

# Kentucky Kernel

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Independent since 1971

Monday, February 9, 1987

## Student council sets semester activities

By C.A. DUANE BONIFER  
Staff Writer

Ken Walker, vice chairman of the Student Development Council, leaned over a three-month calendar he had just finished marking.

The 3-by-3 feet calendar was jammed with the council's plans for the spring semester.

"I'm very optimistic about this spring," the economics and accounting junior said, glancing over the calendar. "There's no place we can go but up with the people we have. They are capable of being innovative and taking responsibility into their own hands."

The council, an offshoot of the development office, was formed during the fall of 1985, with the sole purpose

of raising and generating financial aid for students.

Although the council has not been very active this year, Walker said spring is when most of the group's projects take place.

An early project of the spring is when the council helps coordinate the Alumni Golf Tournament at Griffin Gate Country Club.

UK alumni are asked to donate at least \$50 to participate in the tournament and the money raised is applied to tuition aid.

All donations from the event go directly toward student financial aid, Walker said, because all of the tournament's expenses are covered by local businesses and sponsors.

This year, Walker said, the council is trying to increase the involvement of the students in the tourna-



KEN WALKER

ment by using them as caddies or hosts "so the alumni can see where their money is going."

One of the council's biggest projects is to

See COUNCIL, Page 7

## Arts & sciences college to give 8 scholarships

By SEAN ANDERSON  
Special Projects Editor

The College of Arts and Sciences is making it easier for academically excellent students to attend school by offering new college-wide scholarships to undergraduates and freshmen.

"We are pleased to offer scholarships based on merit," said Barbara Mabry, assistant to the dean for student academic affairs. "We are wishing more and more to reward excellence... and we want to give that message to the students."

Three of the scholarships are for undergraduate students: The Ruby Scholarship awards \$500 for demon-

strated integrated understanding of the natural and physical world; the Susan Belmore Scholarship, named in honor of a psychology professor who died last year, awards \$750; and the Madie Lee Walker Scholarship for \$1,500.

Students can apply or be nominated for the awards. They must have a minimum grade point average of 3.5 and submit a transcript and an essay stating their qualifications and academic and personal goals.

Mabry said students should take pains with the essay because a good essay could decide who gets the award.

In addition, the college is offering

five new scholarships to incoming freshmen — four arts and sciences fellowships worth \$1,250 each and an Andrew Jackson Gardner Award worth \$750 to \$1,000. This award is renewable.

The scholarships should make the college more competitive in attracting students. "The very best students get a lot of award offers," said Faith Harders, assistant to the vice chancellor for academic affairs, and often it is as much the "honor and prestige" of the award that attracts students as the money.

She said when academically excellent students see that a "school cares enough to give an award,"

See COLLEGE, Page 7

## Groups to recognize UK's great teachers

By ANN ANDREW  
Contributing Writer

The UK Alumni Association is sponsoring the Great Teacher Awards to recognize outstanding faculty members.

Since 1961, the Alumni Association has recognized those teachers who demonstrate "superior classroom and teaching skills, concern for students and involvement in the academic community," according to a press release.

Mortar Board and Omicron Delta Kappa are assisting in gathering nominations because it is necessary to involve the "two top leadership organizations," said Jay Brumfield, director of alumni affairs.

"This is actually an award given by the students," Brumfield said. The purpose of the Great Teachers Awards is to give extra recognition to the "superior teachers of UK," Brumfield said.

Among the traits that distinguish really good teaching from ordinary instruction, Brumfield said, are a knowledge of subject matter, effec-

tiveness of presentation and a demonstrated interest in students.

"Demonstrated interest refers to teachers' availability to the students... for questions, problems or advising," Brumfield said.

The award is open to those teachers who hold the "rank of assistant professor or above and have been a member of the UK faculty for the past three years," said Barbara Handschuh, president of Mortar Board.

Registered organizations of UK, its community colleges and individual students may nominate a professor as a great teacher. Nomination forms are available at M.I. K & L-King Alumni House or in 209 Student Center.

Final selections for the Great Teacher Awards are March 21. The announcement of the winners will be on March 23, Handschuh said.

There will be a maximum of five winners, and one of those must be from the community colleges. Each winner will receive \$750.



ALAN HAWSE/Kentucky Staff

### Pleasure, not business

Greg Filbeck, a member of UK's Phi Beta Lambda business honorarium, gives two senior citizens a warm welcome. Members of Phi

Beta Lambda traveled to nursing homes in Lexington and Nicholasville Saturday to entertain senior citizens.

## Students help police by enforcing campus parking rules with tickets

By JODI WHITAKER  
Contributing Writer

To help the UK police concentrate on police work, the University relies on help from students to handle more minor matters.

Started in 1981, the student enforcer program at UK now handles almost all of the campus parking matters, along with driving campus shuttles, directing traffic and manning the main entrance gate.

Don Thornton, associate director of parking and transportation, said the program has been very effective and that it "gives police a chance to have more time with police matters."

Students go through either the University Student Temporary Employment Placement Service, the UK personnel department or just stop by the police department to apply for a job as a student enforcer.

There are about 15 student enforcers employed by the police de-

partment. Pay starts at minimum wage, and the students work from 15 to 20 hours per week, depending on class load.

Student enforcers carry their own hand-held two-way radios and are dispatched on calls when necessary.

Thornton said there are no quotas and the department emphasizes quality, not quantity. He said tickets are only given when the enforcers are positive a ticket is necessary.

Thornton said students can use the enforcer program as a good reference when they graduate and look for a job.

He said former student enforcers have obtained jobs after college with the ROTC, the Department of Defense and can even move up in the organization.

After working as a student enforcer for 1½ years, Mark Jozefowicz, a UK graduate, is now the supervisor of the program.

He said he likes the program and thinks it has done a lot for parking enforcement.

Jozefowicz also thinks the enforcers play an important part in campus security. "The enforcers also serve as eyes and ears for the police department."

Enforcers are told to keep an eye out for anything suspicious and are told to report immediately to the police department if they see anything unusual.

Thornton said the only problem that occurs in the program is at the beginning and end of the semester, when the enforcers are busy with scheduling classes or taking finals.

He said that in these cases, police take over the enforcers' duties until the enforcers are free to return.

Jim Brown, a business administration junior, said his job as a student enforcer is fun and he isn't apprehensive about giving tickets.

"It took a long time to adjust, but when they're wrong, it doesn't bother me," he said.

### INSIDE

**Rods and Cones.** Indiana University's hottest rock act, will perform at Breedings tomorrow night. For the story, see **DIVERSIONS**, Page 4.

**February.** If it gets you down, you're not alone. For some midwinter insights that could possibly lift your spirits, see **VIEWPOINT**, Page 6.

### WEATHER

Partly sunny and cold today with a high around 30. Mostly clear tonight and a low in the teens. Mostly sunny and warmer tomorrow with a high around 40.

## Cycling Club members promote biking safety

By MARJORIE SHARP  
Contributing Writer

In the fall of 1983, Ginny Day rode her bicycle 650 miles from Havelock, N.C., to Kentucky to attend classes at UK, only to be struck by a car when she got home.

She suffered a broken shoulder, which required surgery, and was forced to withdraw from school.

Two years later, Day, along with Curtis Tolson, an avid cyclist, founded the UK Cycling Club. One of the goals of the club, Day said, is to promote cycling awareness.

Day said there is a need to promote cycling awareness in Lexington because Lexington is not a very "bicycle-friendly place."

Rick Everton, a Cycling Club member, agreed.

Everton said he was once hit by a car while riding on campus when he was cut off by a motorist and he and his bicycle flipped over the car.

