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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Campus rec facilities may get pumped up

Process begins to improve UK exercise areas

By Hallie Wu
Senior Staff Writer

After meeting with the chancellor, Campus Recreation is at the second stage of what Vice Chancellor James Kuder called a three-step process.

The first step was to figure out

what UK needs in terms of a new recreation facility. The second step is to calculate the cost and make a plan. The final step, of course, is to put the plan into action.

The Committee on Campus Recreation has already provided evidence about what the University lacks in terms of recreational facilities.

"I've read (the report by the Committee on Campus Recreation). I've talked to the committee, talked to chancellor. The obvious next step is to do some work to determine what we'd like

to have," Kuder said.

A task force of six or seven people including students, faculty and staff will be formed. Campus Recreation Director Bill Pieratt will head this committee.

The committee will visit schools with excellent recreation facilities. "They will talk to the people of those schools," Kuder said, "and do a thorough investigation as to what an adequate recreation facility for an institution such as UK would comprise."

"We like to keep this task force small," said Melanie Cruz, Stu-

dent Government Association president and a member of this recreation task force, "so it will be easier to tackle the problems that might arise."

Cruz also added that the task force will consist of many administrators who are would be a part of the decision-making process, not the bureaucracy.

The preliminary schools the committee will visit are Western Kentucky University, Vanderbilt University, University of Georgia and Miami of Ohio. All these schools have "new, comprehensive facilities," Pieratt said.

The committee's final report will be in the form of, "... a proposal as to what it will take to provide recreation facility for students, family and staff. And that'll take a while," Kuder said.

Kuder also much of the plan for a new recreation facility is contingent on the state's economics, and how much students, staff and faculty are willing to contribute to this cause.

"The University has a lot of priorities," Kuder said. "Unfortunately, the pie is not unlimited. I wish it was."

UK's weight room, basketball

courts and indoor facility need to be improved, Cruz said.

"Students have been concerned, we (administration) have been concerned," Kuder said. "This is the first time, as far as I know, SGA and RHA together said things needed to change."

But, the important thing he said students have to understand is that "there are no promises."

The task force should start meeting in October.

"I would hope to get it (report) done by end of semester or in the spring semester," Pieratt said.

Taking time to remember ...

Memorial Walk honors UK deceased

By Ellen Lord
Staff Writer

The trees by Administration Drive in memory of Deborah.

The College of Fine Arts for Chris.

The College of Nursing in honor of Paul.

And the Ryan Holder Stadium for its namesake.

More than 100 people passed by these sites Wednesday night to honor the lives of six UK students who died during the past year.

Friends, family members and other well-wishing students gathered on the steps of Memorial Hall in honor of Deborah Lee Wiley, Kristen Cannon, Congmei Sun, Heath Douglas McDonald, Paul Brandon Price and Chris Maier.

During the Memorial Walk, students walked to areas of campus that represented parts of the students' lives.

"We have a special responsibility to care for each other," said President Charles Wethington in his opening remarks before the Walk. "I am very pleased the students are here tonight."

"Listen to what is said by family members," said Sherri Eden, executive director of Student Services for the Student Government Association. "(You could) learn quite a bit (about the students' lives)."

SGA started the annual Memorial Walk a couple of years ago to support the family and friends of deceased students, said Senator-at-Large Amber Owen, a journalism junior.

"Chris... sat behind me in the theatre class," Owen said.

Several social fraternity and sorority members attended the walk to show support for the fraternity brothers of Maier, who was killed Aug. 29.

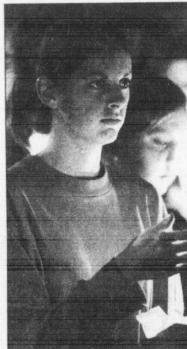
"We're here to show support," said senior Amy Dunn, a member of the Sigma Kappa social sorority, who described the walk as "an uplifting experience."

Delta Delta Delta sorority member Iris Adkisson attended even though she did not know any of the students personally.

"I thought it was a nice thing to do," Adkisson said.

One student's death "happened right in front of my house," said one Greek member, who asked to remain anonymous. "I know things like that happen ... but not that close to home."

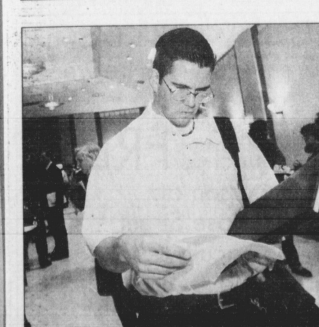
To reflect on the lives of those lost, the crowd held candles as family members and friends shared special memories and comments about several of the students.



PHOTOS BY JAMES CRISP Kernel staff
PAYING HOMAGE Undeclared freshman Natalie Kem (above) listens to student speeches. President Charles Wethington (right) gives opening remarks before the Memorial Walk (below) around campus.

Sophomore Ben Larrabee had not heard of his friend's death until he came back to campus after taking time off.

It came as a "complete shocker to me," Larrabee said, but the Memorial Walk helped "(round) it out for me."



TAKING CARE OF BUSINESS Marketing student Robert Cote checks his map yesterday during Career Day.

Business students get help in job hunt

By Brandy Berry
Contributing Writer

Many students left the Student Center Wednesday afternoon with more than lunch.

Some had secured job interviews. Students had the opportunity to speak with 190 business representatives, who set up interviews with students, offered job opportunities and explained what their companies has to offer during the third annual Career Day.

Companies set up booths in the Student Center ballroom from 10:30 a.m. to 2:30 p.m. for students to speak with the representatives.

Kem Blanchard, assistant director of the Career Center for the Gatton College of Business and Economics, has organized the event for the past three years.

"It is an opportunity for students to learn how to market themselves to an employer and conduct a job search," Blanchard said. "These employers are looking for students for part-time and full-time positions now."

Toyota Motor Manufacturing USA Inc., is looking to fill positions with full-time students but also provides positions for graduates.

"We're trying to focus on our co-op program, where students gain work experience while they are still in school," said Scott Roach, a Toyota representative. "This helps build up our resume databases for when students get out of school."

"We want to get out the word to students that we're not just manufacturers, but we have business vacancies to fill also."

Other companies such as General

Electric Co., Proctor and Gamble, and Fifth-Third Bank conduct on-campus interview sessions throughout the school year to expand its recruiting even beyond Career Day.

"Just like with any other company, we are always looking for good people with solid ability," said Mike Guelcher, a GE employee. "Career Day helps give students a sense of where they want to go."

The ballroom, as well as 357 and 359 Student Center stayed filled with students who visited booths throughout the afternoon. Some were eager to secure a job; others attempted to figure out what they are interested in.

"I'm graduating this May, so I want to put my foot in the door with some companies," said marketing senior James Todd. "I've worked for Dr Pepper Bottling in the past, so I hope that will help me get a job when I get out."

More than 300 companies, both local and national, were invited to participate in Career Day. Other major companies such as Ashland, Inc., Black and Decker, IBM and Kroger Co. also attended the event.

"Even though we're local, we have less exposure and fewer opportunities to recruit," said Anna Stipp, an advertising representative at the Lexington Herald-Leader. "Being here, we see a diverse pool of the people we want — college graduates."

The Career Center, which hosts businesses throughout the year for on-campus interviews, is open to any student or alumnus. It teaches students how to market themselves and conduct a job search, Blanchard said. Workshops, individual counseling, job listings and resume referrals are available to students through the center.

SPORTS

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Cat-astrophe in Louisville

Webb's 36 kills tie UK record

By Jay G. Tate
Sports Editor

LOUISVILLE — Though 12 women waged the war between UK and U of L volleyball teams last night, it really came down to a simple battle.

UK's LaTanya Webb against the Cardinals' Sonya Gubaidulina and Annie Filley.

When the smoke cleared, Louisville outduelled UK in the final minutes and pulled to a 13-15, 15-8, 12-15, 15-8, 15-10 win.

From the outset, there was no question who was going to carry Big Blue. Webb tied a school record with 36 kills on a whopping 72 attempts.

Despite several thunderous kills from the outside, Webb walked away disappointed with her play.

"I wasn't tired and I was happy with my offense," Webb said. "But on defense, I don't think I had one dig. In the clutch, I sometimes got it and sometimes I didn't," Webb finished with four digs.

But for UK head coach Fran Flory, Webb's effort was worthy of high regard.

"She played much better than she is giving herself credit for," Flory said. "Anytime someone has 36 kills, they had a heck of a night. She played a very intelligent match, there's no doubt."

"We struggled for three-and-a-half games trying to contain (Webb)," U of L head coach Leonid Yelin said. "After the fourth game, we switched to pull middles and taller players to block

her."

The plan worked.

U of L's Cat-wrecking duo Filley and Gubaidulina worked to both power the Cardinal offense and stymie the UK attack.

And what the Cardinals didn't do, the Cats did to themselves. Middle blocker and offensive power Jaclyn Homan was ineffective. She finished the match with only five kills and was pulled in favor of freshman Megan Weiskircher early in the match.

"Weiskircher was somewhere else tonight," Flory said.

"It's disappointing. Without Jackie, we are definitely going to have trouble."

