

ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

Many inspired by first lady's visit

By Chris Padgett
Staff Writer

Yesterday, the day after conservative Republican presidential candidate, Patrick Buchanan, narrowly defeated Bob Dole to win the New Hampshire GOP primary, thousands came from near and far to welcome First Lady Hillary Rodham Clinton to Lexington.

The first lady made an appearance at Joseph-Beth Booksellers in Lexington Green on Nicholasville Road to promote her new book, *It Takes a Village and Other Stories*.

Clinton arrived at the bookstore at noon, and stayed until she had shook hands with the more than 2,000 people who decided to purchase her book.

After exchanging small talk with Clinton, individuals were given a previously autographed copy of the book.

"I am so glad to see all of you here today," Clinton said.

"I am so grateful that so many of you could come to support my effort."

Amid a crowd of thousands that wended around the mall not a single opponent of the first lady could be found.

"Mrs. Clinton's noble efforts and concerns with children and health care policy distinguish her as one of the greatest Americans now living," Mark Shipley, a Lexington resident said.

"She is a truly wonderful woman and our country is privileged to have her."

Those in attendance at Joseph-Beth's spoke only kind words of Clinton's contribution to American society.

"She is truly a first lady of all the people," Martha Chadwick, a Louisville resident said.

"This woman has taken it from all sides over the past four years, and she has distinguished herself as far by the best first lady since Eleanor Roosevelt."

Clinton's visit to Lexington marked one of the last stops on her third promotional tour for *It Takes a Village*.

According to representatives from Mrs. Clinton's publisher, Simon and Shuster, every stop on the book tour has brought crowds of thousands to see the first lady.

Former Kentucky first lady and crowned Miss America, Phyllis George Brown, Kentucky Democratic Party Chair Bob Babbage, UK political science professor Penny Miller and Lexington Mayor Pam Miller were among the first to greet Clinton.

"She is a truly dedicated person to stand up for the worthy causes she advocates," Brown said.

UK students Dale Howard and Doug Barnett, both political science sophomores, decided to purchase a copy of *It Takes a Village*. Howard, a founder of the new campus group, UK Young Democrats, had only words of praise for the first lady.

"She has overcome so much adversity over the past year that it is amazing that she is able to perform as well as she does," Howard said.

In her first published work, *It Takes a Village*, Clinton discusses her personal pursuit to discover how we can mold our society into the kind of village that enables all of its children to grow into able, caring, resilient adults.

The title is taken from an African proverb: "It takes a village to raise a child."

The work is filled with programs and organizations that are devoted to helping children and parents.

Mrs. Clinton is donating all profits from the sale of the book to charities that support children and their families.

In Kentucky, all profits will go to support Kosair Children's Hospital.

"I am glad the first lady is donating profits of the book to charity, and not to her own pocketbook like Newt Gingrich was going to do," said Helen Caleb, a Somerset resident who drove to Lexington to see Clinton and purchase one of the books.



IT TAKES A VILLAGE First lady Hillary Clinton takes time out to shake hands with Todd Bledsoe, UK political science senior. She later granted him a hug.

NEWSbytes

CAMPUS Student dies during Seaton workout

A UK student died last night, apparently after collapsing while exercising at the Seaton Center. Kok Lim, an electrical engineering graduate student, was pronounced dead at 7:20.

Lim, a native of Malaysia, was 23.

Kay Yelton, public affairs spokeswoman for the UK Chandler Medical Center, said Lim's parents were notified by telephone last night. Lim was transported by ambulance from the Seaton Center at 6:31 p.m. to the UK Hospital.

Seaton Center officials did not return numerous phone calls last night, so additional information was not immediately available.

The Fayette County Coroner's office also would not comment last night.

NATION Train wreck kills two in Colo.

RED CLIFF, Colo. — A freight train derailed near a snowy pass high in the Rockies yesterday, killing two crew members and spilling thousands of gallons of sulfuric acid down a mountainside and across a highway.

Rescuers trudged through waist-deep snow to reach the wreckage of the Southern Pacific Railroad train near 10,400-foot Tennessee Pass, south of this village and 10 miles north of the historic mining town of Leadville.

"At this time we do not know what caused the derailment," said sheriff's spokeswoman Kim Andre, "but we are surmising snow may have played a major part in it."

Nearly 2 1/2 feet of snow had fallen Tuesday night and more snow fell yesterday, Andre said.

The National Weather Service said several avalanches were reported in the area. But sheriff's spokesman Jeff Beavers said there was no obvious sign of an avalanche near the tracks.

California bill may end affirmative action

SACRAMENTO, Calif. — Gov. Pete Wilson and backers of an anti-affirmative action initiative turned in nearly 1.1 million voter signatures yesterday — potentially more than enough to qualify the hot-button measure for California's November ballot.

"Now the campaign begins," said Ward Connerly, chairman of the drive to repeal race and gender preferences in state programs, as he and Wilson submitted a stack of 46,574 signatures to the Sacramento County Registrar.

Signatures were submitted at other county offices throughout California yesterday, a constitutional deadline to turn in the names.

In Los Angeles, meanwhile, hundreds of students marched through the UCLA campus and occupied a building yesterday to protest the drive to eliminate affirmative action.

The initiative requires about 700,000 valid signatures of registered voters to qualify. County and state elections official say it will take more than a month to verify the signatures.

Connerly, a member of the University of California board of regents, played a pivotal role in the board's decision last summer to eliminate affirmative action in university admissions, hiring and contracting.

He said the November initiative, dubbed by its supporters the California Civil Rights Initiative, would establish a similar prohibition in all state government programs.

Officials discuss retention rates



MATT BARTON UK staff member speaking out several faculty and staff met to talk about UK's low rates of retention.

By John Abbott
Senior Staff Writer

Where are they all going?

Louis Swift, dean of Undergraduate Studies, presented the findings yesterday of a study conducted to determine why students don't come back to UK. About 20 people attended the meeting in 359 Student Center.

The study was conducted by Roseann Hogan from UK Lexington Campus Planning and Assessment.

A comparison of the six-year graduation rates of UK and its benchmark institutions for freshmen entering school in the 1987-88 and 1988-89 school years ranked UK dead last both times. The leader of the pack, the University of Virginia, exceeded 90 percent in both years; UK, on the other hand, limped to 50 percent.

The study also found that the percentage of people graduating from UK in four years has declined from about 20 percent for students entering school in 1984 to a little more than 13 percent for students who entered school in 1991.

A large part of the study focused on people who attended UK in the fall of 1993 but did not return in the fall of 1994.

All of the students surveyed had a grade-point average of 2.0 or higher.

For students polled who were freshmen in the fall of 1993, the top four reasons for leaving UK were: to transfer to another university, because the university was too large and impersonal, lack of money, and to be closer to family and friends.

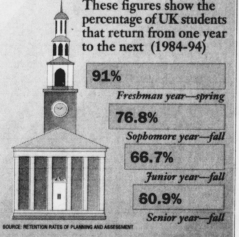
Students polled who were sophomores in the fall of 1993 also cited the intention of transfer as the top reason for leaving.

The next most popular reasons listed were: disliking Lexington, personal/family problems or illness, and deciding to pursue a major that UK does not offer. The intention to transfer was also number one for students polled who were juniors or seniors in the fall of 1993.

Personal/family problems or illness, "stopping out" for a time before returning to UK, and lack of money rounded out their top four.

What can UK do to plug up this hemorrhage?

Retention at UK



Graduation rates for the academic year 1988-89

University of Virginia	91%
University of North Carolina	85%
Purdue University	70%
Ohio State University	61%
University of Tennessee	56%
UK	50%

See LEAVING on 10

Namedropping

Bozo looks for his replacement

NEW YORK — The crowd of buffoons, some in makeup, were not just clowning around. They were singing, dancing, juggling and doing magic tricks in an effort to step into the size 83-XXX shoes of Larry Harmon.

Harmon, the original Bozo the Clown, auditioned about 50 men and women Tuesday at the Harley-Davidson Cafe.

Although he already has 75 fill-ins helping him play Bozo on the road, at malls, in videos and around the world, there's always room for another Bozo.

By cloning himself, Harmon reasons, "You've got Bozo forever. You never have to let him go."

The young-at-heart Harmon, who refuses to reveal his age, recently signed a contract to continue his TV show through 2001. (A clue: He launched Bozo on record albums 50 years ago.)

Compiled from staff, wire reports.

Votes and delegates

	N.H. votes	Percentage	N.H. Delegates	Total Delegates
Buchanan	53,855	27%	6	28
Dole	51,386	26%	4	16
Alexander	45,291	23%	4	9
Forbes	24,036	12%	2	5

UPCOMING PRIMARIES (dates in parentheses): Delaware (2/4), Arizona (2/27), North Dakota (2/27), South Dakota (2/27), South Carolina (3/2), Georgia (3/5), Vermont (3/5), Colorado (3/5), Maryland (3/5), Connecticut (3/5), Massachusetts (3/5), Rhode Island (3/5), Maine (3/5), and Minnesota (3/5).

SOURCE: THE ASSOCIATED PRESS
RUSTY MANSEAU UK staff

UK professor says Buchanan victory changes race for GOP nomination

By Jeff Vinson
Campus Editor

The New Hampshire primary is over and nothing has been settled. Pat Buchanan's victory over Bob Dole has muddied the Republican waters and created a possible split in the Grand Old Party.

UK political science professor Phillip Roeder said Buchanan's strong running so far shows that the GOP house is not in order.

"I think the (Republican) Party is obviously in some disarray right now," Roeder said. "I think it's

pretty clear that Buchanan has been a surprise and most people expected Dole to be the frontrunner, so I'd say there's quite a bit of concern in the Republican Party over Buchanan."

Roeder said it may be a false hope for other candidates to think that Buchanan's support has peaked, as it did in New Hampshire four years ago.

"I think it's too soon to tell whether he's reached his peak... Even though the margin of victory was pretty slim, since he exceeded his expectations I think people are looking at him differently," Roeder said.

Roeder added that while he is not sure Buchanan will get the nomination, "I think he'll be in there quite away," and may make a difference.

"All week long the GOP establishment worried about the prospect of a Buchanan victory. His protectionist trade views are ridiculed by economic conservatives, and his outspoken views on cultural issues make him a tough sell among independent-minded voters critical to winning national elections. House Speaker Newt Gingrich has warned allies that a Buchanan-led ticket could be disastrous to Republican candidates on the ballot."