The bike was destroyed. He was "laid up for about a week" with a badly bruised knee and was unable to ride for about a month. Everton said he has been hit by cars two other times when riding off campus.

"The people aren't aware of how fast a bike can go and how fast you're going," Everton said.

"People even throw their beer cans and bottles at me," he said.

Everton said although the club emphasizes the need to promote cycling awareness, another goal of the club is to promote riding and racing.

Curtis Tolson, vice president and co-founder of the group, has been racing since he was 15. Tolson was invited to train at the Olympic training center in Colorado last year.

However, after 1½ months of training, he fractured his ankle, broke his bike and could no longer

ride. Tolson said he has plans to return to Colorado this summer.

Tolson said the club, which is still in the stage of organizing and training riders, has yet to compete intercollegiate. Those who do race compete outside the club with the Bluegrass Wheelmen or the American Wheelmen.

Tolson said future plans of the club include intercollegiate racing. "Those who race are merely a subset of the club."

Carol Wethington, the club's secretary, is one member who enjoys riding but doesn't race. On Sundays when the weather is nice, club members ride 20 to 50 miles in a group, she said.

"There are people interested in involving themselves either on group rides or support groups and don't want to race," Wethington said.

"Some people don't want to race but want to be involved because they like cycling so much," she said.

Not all members of the club are aspiring world-class riders, Day said. The experience levels of the club members vary from those who race nationally. Day said, to one particular member who didn't even have a bike.

She has a bike now, though, Day added.

The club meets every Wednesday night at 8:30 in 212 Seaton Center to talk "business," Tolson said, and to train or exercise for the upcoming season, which begins in March.

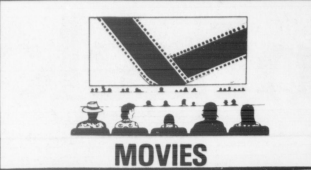
Winter training usually involves weightlifting, running and some riding, Tolson said.

Everton said he's noticed that the popularity of cycling is increasing. "Cycling is a growing sport for America," he said, adding that more and more people are becoming aware of it.

# CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

9 MONDAY	10 TUESDAY
<ul style="list-style-type: none"> <li>Exhibits: 'The Making of a Hotep Man' - Visual Arts (SAB). Free. Radslal Gallery. Call 257-8867</li> <li>Concerts: Symphonic Winds. Free. Center for the Arts. 8 p.m. Call 7-4900</li> <li>Intramurals: Starting date for intramural swim meet. Free. Room 135 Seaton. Call 7-2898</li> <li>Religious: Time Management. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 3-3:50 p.m. Call 7-8673</li> <li>Workshops: Organizing to Remember. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 1-1:50 p.m. Call 7-8673</li> <li>Movies: Film Presentation: A Tribute to Malcolm X &amp; Amazing Grace. Cultural Ctr. - Mil King. 7 p.m. Call 7-2901</li> <li>Intramurals: Swim meet starting date. Free. Room 135 Seaton. Call 7-2898</li> </ul>	<ul style="list-style-type: none"> <li>Intramurals: Entry deadline for table tennis. Free. Room 135 Seaton. Call 7-2898</li> <li>Sports: Japan Karate Association - Shotokan. \$30/sem.; Alumni Gym loft. 6-8 p.m. Call 7-1195</li> <li>Other: Gambia National Cultural Theatre - SAB Minority Affairs. \$2 stu. - \$3 pub. Memorial Hall. 8 p.m. Call 7-8867</li> <li>Religious: Tuesday Night Together Worship Service - Baptist Student Union. Free. 429 Columbia Avenue. 7:30 p.m. Call 7-3989</li> <li>Seminars: Expression of Immunoglobulin Genes in Transgenic Mice. TBA. Free. MN 463. 4 p.m.</li> <li>Workshops: Reading to Remember. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 1-1:50 p.m. Call 7-8673</li> <li>Workshops: Note Taking. \$10/UK-\$25/non-UK. 307 Commons Complex. 7-7:50 p.m. Call 7-8673</li> <li>Workshops: 'Your Instructional Style: Your Students' Learning - for faculty. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 3:30-4:15 p.m. Call 7-8673</li> <li>Other: Single Parent Student Group (free child care reservation necessary). Free. K-House/412 Rose Street. 7:30 p.m. Call 254-1881</li> <li>Intramurals: Table Tennis Entry Deadline. Free. 135 Seaton. Call 7-2898</li> <li>Concerts: Recital: Paul Klontz, trumpet. Free. Center for the Arts. 8 p.m. Call 7-4900</li> <li>Meetings: Students For Wilkerson '87. Free. SC 245. 6 p.m. Call 269-0659</li> </ul>
<ul style="list-style-type: none"> <li>Concerts: UK Percussion Studio Recital. Free. Center for the Arts. 8 p.m. Call 7-4900</li> <li>Meetings: UK Cycling Club meeting. \$10. SC 212. 8:30-10 p.m. Call 254-7765</li> <li>Movies: Legal Eagles. \$1.95. Worsham Theatre. 7:50 p.m. Call 7-8867</li> <li>Movies: To Kill a Mockingbird. \$1.95. Worsham Theatre. 10 p.m. Call 7-8867</li> <li>Sports: UK Basketball vs. Tennessee (H)</li> <li>Workshops: Time Management. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 3-3:50 p.m. Call 7-8673</li> <li>Workshops: Organizing to Remember. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 1-1:50 p.m. Call 7-8673</li> <li>Other: Summer Camp Job Fair - STEPS - For summer jobs at camps thru-out the U.S. Free. Old Student Center 206 &amp; 245. 4 p.m. Call 257-3343</li> <li>Meetings: Food for Thought - The Meaning of Success at what price. Free. SC 119. Noon. Call 7-3295</li> <li>Seminars: Blochem: TBA. Mr. David Frank. Free. MN 463. 4 p.m. Call 7-3484</li> <li>Lectures: The Aims of Afro-Am. Critical Thinking - Baptised Infield. Play &amp; Critical Legacy. Free. Peal Gallery Mil King. 8 p.m. Call 7-2901</li> <li>Religious: Wednesday Evening Fellowship - United Campus Ministry (free dinner, fun &amp; games). Free. K-House 412 Rose Street. 5:30 p.m. Call 254-1881</li> </ul>	<ul style="list-style-type: none"> <li>Academic: Last day for filing an application in college dean's office for a May degree</li> <li>Concerts: University Artist Series. John Browning, piano. \$7/UK stu. &amp; sr. cit. \$12 others. Center for the Arts. 8 p.m. Call 7-3145</li> <li>Concerts: Pre-concert Dinner - Reservations required. Call 257-4929</li> <li>Sports: Japan Karate Association - Shotokan. \$30/sem.; Alumni Gym loft. 6-8 p.m. Call 7-1195</li> <li>Meetings: UK Table Tennis Club. Free. Seaton Squash Courts. 7-10 p.m. Call 252-7081</li> <li>Movies: Legal Eagles. \$1.95. Worsham Theatre. 7:50 p.m. Call 7-8867</li> <li>Movies: To Kill a Mockingbird. \$1.95. Worsham Theatre. 10 p.m. Call 7-8867</li> <li>Other: Miss KY Valentine Announcement and Reception. Free. SC 214. 4 p.m. Call 7-6598</li> <li>Other: Lincoln's Birthday</li> <li>Religious: D.B.L. Grill - Baptist Student Union. Free. 429 Columbia Ave. Noon. Call 7-3989</li> <li>Workshops: Reading to Remember. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 1-1:50 p.m. Call 7-8673</li> <li>Workshops: 'Your Instructional Style: Your Students' Learning - for faculty. \$10/UK-\$25/non-UK. Room 306 Barker Hall. 3:30-4:15 p.m. Call 7-8673</li> </ul>
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**MOVIES**

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2/12: Movies: Legal Eagles. \$1.95. Worsham Theatre. 7:50 p.m. Call 7-8867

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2/13: Movies: Legal Eagles. \$1.95. Worsham Theatre. 7:50 p.m. Call 7-8867

2/13: Movies: To Kill a Mockingbird. \$1.95. Worsham Theatre. 10 p.m. Call 7-8867

2/14: Movies: Legal Eagles. \$1.95. Worsham Theatre. 7:50 p.m. Call 7-8867

2/14: Movies: To Kill a Mockingbird. \$1.95. Worsham Theatre. 10 p.m. Call 7-8867

2/16: Movies: FREE PREMIERE: HOOSIERS. Free. Worsham Theatre. Call 7-8867



**MEETINGS**

2/10: Seminars: Expression of Immunoglobulin Genes in Transgenic Mice. TBA. Free. MN 463. 4 p.m.