Offensively, Filley roasted the Cats with .294 hitting which yielded 27 kills. Gubaidulina chipped in another 20 kills for the Cardinal cause.

It seems that (Filley) always has a great game against us," Flory said. "We knew Sonya was going to be big. I actually thought she would carry a bigger load. But (U of L) really spread it out well."

"This was a perfect opportunity for us tonight," she added.

"Yeah, we wanted to walk out of here with a win, but we got a real challenge from Louisville and it will definitely prepare us for this weekend."

The Cats now prepare to face Eastern Illinois, Butler and perennial powerhouse Michigan State in this weekend's Kentucky Conference Challenge.

Though a tough five-game loss would work, in theory, to keep UK's spirits down headed into this weekend's tournament, outside hitter Katie Eiserman sees it differently.

"I think this will get us more fired up," Eiserman said. "We played a good match. It was just that we couldn't find the consistency we needed. I think this will definitely open some eyes — we'll be ready to play Friday."

UK-U of L rivalry alive in volleyball

By Chris Campbell
Managing Editor

LOUISVILLE — When going forward, you hardly ever want to look back.

But when UK stepped on the floor of Louisville Gardens last night, it was a flashback to previous matches between the Cats and Cards that reassured fans that the rivalry between Kentucky's two top universities can exist in any sport.

Football is over for the year. Basketball is still to come.

But the excitement that makes the UK-U of L volleyball series tick showed with the Cards coming off victorious in a five-game thriller.

Back and forth two teams played, and UK had its chances. In the fourth game, U of L head coach Leonid Yelin pulled his setter, Anne Kordes. One would think a coach would be crazy to pull the life-line of the team. But he had purpose.

"We kept doing the same things for until we tried something different and that was moving to bigger front line so that we could contain her," Yelin said.

In a match UK seemed to dominate from its start, Webb was the focus of both sides of the net — UK went to her. U of L tried to stuff it back at her. And for a while, "we lost," Yelin said.

The Cats and the Cards gave what the crowd wanted, but it was not pretty. If defense wins matches, both teams looked to forfeit. Six blocks were all each team could muster from the five-set marathon, which ended with the

Cats seeing red, 15-13, 5-15, 15-12, 8-15, 10-15.

"We have got to rely on our blocking and it definitely wasn't here tonight," UK head coach Fran Flory said.

Webb was dominating until Kordes was pulled in favor of Molly Murray, a senior who before the match had a total of three assists to her name. It worked, however, and a weak right-side attack from the Cats soon meant disaster.

Despite good attacking from the left and front, it was a poor display of right-side attacking that killed the cat. Of the 87 kills UK stuffed down on a sub-par Cardinal defense, only seven came from the right side, all from middle blocker Tracy Thompson who got little help from outside hitter Jeniece Reed.

The Cards and Cats played poorly on both offense and defense, and a strong third game rebound after being down 1-2 in the match. A 13-2 run led by the strong serving of Megan Weiskircher.

Yet the records (UK 8-2, U of L 2-6) may tell a story that the numbers hide.

"They've played a tougher schedule than we have to this point, so that probably helped them win this match," Flory said.

But like in recent years, the Wildcats found problems in salvaging a consistent game. Even a new offensive system like the Cards are posting this year could not get them out of the hole that poor serving and right-side offense dug for them.

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Par excellence for UK golfers

Kraus, Dugan lead Wildcats in tournament

By Aaron Yellon
Staff Writer



ROUGHING IT Heather Kraus shot a final round 1-under par to help UK win the Lady Seminole Golf Invitational.

The UK women's golf team came back from their weekend trip to Florida with more than just a tan. While in Tallahassee, the Cats also picked up their first tournament victory of the season by winning the Lady Seminole Golf Invitational.

UK tallied up a three-round team score of 900, with a tourney best 295 in the third and final round. That score pushed them nine strokes ahead of Southeastern Conference rival Mississippi State, who finished second. Invitational host Florida State came in at third.

The Cats' head coach Bettie Lou Evans was delighted to see her team get a victory in their first tournament of the year.

"It was a major win for us," Evans said. "It really built up our self-esteem and confidence level."

UK's confidence booster was led by senior golfer Heather Kraus. She scored a team low 211 over three rounds, with a 1-under par 72 in the last round. Kraus' score put her in second place individually, falling one shot shy of Ole Miss' Robyn Rinaldo, who shot a 3-under par 70 in the first round, and a 220 overall. Kraus said

it was a few mental mistakes that kept her from the top spot.

"I bogeyed (holes) 15 and 16 on the last day and that's eventually what it boiled down to," Kraus said. "One shot makes a difference. I hit a bad shot and it cost me a bogey."

Sophomore Jenny Dugan also had a notable finish. Dugan landed in fourth place, shooting a 224 for the tournament. Perhaps the most impressive statistic of the weekend was the fact that three UK golfers, Kraus, Dugan and seventh place finisher Katy Loy all shot a 72 in the final round.

"Three seventy-two's were more than we expected," Kraus said. "It's not that we weren't capable of it, but for three of us to do it in one day was great."

Aside from the superb scores, the fact that UK was the most northern team of the tournament made the victory a little more special. Teams such as Florida State and South Alabama have the opportunity to practice year round. Due to the weather around Lexington, the UK golfers have to resort to using the Nutter Fieldhouse during the winter months.

"It's been hard on us to be as good in the early season," Evans said. "We don't get to practice outside as early as other schools. But I think we're better than we were last year. So we should be OK."

UK's team next plays Sept. 26-28 when it travels to be in a tournament hosted by the University of Tennessee.

This match will be a great way for UK to measure itself against some of the top golf schools in the nation. Powerhouses such as Arizona and Arizona State will participate in the tournament.

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'Stoney' rock solid as defender



WHAT NIKE INFLUENCE? UK junior Sean Mondelli (above) and Ted Borwell (right) will lead the Cats this weekend against Nevada-Las Vegas.

By Jill Erwin
Senior Staff Writer

Few people get less press than defenders. They are the thankless, doing one of the most important jobs on the field.

Those looking for attention should definitely look elsewhere. Thank goodness Todd Stonestreet isn't looking for attention.

"He's one of the quietest guys on the team," UK head coach Ian Collins said.

"He's one of the reasons our defense is doing so well."

Stonestreet has been playing soccer from the time he was six years old, and has spent most of his career as defender.

He played some forward in middle school, but has focused on being a sweeper ever since.

Stonestreet came to UK from Canton, Mich. He was looking at Cleveland State, Eastern Michigan and Florida Atlantic, but chose the Wildcats after much deliberation.

"It was closer to home, and it was a good school," Stonestreet said.

"Soccer was also a big part of it."

His parents make the five hour drive for many of the games, and traveled to the game in Louisville last Sunday.

"Whenever there's a weekend

game, they're pretty much here," Stonestreet said.

"Ten to 15 games a year, probably."

While the team's play on Sunday may have left much to be desired, Stonestreet's effort was solid as usual. The defense has been a highlight this year, and "Stoney" is integral to that success.

"He's much more confident, much more assertive," Collins said.

"He's matured a lot over the past year, that's for sure. He's having a great season so far."

He has used the experience he amassed last year as a freshman, and applied it towards this season. As one of the team's 10 sophomores, Stonestreet has stepped in to a starting role and made it his own.

He started three games last year, and saw action in 11.

One thing no one can deny is Stonestreet's leadership. While he is quiet, that doesn't mean he doesn't get his point across.

"He's dedicated to what he's doing, and he's always doing what he's meant to be doing," Collins said.

"He's not one of the more vocal players on the team, but he lets his play speak for him. He's great for our team, and great for our chemistry."

The Cats have made progress



since last year, with increased depth and a positive attitude. All season long, the team has spoken of their unity, and their newfound togetherness.

Now the depth is starting to show through.

UK has played more than 20 players and has many interchangeable parts, which allows them to accommodate last-minute changes.

"We're a lot deeper," Stonestreet said.

"We have a lot of players that can step in off the bench and

play." The Cats leave this morning for a weekend tournament in Las Vegas against Nevada-Las Vegas and Fresno State. The team hopes to build on the success it has enjoyed recently, but if not, Stonestreet knows what words he lives by.

"Do the best at whatever you do," he said.

"If you know you did the best, you can walk away happy. If you didn't, you have to try over again.

That's basically the motto of my life."

SPORTSbytes

Ali upset over auction house selling mementos

LOUISVILLE — Muhammad Ali made a sentimental journey to his old high school Wednesday, reveling in memories but upset over plans by an auction house to sell items that the boxing great contends were taken from him.

Many of Ali's items will be auctioned in Los Angeles next month, and the former champ wants them back.

"Somebody stole stuff from me," Ali said later yesterday during an Internet chat with fans. The cherished personal souvenirs are among more than 3,000 items from the boxing great's career that are to go on the block at Christie's Los Angeles on Oct. 19. Ali and his wife, Lonnie, are not involved in the auction and do not plan to buy anything.

Asked if he wanted some items back for a museum planned in Louisville to honor him, Ali replied, "I wouldn't mind but it's nothing to cry over."

Items include his 1960 Golden Gloves trophy, which could draw at least \$30,000, and an Aug. 23, 1966-dated letter. Ali wrote to the draft board requesting new classification.

