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Reagan says shield possible with plan by nuclear powers

By MICHAEL PUTZEL
Associated Press

WASHINGTON — President Reagan redefined his goals for the proposed "Star Wars" missile defense system yesterday, saying he would deploy the space shield unilaterally if other nuclear powers can not agree on a worldwide nuclear defense and disarmament program.

"If we had a defensive system and we could not get agreement on their part to eliminate the nuclear weapons, we would have done our best and we would go ahead with deployment, even though, as I say, that would then open us up to the charge of achieving the capacity for a first strike," Reagan said in an interview less than two weeks before he meets Soviet leader Mikhail Gorbachev in Geneva.

The president's comments appeared to negate the terms he laid out in an interview with Soviet journalists last week in which he said he would not deploy a defensive system until offensive missiles had been dismantled. But Reagan denied there was any inconsistency in his separate descriptions of his policy.

"The terms for our own deployment would be the elimination of the offensive weapons," Reagan said to the Soviets. "We won't put this weapon — this system — in place, this defensive system, until we do away with our nuclear missiles, our offensive missiles. . . . And if the Soviet Union and the United States both say we will eliminate our offensive weapons, we will put in this defensive thing in case some place in the world a madman someday tries to create these weapons again."

But yesterday, he told the White House correspondents of Western news agencies that if the U.S. research program he calls the Strategic Defense Initiative were to come

up with an effective system to defend against nuclear attack, the United States would call a meeting of all nuclear powers to "see if we cannot use that weapon to bring about . . . the elimination of nuclear weapons."

If that conference failed to gain an agreement for mutual use of the defensive system, Reagan said, "we would go ahead with deployment."

Earlier yesterday, when asked if he meant to give the Soviets veto power, in effect, over deployment of the proposed defensive weapons system, Reagan replied, "Hell no."

Reagan also said in the wide-ranging discussion that he suspects but can't prove the defection and subsequent return of Soviet mastery spy Vitaly Yurchenko and two other Soviet citizens were part of "a deliberate ploy" by the Kremlin in the days leading up to the Nov. 19-20 Geneva summit.

The president said he was perplexed by the three cases, but "we just have to live with it because there's no way we can prove or disprove" that the cases were orchestrated.

Contrary to recent reports from intelligence sources, Reagan said the information Yurchenko provided "was not anything new or sensational. It was pretty much information already known to the CIA."

As recently as last week, U.S. intelligence sources were crowing over what they called the gold mine of information from Yurchenko, who defected to the United States three months ago and returned to the Soviet Union yesterday.

Reagan also said in the half-hour interview that there is every indication that Gorbachev is "a reasonable man."



Wild ratt

Stephen Percy, lead singer of the heavy metal band, Ratt, performs "Wanted Man" last night at Rupp Arena. The group is near the end of their "Invasion of Your Privacy" tour.

J.B. VANHOESE Kernel Staff

Debate duo takes first in tourney

By BETH LAWSON
Staff Writer

The UK debate team has claimed its second major tournament victory this year.

The team of Eric Kupferberg, a philosophy and political science junior, and David Brownell, a finance sophomore, finished first out of 60 teams from across the nation during Monday's Emory University National Collegiate Debate Tournament in Atlanta, Ga.

During the final round of debate, Kupferberg and Brownell captured a 2-1 decision over Baylor University.

In the elimination rounds, Brownell and Kupferberg defeated Samford University in the octafinals and Dartmouth College in the semifinals by 3-0 decisions.

"The Emory victory should place Kupferberg and Brownell in first place as far as major tournament victories for the season," said J. W. Patterson, director of debate.

The Kupferberg-Brownell team also claimed top honors at the Vanderbilt Invitational Tournament in Nashville, Tenn. in early October.

For the tournament, UK's four teams debated this year's national topic, which is "Resolved: That more rigorous academic standards should be established for all public elementary and/or secondary schools in the United States in one or more of the following areas: Language Arts, Natural Sciences, Mathematics."

Kupferberg's main argument in the final round was that "an overreliance on technology is bad because the solutions to today's problems rely more on an attitude change in individuals and world leaders rather than merely expecting science to save us."

Brownell argued that the academic standards should be planned and studied in order to set priorities for all types of education and not just particular subjects.

In the preliminary rounds, two other UK teams finished with winning records but did not have sufficient records to advance to the elimination rounds. The two teams consisted of Scott Hodges, a business and economics freshman; David Witt, an economics junior; Steve Wells, an allied health freshman, and Kevin Doran, a political science freshman.

For its next competition, the debate team will travel to Winston-Salem, N.C., in about two weeks for the Wake Forest University National Debate Tournament.

SGA committee plans study of free legal service

By JAY BLANTON
Contributing Writer

Acting on a series of complaints about SGA's free legal service, a committee last night decided to launch a study on its effectiveness.

Members of the Student Government Association committee on operators and evaluators said they wanted the investigation because students have been complaining about the service.

SGA pays \$7,000 a year for Keith Baker, a local lawyer, to give free legal advice to students two days a week in the Student Center.

"The complaints have centered around the quality of the work done, the quality of the advice given and spending of \$7,000 of the students' money on the program," said Arts and Sciences Senator Kathy Ashcraft.

Ashcraft, added, however that some students have complained that

the program is too small and that it should be expanded.

The committee has recently started issuing evaluation sheets to students after their scheduled appointments to gauge whether they were satisfied with the service.

"I would like to hear personally from the students some of their complaints about the service," said Senator at Large Tommy Bunch.

Ashcraft said she thinks most of the complaints stem from the fact

that students just are not content with the advice they receive. Students just do not want to hear that they may have to pay a fine, she added.

The committee decided that the investigation would first consist of an interview with Keith Baker, the lawyer who has worked with the program from its conception. The interview will determine whether Baker could work more hours or if he thinks another lawyer should be

added to aid with the number of students seeking advice.

The investigation also would include a phone survey of past appointments to see exactly what the complaints are and a tally of the number of people who are turned away so the committee can decide if more hours are needed for the operation of the legal service.

Currently, Baker takes 15-minute appointments in advance Tuesday mornings and Thursday afternoons.

Adviser gives curriculum tips

Adult students should choose fun courses, speaker says

By KATY MCCROCKLIN
Contributing Writer

Choosing classes is a tricky subject for some students. Balancing course loads, choosing the right instructor and scheduling convenient times are as important as the actual classes themselves.

"Curriculum expectations: what to look for when choosing classes" was the topic yesterday for a Food

for Thought lecture, an informal discussion group for women.

Kate Johnson, an adviser for academic support services, targeted her lectures at non-traditional students. Included in this category are older students returning to complete a degree after a long absence.

"Career exploration is a long, thoughtful process for 33-year-olds as well as 18-year-olds," Johnson said. "If you haven't taken a class in a long time, take a class that is fun."

She said skill building is a particular topic of concern among students, especially those already in jobs and working toward career advancement. Johnson said 60 percent of the students she advises are undecided majors but are interested in obtaining marketable skills.

Career planning services, including a computer career placement program, are ways students can apply their interests and abilities to the work world, she said.

"We see people who feel they have absolutely no way to market themselves," she said. "There are ways to pick up skills. There are classes to increase opportunity for advancement."

Chemistry for Cowards and Basic Algebra Review are two of the non-credit classes in which reluctant students can brush up on basic skills before coming in to the classroom. Johnson said these were particularly good for new or returning students because they are non-threatening and help them ease into the classroom environment.

