREVEN (also known as the morning-after pill) at Planned Parenthood, the first thing they do is give you a pregnancy test. If you test positive you don't get the drug. The PREVEN kit, which is prescription only, also comes with a pregnancy test. So I suggest that all those out there that are morally compromised by abortion take a hard look at their stance on PREVEN. By limiting access to a drug that prevents pregnancy you run the risk of increasing the demand for actual abortion.

SALLY LAMBERT
MERCHANDISING, DESIGN, AND TEXTILE SOPHOMORE

Beautify self, don't criticize

To the editor:

Jennifer Kasten may be right about one thing. Perhaps this is an ugly campus. If only the solutions were as simple as poisoning or annihilating... I'm afraid it's not. In reality, the ugly hairy wart on the face of UK is people like Miss Kasten. Sure, it's annoying to have to take a detour around the construction or the bird crap, but it is painful to have to open the dialogue page and read what she writes. The first amendment is a beautiful thing, but racism, bigotry, classism, elitism, and contrived cynicism are VERY ugly. In fact, to use one of Miss Kasten's own words, they are repulsive. The construction will eventually go away, but small-minded self-righteousness is hard to get around. I think I speak for the various groups of students who have been offended and alienated by Miss Kasten's contributions to "journalism" when I say that if your concern is beautifying this campus, stop bitching and work on your own attitude. It is quite unbecoming. And I'm sure that if UK decides to massacre the starting population, Miss Kasten will be the first to volunteer to pick up all of the rotting corpses, won't you?

ERIN MCKENZIE
ENGLISH AND HISTORY SOPHOMORE

CLASSIFIEDS

Continued from page 12

my by processing their nominations and applications. Mornings, afternoons, evenings week days and/or weekends. Flexible schedule. Work up to 40 hours per week. Create your own schedule according to your availability. Apply in person at: 2570 Palumbo Dr., Lexington, KY. Monday through Friday 8:30 to 4:30.

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STUDY WHILE YOU WORK Immediate openings in Lexington. Federal contract, full & part-time. Flexible schedules. Call 225-3252.

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SUMMER CAMPI seeks STAFF with deep commitment to Christ. Rock climbing, fishing, mountain biking, swimming, whitewater canoeing, arts, backpacking, high ropes course, tennis, cooks...more. **KANDALEA** - girls, **CHISATOINCA** - boys, 2500 Morgan Mill Road, Breward, North Carolina, 28712. (828) 884-6814 www.kandalee.com.net.

SUMMER CAMPI seeks staff with deep commitment to Christ. Rock climbing, fishing, mountain biking, swimming, whitewater canoeing, arts, backpacking, high ropes course, tennis, cooks...more. **KANDALEA** - girls, **CHISATOINCA** - boys, 2500 Morgan Mill Rd. Breward, NC 28712.

THE BOY SCOUTS BLUEGRASS COUNCIL is beginning an Urban Emphasis Program designed to serve youth in the Lexington area and area. Position hours will be part-time and flexible. Responsibilities will include leading you in various activities including sports, camping and study skills. Ideal candidate for the Program Aide Position should be at least 19 years old. Demonstrate responsibility/good decision making skills. Enjoy working with youth. Possess strong communication and leadership skills. Demonstrate flexibility/problem solving skills. Interested candidates should respond to Brian Patterson at: (606) 231-7811 or fax resume to: (606) 252-3785.

THE SOUTH LEXINGTON YMCA is seeking applicants for Spring youth soccer referees, summer 1-ball/coach pitch baseball umpires and summer basketball officials. The YMCA offers competitive wages and membership discounts. Please apply in person or mail current resume to South Lexington YMCA 500 Eureka Springs Dr., Lexington 40501.

VERY BUSY PEDIATRICS OFFICE has openings for 2 full-time nurses on alternating Saturdays. Call 277-6636 and speak with Laura.

WORK SPRING BREAK. After school child care needed from March 13-16, must have car. Call 277-9378.