It was the last letter sent before he refused induction. That action cost him his boxing title, got him banned from competition and made him a national hero to some and a draft-dodger to others.

There are also items that used to be stored in his father's home in Louisville that were sold without Ali's approval. Those items — photo albums and trophies — fell into hands of collectors when they were left when his father's home was vacated.

A spokesman for Christie's in New York declined to immediately respond to Ali's remarks on Wednesday.

The former heavyweight champion conjured flashes from his past in a sentimental return to Central High School, firing jabs at a young boxer amid cheers from students.

"This is his high school," Central High School Principal Harold Fenderson said. "He is excited about being here. He is the greatest champ of all time."

"It was part of Ali's return to his hometown this week to attend an amateur boxing tournament and tribute named in his honor."

At Central High, Ali was known as up-and-coming amateur boxer Cassius Clay. He graduated before winning the gold medal at the 1960 Olympics in Rome.

The champ displayed his skills as a crowd pleaser, basking in chants of "Ali, Ali" from students. He thrilled the crowd when he picked out light middleweight Tommie Stepp from a lineup of U.S. amateur boxers taking part in the Ali Cup tournament, who shared the stage with the champ.

Ali mockingly snapped off a series of jabs at Stepp, backing him up.

"I was overwhelmed with joy," Stepp, 27, of Atlanta said of facing off briefly with Ali. "(He was) the greatest fighter who ever lived."

Students later surrounded Ali in the hall, posing for pictures and calling his name. Ali playfully kissed one girl on the cheek.

Ali later reminisced about his long boxing career, his relationship with rival Joe Frazier and the civil-rights movement in a wide-ranging Internet chat arranged by The Courier-Journal newspaper. He also displayed his trademark confidence and wit.

When asked to name the top 10 heavyweight fighters in history, Ali replied, "Naturally, I'm No. 1."

Asked later if he planned to take center stage for a possible reconciliation between Mike Tyson and Evander Holyfield at a tribute to amateur boxing Saturday night, Ali answered, "Where else do I belong?"

Making peace with his own rival might be more troublesome.

Ali said he did not anticipate a reconciliation with Joe Frazier when the two are to meet at the tribute in Louisville. Asked what exchange he expected with Frazier, Ali replied, "Hello and goodbye."

Alabama dismisses Myers

TUSCALOOSA, Ala. — Alabama dismissed star defensive lineman Michael Myers from the football team yesterday after an internal investigation found he accepted hotel expenses and cash from sports agents.

Marie Robbins, who oversees the university's compliance with NCAA rules, said her two-week review concluded Myers had taken the benefits during a trip to California. One agent paid a hotel bill and another provided cash, she said.

"Due to the serious nature of these violations, the university will not seek restoration of Mr. Myers' eligibility," Robbins said.

She did not release details about the identity of the agent or how much money was involved. She also declined comment on whether the school would pursue legal action against the agents.

Myers' father, however, denied his son had accepted anything from an agent during the Southern California trip.

"My older son paid his way out there," Herman Myers said in a telephone interview from his home in Vicksburg, Miss.

Herman Myers Jr. plays basketball professionally in Europe and went to California in July to meet an agent, said the elder Myers. Michael accompanied his brother, who paid both the travel expenses and hotel bills, he said.

"To my knowledge he didn't take nothing from nobody. I give him money and my son overseas gives him money," Myers said.

Compiled from wire reports.



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<p>Name: Margaret Anne Wye Program: English Dissertation Title: The Union of Ancestry of the Mother in Queen Elizabeth I's Poetry and Five Major Poems by John Milton Major Professor: Dr. John Shawcross Date: September 29, 1997 Time: 3:00 p.m. Place: 1545 Patterson Office Tower</p>	<p>Name: Shan Fuller Rambo Program: English Dissertation Title: The Dangerous Salaries of a Woman Master: SOCIAL CRITICISM IN THE COMEDIES OF BENJAMIN ARLAND AND GENTLEBY Major Professor: Dr. William Campbell Date: October 6, 1997 Time: 1:00 p.m. Place: 1545 Patterson Office Tower</p>

Legal services to help elderly

Students running new clinic

By Jill Messer
Staff Writer

UK law students are providing a valuable service to the community while gaining experience that could help their future careers as attorneys.

Seven students are participating in a program that provides free legal service to low-income senior citizens at the new Legal Clinic for the Elderly.

The students are providing about 10 hours of service a week and along with experience are

gaining three credit hours. Most of the services at the clinic relate to landlord-tenant disputes, consumer fraud, wills and living wills.

The students can even take cases to court. State law permits third-year law students to handle cases as long as they have a certified attorney advising them.

Different social service agencies are promoting the clinic to the community by notifying judges and the legal community.

The first group of students include Dabney Pasco, Si Lai, Kelli Massey, Tracy Frye, Michael Frye, Steve Johnson and Cindi Casby.

This is the clinic's first semester, but the number of calls are growing every day, and the

students already have several cases.

Allison Connelly, the program director and an assistant law professor at UK, worked as the state's public defender under former Gov. Brereton Jones.

Most critical is that students are giving their time to help those in need.

Allison Connelly
assistant law professor

She oversaw a public defender program that handled 100,000 cases a year.

"The program has three goals: to provide soon-to-be attorneys with educational experiences that are real and to show students and the community that

there are different ways to fill need in the community. And third, to bring the University closer together," said Connelly of the clinic, housed on the second floor

of 641 South Limestone Street across from the Law Building.

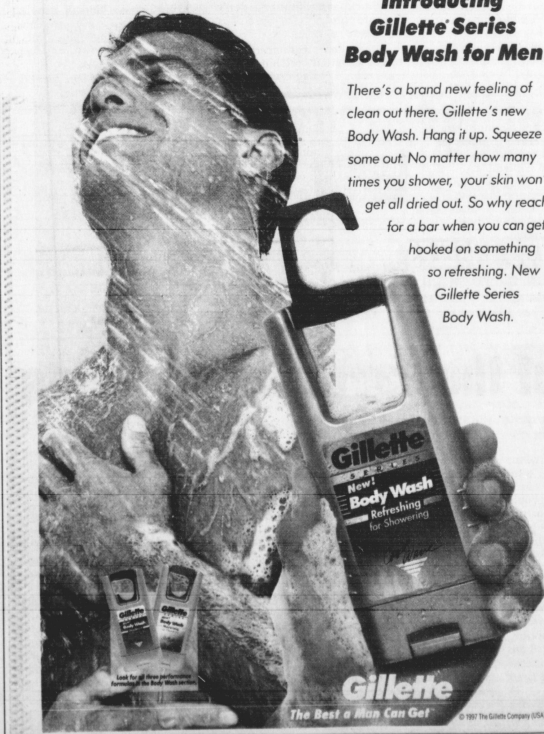
"Many times lawyers need help solving problems. We hope to integrate other students into helping profession," she said.

"Most critical is that students are giving their time to help those in need. I hope they learn from experience that no matter what career path follows you have a responsibility to help those in need," Connelly said. "Law is a tool to help people."

The clinic is an efficient way for the seven students to help the elderly and the legal community while practicing their future career, law student Steve Johnson said.

"It is similar to pro-bono. Needy clients receive service while we gain experience, while being supervised by professor who was a practicing attorney."

So Much Better Than Soap, You'll Be Hooked.



THE UK STUDENT ACTIVITIES BOARD PROUDLY PRESENTS AN EVENING WITH BLUES LEGEND



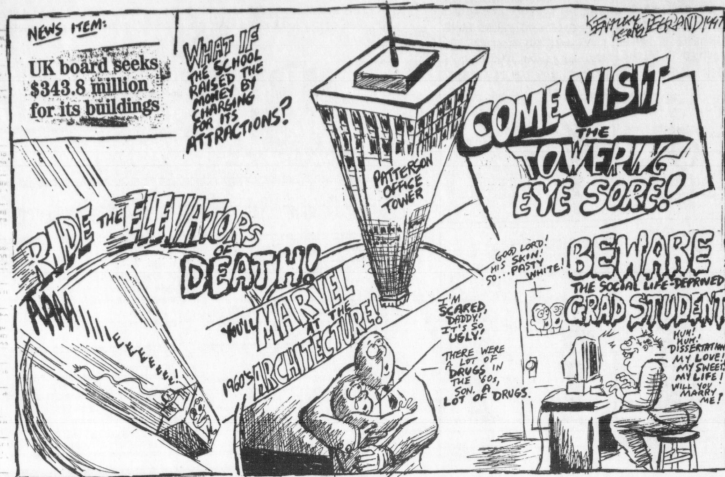
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The WP o i NT



Cops search for elusive manhood in their big guns

Police serve not only to protect, but to enhance egos

Police suck, it's true. I often imagine the mentality one must possess to become a cop. Of course it's hard for me to identify with anything that banal, but I can at least try. It has to do with a deep-rooted insecurity that cops feel about themselves, their loved ones and the world in general; their jobs could be viewed as a physical manifestation of a desire to enforce order in a chaotic universe.

Just think about it, an unpopular and insecure teenager grows into a cop. He probably doesn't fit society's ideal of beauty and isn't in good shape. After all, when was the last time you saw a good-looking, physically fit cop?



