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The Kentuckian

A MONTHLY MAGAZINE.

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MARCH. 1900

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VOL

2



No

4

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KY.

EDITED BY
J. M. M^CDANIEL

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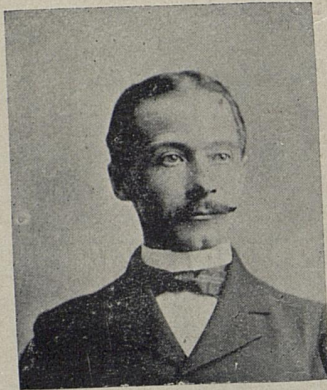
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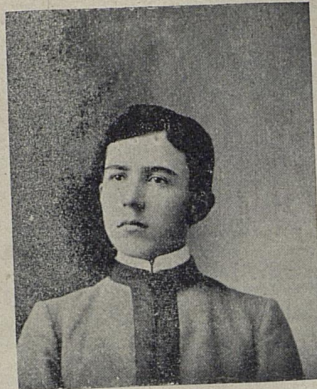
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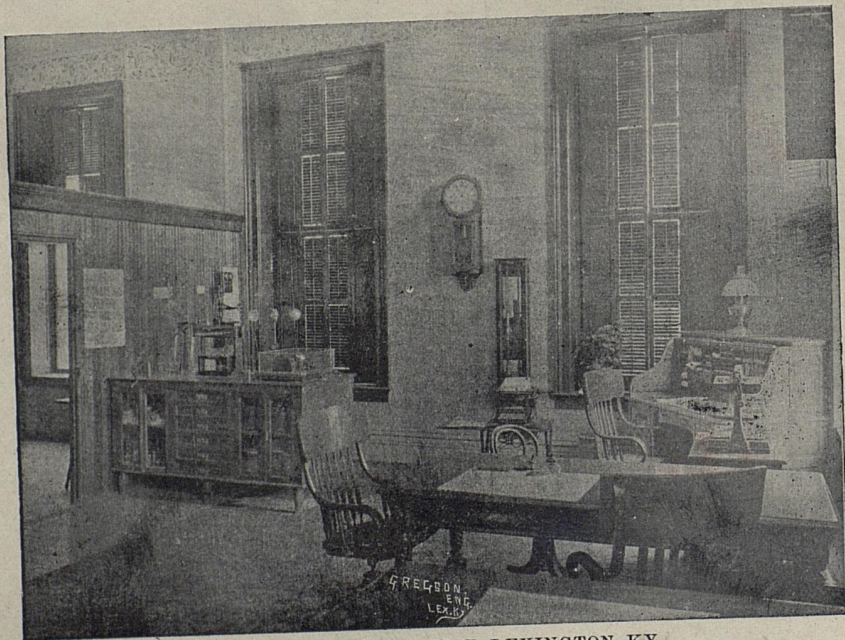


R. Q. GRANT,
Official in Charge.



W. E. GARY,
Student Assistant.

U. S. Weather Bureau.



INTERIOR OF OFFICE, LEXINGTON, KY.

The Kentuckian.

A MONTHLY MAGAZINE.

Entered at the Postoffice at Lexington, Ky., as second-class mail matter.

VOL. 2.

MARCH, 1900.

NO. 4.

The United States
Weather Bureau.



R. Q. GRANT.

Among the many interesting features connected with the State College not the least is the local office of the United States Weather Bureau, established a little more than a year ago. The station is fully equipped with modern self-recording instruments by means of which a complete history of meteorological elements which go to make up Lexington weather is obtained. An instrument known as the barograph, manufactured in Paris, records the varying weight of the atmosphere; the thermograph, the temperature; in like manner the wind velocity, wind direction, rainfall, sunshine and clouds are recorded by means of expensive and delicate instruments. The cut on the opposite page exhibits a portion of the office equipment.

The present age has been one of remarkable progress in all branches of human knowledge, more particularly the sciences, and in none has greater advancement been made than in that of meteorology. To American scientists belongs the credit of discovering the circumpolar track of storms and from that demonstrating the practicability of weather forecasting. The wide extent of territory from which simultaneous observations of various meteorological elements are obtainable have proba-

bly given American meteorologists advantages over their European contemporaries and it is to the former rather than to the latter that we must look to see weather forecasting raised from empiricism to the exactitude with which astronomical movements are determined. Justice, however, demands that to the natural acumen and energy of the American a large share of credit be given.

The Weather Bureau of the United States obtains twice daily, 8 a. m. and 8 p. m., a photograph, as it were, of the weather conditions over territory extending two thousand miles north and south, embracing Canada and Mexico as well as the islands comprising the West Indies, and three thousand miles, east and west. Two hundred stations of observation, established at the most favorable points for the collection and dissemination of weather information, keep the Central Office at Washington and the forecast centers at Chicago, San Francisco and Portland, Oregon, fully advised as to the development and progress of weather conditions as they take their general course eastward. At the Central Office only are reports from all stations utilized in the preparation of a weather chart and the deduction of forecasts. At smaller stations reports from such stations as are necessary in forecasting for that particular section, or which in any way affect the agricultural or commercial interests of the community only are used. The Lexington office receives reports from territory extending from New York City on the east to Salt Lake City on the west, and from Calgary, British Columbia, to Galveston. These reports are used in the preparation of a daily weather map which is delivered to the public free of charge. In addition to the map over three hundred postal forecast cards, containing the weather and temperature forecast for the following 36 hours are delivered daily to the public in Lexington and to points outside the city.