Roeder described the Buchanan win as a "mild surprise."

"I think most everyone thought that Dole would start wrapping things by now," Roeder said. "When you look back on it Dole had some baggage that he's been carrying around and he's lost in New Hampshire before so I guess it shouldn't have been a big surprise, but he was the perceived frontrunner."

See PRIMARY on 10



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Professor tackles autobiographies

By John Abbott
 Senior Staff Writer

History professor Jeremy Popkin addressed the subject of academic autobiographies at this year's Distinguished Professor Lecture delivered last night in the Recital Hall of the Otis A. Singletary Center for the Arts.

Popkin's interest in the academic autobiography was piqued five years ago when he was sifting through the stacks of a bookstore in a small German town.

There he discovered a volume of autobiographical essays written by several prominent contemporary French historians.

"To a large extent, academic autobiographers refer to the same motive as autobiographers in general — they write, or so they tell us, to find meaning and coherence in their lives, to claim credit for what they see as their personal achievements, and to act as witnesses to a path that seems to be slipping away," he said.

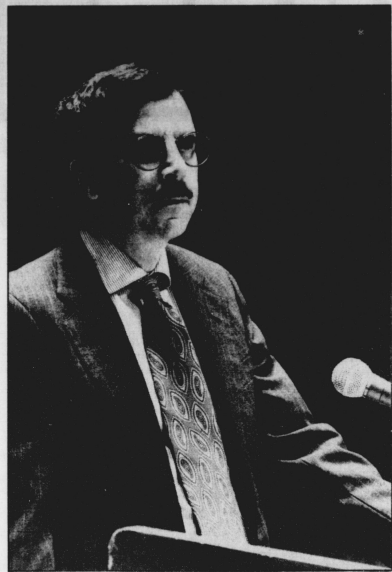
The academic autobiography departs from the mainstream of the genre, he said, because it not only tells about the author's life, but it tells the story of the scholarly group to which the author belongs, how the author learned "to think like a historian or think like a physicist."

Mainstream autobiographies, he said, often seek to prove what tremendously important individuals the authors are, but academic autobiographers often write to demonstrate "not that they are exceptional, but that they are typical," he said.

Writing an autobiography "constitutes a departure from the public norms of academic life," he said. Academics aren't supposed to be interesting people, they're supposed to be dull.

Some academics undertake to write their life stories, he said, because they once had youthful aspirations to be writers which they abandoned when they entered their disciplines.

Others, however, are frank in their admissions that they have no literary ambitions whatsoever. They enjoy a freedom which they cannot indulge in the strict world of academic writing, but this freedom, he said, has its price.



SAM HAVERSTICK Kernel staff
DISTINGUISHED History professor Jeremy Popkin delivers his address during Arts and Sciences Week.

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Greek groups ready to make splash

By Karen Harlage
 Contributing Writer

Members of the Greek community are making a splash while making money for a worthwhile cause.

The 25th annual Anchor Splash, sponsored by Delta Gamma social sorority and Sigma Phi Epsilon social fraternity, will take place tonight at Lancaster Aquatic Center. Proceeds raised from admission and T-shirt sales will go to sight conservation and help provide aid to the blind.

Anchor Splash brings together members of the Greek community in a variety of traditional and non-traditional swimming events. The more traditional events include the 200-yard medley relay and synchronized swimming. Other events include the 100 yard sweatshirt relay, the rubber ducky relay and the 50-yard candle relay. A new event, "Save the Mermaid," has been added this year.

These events test the ability of swimmers in different ways. For example, in the rubber ducky relay members of a team swim laps with an inner tube

wrapped around their waist.



LOOKING AHEAD

Hair opens at 10 p.m. Thursday and runs through April 30. Tickets \$30-\$50; call 255-2345.

Heather Williams, co-chair for the event, said that "Save the Mermaid" was a way to get the coaches from each fraternity and sorority team involved. In this event, a male and female swimmer from each team swims one of their coaches across the pool and back in an inner tube.

Special events that correlate with Anchor Splash consist of a banner contest, a serenade contest, and the "Most Beautiful Eyes" contest. In addition, Mr. and Miss Anchor Splash will be crowned.

Williams said that the special events allow the groups involved to use their creativity. She said that members of the sororities and fraternities involved are encouraged to "dress wacky" and show spirit in supporting the participants.

Williams said that everyone should come because it is a fun event for a great cause. Last year the event raised more than \$1,000. Williams added that the sponsors work to make the event a fun time for everyone and to get a lot of people involved. The sponsors are hoping to raise even more money this year.

Admission is \$2, and the events begin at 6:30 p.m.

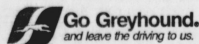
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TODAY'S EVENTS

THURSDAY, FEBRUARY 22

1:00 p.m.

"The Ancient Olympics and the Enduring Power of Place" Peal Gallery, M.I. King Library North, Dr. Nancy Felson-Rubin, Professor of Classics, University of Georgia. The Olympic Games and their representation in Greek poetry.

2:00 p.m.

"Election 1996: Money, Race, Religion — Egos and Superegos," A roundtable discussion by the UK Political Science Department, West End of the Board Room, 18th Floor, Patterson Office Tower. Faculty Participants: Professor Penny Miller, Professor Greg Hager, Professor Horace Bartlow, and Professor Don Gross.

3-4:30 p.m.

"Colleague to Colleague: Opening the Classroom Doors," 213E King Library South. The first in a series sponsored by the Teaching and Learning Center on the uses of instructional technology to enhance learning.

"Databases, Active Learning, and Undergraduates," Professor Susan Abbott-Jamieson, Dept. of Anthropology

"Spinning Webs to Orient Students to Sociology," Professor Johanna Badagliacco and Lyn Hirano, Department of Sociology

"Visualization of DNA-Binding Proteins," Professor Chuck Staben, Biological Sciences

3:30-5 p.m.

Arts and Sciences Staff Reception, Hunt Morgan Room, Hilary J. Boone Faculty Center
 Staff Recognitions at 4:00 p.m.

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Berg: Aid should be tripled not trampled

By James Ritchie
Staff Writer

Roger Berg said those Americans who criticize foreign aid and want to do away with it don't really know the whole story about where their money is going.

"It's remarkable to find any interest in international development these days," he said. Berg, who is president of the International Development Conference, delivered a speech titled: "International Development: What's new in a time of jeopardy?"

Berg said that the word "jeopardy" in the title of his speech does not refer just to the state of poor countries, but also to the foreign aid programs for those countries.

Foreign aid peaked three years ago at \$60 billion worldwide and has been declining since, he said.

Before the cuts were implemented, foreign aid programs caused tremendous advancements in growth, education and health programs, he said.

For instance, the average lifespan worldwide increased from 41 years in 1950 to 62 years last year. Infant mortality decreased during the same period from 14 million to 9 million.

"That system fostered the largest growth in human well-being in human history," he said.

However, he said that many critics want to decrease foreign aid expenditures to three percent of the United States budget.

"It's explained that this would not be possible, because foreign aid has comprised only one percent of the budget for several years.

"Maybe we should triple it and not trample it," he said.

He expressed concern that much of the aid that the United States does provide for poor countries is misdirected.

"Only a very small part of U.S. foreign aid is really addressing getting people out of poverty," he said.

Berg mentioned several possibilities for development in poor countries, including finance, technology and international cooperation.

Many countries now have micro-credit banks, which provide banking services for people who may have no collateral and may be illiterate.

He will be one of several hundred people involved in a "people's summit" next year intended to expand the micro-credit system.

The summit will include American Express, Citibank and World Bank.

He said technology, particularly computers and telecommunications, could help poor countries to "leapfrog."



Only a very small part of U.S. foreign aid is really addressing getting people out of poverty."

Roger Berg
International Development Conference
President

Shemran's Alley by Gibbs 'N' Voigt



Games Pioneers Play

SGA approves Lambda prevention conference

By Gary Wull
Staff Writer

A bill appropriating funds to help UK Lambda coordinate its Come Together Kentucky Youth Prevention Conference on April 19-21 passed last night.

The bill sponsored by College of Architecture Senator Daniel Pisi originally asked for \$1,950 in order to cover advertisements, space rental and the speakers.

However, it was quickly amended to \$1,800 to pay for only the keynote speaker, Urvasa Vaid.

John Davis of UK Lambda, a campus gay, lesbian and bi-sexual student group, was pleased with the results.

"We are very happy," he said. "We got all the money we asked for."

The purpose of the conference is to enable students from Kentucky schools to come together one-on-one and in small groups to discuss effective strategies for HIV prevention through the building of community and identity as lesbian, gay and bisexual youth, he said.

Senator at Large Alan Aja supported the bill.

"Doesn't matter what the organization is," he said. "It is addressing issues the student body wants to hear about."

Bill sponsors said the conference would not only help UK students but also those in rural areas of Kentucky that don't have the access to information and empowerment to stop the spread of HIV.

The conference will provide workshops that focus on empowering young people to make healthy decisions in their lives by building self-esteem, developing relationship skills, providing knowledge about health options and enhancing leadership skills.

"Through the types of workshops, students are educated in the most effective ways possible and then are able to return to educate their peers creating a ripple effect that truly combats the spread of HIV," said John D. Davis in a letter to SGA committee members.

Senator at large Tim Niebel was against the amendment, but supported the bill.

"The amendment was ambiguous and I don't like voting for something where the money could go anywhere," Niebel said.

Lexington Community College Senator Jared Ison spoke against the bill.

"I had brought this issue to LCC students and explained it to them to the best of my ability. No one I talked to was for it," he said.

"I'm sure it would be a good conference for AIDS prevention, but no one I talked to was a hundred percent for it."

UK Lambda had previously raised 70 percent of the \$6,950 needed to hold the event.

To raise money for the event, UK Lambda received a grant from Lexington Frontrunners and the Centers for Disease Control.

Student Group Health Insurance New Enrollment

Students who are currently enrolled in the UK Student Group Health Insurance Plan carried through MEGA Life and Health Insurance Company (Student Insurance Division) are reminded that the quarterly and semi-annual payments are due February 26, 1996.

Remember: It is your responsibility to make payment by the deadline whether or not you have received a notice from the insurance company. **THIS INVOLVES ONLY THOSE STUDENTS WHO HAVE PARTICIPATED IN THIS PLAN FOR THE PREVIOUS MONTHS.**

New enrollments will also be accepted.