Contributing Columnist
Chris Curry

What does this kid do to relieve feelings of anxiety and insecurity? He becomes a cop! Cops are cool. Cops are in charge. Cops get uniforms and guns.

Guns! For male cops, they are actually a means to overcome fears of the world that come from knowing their manhood is less than manly. It's true, I swear.

Holding a big gun in their hands compensates for all that penile anxiety. With female cops it's a bit different, but it all comes down to power. Cops need to feel powerful; therefore they have guns, handcuffs, nightsticks, and fast cars equipped with handy cages to trap their fellow human beings.

OK. Enough whining. I'm sure you're thinking, "Who is this idiot? Didn't he see what happened at the beginning of the school year? Doesn't he see all the terrible, violent crimes such as rape, assault and murder that are committed every day?"

My point is that cops can't stop those crimes. They can't prevent them. The majority of the time cops don't even catch the criminals. There are so many useless cops in this day and age because we have let ourselves be convinced that they're necessary in a violent world. People live in fear of what might happen.

"Quick!" they think. "I don't feel safe enough!" Get more cops on the streets!

The reality is that one of every 10,000 people is a victim of violent crime. It's tragic and painful when something terrible occurs if it did earlier this year, but the odds of that happening to you are slim.

What exactly do cops do? They're parasites. They feed off the public's personal liberties such as drinking, drugs, speeding and even skating. Almost all of these things involve the exercise of an individual right to decide what's best for you. Were you hurting anyone when you clearly saw no traffic coming and rolled through that stop sign? No. Were you hurting anyone when you were speeding? Potentially, yes. Actually, no.

I don't believe the system should punish for things that might happen. If everyone who speeds got into a wreck, then we would all be dead. Yet, why do people get pulled over for speeding? To prevent wrecks.

When you skate on tennis courts are you hurting anyone other than yourself? No! Even if you use drugs or alcohol, are you hurting anyone? Only yourself.

I can hear the whining now — but what about those individuals who do speed and kill someone or damage property? What about drunk drivers?

Here it is folks: Cops can't bring anyone back and you can't prove a deterrent factor. Punishing an individual cannot prevent anything from happening and it can't erase what has happened.

It's a senseless act of revenge that helps pay for all those shiny new cruisers with the fines we pay. That's why cops ultimately do not improve the quality of society. They don't get rid of or solve the problems.

If an individual chooses not to murder, rape or drive drunk only for fear of being caught and punished, then what does that say about that individual? And if a society chooses to punish only to scare these individuals, then what does that say about society?

Cops are tools of revenge. Unfortunately it is not revenge or punishment that will inhibit an individual from acting irresponsibly, it is self-control.

Self-control cannot be imposed by the legal system, it can only be taught. That is why I want fewer cops and more individuals with the strength to encourage self-control and concern for others.

We need those kind of people, people who can solve problems instead of ignoring them. Not a bunch of overgrown children playing with their toys.

Contributing Columnist Chris Curry is an undeclared junior.

Repeat feat

The repeat option, often hailed as the divine creation of academia, grants a student the opportunity to retake a class to capitalize on a higher grade. The second grade replaces the original one on the transcript, thus vindicating the student who screwed up on the first attempt. But what about the student who fails on the second attempt?

Regardless of the reason for the failure, the University Senate currently is pondering a proposal that effectively punches the student right in the face.

According to the new proposal, the **IN OUR OPINION** grade earned on the second try stands, whether it's higher than the original grade or lower.

Imagine the implications. If a student uses a repeat option on a required class (say the original grade was a C) and he fails the second time, not only does he lose the grade originally earned, but the failed class is figured into the grade point average, and the course hours earned no longer count.

For an institute of higher learning where a student should receive credit where credit is earned, this proposal sounds more like an effort

to punish rather than encouragement to improve an academic record.

Perhaps the proposal encourages the adoption of more rigid academic standards for students. Realizing that a failure on a repeated class stands as the final testament to a student's fumbled efforts, perhaps a student will think twice before bothing the second effort — or not. The reasons behind failing a class run the gamut from poor study habits to emotional problems, not understanding the professor and truly not understanding the material.

Whatever the reason, legitimate or not, students are getting the tough love treatment from an institution of learning.

We don't pay tuition and take classes to be penalized during the course of learning and preparing to graduate.

In the interest of fairness and equanimity, students at least deserve to enjoy the fruits of their labors.

A failed second effort on a class does not erase the first effort, and it certainly does not erase the grade and credit hours derived from the original effort.



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READERS' forum

A little football could add spice to life in Kentucky

To the editor:

So what's wrong with UK becoming a football power?

Columnist Manish Bhatia sounds as if pursuing gridiron excellence at UK is a capital offense and must be avoided at all costs. Horse whiz UK indeed has ample facilities and enough loyal fans to maintain highly successful interests in both programs.

As a native Oklahoman, married to a lovely Lexingtonian, I know that football can mean as much to a state as basketball means to Kentucky. However, I do suspect that the horrific lack of gridiron appeal throughout the bluegrass exists only because the sport was jinxed after UK's shabby treatment of Coach Paul "Bear" Bryant while he labored in the shadow of Adolph Rupp.

Coach Bryant rebuilt a mediocre Wildcat team that eventually beat Oklahoma 13-7 in the 1951 Sugar Bowl.

How was the "Bear" thanked? Coach Bryant got a wristwatch while UK gave Rupp a convertible.

Even after Bryant's departure UK had opportunities for football excellence with head coaches such as Blanton Collier and assistants Bill Ansparger and Don Shula. By that time the emotional damage was done — UK football was considered a laughingstock and a coaching graveyard.

UK basketball is in great hands with Tubby Smith. I also happen to be a University of Tulsa graduate so I've experienced firsthand the blossoming of a formidable program. Out of desperation TU took a chance and hired a then-unknown Nolan Richardson and TU basketball has been looking up ever since. By the way, Tubby is still much loved in Tulsa. If UK doesn't want Tubby, TU will always take him back.

As for damaging UK's academic reputation with sports, I wouldn't fret, Manish. Students attend universities to learn. Yes, there are institutions that are football (OU) or basketball (UK) factories. (Football is so consuming at OU that a former president, Dr. Leon Cross, was quoted in the mid 1950s as saying, "We're gonna build a university our athletes can be proud of.") But it's ultimately your responsibility to decide how best and where to educate yourself.

UK has a rare second opportunity for football redemption with Coach Mumme, Tim Couch, their Air Raid offense and Coach Mumme's magnificent efforts to reestablish a formidable UK football presence in the Southeastern Conference.

I hope UK has learned from its mistakes, lest the UK football jinx remain forever (this time deservedly so).

Ray L. Rivera
council system support
Girl Scouts of the U.S.A.
National Headquarters

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

INFORMED SOURCES

"THEY TOLD me it was a special place, and that

when you saw the windows steamed up, you knew not to bother them."

Christopher Jackson, 12 years old, on his parents' memories of a recently re-opened Five and Drive drive-in theater.

True fans will walk to the ends of the earth for top seats

Stop the presses! Apparently, a campus issue has come up that is significant enough to make students actually react to it. Imagine that, an issue that has the potential to become the most explosive issue on campus so far this year. It could tear apart brothers and sisters, husbands and wives, families and friends. Are we looking at another Civil War?

Potentially. When the issue is Kentucky basketball tickets, life and death can often be at stake. Specifically, the UK ticket committee is considering whether or not to move the student ticket lotteries for basketball games to 8 a.m. to 1 p.m. on Sundays.

If you are a UK basketball fan, then you will join me in the effort to prevent this change from taking place. You will put your foot down and demand that nothing be changed about the way stu-

dent lotteries are currently conducted. You will rise above the rest of the student body and demand student tickets remain available only to those who really want them. You will be willing to rise up at 8 a.m. on four or five Sundays a year in order to ensure yourself a good seat.



Matt Ellison
Kernel Columnist

The lottery serves its purpose, and it serves it well.

The whole point of holding the lotteries at 8 a.m. on Sunday morning is to ensure that only those students who are truly basketball fans will get the best seats. Having sat in both the upper level and the lower level for basketball games at Rupp Arena, I must say that there is quite a difference as there should be.

If the lotteries are moved to 1 p.m., the rest of the student body who really doesn't care that much about basketball

would just have to roll out of bed at 12:30 p.m., throw on some shoes and walk over to Memorial Coliseum.

On second thought, half the student body is probably still sleeping at 1 p.m. anyway, so why don't we just push it back to 6 p.m.? But of course, some people might be eating dinner at 6 p.m. So instead of holding a lottery, why not just go door-to-door and ask students if they'd like a ticket for the basketball games? That way, no one would have to worry about losing a few hours of beauty sleep. The poor students have already been inconvenienced by having to rise so early, and being able to sleep again probably wouldn't be much of an option. Maybe the UKAA should distribute sleeping pills at the lotteries so that students wouldn't run the risk of being tired later in the day from a lack of sleep.

Here's another thing. Does anyone remember that UK did not once sell out

the student section for any home game last year? A team that came within a few minutes of winning consecutive national championships couldn't even get 7,500 students to support them last year. Rick Pitino, the greatest basketball coach in this country, turned a team devastated by injuries and graduation into a contender, and less than a fourth of the student body gave a damn.