She said that when choosing a class because it is interesting, the student should check to see if it is included for credit in the college and University requirements.

She said the behavioral and social



KATE JOHNSON

science sequence offers classes which are fun and thought-provoking. These classes go toward filling the eight required areas of study.

"Anthropology, political science and sociology seem to be of great interest to the adults I see," Johnson said. "Family 252 is of interest, too. Either because their marriage is breaking up or because they're in a real good marriage."

Johnson mentioned Finance 350 as a class that is both practical and not very time-consuming.

"From what I've heard, it's not demanding of your time, but you can learn a lot," she said.

Choice of instructor can make a key difference in the students' attitude toward a class. Johnson said there are always teachers who can make the dulllest of subjects interesting. And then there are those who

See CURRICULUM, page 7

ROTC has dedication for POWs

Group remembers missing soldiers

By DAN HASSERT
Contributing Writer

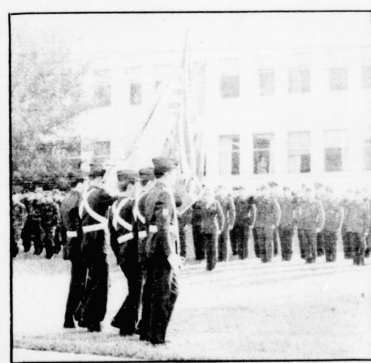
Many American soldiers, including more than 2,400 from the Vietnam War alone, are classified as Prisoners of War or Missing in Action.

In an effort to pay tribute to these individuals, a tree and monument were dedicated in front of Memorial Hall yesterday by the Arnold Air Society, a National Honor Society for Air Force ROTC cadets.

"We dedicate this tree indicating our evergrowing respect and gratitude for POWs and MIAs everywhere, and this monument for their courageous service . . . and usefulness," said Cadet Master Sgt. Lee Hovious, a political science sophomore and project chairman.

"It is through the effort and sacrifice of these people that we have the freedom and choice to be here today," Hovious said.

"We want to say that they're remembered and not forgotten," said Cadet 2nd Lt. Richard Souder, an electrical engineering junior and public affairs officer of the Arnold Air Society. Souder said that the dedication was in memory of all POWs and MIAs, not just those from a particular war.



Members of the Arnold Air Society, carry a flag in a memorial ceremony yesterday at Memorial Hall.

In the past, the POWs and MIAs were pretty much forgotten, "but today, with the better relations about the Vietnam War, (they're) starting to get a lot better recognition," Hovious said.

He agreed that "Rambo" and "Missing in Action" movies which deal with American prisoners, have contributed somewhat to this growing awareness of the POW/MIA plight, but said that they're "not really bringing out the real situation. They're just out to make money."

The Arnold Air Society, which has about 30 members, regularly performs community service projects with the Red Cross and other organizations. Hovious de-

scribed the society as concerned with "promoting good relations between the civilian and military communities." It is named after Gen. H. H. Arnold, the head of the Army Air Force in WW II.

Army ROTC cadets and their honor society also participated in the ceremony, which included the playing of a bugle in addition to the short dedication speech by Hovious, the master of ceremonies.

Hovious said the date of the dedication was chosen because it was near Veterans Day, Nov. 11. The society chose to dedicate an Evergreen tree because it is similar to a fir tree, which appears on POW/MIA bumper stickers.

INSIDE

Soap star Michael Metz gave a UK audience firsthand tips about breaking into the modeling and acting industry. For the story on his lecture, see page 3.

Katfish coach Wynn Paul is optimistic about the upcoming season with a large number of returning swimmers and a group of new talents. For a season preview, see DIVERSIONS, page 4.

"Fool For Love," a contemporary, realistic exploration of love and power opens tonight at a downtown theater. For a preview, see DIVERSIONS, page 5.

WEATHER

Today will be mostly cloudy with a 30 percent chance of showers and the high in the mid 50s. Tonight will be partly cloudy with the low in the lower 30s. Tomorrow will be sunny with the high in the mid 50s.

Challenger returns from orbit

By DENNIS ANDERSON
Associated Press

EDWARDS AIR FORCE BASE, Calif. — Challenger coasted onto a desert runway yesterday after a science mission flown by a record crew of eight, and researchers promptly began studying five of the astronauts to see how they re-adapt to gravity.

The space shuttle and its crew of five Americans, two West Germans and a Dutchman touched down at 12:45 p.m. EST on a dry lakebed after a 7-day, 45-minute mission in which it orbited the Earth 111 times and traveled more than 3 million miles.

"Welcome home, Challenger, and congratulations on a wonderful mission," Mission Control told the astronauts as the spacecraft came to a rest under a cloudless desert sky.

National Aeronautics and Space Administration chief James Beggs

The Challenger mission "gives us a lot of confidence that we can proceed to the space station era where we'll be cooperating with a number of countries."

James Beggs,
Space administration

said the success of the international, West German-sponsored mission "gives us a lot of confidence that we can proceed to the space station era where we'll be cooperating with a number of countries."

He said the mission was important for NASA's goal of establishing support from a number of nations for the U.S. plan to build a permanent space station.

During the 48-second coast after Challenger touched down on the Edwards runway, mission commander

Henry Hartsfield tested a new nose wheel steering system that is to give more control for landing space shuttles.

NASA is anxious to prove the steering system so the shuttles can again land at Kennedy. Shuttles originally were steered by differential braking on the main landing gear, but a crosswind landing last April at Kennedy shredded tires and damaged the brake system.

While the new steering system was being developed, landings have

been at Edwards, where the desert runway is softer, wider and longer.

Tucked into the Spacelab module in Challenger's cargo bay were the results of 76 studies on the effects of weightlessness on melted metals and glasses, biological specimens and on human physiology.

West Germany paid NASA \$64 million to fly the experiments, about 42 percent of the \$150 million estimated cost of the mission. The research was monitored from a control center in Oberpfaffenhofen, near Munich, the first time a foreign agency controlled a shuttle payload.

Officials in West Germany said it will take scientists at least a year to study, evaluate and report on the vast amount of data gathered from the 76 experiments.

After the landing, five of the crew members started a series of medical tests to measure how quickly their bodies re-adapt to the gravity of Earth after a week of weightlessness.

New atlas looks at continent from space

By HARRY F. ROSENTHAL
Associated Press

WASHINGTON — Its publishers call it "the most riveting look at our continent ever put between covers of a book." Before even one copy was ready, 200,000 had been sold for \$29.95 — or \$39.95 for the deluxe issue, which comes with a magnifier.

The National Geographic Society's "Atlas of North America," unveiled yesterday, looks at the continent from space and presents a stunning portrait

in vivid blues, greens and reds — photographic images printed in colors other than their own to bring out details invisible to the human eye — the atlas is, according to the society, "a new way of seeing the earth that is neither mapping nor photography, but does the work of both and better than either."

In addition to containing the familiar maps and illustrations found in conventional atlases, the new one makes heavy use of pictures from space to show not only what the earth below looks like but also what

it's made of and how it is being shaped by natural and man-made forces.

Jon Schneeberger, the book's illustrations editor, said "our mandate is to disseminate information about geography. But that has a lot of different definitions these days — it can be anything from economics to the situation with the Russian wheat crop."

The atlas, for instance, has a map of North America's major environmental stress points, ranging from areas with acid mine drainage and

acid rain deposits to those with chronic flooding, those becoming deserts, those that have sinkholes and those contaminated with dioxin.