The bureau is sustained by an annual appropriation made by Congress, amounting to about one million dollars, an apparently large sum at first glance, but when it is remembered that by the forecast of a single cold wave in the State of Florida alone, crops whose value was far in excess of that amount, were saved from destruction, the cost of maintenance of this

department of the public service seems small indeed. The greatest returns are derived from warning to marine interests which, while difficult to obtain in figures, amount to many million dollars annually.

The West Indian service, established at the inception of the Spanish-American war, is one of the most interesting and valuable departments of the bureau. Since its installation it has paid for itself many times and by its timely warnings contributed largely to the success of the American fleet during the war.

To Professor Willis L. Moore, Chief of the Weather Bureau since 1894, is due the present high standard of the bureau. Possessing thorough knowledge of every detail, obtained by actual experience, he has been enabled to give to the public just such service as it needs. Much cumbersome machinery which served as a detriment in the earlier years has been dispensed with, methods have simplified and profitless labor discontinued. To-day the Weather Bureau stands superior in discipline, most of its members students and scientists and all animated with an admirable esprit de corps.


* * * * *

The local office is in charge of Mr. R. Q. Grant, a gentleman of wide experience, having served in Georgia, North Carolina, New Mexico, Arkansas, Pikes Peak, Colorado, Pennsylvania, Michigan, Minnesota, and Washington, D. C.

Mr. Grant took charge of the bureau at State College in January last, and a more pleasant gentleman, competent observer could not have been placed in charge of this office. He is very popular with all the students and has many friends in the city.

Everybody knows Gary. He is one of the most promising young men in the State.

Mr. William E. Gary received his appointment as Student-Assistant December 1, 1898, and has been connected with the office since that time. He is pursuing the classical course in the State College and is now in his sophomore year.—[EDITOR.]

MANSFIELDS
CHANCE 

(SUCCESS.)

Success is a most fleet-footed—almost a phantom—goddess. You pursue her eagerly and seem to grasp her, and then you see her speeding on in front again. This is, of course, because one is rarely satisfied with present success. There is always something yet to be attained. To speak personally, I never worked harder in my life than I am working now. If I should relax, I fear that the structure which I have built up would come tumbling about my ears. It is my desire to advance my standard every year, to plant it higher upon the hill, and to never yield a foot of ground. This requires constant effort. I find my reward, not in financial returns, for these are hardly commensurate with the outlay of labor; nor in the applause of others, for this is not always discriminative or judicious; but in the practice of my art. This suggests what, it seems to me, is the true secret of success.

“Love your work; then you will do it well. It is its own reward, though it brings others. If a young man would rather be an actor than anything else, and he knows what he is about, let him, by all means, be an actor. He will probably become a good one. It is the same, of course, in many occupations. If you like your work, hold on to it, and eventually you are likely to win. If you don't like it, you can't be too quick in getting into something that suits you better.

“I began as a dry goods clerk in Boston, and was a very mediocre clerk. Afterwards I became a painter in London, and was starving at that. Finally, like water, I found my level in dramatic art.”

The thing about Mr. Mansfield which most inspires those who come in contact with him in his wonderful store of nervous energy. It communicates itself to others and makes them keen for work.

"I cannot talk with him five minutes," said his business representative, "before I want to grab my hat and 'hustle' ont and do about three days work without stopping. For persons who have not, or cannot absorb, some of his own electric spirit, he has little use. He is a living embodiment of contagious energy."

His performances before audiences constitute a comparatively small portion of his work. It is in his elaborate and painstaking preparation that the labor is involved, and it is to this—to the minute preliminary care that he gives to every detail of a production—that his fine effects and achievements before the footlights are, in considerable measure, due.

HE GIVES INFINITE ATTENTION TO DETAIL.

The rehearsals are a vital part of the preparatory work, and to them Ms. Mansfield has devoted a great deal of time. For weeks, between the hours of eleven in the morning and four in the afternoon, he remains on the stage with his company, seated on a line four or five deep on either side of him, like boys and girls at school, deeply engrossed in impressing upon the minds of individual members of the company his own ideas of the interpretation and presentation of the various parts. Again and again, until one would think he himself would become utterly weary of the repetition, he would have an actor repeat a sentence. Not until it is exactly right is Mr. Mansfield satisfied. Nothing escapes his scrutiny. At dress rehearsal he may see, to mention a typical case, a tall man and a small one of no special importance in the play standing together, and the tall one may be made up to have a sallow complexion and beard. Mr. Mansfield glances at them quickly. Something is wrong. He hastens to the smaller one and suggests that, for the sake of contrast, he make himself up to look stout and have a smooth face. The improvement is quite noticeable. Mr. Mansfield carefully notes the effect of light and shadow on the scenery; and sometimes, at the last moment, will seize the brush and add, here and there, a heightening or softening touch.