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**ARTS**

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**SPORTS**

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2/14: Sports: Lady Kat Basketball vs. Florida. Free w/UKID. Home. 7:30 p.m.

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2/14: Other: 9-Ball Tournament. \$3. SC Gameroom. Noon

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2/15: Intramurals: Table Tennis Starting Date. Free. 135 Seaton. Call 7-2898

2/16: Sports: Lady Kat Basketball vs. Carson-Newman College. Free w/UKID. Home. 7:30 p.m.



**SPECIAL EVENTS**

2/11: Other: Summer Camp Job Fair - STEPS - For summer jobs at camps thru-out the U.S. Free. Old Student Center 206 & 245. 4 p.m. Call 257-3843

2/12: Academic: Last day for filing an application in college dean's office for a May degree

2/12: Other: Miss KY Valentine Announcement and Reception. Free. SC 214. 4 p.m. Call 7-6598

2/12: Other: Lincoln's Birthday

2/13: Other: Friday Night Fling - (Reaction night: ping-pong, cards, backgammon, Triv. Pur., etc.). Free. K-House/412 Rose Street. 7-11 p.m. Call 254-1881

2/14: Other: Valentine's Day

2/15: Academic: Last day for submission of application for admission to the College of Law for 1987 Fall semester

2/15: Academic: Recommended date for freshmen to submit 1987 Fall applications

2/16: Other: Washington's Birthday observed



**LOOKING AHEAD**

2/17: 'God is My Quarterback' - Distinguished Speakers Program. Tim Foley. Free. Newman Center. 7:30 p.m.

2/18: Study Abroad Table w/representative from Study Abroad office. Free. Old Student Center Arcade. 11 a.m. - 2 p.m.

2/18: UK Basketball vs. Vanderbilt (H)

2/18: Lady Kat Basketball vs. Cincinnati. Free w/UKID. Away

2/19: University of Kentucky Birthday Celebration. SC Great Hall. Noon

2/19: 'Archoke' - Touchy & funny play offers glimpse into lives of Canadian family. \$5-4 stu. Guignol Theatre. 8 p.m.



Andy Dumstorf  
Sports Editor

# Sports Monday

## UK calms rising Tide, washes away Alabama

### Croley's 32 leads Lady Kats to SEC win, boosts record to 12-9, 2-5 in conference

By C.A. DUANE BONIFER  
Staff Writer

Before Saturday night's Lady Kat game against Alabama, UK coach Terry Hall had a talk with junior forward Bebe Croley.

Hall told her star player that if the Kats were to get back on the winning track, she would have to take control early in the ball game.

And take control she did.

During the first half, Croley hit on 6 of 8 shots to help UK to a 40-30 halftime lead.

Croley hit seven more field goals in the second half. And when Sandy Harding's final shot went through the net as the final buzzer sounded, Croley had scored a career-high 32 points to lead UK to an 89-80 win.

The home victory put UK at 12-9 on the year and 2-5 in the Southeastern Conference.

Player	min	fg	ft	rb	a	pf	tp
Rutledge	34	16	0	0	4	2	6
Moore	9	3	0	0	1	1	0
Jones	36	5	11	2	3	5	4
Beasly	1	0	0	0	0	0	0
Head	4	0	0	0	0	0	0
Bradley	19	5	7	1	2	4	2
Ryles	40	5	10	5	6	4	10
Davis	22	4	3	4	1	0	11
Burrier	5	0	0	0	2	1	0
McDougle	30	9	16	7	8	6	0
Team	200	31	72	18	23	30	21

Player	min	fg	ft	rb	a	pf	tp
Spencer	3	0	0	0	0	0	0
Harding	36	10	11	4	7	4	5
Taxant	7	0	1	0	0	0	0
Whitaker	28	5	9	2	4	2	12
Pennie	11	0	1	2	0	0	2
Warren	8	1	2	0	0	0	2
Miller, D.	30	4	6	3	9	3	11
Shannon	30	2	2	2	5	3	5
Fremont	9	0	0	0	1	1	0
Croley	38	13	17	6	6	6	3
Team	200	35	49	19	23	19	19

Alabama meanwhile dropped to 14-6 overall and 1-4 in the conference.

"Coach Hall made it a point to tell me to get involved in the offense early," Croley said. "If I do that, she thinks I play a lot better."

Hall said Croley is the key to UK's success.

And for Alabama coach Lois Myers, Croley was the key to her team's defeat.

"We tried everything against her," Myers said. "We tried to double-team her, take a charge from her. Nothing seemed to work."

When the Lady Tide concentrated too much on Croley, teammate Harding burned the visitors, scoring 24 points of her own.

"She (Harding) puts so much pressure on a team and makes so few mistakes," Myers said.

But when UK needed to put the game away, it turned to Croley.

With 10 seconds left on the shot clock, she took a pass from Harding, weaved her way to the right corner and canned a 19-footer.

The shot topped the Kats' lead to 84-75 and put the game out of the Lady Tide's reach.



Sandy Harding works around an Alabama player Saturday.

### Davender leads Cats to win with 29 points, game winner

By TODD JONES  
Senior Staff Writer

TUSCALOOSA, Ala. — The Kentucky Wildcats barely showed a pulse late Saturday afternoon.

UK found itself gasping for air, caught in the stranglehold of a six-point Alabama lead. Only 69 seconds were left on the game clock.

But just when the 15,043 fans packed in Memorial Coliseum began screaming for more Cat blood, it was UK who inflicted the mortal wound.

And it was Ed Davender who drove the stake home.

Davender canned a jumper with :05 showing on the clock to complete a UK run of seven unanswered points and give the Wildcats a thrilling 70-69 victory over the ninth-ranked Crimson Tide.

For Alabama coach Wimp Sanderson, the stake was not only sharp, it was rusty.

"I think in all the years I've coached basketball here, this is one of the hardest defeats that we've ever had to sustain," he said.