The society got its pictures from Landsat satellites, which have been in use since 1972, as well as from weather satellites, crews of the Apollo, Skylab and shuttle spacecraft and from airplanes.

One photograph shows the United States at night, the clusters of lights from the cities appearing as white paint splashes across the unmistakable shape of the country.

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Former daytime star gives career advice on modeling, acting

By WENDY SUSAN SMITH
Staff Writer

"You have to be a bit of a gypsy and somewhat crazy to get into the acting industry," a former soap opera star told about 75 people at a lecture last night.

"The acting industry is a very strange animal. You really have to be in love with creating something," said Michael Metz, in his lecture titled "Ins and Outs of Acting and Modeling."

"When I gave up my political career in Washington D.C. everyone thought I was crazy when I went into acting," he said. "But it has been the most fulfilling 14 years of my life."

Metz said his greatest advice to someone interested in pursuing an acting career is not to be discouraged just because the statistics are so staggering. "The only way to make it is to really put yourself out, and most importantly to prepare yourself," he added.

"Anyone has the potential to act if he or she can walk, talk and breathe. It is a skill that you can acquire, although being a good actor is another subject in itself. You just cannot get discouraged."

Metz advised aspiring actors to get involved in as many college and community productions as possible. "If you're not prepared and don't take the necessary steps, then you'll get blown away in the big markets."

"Unless you already have a reputation in New York, or unless you have an unlimited bank account, you'll just be one of the millions standing outside waiting for that big break."

Only after college should you head for New York and Los Angeles, he said. "I myself went directly to Los Angeles, and because of my political background I was immediately cast in political movies. But most won't be as fortunate as I was."

Metz said, "When I first started acting I wish it was at the university level. I definitely would've taken advantage of everything that college students have now."

When it comes to getting started in the modeling business, Metz warned to be extra cautious about modeling schools.

"We all want to think of ourselves as attractive, and unfortunately most of these modeling schools prey upon our vulnerabilities," he said.

"I am sure that there are good modeling schools, but as of yet I



MICHAEL METZ

have not run into a single one. Unfortunately, modeling schools don't care about what you look like as long as you give them money.

Modeling schools really do not accomplish anything in terms of helping you become a model, he added.

"They just have the tendency to lead you on. When it comes to modeling schools, I'd advise to stay away from them. I have heard too many horror stories about how much money goes in and out of photographers' pockets."

As far as Metz is concerned, "those modeling schools that are just out there for your money should call themselves charm schools, or finishing schools — anything but modeling schools."

UK to study Kentucky parks

Department to examine local tourism's effect on economy

By VASIVA ANSARI
Contributing Writer

A UK department is currently studying the impact of Kentucky's park system on the state's economy.

With a \$12.83 Kentucky Parks Department grant, Roger Calantone, assistant professor in the marketing department, and some of his graduate students began the study about a month ago to shed light on how money spent by tourists is absorbed into the local economy.

The study will examine the statewide park system, Calantone said, and a final report will be ready by January 1986.

Calantone said parks have a direct impact on the economy because of the money tourists from other states spend on items such as gas and lodging while visiting Kentucky's parks.

State parks "generate sales tax revenue and income tax and cause new businesses to spring up to serve tourists," he said.

The study also will attempt to determine the "recreational value" of state parks to Kentucky residents, Calantone said. This aspect of the park system has not been examined in previous studies of this type.

Parks can have a psychological

benefit to local residents even if they don't bring in tourism dollars, Calantone said.

"If Kentucky residents have parks close by where they can easily go for entertainment, then there will be a recreational value beyond the economic effects," he said.

The economic impact of each individual park, however, is not necessarily directly related to the number of visitors, Calantone said.

Survey information on visitors, such as the length of their stay and how much they spend, will be analyzed with mathematical models to determine the economic benefits.

Officer declines to expose Klan list

LOUISVILLE (AP) — A civil rights lawyer said he would ask a federal judge to rule on a response given by a Jefferson County police officer in the investigation of the firebombing of a black couple's house.

Patrolman Alex Young was questioned 3½ hours Tuesday by lawyers representing Robert and Martha Marshall, whose southwestern Jefferson County home gutted in the summer.

Young had been ordered by U.S. District Judge Edward Johnston to turn over any documents he had regarding the Ku Klux Klan to the Marshalls' lawyers, who are trying to determine if there was a conspiracy behind the fire.

Young, who resigned from the Klan in July, answered questions

posed by the couple's lawyers but apparently declined to surrender membership lists he reportedly possesses.

Releasing the lists would be devastating for the organization and would violate members' constitutional rights, Young has said.

Morris Dees, the Marshalls' lead lawyer and the chief attorney for the Southern Poverty Law Center in Montgomery, Ala., said after the session that he would ask Johnston to rule on Young's response to the questions.

Dees declined comment when asked whether that meant he would file a motion to have Young found in contempt of court.

The Marshalls haven't accused Young of wrongdoing. They have said they think information he has would help them learn the identity

of Klan members who allegedly drove them out of their house in the otherwise all-white neighborhood of Sylvania.

Young's wife, Margaret, also was questioned. She was responsible for renting a post office box used as a mailing address for one Klan faction, court records show.

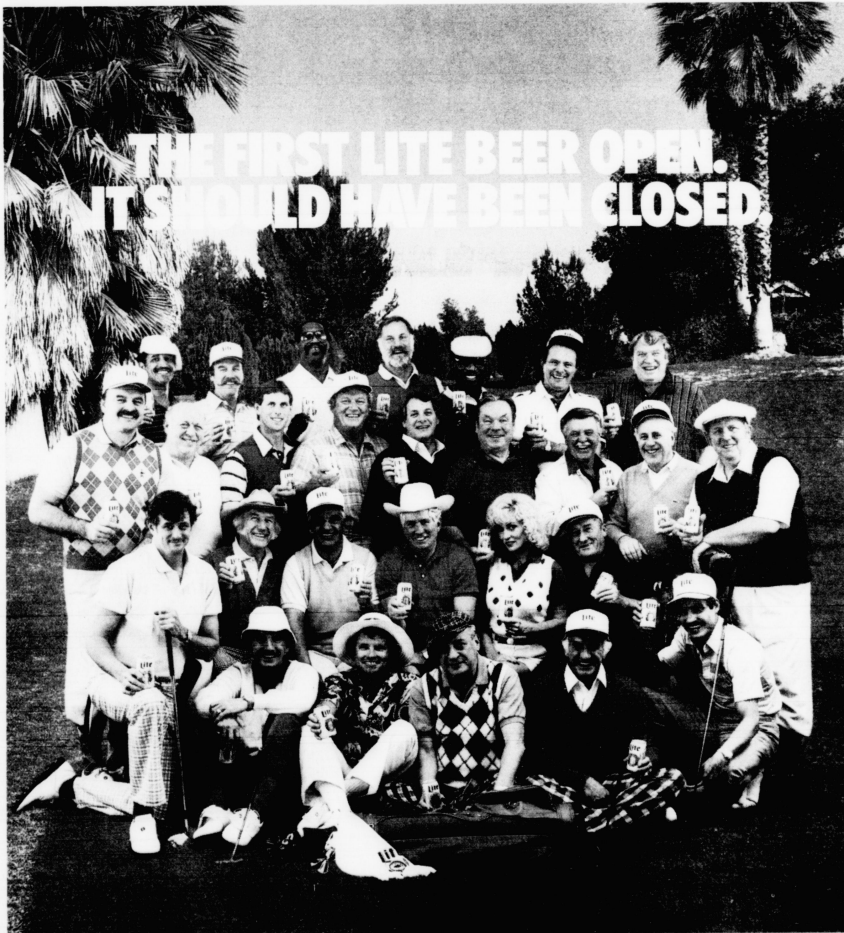
Attorneys for both sides in the case declined to discuss Young's sworn statement or say whether he had surrendered the Klan material, citing Johnston's orders that protect the privacy of the comments.

