

The Kentucky Kernel

All signed articles and columns are to be considered the opinion of the writers. Editors, and do not necessarily reflect the opinion of The Kernel.

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Editor: Wilfred Lott, Advertising Manager: Gene Phillips, Cartoonist: Stanley Portmann, Gene Sears, Dorothy Allen, Wilfred Lott, Eleanor McInturff, Wynne Mosley, Paul Knapp, Joyce Cooley, Tony Berry, and Sue Dossett. Reporters: Joan Cook, Business Manager

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Any Overhauling Ideas?

The Kernel has worn a few pieces of type thin commenting on the UK cut system.

The same system (or lack of it) is still in effect. We still get complaints about said system.

A contributor to the letters column this week mentioned the keyword to the reform we have proposed: regularity.

The phrases of the official absence rules which concern the largest number of students permit irregularity to all extremes.

Professors interpret the definitions of "excessive" and "unjustified" from each one's individual viewpoint.

The proposal in the letters column sounds ideal, but if put in practice would soon lead to hell.

We believe, however, that a uniform system would be fairer for the student in the long run than the present system.

The Human Comedy

EVERY student who stays ahead of the times, who pursues the modern "classics," is now aware that we are in the "Idiot Era."

This belated disclosure clears up a number of idiotic contemporary inconsistencies, based on idiotic customs, modes, manners, fashions, systems, and methods.

Enlightening is the announcement to us, indeed! But will this significant fact alter current trends?

Alas, we can't be sure that the responsible people, idiotically speaking, read the "classics."

Time For Mid-Term Checkup

WE think we've found a way to identify 30 students before the professor totals his grades at the end of the semester.

The A student has a very slight tan, acquired by a daily walk from his residence to the library.

According to our scale, the B student is a bit darker because he goes swimming twice a month.

From the B shade to deeper ones, the student falls in the just average or below category.

Since this is only midsemester, however, the sun-retarded students might still have time to make a 3.0.

But at the cost of that "leisure look."

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WRIT BY HAND

Dislikes Cut System Dear Editor:

I suppose that you've heard a great deal on this subject, but you are going to hear just one more complaint. I'm referring to the cut system at UK.

Graduate students are allowed to graduate for their own cuts. Undergraduates theoretically may cut at the discretion of the professor. Which means you may cut all you want in one, have three cuts a semester in another, and just make sure you come to the third. Get the point? We need regularity in this policy.

A majority of students feel that they should be allowed one cut per credit hour. This line is followed in many other schools. I would like to suggest, however, that a different policy be put in practice.

When a student comes to college, he is supposed to come for an education. It is not the University's business if he fooms around and flunk out. I think if more were to think out, our scholastic standing would be higher.

If students were given the responsibility of accounting for their own cuts could go or not go at all. A short time of this shows that you cannot miss class and pass the course.

If the students are unwilling to meet this responsibility, then let them be flunked. Those who were mature enough to understand the importance of accounting for their own cuts should be allowed to reach this goal.

We must arrive at maturity some time, and we should learn to accept it in college. I think this practice would certainly help up to reach this goal.

DISCONTINUED Student Comments Staff To the Kernel editor and staff:

Generally there's little variety of interest in the summer session at UK. With the same classes at least six days a week, July and August are pretty monotonous months.

During past summers—and as a graduate student I speak from experience—even the Kernel has taken a turn for the worse. This certainly is to be expected with news so limited—but this summer, the Kernel staff has exceeded expectations.

I don't know how, but the staff has managed to produce so far three of the best Kernel's I've seen in a long time. Last week's front page has my approval—and I for one would like to see about five more just like it.

Congratulations on keeping the Kernel alive this summer. For about 3000 of us summer school drudges, it's a bright spot in a hot, hard week. Bob U. VanMeter

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Reader Dislikes Cheese-cake

This is to inform you that I shall henceforth return to you all copies of your paper which are unacceptable in the same manner as this one (July 7 issue).

The use of cheese-cake or photographs of girls in last-provoking attire, is definitely unacceptable to the true Christian.

The incomparable grace and beauty which God built into the female body has its place—but that place is not in your paper to be observed by drooling-mouthed males. Craig Hamilton

Letter From Mexico

Last Saturday morning the summer session group got up two and one-half hours earlier than usual, and boarded a Mexican train to begin the first of their series of tours of Mexico.

It was a clear, cold morning, and the two big snow-covered mountains, "Popo" and "Ixtaccihuatl," free of all clouds, stood out distinctly and seemed to dominate all the Valley of Puebla.