Take note of how many people are walking around Rupp Arena in search of a ticket. As a student, you have an opportunity that thousands of people in this state would kill for, but you're too lazy to get up at 8 a.m. to take advantage of it?

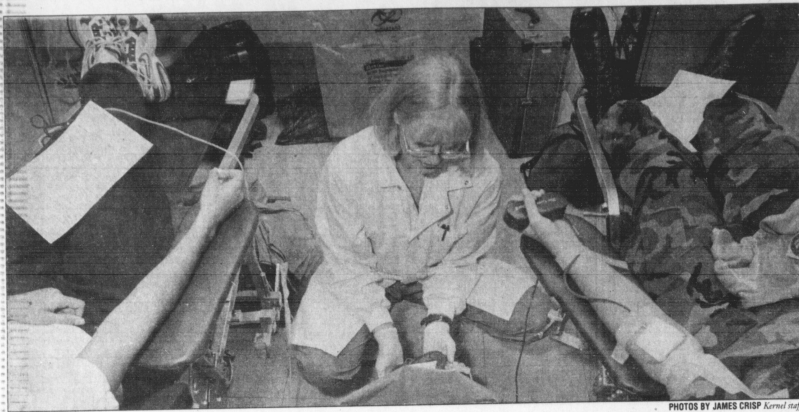
Ge, and I wonder why C.M. Newton was in favor of shrinking the student section. I'd be a little upset too if I couldn't get a fourth of the student body to come watch a title-contending team. Why else would some people be able to make hundreds of dollars scalping game tickets that

the student body failed to purchase? That seems pretty lame to me.

And aren't we forgetting something else here, too? To get good football tickets, one must rise up in time to be at the ticket window at 9 a.m. I didn't hear a single person complain about having to wait in line for a good seat at the UK-U of L football game.

The truth remains this: If you are a student at UK and you want a good seat to a basketball game, then you can get one. It's simple. Just don't get so hampered that you can't spell "UK" the night before and set your alarm for 7:30 a.m. I know that would require a little bit of restraint and self denial, but I'm sure you all are capable of it. And if you don't care that much about basketball, then stay out of this debate. Let's let the people who actually care about this issue decide it.

Kernel Columnist Matt Ellison is a journalism sophomore.



PINS AND NEEDLES Mary Stafford (above) of the blood center collects blood from donors. Communications junior Olivia Duer relaxes after donating.

PHOTOS BY JAMES CRISP, Kernel staff

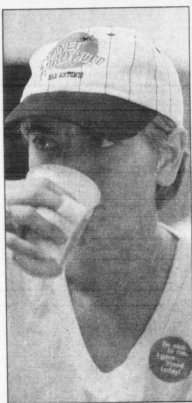
'It is my obligation to give blood'

By Kelly Tucker
Contributing Writer

To help replenish Kentucky's blood supply, the Buell Armory held the Central Kentucky Blood Center's blood drive yesterday. Between the hours of 1 p.m. and 6 p.m., the center collected 33 pints of blood, only seven short of their 40-pint goal. Each person donated one pint. The blood will be used in hospitals and clinics throughout Eastern and Northern Kentucky, said Sally Baker, an employee at the center. "The purpose of this blood drive is to help replenish the community's blood supply," said Carlene Jenkins, supervisor of the blood drive. "There is an average daily need for about 250 pints of blood," Baker said. Out of that number, only 10 percent comes from outside the state on a yearly basis. "The University is a major contributor and the donors are very

important. We hope that every student, faculty and member of the University will donate at least once this semester," Baker said. There are only a few short steps a potential donor must complete before donating blood. These steps are registration and a medical screening that involves answering questions about your medical history and taking tests for your blood pressure, temperature and the amount of iron in your body, Jenkins said. Then you are ready to give blood. Donors lay in a special chair and one pint of blood is collected from the arm with a sterilized, prepackaged needle. The total procedure takes about one hour from start to finish. An informational sheet was laid out for donors to read over before donating blood. In acquiring usable blood for the community and state, the center ensures donors of its cleanliness and safety, Jenkins said. Once the center has finished

collecting the blood, the pints are put in an airtight triple-blood bag. The triple-blood bag consists of three plastic bags, though only one is filled with blood. It is taken to a lab and the components of blood are separated into the other two bags through a centrifuge, a machine commonly used for separating substances and removing moisture. A series of 11 tests are performed on the blood to make sure it's not contaminated. All donated blood is tested for agents that either cause or are associated with syphilis, some forms of hepatitis, AIDS and T-Cell leukemia. All tests results must be negative before the blood can be used by another person. Students and members of the Reserve Officers' Training Corps gave blood as a simple act of good will. "Since, I'm healthy, I feel it is my obligation to give my blood," said Lauren Foster, an undeclared sophomore, who donated a pint in the drive.



Patients dealing with fen-phen loss

Associated Press

With two weeks left on his "fen-phen" prescription, Christopher Burns has shed 60 pounds, bringing his weight under 200 for the first time since he was 15. Burns just hopes to keep the weight off when his prescription runs out.

The 28-year-old Californian was one of more than 200 exasperated patients to call Dr. Dennis Tison within 24 hours after Redux and fenfluramine — the "fen" in fen-phen — were pulled off the market Monday at the request of the Food and Drug Administration because the drugs may cause deadly heart valve defects. Doctors like Tison and the diet centers that have made a business of prescribing the obesity drugs are scrambling for alternatives in a frenzy of quickly arranged appointments.

As the \$40 billion diet industry regroups, furious patients feel doubly wounded — first by the news that these drugs may cause fatal ailments, then by the recall of something that has done what diets often couldn't do.

"If the FDA is pulling the drug now, did they not test the drug right the first time? And if that's true, we're going to have to question the approval of other drugs," said Burns, a state legislative aide in Sacramento. "Where were they when these drugs were introduced before?"

Burns was drawn to fen-phen after watching Verna King, who works a few offices away in the California Capitol, go from 235 pounds to 180 on the drugs. After quitting last month, she has gained three pounds and is struggling to hold her current weight.

"This is a combination of drugs that can directly help people who have been yo-yo dieting all of their lives," said Ms. King, 56. "The easy work is done: I lost the weight. The hard work

is ahead of me: keeping it off."

About 3,000 miles away in Lynn, Mass., Keith Van Gasken shares her fear. The 6-foot health care company manager dropped a third of his weight, going from 270 pounds to 180, after 18 months on fen-phen.

"Am I concerned about gaining the weight back? You bet I am," he said.

He was willing to keep taking the drugs even after hearing that fen-phen and Redux were linked to a rare and potentially fatal heart and lung ailment called primary pulmonary hypertension, or PPH.

But he quit last month after hearing the diet combination was linked to damage of patients' heart valves.

"The PPH thing concerned me. And then when I heard about the heart valve thing I said forget it," Van Gasken said. "I'm really angry at the FDA."

Some diet doctors said there may be danger as well in dropping the drugs.

"I just feel sorry for the patients who have no recourse," said Piet Hitzig, a Timonium, Md., doctor. "They're going to gain weight. Their depression's going to come back. We're going to have a lot of sad and sick people."

Tison and other doctors said there are alternatives to the recalled drugs. Though widely used in diet combinations, fenfluramine isn't an appetite suppressant. Doctors added it to phentermine — the other half of fen-phen — to counteract phentermine's side effects. A stimulant, phentermine can leave patients jittery, dry-mouthed and constipated. Tison is replacing fenfluramine with either Prozac or Trazadone, both anti-depressants.

In addition to disrupting dieters' regimens, the FDA move is rattling the practices of doctors and diet centers that have built their businesses around the diet drugs.

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KeG

Kernel Entertainment Guide

STEPHANIE CORDLE Kernel Staff

The picture of health

Many places in Lexington offer many healthy alternatives.

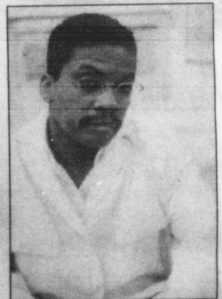
Thursday
September 18, 1997

Picture perfect

Richard Benson is featured in this year's lecture series.

Jazz giants

Herbie Hancock blows into the Singletary Center Sunday.



Culture shock

Take a short hop to Lexington's 23 galleries.

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Kernel Entertainment Guide

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ONtap

Your guide to what's happening in and around the UK area.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.



Photo furnished

DORMANT TREES Stephen Pentak's oil on linen work will be exhibited as part of his installation at the Linda Schwartz Gallery. Pentak's opening reception at the gallery will be part of the city-wide Gallery hop tomorrow.



MUSIC

Lexington Philharmonic with Anne Akiko. Tomorrow, 7:30 p.m. UK Singletary Center for the Arts Concert Hall. \$15-\$26. Saturday, 8 p.m. Opera House. \$12.50, \$15. 233-4226.

G-Funk All-Stars. Saturday. A1A.

Yellow Dye #5. Saturday. Millenium. 255-9194.

The Samples. Saturday. 8 p.m. Bogart's. \$10, \$12. (800) 232-9900.

