

TODAY'S WEATHER
30°-35°
Today: Sunny
Tomorrow: Cloudy

AFTER HOURS
NO ALTERNATIVE:
Babylon Babylon to
close its doors.

SPORTS
Wildcats and Lady Kats
need to find themselves.
See Page 9

Kentucky Kernel

Vol. XCII, No. 84 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Friday, December 9, 1988

Shipman guilty on charges after accident

Prosecutor hopes verdict sends signal

By JIM WHITE
Associate Editor

During the trial of Bradley J. Shipman, the former UK student convicted yesterday of two felonies in connection with a fatal car crash, two UK students took the witness stand and openly admitted drinking with the defendant at a bar shortly before the accident.

Both witnesses were underage. Both admitted having numerous beers at Michaels' Pizza Plus on South Limestone Street that night. Both, like many UK students, didn't seem to think that what they did was any big deal.

"And that bothers me," said Assistant Commonwealth Attorney Jeff Darling after the trial yesterday.

"I knew that there's underage drinking and people have fake IDs. I guess what was startling was the total indifference toward it they had," Darling said.

Shipman admitted to drinking 14 nine-ounce beers — the equivalent to 10½ cans of beer — before the accident that killed UK student Lisa Whalen and critically injured Michael Thomas Swerczek, another UK student.

Shipman was convicted yesterday of second-degree manslaughter, second-degree assault and drunken driving. He was sentenced to two five-year terms in prison to be served concurrently.

Shipman, 20, is being held at the Fayette County Detention Center until a Jan. 6 sentencing hearing.

The accident occurred Sept. 7 when Shipman crashed his convertible Camaro IROC-Z into a telephone pole at the corner of Euclid Avenue and Kentucky Court.

Shipman had been drinking with friends at Michaels' Pizza Plus before the accident.

Wednesday, 19-year-old UK students Dan Veltkamp and Tammy Nguyen tested that they had been drinking



Brad Shipman is taken into custody after sentencing yesterday. Shipman was convicted yesterday on second-degree manslaughter, second-degree assault and drunken driving.

beer with Shipman at the restaurant before the accident. The legal drinking age in Kentucky is 21.

Darling said that there "are no winners or losers" in a trial like this but he hopes it will send a message to UK students about the consequences of underage drinking and drunken driving.

"I think the best thing the Kentucky Kernel can do is splash this all over the front page," Darling said.

"We had evidence of underage drinking — 19 and 20 year olds drinking — who had no problem with drinking six or eight beers then getting into cars and driving away," he said.

"If in particular the people on campus could see what can happen and how it can effect, not just Lisa — who is dead — or Michael Swerczek — who is almost comatose," Darling said, "but how it effected Brad Shipman — who's going to be spending his Christmas in jail."

UK student sentenced to 2 concurrent five-year terms

By JIM WHITE
Associate Editor

Bradley J. Shipman, a former UK student, was convicted as charged of second-degree manslaughter, second-degree assault and drunken driving yesterday in Fayette Circuit Court.

Shipman, who was taken into custody immediately after the trial ended, was sentenced to two five-year prison terms to be served concurrently.

The 20-year-old Shipman, who withdrew from classes at UK earlier this fall, will be held without bail at the Fayette County Detention Center until a Jan. 6 sentencing hearing before Circuit Judge James Keller.

Shipman was convicted in connection with a Sept. 7 car accident on Euclid Avenue in which one UK student was killed and another critically injured.

Shipman, a native of Oldham County, was tested as having a .13 blood-alcohol percentage the night of the accident. Under Kentucky law, an individual is presumed drunk with a .10 blood-alcohol level.

It was revealed during testimony in the three-day trial that Shipman had, before the accident, drunk 14 nine-ounce beers at Michaels' Pizza Plus, a restaurant located at 385 S. Limestone St.

At a little after 9 p.m. that night, Shipman swerved his convertible Camaro IROC-Z between two cars, then lost control and crashed into a telephone pole at the corner of Euclid Avenue and Kentucky Court.

The head of Lisa Whalen, 20, who was seated in the passenger seat, struck the telephone pole. She was pronounced dead at Good Samaritan Hospital shortly after the accident.

Michael Thomas Swerczek, also 20, was thrown from the back seat of the car onto the pavement. Swerczek is in stable condition at St. Joseph Hospital.

Shipman was not injured in the crash. Witnesses testified they had heard

Shipman's car's engine roar and his tires squeal shortly before the accident.

Lexington police officer James Gabbard said Shipman told him at the scene of the accident he was "showing off" the car which his father had recently purchased for him.

"Brad Shipman, a term," Assistant Commonwealth Attorney Jeff Darling said in his closing argument. "He made the conscientious effort to drink 14 nine-ounce beers. He made the conscientious effort to get into the car. He made the conscientious effort to swerve in front of Bob Hickey where there was barely enough room . . . Why did he do this? Because he was showing off."

Hickey, a UK student, testified Tuesday that Shipman cut in front of him from the right-hand lane to the left-hand lane before crashing into the pole.

He said that Shipman's driving was "reckless."

Larry Roberts, Shipman's attorney, argued that the car his client was driving was unsafe and the accident could have occurred even if Shipman had not been drinking.

Roberts also asked the jury to consider the difference between wanton conduct — which describes criminal behavior — and negligence, a term used in civil cases.

"He might have been negligent," Roberts said. "The people that were there thought he was reckless. But that's not wanton."

Roberts would not comment after the trial.

The jury deliberated over the verdict for a little more than two hours. After the verdict was read, Shipman gathered with friends and family outside the courtroom, crying and clutching his mother and father.

"This is the kind of trial where there are no winners or losers," Darling said afterwards. "The Commonwealth Attorney's office feels that everyone, regardless of who they are, is responsible for their actions under the law."

Woman raped near campus

By MEREDITH LITTLE
Senior Staff Writer

A woman was raped Nov. 19 about five blocks from UK, and called police from campus.

But the woman initially refused to press charges. It wasn't until Dec. 2 — last Friday — she decided to prosecute.

Nikki Fulks, who works in the UK Counseling and Testing Center, offered a couple of reasons why the woman was unwilling initially to prosecute or seek medical treatment.

"Every situation is different, but I think some women are fearful of being victimized by the courts," Fulks said. "It's another victimization to go through the courts. The medical examination is also a very traumatic thing."

According to Lexington Police Sgt. James Latimer, the rape occurred around 3 a.m. near the intersection of Main and Upper streets.

The woman came to Blazer Hall, a UK residence hall on North Campus, to use the phone to call police.

Two days after the rape, Latimer said

that the woman did "not have any desire to prosecute" and had refused medical treatment.

Carla Gordon, hall director for Blazer, said that the hall was uninvolved.

"She just came in here to use the phone and was escorted out by police," Gordon said. "We had absolutely nothing to do with her."

"She was somewhat traumatized and scared and didn't know what to do at first — which is not uncommon," Latimer said.

"So often we have that they're initially hesitant but particularly if they receive reinforcement from families and friends they'll come back.

"They participate in counseling with the rape crisis center and come back with a different frame of mind."

Latimer said the police have a physical description of the assailant, but no suspect.

Diane Lawless, director of the Lexington Rape Crisis Center, said it is not uncommon for rape victims not to prosecute because of trauma.

"There is a feeling that they won't be

believed, a fear that people will find out and blame them," she said.

Although the woman is not a UK student, the proximity of the rape to campus shows that not even students are always safe. Lawless said.

"There is a lot of rape that occurs all over Lexington. There aren't any safe neighborhoods," she said.

"Some people have an attitude that nothing can happen to me. They may think that if they live in a certain neighborhood or act a certain way then they won't be raped," Lawless said.

Lawless said believing that a certain type of behavior will prevent rape puts the blame on the victim.

"Thinking that if they act a certain way they won't be raped implies that rape victims ask for it," she said.

A woman's feelings of guilt over her own rape is another reason many rape cases are not reported, Fulks said.

"Sometimes, some women don't prosecute because they think it's their fault — which is very sad because I don't believe anyone deserves to be raped," Fulks said.