The train left the station, with the group and baggage on board, headed for Jalapa, Mexico. For the most of the gang, it was the first experience on a narrow-gauge Mexican railroad. The experiences came thick and fast for the group, who occupied the first-class coach, which in Mexico is always the end coach of the train.

Probably the first noticeable thing which had the group wondering was why Dr. Server and Mrs. Wilson, as they ate their lunch, would keep bending over from their seats toward the floor.

It seemed quite odd that each time they finished a sandwich they would go through this routine. Finally, curiously got the best of all, and the situation was investigated. Needless to say, everyone was quite surprised to find that a hole in the floor of the coach was providing a convenient garbage disposal for all banana peels, sandwich paper and other articles to be disposed of.

The group carried their lunch for the train ride, as well as several bags filled with a variety of fruit, such as bananas, pineapples, plums, oranges, and papayas. There was enough fruit to last three days, and plans were for it to last that long.

However, it was not long until the train came to a government inspection station, and no fruit nor flowers could be carried past that point. Never before did so few people choke down so much fruit in such a short time as your UK classmates did that day here in Mexico.

The rear platform of the coach was the favorite spot of all the group. Everyone took turns at holding tracks are shaded in clouds. It is here the most climate begins and vegetation becomes thicker. Through the misty clouds are seen the gloomy, dark mountain sides covered with gigantic ferns, pine trees, weird volcanic rock formations, many flowers of varied colors, and long green grasses. It seems a different world.

(Continued to Page 4)

THE TOPS IN TUNES

SIMPLE MELODY Dinah Shore I CROSS MY FINGERS Perry Como NOLA Les Paul TZENA TZENA TZENA Gordon Jenkins

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Campus Book Store

College Of Law Presents Prizes

The College of Law has announced the recipients of the annual book prizes awarded to law students who have done outstanding work in various fields.

Farmer Helton and Bruce Stephens Jr., winners of the annual Law Club competition; Robert N. Hubbard and Lester G. Smith, finalists in the same competition.

Fred E. Nichols, best performance in practice court. Norris W. Reiger, Dee A. Akers and Clarence Crech, best student contributions to the Kentucky Law Journal.

J. HERALD JOHNSTON, highest cumulative standing on graduation. A Singleton Cagle, highest standing in the third year class; James C. Blair, highest standing in the second year class; and Cecil D. Walden, Jr., highest standing in the first year class.

William B. Byrd, greatest improvement from first to second year; Coleman D. Moberly, greatest improvement from second to third year.

THE FOLLOWING STUDENTS also received prizes for making the highest grades in various Law School courses:

C. Edwin Barnes Jr., James C. Blair, George F. Charles Jr., Charles V. Collins, James D. Cornette, Clarence Crech, George R. Creedle, Gladstone Harville, James S. Helton, Thomas E. Horn, J. Gerald Johnston, Jack M. Lowery, Arlone W. Mayne, Robert M. Pearce, William E. Sloan, Robert H. Smith, and Bruce Stephens Jr.

THE PRIZES, all for the academic year 1949-50, were donated by some of the leading law book publishers, including: West Publishing Company, Lawyers' Co-operative Publishing Company, Banks-Baldwin Company, Bancroft-Whitney Company, Bobbs-Merrill Company, Foundation Press, W. H. Anderson Company, Frank Shepard Company, Bureau of National Affairs, Callaghan and Company, and American Law Book Company.

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COLONEL Of The Week



Colonel of the Week is Tinker Baggarty, senior music major from Lexington. He has an accumulation of 2 1/2.

Tinker is very active in UK music organizations. He is president of Phi Mu Alpha, professional music fraternity, president of the Men's Glee Club and president of the University Band.

Perhaps Tinker is best known for his orchestra, which has provided dance music for many campus and Greek-letter functions. His band, which is composed mainly of UK musicians, has appeared at Buckeye Lake Park in Ohio and the Topper Club at Cincinnati.

For these outstanding achievements the Stirrup Cup invites Tinker to enjoy any two of its delicious meals.

Committee Wilfred Lott, chairman Alpha Sigma Phi Bob Fain Independent Sue Dossett Alpha Delta Pi

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Faculty What They Are Doing

Dr. B. J. Elbertson, assistant professor of French, is studying this summer at McGill University.

Miss Margaret Horsfield, assistant professor of romance languages, is spending the summer in Pueblo, Mexico.

Dr. Ellis Hartford, professor in the College of Education, has been confined to his home because of muscular arthritis.

Prof. Charles R. Crumpton of the Division of Industrial Education, is on a short leave of absence to teach two courses at the University of Tennessee from July 10 to 20. Professor Crumpton is teaching classes in administration and supervision of industrial education.