An incident of his early youth will tend to illustrate his spirit of self-reliance. His mother was an eminent singer who frequently appeared before royal families in Europe, and usually had little Richard with her. On one occasion, after her own performance before royalty in Germany, the little crown prince, who was about the same age as Richard, and an accomplished boy, played a selection on the piano, and played it well. When he had left the piano, the company was very much surprised to see Master Richard Mansfield take his place, without an invitation, and play the same music, but in a considerably better manner than had the crown prince. When the boy had become a youth, he was compelled to support himself; and, having come to this country, he obtained a position as a clerk in the Jordan & Marsh establishment in Boston. Meanwhile, he was devoting all his spare time to studying painting. He afterwards tried to make a living at it in London, and failed. He was finally given an opportunity as a comedian in "Pinafore." He had the small part of Joseph. It was but a short time afterwards when he entered the employ of Mr. Palmer (who is now his manager) and got the chance of his lifetime.

WILLIE.

Little Willie was a Freshman,
Green as grass and greener too.
Not a thing in all creation
Ever had so green a hue.

One day while out exercising,
Through a field he chanced to pass,
And a brindle cow devoured him,
Thinking he was only grass.

Little Willie is in heaven,
Vacant are two places now,
In the class there is no Willie,
In the field there is no cow. —*Ex.*

The man or woman who will not work is a supernumerary—
the economy of the universe.

THE COLLEGE GIRL.



WILL. CRAIG.

"I do not approve of the 'College Girl'" said the military man. "I do not think she ought to be here. She is not admitted to many of the big Universities; and it is not natural for girls to be classed along with all us military men. Why! I am confident that there is not a cannon in the armory that is of the feminine gender. They are big and massive and masculine, and require men to manage them, while all the men in the battalion cannot manage one college girl. Now, when a cannon is duly loaded and asked to express an opinion on a matter of civil or international importance, it does so in a stern, dignified way and quits; but when the college girl opens fire, a rapid-fire machine gun or a Kentucky Colonel's revolver on a Frankfort court is not a circumstance. There is nothing feminine in my line, I tell you."

"Nor mine either," said the man of the signal corps. "Talk about her aesthetic taste. Why! she has no more idea of the beautiful than a Philipeno. Haven't I displayed my yellow stripes and gorgeous cheverons before her all the year to no purpose, and signaled to her from afar off without response? You can flag down a freight train easier than her. She does not move in my set."

"That *is* right," said the drum corps man. "She don't belong in my instruments. You can't beat her and you can't blow her. You can puff your cheeks, but you can't puff her. Blow her, indeed! I went down town with her the other day, and it was a case of 'bugler, blow thyself,' and I did."

"I beg leave to differ," said the infantryman. On the contrary, I am confident that my rifle is feminine. It is slender and graceful, beautifully adjusted to fit the shoulder, and warranted to bring down a man at a thousand yards. When I grasp the breech of my gun I can easily imagine that it is her slender hand, and when we march off across the campus I imagine we are strolling along some shady lane at sunset, talking of the weather and other things. When we fix bayonets it

is but the quill in her Tam O'Shanter hat. At order arms we are one the brink of some woodland lake posing for our picture in its placid water, with all the beautiful things in nature about us moving in circles of which we are the center. At parade rest, I am telling her good-night—for the tenth time—over the front gate, under the seductive influence of an August moon. And at port arms—well! here my imagination goes beyond description—but that gun is feminine.”

Then the innocent cause of the discussion, who had overheard, came up, and giving the first three speakers a stony stare, she bestowed such a smile on the fourth as made him feel like Admiral Dewey after the battle, or, more properly, like Hobson. “Excuse me,” said the man of the infantry, as he walked off with the college queen.

“I guess I took my finger off the touch-hole too soon,” said the artilleryman. Then the drummer crossed his sticks and put a skull over them, and the flags on the coat of the signal man went to half-mast.

THE BACHELOR GIRL.

“One may laugh at the love lorn and lonely old maids,
And pity their husbandless state,
Since their hopes one by one they have tenderly laid
In the narrow graves fashioned by fate;
But the other, who loses not maidenhoods way
Of setting men' hearts in a whirl,
She is not an old maid, though she's thirty today;
She is simply a bachelor girl.”

“Men who have the right kind of material in them will assert their personality, and rise in spite of a thousand adverse circumstance. You cannot keep them down. Every obstacle seems only to add to their ability to get on.”

LOCALS.

Dont fail to go to the K. U. Contest Friday night. It will be a thrilling affair.

Crider: Say John, you'l have to go to Van Hoose for your photograph.

John: Why?