How and Where to Pay: University Health Service
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Panhellenic	Carrie Buring
Activities	Polly Nichols
	Brandy Lipscomb

Arrests by UK Police

- Feb. 20**
▼David Garland, 31, Mayfield Ky., alcohol intoxication.
- ▼Timothy Wallace, 32, 1310 Fairway, Mayfield Ky., alcohol intoxication.
- Feb. 18**
▼Andrew S. Hollister, 23, 1781 Rye Lane, Lexington, Ky. domestic violence order violation.
- Feb. 16**
▼Ricky North, 31, 102 Campground, London, Ky. violation of an emergency protection order.
- ▼Gregory L. Williams, 42, 329 Wilson St. no. 2, driving under the influence, warrant assist.
- Feb. 15**
▼Jason H. Watson, 21, Wilmington, N.C., driving under the influence and expired registration.
- ▼Pat Halpin, 41, 1201 S. Limestone St., shoplifting.

Complainants filed with UK Police

- Feb. 20**
▼Theft by unlawful taking of more than \$300, Virginia Avenue parking lot, complainant advised unknown people took item from his vehicle and caused listed damage to vehicle.
- ▼Third degree criminal mischief, Scott Street parking lot, complainant advised unknown people caused listed damage to her vehicle.
- ▼Third degree criminal mischief, Scott Street parking lot, complainant advised unknown person caused damage to her vehicle.
- ▼Third degree criminal mischief, College View Drive, complainant advised unknown people damaged his vehicle. Entry was gained with a brick and the vehicle looked rummaged through.
- ▼Theft by unlawful taking of more than \$300, Patterson Drive, complainant stated she parked her vehicle on Patterson Drive while she studied. Upon returning she discovered unknown subject broke out the driver's side window with an unknown object and unlawfully removed complainants purse.
- Feb. 19**
▼Third degree criminal mischief, Alumni Gym, complainant advised unknown people did listed damage possibly in an attempt to turn on gym lights.
- ▼Theft by unlawful taking of more than \$300, 241 Commonwealth Village, complainant advised vehicle was taken without permission by a suspect.
- Feb. 18**
▼Violation of domestic violence order, 800 Rose St. Arrested suspect for a violation of a domestic violence order.
- ▼First degree arson, North Lobby of second floor of Kirwan III, the complainant stated unknown people to her set a small fire on the carpet in the north lobby on the

second floor of Kirwan III.

- Feb. 17**
▼Theft by unlawful taking of more than \$300, Virginia Avenue parking lot, victim states she loaded her car to go home and secured her vehicle. She observed the damage trunk lock. Upon opening the trunk it was empty.
- ▼Third degree criminal mischief, Nutter Center parking lot, complainant states that she parked her vehicle and when she returned she found unknown people had poured a brown-colored liquid onto the trunk.
- ▼Third degree criminal mischief, Nutter Center parking lot, complainant states that he parked his vehicle and when he returned he found that person unknown had poured a brown-color liquid onto the trunk of his vehicle.
- ▼Third degree criminal mischief, gas pumps rear of 591 S. Upper St., while at fuel pumps unknown people had broken the gas panel on the diesel fuel pump.
- Feb. 16**
▼Theft by unlawful taking of more than \$300, Student Center botanical gardens, complainant stated unknown people removed listed property.
- ▼Violation of domestic violence order, 610 UK Chandler Medical Center, complainant called and advised of a domestic violence order violation at the Med Center. The suspect was located and arrested on confirmation of the order.
- Feb. 15**
▼Third degree criminal mischief, Columbia Avenue parking lot, the complainant states that someone damaged her vehicle.
- ▼Second degree attempted burglary, Greg Page no. 106, complainant said unknown people attempted the enter their locked apartment by kicking the door. The lock and frame were damaged but entry was not gained.
- Feb. 14**
▼Theft by unlawful taking of more than \$300 (felony), Virginia Ave. lot, complainant advised unknown people removed property from her vehicle without permission and did damage to her vehicle.
- ▼Third degree criminal mischief, Press Ave. Complainant advised that unknown people did damage to his vehicle.
- ▼Theft by unlawful taking of more than \$300, Virginia Ave. lot, complainant advised unknown people damaged his vehicle by throwing rock through window, cracked windshield, tore convertible top and took \$1 worth of change.

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3:00-4:00 p.m.
115 Health Sciences Learning Center

HES Week Activities
Leadership Development Seminars:

Tuesday, Feb. 27, 1996 2:00 p.m. Erikson Hall

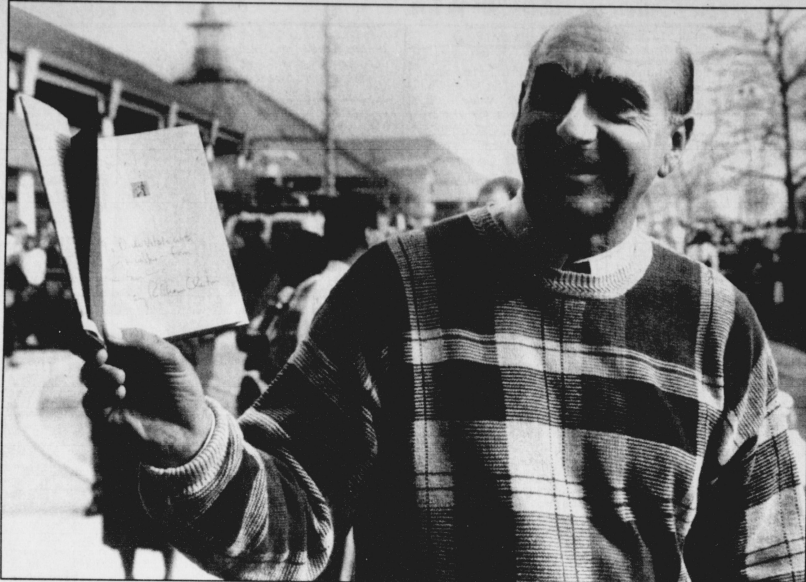
"Right Brain/Left Brain Thinkers"
Ginny Ellington, Consultant & FHA Advisor
Kentucky Department of Education
128 Erikson Hall

Thursday, Feb. 29, 1996 9:30 a.m. Erikson Hall

"Leadership Styles"
Martha Nail, Ext. Specialist for Program and Staff Development, UK
128 Erikson Hall

"Appreciating the Many Faces of Leadership"
Sharon Childs, Career Service Specialist
UK Career Center
308 Erikson Hall

CAREER FAIR
Wednesday, February 28, 1996
9:00 a.m.-1:00 p.m.
128 Erikson Hall



PHOTOS BY JAMES CRISP Kernel staff



First lady fans

Sports commentator Dick Vitale, (above), displays a personalized, signed copy of Hillary Rodham Clinton's new book, 'It Takes A Village: And Other Lessons Children Teach Us.' After greeting a long line of customers, Clinton (right) took time to meet with students from area schools.

California Governor backs bill to end state affirmative action

By John Howard
Associated Press

SACRAMENTO, Calif. — Gov. Pete Wilson and backers of an anti-affirmative action initiative turned in nearly 1.1 million voter signatures yesterday — potentially more than enough to qualify the hot-button measure for California's November ballot. "Now the campaign begins," said Ward Connerly, chairman of the drive to repeal race and gen-

der preferences in state programs, as he and Wilson submitted a stack of 46,574 signatures to the Sacramento County registrar. Signatures were submitted at other county offices throughout California yesterday, a constitutional deadline to turn in names. In Los Angeles, meanwhile, hundreds of students marched through the UCLA campus and occupied a building yesterday to protest the drive to eliminate affirmative action. The initiative requires about 700,000 valid signatures of registered voters to qualify. County and state elections officials say it will take more than a month to verify the signatures. Connerly, a member of the University of California board of regents, played a pivotal role in the board's decision last summer to eliminate affirmative action in university admissions, hiring and contracting. He said the November initiative, dubbed by its supporters the California Civil Rights Initiative, would establish a similar prohibition in all state programs. "We will not be victims of racial or gender preferences," said Connerly, who is black.

Hubble finds evidence of black hole

Associated Press

WASHINGTON — Photographs from the Hubble Space Telescope have confirmed the existence of a black hole equal to the mass of 2 billion suns. The Space Telescope Science Institute said yesterday that the black hole is in the center of a galaxy labeled NGC 3115, located some 30 million light-years away in the constellation Sextans. Black holes are the remains of collapsed stars, and are so massive that not even light can escape

their gravitational pull. University of Michigan astronomers first spotted evidence of the black hole using ground telescopes in 1992, but it took careful observation of Hubble photographs at the Institute of Astronomy in Hawaii to confirm the find. Hawaii astronomer John Kormendy found that the black hole was twice the size the Michigan team's ground telescope had predicted. The black hole will be reported in detail in the March 10 issue of Astrophysical Journal Letters. It is the first time space telescope images have allowed astronomers to find a black hole by looking at the motions of stars orbiting it, instead of looking for unique gas movement in the galaxy, explained Michigan astronomer Doug Richstone. This is important because not all galaxies contain gas, but all contain stars, he explained. Now that the Hubble photographs have proved stellar motion can pick up black holes, astronomers can search for these mysterious bodies in 50 to 100 more galaxies.

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- Must have publication experience and be familiar with the operation of a newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser or both.