Name Hosp. Win Cash

Newspapers throughout Kentucky, including the Kernel, are conducting a contest to obtain a name for the new \$500,000 Convalescent Home for Crippled Children at Lexington. The home will be the principal center in the state providing convalescent and corrective treatment for young Kentuckians recovering from polio and other crippling diseases.

The person who submits the prize-winning name will receive a \$10 cash award. In addition, the winner's name will be displayed permanently at the home on a plaque which also will bear the name of the newspaper whose reader is responsible for naming the Convalescent Home.

You may submit as many names as you like. Your entries should be mailed before midnight Aug. 10 to Convalescent Home Name Contest, in care of the Kentucky Kernel. Entries will be studied by a board of judges, whose decision shall be final. In event more than one entry is received on the name chosen, the award shall go to the person whose entry bears the earliest postmark.

SUB Sponsors Louisville Trip

A trip to the Louisville Ingot Amphitheater is being sponsored by the SUB for those who wish to see the opera "The Chocolate Soldier." A bus, chartered for the trip, will leave the Student Union Building at 3 p.m., July 21. Total cost of the trip is \$4.25, which includes bus fare and a ticket to the show. The bus will return immediately after the show.

Star of the three act comic opera is Robert Shafer. The story, taken from George Bernard Shaw's "Arms and the Man," concerns Bumerli, nicknamed "The Chocolate Soldier,"

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It's Relatively Simple

Thermometer Is Going Up; Here's How To Keep Cool

By Sue Dossett

The biggest job I've found this summer is just plain keeping cool. And from all weather reports "we ain't seen nothin' yet."

With the thermometer reaching the 100 mark, to actually be cool is an impossibility, but on the other hand to look cool is smart. A formula for achieving this goal is relatively simple.

Let's begin with a haircut, that's where we modern gals have it all over the gals of a few years back. A cute short haircut raises the morale and lowers the temperature several degrees. You, too, find that your hair is much easier to manage, especially with going swimming all the time. Another thing, be sure it's clean and shining.

If you find that your skin has become more oily with the coming of the summer, maybe you're using the wrong cream. In summer we and from all weather reports "we have none of the blistering winds etc., which winter forces upon us over exposure to the sun has that effect also. Maybe you should be using oily skin cream instead of dry skin cream.

The most important thing here, though, is to keep your skin clean and the pores free from dirt and old makeup. Whatever you do, don't put on new makeup over old. Wash your face before reapplying even a touch of powder. A good thing to remember too, if you're dreading wrinkles, is to stroke up when massaging in cream, foundations, or lotions. I find it quite refreshing

to pat lotions on. This stimulates circulation and makes for a prettier complexion (and by the way, they're cooler than cream foundations). Your clothes add or detract a lot from your cool appearance and your comfort. Smoothly flowing garments look cooler and are cooler than those which are tight and binding or those which are heavily gathered or ruffled. Colors, too, have a lot to do with your comfort, not only from the psychological standpoint, but also from their actual heat absorption abilities. White is cool because it reflects light rays. Light greens and blues are cool too. Darker colors look hot and are hotter because they absorb these rays.

Most of us are quite pleased that voles and organies have come back into vogue, because they are porous and allow plenty of circulation. Remember though, don't let a fabric fool you just because its thin; for those of us who have tried out even the thinnest nylons know that they are not as cool as they look.



CASUAL IS THE PASSWORD to Chat and Nibble, the Jut-Em-Dowen store for residents of the women's dorms. Run by the Dietary Department of the Women's Residence Halls, Chat and Nibble is located in the basement of Patterson Hall and is open in the evenings from 9:30 to 10. Bess Reynolds, Home Economics senior, is manager.

Profainitease

By Bob Fain
If by now you have become thoroughly convinced that life is not worth living and don't care what happens anymore, read on.

Student: Why did you leave school?
Happy: Illness.
Student: What sort of illness?
Happy: My dean got sick of me.

who hides in a girls room while trying to escape the enemy during a Serbian war. She later aids him in his escape.

Musical numbers in the production include "My Hero," "Sympathy," "Our Heroes Come," "Never Was There Such a Lover," and others.

Those desiring to make the trip should sign up by tomorrow in Room 112, SUB. Money must be paid at the time of signing.

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Dr. Stahr To Speak

Another in the series of Distinguished Room talks, "The Critical Century," will be given by Dr. Elvis J. Stahr, dean of the College of Law, at 4 p.m. Monday in the Margaret I. King Library. The lecture will be open to the public.