Two finalists for Rhodes scholars announced at UK

By CATHERINE MONZINGO
Staff Writer

Two Rhodes Scholarship finalists from Kentucky have been selected to compete in the final selection process in Chicago.

Elaine Allen, a senior at Centre College, and David Everman, a senior at Wake Forest University, were the two candidates chosen.

The Rhodes Scholarship provides "all educational costs (matriculation, tuition, laboratory and certain other fees)," for two years at Oxford University, according to the Rhodes Scholarship brochure.

It also includes funds for travel to and from Oxford.

"These were the most brilliant candidates we've seen in years," said Guy Davvenport, a UK English professor and state secretary for the scholarship.

"We can only choose two and it's always a hard decision," he said.

Allen is an English and math major from Lexington. Everman is a chemistry major from Louisville, Ky.

"I am most surprised," Allen said about being selected.

Everman echoed Allen's sentiment.

"I am very surprised," he said. "I feel pretty good. I feel very lucky."

Allen attributed her success to her parents, teachers, friends and church.

"I plan to teach English at a liberal arts college," she said about her future plans.

"My parents, first of all, and my teachers along the way," Everman said about his influences.

He said he hopes to study chemistry and medicine and go into research.

Students can apply for the scholarship in either the state they live or attend school, said Robert Rabel, a professor in the UK classics department and chairman on the UK Rhodes Scholarship selection committee.

The first cut takes place when applicants are asked to come for the interview.

Of the 17 Kentucky applicants this year, 11 were asked to come to the state committee's interview at UK.

UK had only three people who made applications, Table said.

David Witt, a UK economics graduate, was the only UK student who qualified for Wednesday's interview.

20 years after his death, Merton still speaks with authority

By ALEXANDER S. CROUCH
and WALT PAGE
Senior Staff Writers

"In Louisville, at the corner of Fourth and Walnut, in the center of the shopping district, I was suddenly overwhelmed with the realization that I loved all those people."

These remarkable words have an equally remarkable source — the Trappist monk Thomas Merton.

The bare outline of his life is remarkable enough.

He was born in Prades, France in 1915 and died in Bangkok, Thailand. On the eve

of World War II, he elected to anchor his hitherto rootless life in the Abbey of Gethsemani in Trappist, Ky., south of Bardonia.

But more remarkable is the fact that a Trappist, a Cistercian of the Strict Observance, the Roman Catholic religious order known in Merton's day for its silence and austerity, could embrace all these Louisvillians on no other grounds than a common humanity.

And that he could describe his experience further as "waking from a dream of separateness, of spurious self-isolation in a special world, the world of renunciation and supposed holiness."

His death came 20 years ago tomorrow, Dec. 10, 1968, at a conference of Christian and Asian religious orders in Bangkok.

After delivering a talk titled "Marxism and Monastic Perspectives," which he closed ironically with the offhand remark "So I will disappear," Merton was found face-down in his motel room, an electric fan still running, lying across his body.

His friends and fellow monks gathered to bury him in the Gethsemani churchyard in the raveled-out end of a year which had seemed the fiery apotheosis of a decade in which savage indignation, the arrogance of power and postponed self-gratification mixed like the elements of gunpowder.

As so often in such explosions, men of peace were the victims.

That very year had seen the violent deaths of Robert Kennedy and Martin Luther King Jr. Both men — Kennedy in his denunciation of the Vietnam War and American poverty, King in his campaigns against racism inspired by Gandhi and the Gospels — had been like Merton in their public spirit.

Merton, of course, was primarily a monk and not a public figure in the traditional sense.

But at the same time Merton consciously transcended traditional definitions of his role.

For Merton, Gethsemani was the source for a stream of words, beginning with the autobiographical best seller *The Seven Storey Mountain* in 1948, and growing to encompass poetry, literary criticism, essays, journals and a wide-ranging correspondence.

Merton's literary works are two-edged, either looking inward to explore the depths of man's alienation from his brothers and from God.

His was one of the most profound voices of the 1950s and '60s.

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VIEWPOINT

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The true meaning of Christmas is the celebration of life

Each year I find myself becoming more and more selfish as my "I wants" have grown from Barbie dolls to computers.

Although a computer would be nice for Christmas this year, I have found myself thinking twice about the true meaning of the holiday.

Christmas is a celebration of life. Two days ago I sat in English 251 and listened to John Cavelli give a memorial lecture about his 32-year-old son who committed suicide last Friday.

I express my sympathy to Cavelli and his family for suffering the loss of their son at a time when life should be celebrated. I also praise Cavelli for sharing his story and

provoking me to think about the true meaning of Christmas.

Not only Cavelli suffered a personal tragedy this year. Others did as well. I express my sympathy for those who have experienced pain this Christmas season.

I think of Lisa Whalen's family and friends. Lisa was killed in a drunken driving accident.

I think of Thomas Swerczek and his family. Thomas, who was in the same wreck as Lisa, is still unconscious. I hope he fully recovers.

I would like to think both Lisa's death and Thomas' injuries served a purpose by making UK students more responsible about not drinking and driving.

I would like to think that I'm not sure I do.

Furthermore, I hope UK football player, David Scott, will fully recover from his car accident last summer.

I express sympathy to the families and friends of former law student Jim Johnson and former psychology professor Jesse Harris.

Their deaths and injuries make me realize that my problems are trivial.

Finally, I hope that Leah McCain will get well, that Allan's mom will live longer than the one year he fears she has left, and that anyone who is suffering will be relieved.

Christmas is a time of hope. Jesus died so we could live and I think we should celebrate his day as ours.

Christmas is a time to celebrate

life. Although I have spoken of tragedy and death, I have a story to tell that celebrates life.

In Bourbon County two weeks ago, a young woman, holding a lifeless body in her arms, came to the door of Evelyn Harpe, an offset printing press operator in the College of Agriculture.

The woman was hysterical because 4-year-old Scottie Brown had choked on a jawbreaker and had stopped breathing.

Evelyn took the boy, turned him upside down and smacked him on his back.

Nothing happened.

She turned him over with his head down and his eyes rolled back in his head. He was completely lifeless and Evelyn did not know what

Christmas is a time of hope. Jesus died so we could live and I think we should celebrate his day as ours.

to do so she pried his jaw open and stuck her finger down his throat. She could feel something but it would not come out.

"His little eyes rolled back in his head and I knew I had to do something," she said. "I said, 'Lord tell me what to do.' I pried his jaw open again and I got it out."

As soon as the jawbreaker was out Scottie gasped for air. When the paramedics arrived, Evelyn

said they told her that pulling the jawbreaker out saved his life.

We can't all be lifesavers, but we all can celebrate the life we have been given and be thankful for it. And we can feel for those who have suffered, and are suffering, more than we.

Assignment Editor Elizabeth Wade is a journalism sophomore and a Kernel Contributing Columnist.

Letters

Help feed the hungry

Alka-Seltzer has a new commercial out billing itself as a relief to all the "jingling bells" that arise from the feasts at Christmas.

Far too many people in Lexington and elsewhere, both within and without this country, their bells won't be jingling at Christmas as hunger in their stomach is too often their companion all year.

That this should happen in this country is indefensible. By rights, it ought to be unimaginable. But it isn't. It's among us every day in the neighborhoods adjoining our campus.

The only thing different about the holiday season is that for a brief moment students here at UK will have a chance to make a difference.

The UK Student Government Association Students Fighting Hunger — a project of the community affairs committee — will give students a chance to donate directly from their DinerCard at the cafeteria until today.

Although canned goods can be brought to the SGA office in 120

Student Center, DinerCards are preferred.

This is because the money donated will be used to buy and store perishable food for redistribution to three community food banks: God's Pantry, the Salvation Army and the Community Kitchen.

Any DinerCard donation is appreciated; the maximum one student can give is \$25.

This program wouldn't be possible without the support and cooperation of UK Food Services, especially Alan Reiman and Mark Denenme. Both of these men have labored long hours that students might have a tool to help the less-fortunate. The task now is to use it.