Requirements for 1996-97 Editor-in-Chief:

- Must be enrolled full time on the UK Lexington campus for the semester prior to and following the term as editor.
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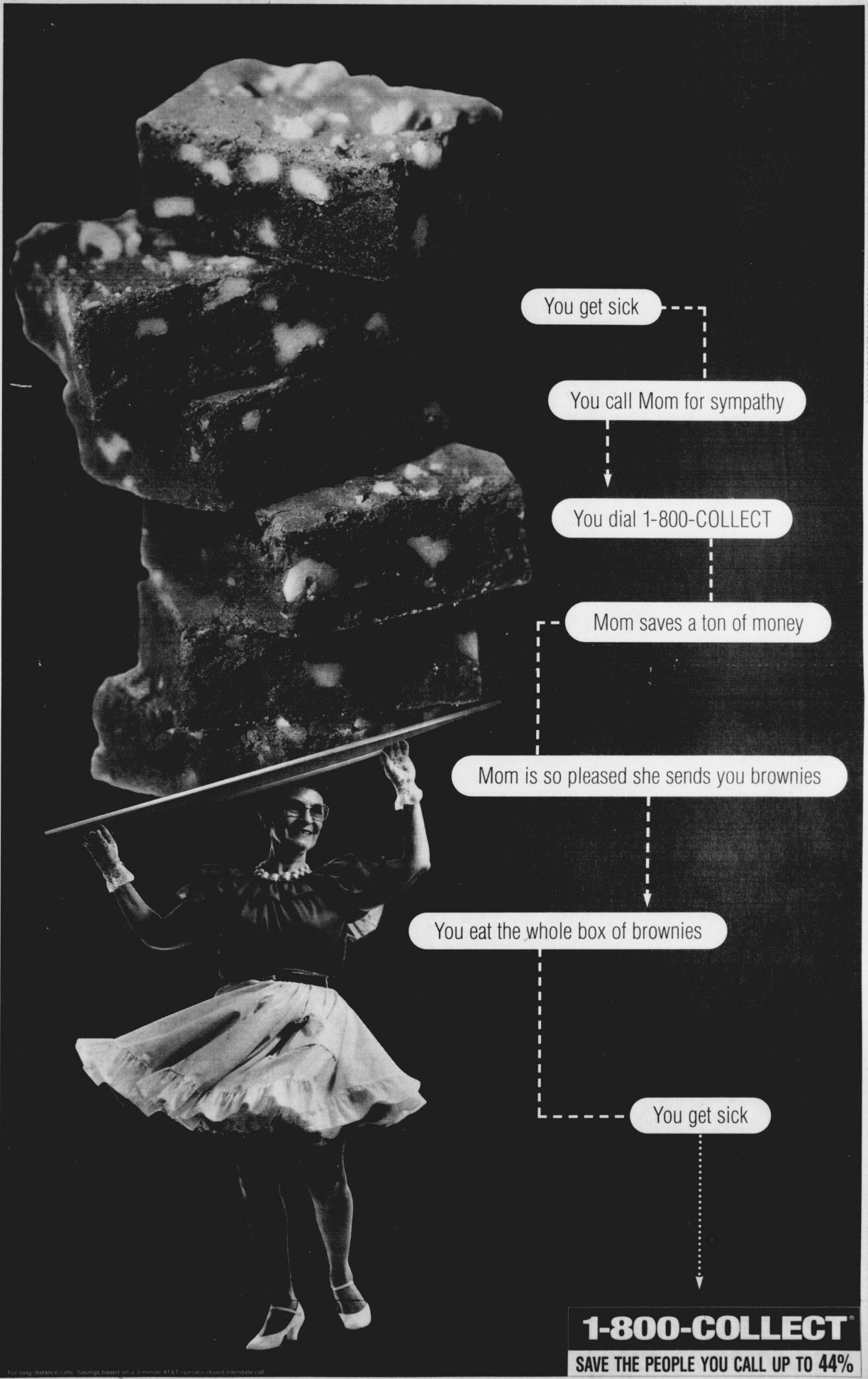
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Leading the Cats in prayer

By Jeff Vinson
 Campus Editor

For nearly five years one man has been a fixture on the UK bench — at Rupp Arena and on opponents' home floors. He doesn't shoot the three. He doesn't bang under the boards. He doesn't even burn defenders with a killer cross-over dribble.

What the Rev. Ed Bradley does for the Wildcat basketball team, won't show up in a box score.

"I think he's been a friend to the team as any chaplain would be," UK coach Rick Pitino said, "and if anybody has a problem from a spiritual sense or something they need to talk about, he's always there for them and that's comforting to our players."

Senior guard Tony Delk, who began his UK career the same year as Bradley, shutters to think about life minus this fatherly figure.

"Prayers are always answered when he's around," Delk said. "I think without him, no telling how many games we probably would have lost."

Delk added that Bradley is always willing to help people out, no matter what the situation.

"Regardless of the circumstances — I mean even with the Rodrick (Rhodes) situation, he still stays in contact with guys like that," Delk said.

Bradley, who is the pastor of Holy Name, a Catholic church in Henderson, Ky., said he has been an admirer of Pitino for many years. Before becoming a priest,



SAY YOUR PRAYERS The Rev. Ed Bradley has been the Wildcats' team chaplain since the 1992-93 season. In addition to saying the pregame prayer, Bradley counsels the players in spiritual matters.

Bradley served as a Franciscan Brother and taught in the New York area. As a result, he followed sports in the northeast and knew well the exploits of Pitino.

But it wasn't until the two met at a Lexington party that the friendship started.

"Someone introduced us together and he invited me to one of the games," Bradley said. Then Pitino asked Bradley if he would want to say a prayer with the team before the game.

"I said 'sure' and I did, and after that he asked me to go with the team to New York for the ECAC Tournament in 1992. It just happened from there," Bradley said.

Bradley serves as a priest not just a figurehead, and the players really appreciate his presence and counsel.

"He's the greatest," said senior forward Mark Pope.

"He's kind of a counter to Coach Pitino who's always screaming and yelling at you — you can kind of sit down and get some encouragement from Father Bradley."

Bradley said the entire team is special to him and he thinks like he has a close relationship with the players.

"I think that for some of them I'm just a reminder to them that there is something beyond basketball and something more important in their life than basketball."

During his travels with the team, Bradley has seen a wide range of player emotions — joyous in victory, sadness in defeat. But the players' spiritual growth isn't measured by their win-loss record.

"It's not just winning, it's the person we become in the process," Bradley said. "It's being courageous in defeat and humble in victory."

From being behind the scenes, "I know what they're suppose to do, and I know when they don't do what they were suppose to do," Bradley said with a small chuckle.

"I know when they've messed up, and how that makes them feel individually, personally," he said. "I'm able to hurt when they hurt, and to be happy and rejoice when they rejoice. I feel privileged to know that."

Top track and field athletes coming to UK for SECs

By Chris Easterling
 Assistant Sports Editor

UK's Nutter Field House will be the site of this year's Southeastern Conference Indoor Track and Field Championships this Friday and Saturday.

The championships will boast some of the most talented athletes in the college ranks, including UK's Tim Harden.

He will be looking for his third-straight 55m championship, as well as trying to win his first 200m championship.

But Harden is not the only sprinter on the men's team who has a shot for a championship this weekend.

"We've had a lot of good things happen," UK sprint coach Darryl Anderson said, "particularly Tim Harden and the rest of the sprint group are really starting to step into their own as we head to the SEC meet, which is really a good time for them to start."

The men's 4x400m relay team, consisting of Mark Miller, Darryl Gaines, Ronnie Williams and Arnold Payne, are considered among the favorites this weekend.

"We've got a pretty good shot to finish in the top three," Williams said. "We're pretty strong in the sprints and we just want to do something positive to show the country that Kentucky is for real."

The UK women's team also has some talented sprinters as well, although some of them are young and inexperienced. But

Anderson said he's not concerned with the youth.

"On the women's side, I'm comfortable at where we are," Anderson said.

One of the more experienced sprinters for UK is junior Passion Richardson, who will be going for her first SEC title in the 55m.

Passion Richardson has had an outstanding indoor season thus far. In going into the SEC meet, she's comfortable, confident and really looking sharp."

Anderson said senior Latanza Stephens, freshmen Roshell Russell and Alexis Simmons are all running well for UK.

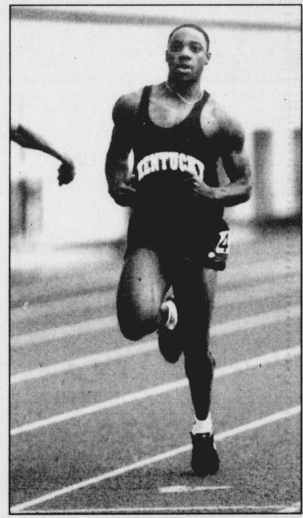
"We've got a good solid team," Stephens said. "I think we have an outstanding chance to pull off something big (in the SECs)."

Arkansas will enter the meet as the team to watch on the men's side, looking for its fifth SEC title in as many years. LSU, Tennessee and UK will contend for the crown.

"They have good coaching to start with," Anderson said of the Arkansas track program. "They recruit well, which is really the whole essence of it all anyway."

"And then there's tradition. They've won, and they've won, and they've won. So everyone who walks in the door at Arkansas expects to win."

On the women's side, the consensus favorite is the three-time defending national champion LSU. Georgia will give the Tigers some competition for the title as well, led by 55m and 200m defending champion Debbie Ferguson.



FAST FEET Tim Harden and the UK track and field teams will compete in the SEC Championships this weekend at the Nutter Field House.

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Pope's bump turns into a bust

By Ty Halpin
Senior Staff Writer

Mark Pope's inspired on-court play — surprising enough on its own — was nothing compared to the senior's bench antics in Tuesday night's 84-65 win over Alabama.

Pope, who left to a standing ovation late in the game, lumbered to the Wildcat bench. UK coach Rick Pitino extended a hand; Pope put forth his chest, hoping for a bump from the suave Italian. The bump was a bust.



Pope

"I wasn't expecting it," Pitino said following the game. "I think that kid is really losing it. He's really getting sicker and sicker as the year goes on."

The sight of Pitino chest-bumping Pope would likely have aired on SportsCenter. It clearly would be installed as the early favorite for Best Sports-related Acting in next year's ESPY awards.

Pitino vowed to prepare for a future encounter with Pope's

chest. "I'll give him a good bump next time," Pitino said. "My technique was shaky."

Pope, who Pitino says has been more relaxed later in the season, said the chest bump was bred from jubilation.

"Pure emotion," Pope quipped. "He wasn't quite ready for it. Maybe next time."

Sharing the wealth

Tuesday it was Pope and junior Derek Anderson. In the past, it's been anyone from Allen Edwards to the more frequent Tony Delk. In any event, one or two Wildcats brighten to white-light levels, emerging from an already-blinding sun of talent.

"It's funny, but no one has to be the man," Edwards said. "I feel great knowing that everyone seems to get a shot (at playing)."

Edwards, whom Pitino called "our number one guy" after UK's win over Georgia Feb. 14, has continued to provide strong minutes for the Cats. Freshman Ron Mercer, who came to UK because he would be developed slowly, enjoys the sharing atmosphere.

"It's really nice," Mercer said. "I can concentrate on learning

everything about our defense instead of having to lead the team. It's very comfortable for me."

Vitale vs. Packer?