Opera Class To See Show

Miss Mildred Lewis, Mrs. Helen Hamilton, and Mr. Almo Kevinemi, all of the UK Music Department, will take students enrolled in Opera Workshop to Cincinnati tonight to hear the Zoo Opera presentation of Carmen.

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Crime Talk Scheduled

A round table discussion on "What Can the Individual Do To Reduce Crime?" will be heard at 10:30 a.m., Sunday over radio station WHAS.

Those participating in the broadcast will be Dr. Frank Dickey, Dean of the College of Education; Dr. Adolphus Gilliam, pastor of the First Methodist Church, who has been a member of the State Parole Board for 12 years; and Judge Les-sure Bradley, Judge of the Fayette County Juvenile Court. O. J. Wilson, research assistant in the Bureau of School Services, will act as moderator for the discussion.

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Fur Cats' Sake

By Tom Dinkin

The 1951 football schedule for the Kentucky Cats, which was released in last Sunday's newspapers, came as quite a surprise to many. The consensus of opinion around the campus seemed to this reporter one of satisfaction about the '51 card. In fact, most students seemed very well pleased that Kentucky has what can be truthfully be called a "tough" schedule.

Last spring, when the opponents for UK's footballers for the coming grid season was announced, there was some criticism among the students about having so many "breathers". The general feeling expressed was along these lines: "Why not play a good, tough team?" It is much rather see Kentucky lose by a close score to an outfit such as SMU than have them murder "The Citadel". And, of course, this is a good point.

It is very unfortunate that some major bowl committees notice a college grid team's win and lost record more than the caliber of the opposition. A school might play several toughies and finish with say a 7-4 record. Another institution plays two or three rough teams and the rest easy marks. The latter might then end with a 9-2 season record or even 10-1. Who will be selected for a bowl? In most cases, it will be the latter school. However, there seems to be a gradual shift away from this and a more careful study of a team's opposition. We hope it continues in this direction.

The 1951 Wildcat grid schedule is, on the whole, very good and well suited for a rising power such as Kentucky. The Cats are practically assured of having a better than average crew since such sophomores last season will be playing their final year in 1951. These include Quarterback Babe Parilli, Fullback Bill Leskovar, Halfbacks Emery Clark, Cliff Lawson, Bobby Brooks, and Ed Hamilton, plus standout lineman such as John Ignarski, Al Bruno, Jim McCannansey, John Nesloskie, Jim McKenzie, Doug Mosley, and Charlie McClelland.

1949 And 1951 Schedules. Here are the complete 1950 and the 1951 schedules for your future reference.

1949—North, Texas State, here, S. 14; LSU, here, S. 27; Mississippi here, S. 20; Dayton (Ohio), here, O. 7; Cincinnati, here, O. 14; Villanova, here, O. 21; Ga. Tech, here, O. 28; Florida, here, N. 4; Miss. State, here, N. 11; North Dakota, here, N. 18; and Tennessee, here, N. 25. The first five games (all here) will be played at night.

1951—U. of Texas, here, S. 22; Mississippi, here, S. 29; Ga. Tech, here, O. 6; Miss. State, here, O. 13; Villanova, here, O. 20; Florida, there, O. 27; Miami (Florida), here, N. 3; Tulane, at New Orleans, N. 10; Geo. Washington, here, N. 17; and Tennessee, here, N. 24. The night games



"BIG AL" GROZA, one of UK's all time basketball greats now enrolled in summer school, is shown taking a healthy swing in the Men's Dorm-Phi Sigma Kappa intramural softball contest Tuesday. P.S.K. won the game, 7-6. Groza plays for the Men's Dorm outfit.

Tennis Meet Scheduled

By Stan Portmann
The first annual Downing Open Tennis Tournament, with three divisional single elimination plays, will be held Monday through Saturday, at the Downing Tennis Courts on the University campus. Divisions of the tournament are:
1. Open, Division—any age men—singles and doubles; mixed doubles (men and women).
2. Junior boys who have not reached their 18th birthday (singles and doubles).
3. Women's Open—any age—(singles).
Trophies will be awarded to winners and runner-ups of the singles and doubles of all divisions.
ENTRIES FOR the tournament can be mailed to Bill McCubbin, chairman of the Tennis Tournament, University of Kentucky, or may be left at the Downing Courts. The deadline date is July 15th at 12 o'clock.
There will be an entry fee of \$1.50 for singles per entry and \$2.00 per double entry. Tennis balls will be furnished by the tournament management.
Entries will be needed by the tournament committee which will be in charge of administration, drawings, officials, assignment of courts, and the issuing of balls.
MEMBERS OF the committee are: H. H. Downing, former Kentucky varsity tennis coach, Bill McCubbin, Intramural Director, Julia Ann Waters, Sports Leach, Duane Nickell, manager of Downing Courts, and sports writers of the local papers.
The Tournament Committee is making plans to hold a Blue Grass Tennis Tournament in mid-August. It was announced by Bill McCubbin, chairman of the committee. Definite plans will be announced at a later date.