Crider: Well, because he's so good on ugly fellows. He can make any fellow handsome (in a picture).

Patterson vs. Union, Sat. March 30. Which shall it be, Allen or Ragan?

Mr. Lee Ragan won the Patterson medal. This certainly is an honor, for Smith and Hundley delivered in a masterly manner two magnificent orations.

She laid her head upon my cheek,
Oh heavens the pain of parting;
With sixteen hairpins from her head
Into my visage darting.

Prof. R.: Miss Jones, give the principal parts of think.
Miss Jones: Think, thank, thunk.

Some one said Sam DeBow had a girl in Lexington. Sam says Ditto.

Garrard: Stone, which is the heaviest a full moon or half moon?

Stone: A full moon is the heaviest.

Garrard: That can't be for a full moon is the lightest.

Mr. Guy W. Rice went out for a drive the other day.
He drove nails into the ball park fence.

One of the college girls gave a swell dinner last week (to a tramp).

Rube (at theatre): This is the same show I saw the last time I was down here.

Companion: How do you know.

Rube: Because the program see "Cast of Characters" up at the top.



F. PAUL ANDERSON,

Dean of the Mechanical Department, Kentucky State College.

The phenomenal success of the graduates in the Mechanical course at the State College is the subject of much comment.

Each member of the large class of '99 had a fine position waiting him on graduation, while almost every alumnus of the Mechanical Department to-day is an honor to his Alma Mater. Prof. Anderson is an architect and engineer of much ability and it is to his untiring energy that the success of his department is mainly due. The seniors of his department feel deeply indebted to him for arranging their annual visit to the great power plants of the country.



Banquet at Phoenix Hotel, given by the citizens of Lexington to the members of the General Assembly of Kentucky.

Through Senator J. Embry Allen and Representatives Klair and Van Meter, an invitation was extended the members of the General assembly to visit Lexington and consider the necessities of the Asylum and the Kentucky State College. They were royally entertained. The Senate passed the State College bill for \$60,000 without a dissenting vote and only fifteen votes were cast against the bill in the House. This shows the college and its great work for the classes is appreciated in all parts of the State. The KENTUCKIAN would be pleased to thank each member in person and to congratulate him on his effort to build up this school until it shall be in all respects a great university whose beneficent influence will be felt and its name a household word in every home of this Commonwealth.



Photo by Wolf, Frankfort.

WILLIAM GOEBEL.

This of all Mr. Goebel's pictures is most admired by his friends. It represents him in his most natural positions.



OFFICERS OF THE ASSOCIATION.

Butler T. Southgate,
President.
Thomas W. Shackelford,
Vice-President.
John T. Faig,
Secretary and Treas.

EXECUTIVE COMMITTEE.

J. Richard Johnson, Chairman. Mattison B. Jones.
Milford White. Henry E. Curtis.
Samuel C. Debow. B. T. Southgate, *ex-officio*.

GREETING ❁ ❁ ❁

For several years it has been felt by many of the members of our Association that we, as an organization, should accomplish more toward furthering the interests of the college than we have done. Scattered as we are over a considerable territory, our members have to a large extent become absorbed in their own pursuits, with nothing left of the old college days but sweet memories of a pleasant chapter in the book of their lives. No official means of communication has existed except circulars sent out from time to time, advising members of the time of the annual meeting, and the annual report.

But the time has come when we are to exert a large influence in shaping the destiny of our Alma Mater. The lack of unity of effort alone has prevented our accomplishing much more than we have done. This lack of unity has long been felt by those who were the organizers of our Association, now nearly eleven years old. It is to correct this that an Alumni department has been established in *The Kentuckian*. But to make this department a success it will be necessary to have the hearty co-operation of all of the members of the Association.

We invite every member of the Association to send to the secretary any information relative to any member or to the college that may be of interest to the other members. We shall be glad to hear from the graduates or from any college students of former days.

We hope each month to have one or two articles by prominent members of the Association and it shall be the constant effort of these columns to keep the members informed of the movements and success of the members of the Association.

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THE COLLEGE AND THE ALUMNI.



J. H. KASTLE.

The appropriation of sixty thousand dollars (\$60,000) by the Legislature of Kentucky to meet certain of the more immediate needs of the State College of Kentucky marks a new epoch in the history of higher education in our State. The fact that both parties were more or less united on this measure in spite of the bitterness growing out of one of the gravest political battles that has ever been waged in the State is significant of the fact that Kentucky statesmen have risen above politics, in so far at least as the educational interests of the commonwealth are concerned. The further fact that thirty thousand dollars of this amount is to be expended for the erection of a dormitory for young women is also indicative of the trend and drift of educational matters in Kentucky. It shows that co-education is an established fact and not any longer a theory and a dream, and it shows that the fathers and mothers in Kentucky have at last demanded that while at college their daughters be as comfortably and safely housed as their sons.

This is certainly the least that they could demand. The recent appropriation by the State is, after all, but the logical returns of events in our history.