YMCA SUMMER CAMP COUNSELORS NEEDED. Applicants must plan activities, incorporate ideas, supervise kids, and field trips. Must enjoy outdoors, working with and leading groups of children. Apply in person to YMCA Cross Keys Center, 1060 Cross Keys Rd., Lexington, 40504 EOE.

PERSONALS

III EUCLID SQUARE EXPLOSION! HAIR ON LIME staff has moved to 505 Euclid between Super America and Everbody's. Look for the palm trees and savor Waxies, SB, highlight with haircut. \$50. We sell phone cards 671 minutes for only \$20. Call or walk in today. 252-7447. **HAIKING NOW AVAILABLE!**

RI IN HEALTH AND NUTRITION. Weight Loss, skin care, cosmetics. 100% natural products.

APPLICATIONS FOR STUDENT SPEAKER AT THE 2000 COMMENCEMENT CEREMONY available at: 165A University Center, Dean of Students Office, 513 POT, Ag Science Center North. rm. No. <http://www.ms.uky.edu/staff/or/commerce.html>. Applications deadline March 22, 2000.

BODY WRAP \$60 with ad. Exp. 3/3/00. Loose hair care, cosmetics. 100% natural products. guarantee. SUNSECTIONS. 223-8888.

BUY/SELL USED CD'S, DVD'S, videos, Playstation and Sega at Southern Star 2891 Richmond Rd. #117. visit us at www.cdabay.com.

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COLLEGE WOMEN: Currently taking medicine for depression or think you might benefit from it? Call Rachel at 323-1750 about this College of Nursing social study.

CONSULT AND ASSESS YOUR CREDIT CARDS AND LOANS into one low monthly payment. Good or bad credit. 1-877-804-7273.

CREATIVE, RELIABLE STUDENT AVAILABLE to do childcare and/or housekeeping in your home. After school, evenings and weekends. Excellent references. 269-1893.

DON'T FORGET TO PICK UP SOC SCHOLARSHIP LEADS into one low monthly payment. Good or bad credit. 1-877-804-7273.

EGG DONORS NEEDED! All races. Ages 21-30. Compensation \$3,500. OPTIONS National Fertility Registry (800) 886-9173 www.fertilityoptions.com.

FRATERNITIES - SORORITIES - Clubs - Student Groups. Student organizations here \$1000-\$2000 with the easy campusfundraiser.com.

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JOHN PEACE-ORIENTED INCOME SHARING COMMUNITY trying to have intelligent children near University of Illinois. Students welcome. 1-800-499-7391. www.childrenfortheunited.org.

LOSE 5 LBS. TIGHTEN AND TONE with no exercise in our Alpha Spa massage and sauna unit. 3 sessions \$30 with ad. Exp. 3/3/00. SUNSECTIONS 223-8888.

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NOW OPEN! CHILDREN THE CHILD CARE CENTER Accepting children 6 weeks to 4 years. 102 Dennis Drive. 276-0027

TANNING 5 VISITS \$15.00 with ad. Exp. 3/3/00. 3.5 miles from UK. 20 hot units. SUNSECTIONS. 3101 Oaks Mill Road. 223-8888 Walk-in.

UK 101 TEACHING ASSISTANT, KENTUCKY WELCOMER LEADER, AND AMBASSADOR applications available in 518 POT. Due March 10.

WANT SO SERIOUS PEOPLE to lose weight! 100% success. guaranteed doctor recommended. Call 1-888-245-9163 www.healthytuesdayway.net

WANT TO FIND OUT HOW TO GET PAID for the work you love? Call 1-800-244-0362 ext 2180.

WANT TO LOSE WEIGHT THE SAFE, natural and guaranteed way? Call 904-236-0908.

WE'RE LOOKING FOR A FEW GOOD SPERM! Sperm donors needed. Ages 20-28 all races. \$50 per acceptable donation and \$300 per cycle. Call OPTIONS National Fertility Registry (800) 886-9373.

WANTED

NEED 2-4 STUDENT AND/OR STUDENT GUEST TICKETS for Arkansas or Florida game. Please call 272-1628 or 323-3063.

WANTED: Student lower level basketball tickets for Georgia, Arkansas and Florida games. Will pay top dollar. 271-2616 or page at 222-6463.