ESPN commentator Dick Vitale, who called Tuesday's game, offered his thoughts concerning UK's denim uniforms during the broadcast.

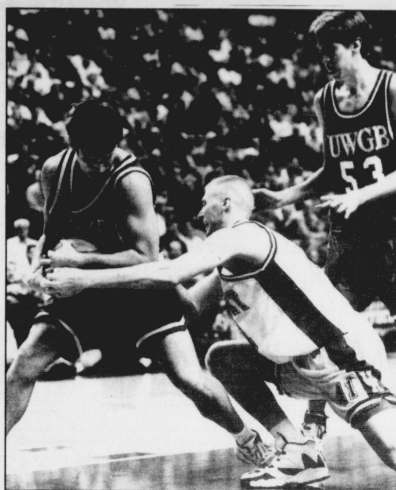
"I've got one eye, and I can tell they're not Carolina Blue," Vitale said. "Whoever said that must have been color blind."

In Vitale-ese, the emotional ex-coach likes UK's new threads. During the broadcast of the UK-Arkansas game Feb. 11 (when the Cats debuted the uniforms), CBS announcer Billy Packer said the color used resembled North Carolina blue.

Scheduling news

This week, Pitino confirmed portions of next year's schedule, which could provide some enticing new matchups. The Cats will battle Connecticut in a game benefiting the Black Coaches Association in addition to showdowns with Villanova and Ohio State in Cleveland.

UK also will participate in the Great Alaska Shootout.



HELENA HAU/Kentucky staff

INSPIRED PLAY UK's Mark Pope, who has raised his level of play in recent outings, couldn't connect with Rick Pitino on a chest bump Tuesday.

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Rifle team taking aim at conference crown

By Jason Dattilo
Sports Editor

Preparation for the NCAA Championships will be put on hold this weekend when the Wildcat rifle team, ranked No. 1 in the nation, travels to Ohio State to compete in the Western Conference Championships.

Since the Southeastern Conference doesn't sanction rifle, the Cats compete in the eight-member Western Conference.

The league championships have no bearing on the NCAAs, which are scheduled for March 6-9 in Colorado Springs, Colo. But with No. 2 Xavier in attendance, this weekend's tournament could single out a favorite for the national title.

"Xavier is really hot, they're going to want to try to defeat us to give themselves a little confidence going into the nationals," said UK coach Harry Mullins, whose squad defeated Xavier 6,161-6,130 in a duel match earlier this season. Coming in to this weekend's competition, the Cats lead the Western Conference in both shooting categories, the small bore (22) and the air rifle.

Shooting small bore for the Cats this weekend will be Mike Singer,

Erik Anderson, Mike Boggs and Mary Elsass.

The air rifle squad will be manned by Nancy Napolski, Owen Blakemore, Mary Elsass and Anderson.

Boggs, a junior, placed first in the small bore at Saturday's Big Four Classic in Lexington and according to Mullins has "stepped to the front as far as leading our team."

But it's Elsass, a freshman, who has been the backbone of this year's team. Elsass leads the squad in both shooting categories and is on an All-American pace after making the adjustment to college competition, Mullins said.

"(Mary) hasn't been a surprise," Napolski said. "We knew Mary was going to be a strong shooter when she came in as a freshman. She's been a great addition."

West Virginia handed the Cats their only duel meet loss of the season. The only time UK hasn't finished first in a multiple-team event was a fourth-place finish at the Walsh Invitational early this year.

"We're just trying to have fun some fun this weekend and try to relax before the NCAA Championships," said Napolski, who is aiming to compete in the 1996 or 2000 Olympic Games.

GAME info

The UK rifle team competes in the Western Conference Championships this weekend at Ohio State.

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Hard-earned money fattens welfare queens

Spent the last four years in the great state of Alabama, and for that reason, became unaccustomed to the winters of the even greater state of Kentucky.

most definitely on the FDA 'We'll let it slip' list. Now being a Southern Gentleman, I felt obliged to allow the rather obese female to go in front of me in line.



David Royse, Kernel Columnist

Yes, the tax dollars that I had so recently been screwed out of had gone directly down Pine Street and into the pocket of these piggiess.

Sekela sadness

The resignation of Dr. Michael Sekela, from the Medical Center, has sparked the most controversy the hospital has probably ever seen.

After Sekela resigned saying that patients in UK's heart/lung transplant program were not receiving post-operative care, his patients have rallied for his return.

After patients threatened to picket the Med Center, its leaders announced additions to the staff of the program, additions that Sekela had begged the administration for three months before resigned.

But the additions weren't enough for the patients, they want Dr. Sekela, and rightfully so.

The patients say UK and Sekela was their last chance at life, they were "high risk" transplants patients that were accepted by UK after being turned down elsewhere.

So Dr. Sekela's surviving 100 transplant patients picketed the Med Center last week,

clamoring for the return of their surgeon, even after the administration added new staff. (An effort to prevent the embarrassment of the picket no doubt.)

The picketers, especially 1993 heart transplant patient Vernon Scott, are concerned that since Sekela is gone, patients who can't get transplants elsewhere will be left to die because UK can no longer perform the "high risk" transplants.

The patients want UK to ask Sekela back, and they say he would come if asked.

IN OUR OPINION

But the bull-headed administration of the Med Center, who would never admit they were wrong in the first place, of course say that they have no negotiations with Sekela and no plans to ask him back.

But one question still remains. Couldn't all of this have been avoided if the administration had added the staff that Sekela asked for to provide post-operative care for his patients?

Kernel logo and editorial board list including Lance Williams, Matt Felice, Jennifer Smith, Brenna Reilly, Alison Knight, Jeff Vinson, Erin Bachter, Ashley Shrawbury, and Connie Vernill.

READERS' forum

Cultural Center is not about racism

Sandford's article on the "Segregated Cultural Center" was very helpful in pointing out the racism that exists on campus. Just like the O.J. trial, it proved that white Americans still hold racist ideas about Africans and fear anything that doesn't advocate white supremacy.

The center, however, is open to everyone on campus. Therefore, the absence of white faces has nothing to do with cultural diversity and everything to do with racism among many white students.

Corisa Coleman, biology student

Center is for all

I am somewhat confused by today's editorial concerning the

MLK Cultural Center. Is it the name of the center that causes the author concern? If so, Martin Luther King Jr. was an integrationist who would have wished to have everyone included in a center bearing his name.

The burden of integration need not always fall to African-Americans. If the author is sincere in his desire to foster integration, I suggest that he make use of the center often.

Julia E. Shaw

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

INFORMED SOURCES "EMBARRASSING? Absolutely. I'm personally outraged that this could happen."

Ann Baran, county manager of Union County Jail in New Jersey, on the rape of a woman in a bathroom by two inmates who were given free movement in the facility.

Contrary to belief, the liberal arts education is created to enrich

It seems that a growing number of students are deeming liberal arts degrees to be irrelevant or somehow unfashionable these days.

A friend of mine, pursuing a degree in communications, recently commented that, "with the job market the way it is today, there is just no room for a liberal arts degree."

As the prevalence of this mistaken belief increases, a growing number of students are denying themselves the classical, relevant, and eminently useful education offered by a liberal arts degree.

First, it is necessary to clear up several basic points about a liberal arts degree.

At UK, the majors that comprise the liberal arts are contained within the College of Arts and

Sciences. The word liberal, as it is used here, describes a kind of learning and a body of knowledge, not a political ideology.

More recently, academic fields like communications and business have emerged outside of liberal arts. (At least one of our sister schools changed the name of their College of Liberal Arts to the College of Arts and Sciences, in part because of an inane confusion over this point.)

Additionally, the term arts is applied broadly to mean a range of useful disciplines. This includes the humanities, social and natural sciences.

These disciplines are historically distinct from technical and

professional disciplines like engineering and medicine.

More recently, academic fields like communications and business have emerged outside of liberal arts.

The curriculum of a liberal arts degree is designed and intended to do several things.

First, it is intended to provide a well-rounded exposure to a number of disciplines while allowing for an in-depth knowledge of a particular subject field.

This aspect of the degree is the understanding that these

things impact directly on the world around us. Second, the methods of instruction and study within these fields are designed to teach the skills of critical thinking and clear communication.

These abilities are a baseline for success in almost every career. Ironically, one cannot accurately assess the value of these skills until one possesses them.

Many students reject the liberal arts because they think they will need a more tangible skill for today's job market.

However, a short conversation with a corporate recruiter can be enlightening.

There is a constant need for problem solving, critical thinking and clear communication in nearly every field.

When examining the backgrounds of the most prominent CEOs, members of the news media and political leaders, the value of a liberal arts education becomes clear.

This is not to say that engineering, agriculture, nursing, business and education are not useful and worthwhile degrees.

These necessary fields are critical to our society and provide good job opportunities as well.

But students who pursue these degrees should do so because of an innate interest in the subject material, not because they doubt the utility or relevance of a liberal arts degree.

Contributing Columnist Kevin Jones is a student at the Patterson School of International Diplomacy



Kevin Jones, Contributing Columnist

The word liberal, as it is used here, describes a kind of learning and a body of knowledge, not a political ideology.

Vertical list of page numbers and corresponding page titles on the right margin.

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CROSSWORD puzzle

Crossword puzzle grid with clues for Across and Down words. Includes a 'PREVIOUS PUZZLE SOLVED' section with the previous puzzle's answers.

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Business college hall of famers awarded yesterday

By Stacey Eidson
Staff Writer

The Gatton College of Business and Economics inducted three former graduates into the Alumni Hall of Fame yesterday in the Student Center Ballroom.

More than 400 local business leaders and many University students were in attendance to honor this year's inductees at the third annual ceremony.

"This is a day not only to celebrate these inductees' accomplishments, but to also celebrate the process of higher education," said Richard Furst, dean of the Gatton College of Business and Economics.

Each of the inductees have served their community and excelled in their profession, Furst said.

The first inductee to be introduced was Ronald Geary, a 1969 graduate. Geary is currently the president and chief executive officer of ResCare Inc., a care center based in Louisville.

ResCare has been recognized by both *Forbes* and *Business Weekly*

as being one of the 100 best small companies in America.

Geary said he could not accept this award without thanking those at UK that helped guide his future.

"There has been so many people that have helped me fulfill my dreams," Geary said. "I am proud that UK is a wonderful place to get an education."

Donald McWhorter, a retired president and chief operating officer of Bank One Corp. for 35 years, was nominated by a group of former employees.