Last year's food drive raised nearly \$2,700 to help the hungry. We must do better this year and not for our own sakes. The need has not diminished from last year. Regrettably, the supply of food has

Last summer's drought is making its presence in this winter's pantry for many as the USDA's stock of some commodities dwindles.

Worse, the buying spree on Wall Street has left many grocery chains with less food to provide the hungry a "second harvest."

If each DinerCard holder gave only a dollar by the end of today, that would be \$9,000 that wasn't to be had for the hungry last Saturday. All this for the price of a couple of slices of banana bread.

I hope all of us will feel a hunger within to help our fellow man in this holiday season.

Sam Eden is a 1988 UK graduate and chairman of last year's SGA food drive.

Passive smoke is threatening

I have a few comments regarding Meredith Little's column on the U of L smoking policy. In one sentence she stated, "There is no study showing that it (passive

smoke) is anything more than a nose and throat irritant . . ."

Try sitting down to a nice hot meal of lasagna, salad, garlic bread and, yes, don't leave out smoke!

The kind, thoughtful man two seats away from you in the cafeteria who is smoking that pack of cigarettes like they are going out of style. I have always enjoyed the smoke wafting over and on my food.

Also, the sentence "passive smoke poses no serious threat . . ." Wake up, sweetheart. According to the American Lung Association, passive smoke is worse than smoking yourself. That "man that smokes next to you at work" is statistically sharing his smoke with you by giving you twice the tar,

nicotine, etc. than he is giving himself.

What about those who wear contact lenses? Have you ever thought about how much more smoke accumulates on those lenses if your co-worker smokes? What about the added cost of cleaning them more or perhaps having to purchase new contacts sooner than expected thanks to "passive smoke"?

How about getting ready for a nice dinner out only to leave the restaurant with your hair that once smelled like Giorgio that now smells like tar and nicotine No. 5. Your clothes that have to be dry-cleaned (an added cost) smell wonderfully like smoke also.

I am a non-smoker (naturally). I do not try to dictate to others that they should or should not be smoking. I do not allow it in my home,

and if I am out, and the smoke is bothering me, I politely ask the smoker to please refrain from smoking — if I am seated in a non-smoking section.

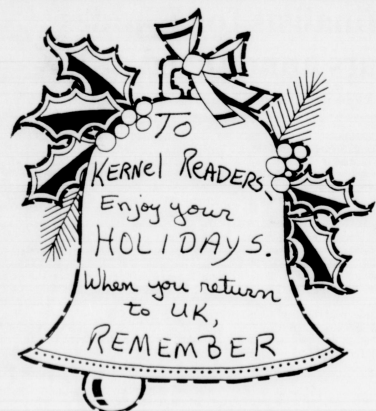
I am constantly overwhelmed and amazed that most smokers I know get extremely defiant and hostile regarding their rights to smoke. Would most smokers have a problem asking someone else to refrain from doing something that was bothering them?

Most smokers walk around with chips on their shoulders. It is time for them to wake up and smell the roses (if they can). If smokers want to kill themselves, go ahead — just don't do it around those of us who enjoy life and want to live.

Nancy Kelley is a Medical Center Library staff assistant.

Kentucky Kernel

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AFTER HOURS

Rob Seng
Arts Editor

Babylon Babylon will close after Saturday night concert

By CHARLIE McCLUE
Staff Writer

It looks like another chapter in the Lexington social scene has ended with the closing of the nightclub Babylon. Babylon was a fairly alternative nightclub, booking bands as diverse as Mojo Nixon and Skid Roper. They Might Be Giants and Dirty Rotten Imbeciles.

It may have, however, been a little too alternative for the tastes of Lexington.

"The local alternative scene is active. But bringing in out-of-town bands is really chancy. If a college student has \$10 ... that student would most likely rather see a local band they know and pay \$3 instead of paying \$19 for a national band unknown to them," said club owner Jane Cole.

The club, which has been plagued with problems, was forced to close after only one year of operation.

Many people were turned off by the somewhat "coffin-like" appearance of the club's interior. The

WHEN, WHERE AND HOW MUCH

Skillhead and Toxic Shock, from Bowling Green, will perform Saturday night at Babylon Babylon. The \$2 cover also covers all the beer you can drink. Call 252-3222 for more information.

walls were painted black and the furniture also was dark.

"If I could do it over, I probably would have not tried to make it more presentable. I changed the appearance so people wouldn't be scared off by its look," Cole said.

The prospects look slim for the club reopening, Cole said, "at least not as Babylon Babylon."

The best explanation for the club's short life is bad timing, Cole said.

"Lexington has got it made, ... but the scene is local. However, the

music scene will last and continue to grow and grow," she said.

Another problem the club encountered was that people have to be at least 21 years old to be admitted to the club.

"The alternative music scene is falling into younger hands, and this posed a problem since it was a bar," Cole said.

Many clubs in the Lexington area have started an after-hours program in which people under 21 year old can be admitted and there is no alcohol served. Babylon Babylon followed suit one weekend by having an after hours period.

"I was surprised. It was pretty nice. I hoped it would become a regular thing, it would have worked out," she said.

For awhile, Babylon was the only place to perform for an up-and-coming alternative band.

"I would like to apologize for this not coming through. I feel bad for the bands," Cole said.

One band, Skillhead, also was sad to hear the nightclub was closing.

"Lexington has got it made, ... I'm pretty disappointed about



Skillhead rehearses at Babylon Babylon Thursday in preparation for their performance as part of the club's final night. A possible jam session with local musicians may conclude the concert.

it; it really sucks," said the band's rhythm guitarist Will Parker.

Skillhead has performed at the club many times. In fact, they will perform at the club's farewell blowout tomorrow.

Skillhead, whose main influences are the Sex Pistols, Aerosmith and Bad Brains, is an alternative band on the rise, having already opened for Die Kreuzen.

"Our music is just rock and roll," Parker said.

The band started out about a year ago to a receptive Lexington audience.

This Saturday's performance will be the debut of Skillhead with its new lineup. Their live show is a mix of original songs and covers

such as the Lynyrd Skynyrd classic "Freebird."

Plans call for an album to be recorded within the next couple of months.

As for the future, the band hopes to be touring in support of an album and opening for T.S.O.L. or Suicidal Tendencies at a skate festival in Dayton (Ohio).

TOP CAMPUS ALBUMS

- 1. NOTHING'S SHOCKING**
Jane's Addiction
Warner Brothers Records
 - 2. RESURRECTED BLOATED FLOATERS**
Resurrected Records
 - 3. SNOB**
Royal Crescent Mob
Celluloid Records
 - 4. GREEN**
R.E.M.
Warner Bros. Records
 - 5. RATTLE AND HUM**
U2
Island Records
 - 6. LET IT BE**
Lalbach
Enigma Records
 - 7. CENTURY DAYS**
Die Kreuzen
Touch and Go Records
 - 8. BUG**
Dinosaur Jr.
SST Records
 - 9. FISHERMAN'S BLUES**
The Waterboys
Chrysalis Records
 - 10. TRUTH AND SOUL**
Flahone
CBS Records
- As determined by airplay on WRFL last week.

Coleman merges lifestyles for fulfilling career

By TOM MIDKIFF
Contributing Writer

Going from being a Christian graduate student who once studied Buddhism in a California monastery, to playing guitar five nights a week in a bar — while directing a youth ministry on the weekends — seems to be a major contrast in lifestyles.

They are experiences, however, unique to musician Parker Coleman.

Coleman sings and plays guitar five nights a week at Copperfield's, a small bar and restaurant located in downtown Lexington.

The product of two generations of Episcopal ministers, Coleman — not surprisingly — took an early interest in religion.

A self-described rebel at age 14, he soon discovered psychology and various Eastern religions and began reading up on them.

"It was kind of my own way of slipping into religion," Coleman said.

From eighth through twelfth grade, Coleman attended boarding school.

It was there that his love for music drew him to the guitar and, though he had never taken formal lessons, he began playing in bars where he was only 17.