ROOMMATE WANTED

FEMALE ROOMMATE WANTED to share townhouse. Private bedroom and bath. \$300/mo. all in. Near UK. call 233-0025.

MALE ROOMMATE TO SHARE. 2BR house with great view of student. Free living in exchange for cleaning the small animal clinic after hours. Complete application at 1230 Armstrong Mill Rd.

ROOMMATE NEEDED. 2 BR, 1.5 BA. Nicholasville Rd. \$300/mo. plus utilities. 885-1389.

ROOMMATE WANTED to share beautiful 3 BR townhouse close to UK. Easy access to EKU \$300. 277-0422.

ROOMMATE WANTED to share half of rent and bills. Tricia 235-0435.

SERVICES

HAIR! INSURANCE - Monthly pay, all drivers, all cars. Shop 12 companies with one phone call. Sullivan 233-6377. www.sullivan-ins.com

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LOST & FOUND

FOUND: POCKET WATCH in College of Nursing on the 6th floor. audio visual library. Call 323-5973.

FOUND: Silver Pendant with monogram in between Blanding Complex and Seaton Center. 233-4511 ext 4289.

FOUND: Texas Instrument calculator at W1 Young Library. Call Bobby 868-0545.

FOUND: Wallet with ID and keys for Melinda Buerni. Call 278-5692.

RIDES

DOES YOUR CAR SOUND less like a BMW and more like a Pinto every day? Need a ride? Call Kernel Classifieds at 257-2871! We can help!

NEED A RIDE? Kernel Classifieds can help! Call 257-2871 and place an ad today! You'll get results!

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HI SPRING BREAK vacations! Cancun, Jamaica, Bahamas, and Florida! Best prices and parties guaranteed! Space is limited! Book it All credit cards accepted! 1-800-234-7007 www.endless-southtours.com

SOUTH CAROLINA 3 BR BEACHFRONT CONDO. From March 11-18, \$575, sleeps six. Contact Billie spottill! 281-9678.

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JOEY'S FRYHOUSE presents... **MARDI GRAS 2000**

LIVE CRAWFISH BOIL BY THE PLATE OR BY THE POUND

FAT TUESDAY
March 7, 2000
 11:00 A.M. way to 9:30 P.M.

Tales Creek Centre 273-9229
 Man O War Place 268-4700

COLLEGE OF ARTS & SCIENCES STUDENT AMBASSADOR PROGRAM

The College of Arts & Sciences is seeking individuals with leadership skills to participate in its Student Ambassador Program. A & S Ambassadors represent the College to prospective students, alumni, and visitors, and assist in various other activities.

Students with 24 or more hours (by May 2000) and a 2.5 cumulative GPA are eligible to apply. Applications are available in 257 Patterson Office Tower, and are due **Tuesday, March 28, 2000**

To learn more about the program, please come to one of our information sessions to be held on:

Tues., February 29, 2000 3:30 PM in Room 205 Student Center Addition
 Wed., March 1, 2000 7:00 PM in Room #1-65 William T. Young Library

You can also call 257-3530 or stop by 257 POT for more information.

College of Arts & Sciences

The University of Kentucky Alumni Association invites all graduating seniors to join us for ...

Senior Salute

Saturday, March 4, 10-2
 Monday and Tuesday, March 6 and 7, 10-7
 Wednesday, March 8, 10-4 and Thursday, March 9, 10-2

Stop by all our tables at Senior Salute

- UK Alumni Association** At the Alumni Association Table you can ...
 - Sign up to receive one year reduced fee membership in the UK Alumni Association and receive a free gift
 - Learn about the alumni club network and find out the name of the alumni club president in your area
 - Discover how to join Spindletop Hall & the Hilary J. Boone Faculty Center
- Commencement Office** At the Commencement Office table ...
 - Find out where and when your college commencement event occurs
 - See a sample of a diploma
- Jostens and Art Carved** Stop by these tables and ...
 - Order your class ring
 - Select personalized graduation announcements
- Registrar's Office** Stop by the Registrar's Office table to ...
 - make sure that you have no "stops" on your account
 - verify you are eligible for graduation
 - check your mailing address - including where your diploma will be sent
- Enjoy food and fun while you get ready for graduation!
- A different drawing every day, so come in and sign up to win!!