Jim Kennedy, a Jefferson County spokesman for the Invisible Empire Knights of the Ku Klux Klan, also answered lawyers' questions. He said he declined to surrender any Klan membership rosters and believed Young had refused similar requests.

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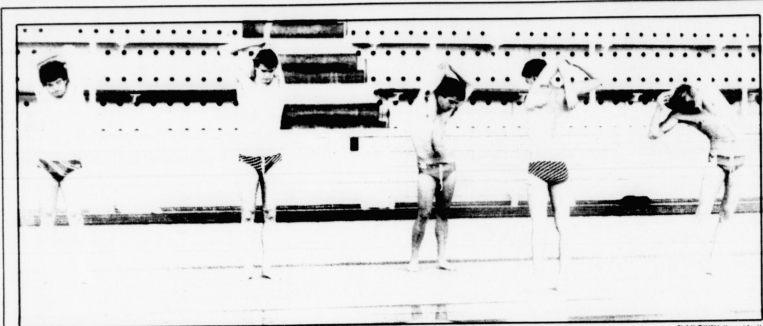
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SPORTS

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Swimmers (from left) Steve Adams, Jeremy Salmon, Scott Street, Brent Runkle and Doug Beima prepare for practice recently.

A pool of talent

UK's swimming team is blessed with new, old talent for the 1985-86 season

By BRETT HAIT
Staff Writer

Consider the large number of returning swimmers from last season and the group of new talent for the UK swimming team, and it's easy to see why Kattfish coach Wynn Paul is optimistic about the upcoming season.

The UK squad, which opens its 1985-86 season Saturday at Transylvania University, has "probably one of the best freshman or incoming classes we've ever had," Paul said. "It should be a pretty good year and the new people should help us out quite a bit."

The incoming class on the men's team, which Paul speaks so highly of, consists of Jeremy Salmon, John Miller, Jim Hill, Billy Godfrey, and two butterflyers, Jon Coopman and Chris Budvitis.

Steve Adams, a transfer from

Missouri, has "untapped potential," Paul said.

"It's going to be good competition between us," said senior Martyn Wilby. "And that can only help a team. I think we should do real well."

Several swimmers from last season also return. "We've got a number of returning swimmers who scored in the conference meet for us last year," Paul said.

On the men's team seniors Robbie Cottrell, Jeff Owsiany, John Tierney and Wilby all return. Junior N.K. Martin and sophomore Chris Godfrey are also back from last season's team which finished sixth in the Southeastern Conference.

Five other swimmers from last season, Tony Barnes, Doug Beima, Scott Street, Steve Saran and Rick Van Dyke "could help us towards the end of the year as they get into shape," Paul said.

The men's team has a goal to

"stay ahead of LSU and try to go toward Tennessee," Paul said.

"That would be an inspirational and rewarding season for us," Paul said the men's team has good strengths in most areas, but expressed a concern in the sprint butterfly. "We're not sure who we have that can go a fast 100 meter butterfly," Paul said.

"Diving should be stronger than last year," Paul said. "We're in pretty good shape there."

The women's team also returns several swimmers from last season, including sophomores Marcie Klayer, Kim Gugno, Julie Jett, Caroline Waite, Nancy MacMillan and senior Meredith Wingard.

"We feel they should all be able to help us this year," Paul said.

Two transfer students, Allison Hicks and Karlynn Norris "should be able to score in the SEC meet," Paul said.

The women's recruiting class is headed by Cheri Baxter, who Paul said will be an asset to the team. Other freshmen include Kris Domis and Lara Martin. "If they can't score in the conference meet, although they may, they're certainly going to help the team overall throughout the season," Paul said.

The women's team, which is in its third varsity season, will be strong in freestyle events, diving and butterfly, Paul said. "But we're a little weak in the breaststroke and backstroke."

"Our attitude is very positive this year," Klayer said. "The new transfers and freshman will really help the team. Sixth place in the SEC was good, but hopefully we can beat Tennessee and finish in the top five."

Paul said that Florida and Tennessee will be the SEC's top teams in both divisions this year.

SIDELINES

From Staff and AP Reports

Player offered money, magazine says

NEW YORK — Dave Batton, a former Notre Dame basketball player, said he was offered \$20,000 by Seth Hancock, owner of the Claiborne Farm, to attend UK, according to the latest *Sports Illustrated* release yesterday.

Batton told the magazine he was offered the money in October 1973 in return for four summers' work on the horse farm near Paris, Ky., about 15 miles from Lexington.

"Kentucky was illegal from Day One," Batton told *Sports Illustrated*.

Hancock has denied Batton's allegations.

Hancock was one of 12 university boosters disassociated from the school's athletic program in 1976 when the Wildcat football and basketball teams were put on probation for recruiting violations, the magazine said.

Jays' Cox named AL manager of the year

NEW YORK — Bobby Cox, who managed the Toronto Blue Jays to their first divisional title and then left the club to become general manager of the Atlanta Braves, was named American League Manager of the Year by the Baseball Writers Association of America yesterday.

Cox received 16 first place ballots and 104 points from a 28-voter panel composed of two writers from each of the league's 14 franchise cities.

Dick Howser of the Kansas City Royals, who defeated Cox's Blue Jays in the American League playoffs and then won the World Series against St. Louis, finished second with four firsts and 63 points. Gene Mauch of California was third with eight firsts and 57 points.

The Blue Jays won 99 games under Cox and beat the New York Yankees by two games to win the AL East title. In the playoffs against Kansas City, Toronto took a 3-1 lead only to have the Royals recover by winning the last three games to capture the title.

During the World Series, Atlanta asked permission to talk with Cox, whose contract with Toronto had expired. He then signed a five-year contract to join the Braves as GM, returning to the team he had managed for four years from 1978-81.

It was the second year in a row that Howser has finished second in the BBWAA balloting. He lost by one point last year to Sparky Anderson of Detroit, who did not receive any votes this year.

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DIVERSIONS

Shepard play opens tonight Downunder

By ERIK REECE
 Staff Writer

Sam Shepard's "Fool For Love" is a contemporary, realistic exploration of love and power. It opens tonight at Actor's Guild of Lexington with a champagne reception following the play.

According to director Rich Rand, the storyline is not as typical as it may sound. The play takes place in a motel room on the Mojave Desert where two former lovers, Eddie and May, reunite. Eddie has tracked May down and is trying to convince her to leave with him. Rand says the condition is "like the 15th round of a life and death relationship."

"The stakes are very high for Eddie and May," Rand said. "It's their last chance to work things out. There is so much history to their affair, it takes all they've got just to see each other."

"Fool For Love" captures many aspects of the modern relationship. "The characters are too busy with fantasies they would like to believe about each other," Rand said. "Although Rand is not particularly impressed with Shepard's earlier work, he considers "Fool For Love" the best play he has read dealing with relationships in the '80s."

Kevin Haggard, a UK theater major who portrayed Earnest in the UK production of "Bedroom Farce," will be starring as Eddie. "Kevin



ROLAND HULLINS/Kentucky Graphics

things as they are at present with no idealized images. They have to learn how to really see each other."