College was something Coleman's parents insisted on, even though there was little they could do financially to help.

"I went off to college for a year in Ohio but after being in boarding school for five years, it kinda wasn't anything different," Coleman said.

After finishing his freshman year, Coleman decided to fulfill his early dreams and dropped out of school to become a Buddhist monk.

He stayed at the monastery for six months before deciding to attend their three-year seminary.

Returning to his hometown, he waited tables with the hope of earning enough money to return to the seminary in the near future.

His parents once again insisted on college and he graduated three years later with a business degree.

After graduating, Coleman moved to Boston with a female drummer/pianist with whom he was living. The couple moved to Nashville the following year and got a job with the government. A tour of international military bases took them to 23 nations.

While in Italy, they met up with two Irish musicians and formed a group. The group cut an album and returned to the States with hopes for success. Coleman, though, began to have bad relations with his girlfriend/partner and the rest of the band.

"At that point I started getting a bit nervous about myself and kind of fed up with the whole music thing," Coleman said.

He left the rest of the ensemble behind and returned to his hometown where he began working on a theme song for a local fund-raising project to send food to Ethiopia.

Coleman shot a video with the mayor and other notables of the school of music reviewing for the music at the fundraiser's grand finale which was to be held at a local church at 7:30 a.m. Easter morning.

Unfortunately, however, Coleman "was so excited about the notoriety that I went out the night before and got trashed. I woke up that morning at 10 and had totally slept through the whole thing."

It was this decision that brought him to Lexington in the summer of 1987.

In order to pay for graduate school, Coleman returned to his musical abilities and began performing at Copperfield's.

Within less than a year, Coleman turned Copperfield's small patron-

age into capacity crowds. The owners have now signed him to an exclusive four-year contract that covers his school expenses, but working the bar scene again does have its drawbacks.

"I realized that if I was going to be working there (at Copperfield's) for the next four years and going to grad school, I would have to stop drinking," Coleman said.

"Eventually my life goal would be to create a seminar that would be a two-weekend retreat for teenagers."

"At the end of the two weekends, hopefully, they will have learned enough of the right type of information that they might totally change the direction that they are heading in," he said.

Coleman hopes to combine the Buddhist ideas on discipline with his own religious beliefs and psychological knowledge into a program which will help youth "own their world a little more and thus maybe get through some of the insecure times a little faster and easier."



- Austin City Saloon** — 2350 Woodhill Shopping Center. John Michael Montgomery and Young Country will perform tonight and tomorrow night at 10 p.m. Cover is \$2.
- Babylon Babylon** — 117 N. Limestone St. Skillhead and Toxic Shock will perform Saturday night. Cover is \$2.
- The Bearded Seale** — Euclid and Woodland avenues. Velcro Pygmies will perform tonight and tomorrow night at 9 p.m. Cover is \$3.
- The Brass A Saloon** — 2802 Richmond Rd. Nobody Knows will perform tonight and tomorrow at 9 p.m. Cover varies.
- Breedings** — 509 W. Main St. Nervous Melvin and the Mistakes will perform at 9 tonight and tomorrow night. Cover is \$3.
- Cheapside Bar** — 131 Cheapside. Jack of Diamonds will perform at 9 tonight and tomorrow night. No cover.
- Comedy On Broadway** — 114 N. Broadway. Rich Marotta, Rick Tompasta and Monica Ganas will perform at 8 and 10:30 tonight and at 7, 9:15 and 11 tomorrow night. Cover is \$6 both nights.
- Copperfield's** — 249 W. Short St. Michael Jonathan will perform tonight. Parker Coleman will perform tomorrow. Both shows start at 9:30 and cover is \$3.
- Kings Arm Pub** — 102 W. High St. White Slambo will perform tonight. Onyx will perform tomorrow. Both shows are at 9 and cover is \$2.
- Mainstreets** — 269 W. Main St. The Metropolitan Blues All-Stars will perform at 10 tonight and tomorrow night. Cover is \$1.
- Rhinestone's** — 5538 Athens-Bononesboro Rd. Waylon Jennings will perform at 7:30 and 10:30 tonight. Tickets are \$20 reserved and \$15 general admission. Stampede will perform tonight and tomorrow at 9. Cover is \$3 per person. \$5 couple.
- Two Keys Tavern** — 333 S. Limestone St. The Dusters will perform tonight and The Situation tomorrow night. Both shows are at 9.
- The Wreckage** — 361 W. Short St. Tonight The Pigs will perform. Tomorrow night Free Radicals will perform.

Compiled by Staff Writer Michael L. Jones

'Gun' fires explosive laughs

By ROB SENG
Arts Editor

The name's Seng, Rob. I'm the arts editor here at the Kernel Squad. I sat slumped in my chair, staring at the blank space on my page and wondering how to fill it when the announcement came straggling over the police scanner.

There were reports of people collapsing from mass hysteria and ruptured spleens due to some film at Crossroads Cinemas. My news instincts swept over me like Handi-Wrap that's still clinging to the slimy, rancid chicken that's been left out to last one week too many. I had to investigate.

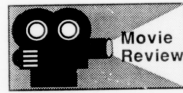
I grabbed my note pad and jumped into my car in my usual macho, "Magnum P.I." style. Once again, the stick shift got in the way.

I pulled up winning and limped up to the ticket counter. The film was "The Naked Gun," the star Leslie Nielsen, and the creators the same team behind "Airplane."

Nielsen reprises his role as Frank Drebin from the short-lived "Police Squad" TV series and plays it with a fair amount of macho deadpan.

This time out, he uncovers a plot by an evil business magnate (played by Ricardo Montalban). Montalban doesn't have his midget friend to kick around anymore so he's decided to assassinate Queen Elizabeth during her visit to the United States.

Of course, this is a movie based



on jokes, not plot. I decided not to subscribe to the Roger Ebert school of movie reviewing by giving away the jokes as I drove back to the newsroom to type in the story. Besides, I was in pain as a Jujube got stuck on a cavity and wrenched out my whole left bottom row of molars when I opened my mouth wide laughing during one of the film's many hysterical moments.

As I stumbled into the newsroom, blood and a half-chewed jujube in a drooling dangle from my mouth, myself a victim of the film's side effects, a certain sports editor ran up to me and pleaded with me to tell him what caused my injury and what were some of the jokes in the film.

"Aw, c'mon, you can tell me. I gotta know if it's worth seeing," he pleaded. Finally, I consented, as I hadn't been in so much pain since "Your Honor" was a salt-peter in my drink and forced me to stare at a Samantha Fox poster.

"Yes, Tom, the film is laugh-it-out, side-splitting, hope-you-don't-wet-your-pants funny," I shouted.

"And Tom, stop calling me 'Aw, c'mon.'"

Rated PG. Now playing at Crossroads, Lexington Mall and North Park Cinemas.

Kernel Clip Board

Finding an alternative to the holiday blues can be as tricky as asking grandma for the receipt to that ugly sweater she gave you. WRFL has one alternative for you: Wyn Morris disc jockey Wyn Morris presents a very diverse program of Christmas music from 6 p.m. to midnight on Christmas Eve.

"I played a program of Christmas music back in June just to irritate people but then I thought 'hey, why not do the same thing around Christmas?' " said Morris.

In addition to the atypical mainstream fare, Morris has dug up some obscure nuggets from people like Screamin' Jay Hawkins, The Ramones, Bud Squire and Duke Ellington. Morris said all styles will be covered.

Cut Corner Records and Vado is helping to sponsor the event.

The Japanese programs is sponsoring another movie, "The Final Take" on Dec. 13 and 14 at the Worsham Theater. The film is Japan's official entry in the 43rd International Film Festival. It will be shown at 6:30. Tickets are \$4 for adults and \$2 for children.

The Center for Old Music in the New World will present its annual "Handful of Christmas Delights" Monday, December 19 at 8 p.m. at the Second Presbyterian Church.

Lexington Art League will have an "All Member" exhibit at the Art League Galleries this Tuesday, Friday from noon-4 and 1-4 on Saturday and Sunday.