Player	min	fg	ft	rb	a	pf	tp
Madison	29	7	2	1	0	2	14
Lock	22	3	5	0	4	0	6
Chapman	14	3	12	4	2	7	11
Blackmon	18	3	7	2	1	2	8
Davender	37	13	19	2	3	3	4
Miller	3	0	1	0	0	0	0
Andrews	7	0	0	0	0	0	0
Thomas	4	0	0	0	0	0	0
Scott	2	0	0	0	0	0	0
Jenkins	17	1	1	0	0	0	2
Team	200	30	56	6	26	15	70

Player	min	fg	ft	rb	a	pf	tp
Ainsley	30	1	2	1	4	0	2
Farmer	37	5	14	4	5	0	3
McKey	32	4	7	0	1	0	3
Gotfried	32	4	7	0	1	0	3
Coner	17	4	8	1	2	0	3
Jackson	10	2	2	0	0	0	5
Akins	10	2	2	0	0	0	5
Team	200	26	50	11	17	10	69

Halftime: Kentucky 40-35. Three-point goals: Kentucky 2-10 (Chapman 1-5, Blackmon 0-2, Davender 1-2, Miller 0-1); Alabama 6-13 (Farmer 2-5, McKey 0-2, Gotfried 2-4, Jackson 1-1, Akins 1-1). Shooting percentages: Kentucky 33.7, Alabama 52.0. Free-throw percentages: Kentucky 88.9, Alabama 48.0. Technical fouls: Kentucky 3, Alabama 15. Officials: Gene Clougherty, Don Shea, Mac Chavin. Attendance: 15,043.

Davender, who tied his career-high of 29 points, tied the Cats back with two free throws.

Moments later, freshman Rex Chapman picked off a lazy pass at midcourt and fed James Blackmon under the UK hoop.

Blackmon stuck the ball in and drew a foul from Farmer. The senior converted the three-point play and suddenly UK's weak pulse was soaring. The Cats trailed 69-68 with 50 seconds left in the game.

Six seconds later, Michael Ansley's front end of an one-and-one banged off the rim, fell into Blackmon's hands and set the stage for Davender.

"I told a couple of the fellows that I was going to hit the game winner like Roger (Harding) did last year," Davender said. Harden drilled a 23-foot bomb to calm the Tide 73-71 last season in Tuscaloosa.

Davender took the inbound pass from Chapman, moved left and passed to Jenkins on the wing. Davender immediately took the ball back and headed toward the key. But the junior guard shifted to the left when he saw daylight in the lane.

With Terry Coner in his face, Davender went up from 12 feet in the paint. The ball hit a net.

"The defense wasn't bad," Davender said. "I altered the shot a little bit because I thought McKey or Ansley would come out of nowhere and swat it."

Davender's basket gave UK the lead, but did not end the game.

Alabama had its own chance for a heroic shot. The Tide got the ball to the man it wanted to but not where it wanted it.

"If the guards didn't get a shot out front, the play was designed for me to take a shot on the side," McKey said. "I got the ball farther out than I wanted it. I felt confident when I went up, but when I released it, I thought it was going to float out."

McKey's three-point prayer ricocheted off the front of the iron. The horn sounded. And it was Alabama that was pronounced dead.

## Illinois State spoils UK gymnasts' home debut

By WARREN HAVENS  
Contributing Writer

So close but yet so far.

That's been the story for the 14th-ranked Kentucky gymnasts' team of late. Scoring high in meets but falling short in the end.

— And yesterday the plight continued, as UK fell to Illinois State by a slim margin of 175.65 to 176.6.

"They are flat for some reason,"

UK coach Leah Little said following yesterday's defeat. "We're still making mistakes."

But for Little and her team, which dipped to 0-4 on the year, the record is the only setback. UK's national ranking is based on its meet scores, not its overall record.

And that is pleasing to Little.

Unlike most collegiate sports, a gymnastics team qualifies for the

NCAA Regionals with its final score average and not its overall record.

So far this season, UK has faced only top-ranked teams.

Coming into yesterday's action, the meet was destined to be close on paper. The Redbirds had posted a team-high score of 178.0 against UK's 178.45.

Illinois was not up to form either, as it recorded an event low score of 42.05 on the balance beam. Ken-

tucky, however, failed to capitalize, as it scored a season-low 43.8 on the uneven bars.

Illinois State's margin of victory came in its floor exercise score of 45.5, nearly two points higher than UK's.

Freshman Jill Hollembek led Illinois with a meet-high 9.5 on the floor. Teammate Daphne Musgrove captured all-around honors with a 35.95.

## UK hockey offers physical, fast action

By C.A. DUANE BONIFER  
Staff Writer

John Veaugeard grew up in Detroit loving hockey.

Almost every day since he was 4 years old, he would don his pair of ice skates, grab his hockey stick and head to the nearest ice rink.

He would imagine he was playing for his favorite National Hockey League team, the Detroit Red Wings, ending their string of losing seasons.

Paul Border also grew up loving hockey. Since age 3, he and his friends in Minneapolis, Minn., would play hockey in their back yards.

"We ate, breathed and lived hockey in my home," Border said.



Ohio University player dives over the back of a Cool Cat in an attempt to control the puck during Saturday's 6-3 Kentucky loss. UK plays all home games at the Lexington Ice Center.

paced and physical at the same time is what so many people like," said the UK sophomore from Buffalo, N.Y.

However, other fans like it when the players get extra mean.

"I come out here for the violence, what else?" said Leon Brown, an EKU freshman from Louisville.

"It's the hard-hitting action."

See UK, back page

## Hahn wins Rolex tourney; UK rugby team beats EKU

Staff reports

The rugby team will play again at 1 p.m. Saturday against Miami of Ohio.

Sonia Hahn, Kentucky's top women's singles player, won the Rolex National Indoor Tennis Championship yesterday in Richmond, Va., by defeating Ann Grubsbeck of Texas, 3-6, 6-4, 6-4.

The men's team didn't fare as well in the tournament, as UK's Richard Benson was defeated by LSU's Bill Uribe, 6-3, 6-4, in single action.

Hahn, who was unseeded, beat Wisconsin's Chris Gilles, 6-3, 6-1 Thursday in the first round of the tourney, which includes the nation's top 32 women's collegiate tennis players.

Friday, she swept by fifth-seeded Cathy Hofer of Clemson, 6-3, 6-63, and Cal-Berkeley's Karen Shin, 6-2, 6-1, to advance to the semifinals on Saturday. Shin had defeated the top seed, Beverly Bowes of Texas, in the first round.

Saturday, Hahn knocked off Florida's Jill Heatherington, the defending Southeastern Conference champion, 5-7, 6-4, 6-3, before meeting Grubsbeck in the finals yesterday.

Billy Carmical scored three attempts as the UK rugby team defeated Eastern Kentucky, 43-13, Saturday afternoon. The win boosted UK's record to 10-3 overall.

## Kentucky Kernel Top 20

The Top 20 teams in the second Kentucky Kernel basketball poll, with first place votes in parentheses and the 1986-87 record.

Rank	Team	Record
1	Nevada Las Vegas (5)	23-1
2	Indiana	19-2
3	DePaul	20-1
4	North Carolina	20-2
5	Temple	23-2
6	Iowa	21-2
7	Oklahoma	20-3
8	Purdue	18-3
9	Syracuse	19-3
10	Pittsburgh	19-4
11	Brno	18-5
12	St. John's	18-4
13	Clemson	21-2
14	Duke	19-4
15	Kansas	19-5
16	Alabama	17-4
17	Georgetown	18-4
18	Florida	18-4
19	Kentucky	14-6
20	Memphis State	19-6

Editor's note: The Kentucky Kernel will run its Top 20 each week. A point of five from the Kentucky Kernel sports department vote on the Top 20 every week.

# Diversions

## Rods and Cones enjoy popularity but seek self-satisfaction

By WILL RENSHAW  
Staff Writer

Rods and Cones — to the majority of us around UK, this brings to mind parts of the eye.

But in the Bloomington, Ind., area, this phrase signifies an up-and-coming band that Indiana University can't get enough of and that Lexington will get a chance to hear tomorrow night at Breedings.

Here we have a classic rags-to-about-to-kind-riches story. Nothing new, just three talented guys who have performed with the likes of Stevie Ray Vaughn, Alan Holdsworth, Red Ryder, John Parr, the Psychedelic Furs and the Beach Boys.