"Many managers give Don credit for having a profound effect on their professional lives," Furst said.

"And with this nomination they wanted to thank him for their careers."

McWhorter said the award itself was an honor, but it was humbling to be nominated by former workers.

He credits his mother, a high school teacher, as being the biggest influence in his life.

"I grew up in an environment where I understood the importance of an education,"

McWhorter said. "I was able to earn my degree in a time when less than 15 percent of high school graduates went to college."

McWhorter said he wanted to thank the University because his education gave him a step ahead of the other competition in his field.

"Without the education I got at UK, none of this would have occurred," McWhorter said.

The last inductee was unable to attend the ceremony, but her impact on the University was just as strong, Furst said.

Emma Jane Stevens Walker was the first woman to graduate from UK.

She graduated from the College of Commerce in 1929 with the highest marks in her class, but because women were not allowed to be granted the medallion awarded to the highest-grade honor, she was placed second in her class.

"We are honoring Mrs. Walker for her wonderful courage when the University and trying to correct a mistake the University made in the past," Furst said.



AWARDING THE BEST Faculty and many esteemed members of the business community were awarded at yesterday's induction.

Gay group prompts ban on all clubs

By Matthew Brown
Associated Press

SALT LAKE CITY — The Chess Club — gone. The Ski Club — no more. The same with Students Against Drunk Driving and Bible clubs.

Rather than let gay high school students form an organization, the city Board of Education voted to ban all nonacademic clubs.

"Everyone suffers because of the gays," complained Brett Shields, a 16-year-old at East High School and a member of the Beef Club, a social club that met last week to eat steaks and burgers and attend a "monster truck" rally.

The 4-3 vote by the Salt Lake City School Board late Tuesday was the latest in a state-wide debate over a move by students to form a gay-straight student alliance at East High.

School board members said federal law and a U.S. Supreme Court ruling gave them two options: allow all extracurricular clubs or eliminate them all.

The issue has reverberated from the classroom to the Capitol as Utah's conservative Republican-dominated Legislature scrambles for a way to ban gay clubs without closing down such student enterprises as the Beef Club and without being accused of discriminating against homosexuals.

Roughly 85 percent of the 104 members of the Legislature are Mormon, as are more than 70 percent of their constituents.

The church condemns homosexual acts and any sexual relationship outside marriage.

Some 30 service, ethnic or sports clubs at East will be affected by the board's action beginning next fall.

The ban will also apply to the district's two other high schools. Board president Mary Jo Rasmussen, who opposed the ban, said it remained unclear whether the high school's varsity teams would be eliminated, too.

Leaving

Four main reasons outlined for leaving

From PAGE 1

Swift stressed very strongly that there is no single problem that, if fixed, would make everything all right.

However, if he was required to choose one problem as the "key," he said that he would pick the quality of student advising.

"If (students) have had good advising, in general, their feelings about the institution are positive. If they have not had good advising, their feelings about the institution are negative," he said.

According to the national figures, he said, the things that keep students at universities are personal connections with staff.

Less than half of the students polled thought that their adviser was "someone I would recom-

mend to other students."

This could be the result of any number of reasons, but Swift said he "thinks those numbers are low enough to give us some pause."

One problem, identified by English professor Gail Cummins, is the gulf that exists between students and teachers.

To be fair, a department like psychology, which has an enormous number of students in relation to number of faculty, is going to have a more difficult time establishing relationships with students than a smaller department like physics.

And students sometimes don't hold up their end.

Students will often wait until the last moment, rush in to have their adviser hold removed and rush back out without bothering to get to know their adviser, said Ray Fergue, chairman of the family studies department.

"Advising shouldn't 'come up,'" he said. "Advising should 'exist.'"

Primary

New Hampshire clouds GOP race

From PAGE 1

And looking ahead to the next set of primaries, particularly Super Tuesday, Roeder said "the game has shifted quite a bit."

"Buchanan's showing certainly makes him a very viable candidate and I think his message will be pretty popular in a lot of the southern states in the southern primaries," Roeder said.

"I think he'll do reasonably well."

And what about Dole? "Dole has a lot of name recognition and a lot of money and some organization, so it'll be an interesting race," he said.

While the candidates jockeyed to define the New Hampshire results in their favor, other Republicans gasped at the race's uncertainty — and volatility.

"It's a long way from here to San Diego," said Michigan Gov. John Engler, underscoring that New Hampshire had left a muddled race for top billing at the GOP's August California convention.

There were just 16 GOP convention delegates at stake, with 996 delegates needed to win the Republican nomination. Buchanan won six, Dole and Alexander four each, and Forbes two.

But the influence of New Hampshire's 44-year-old presidential primary goes beyond delegates. In 12 presidential election years, 11 candidates won here en route to the White House. Clinton is the sole exception, finishing second in 1992.

A three-way battle leaving New Hampshire was good news for Buchanan, who would expect Dole and Alexander to split the mainstream Republican vote. He immediately looked ahead to South Carolina and Arizona, talking along on trade and immigration.

His New Hampshire win followed a strong second-place Iowa showing and a stunning upset of Texas Sen. Phil Gramm in Louisiana's caucuses two weeks ago, leaving no doubt he is the candidate with the coveted momentum.

Dole can only hope his money and organizational edges would revive his candidacy in the critical weeks ahead.

New Hampshire's electorate was more diverse than conservative-dominated caucuses in Iowa and Louisiana. A third of Tuesday's GOP primary voters described themselves as independents and a third as moderate.

Also, six of 10 voters who completed exit surveys had an unfavorable opinion of the religious right and two-thirds opposed the Republican platform plank calling for a constitutional amendment banning abortion.

The exit poll was conducted by Voter News Service, a consortium of The Associated Press, ABC, CBS, CNN and NBC.

The Associated Press also contributed to this article.

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KeG

CHICK COREA JAZZES UP UK

PAGE

THURSDAY

February 22, 1996
Lexington, Ky.



Artists explore parallels

Couple works on paintings together

3

Films offer unforgettable look

'Richard III,' 'Unforgettable' opening

6

Ballet offers triple bill

Company stages premiers, classics

8



ARTS AND PLAYS

Two Trains Running

By Phoenix Group Theatre. Tomorrow, at 8 p.m. Feb. 25 at 3 p.m. Central Library Theater, 140 E. Main St. \$10 adults, \$8 students and seniors. (606) 268-4455.

The Kentucky Cycle

By the UK Dept. of Theatre. Part I: Tonight, Feb. 29 at 8 p.m. Sat., March 2 at 2 p.m. Part II: Tomorrow, Sat. March 1, 2 at 8 p.m. UK Fine Arts Building, Guignol Theatre. \$10 adults, \$8 students and senior citizens. 257-4929.

She Loves Me

By Cincinnati Playhouse in the Park. Tonight, at 8 p.m. Robert S. Marx Theatre, Cincinnati. \$22-34. (521) 421-1000.

Blues in the Night

By Actors Theatre of Louisville. Tonight at 8 p.m. Sat. at 5, 9 p.m. Through March 2. 316 W. Main St., Louisville. Pamela Brown Auditorium. \$16-25. (502) 584-1205.

Ghosts

By Cincinnati Playhouse in the Park. Tonight, tomorrow at 8 p.m. Sat. at 5 and 9 p.m. Sun. at 2 and 7 p.m. Through March 17. Thompson Shelterhouse Theatre, Cincinnati. \$23-\$30. (513) 421-3888.



LIVE CLUB ENTERTAINMENT

A1A Sand Bar & Grille/Riptides
367 E. Main St. Rage, Abomination. 9 p.m.-1 a.m. Tonight. Cover varies.

Austin City Saloon
Woodhill Center. Justice, 9 p.m. Tonight.

Blues On Broadway
142 N. Broadway. D.J. Rice and the Payin' Dues Blues Band, 9 p.m.-1

ONtap

COLLECTIVE SOUL and Rust will perform at the Otis A. Singletary Center for the Arts Concert Hall on March 11. Tickets for the show go on sale Saturday. For tickets, call (606) 281-6644.

a.m. Tonight. Prices vary.

Caddyshacks
3650 Boston Rd. Ernie Roberts, 8-midnight. Tonight.

Cambell House Inn
1375 Harrodsburg Rd., dining room. Claire Vance. 6:30-9 p.m. Tonight.

Giuseppe's
Nicholasville Rd. George Gentry, 6-10:30 p.m. Tonight.

Hip Joyn't
115 S. Upper St. Jim Patrick. Tomorrow. Lonsome George & Friends. 10 p.m.-1 a.m. No cover.

Holiday Inn South
5532 Athens-Boonesboro Rd. Lynn Hanson. 8p.m.-midnight. Tonight.

J.D.J.
102 W. High St. Bgozod, Too Fat To Skate. 9 p.m. Tonight. \$3.

Jose Coyote's
348 Southland Dr. Open mike,

INCOMING

CHECK THIS OUT...
▼ **The State**
March 2 at 8:30 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$12.50. (606) 281-6644.

OUTGOING

ACT FAST OR THEY'RE GONE...
▼ **She Loves Me**
By Cincinnati Playhouse in the Park. Tonight at 8 p.m. Ends tonight. Robert S. Marx Theatre, Cincinnati. \$22-\$34. (513) 421-3388.

karaoke. Tonight. Diana Stratford. 8:30 p.m. Bruce Lyon. 8:30 p.m.

Lynagh's
388 Woodland Ave. Taildragger, As of Yet. 10 p.m. Tonight. \$3. The Blueberries. Tomorrow. Supa Fuzz, Amazing Grace, As of Yet. Sat.

New Circle Inn
588 New Circle Rd. In the lounge:

Southern Grace. 9 p.m. Tonight.

Two Keys Tavern
333 S. Limestone St. Whatever Will. 9:30 p.m. Tonight. \$2.

Wrocklage
361 W. Short St. King Kong, Salsa Sharks. 9 p.m. Tonight. \$5. Catawampus. Tomorrow. Massey Ferguson, Salsa Sharks. Sat.

REGIONAL LIVE MUSIC

Duane Paulson and Dana Briggs
Tonight at 8. EKU Coates building, Brock Auditorium. Richmond. (606) 622-3266.

Chubby Carrier and The Bayou Swamp Band Mardi Gras Party
Tomorrow at 8 p.m. Bomhard Theater, Louisville. \$12.50. (502) 584-7777.