through Jalapa, and to Coatesburg where an orchard farm was visited. No words can describe the "oh's" and "ah's" that were emitted from the coeds as they gazed upon choice specimens of orchids.
Another case of "oh-ling" and "ah-ling" came about on Saturday night. It all occurred when Moss Patterson, Frank Mathias, and your correspondent, who were wandering about Jalapa, happened upon every talented group of musicians. The brilliant idea came to mind for having these musicians serenade the UK girls at the hotel. The services of these fellows were hired, and they took their place under the balcony of the hotel windows, playing and singing most enchanting songs. However, not one girl appeared. After the first song the musicians were stopped. It was soon learned that the girls were fast asleep. Needless to say, this threesome was not going to waste money having music played to empty balconies, so an awakening took place, much more to the pleasure and delight of the girls after the serenade than when they were first awakened.

Tom Dunn

Sports Quiz

Questions This Week Feature 17th Annual All-Star Game

By Stan Portmann

Baseball was much in the picture with the playing of the 17th Annual All-Star game at Cominsky Park, Chicago, on Tuesday. The quiz this week will test your knowledge of the past and present All-Star games.

1. THE NATIONAL LEAGUE took Tuesday's game 4-3 in the first overtime game in the history of the All-Star play. How do the won and loss records stand now for the American and National Leagues?

2. LARRY JANSSEN, ace pitcher for the New York Giants, made the record books by striking out six batters in the four innings he was allowed to work. He struck out Larry Doby, of Cleveland, George Kell, of Detroit, and Ted Williams, of Boston, the cream of the American League's batting order.

3. THE FIRST ALL-STAR game was played in 1933 at Cominsky Park, Chicago. Do you know who got the first home run in this game? Two for the price of one. Who tossed out the first ball for that 1933 game in Chicago?

4. ALTHOUGH THE FIELDING definitely outshone the hitting in Tuesday's All-Star game there were two home runs hit. Both were the deciding factor in the outcome of the game. Who were the two players to hit them and at what stage of the game were they hit?

5. WHAT NATIONAL LEAGUE pitcher, who tossed a brilliant three innings in the All-Star game Tuesday, is described by opposing batters as looking like "a bunch of fingers falling out of a tree"?

ANSWERS
1. IN THE 17 All-Star games played to date the American League has taken 12; the National League, five.
2. "KING" CARL HUBBEL struck out the murderers row of the American League in 1934.
3. NATURALLY IT WAS Babe Ruth who got the first home run in the All-Star series, enabling the American League to win 4-2. Cornelius McGillicuddy, better known as Connie Mack, threw out the first ball to begin the All-Star series.
4. RALPH KINER, Pittsburgh slugger, tied the score with a lead off homer in the ninth inning. The game followed in a scoreless tie until the 14th inning when Red Schoendienst, 27-year-old Cardinal second baseman, poked one 375 feet to the upper left field stands to put the game on ice for the Nationals.
5. EWELL BLACKWELL, Cincinnati's side-armed speedster, has been described by opposing batters as looking like this apt simile.

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LETTERS to the Editor

(Continued from Page 2)

As the train winds its treacherous way downward through the numerous horseshoe curves, the air becomes warmer, and the vegetation becomes more tropical. Finally, the clouds about the train are left above, and Jalapa, nestled on little hills and in little valleys can be seen far below.

Jalapa is quaint and picturesque. It is surrounded by jungle covered mountains on which hang clouds. The streets are narrow and steep, and made of cobblestones. The houses are multicolored and covered with red and rust-colored tile roofs. Flowers and tropical shrubbery seem to flourish on every inch of soil. Birds of varied sizes, shapes and colors fly from tree to tree singing their songs. Many houses date back 300 or more. Elegant gardens and homes are maintained by many residents. Here in Jalapa grow orchids of all varieties, amorphous, gardenias, bougainvilleas, hibiscus, bananas, oranges, lemons, coffee and hundreds of plants and flowers unknown by name to this writer. History and legend combine in Jalapa to weave fascinating tales in the luxurious Hotel Salmora and from there trips were taken

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