BLOOM COUNTY



by Berke Breathed



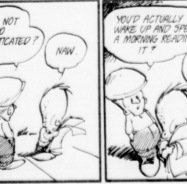
BLOOM COUNTY



BLOOM COUNTY



by Berke Breathed



BLOOM COUNTY



Merton's writings still important today

Continued from Page 1
 Death has not silenced that voice, and in fact, Merton's reputation has continued to grow. For proof one need only note the many conferences, college classes, and publications marking this commemorative year.

Merton himself has appeared in print again, posthumously, with a volume of journals, *A Vow of Conversation*, covering 1964-65. One of the primary reasons for the ongoing popularity and influence of Merton seems to be the ecumenical nature of his spirituality, especially in his later years when his circle of acquaintances and the depth of his solitude combined to lead him to an ever more intense awareness of the communion he experienced on the Louisville street corner.

He recorded this experience in his book *Conjectures of a Gilty Outsider*, but in reading other of Merton's writings one can see that he must have realized then and on other occasions, in an almost mystical sense, this bond of unity with everyone, not just the crowd milling him around one day, but more importantly with everyone everywhere, regardless of creed, color or gender.

It is a more or less explicit theme in all his mature works that the human spirit is capable of rising above the disheartening human experience to reach out and touch not only one another but the Creator.

He expresses this universalism succinctly in a passage in *Vow*.

"One thing the hermitage is making me see is that the universe is my home and I am nothing if not part of it. . . . Only as part of the world's fabric and dynamism can I find my true being in God, who has willed me to exist in the world," he wrote.

One of Merton's great exhortations is the acceptance and in fact commitment to be, wholeheartedly. In what could be one of his credos, he records in *Vow* his admiration of the idea "that man who seeks vainly to be in the fullest sense and accepts to exist in his existence becomes a revelation of being for others."

A good description of the man himself—Merton is a lesson in humanism. There was courage in this affirmation, for it was also an affirmation of the dialectic of opposites which was a part of his life.

"Literature, contemplative solitude, Latin America, Asia, Zen, Islam, etc., all these things come together in my life.

"It would be madness for me to attempt to create a monastic life for myself by excluding all these. I would be less a monk. Others may have their way of doing it but I have mine."

This is writing that compels respect. Merton was a man who eluded personas and superficial labels, because these he chose of monk and Christian.

This self-affirmation and the clarity of vision that accompanied it were achievements especially of his later years and were due in

large measure to the leaven of Zen Buddhism.

This clarity was also a fruit of the solitude he was beginning to explore in the mid '60s and played a vital part in the "self-awareness of the great present in which my body is fully and uniquely situated."

Merton's clarified sight is active on virtually every page of *Vow*, delighting in all the seasons of the good place Gethsemani and his hermitage were for him.

Outstanding examples of these "poems" are the lines "Such peace! Meditation with fireflies, mist in the valley, last quarter of the moon, distant owls" and supremely "At 3:30 in the morning, the moon over the cold garden full of wind."

These flash like all haiku and leave behind a charged silence, a replete emptiness.

Perhaps the most surprising aspect of Merton's life is his deep involvement and commitment to political action.

Peppered throughout his writing, even the most purely spiritual, one finds references, sometimes blatant, sometimes oblique, to his political perspective. His political growth parallels to a certain degree his spiritual development and perhaps culminates with *Conjectures*, a tour de force almost mystically synthesizing a deeply felt spirituality with his contemporary political and psychological viewpoints.

Reading Merton, even today, can

be politically inspiring, especially in light of the persistence with which he discusses issues which are still dramatically timely: Latin America, global nuclear policy, ongoing racial tension, crises of modernization, the clash of art and culture, East and West.

He tried to live his politics, even to the point of being conscious, as he writes in *Vow*, that the electricity in his hermitage came from a "collectivity, a rural cooperative, the Salt River RECC. . . . In this light I am united to the people of the countryside who share the same source as I."

He asked himself, "Can there be a Christian politics?" and subsequently answered it by affirming "the great religious questions of today turn out to be also political. Can one look attentively at Christ and not also see Auschwitz?"

After seeing one of those characteristically upbeat '80s forecasts of the "glad future" of the 1980s — "more, more, more of everything," as Merton paraphrased it — he said, "I have higher hopes. I dare to hope for change, not only quantitative but qualitative too; such change must come through darkness and crisis, not joyous and painless adventure."

There has been darkness and crisis since he wrote those words in 1965, but not much of the qualitative change he hoped for.

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Judge to decide on nativity scene

By CHARLES WOLFE
Associated Press

FRANKFORT, Ky. — A federal judge yesterday inspected a creche built by the state in front of the Capitol and said he would decide next week whether it was an unconstitutional promotion of religion at taxpayer expense.

The Kentucky branch of the American Civil Liberties Union has filed a lawsuit to have the creche removed.

U.S. District Judge William O. Bertelsman took a quick look at the stable-like structure after a court hearing, then toured the Christmas trees, holly boughs, herbribonned lampposts and potted poinsettias that decorated the Capitol inside and out this week.

Attorneys for the state contend the other decorations, including the towering state Christmas tree 100 yards behind the creche, make the Nativity structure constitutionally

permissible as a part of a larger holiday display.

"If all we had on the grounds of the Capitol was this creche, there's no question it would be illegal," Kevin Hable, an attorney for Gov. Wallace Wilkinson, said in the hearing.

But ACLU lawyer David Friedman said the display "has the primary effect of sponsoring, promoting religion."

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More academic myths:
Myth III: You should take your adviser's word on required courses, hours needed to graduate, number of upper-division courses, etc. Never check program requirements yourself since this should be done by your adviser.
 Wrong!
 You have the responsibility to follow your plan sheet and know the number of hours and courses required for graduation in your major. You should monitor your own progress and stay abreast of the University requirements and regulations that affect your program.
Myth IV: At the end of the semester, you toss all your papers, exams, etc.
 Wrong!
 This office strongly recommends that you keep all papers, exams, etc. until you receive your grade and are satisfied with it.
Myth V: You have two years to complete an I (Incomplete) grade or leave the I grade as a permanent part of the record.
 Wrong!
 As of fall 1987, undergraduates have only one year to complete an I grade, or it converts to an E grade. For I grades received prior to the fall 1987 semester, the two-year limitation is still in effect. Graduate students must remove an I within one calendar year after the close of the term in which the I grade is assigned (unless the dean of the Graduate School grants an extension of time).
Myth VI: You received a C grade when you expected a B grade. Just accept the grade because there is nothing you can do about it.
 Wrong!
 These are the steps to follow when pursuing a grade change and they need to be done as soon as possible:
 (1) Gather all relative information.
 (2) Set up an appointment to discuss the matter with your instructor.
 (3) If not satisfied, set up an appointment with the class coordinator (if there is one).
 (4) If there is not a class coordinator, set up an appointment with the chairman of the department.
 (5) If you still are not satisfied with the results, set up an appointment with the academic ombudsman.
Myth VII: You need to withdraw from a class during the latter half of this semester. You need the instructor's approval to let you out of the class.
 Wrong!
 During the latter half of the semester, only the dean of your college can approve your petition to withdraw, certifying ur-

gent non-academic reasons. Before acting on such a petition, the dean will consult with the instructor of the class.
Myth VIII: You received an E grade but never attended the class nor did you officially withdraw. There is nothing you can do about it now.
 Wrong!
 If you never attended the class, you should ask your instructor for a "Not In Class" grade.
Myth IX: A freshman received a D in a required course and thought he/she earned a C. The instructor has agreed to change the grade to a P (Pass) rather than the D.
 This cannot be done for three reasons:
 (1) Students enrolled this fall may not change their grade from a regular letter basis to Pass-Fail basis after Sept. 14, 1988 — the last day to drop a course without a grade.
 (2) Freshmen are not eligible to take courses on a Pass-Fail basis.
 (3) Only courses considered as electives in the student's program and such other courses approved by the Senate Council for a college or department can be taken on a Pass-Fail basis.