The history of our institution falls naturally into three or four clearly defined periods. First, the land grant on the part

of the United States government endowing and establishing State colleges and universities in every State in the Union—1862. Second, connection with Kentucky University as one of the colleges or schools of that institution. Third, independent existence as a State institution since 1878 to the present. It is not a pleasant task for one who loves his Alma Mater to recall two of these periods even in review. They were, indeed, periods of well-nigh constant struggle. Our public lands were sold for the poor pittance of 50 cents an acre.

To unite the several schools and colleges of our State into a great university—"Kentucky University"—was the brilliant idea of a brilliant and brainy man, but it never could have resulted to our advantage. Subsequent events showed that we had much to lose and but little to gain by such an arrangement. Every State college and State university should be self-contained and independent if not the actual head of higher education, scientific and technical in the State. Such at least must have been the spirit of the law under which they were originally established.

Our college had entered upon its independent existence, but all was not yet well. Many of the older alumni remember something of the struggle over the half cent tax. On the one side was our College fighting for its existence, arrayed against it on the other were the several older denominational colleges of the State. Many of our number also recall the eloquence and stirring address of President Patterson before the Legislature on that occasion. Those who heard it will remember it always.

In the spring of 1882 our present quarters became the new home of the College.

From 1887 to the present has been a period of vigorous, healthy growth, the progress of which was marked by the following events: In 1887 the Agricultural Experiment Station and the department of Civil Engineering were established. In 1888 the chemical department was reorganized and made distinct and independent of Physics. In 1889 the Experiment Station building was completed and at once occupied by the Agricultural Experiment Station and the Chemical department. In 1880 the "new" dormitory was completed, and during the same year an extra appropriation, amounting then

to \$12,750 and now to \$21,250, was made by the U. S. Government for the more complete endowment of Agricultural and Mechanical Colleges. In 1891 the Department of Mechanical Engineering was established and buildings for the use of this department were completed the following year. In 1894-95 several smaller buildings were erected for the use of the Experiment Station, and in 1892 the Mechanical Hall was enlarged. In 1898 the new Science building was erected, thereby furnishing new and commodious quarters for several departments of natural science.

The present year will doubtless witness the erection of a beautiful dormitory for young women and a gymnasium.

Since 1887 the number of students has at least doubled, and in 1887 more students graduated from the institution than in all the first fourteen years of its existence.

During this period of growth and development there is another event in the history of the College which many of us love to recall—this is the organization of the Alumni Association in 1888.

ALUMNI NOTES.

Mr. N. A. Newton, of the class of '94, recently completed a design for a one thousand horse power gas engine that has just been built for the National Transit Co., of Oil City, Pa. This is one of the largest gas engines ever built in this country.

Mr. Joseph Frazer, of the class of '97, now a student at Johns Hopkins University, was recently given a fellowship. This is regarded as a high honor, and Mr. Frazer is to be heartily congratulated.

Mr. Samuel B. Marks, of the class of '99, is a student at the College of Physicians and Surgeons, New York City.

Mr. Carter C. Jett, of the class of '99, is designer for the Cincinnati Machine Tool Co., of Cincinnati.

Mr. Felix Kerriek, of the class of '96, is Assistant Professor of Mathematics at the Manual Training High School, of Louisville, Ky.

Mr. J. Irvine Lyle, of the class of '96, is erecting engineer for the Buffalo Forge Co., of Buffalo, N. Y.

Maj. M. B. Jones, former commandant at the College, is now residing in Los Angeles, Cal.

Mr. L. A. Darling, who will graduate in the department of Mechanical and Electrical Engineering next June, has been offered the position of Assistant Professor of Mechanical Engineering at the University of Nevada, at Reno, Nev. Mr. Darling will be associated with Mr. George Blessing, of the class of '97, who is in charge of the department of Mechanical Engineering at Reno.

At the time of going to press, Mr. A. C. Norman, of the class of '94, is visiting friends in the city. Mr. Norman is an engineer in the revenue cutter service, and expects to leave shortly for San Francisco, Cal., where he has been stationed on the U. S. S. "Bear."

Mr. Paul I. Murrill, of the class of '95, is the holder of the Stearn's Fellowship in Chemistry at the University of Michigan, Ann Arbor.

Mr. Joseph Davidson, of the class of '99, is with Dodd & Cobb, architects, of Louisville, Ky.

Mr. George Blessing, of the class of '87, is Professor of Mechanical Engineering at the University of Nevada, at Reno.

Mr. Rufus L. Weaver, of the class of '95, who also took the degree of L.L. B. at the University of Michigan in 1898, is now a practicing attorney in New York City.

Dr. Wm. C. Hobdy, of the class of '93, sailed recently for Southampton, Eng., where he has been stationed by the government as a surgeon, U. S. Marine Hospital Service. Dr. Hobdy was accompanied by his wife, nee Miss Hattie Warner, class of '94.

Mr. Henry C. Anderson, of the class of '97, is now Instructor in Mechanical Engineering at the University of Michigan, Ann Arbor.

o———o

The man or woman who works and does not put brain in the effort is merely a tool with which the thinker carries out his purposes.