In establishing a theme for such a moral work, Rand said, "People don't know how to love each other and don't know how to learn." Although Rand is not particularly impressed with Shepard's earlier work, he considers "Fool For Love" the best play he has read dealing with relationships in the '80s.

Kevin Haggard, a UK theater major who portrayed Earnest in the UK production of "Bedroom Farce," will be starring as Eddie. "Kevin

has a difficult role," Rand said. "Every moment is a real emergency for his character. Eddie is forced to deal with his own insecurities in an honest way. Kevin is ready to tap into Eddie's power," Rand added.

"Fool For Love" opens at 8 to night in the Theater Downunder at Levas Restaurant. Tonight's tickets are \$10 and include the reception afterward. The play continues tomorrow through Sunday and Nov. 14, 15, and 16 at 8 p.m. Tickets for all other performances are \$5 for students and \$6 for the general public. For more information, call 233-1512.

Blockbuster directors headline thrilling, sexy cable film week

By WESLEY MILLER
 Staff Writer

This week's cable lineup is one of the best in recent memory, boasting an impressive cast of directors as well as a few returning favorites.

Brian DePalma, director of past successes "Dressed To Kill" and "Scarface," set many critics into a stir last year with the release of "Body Double," which premieres Sunday on Cinemax.

Craig Wasson ("Ghost Story") plays an out of work actor who witnesses the brutal murder of a woman and is wrongly accused of committing the crime. Trying to clear his name, he enters the seamy world of pornographic filmmaking, where he befriends a porno movie star, played by Melanie Griffith.

As with most DePalma films, the plot often takes a back seat to the graphic violence and nudity, but it is nevertheless watchable, if for nothing other than Melanie Griffith's acrobatic masturbation scene.

If that isn't enough to satiate your appetite, director Ken Russell

("Tommy") offers the 1984 thriller "Crimes of Passion," which debuts next Friday on Showtime.

Kathleen Turner ("Romancing the Stone") stars as a famous dress designer who must combat a second personality that of a kinky prostitute named China Blue. Anthony Perkins borrows many mannerisms from his "Psycho" performance as Norman Bates in his role as a psychotic preacher obsessed with saving China's soul.

The sexuality does not run as rampant as in "Body Double," but director Russell pays more attention to plot and character development, putting it one notch ahead of DePalma's effort.

The final premiere also debuts on Showtime and comes from Sidney Lumet, who directed Al Pacino in "Serpico" and "Dog Day Afternoon." Last year's Garbo Talks debuts tomorrow and stars Anne Bancroft as a woman who will give anything to meet her film idol Greta Garbo.

When Bancroft is diagnosed as terminally ill, her son tries to fulfill



PHOTO COURTESY OF COLUMBIA PICTURES

Craig Wasson and Melanie Griffith heat up the small screen in Brian DePalma's steamy "Body Double." Unjustly accused of murder, Wasson enters the pornographic film world to clear his name. The erotic thriller premieres Sunday night on Cinemax.

RE-FLICK-TIONS

his mother's last wish of meeting the reclusive movie star in this oddly touching little comedy.

Cult Classics Dept. . . . A couple of biggies are making a return to cable television this week. The first is tall, dark and hairy King Kong, the classic 1933 version, in which he chases scantily-clad Fay Wray all over the place. The Empire State Building sequence, now folklore, highlights this all-time giant monkey movie, which will be seen on Cinemax this Monday.

The second return, definitely bigger but not as hairy, is Bo Derek,

who searches the screen for more and more sex in the 1984 romp "Beverly Hills Cop," which can be seen next Friday on Cinemax. Although notorious for Derek's sexual exploits, the film acquires new comic overtones when Bo's clothes are on and she has to try to act.

Vidiot's Delight From The Wrestling Album comes its first video, which is as shamelessly exploitative as the rest of the World Wrestling Federation's marketing moves. Land Of A Thousand Dances!!!! features nearly 100 stars from the WWF, along with rock musicians Meat Loaf and Rick Derringer, and proves that these guys have about as much business in the music industry as Cyndi Lauper does in the wrestling ring.

'Cagney and Lacey' episode angers pro-lifers

By FRED ROTHENBERG
 Associated Press

NEW YORK — Calling next week's "Cagney & Lacey" show "a piece of pure political propaganda" promoting abortion, the National Right to Life Committee is asking CBS to pull the episode about the bombing of an abortion clinic.

The Nov. 11 episode is "unfair, unbalanced and shouldn't be broadcast on CBS," Dan Donehey, spokesman for the National Right to Life Committee in Washington, said Monday.

The NRLC is sending a letter to Gene Jankowski, president of the

CBS Broadcast Group, asking him to prevent the broadcast.

If that doesn't happen, the group is asking CBS stations to individually refrain from showing the episode titled "The Clinic." If stations broadcast the show, then the NRLC wants them to run as a follow-up to the 30-minute program, "Matter of Choice."

Donehey said one CBS affiliate, WOW-TV in Omaha, Neb., already has agreed to carry "Matter of Choice" after next Monday's "Cagney & Lacey" episode.

If the local stations don't comply, Donehey said the NRLC, as a protest, is asking its supporters in local markets not to watch any CBS programs during the November sweeps period when ratings for local stations are measured and determine future advertising rates.

In response to the NRLC action, CBS, in a statement, said, "CBS program practices department has carefully reviewed this episode and feels it presents a balanced view of the issue."

In "The Clinic," Chris Cagney and Mary Beth Lacey investigate an abortion clinic bombing that killed a vagrant.

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Pentagon's budget calls into question prospects for peace

What if they didn't give a war, but people showed up anyway?

That seemed like the situation last week when the U.S. House of Representatives authorized a record Pentagon budget of \$302.5 billion, without a shot being fired.

That money will buy thousands of planes, ships, tanks, screws, coffee pots and other weapons. Americans will also get 50 MX missiles for their money. The bill gave the go-ahead for the development of new chemical weapons.

An illusion of compromise was maintained. The House originally voted for a \$292 billion Pentagon budget, the same as last fiscal year's figure. Reagan wanted \$320 billion. So a House-Senate conference committee went for \$302 billion.

Reagan also wanted 100 MXs, but he only got 50. Compromises like these give the Pentagon essentially what it wants, while opponents run faster and faster just to stay in one place.

As the Pentagon's piece of the budgetary pie increases every year, one hears the same arguments about how much good that money would do for the American people. To trot them out once again seems futile. But while war industries boom in peace time, no doubt benefiting for the short term those who work in them, the economic health of too many others is undermined.

How, for example, can anyone take seriously the rhetoric of administrators and congressmen painting chilling pictures of deepening deficits, when these same people cooperate to drive the country deeper into debt through monstrous defense budgets?

In a similar way, how can anyone take Reagan's advocacy for peace seriously when he pushes a mobile missile system, a new element in the arms race; space weapons, which take the arms race into an entirely different dimension; or biological warfare, with weapons that make World War I horror tales seem second-rate indeed?

It would seem just as difficult to believe in the United States' offers for the Geneva summit; surely a record defense budget is a mixed signal to Moscow's delegates. But that's a question the Soviets will have to answer for themselves. No doubt their answer will become clear as the talks proceed.

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

To be considered for publication, letters should be 350 words or less, and guest opinions should be 850 words or less.

Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

Nagging doesn't put a stop to smoking, eating, other habits

This reply is in reference to the James A. Stoll columns that have appeared in the Kentucky Kernel throughout the year, the most recent being Oct. 29. Why do people smoke? I don't know. Up until two days ago I smoked because I enjoyed it. But I can honestly say that I am on the road to being a non-smoker, although the reason I quit isn't because James Stoll commanded me to in his column.