You know, the story that tells of how Adrian Belew, guitar innovator and ex-King Crimson player, hears these Indiana boys and decides he likes them so much that he wants to produce their second album.

Enough with the introduction, let's get into the black and white of the Rods and Cones. It consists of singer-songwriter-guitarist P.K. Lavengood, drummer Dave Merris and bass player Albritton McClain, who formerly played with Donnie Iris. The band was formed two years ago by Lavengood with high school friend Merris.

"It wasn't until the new-wave

punk movement that I started writing songs," Lavengood said.

"When I started listening to it (new-wave punk), I realized that it was really simple and that anybody could do it, so why couldn't I? The simplicity kind of brings the audience and the musicians together," he said.

After Lavengood's enlightenment, Rods and Cones was formed. With the sound of Lavengood's voice and wordplay such as "put a man on his own and five will get you 10 hell room," from "Hypnotize Women," it's easy to see that his main influences in songwriting came from artists such as Elvis Costello and Warren Zevon.

It's interesting to note that with those kinds of lyrical influences, Lavengood's main guitar influence was Stevie Ray Vaughn. Vaughn approached Lavengood before a concert once and told him that he was sure they'd meet again someday.

Combining those styles even has Lavengood confused as to how to classify the group.

"Core-pop is what the band calls it," Lavengood said. "I don't really know. We're pop oriented, but we still have a sort of thrash in all the right places."

Their set contains about one-third original material and the rest are "fairly recognizable tunes," Lavengood said.



PHOTO COURTESY OF BROAD RIFLE MUSIC

Rods and Cones is made up of (from left to right) guitarist/lead singer P.K. Lavengood, ex-bassist Russ Levitt (who was replaced recently by Albritton McClain) and drummer David P. Merris.

On a good night the listener might hear anything from "Stay Up Late" by the Talking Heads to "Blue Suede Shoes" by Elvis Presley, "Folsom Prison Blues" by Johnny Cash, "Rock and Roll" by Led Zepplin, and the "William Tell Overture."

"We try to please the audience to

a certain extent, but we also try to please ourselves," Lavengood said. "We don't play anything we don't actually like."

Because of this, Lavengood said, the group can get into their music and enable the crowd to get into the band better.

"You gotta have fun and the audience will pick up on that. We try not to take it too terribly serious."

P.K. Lavengood,  
singer/guitarist for Rods and Cones

"You gotta have fun and the audience will pick up on that," he said. "We try not to take it too terribly serious," he said. "I mean, it's nothing like classical music or jazz; after all, it is rock 'n' roll. And we're not a group to stand around and just play."

Along with the other crowd-pleasing antics, Lavengood throws in such standards as playing the guitar behind his back and with his teeth. Because of Rods and Cones' popularity in Indiana, they were voted second in the Rock Pile Rock Poll. Their first album, mysteriously titled Oh, Stu, is getting airplay from most of the radio stations around the Bloomington area and in Chicago.

Lavengood said the band took 100 copies of the album to college radio stations and have gotten a great deal of positive response and gained a "healthy reputation."

Oh, Stu is a good representation of the band's potential. The album covers spectrums from the rock-a-billy "Nine Kinds" to the new-wave punk

sound of "Getaway," a rock arrangement of the "Peanuts" theme; harder rock in "Useless Knowledge" and finally a very pop tune called "Outta Control," which "makes me cringe because it sounds like something you'd hear on the radio," Lavengood said.

"I want to write music that I enjoy without having to worry and calculate how popular it will be," he said.

"I want a polarization of all music so you can see all the energy and antics and different styles come together and become universal," he said.

Lavengood said he wanted to keep his sense of integrity in his music, be a success and have a firm respect from his peers.

"Other than that," he said, "I just want people to walk away wanting to hear more."

Rods and Cones will perform tomorrow night at Breedings.

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## Comedian relying on old jokes

By THOMAS J. SULLIVAN  
Staff Critic

George Carlin is in a rut. At age 49, he's too old for comedy. Friday night, Carlin appeared in two sold-out shows at the Lexington Opera House. The audience was there to see classic Carlin, but what they got for more than an hour was old Carlin.

The names were changed in some of the jokes, but the jokes were still the same.

The opening comic, on the other hand, was fresh comedy. Glenn "Bullhorn" Super dealt with hecklers. In fact, they were part of his act.

One gentleman kept yelling things at Super, to which he replied, "Save your breath, you're going to have to blow up your date later tonight." One-liners can still be funny.

The audience participated in the act by shouting out the biggest lies in bed. Super let the crowd entertain themselves and then took the credit for their laughter.

Carlin could have let the audience finish his jokes. At times they did. The only benefit to witnessing the show live was seeing the physical gestures an album can't provide.

Nonetheless, Carlin pleased the crowd with pearls of comic wisdom that only he can provide.

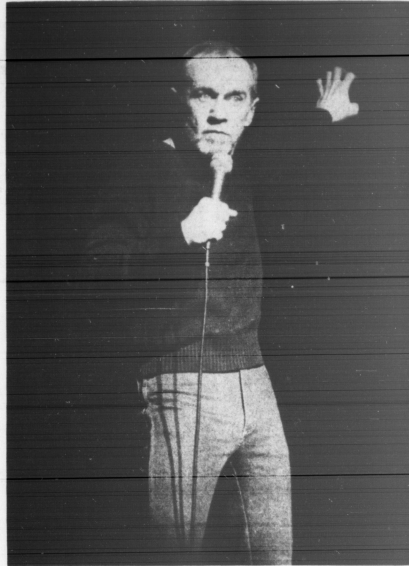
Carlin offered his ideas for new restaurant chains. One of his suggestions was an offshoot from "TGIF's," called "HSIOW's — Holy Shit, It's Only Wednesday's."

He spent a good portion of the show explaining the escapades of his dog, Tippy. "He was the only dog I ever had that committed suicide," Carlin said.

But the dog bit has been done many times before and it got old quickly.

Carlin is still depending on profanity to get his laughs. It's always been his style and it's funny, but only to a point.

In today's world of comedy, four-letter words are a dime a dozen.



MARK ZEROF/Kernell Staff

George Carlin entertains a sold-out Lexington Opera House audience with his unique brand of humor Friday night.

### CONCERT REVIEW

Carlin was the talk of the town 15 years ago when he was arrested in Milwaukee, Wis., for disorderly conduct. He had been performing at the "Summerfest" in July of 1972 and used "language tending to create or provoke a disturbance," according to the police report.

But in the early '70s, those words were funny. Carlin took a stand and used them in his act. In essence, he was laughing at the system and showing everyone that they're just words. And his point was well-taken.

Eddie Murphy, Robin Williams, Richard Pryor and countless others owe a lot to Carlin. He pioneered "dirty-word" comedy. But it's getting old, and so is Carlin.

Carlin has grown tired of dealing with the press over the years and he's apparently grown tired of writing new material.

Carlin ended the show with his list of impolite words, which has grown considerably larger over the years. Classic Carlin, such as this, will always be funny.

The audience was pleased nonetheless and bid goodbye to the gray-haired, blue-jean clad Carlin with a standing ovation. It was a good show, but they were old laughs.

## 'Caravaggio' is visually interesting but script, story line fail to satisfy

By LAURA E. SUTTON  
Contributing Critic

"Caravaggio" is a film loosely based on the life of Italian baroque painter Michelangelo Merisi da Caravaggio (not to be confused with the Italian artist who painted the ceiling of the Sistine Chapel).