THE ANNUAL INSPECTION
TOUR OF THE M. E.
SENIORS...

J. SOULE SMITH.

The Mechanical Engineering Seniors have returned from their inspection trip to the power plants of Chicago and report that from every point of view the trip was a success.

On their way to Chicago they dropped off at Lafayette, Ind., to see Purdue University, one of the largest engineering schools in the country. They were much surprised to find that though Purdue's shops were larger and contained more machines, the shops at K. S. C. were for all practical purposes as good. Purdue's strong point is her testing laboratories. In one of them there is a locomotive mounted so that it can be tested running at any speed up to sixty miles an hour.

While in Chicago the boys visited Armour's works and saw there in process of construction, one of the largest power plants in the world. After dinner in the clerk's dining room, the boys were shown through the great packing houses.

The Illinois Steel Works also proved to be of especial interest to the students. This plant employs over seventy-five hundred men and it takes several hours to even see the principal shops. Here they saw the iron ore made into pig iron, the pig into steel ingots and the ingots rolled into rails and plate, all of which was done with such perfect system that you could hardly realize that this was not a big machine in which was thrown iron ore and out of which came steel rails.

When the boys saw the Chicago Board of Trade they came to the conclusion that college boys were not the only ones that could on special occasions disturb every one in the immediate vicinity with their yelling. From the visitors balcony they could see a pit full of excited men, each shaking two fingers of his hand, first at this and then that man across the pit, and yelling at the top of his voice. A performance of this kind in Kentucky would precipitate a riot in a short time, but here it

is all taken at a matter of course. Old as well as young men rush from pit to pit, talking to a man here, another there, now sending telegrams, now taking notes of his transactions and now yelling at the top of his voice, all to win or lose a fortune in a day.

The boys payed a visit to the City Hall and called on Mayor Carter Harrison. The city officials were very nice to the party and provided them with a tug to visit the water works cribs out in the lake.

The Pullman Car Works is in itself worth going any distance to see, employing over six thousand men, most of whom live in the city of Pullman. The principal engine of these works is a twenty-five hundred horse power Corliss engine, forty feet high, and is the engine used to supply power for the Philadelphia Centennial. A remarkable thing about the Pullman Company is that they recognize no labor unions and pay most of its employe's by the amount of work done. The boys walked for seven hours through these works and then failed to see it all.

The object of the trip to inspect the power plants was accomplished to an extent far beyond expectations, and in addition to this quite a little pleasure was slipped in at odd moments, making the trip indeed an ideal one. The party stayed exactly one week and returned saying it was the most profitable one they had ever spent.

The members of this party were Prof. F. Paul Anderson, Dean of the M. E. Department, J. Soule Smith, T. A. Nichols, Morris Brock, Leon Trankel, Joe Musselman. S. F. Reeser, Lewis Darling, Charlie Blessing, Captain S. Lyle. Johnston and Graves.

o———o

“Cheer up! my friend, cheer up, I say,
Give not thy heart to gloom and sorrow,
Though clouds enshroud thy path to-day,
The sun will shine again to-morrow.
O, look not with desponding sigh
Upon these little, troubles;
Cheer up! you'll see them by and by
Just as they are,—like empty bubbles.”

Athletics. ©

GUY W. RICE.

Every lover of true sport will be delighted to learn of the revival of interest in track athletics at State College.

Mr. Chas. Treas, the hustling manager, promises us a most successful season. He has arranged a dual meet with Kentucky University for May 5, and has secured first and second prizes for all the events. Negotiations are also on for an inter-collegiate field day between Miami University and State College, in Cincinnati, some time in May, and it is to be hoped that such arrangements will be perfected.

What few pretty afternoons we have had have been devoted to base ball practice, and from the number of applicants on the field, the outlook is indeed encouraging. With the old men back and so much new material it ought to be an easy job to wick a winning team.

* * *

Manager Charles Treas is a hustler, and no one can praise a true hustler too highly. They *do* things, while others only dream. Mr. Treas is like F. Paul Henderson in that both are full of the American spirit of progress. Prof. Anderson has built up a great engineering department, and Manager Treas has hustled around and arranged for a field day, and is author of the idea of getting prizes for the winner in each event.

Capt John Vogt gives us the following list, which tells for itself what people will enter certain events:

Mile—Gilmore, McMakin, Scott, Vogt.

Half-mile—Vogt, Burgess, Ewell, Kenal.

One hundred yards—Hughes, Bronston, Gardner, Martin, Hart.

Two hundred and twenty and 440 yards—Bronston, Elliott, Martin, Ewell, Gardner, Hughes, Vogt.

Hurdles—Johnston. Elliot, E. C.

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High jump—Martin, Snedley.

Broad jump—Ewell.

Pole vault—S, Smith, Martin, Elliot, E. C.