El Buho and the Ultimate Acid Jazz Jam. Saturday. Lynagh's Musicclub. 255-6614.

Marty Stuart. Saturday. 8 p.m. and 10:30 p.m. Executive Inn - Rivermont, 1 Executive Blvd., Ownesboro. \$20. (800) 626-1936.

Kelley Richey Band. Saturday. 7:30 p.m. Appalshop Theater, Whitesburg. \$6. (606) 633-0108.

The Backsliders. Sunday. Lynagh's Musicclub. \$5. 255-6614.

John Gage. Sunday. 3 p.m. Mammoth Cave National Park amphitheater, Mammoth Cave. (502) 758-2251.

Marillon. Tonight. 8 p.m. Bogart's, Cincinnati. \$11.75, \$13. (800) 232-9900.

The Derailers and Rhythm Bound. Tonight. 9:30 p.m. Lynagh's Musicclub. \$5. 255-6614.

Thumper and the Plaid Rabbits. Tomorrow. A1A. 231-7263.

Lebhead and Balishag. Tonight. Tomorrow. Millenium. 255-9194.

Jimmy Roberts and the Triple Crown Blues Band. Tomorrow and Saturday. Maxwell's.

Cincinnati Symphony Orchestra with William Winstead, bassoon. Tomorrow. 11 a.m. Saturday 8 p.m. Music Hall, Cincinnati. \$11-\$28.50. (513) 381-3300.



THEATER

Flying Solo and Friends Festival. Actors Theatre of Louisville. Today-Sept. 28. Victor Jory Theatre. \$10-12.50. (502) 584-1205. **Alligator Tales.** Today, Tomorrow. 7:30 p.m. Saturday. 2:30 and 7 p.m. Sunday. 2:30 and 7:30 p.m.

Sylvia. By the Studio Players. Tomorrow, Saturday. 8 p.m. Sunday, Sept. 28. 8 p.m. Sept. 19-20, 26-27; 2:30 p.m. Sunday, Sept. 21, 28. Carriage House. \$8-10. 253-2512.

Waiting for Godot. Today through Sept. 28. 7:30 p.m. Horse Cave Theatre, Horse Cave. \$9-15. (502) 786-1200.

Hamlet. By Cincinnati Shakespeare Festival. Thursdays-Saturdays 8 p.m. Tuesdays, Saturdays and Sundays 2 p.m. Fifth Third Bank Theatre, Arnoff Center for the

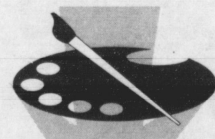
Arts, Cincinnati. \$8-11 students, \$12-15 adults. (513) 631-2622.

The Wizard of Oz. By Actors' Theatre of Louisville. Tomorrow; Sept. 24-26; Oct. 1-3; Oct. 8-10; 16-17; 22-24; 8 p.m. Sept. 23, 30; Oct. 7, 14, 21. 7:30 p.m. Sunday, Sept. 28; Oct. 5, 11-12, 25. 2:30 and 7:30 p.m. Oct. 15. 1:30 and 8 p.m. Oct. 19. 2:30 p.m. Pamela Brown Auditorium, Louisville. \$10-40. (502) 584-1205.

Company. By Showboat Majestic. Public Landing, Cincinnati. Today-Oct. 5. 8 p.m. Today-Saturday. 2 and 7 p.m. Sunday. 2 p.m. \$11 students, \$12 adults. (513) 241-6550.

The Miracle Worker. By Morehead Theatre Guild. Saturday. 8 p.m. Sunday. 2 p.m. Button Auditorium, Morehead State University, Morehead. \$3 students, \$6 adults. (606) 780-0845.

Laughter on the 23rd Floor. By The Phoenix Group. Sept. 25-27. 8 p.m. Oct. 3, 4, 10, 11. 8 p.m. Oct. 12. 2 p.m. Lexington Central Library Theater. \$8 students, \$10 adults. 268-4455.



ART

Rasdall Gallery. UK Student Center. *In the Pit*, through Sept. 24. 257-8867.

University of Kentucky Art Museum. *Pictorialism into Modernism* Sept. 28-Nov. 23. *The Figure in 20th-Century Sculpture* Oct. 12-Nov. 30. 257-5716. Tomorrow. 10 a.m. Museum is open noon to 5 p.m. Tuesday through Sunday.

Gallery Hop. Tomorrow. For information, call 255-2951.

Linda Schwartz Gallery. 401 W. Main St. Stephen Pentak's *dormant Trees* reception. Tomorrow, 5-8 p.m. Tomorrow-Oct. 31. 254-4579.

Central Library Gallery. 140 E. Main St. Jeff Rogers, *Toy Camera*, today through Sept. 28. Nina Lapchik, Through Jan Oct. 4-Nov. 16. 231-5559.

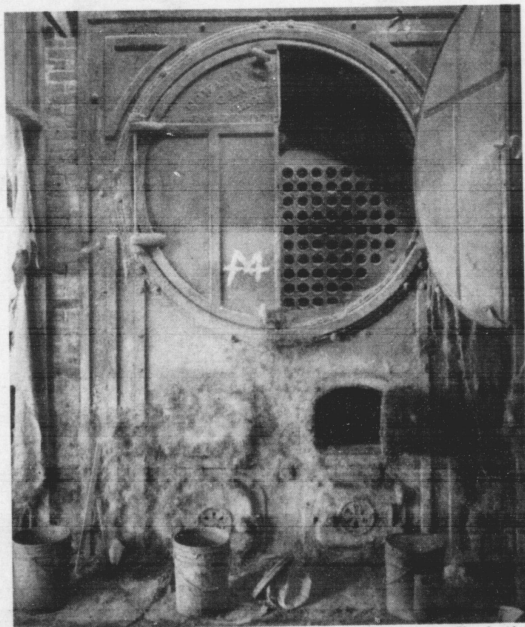


Photo furnished

PART OF ART Richard Benson (above) will be the feature of this year's Robert C. May Photography Endowment Lecture Series.

Lecture series spotlights Benson

Staff report

Robert C. May, a local photographer and UK art professor, hoped to support photography in his death.

In 1993, May died and left the UK Art Museum a \$500,000 endowment.

The grant of the UK graduate specified that the monies be used for the acquisition of photographs or photography-related events.

The product of that gift is the Robert C. May Photography Endowment Lecture Series.

The series is "an annual lecture series featuring internationally recognized photographers, photography historians, and other notable speakers in the field," a museum spokesperson said.

The free series kicks off tomorrow at 10 a.m. at the museum.

Inaugural speaker Richard Benson, dean of the Yale School of Art, will speak about a number of his photographs, his history as a printer and his experiences as an artist.

Benson is best known for his photography printing. His three-tone, off-set process made him the printer of choice for portfolios of works by Alfred Stieglitz,

Walker Evans, James Van Der Zee and Lee Friedlander.

Benson's own work captures overgrown cemeteries, abandoned machinery and desolate power plants in black-and-white.

In the past few years, he has been experimenting with color photography, printed with acrylic paints, in place of conventional dyes.

To accompany this lecture and subsequent lectures, the museum will display a selection of the photographer's work during the weeks before and after the day of the lecture.

The next featured lecturer, Emmet Gowin, will speak on Oct. 17.

Gowin captured attention in the 1960s and '70s for his photographs of family and friends in rural Virginia. More recently, his focus has turned to landscapes.

Panoramic and aerial views freezing stark images of Mt. St. Helens and missile silos detail human-altered landscapes.

Rounding out the series are Duane Michaels and Michael Kenna, who will speak next spring.

The museum is open noon to 5 p.m., Tuesday through Sunday; closed Monday and on University holidays. For more information, call 257-5716.

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Here's to your health

Staff, wire reports

Six years ago, Liana Tuttle, a UK English literature graduate student,

decided to stop eating meat after preparing Cornish hens for a family dinner.

"It grossed me out; picking apart those little bodies," Tuttle said. For Tuttle and other students who are practicing vegetarians and vegans — those who consume no animal or dairy food — trying to get a decent meal can be challenging. Several health food stores are in Lexington, but if you don't have a car choices are few.

Everybody's Natural Foods & Deli, located on the corner of Euclid and Woodland avenues, offers vegetarian and vegan sandwiches, entrees and dry goods.

Tuttle, an employee of Everybody's, said eating a restricted diet can be a pain but can also save you some money.

"If you buy tofu, beans and Vegas, you end up spending less money than your friends do at the

grocery."

Everybody's also offers a meal plan for students. Other stores are Good Food Co-Op on Southland Drive, Natural Foods in the Zandale Shopping Center, Rainbow Blossom Natural Foods in Tates Creek Center and Rogers Health Foods in Eastland Shopping Center.

Home sweet home

Foraging around Lexington for food isn't always an option. So UK has a few ways for students to live healthier lifestyles — a few of the options can even be put on your Plus Account.

UK's Food Services offers a free brochure called "Healthy Options" to students outlining and highlighting healthy food alternatives around campus. Food Services also offers its own nutritionist intern, Laura Norman, who can answer questions about healthy campus options.

There is also a student wellness program that offers more than 30 campuswide aerobics classes at varied times. A UK wellness graduate assistant is also available at 257-4401.