William G. Moody is the academic ombudsman.

KENTUCKY KERNEL Season's Greetings

ADD Chris Harvey - Merry Christmas - Hope you get the best - Love, Kelly

Ann, Happy Holiday. May your dreams become reality. Confidantly yours, Don

Caite Wolfe, it's been a fun semester! Looking forward to a cozy Snow Break! Love, Sandy Phee

Dana D, Have a great Christmas. Don't do anything I wouldn't do. Merry Christmas. Love, Cathy

Dadde, Kimmy, Lizzie, Lori, Patti, Sandy - Have a GREAT Christmas and wish New Year! Lynne

FRED, Merry Christmas! Good luck in Georgia. I'll miss you. Love, Rachel

Friendly and Bizzy, I'm hopefully devoted to you guys. Have a great Christmas. Love, Sandy

Greg S, I hope you have a very Merry Christmas! Don't get submerged in the Kyril Elizabeth

HAPPY HANUKKAH VICTORIA, You're the best sis in the world. Love, P

Hardin it's going to be a great Christmas! Always remember that. Love, P

I am finally graduating! May my joy be yours. Happy holidays from Susan Beth

KAPPA SIGMA of the night. Merry Christmas from someone EVERYONE KNOWS

Kathy - please, vacation, Rotarians, classes. Where would I be without you! Thanks for everything! Mark

Kentuckian, Kerrel, Patsy, Peg, Mike and all: Have a very Merry Christmas. Love, Elizabeth

Laura, Hey Dude! We'll miss ya. Best of luck. Love your roomies, Dawn, Mich & Tom

Lynn, Tania, and Lisa - Season's greetings from your roomie. Happy 21st Birthday Lynn! LYR Meri-Sa

Melony C, Have fun in Spain. Just say No to Meiva. Love, P

Merry Christmas Elizabeth M, I miss you and I love you. Greg S

Pharmacy Going Best Thanks for a terrific! Love, Barbara & Mom

PI Phi's Jennifer, Heather, and Rhonda: Merry Christmas to my favorite normal! Love, Wendy

Rich, Merry Christmas and happy Birthday! Just remember good friends are "Friends Forever." Guess who?

Serout, Deb, Q, Krispy, Brian, Tessa, B.W., and the whole crew: Merry Christmas! Love, ME

Terri, A very Merry Christmas to the best "mate" right? Don't forget to say "Hi" to everyone! Love, Mimi

To all Black Greeks celebrating KWANZAA. The path to freedom is in your mind. Entertainer!

P.S.
Merry Christmas and Happy 10th! You're the best! Love, Me

Kim
... a picture is worth a thousand words...
Shane

Hey Gip!
Merry Christmas!!!
(Good luck, too!)
Love ya!
Caro!

Mama Vaughn
Just think after formal no more CUT & PASTE!
Merry Christmas and both of you!
Heather & Leah

MariBETH
Have a HAPPY CHRISTMAS!!!
Love, RAT

Safe sex and...
Danny, Opic, Joe, Grant, Steve, Scott, Bonehead, Walker, Tim, Aaron, Matt, Marc, Darin, Terri, Chris, Hawc, ETC!!
Merry Christmas We Love You!
♥ Anne, Marnice, Hilary

AGS Kim H.
Merry Christmas to the best Big Sis ever!
Love, your little sis,
Jennifer

JENNIFER D
GOOD LUCK ON ALL YOUR FINALS I KNOW YOU WILL ACE THEM ALL HAVE A GREAT CHRISTMAS, I HOPE YOU GET LOTS OF PRESENTS!
I LOVE YOU CHAD N

CHAD
Merry Christmas and get ready for a HAPPY New year!
Love always,
Jennifer

DWF
Merry Christmas 1988
In trying to think of something appropriate to write I realized, once again that words are to inadequate to express my love for you. The only thing that came to mind that was even close was a poem I once read. "I love thee to the depth and breadth and height my soul can reach... I love thee to the level of everyday's most quiet need... I love thee freely... purely; I love thee with the passion put-to use in my olden days, and with my childhood's faith... I love thee with the breath smiles, and tears of all my life." You're the best thing that ever happened to me and I thank God daily for allowing you to come into my life. May our love and marriage grow stronger with each passing moment. FOREVER YOURS - JENNER

Yeddy
I know our 1st Christmas will be a real treat! I love you sooo much?
XOXO Sabrina

AGS Kim H.
Merry Christmas to the best Big Sis ever!
Love, your little sis,
Jennifer

CHAD
Merry Christmas and get ready for a HAPPY New year!
Love always,
Jennifer

DWF
Merry Christmas 1988
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I know our 1st Christmas will be a real treat! I love you sooo much?
XOXO Sabrina

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I am the luckiest girl in the world to have a great guy like you. Happy Anniversary, Happy Birthday, Merry Christmas!!
I love you!
Tonda

Sabrina
Merry Christmas baby! I'm glad to see you and your next (remember the next semester!) I hope you love you when you want for know! I think I have what I want in you! Your sweetest,
Amy

John D
Thanks for being there and understanding. I think I'm going to be okay. Merry Christmas!
Always,
Laura

Merry Christmas Coom
Love, a Squirrel and friends

BAX
Take my hand and walk beside me down our road of dreams until we reach our castle where we will live as one for all eternally. Merry Christmas Sweet heart. Do you no

Do
I can't wait to see you in the YACHT or the MASERATI. You'll have to settle for this MERRY CHRISTMAS. Love, Chris

Tammy H.
Merry Christmas,
Love,
Richard W.

Merry Christmas

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SPORTS

Tom Spalding
Sports Editor

Wildcats ready to combat UTA in the NCAA 'Sweet 16'

By BRIAN JENT
Assistant Sports Editor

Although the UK volleyball team has beaten the Texas Arlington Mavericks in their last three meetings, the Cats will not take UTA casually in the NCAA Regional Semifinal tonight in Austin, Texas.

But they still hope to make it to the regional final and a possible matchup with the University of Texas.

"This is the only match I'm looking at right now. We'll start preparing for Texas as a group when we beat Arlington," UK coach Kathy DeBoer said. "It would be very foolish for us to think ahead."

The 11th-ranked UK knows the University of Texas Arlington team very well considering the Mavericks have the same players which they fielded in last season's semifinal loss to the Wildcats.

"We know UT Arlington very well because the Arlington team that we are playing this year is exactly the same as last year's," DeBoer said. "No one has graduated from the squad that we beat twice last year."

UK beat the Mavericks 3-0 Nov. 6, 1987 of last season, and then eliminated the Mavericks 3-1 from "Sweet 16" of the NCAA Tournament. In the Red Raider Classic UK was able to pull off a 3-1 upset match victory.

Even with their past success, the Wildcats still have great respect for UTA.

"I think that the players have a healthy degree of respect for Texas Arlington," DeBoer said.

"The first time that we played them, we soundly beat them. After that, the last two times that we have played it's been a tough, tough match. I think (our team)

UK VOLLEYBALL
Match-up: No. 11 UK (26-6) vs. No. 7 Texas-Arlington (29-3).
When: 7:30 today.
Where: Austin, Texas.

could be anticipating that they can beat them again," she said.

Seventh-ranked Texas Arlington is led by Southland Conference player of the year Ana de Oliveira.

She leads the team in kills with 412 and a hitting efficiency of .343. She also led the Mavericks with her 24 kills in the earlier match with UK.

But DeBoer is not as concerned with de Oliveira as she is with Chris Rudiger, who had 17 kills in their first meeting.

"We have had more success in stopping Ana than we have had against Chris Rudiger," DeBoer said. "She has really hurt us a lot worse. We can't let de Oliveira go crazy, but we have to do a better job stopping (Rudiger)."

The UTA offensive attack will be quarterbacked by setter Shawn Sweeton, who was also named to the All-Conference team.

She leads the team in aces (43) and has 1222 assists for an average of 11.75 for the season.

"Sweeton is an excellent setter and an excellent player," DeBoer said, "but she has not hurt us (in previous contests)."