My God it scares me to think about how many trees have met their death due to Stoll's fixation with the cigarette. The paper used to print his last five smoking columns could have been used to roll somewhere in the neighborhood of 100,000 cigarettes. Maybe that's his plan, to use up all the paper so...

Let's not dwell on one bad habit; it's time to move on to the next. Why not appeal to the fate that

Editorial REPLY

plagues many people once they quit smoking: obesity from overeating.

Hundreds of overweight people die every year due to heart attacks, deaths due to nothing else but selfish overindulgence. Don't get me wrong, I have the deepest sympathy for people with thyroid problems. But when it comes to people who stuff themselves with every edible substance from potato chips to pasta, day after day, I have no sympathy.

For years doctors have been performing tests and studies that have determined the high risks obese persons face every day. In the last 10 years things such as cholesterol,

Anyone who points a finger at others for their bad habits ends up doing nothing but raising tempers.

fried foods and high sugar intake have been publicly denounced as unhealthy and unfashionable. Yet it is, in most cases, these very items that cause overweight persons to run as high a risk of heart attack or stroke as a person who smokes, possibly higher in some cases.

Think about all the money spent on food by overindulging, all that food purchased monthly after month by obese people for pleasure only. With thousands of starving children in Africa who would give their left arm for a hot meal, isn't there one person out there who will organize with the Great American Chow Out like with the Great American Smoke

Out? Think about that with every forkful of that midnight snack. Think about those children on that drive down the block to the burger palace.

For the sake of argument let me first state that the following figures are strictly hypothetical. I have no reference other than my own assumptions. What is only to prove a point. Let's assume for a moment that a 22-year-old male, who has been overweight since he was 12 has spent an average of \$2 a day on snacks and extra meals. Now let's take an identical situation with a slim man who has smoked since he was 12, also assuming that this man

has spent \$1 every two days on a pack of cigarettes.

During that 10-year period the overweight man would have spent about \$7,300 on extra food. Also during that period our slim smoker has spent \$1,825 on cigarettes. The smoker saves up to \$5,475 compared to the overweight man. Call me ignorant but I'd rather be slim and rich than big and poor seeing as no matter which road I take I'll end up dead. Overeaters make me angry.

Now think about what you've read. The whole story. Are you mad? It doesn't matter because I don't go for any of this rhetoric either. I was merely making a point. Anyone who points a finger at others for their bad habits ends up doing nothing but raising tempers. If anything, all Stoll's columns do for me is to instill this urge to follow him to a restaurant and blow smoke in his face while he eats.

You're not going to get people to quit smoking by telling them they make you angry. By the same token I'm not going to get anyone to quit eating because he makes me angry. It doesn't work that way.

I'm a smoker who has been quite successful at quitting. I'm also the victim of a "pot belly" and I'm a bit less successful with the diet, but I'm doing it on my own. I'm doing it for me. If someone else wants to do the same, fine. Go for it. I myself am having enough problems with my own diet.

I don't know who said it first but I hope to someday be as wise: "Variety is the spice of life." I hope that columnists everywhere heed those words.

Thomas J. Sullivan is a journalism sophomore.



Director supervises life in stage's world



Walt PAGE

DIRECTOR. Theater is urgent. It is alive, immediate, here this moment. You can live it, breath it, feel it, like nothing else.
Darkness. Extended. Ten, 15, 20 seconds. Shuffling. Shadows. Blacks and whites. Grays. Browns, blues, flesh-tones. Humming electric lamps. Southern cowboy drawl.
"This play is to be performed relentlessly, without a break. Scene: Stark, low-rent motel room on the edge of the Mojave Desert."
Fool For Love, clearly (Sam Shepard's) most coherent play to date, shows us what happens when the fantasy of love is torn away and we're left with the terror of being intimate and accepting another human being. Are we willing to find out what it means to love someone?

Changes. Changes. Live theater. Additions. Deletions. Apple sauce gives way to hot tea.
I get so excited. I wake up at night, at 3 in the morning with a new idea, my mind flashing on a scene or a phrase. I love it.
Intensely. Concentrate. Focus. Don't give it up.
EDDIE. (May suddenly grabs his closest leg with both arms and holds tight.) I'm not gonna leave. Don't worry. (She squeezes tighter to his leg, buries her head in his knee, he just stands there, strokes her softly.) May? Let go, OK' Home?
Tenderness. Stillness. Eruption. Violence. Shock.
MAY. Your fingers smell.
EDDIE. Horses.
MAY. They smell like metal.
EDDIE. I came to see if you were all right.
MAY. I don't need you!
EDDIE. OKay. (Turns to go.) Fine.
MAY. Don't go!
EDDIE. I'm going. (Edie exits.)
EDDIE. Hold door and frame her — out and slam!
MAY. (Agonized scream.) DON'T GO!!!
Silence. Tension. Time.
Empty theater. Except the director, actors, stage manager, empty glasses, empty chairs.

EDDIE. You can believe whatever you want.

EDDIE? I don't give a damn who you're seen! You'll never replace me and you know it!
Yes. That's it. How did that make you feel? Whatever was going on there it was a discovery.
MAY. Get outta' here! (Long silence.) Eddie lifts his glass and toasts her then slowly drinks it dry.)
EDDIE. (Smiles at her.) All right.
Movement. Blocking. Cues. Voices. Offstage replace sound effects which haven't been worked out yet. Pick something up. Move stage left.
(Sam Shepard gave me this advice.) Channel your energy into the words and don't stop moving.
MAY. Eddie — (His head jerks up and stares at her. She stops cold.)
Energy here. Concentrate yourself. Your stillness is awesome. It's scary out here. Let him, make him, feel the tenseness, the anger.
EDDIE. You're a traitor (He exits left with shotgun. Slams door. Door booms. May moves toward door then stops.)
MAY. EDDIE! (This action gathers force and reaches beyond itself into an agonizing mournful wail until her entire body is involved in the loss.)
If you're gonna do it, do it. Don't do it halfway. It was different tonight. That impulse worked. When you have those ideas, impulses, go with them. Trust yourself. They work.
Details. Wrought iron bed with blue bed spread. If it's locked in too tight, the scene doesn't play. All the emotion, the energy and intensity will be lost in a sheet that doesn't move off the bed when she tugs on it.
Scratching notes off-stage, front center at a small table cluttered with papers, cups, an overflowing ashtray. A wiry hand abruptly smacks the table. A realization of something different, not right, or in need of changing.
We're doing it a little different than in the script. Just a second.

Pause. They hold it, staring, then glancing away when the tension of prolonged eye contact is too much. Eyes, postures, facial expressions

Progression. Intrigue. Inexorable. Obsession. Downhill. Uphill. Valleys or mountains? What next? What's hidden? What's missing?

shift and undulate. Sweat. Waiting. Waiting.
OK. Play it again.
And again.
One more time. You're not gonna hurt this guy. Try to hurt him, hit him, rip at his T-shirt, do what you gotta do. Play it one more time.
Passion. Frustration and countless rehearsals give way to indwelling reactive intensity.
You got it. Terrific.
New lines. Old lines differently. Impressions. A smile or a smirk? Truth or a lie? A raised eyebrow, emphasis on one syllable and a new reality takes over the stage. Interpretation.
Humor? But no audience laughing, no response at rehearsal in an empty theater except their imaginations and their director.
MAY. OK, Look. I don't understand that you've got in your head anymore. I really don't. I don't get it. Now, you desperately need me. Now, you can't live without me. Now, you'll do anything for me. Why should I believe it this time?
EDDIE. Because it's true.
Split seconds matter. A missed cue. Improvisation. Don't panic. This is alive, growing and dying in the here and now.
It's gonna be real powerful. Play it deeper, more dropped in. Center. Dig. Feel it.
Rage? Love? Reality? Theater? Feel that attraction-repulsion, that push-pull. Use it. It's absurd, but you gotta capture that.
Acting.
Don't think about emotion, about acting, about being on stage. Just think about what you (your character) wants. Find your own fantasy, your own obsession. Keep deepening the choices.