Kevin Williamson and Shadow Ridge, Hersel and Charlie and The Collins Boys
Sat. at 7:30 p.m. Kentucky Friends of Bluegrass Music Club Inc., 465 Forge Mill Rd. Clay City. \$6 adults, free to

children 12 and younger. (606) 252-4781.

Ani Difrance
Sat. at 8 p.m. UK Memorial Hall. TicketMaster. \$12.50 adults, \$7.50 UK students. (606) 281-6644.

Lexington Brass Band
Sun. at 2 p.m. UK Singletary Center for the Arts Recital Hall. 257-4929.

Noemi Lugo
Feb. 26 at 8 p.m. UK Singletary Center for the Arts Recital Hall. 257-4929.

Seven Mary Three and Poe
Feb. 27 at 8 p.m. Bogart's 2621 Vine St., Cincinnati. TicketMaster. \$8-10. (606) 281-6644.

Natalie Merchant
Feb. 28 at 8 p.m. Palace Theatre, Louisville. TicketMaster. \$14, \$19, \$22.50, \$30. (606) 281-6644.

Buckwheat Zydeco and Robin Lacy
March 1 at 8:30 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. (606) 281-6644.

The State
March 2 at 8:30 p.m. Bogart's 2621 Vine St., Cincinnati. TicketMaster. \$12.50. (606) 281-6644.

Neil McCoy and Rhett Akins
March 2 at 8 p.m. Ramada Resort and Conference Center, 1 Executive Blvd., Owensboro.

Toadies, Civ and Brutal Juice
March 4 at 8 p.m. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$12.50. (606) 281-6644.

Candlebox and Seaweed
March 6 at 8 p.m. at the Palace Theatre, Louisville. \$24.50. TicketMaster. \$15, \$18.50. (606) 281-6644.

AC/DC and the Poor
March 11 at 8 p.m. Freedom Hall, Louisville. \$24.50. TicketMaster. (606) 281-6644.

This is a weekly guide to cool Internet sites.

SITE OF THE WEEK:
<http://pathfinder.com/netly/>

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Artists explore work, existence together

By Claire Johnston
KeG Editor

"As I strive for an understanding of the nature of the sublime, I continue to develop my work to refer to the life I know"
— Anne Leone

Water can be seen as a metaphor for the cycles of life. The flow of water parallels the surge of human existence.

Massachusetts artist and professor at the University of Massachusetts Anne Leone explores the likeness of life and water in her paintings.

Using the human condition and figure in relation to water, Leone paints shapes that dive, splash, float and merge with a succinct exploration of the relationship between water and life.

Leone believes that water is easily understood by everyone.

Having worked on everything from land to sky, Leone has paused on water as a subject.

"Water represents traditional ideas, intense atmospheres and even danger," Leone said in a recent telephone interview.

In the series Leone deals with models submerged in water.

"My paintings that deal with water are metaphors for the recent experience of having a second child," Leone said.

"The subject matter shows the fear, trepidation and anticipation subsequent to the birth of a second baby," Leone said.

Leone draws from her family for her work.

Working with her husband, artist Daniel Ludwig and her children, Leone is able to explore artistry without going far from home. The influence has reached so far that Leone has composed 12 paintings that depict each member of her family interacting with water.

In Leone's painting, "Cannonball," Leone shows her husband in a tucked position under water at the point where the resistance of the water held him suspended.

Leone said the painting showed what was going on in the household at the time; the full-force of careers and life had to be altered after the arrival of the child.



Photo furnished

SUSPENDED Anne Leone's acrylic on linen painting titled, 'Floating Child,' is part of the series of paintings that she Leone and her husband worked on together.

"It is an intense, universal experience that everyone can relate to," Leone said.

Drawing from what she knows best has resulted in artistic and human growth.

"In this way, I can create images that reveal my deepest hopes for my world, my family, myself," Leone said in an artist statement.

Leone is showing pieces with her husband, artist Daniel Ludwig, at the Heike Pickett Gallery downtown.

Leone said of her working relationship with her husband: "We work closely, critique and play well off each other."

After 15 years together, Leone said that sharing a child and a medium of art has worked well.

"We refer to each other and we have similar sensibilities," Leone said.

The exhibit will run at the gallery until March 31. The hours are 10 a.m.-3 p.m. Tuesday, Thursday, Saturday and by appointment. For more information, call (606) 233-1263.




Photo furnished

EVENFLOW Daniel Ludwig's oil on linen painting, 'Bather: River Ninfa,' is part of a series of paintings and drawings depicting water and life. The paintings are part of an exhibit currently being held at the Heike Pickett Gallery until March 31.

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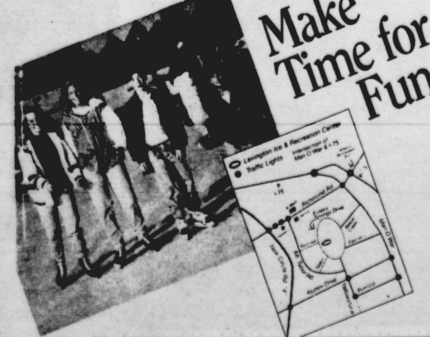
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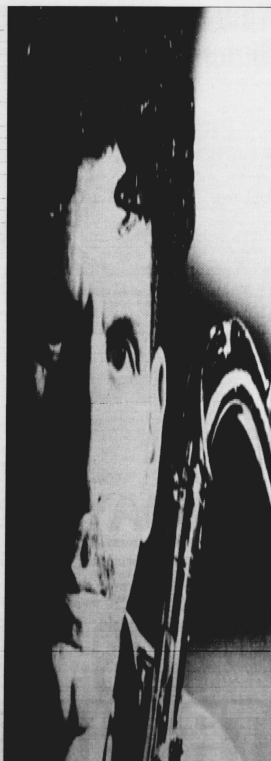
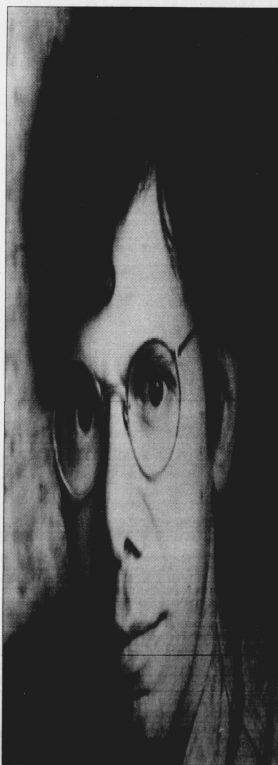
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CHICK COREA JAZZES UP UK

"The more I play in different situations, the more I discover what I can do. But rather than think of my music as developing, I choose to bask in the glow of one thing a for a few minutes and then let it go."

—Chick Corea



Chick Corea has carved a permanent niche in jazz history. Between his conceptual explorations and his grace on the keyboard, Corea has tested the boundaries of music time and again. His "artistic journey" is still in motion.

Through the Spotlight Jazz Series, Corea will be performing with the Chick Corea Quartet at the Ois A. Singletary Center for the Arts at 8 p.m. Included in the quartet are John Patitucci on bass, saxophonist Bob Berg and drummer Gary Novak.

From the Chick Corea Quartet to his earliest professional gigs in the 1960s, Corea has explored the keyboard as Columbus journeyed the seas.

Able to approach music from a myriad of aspects, Corea has allowed his openness of ear to guide him.

"The more I play in different situations, the more I discover what I can do. But rather than think of my music as developing, I choose to bask in the glow of one thing a for a few minutes and then let it go," Corea explained in a release.

Additionally, Corea prefers to avoid the labeling of music, view-

ing the identification of sound as a possible distraction from the music.

When musicologist discuss music a genre tag is placed on the sound. For example a sound may be termed as ragtime, dixieland, occidntal, etc.

"Most don't realize how acceptance of these terms without their own observation, limits their choices and enjoyment of art, both as givers and receivers," Corea explained.

Related to the expression of new ideas is establishing new ideas. In the music world a new sound or idea can create a stir.

And as Corea explains "each person's consideration of what is ideal and therefore what is beautiful can vary wildly."

This leaves much art open to interpretation.

Fortunately for Corea, an acceptance of his innovations and compositions has led to success and even several Grammys.

However, his success was not by accident.

Born in Massachusetts, Corea's musical inclinations were nurtured in a household where the sounds of Charlie Parker, Bud Powell, Mozart and other "thinkers" in the musical world were respected.

Corea's professional career commenced with trumpeter Blue Mitchell in 1964.

Following his first recording with Mitchell, Corea gigged with men like Willie Bobo, Cal Tjader, Herbie Mann and Mongo Santamaría.

These early connections familiarized Corea with the Latin rhythm and mood, which appears even in his most recent release *Expressions*.

Corea commented on the effect of these influences in a release.

"I learned something about this music (Latin music) in the 60s in New York. It seems to me that the heart of these rhythms come from African and from the context that it is more socially oriented than performance" of "art oriented. It's one reason why I love these rhythms so much," Corea explained.

After playing a number of gigs with various artists, Corea rose to fame when he joined Miles Davis' band, playing the electric keyboard.

Corea worked with recordings "Bitches Brew" and "In a Silent Way." Following the later album, Corea moved on to form Circle, an improvisational band featuring Dave

Holland, Barry Altschul and Anthony Braxton.

Circle disbanded after three years, and Corea focused on his new ensemble Return to Forever.

Two years after Return to Forever, Corea altered the sound of the band by plugging in the Moog Synthesizer.

The new sound propelled the production of "Where Have I Known You Before" and the Grammy-winning album *No Mystery and Romantic Warrior*.

In 1975 Return to Forever separated and Corea immersed himself in a multitude of recordings. Among the free wheeling productions was the Grammy-winning "Leprechauns," created by Corea's ensemble the Electric Band.

After years of sampling different sounds Corea and his manager Ron Moss formed the music label Stretch Records, "committed to stretching musical boundaries."

Corea's most recent release *Expressions*, has again waded into new waters.

Tickets are \$10 for UK students, \$15 for UK staff, faculty and \$19.90 for others.

For more information, call 257-8427.

Article by Elizabeth Ann Edlin for Juke Anderson

PREviews

New films promise 'Unforgettable' look

By Dan O'Neill
Assistant KeG Editor

'Richard III'

One of the first in a wave of Shakespearean films opening this year, *Richard III* has the look and promise of presenting a remarkable version of the challenging play.