Another UTA player that the Wildcats will have to watch out for will be All-Conference player Jackie Bennett. She leads the team defensively with 119 blocks and is just as potent on offense with her 278 kills.

UK will try to use the method of

surprise by switching some of their positions on the floor.

"We've planned a couple of new things this week," DeBoer said.

"We plan to run Lisa Bokovoy on the outside and plan to run Kim Thompson in the middle and we plan for Laura Linder to be a little more aggressive," she said.

"This will be a key to our success," DeBoer added. "We can't do the things that we've been doing all year long. You've got to have other things that you can do."

Although the Wildcats will be mixing up their game plan, DeBoer will not be surprised if UTA does the same thing.

"I think they will try to throw a few things new at us too," DeBoer said.

"The difference between (them and us) is that when you have a team with nobody new in, it lets your team mature quicker and

play at a higher level sooner, but you don't usually change things."

DeBoer also thinks that UTA will see a much more mature UK team than it did in their match on Sept. 9.

"Cathy DeBuono has improved a lot," DeBoer said. "We feel that Veronica Cobb is playing a lot better for us and Stephanie Green is doing some things that she didn't do earlier on. There are different things about our team now than in the earlier season."

Texas Arlington, 29-3, comes into the match after beating the Pepperdine 3-2 in first round action. UK, 26-6, enters the regionals after a close 3-2 match with the University of New Mexico.

Each team is hoping to advance to the Regional Final which will be held on Saturday Dec. 10 at 8 p.m.

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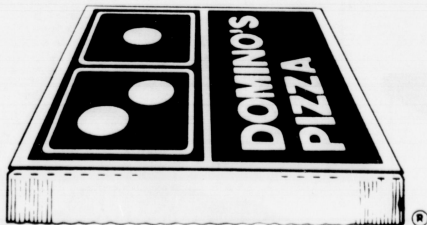
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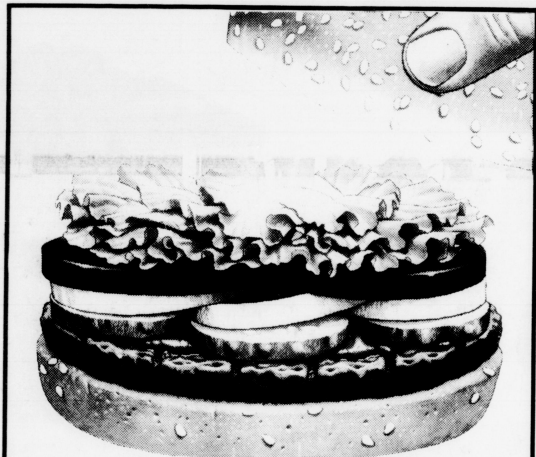
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Two teams quickly trying to find themselves

UK has to shake off upset loss, get ready for opponent

By BARRY REEVES
Staff Writer



SUTTON

The same doctor who ordered the UK basketball team to play Northwestern State Wednesday night to cure its woes is now ordering UK to play Western Carolina University Saturday afternoon.

Western Carolina and Northwestern State University look a great deal alike. Terry Miller is the tallest Western Carolina player and he stands only 6-foot-6.

"We expect to play the same kind of team we played last night," UK coach Eddie Sutton said before yesterday's practice.

"Except maybe their transition game isn't as good as Northwestern's," he said.

The 1988-89 Wildcats have had a couple of rough games over the past week and hopes that Western Carolina will not be one of them.

Western Carolina has four starters that average double figures in scoring, but the Cats don't fear them.

"We are just going to take out our frustrations on them (W. Carolina)," UK guard Derrick

Miller said. "I'm not taking them lightly, but we should definitely beat this team."

That is the reaction that Sutton is looking for from his young Wildcats.

"I hope they are mad — real mad," Sutton said. "I think they will bounce back. We have a group of young people who really want to win."

If there was anything encouraging about Wednesday's loss, it was the performance of freshman guard Richie Farmer.

"I thought that (Farmer's performance) was one of the bright spots in the game," Sutton said. "He played very well offensively. He is still having trouble defensively, but in time we will take care of that."

UK was outscored for the second game in a row, this time by a team that started four guards.

Pernell Smith, a 6-foot-2 guard, had 11 of the rebounds.

"We are blocking out well, but we are not going after the ball aggressively as we need to," Miller said. "And the guards are able to sneak under and get the ball."

"When you play a team that shoots a lot of outside shots, there will be a lot of long rebounds," UK center LaRon Ellis said. "And they were getting a lot of long rebounds."

Ellis fell just three points shy of the UK single game scoring record

ABOUT THE GAME

Match-ups: Kentucky (2-4) vs. Western Carolina (1-2).

Tip-off: 1:39 p.m. tomorrow.

Where: Rupp Arena.

Radio: Live on the Kentucky Network, WLW-700 AM, with Cawood Ledford and Ralph Hacker.

Television: Live on WKYT-27 with Marty Brenneman and Larry Conley

for a sophomore Wednesday night against Northwestern's small lineup.

But Ellis would much rather have a victory than personal accomplishments.

"I would much rather not score as much and win than score a lot of points and lose the ball game," Ellis said.

Chris Mills, a 6-foot-7 freshman, will be trying to shake the shooting blues when he hits the court on Saturday. Mills scored on only three of 13 shots Wednesday night.

"I just couldn't hit the shots for some reason," the UK forward said. "I have never shot that bad before in my life, not even in practice, and hopefully I never will again."

"Chris just didn't have a good game shooting the ball," the UK coach said.

Lady Kats tangle with tough Hoosiers in Bloomington

By BRIAN JENT
Assistant Sports Editor



FANNING

UK women's basketball coach Sharon Fanning knows that her Lady Kats are in for a tough game Saturday if they plan to beat Indiana University and win their second game in a row.

"I would say it is going to be an intense ball game in that it is the Kentucky-Indiana rivalry," Fanning said. "That in itself and plus the fact that we beat them here last season gives them some incentive."

In last season's game the Hoosiers were up by two at intermission, but the Lady Kats came back to triumph 75-68.

From that game, the Hoosiers will return senior forward Pam Fritz who had 23 points and pulled down nine rebounds against the Kats.

Fritz is averaging 12 points and 6.6 rebounds for this year's season.

Leading IU's attack this year will be 5-foot-4 guard Nancy Conen, a former UK player who averages 14.6 points and 9.2 rebounds per game for the Hoosiers.

"Five of their top seven players, we saw last year," Fanning said.

"The people who hurt us the most are back for them."

Freshman guard Amy Cherubini also is a factor in the IU offensive attack. She is averaging 13.4 points a contest.

"Cherubini is a good athlete and she can score," Fanning said. "For the UK team to win they will have to play good defense as they did 13-point victory against Dayton University Tuesday."

"If we play good defense we can beat anybody," UK freshman Kristi Cushenberry said. "Defense controls the offense. If we're playing good defense, more or likely we'll play good offense."

"I would say it is going to be an intense ball game in that it is the Kentucky-Indiana rivalry. That in itself . . . gives them some incentive."

Sharon Fanning

Fanning thinks that the key to the game will be consistency in which she has seen very little of in their first five games.

"I still haven't seen the consistency that I'm looking for," Fan-

LADY KATS GAME

Match-up: UK Lady Kats, 3-2, vs. Indiana University, 0-1

When: 3:00 Saturday.
Where: Bloomington, Ind.

ning said. "I'm hoping to find that soon."

She thinks that this is due to the eight newcomers on the team and her trying to find the right combinations.

"I guess we are still experimenting in some stages because we have so many perimeter people," Fanning said. "We really need more consistency in terms of percentages and intensity level."

Besides consistency, Fanning also thinks that the team will have to be picky when shooting.

"Our shot selection will have to be better," Fanning said. "I think for us to win a majority of our games that we are playing, we have to shoot better than 50 percent from the field and have to go to the line 25 times or so. We have to take the ball to them."