Fool For Love runs Nov. 6-9, 14-16 at 8 p.m. at Levas Theater Down-Under. Rich Rand directs Henry Kevin Haggard, Marcie Evans, Tim McClure and Andrew Grimes.

Walt Page is a journalism graduate, a senior in nursing, philosophy and religious studies; and a Kernel columnist.

BLOOM COUNTY



by Berke Breathed

BLOOM COUNTY



by Berke Breathed

SPECTRUM

From Staff and AP reports

Kentucky girl undergoes another surgery

CHICAGO — A 2-year-old western Kentucky child underwent a three-hour operation yesterday to remove infected liver tissue from her transplanted organ, a hospital spokeswoman said.

Chasity Gibson of Uniontown was in critical but stable condition following the surgery, said Mary Ann Redeker, spokeswoman for Rush-Presbyterian-St. Luke's Medical Center.

"It's just going to be a matter of taking it day by day and seeing how show does," Redeker said.

The child has been hospitalized since receiving her first liver transplant Sept. 29. She has had two transplants.

Yesterday's surgery involved removal of two infected sites on the liver, which is regenerative, she said.

Seaman in custody after jumping ship

WASHINGTON — A Romanian merchant seaman has jumped ship and is in the custody of U.S. immigration agents, a Justice Department spokesman said yesterday.

Patrick Kortzen, deputy director of public affairs, said he could not identify the seaman or provide details of the circumstances surrounding his leaving the vessel near Jacksonville, Fla.

But Kortzen did say that the man "isn't going anywhere until they have questioned him thoroughly in the right language."

Kortzen evidently was alluding to the case of Soviet seaman Miroslov Medvid, who Reagan administration officials have said has indicated he wants to return to the Soviet Union after twice jumping off his ship near New Orleans.

Police defuse bomb for ambassador

ROME — A bomb in a calculator sent from Paris to Iran's ambassador to the Vatican was defused Tuesday by police bomb experts, who said it was powerful enough to have destroyed the embassy offices.

The calculator, inside a package, contained about 10.5 ounces of plastic explosives rigged to go off if the calculator were used, police said.

Ambassador Seyed Hadi Khorroshahian said he was suspicious about the package, didn't open it and called police.

"It was a nice present for me," the ambassador told The Associated Press.

Gunmen attack Bogota justice ministry

BOGOTA, Colombia — Attackers armed with submachine guns invaded the Justice Ministry building in downtown Bogota yesterday and were locked in a battle with police forces, officials trapped in the gunfire reported.

Bogota radio station RCN said three policemen were injured in the fighting, which started in late morning.

Hundreds of army troops and policemen, backed by five army armored personnel carriers, surrounded the building. Traffic was blocked in central Bogota.

The identity of the gunmen could not be immediately learned. But a tape recording played to radio station RCN claimed the attack was launched by the M-19 leftist guerrilla movement.

Arms spending said to hit \$800 billion

By HENRY GOTTLIB Associated Press

WASHINGTON — World military spending will reach \$800 billion this year — \$60 billion more than last year — continuing a post-World War II weapons buildup at the cost of social programs, a report by arms control advocates said yesterday.

The United States and the Soviet Union, with 11 percent of the world's population, account for more than half the military spending, the report said.

Among the United States and its European allies, annual per capita military spending amounts to about

\$45, compared with \$11 for health research, the report said. The world spends about \$450 to educate each child and \$25,600 to support each soldier.

The findings, based on official U.S. and international statistics, were published by World Priorities, an economic research group whose sponsors include the Rockefeller Foundation, the Arms Control Association and the World Policy Institute.

The aim of the report is to demonstrate, with official statistics, the disparity between spending on weaponry and that on health, welfare and education.

For example, it said: "The Soviet Union spends more on its military than the governments of all the developing countries spend for education and health care for their 3.6 billion people."

The budget of the U.S. Air Force is larger than the total educational budget for 1.2 billion children in Africa, Latin America and Asia, including Japan.

Developed countries on average spend 5.4 percent of their GNP for military purposes, 0.3 percent for development assistance to poor countries.

Since 1960, Third World military

spending has increased five-fold and the number of countries ruled by military governments has grown from 20 to 57.

The Soviet Union maintains more than 776,000 troops in 22 foreign countries, the United States has 479,000 troops at bases in 40 foreign countries.

Another reason for the high cost of military forces is the astounding complexity of new weapons, the report said. In 1985 dollars, it cost \$10 million to build a medium bomber in 1945; today it costs \$650 million.

Curriculum

Continued from page one

make the most interesting of subjects a drag.

"Get recommendations from friends," she said. "The instructor is very important if you want to get the most from a class. Ask people you know for instructors."

Johnson said she is very pleased with the teaching faculty's flexibility. She said the staff was very helpful and considerate of her students' needs.

Johnson said making the professor

aware of needs and family-related problems would benefit students.

For students who are interested in a prerequisite-required class but don't have the prerequisite, Johnson advised them to talk to the instructor.

"Sometimes you get permission not to take the prerequisite," she said. "Some people don't talk to the teacher. But it's important in case something comes up in the middle of the semester that you didn't know about."

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- Cold
- 24 Mtd
- Wrong pref.
- Red fez: var.
- Turns aside
- Brunch item
- 36 On
- 37 Bowling unit
- Crimson
- Whimper
- Settled down
- Sealed
- Cheered
- Gate-crash
- Behaviors
- Part way
- Dished out
- Musical passage
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- "Blue" —
- 44 Sunday punch
- Militia
- 46 Makes smile
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- 51 "Essays" or —
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Soviets ruin chance for successful talks, Reagan official says

By BARRY SCHWEID
Associated Press

WASHINGTON — American summit hopes have been set back by Soviet demands to halt the "Star Wars" program and by Soviet leader Mikhail Gorbachev's lack of understanding of U.S. policies, a senior Reagan administration official said yesterday.

"We are undismayed, but we can wait," the official said in summing up 14 hours of talks in Moscow involving Gorbachev, Secretary of State George Shultz, and Soviet Foreign Minister Eduard A. Shevardnadze.

"The pace of progress was set back by this meeting," the official said in a wrap-up briefing for reporters under rules that barred use of his name. He spoke in Reykjavik, Iceland, where the U.S. party stopped for rest and refueling en route home from Moscow.

The official suggested the administration now saw the summit as primarily a get-acquainted session for President Reagan and Gorbachev, leading possibly to an invitation for Gorbachev to visit the United States for a second summit in 1986.

In an interview in Washington yesterday with correspondents of Western news agencies, Reagan said there is "every indication" that Gorbachev is "a reasonable man," and that gives Reagan hope he can convince the Communist Party chief at the summit that the United States has no expansionist aims.