Caravaggio's dramatic use of light and dark has led some to refer to him as the inventor of cinematic lighting. The movie is truly a tribute to his work.

The film's dark, brooding scenes accented with intense light are purely a reflection of Caravaggio's work. Visually, the film is wonderful, but has little else going for it.

The plot's development is marred by confusing flash-forwards to Caravaggio's deathbed, but how and why he got there is never revealed.

The majority of the film is spent exploring the complex relationships that develop between Caravaggio (Nigel Terry), his model, Ranuccio (Sean Bean), and Ranuccio's girlfriend, Lena (Tilda Swinton).

As Caravaggio's feelings for both Ranuccio and Lena deepen, an interesting love triangle develops, not only between the two men and Lena but between the two men as well. However, very little evidence is given that the characters truly care for each other.

Caravaggio seems sincere, and both men love Lena for her beauty. She, however, is only motivated by greed, and she opts for a richer, more powerful man, which ultimately leads to her demise.

Bean's portrayal is so dull and unconvincing in both relationships that the surprise ending, which concerns the identity of Lena's killer, seems highly implausible.

The story is only effective when it is revealed visually. In the movie's most powerful moment, Caravaggio

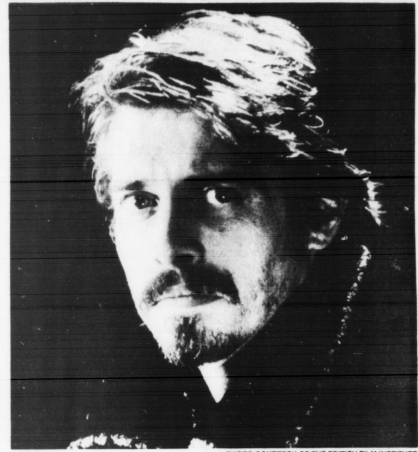


PHOTO COURTESY OF THE BRITISH FILM INSTITUTE

Nigel Terry ("Excalibur," "The Lion in Winter") plays artist Michelangelo Merisi in "Caravaggio."

### MOVIE REVIEW

is gently combing the wet, matted hair of the dead Lena. He is preparing to use her corpse as a model for his work "The Death of a Virgin."

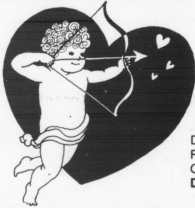
In spite of all the words that have been spoken, it is here, in silence, that we realize the depth of Caravaggio's feelings for her.

Most of the dialogue is not only pointless, but ineffective because the lines are delivered in irritating, intellectual slurs.

Historical idiosyncrasies were intrusively inserted into the film, such as a Royal typewriter and a truck that served as a conspicuous backdrop.

"Caravaggio" is playing every day through Thursday at the Kentucky Theater. It is unrated.

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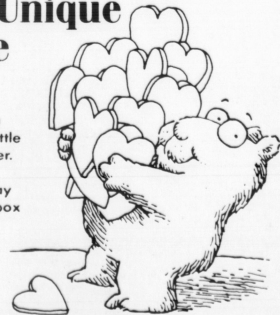
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Kentucky Kernel  
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# Viewpoint

## Instructors, students must be accountable for class attendance

The time has come for instructors and students to be held accountable.

Instructors are paid by the University to teach and enhance learning. They are responsible for providing a challenging and interesting environment that will motivate their students to want to learn and attend class.

Instructors should not coerce students into attending class — because they cannot stimulate interest in their class — by threatening to lower their grades.

After all, this is not what education is about.

Students pay this University a handsome sum to be taught. They should be allowed to make decisions about their academic futures — be it for better or for worse. However, they, too, must be held accountable.

If students choose not to attend class, that is their right. But on the other side of the coin, instructors have the right to give unannounced quizzes, collect homework and require class discussion.

However, faculty members and administrators think some students are incapable of deciding whether they should attend class.

Faculty members and administrators cannot, and should not, make this judgment about students.

If students miss class and still are able to earn a passing grade, they should not be penalized.

If students miss class and fail, it's their fault. They made the decision and should be ready to accept responsibility for it.

Instead of grading students on whether they make it to class, instructors should grade them on what they're getting out of that class.

Today, Student Government Association Senators Cyndi Weaver and John Menkhaus will take the students' case before the University Senate with an amendment that they



say will stop instructors from requiring class attendance without justifying it on a syllabus.

Weaver and Menkhaus' intentions, however, do not consider what could happen.

Their amendment says that an instructor should determine a class participation requirement and not an attendance requirement.

"Class participation" is vague and only broadens the

scope of what an instructor can require as far as mandatory attendance is concerned. It also fails to directly answer the issue of mandatory attendance.

Weaver and Menkhaus' amendment is a step in the right direction, but it is not enough. The University needs a firm and consistent policy — not an abstract one — preventing instructors from requiring attendance.

## Be whose?

### Valentine's Day can battle February blahs but some people take the message too seriously

Shut off the alarm, check the calendar, roll over and go back to sleep. The February Blahs have taken hold once again.

February is a paradox. It's the shortest and the longest month of the year.

It's a ruse, a trick. The calendar shows only 28 days — "excepting leap year that's the time when February's days are 29" — but no one realizes that 15 minutes must be added to each hour and an hour to each day. Because 29-day February always lasts longer than 31-day January and March.

This time of the year always hits me hard — or at least it has through my adult life.

February doesn't affect children the same way. For them, February means snow and, better yet, snow



Fran STEWART

days — those wonderful creations devised to add excitement and vacation to the humdrum period between Christmas and spring breaks.

I used to live for February and playing homework roulette — when you'd go with the odds that 1 inch of snow would fall during the night and school would be closed. Basing your homework on the weatherman is like betting all your money on the field horses to win.

As I've gotten older, the grayest month of the year has become a

vacuum, sapping me of energy, motivation and determination. All I want to do is sleep and forget the month ever happened and happens.

But no, I have responsibilities. I have to go to class. I have to put out a newspaper. In other words, I have to go on with my normal, day-to-day life.

Usually I match the weather with my mood — gray, gray, gray.

But I'm not the only one. I know people who hate this month, loathe its very creation.

They deny its existence by extending Jan. 31 or skipping to March 1. The primary purpose of this meeting was to establish a program so that work on the master plan can begin. The "wish list" Mejer refers to was a standard questionnaire used by the design firm to guide its beginning efforts. Thus, if we do not want "catfish farming" or certain types of recreational activities, we simply delete the items.

But, lo, someone saw our suffering and gave us something to look forward to, something to tide us over

Maybe individuals should set their own Valentine's Day so they won't feel pressured to find someone to love or love them on Feb. 14.

during this bleak period. Valentine's Day.

The purpose is just — a day for expressing love and affection. People showering each other with cards, flowers and candy adds warm glow to such a gloomy, dreary time.

Valentine's Day, however, has gone the way of Christmas, Easter and every other holiday. Commercialism has taken hold and people have gotten caught up in the externals of the day. People begin to judge the magnitude of their love by

the number of "Be Mine" hearts they receive.

And others begin to judge their lack of love by the lack of cards they receive. They suffer from the Charlie Brown, empty-mailbox syndrome.

Some people freak out over the thought of spending the agreed-upon Day of Love alone.

Everyone wants and needs to feel loved. Love in any stage — whether it be platonic, familial or romantic

— is a fundamental need. Valentine's Day sets aside a time to express this daily, ongoing emotion.

But as an emotion, love can't be quantified. The number of Valentine's cards and boxes of candy can't be used as a measuring stick. Maybe individuals should set their own Valentine's Day so they won't feel pressured to find someone to love or love them on Feb. 14.