"Rebounding is always a key," Fanning said. "We're not going to have a size advantage on most teams we play so positioning is important." The Lady Kats will look to improve on their 3-2 record when they take the floor against the Hoosiers Saturday at 3 p.m. in Bloomington, Ind.

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Kulas Musical Arts Building
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COLUMBUS, OHIO:
Wednesday, Jan. 11
Ohio State University
Hughes Hall
Registration: 5:30 - 8:30 p.m.

DAYTON, OHIO:
Thursday, Jan. 12
Ramada Inn Airport (North)
4079 Little York Road
Registration: 2:30 - 5:30 p.m.

BOWLING GREEN, OHIO:
Friday, Jan. 13
Bowling Green State University
University Union - Ohio Suite
Registration: 11:30 a.m. - 3 p.m.

ANN ARBOR, MICHIGAN:
Monday, Jan. 16
University of Michigan
Michigan Union - Anderson Rm.
Registration: 2:30 - 5:30 p.m.

MT. PLEASANT, MICHIGAN:
Tuesday, Jan. 17
Central Michigan University
Norvall C. Bowers Univ. Center
Registration: 2:30 - 5:30 p.m.

YPSILANTI, MICHIGAN:
Wednesday, Jan. 18
Eastern Michigan University
McKerns Union
Registration: 2:30 - 4:30 p.m.

KALAMAZOO, MICHIGAN:
Thursday, Jan. 19
Western Michigan University
Dablon Center, School of Music
Park at Miller Auditorium
Registration: 2:30 - 5:30 p.m.

MUNCIE, INDIANA:
Tuesday, Jan. 24
Signature Inn
Corner of McCallard and
Bethel Roads
Registration: 1:30 - 4:30 p.m.

BLOOMINGTON, INDIANA:
Wednesday, Jan. 25
Indiana University
Indiana Memorial Union -
Alumni Hall
Registration: 2:30 - 4:30 p.m.

URBANA, ILLINOIS:
Thursday, Jan. 26
University of Illinois
at Urbana-Champaign
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Performing Arts
Registration: 6 - 8 p.m.

KENT, OHIO:
Monday, Jan. 30
Kent State University
Student Center - Third Floor
Registration: 2:30 - 5:30 p.m.

PITTSBURGH, PA.:
Tuesday, Jan. 31
University Inn
Forbes at McRee Place
Registration: 2:30 - 5:30 p.m.

AKRON, OHIO:
Wednesday, Feb. 1
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Registration: 2 - 5 p.m.

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UK gymnastics team hopes to 'excite' fans with exhibition

By CHRIS HARVEY
Staff Writer

You've heard of sports extravaganzas like basketball's Midnight Madness and football's Blue/White grid wars. But what may be foreign to a lot of UK sports fans' ears, is the thought of a gymnastics event, called Excite Nite.

UK gymnastics coach, Leah Little, will send her gymnastics squad onto the floor at Memorial Coliseum tonight at 7:30, as the main attraction on a night full of fun-filled festivities for fans young and old.

Little, who has been at the helm for 15 years, came up with the idea of an excite night, after the NCAA changed the starting dates for gymnastics competitions. "Our competition date was moved back, so I came up with the idea of having a program where we could perform our routines at an earlier date," Little said. "We wanted to generate some real interest in our program and the sport of gymnastics."

After putting the idea in motion, Little set a goal to have the program on the same weekend each year, while keeping the catchy name of Excite Night.

The idea of having a night of gymnastics didn't exactly make the public run wild with excitement at first, though. "The first year we had about a 100 people show up," Little said. "The only thing we could afford to give away were things like donuts."

Since those rough early years, the Excite Night theme has really begun to attract attention and nota-

EXCITE NIGHT

What: The UK gymnastics team exhibition match.
When: 7:30 tonight.
Where: Memorial Coliseum.
Tickets: Free.
Activities: Performances by the UK cheerleaders and a professional gymnastics clown.

riety from Kentucky fans. "Last year, we had about 5,000 people show up," Little explained. "We drew some celebrities, so that helped the program an awful lot." In fact, Little has found the Excite Night program to be so successful, that she always has someone ask her when the program is and what will happen in it. "Fans and sponsors really want to be involved," Little said. "They are always asking about what they can do to help Excite Night become bigger and better."

Little plans on this year's Excite Night to be the best ever, as she has gone out of her way to schedule as many side acts as possible to add to her team's performance. "We'll have the UK cheerleaders perform, as well as having face painting done for the young kids, Little said. "Characters like the Raisins will be there. Also, we'll have tumbling acts, a dance group called 'Something Special,' and a professional gymnastics clown. Basically, it's a family night type

program." Little plans on enticing giveaways to get people to come and lend their support. "We are giving away a trip to the Bahamas, as well as some sloppy joe outfits," Little said. "We'll be giving away an original oil painting, some free dinners, and some Sony Watchmen."

Besides Little, her performers on the Gymnastics team are looking forward to Friday night with great anticipation. "We're really looking forward to it," Cindy Jasper said. Diane Sill, one of UK's top all-arounders, felt that Friday's gymnastics show, will be some good entertainment for UK fans. "It (Excite Night) should give the fans an idea of what we can do," Sill said. "It should really help promote the season."

Little feels that once hoopla of Excite Night subsides, that she will be faced with the problems that this year's team will face during the season ahead. "We're not real deep, but the people we do have are real talented," Little said. "To have a successful season, we'll need to stay healthy, as well as motivated."

Don't count on coach Little putting any pressure on her team this early in the season, as she hasn't had much luck in forecasting her team's successes in the past. "I've quit making predictions, because when I've had a good team, they've disappointed me. When I thought I had a bad team, they've surprised me, so I've quit trying to find out what my team's going to do from year to year."



The UK gymnastics team will hold their annual "Excite night" tonight at 7:30 in Memorial Coliseum. Admission is free.

Lottery for tickets on Sunday

Staff reports

The final ticket lottery for this semester will begin 9 a.m. Sunday in Memorial Coliseum. Tickets for games against Indiana University on Dec. 20, the University of Georgia on Jan. 4 and Vanderbilt University on Jan. 7 will be issued then, according to Student Affairs Officer Rodney Stiles.

On Sunday, there is a limit of one ticket per student ID and activity card, Stiles said.

On Monday, remaining tickets will be distributed on the West Concourse at Memorial Coliseum, tickets being issued per number of IDs brought.

Guest tickets for \$7 will be sold at 9 a.m. along with the regular distribution.

Katfish host U of L

Tonight at 6 in the Memorial Coliseum Natatorium, UK's men's and women's teams will compete against the University of Louisville.

Staff reports

Three UK football players were named yesterday to the 1988 Associated Press All-American football team.

UK linebackers Chris Chenault and Randy Holleran, and defensive tackle Oliver Burnett were all selected to that team.

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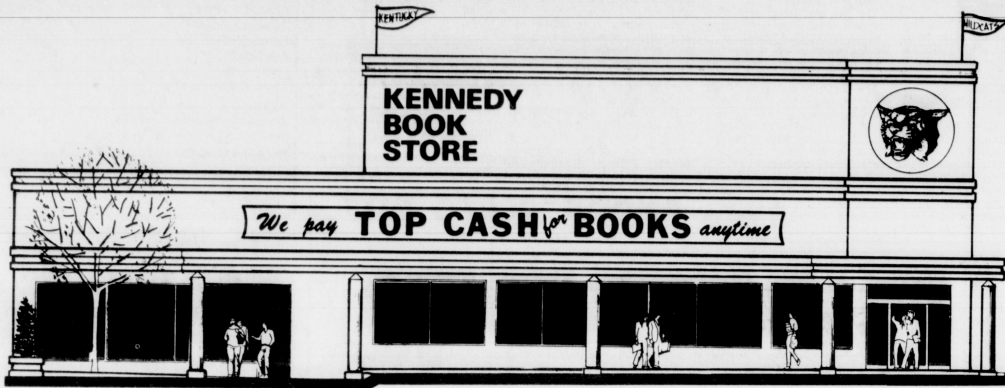
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