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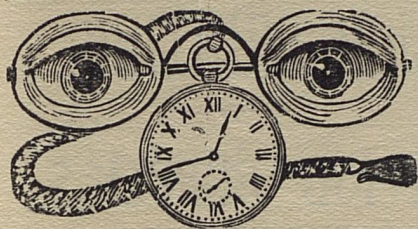
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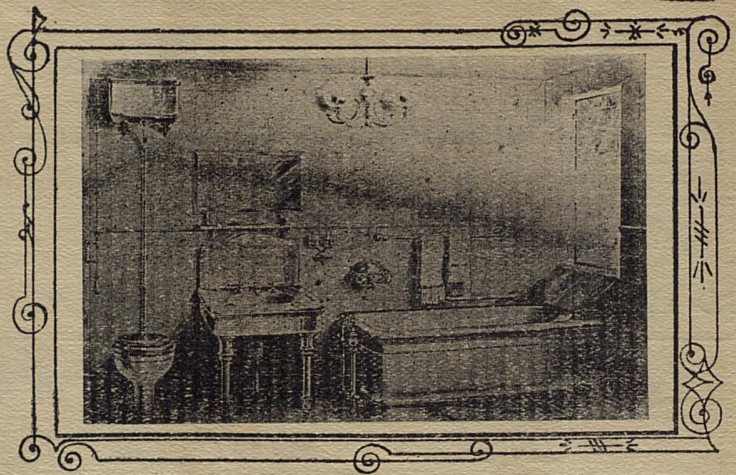
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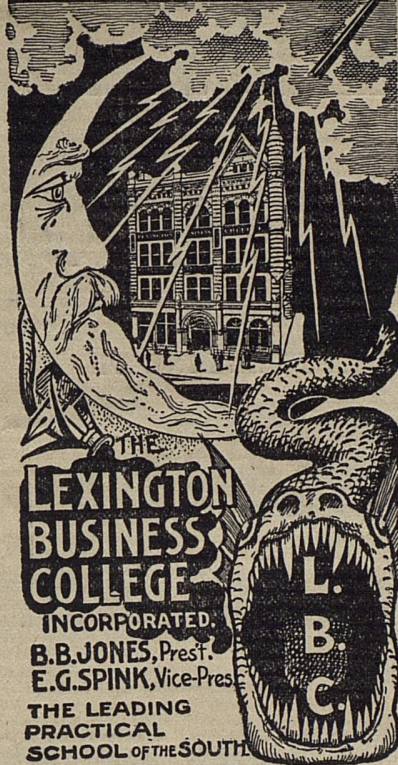
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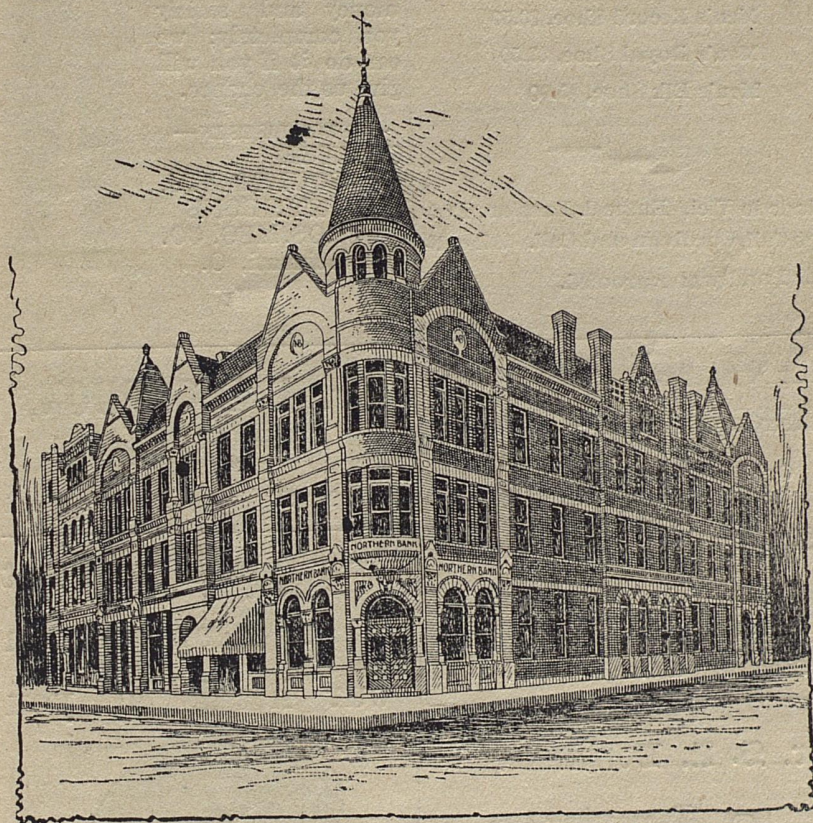