UK Men's Basketball

Senior Night

March 4 at 12:00

UK vs. Georgia

One lucky student will win two **FREE** airline tickets to anywhere in the continental U.S.!

Also... The first 1500 students to attend the game will receive a **FREE CD** case compliments of UKAA!



Flotation device?

This digital artist's concept shows the International Space Station passing above the straits of Gibraltar and the Mediterranean Sea after all assembly is completed in 2003. The completed station will be powered by almost an acre of solar panels and have a mass of almost 1 million pounds. The pressurized volume of the station will be roughly equivalent to the space inside two jumbo jets. Station modules will be provided by the U.S., Russia, Europe and Japan. Canada will provide a mechanical arm and "Canada hand." In total, 16 countries are cooperating to provide a state-of-the-art complex of laboratories in the weightless environment of Earth orbit. The first piece of the station was launched in 1998, beginning a challenging five-year, 45-flight sequence of assembly in orbit.

NASA tests new space station escape pod

X-38: NASA's "lifeboat" a cheap alternative

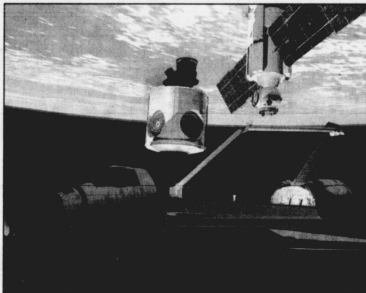
NASA PRESS RELEASE

During the first years of the International Space Station's life on orbit, a Russian Soyuz capsule will always be present to provide crewmembers with the means to evacuate the station quickly. But work is well under way on development of the new emergency crew return lifeboat for the International Space Station. X-38 Project Manager John Muratore says the X-38 project has two real purposes. "The first is to prove that we can build a low-cost crew return vehicle for the space station," says Muratore. "The second, more general purpose is to prove that we can build human spacecraft for an order of magnitude less cost than ever before. The original crew return vehicle project was costed as much as 2 billion dollars back in the late 1980's but under the X-38 project we're going to build and test-fly a prototype in space

for less than a tenth of that." The vehicle's construction remains economical because of several factors. The X-38 uses a lifting body design already proven and tested in experimental vehicles of the 1970's. Additionally, parts of the X-38 can be bought over the counter, using existing technology rather than technology invented from scratch - a marked difference from past NASA spacecraft. "Once this vehicle is attached to the space station, let's say we have to fly away from the space station and go get something and bring it back. For example, we might choose to launch a cargo that could not fly itself to the station. If we wanted, we could fly away and get the cargo and bring it back. We could modify this design after the basic lifeboat function has been developed so it could fly away and do utility jobs. It's sort of a pickup truck for the space station."



The X-38 shown here in a test flight nestled beneath the wing of a Boeing 747. The X-38 employs cutting edge technology at bargain prices.



Endeavour prepares to capture the Functional Cargo Block using the shuttle's mechanical arm in this artist's depiction of the first Space Shuttle assembly flight for the International Space Station.

Body Sculpting and Tanning By Ruby

European and Herbal Body Wraps
**Lose 5-15 Inches in One Wrap
New Tanning Bed!**

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RESEARCH STUDY

\$\$\$ Do You Need Extra Cash? \$\$\$

•Are you a cigarette smoker between the ages of 18 and 24, who would like to become a non-smoker?

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or Denise Wentworth
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UK College of Nursing / University Health Service



OTIS A. SINGLETARY OUTSTANDING STUDENT AWARD

Recognizing students who have exemplified superior student involvement and leadership at the University or within the community.

Applications are now available in room 203 Student Center, room 106 Student Center or in your College Dean's Office.

Application Deadline is
Friday, March 3, in
Room 203 Student Center.
For more information,
please call 257-8867.

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Gameroom
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February 28th
8:00 P.M.**

Let Steve Meade take you on a Virtual Reality Tour!

Questions? Call Shana
257-8867