Staying Fit

The Lexington Wellness Center, located at 2891 Richmond Road, Suite 202, offers classes in walk and stretch, yoga, tai chi and chi gong.

The Wellness Center is the first of its kind in Lexington. The purpose of the center is to offer activities and educational programs which promote healthy lifestyles, wellness and self-care.

Lectures, daily classes and weekend workshops in easy movement exercises, stress management, nutrition and personal development are offered through the center.

Students, who are offered a discount, can open their minds out to different types of exercise, including yoga.

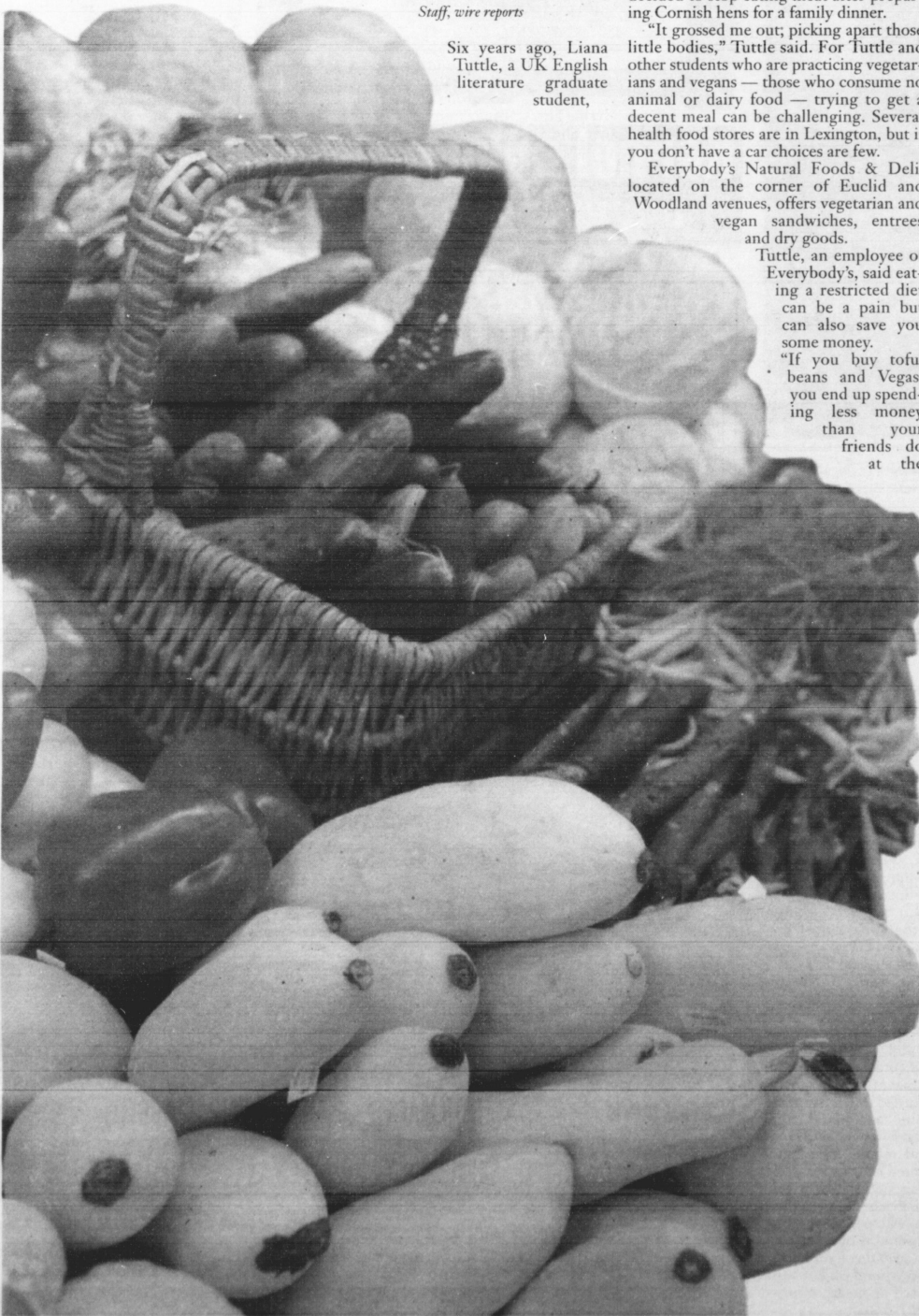
Food for thought

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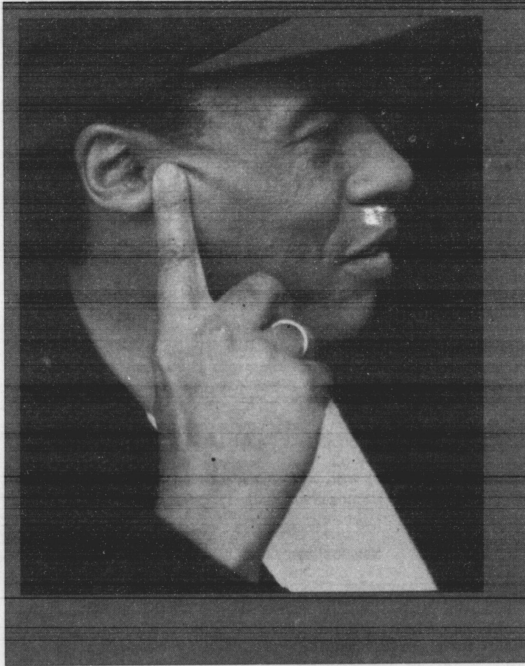
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jazz GIANTS



Jeremy Rogers
KeG Staff Writer

Jazz legends Herbie Hancock and Wayne Shorter will perform Sunday at the Singletary Center for the Arts in the first Spotlight Jazz concert of the season.

According to the Student Center ticket office, tickets for Sunday night's concert are selling quite well, but many are still available.

Chester Grundy, who co-produces Spotlight Jazz through African-American Student Affairs, said he expects a sizable turnout for this must-see event. "We've been trying to book Wayne (Shorter) for some years," Grundy said.

Appropriately, the 20th anniversary of Spotlight sees these "two major giants of jazz" perform at UK, Grundy said.

Hancock and Shorter are touring in support of "1+1," an album of intimate acoustic piano and soprano sax duets released this summer on Verve Records. "1+1" marks the most recent joint effort in their off-and-on 30 years of collaboration.

Having first played together in the legendary Miles Davis Quintet of the mid-

1960s, both pianist Hancock and saxophonist Shorter are longtime veterans of the American jazz scene. Since parting company in 1970, they have cooperated on various projects including the score of "Round Midnight" for which Hancock won an Oscar and Shorter won a Grammy, and 1992's "Tribute to Miles", a tour from which recordings went into a Grammy-winning 1994 album.

In addition to being crucial collaborative innovators of the past, both musicians have played separate vital roles in the evolution of contemporary jazz.

Hancock's career has seen him compose, perform, improvise, conduct and arrange.

After leaving the Miles Davis Quintet, Hancock asserted his creativity. In the 1970s, his experiments with funk and rhythm manifested themselves in his band Headhunters. And throughout the

1980s his experiments with electronic jazz brought him into the pop forefront.

Hancock even had a MTV video in the early '80s with his song "Rockit." The celebrated pianist's consistent originality and willingness to experiment with new musical forms has secured his place in jazz history as well as its future.

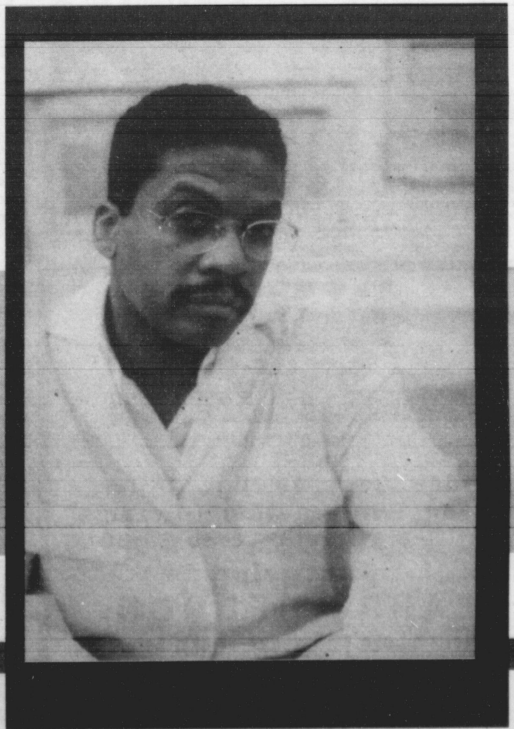
Wayne Shorter has had an equally prolific and important career since he left the Miles Davis Quintet in 1970. Both with his Grammy-winning band, Weather Report, and through his solo work, Shorter has helped to define a progressive hybrid style of jazz that includes a little of everything from rock to classical.

Hancock and Shorter take the stage at 8 p.m. Sunday. Seldom do jazz stars of their caliber play in Lexington, so don't miss this auspicious delight. Tickets are available at the Student Center ticket office at 257-8427, and are \$10 for students.