Reagan also said he would deploy a "Star Wars" missile shield unilaterally if he could not get other world leaders to agree on an international system to defend against nuclear attack.

The president said his comments in an interview last week with Soviet journalists, in which he appeared to make deployment of a Star Wars system contingent on dismantling of offensive weapons, were erroneously interpreted.

Asked earlier if he meant, in effect, to give the Soviets veto power over deployment of the proposed defensive weapons system, Reagan replied, "Hell no."

The American party returned to Washington yesterday afternoon, with Shultz telling reporters at Andrews Air Force Base that the Soviets "think that everything that happens in the United States is a conspiracy of the military and big business."

Asked whether prospects for an arms limitation agreement appeared slim after the secretary's meetings, Speakes said Shultz's sessions with Soviet leaders "make some progress, but differences do remain."

"We are prepared for our part to enter into serious discussions ... but realistically, I don't look for any arms control agreement," Speakes said.

The official who briefed reporters in Iceland described Gorbachev, after seven months at the Kremlin apex, as articulate, vigorous and intellectually curious.



Jon-Bon

Bon Jovi's lead singer, Jon Bon Jovi, performs the group's Top 40 hit, "Only Lonely." The quintet was the warm-up band for Ratt last night in Rupp Arena.

J.D. VANHOESE/Kernal Staff

Polish premier to resign, will remain party chief

WARSAW, Poland (AP) — Gen. Wojciech Jaruzelski, who crushed the Solidarity union with the steel fist of martial law, reportedly resigned as premier yesterday to concentrate on his work as Communist Party chief, party and diplomatic sources said.

He will be replaced as premier by Zbigniew Messner, deputy premier and a member of the party's ruling Politburo, the sources reported on condition of anonymity.

Western diplomats said Jaruzelski, by deciding to step down as head of the government, was signaling the end of the Polish political crisis that led to the declaration of martial law and suppression of the free union movement in December 1981.

They said the move also was designed to strengthen the party, the real power in this and other communist countries, which lost nearly 1 million members after a summer of labor turmoil in 1980 gave birth to Solidarity. The union now is outlawed and most of its leaders have been driven underground.

The government change, which the sources said was approved Tuesday at a Communist Party Central Committee meeting in Warsaw, was expected to be made public Wednesday at the inaugural session of the new parliament.

Messner, 56, has been responsible for coordinating the economic reform program since Jaruzelski made him deputy premier in November 1983.

Mid-Atlantic states' floods kill 35, cause record damage

By CHRISTOPHER SULLIVAN
Associated Press

Health officials voiced concern about contaminated water yesterday in the wake of devastating floods that killed at least 35 people in the mid-Atlantic states. The governors of Virginia and West Virginia surveyed damage estimated in the hundreds of millions of dollars.

Rivers that crested at record levels were returning to their banks in many areas, but Richmond braced for a surge on the James River and sandbagging continued at historic sites around Washington, D.C., in anticipation of a Potomac River crest up to 7 feet above flood stage.

About 20 people were still listed as missing in the floods that followed three days of heavy rain.

More than 2,000 people remained out of their homes yesterday in Pennsylvania and the Virginias, while many began the task of mopping up.

For others, however, there was no home to return to, as trailers, A-frames and other structures washed down swollen rivers.

"You could see the loss in people's eyes and hear it in people's voices," said ambulance worker Chris Trout at Rainelle, W.Va. "All around, people have lost their homes and everything."

Gov. Charles S. Robb toured Virginia's flood-ravaged western mountains by helicopter yesterday, as his state's storm death toll climbed to 19. The bodies of 15 more were recovered in West Virginia and one in Maryland, officials said.

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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	PROGRAM NOTES
<p align="center">PROGRAM CALENDAR FOR NOV. 1 - DEC. 19</p> <p align="center">the KENTUCKY</p> <p align="center">downtown-214 e. main-ph. 254-6010</p> <p>REGULAR ADMISSION \$2.00 CHILDREN & SENIORS \$1.25 FIRST RUN - SPECIAL ATTRACTIONS \$2.75 CHILDREN & SENIORS \$1.75 ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE</p>							
<p>NOV 3</p> <p>1:30 THE FRENCH FOREST</p> <p>5:30 Dance With A Stranger</p> <p>7:30 THE FRENCH FOREST</p> <p>9:30 Dance With A Stranger</p>	<p>NOV 4</p> <p>1:30 CASTLE IN THE SKY</p> <p>5:30 CASTLE IN THE SKY</p> <p>7:30 CASTLE IN THE SKY</p> <p>9:30 CASTLE IN THE SKY</p>	<p>NOV 5</p> <p>1:30 CLINT EASTWOOD PALE RIDER</p> <p>5:30 CLINT EASTWOOD PALE RIDER</p> <p>7:30 THE UNDISCOVERED COUNTRY OF THE HEART</p> <p>9:30 Dance With A Stranger</p>	<p>NOV 6</p> <p>1:30 BODY HEAT</p> <p>5:30 ONE OF THE YEAR'S BEST</p> <p>7:30 CLINT EASTWOOD PALE RIDER</p> <p>9:30 CLINT EASTWOOD PALE RIDER</p>	<p>NOV 7</p> <p>1:30 Dance With A Stranger</p> <p>5:30 CLINT EASTWOOD PALE RIDER</p> <p>7:30 BODY HEAT</p> <p>9:30 CLINT EASTWOOD PALE RIDER</p>	<p>NOV 8</p> <p>1:30 Dance With A Stranger</p> <p>5:30 CLINT EASTWOOD PALE RIDER</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 WINNER! AMADEUS</p>	<p>NOV 9</p> <p>1:30 AMADEUS</p> <p>5:30 MAD MAX</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 Dance With A Stranger</p>	<p>NOV 10</p> <p>1:30 Dance With A Stranger</p> <p>5:30 AMADEUS</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 PINK FLAMINGOS</p>
<p>NOV 11</p> <p>1:30 YU YU HAN</p> <p>5:30 AMADEUS</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 AMADEUS</p>	<p>NOV 12</p> <p>1:30 AMADEUS</p> <p>5:30 THE COCA-COLA KID</p> <p>7:30 AMADEUS</p> <p>9:30 AMADEUS</p>	<p>NOV 13</p> <p>1:30 THE COCA-COLA KID</p> <p>5:30 FANTASTIC ANIMATION FESTIVAL</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 QUADROPHONIA</p>	<p>NOV 14</p> <p>1:30 FANTASTIC ANIMATION FESTIVAL</p> <p>5:30 THE COCA-COLA KID</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 MAD MAX</p>	<p>NOV 15</p> <p>1:30 PANAMA</p> <p>5:30 THE COCA-COLA KID</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 HAIR</p>	<p>NOV 16</p> <p>1:30 PANAMA</p> <p>5:30 THE COCA-COLA KID</p> <p>7:30 THE COCA-COLA KID</p> <p>9:30 HAIR</p>	<p>NOV 17</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 18</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>
<p>NOV 19</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 20</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 21</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 22</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 23</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 24</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 25</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>	<p>NOV 26</p> <p>1:30 HAIR</p> <p>5:30 HAIR</p> <p>7:30 HAIR</p> <p>9:30 HAIR</p>

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DEC 15 1:30 3:30 7:30 9:45	16 1:30 7:30 9:30	17 1:30 7:30 9:30	18 1:30 7:30 9:45	19 1:30 7:30 9:45	20 1:30 7:30 9:45	21 1:30 7:30 9:45	22 1:30 7:30 9:45

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