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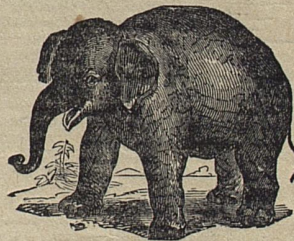
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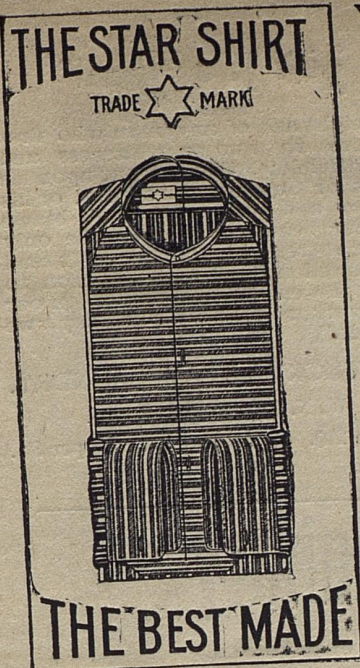
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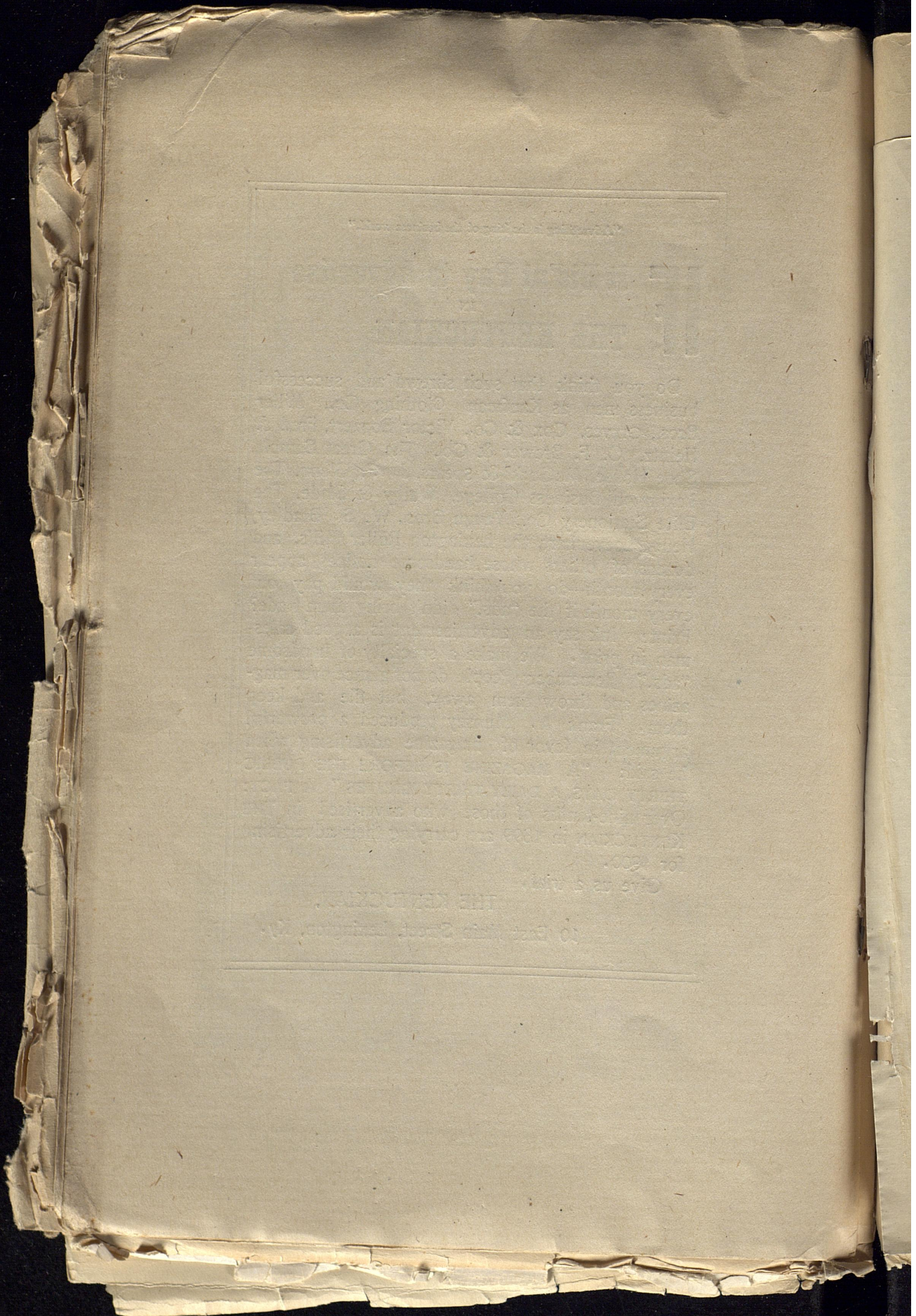
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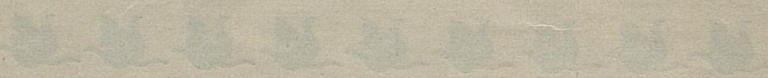
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