ONE+ONE Wayne Shorter (upper left) and Herbie Hancock (right) will be performing Sunday at the Singletary Center. The duo (bottom left) kicks off this year's Spotlight Jazz Series.

Photos furnished



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Experiences bring out sensitive feelings

Dear Harlan,

I was kind of a late bloomer in the relationship thing, and now, walking into my sophomore year of college, I'm in my first serious relationship.

It's coming up on four months now and my girlfriend and I have been becoming more and more intimate lately. I love it (and her).

Everything is going great, except for one problem I'm not so sure I want to talk to her about. We're both virgins and we've decided to stay that way, so we're just messing around at this point.

The main thing is, I think my penis is too sensitive. After about a minute or so of whatever she's doing to me, I'm terrified that I'm going to orgasm. So, I have to divert her attention elsewhere. She has an incredible threshold and I love to push it, but I think I'm robbing her of that pleasure in me.

Do you have any suggestions? I've heard of desensitizing cremes and other things, but I'm not sure if those are my only options. Thanks a lot!

Dear Sensitive,

Very sensitive

Here's a thought to keep you going for hours: me, a thong, a trampoline, a bottle of whip cream and the ZZ Top single, "Sharp Dressed Man." Women are extremely exciting and men can be extremely excitable. You're not the only extra-sensitive male to get worked up to soon, but before heading to the desensitizing cream aisle at your local grocery store, understand that this a highly common experience that's also very treatable.

A highly recommended book is, *The New Male Sexuality* (Bantam Books) by Dr. Bernie Zilbergeld. This man's guide to men is full of hands on technique

and valuable information. In addition, there are many other books available that offer training suggestions on how to prolong your experience. The last thing you want is for intimacy to become stressful and uncomfortable.

Your girlfriend wants to please you as much as you want to please her.

Don't get aggravated, don't get uncomfortable and don't get numb, just get the answers and consult your personal physician.

Dear Harlan,

I'm a younger man who has been dating woman all of my life. Now, all of a sudden I'm attracted to another man. Could this be possible? Is it just a fantasy? What do you think? How do I go about pursuing a homosexual relationship?

Dear New,

The best way to pursue a homosexual relationship would be with someone of the same sex. One of the most stressful issues facing young people today is sexual crisis. Even with trends pointing toward sexual awareness, many individuals are still struggling with this highly sensitive issue.

To pursue any type of relationship, it's advisable to seek out people with whom you have similar interests. If you have questions or are unsure how to pursue these new feelings, contact a gay, lesbian or bisexual center in your community.

Support is everywhere. There are thousands of people anxiously awaiting the opportunity to direct you toward resources, support services, activities and counseling in your community. Just

know you don't have to face this experience alone. For resources in your community contact the Gay & Lesbian National Hotline at (888) THE-GLNH or log on the web at <http://www.glnh.org>.



Harlan
 Advice Columnist

Dear Harlan,

What do you do when your boyfriend always has an excuse on why he cannot make a date? What do you do when he always gets home late and always has an excuse why he's home so late?

He thinks that if I look at his beeper, I'm saying I don't trust him, but yet, he says only a few coworkers and family members are the ones who are paging him, all of which I know? Is there something wrong or is it all in my mind?

Concerned

Dear Concerned,

What do you do when your girlfriend constantly questions your loyalty, rummages through your personal belongings and accuses you of making too many excuses?

If he's hiding something, you're suspicion is most likely making him nuts. If he's being completely honest, your constant questioning is offensive and most likely, extremely destructive too.

Whatever the truth, your relationship needs work. Honesty and trust are the cornerstone of a healthy relationship. When someone doubts your word, they doubt you as a person.

Dear Readers,

I don't know if you remember me telling you, but a couple of weeks ago I was mugged.

Well, last Friday, I received my wallet via the U.S. Postal Service (either the mugger or a concerned citizen dropped it in the mailbox). Unfortunately, there was neither an apology note nor a photo of my mugger inside, but there was something important.

Surprisingly, I actually got back my frequent coffee card. To make it all a happy ending, I finally bought my needed coffee to get my free mug.

Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.

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TODAY'S TIMES ONLY ALL THEATRES * NO PASSES - NO SUPERSAVERS

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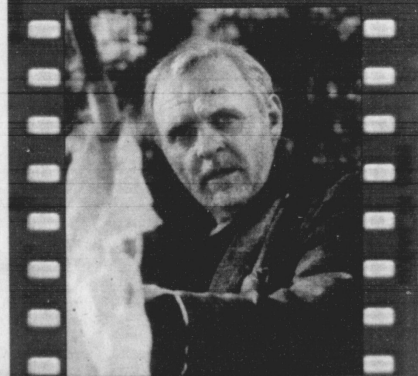
The year's first real Academy talk has surfaced from Curtis Hanson's cop corruption story based on the book by noted crime novelist James Ellroy.

The producer/director/co-screenwriter tries his first period piece with a look at the glitz and gloom of 1950's L.A.

Despite Kevin Spacey getting top billing, relative unknowns Guy Pearce and Russel Crowe (*Romper Stomper*) star in the lead roles. The talented supporting cast includes Kim Basinger, Danny DeVito, James Cromwell and David Strathairn.

In addition to the impressive cast, Hanson brings on acclaimed cinematographer Dante Spinotti who is known for his work on Michael Mann's *Heat* and *The Last of the Mohicans*.

The Edge



One of the fall's most anticipated films pairs Anthony Hopkins and Alec Baldwin in an Alaskan wilderness survival picture.

New Zealand director Lee Tamahori tries Hollywood again after his moderate failure with *Mulholland Falls*. Hit-or-miss playwright/screenwriter David Mamet came up with the script that's sure to have plenty of his trademark heated verbal confrontations.

Elle Macpherson playing Hopkins' model wife and Harold Perrineau (who played the cross-dressing Mercutio in *Romeo & Juliet*) comprise the supporting cast.

The man-against-nature pic will have a national advance screening Saturday.

A Thousand Acres



Jocelyn Moorhouse's "*King Lear* on an Iowa farm" features the daughter trio of Jessica Lange, Michelle Pfeiffer and Jennifer Jason Leigh who plays a version of Cordelia.

Jason Robards plays the Lear-ish father figure with Alzheimer's who starts the family battle over land inheritance.

Australian director Moorhouse, who went from the dark comic gem *Proof* to the lightweight Hollywood *How to Make an American Quilt*, looks to meet somewhere in the middle with this adaptation of the Jane Smiley novel.

Colin Firth and Keith Carradine fill out the female-driven cast.

By Dan O'Neill

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Take a cultural jaunt

By Jonathan Riggs
Contributing Writer

Have you ever gotten tired of the endless *Ernest* film series, the mindless laugh-tracks of sitcoms, and the comic stylings of Jim Carrey?

Do you look around this creative wasteland and ask yourself: "Isn't there anything deeper, more meaningful, than Hanson lyrics and Danielle Steel?"

Or do you just need to write a quickie cultural review for English class?

Whatever your motivation is to gain more cultural insight, there is no better occasion to do it than the upcoming Gallery Hop.

You might be wondering: What's a Gallery Hop?

Well, imagine all the "cultural goodness" of visiting one art gallery.

Add to that another gallery visit, and another and another, until you have factored in up to 23 separate visits all in the same day.

If you're still confused, that means 23 of Lexington's impressive art galleries and studios will

be open to the general public on each of the following Fridays: Sept. 19, Nov. 21, Feb. 20, and April 17. The galleries will remain open from 5 p.m. to 8 p.m. All admission is free.

The participating galleries and shops are: Kentucky Gallery of Fine Crafts and Art, Linda Schwartz Gallery, the Living Arts and Science Center, Marjorie Guyon Studio, MetroLex Gallery, Artique, Artists' Attic, Inc., ArtsPlace Gallery, the Carnegie Center, Carriage House Gallery, Center for Contemporary Art, Central Library Gallery, Downtown Design Center, Fritz Cole Photography, Hatfield/McNeese Studio, Heike Pickett Gallery, Morlan Gallery at Transylvania, Plymale Art Class Gallery, President's Room, Rasdall Gallery, Studios at 122, UK Art Department Downtown Gallery and the University of Kentucky Art Museum.

Featured at the galleries will be such diverse works as Appalachian handicrafts, photography, paintings, prints and sculpture.

Even better, there will be two

buses running continuously from 5:30 p.m. to 8:30 p.m. to transport anyone who would like to attend.

Bus fare is free to all gallery hoppers, so financially-strapped students can share in the cultural explosion. Just look for the pink Hop poster designating each bus stop.

And if you get lost or would like advice, each bus will contain a volunteer guide to answer any questions.

The genius behind the entire project is that it gives interested citizens a chance to visit as many of the 23 different art galleries in town as they want to, at their own pace.

Choose for yourself what galleries you'll visit and what exhibits you'll see. So just think, you'll get to knock off a couple of cultural reviews, enjoy some diverse art and tour Lexington's art galleries. And if you're still not sold, did I mention that it was free?

If you'd like more information on the Gallery Hop program, you can call the Lexington Arts and Cultural Council at 255-2951.

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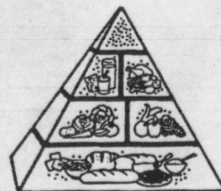
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