And if Valentine's Day doesn't work out as well as expected, chalk it up to the February Doldrums and just remember that the miserable month's half over.

Editor-in-Chief Fran Stewart is a Journalism and English senior and a Kernel columnist.

## UK arboretum committee member gives insight into purpose

Last Monday's guest opinion by William Mejer would suggest that efforts to plan an arboretum for UK have been a boondoggle of deception among the people involved in the project. Let us first set the record straight as to the actual course of events:

In 1983, the site was used for a class project in a fourth-year design studio of landscape architecture students. It was primarily an academic exercise that led to the concept of displaying native ecosystems based on ideas provided by Mejer. During the course of the semester, an architecture studio joined the project to learn interaction with an allied profession while designing a visitor center and possibly a natural history museum.

In all cases the educational value was foremost, not a predetermined set of needs. Students had the option of taking the project in a variety of directions.

The project was quite successful and it was determined that the students would obtain an even greater benefit if they had an opportunity to present it to interested members of the University. Again, the reception was quite positive and its potential for a meaningful use for that parcel of land was recognized. The student plans were then used to promote the idea to the University Board of Trustees.

The board, in turn, approved the notion of an arboretum on this site in concept only. While reference was made to native planting, due to the nature of the student project, the concept was not limited to that single interest as evidenced by the disciplines represented on the steering committee.

Later Art Gallaher, chancellor for the Lexington campus, appointed a steering committee to explore the feasibility of the project. The group was made of representatives from the departments of horticulture, forestry, biology, landscape architecture and the nursery industry. The group has been meeting now for more than three years and has pre-

### Guest OPINION

pared a set of goals and objectives, which have guided much of the work to this point.

In preparation for writing such a document, members of the committee visited numerous arboreta throughout the country and even had two noted authorities look over the University site in order to give the best possible guidance to the project.

One of the primary recommendations contained in the above report was to hire a highly-qualified landscape architectural firm to initiate a master plan for the arboretum. After several firms were interviewed, Environmental Planning and Design was chosen because of its extensive experience with arboreta and botanical gardens from coast to coast.

During this time, the urban county government also became interested in the project and offered financial support. Later an agreement was reached between the University and the city to locate an amphitheater in or near the arboretum. The feasibility and possible site locations for an amphitheater have been studied by a local landscape architectural firm and are in the final phases at this time.

It is during this time that the BOT expressed reservations about committing the northern portion of the site for a permanent arboretum site. This is, no doubt, based on the fact that the University wishes to maintain portions of this area for future building sites. While this action may be seen as a negative, we also see the positive of having 50 acres permanently designated as an arboretum site for a minimum of 50 years.

This is a far more permanent status for plant collections than has

previously existed on this campus. The remaining 44 acres are still available for use as an arboretum.

In January of this year, the arboretum committee met with the design consultants for the first time. The primary purpose of this meeting was to establish a program so that work on the master plan can begin. The "wish list" Mejer refers to was a standard questionnaire used by the design firm to guide its beginning efforts. Thus, if we do not want "catfish farming" or certain types of recreational activities, we simply delete the items.

At present the committee is working to prepare a meaningful program for the design firm while working with some of the other issues, such as the location of the amphitheater, regaining full control of the site — even to expand it beyond its original boundaries.

As a member of the arboretum committee, I would like to elaborate beyond the chronological accounting of what has taken place thus far. An arboretum is defined by Webster's as "a place where trees and plants are grown for scientific and educational purposes."

Throughout the country there are no two arboreta alike in their design nor the functions for which they are intended. Thus we have tried to put forth a program encompassing the best possible goals for all concerned in this project.

One might assume that landscape architects, horticulturists, foresters and biologists all love plants and there should be no problem. Not so — each group has a different interest that relates to their particular profession. One can readily see that portions of the arboretum will have to be the sole territory of each of these interest groups. The solution to this problem will be a major challenge to the design group. In any event, there certainly is sufficient space in the proposed site to satisfy these varied interests.

Ultimately this (arboretum) will be a multimillion dollar project that should last longer than buildings on this campus.

table destiny for many years. Speaking as the person who developed early plans for the Landscape Garden Center, there has never been any doubt that the day would come when the facility would have to be moved, which is why much of the construction has had a temporary quality.

Trees are currently being moved to a holding area and will later become part of the arboretum. While this is a tremendous inconvenience to the horticulture staff, the realization of a permanent location for the display gardens will eventually strengthen the teaching efforts and will certainly relate better to the general public.

Now for the hard realities: designing the arboretum does not constitute a problem; funding the project, however, will be a continuous task.

As with most arboreta, much of the financial support will have to come from the private sector. Contrary to Mejer's opinion, the committee has always recognized the need for horticultural displays, not only because they are a function of one of our academic units, but because they are the features that will

eventually draw public interest over other, more scientific, displays.

The best image for the arboretum will be one of having something of interest for all plant and nature lovers.

Mejer should also be reminded that native plants are not the panacea for our landscape problems. Many fine native trees, such as the sugar maple, are experiencing disease problems; part of the problem comes from the fact that we are no longer growing them under "native" conditions. An area of concern to horticulturists is the fact that Kentucky nurserymen import all of their young transplants from other states because there are no commercial propagators in this state. Possibly the arboretum could function as an aid in plant selection and in improving the genetic pool of plants used in the landscape.

Although Mejer believes that the committee has been "spinning its wheels," we are actually anticipating a great deal of activity in the near future.

Due to the complexity of the situation, however, many of the decisions that have to be made will not be to

the liking of all concerned. How do we convince the residents of the Shady Lane area that a security enclosure will be necessary and that they may no longer be able to walk their dogs in the meadows?

The report produced by the committee has embraced many varied concerns and has gone a long way to set the groundwork for the sound planning of a successful arboretum. Ultimately this will be a multimillion dollar project that should last longer than buildings on this campus. Such a project deserves careful planning and the widest possible visions on the part of its creators. Certainly the notion deserves to grow beyond the initial concept presented as a classroom project.

I like to think of an arboretum as a real cultural amenity, much like a museum or fine theater. As the Center for the Arts has visiting exhibits, the arboretum must also have changing displays to stimulate visitation and maintain public interest.

As more and more of the decisions are finalized, there will no doubt be others who feel left out, but in general, most will have gained a great deal. Above all, the project deserves the full support of even those who are not indirectly involved with the planning of the UK arboretum.

Horst Schach is chairman of the landscape architecture program and a member of the arboretum committee.

### BLOOM COUNTY



### by Berke Breathed



SPECTRUM

Staff and AP reports

Tank explosion victim in critical condition

RUMSEY — A 12-year-old McLean County boy remained in critical condition yesterday following an explosion that killed another boy. The explosion occurred Saturday when one of the boys lit a match while they were playing on top of an oil storage tank, officials said. McLean County Fire Chief David Sunn identified the dead boy as Chris Logsdon, 12, of Calhoun. Logsdon was killed instantly, Sunn said. He identified the critically injured youth as Lance Shannon, also of Calhoun. Both boys were in the sixth grade at Calhoun Elementary, Sunn said.

Oldest couple say they've never argued

WEST KITTANNING, Pa. — Almost 81 years after they paid 50 cents for a marriage license and said "I do," Calvin and Mina Dumire are calmly accepting the fuss that comes with being named the nation's longest married couple. "There's no secret to it. We just lived happily together," Dumire, 105, explained at the couple's southwestern Pennsylvania home, glancing at his wife, silent in her rocking chair. To the best of Dumire's recollection, he and his wife, who will soon be 101, have never had an argument since their marriage on April 24, 1906, across the Allegheny River in Kittanning.

Bennett criticizes college dropout rate

WASHINGTON — Education Secretary William Bennett, defending plans to make major budget cuts in higher education, claims that colleges are unproductive because half of all college students drop out. But educators call his criticisms misleading and inappropriate, and there appear to be no statistics that entirely support Bennett's claim. "We are concerned about productivity. Almost half the students who enter four-year programs... do not complete those four-year programs. We think that's a problem," Bennett told a House Appropriations subcommittee last Wednesday.

Kidnappers deliver new ultimatum

BEIRUT, Lebanon — An American hostage said in a videotape dropped off by his kidnappers yesterday that he and three other men, including two Americans, will be killed if Israel fails to release 400 Arab prisoners within 24 hours. A six-minute videotape showing Boston native Alann Steen, 47, was delivered to a Western news agency in the name of Islamic Jihad for the Liberation of Palestine, which kidnapped Steen and three others from the campus of Beirut University College on Jan. 24. Israel indicated yesterday it was willing to discuss the swap of an Israeli airman missing in Lebanon for the release of the 400 Arab prisoners, a proposal advanced Saturday by Nabih Berri, head of the main Shiite Arab militia and Lebanon's justice minister.

KERNEL CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes 'PREVIOUS PUZZLE SOLVED' and 'ACROSS' clues like '1 Bristle', '5 Space Age initials', '9 Fissile rock', etc.

Completed crossword puzzle grid with numbers in empty cells.

College

Continued from Page 1

they are more attracted to the school. Mabry said UK found a need to be competitive with other schools in attracting "highly qualified students."

"More and more, the college wishes to offer merit-type scholarships to students living up to their potential," she said. "As UK attracts more and more academically talented students, (we) need to demonstrate how much we value academic excellence."

Harders said that since 1984, the amount of money UK has available for merit scholarships has increased tenfold, from \$70,000 to \$1 million.

The College of Arts and Sciences has benefited from this increase, and the addition of these scholarships further increases the amount it can give.

"I want everyone who deserves a shot at (the scholarships) to get a shot at it," she said.

Application deadline for the scholarships is March 16. Application forms can be obtained in 231 Patterson Office Tower.

Council

jeets to raise money for tuition aid is the Senior Challenge. During April, each graduating senior is asked to pledge any amount of money over the next three years to UK, beginning in January following their graduation.

Last year, the council raised about \$9,000 and Walker said he believes that amount can be doubled this year.

In order to improve from last year, Molly Schrand, council chairwoman, said "a great amount of hard work and (public relations) will have to be done, but it definitely can be achieved."

Eventually, Walker hopes the Senior Challenge will bring in more than \$100,000 annually, and it will become independent of the council.

Each spring, the Student Development Council gives two \$1,000 scholarships to the two UK students who "best exemplify what SDG is all about and stands for."

Last year, applicants were required to have a minimum grade point average, but Walker said this year the awards will be based on "reasonable academic success," along with a heavy emphasis on extracurricular involvement.

Other long-range plans of SDG include a possible student-faculty dinner dance to be held at the faculty club this fall, Walker said.

"We want to start a tradition of having students and faculty get together at dinner, where they can talk about things in a relaxed atmosphere," he said.

Walker said one of the vital parts of the council is its younger council members.

"We need you to keep it going," he said. Last week, the council chose four new freshman members to increase its membership to 34.

The four new members are John Calvert, Shelley Sprague, Laura Maglinger and Stephen Van Zandt.

"I thought SDG would be a good way for me to get involved with the University and get a chance to meet people," Calvert said.

Maglinger said she applied for SDG so she could get involved with scholarship and fund-raising activities of the council.

"I was really pleased and delighted to know I had been chosen as a member of SDG," she said.

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# UK Cool Cats seek more than exercise from physical sport

Continued from Page 3

And sometimes the games get pretty violent. At the 15:06 mark in the second period, the rink turned into Saturday night at the fights, as both teams engaged in a five-minute scuffle.

"Fighting is part of the game," Border said. "We don't hate each other or anything like that. After the game, we all go out and party together."

Fans rushed to the glass around the rink, throwing beer cans and beer on the Ohio team as they screamed. "This Bud's for you, baby!"

"Sometimes they get pretty excited," said Cool Cat Brad Barrett, a UK junior. On some occasions, the fans get a little too excited.

During the first period, a fan tried to reach over the glass and grab an Ohio player. The outburst cost a UK player two minutes in the penalty box.

The Cool Cats lost to Ohio by a score of 6-3.

Whatever reason fans come out for the games, Border said they always leave with a positive attitude about hockey — one that makes them come back for more.

"It seems there is such a nar-

row-minded view when people come out to see hockey games," he said. "But once they come out, they can't get enough of it."

Although the Cool Cats receive funding from UK's club sports fund, Kocan said most of the team's funds come from various fund-raising activities.

"We have to raise a lot of the money on our own since it's so expensive to play," he said.

One of the club's big fund-raising events is when Two Keys Tavern allows the Cats to have "Two Keys Tavern Night."

The tavern charges \$1 cover charge, and the money goes to the club. "Businesses have been pretty good in helping us out," Kocan said.

Earlier this year, rumors began to surface that the Lexington Ice Center would be auctioned and the Cats might be without a place to play next year.

Ice center officials confirmed that owners of the Lexington Ice Center were planning to put the rink up for auction.

However, because the operations portion of the center would not change, there would be no danger of the Cool Cats being



CLAY OWEN/Kernell Staff



CLAY OWEN/Kernell Staff

Cool Cat coach Jack Malloy observes the action on the ice and addresses his players between periods during Saturday's game.

without a place to play next season.

Members of the Cool Cats said they hope Lexington or UK will

purchase the ice rink, but they have not received any word on either possibility.

Currently, the Cool Cats only

play club teams from other colleges, but Barrett said that in the future, he would like to see the Cats play some on the varsity

level. "All we want to do is continue to play hockey," Barrett said. "It's really a good time."

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Summer job openings for Camp counselors at Camp Sea Gull (boys) and Camp Seafarer (girls). Serving as a camp counselor is a challenging and rewarding opportunity to work with young people, ages 7 - 16. Sea Gull and Seafarer are health and character development camps located on the coast of North Carolina and feature sailing, motorboating, and seamanship, plus many usual camping activities including a wide variety of major sports.

Qualifications include a genuine interest in young people, ability to instruct in one phase of the camps' programs, and excellent references. For further information and application, please write a brief resume' of training and experience in area(s) skilled to Don Cheek, Director, Camp Sea Gull, or to Bill and Sarah Adams, Co-Directors, Camp Seafarer; P.O. Box 10976, Raleigh, NC 27605 (919-832-6601).

**A REPRESENTATIVE WILL BE AT THE SUMMER CAMP RECRUITMENT DAY FEBRUARY 11**

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## ROBINSON STUDENT HUMANITARIAN ACHIEVEMENT AWARD

This national award, sponsored by Campus Compact: The Project for Public and Community Service, is designed to recognize and honor students' outstanding contributions to public service, and to support them in carrying out a project to address social needs within a community. Four awards of \$1500 each will be granted to be used to allow the recipients to continue their work within the community.

Candidates must meet the following criteria:

1. Evidence of having performed an outstanding public service during the preceding twelve-month period. The service may be in any field, including aid to the hungry, homeless or sick, participation in efforts for world peace or protection of the environment, work for the elimination of cruelty or injustice and efforts for the resolution of community, national or international conflict.
2. The development of an innovative approach to address a social, governmental, or legal problem within the community. This effort should demonstrate the student's initiative and ability to translate ideals into practical results.

Applications available from:  
Dean of Students Office  
513 POT 257-3754

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