Retaining all of the original's distinct characteristics of jealousy, love, hate and violence, this rendition attempts to put a contemporary spin on the timeless masterpiece, with a running time more conducive to the screen atmosphere.

Ian McKellan, recognized as Great Britain's finest Shakespearean actor, stars in the title role of Richard. His performance as the ruthless, obsessive power monger has earned him international acclaim for both stage and screen. McKellan also took on the duties of co-screenwriter and executive

producer.

The surrounding cast offers a variety of today's foremost actors, who have also garnered numerous honors. Academy Award nominees Supporting members include Annette Benning (*The Grifters*) as Queen Elizabeth, Robert Downey Jr.

(*Chaplin*) as her brother and Nigel Hawthorne (*The Madness of King George*) as Richard's brother, Clarence. Five-time Academy Award nominee and two-time winner Maggie Smith (*A Room with a View*), John Wood (*Sabrina*), and Kristen Scott Thomas (*Four Weddings and a Funeral*), round out the much heralded cast.

For the film, Director/Co-Writer Richard Loncraine wanted to create a world that is modern and recognizable. To do so, McKellan and Loncraine decid-

ALSO opening

BEFORE AND AFTER

Starring: Meryl Streep, Liam Neeson (d) Barbet Schroeder
Southpark, Man O'War PG13.

THE CITY OF LOST CHILDREN

Starring: Ron Perlman, Daniel Emilfork (d) Jean-Pierre Jeunet, Marc Caro
Kentucky Theatre R.

RUMBLE IN THE BRONX

Starring: Jackie Chan (d) Stanley Tong
Man O'War, Lex. Green R.



Photo furnished

ALL HAIL! Ian McKellan (above) heads a star-studded cast in a modern rendition of Shakespeare's 'Richard III.' The film opens this weekend at the Fayette Mall Theater.

ed to create a setting in an imaginary Europe of the 1930s.

In a news release, Loncraine notes the advantages of this setting, "It's a wonderful period visually — the clothes, the cars, the architecture are marvelous."

Their specified attention to period detail earned the film two Academy Award nominations in costume design and art direction. When discussing his version of the Shakespeare classic, McKellan expresses his appreciation for the original literature.

"I want to say to audiences who are bored at the mere mention of Shakespeare, 'You're about to have a great treat, courtesy of Shakespeare,'" he said. "And if audiences enjoy it, it will be Shakespeare they are enjoying, not Ian McKellan or Richard Loncraine or Annette Benning or any of us. We are just at the service of this extraordinary storyteller who can spring off the stage onto the cinema screen."

'Unforgettable'

Let's see what John Dahl can do with some money.

After two relatively small-scale cult hits, *Red Rock West* and *The Last Seduction*, the director was given \$20 million to make his latest film *Unforgettable*. Judging from his past works in the gritty film-noir genre, Dahl promises to deliver the film's title.

Ray Liotta, Linda Fiorentino and Peter Coyote star in roles that delve into the dark side of the human psyche. After lighting up the screen in her critically acclaimed performance in *Seduction*, Fiorentino returns to work for the director who made her a



Photo furnished

DOCTOR DEATH Ray Liotta (left) and Peter Coyote (right) star in John Dahl's latest work 'Unforgettable,' opening this weekend at Lex. Green.

star.

In a recent news release Fiorentino describes her relationship with Dahl.

"He is an exceptional director and has a way of making his actors feel exceptional, particularly on days when they feel otherwise," he said. "If I found out he were making a film of the Yellow Pages, I'd beg for one of the roles."

Unforgettable tells the story of medical examiner Dr. David Crane (Liotta) and his attempts to discover his wife's killer. He finds hope when he meets Dr. Martha Briggs, a pioneering neurobiologist who has developed a formula that allows someone to experience the memories of another.

In a moment of desperation, Crane steals the untested and potentially deadly formula and

injects himself with his wife's memories. From there, he experiences random flashbacks of the brutal slaying, experiencing the painfully horrific feelings of his wife's death.

Dino and Martha De Laurentiis handled production of the film. Together they have produced more than 600 films, accounting for 38 Academy Award nominations and become extremely influential figures in the independent film industry.

Of their latest work, Martha says: "It was a gritty, fast-paced action thriller, but with a very different take. The suspense kept escalating and bringing the story forward, exposing new worlds with recurring memories ... different flashbacks from different people. It developed into a taut suspense-filled drama with smart characters."

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TRIVIA

Movies

NOW showing

Reviews by Dan O'Neill

BEAUTIFUL GIRLS

KERNEL PICK Five struggle with commitment to the women who are a significant part of their lives. Starring: Timothy Hutton, Matt Dillon, Michael Rapaport, Uma Thurman, Mira Sorvino, Rosie O'Donnell (d) Ted Demme Man O'War R.

BED OF ROSES

"He gave her flowers, she gave him a chance." Starring: Christian Slater, Mary Stuart Masterson (d) Michael Goldenberg Southpark PG.

BLACK SHEEP

Another SNL alumni film covering a political campaign worker's troubles keeping his brother out of trouble. Starring: David Spade, Chris Farley (d) Penelope Spheeris Lex. Green R.

BRAVEHEART

KERNEL PICK A magnificent epic of the Scottish rebellion against British government. Led the Academy Awards with 10 nominations including best picture. Starring: Mel Gibson, Sophie Marceau (d) Mel Gibson Man O'War R.

BROKEN ARROW

A fighter pilot races to recover a nuclear warhead from his former partner before he destroys a major U.S. city. Starring: Christian Slater, John Travolta (d) John Woo Woodhill, Lex. Green R.

CITY HALL

KERNEL PICK A New York City mayor gets involved in an investigation involving the murder of a police officer. Starring: Al Pacino, John Cusack, Bridget Fonda (d) Harold Becker Lex. Green, Man O'War R.

DEAD MAN WALKING

KERNEL PICK Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar Nominations for actor, actress and director. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Fayette Mall R.

FATHER OF THE BRIDE II

An example of an idea beat to death as this attempts to remake a sequel. Starring: Steve Martin, Diane Keaton, Martin Short (d) Charles Shyer Woodhill PG.

FROM DUSK TILL DAWN

KERNEL PICK Two outlaw brothers encounter vampires after crossing the border. Starring: George Clooney, Quentin Tarantino, Harvey Keitel, Juliette Lewis (d) Robert Rodriguez Man O'War R.



Photo furnished

MARRY RILLY From the makers of 'Dangerous Liaisons', an unusual account of the Jeckyll/Hyde story through the eyes of his chambermaid. Starring: Julia Roberts, John Malcovich, Glenn Close (d) Stephen Frears Lex. Mall, Southpark R.

GRUMPIER OLD MEN

Picking up six months after the original, the film follows the duo through a series of bloopers and outtakes. Starring: Jack Lemmon, Walter Mathau, Ann-Margaret (d) Howard Deutch Woodhill PG-13.

HAPPY GILMORE

SNL alum makes fun of the rigid country club traditions of the PGA tour. Starring: Adam Sandler, Christopher McDonald (d) Dennis Dugan Lex. Green, Lex. Mall PG-13.

THE JUROR

A juror's life is threatened unless she acquits a member of the Mafia. Controversial for its close resemblance of *Trial by Jury*. Starring: Demi Moore, Alec Baldwin (d) Brian Gibson Southpark, Woodhill R.

LEAVING LAS VEGAS

KERNEL PICK Dark, but ultimately moving, portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including best actor, actress and director. Starring: Nicholas Cage, Elizabeth Shue (d) Mike Figgis Woodhill, Fayette Mall R.

MR. HOLLAND'S OPUS

KERNEL PICK Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Woodhill, Lex. Green PG.

MR. WRONG

A talk-show producer searches for Mr. Right but ends up with, well, you know. Starring: Ellen DeGeneres, Bill Pullman, Joan Cusack (d) Nick Castle Soutpark, Woodhill PG-13.

MUPPET TREASURE ISLAND

The puppets we've all grown to love go on a search for a buried treasure. Starring: Tim Curry, Jennifer Saun-

ders, Kermit (d) Brian Henson Lex. Green, Man O'War G.

THE POSTMAN (IL POSTINO)

KERNEL PICK Endearing, poignant drama about an underachieving postman whose life is touched by a poet and his works. Nominated for five Academy Awards. Starring: Massimo Troisi, Philippe Noiret (d) Michael Radford Southpark PG.

SENSE AND SENSIBILITY

KERNEL PICK Enchanting adaptation of the Jane Austen novel. Winner of Golden Globe's Best Picture. Nominated for seven Oscars including best picture. Starring: Emma Thompson, Kate Winslet, Hugh Grant (d) Ang Lee South Park, Woodhill PG.

TOY STORY

KERNEL PICK Disney's computer-generated gem. Received three Oscar nominations including best original screenplay. Voices by: Tom Hanks, Tim Allen (d) John Laseter Woodhill G.

12 MONKEYS

KERNEL PICK Futuristic time-traveler sets back to find clues of an apocalyptic virus. Starring: Bruce Willis, Brad Pitt (d) Terry Gilliam Man O'War R.

WHEN NIGHT IS FALLING

KERNEL PICK An extremely visual film, depicting a woman's struggle with her sexual identity. Starring: Pascale Bussieres, Rachel Crawford (d) Patricia Rozeman Kentucky Theatre NR.

WHITE SQUALL

Seaworthy drama involving a disaster at a sailboat training school. From the director of *Alien* and *Thelma and Louise*. Starring: Jeff Bridges, Caroline Goodall (d) Ridley Scott Woodhill PG-13.

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MR. HOLLAND'S OPUS (PG) 12:50 3:00 7:00 9:55	RUMBLE IN THE BRONX (R) 1:10 3:20 5:25 7:35 9:45	MR. HOLLAND'S OPUS (PG) 1:00 4:00 7:00 9:55
UNFORGETTABLE (R) PICK 1:45 4:20 7:15 9:45	BRAVEHEART (R) 1:30 5:15 9:10	BROKEN ARROW (R) 1:45 4:15 7:00 9:55
BLACK SHEEP (PG-13) 1:05 3:15 5:20 7:30 9:40	MUPPET TREASURE ISLAND (G) 1:00 3:15 5:30 7:45 10:00	ON TWO SCREENS PICK 1:45 4:15 7:00 9:55
CITY HALL (R) 1:30 4:00 7:05 9:30	TWELVE MONKEYS (R) 1:20 4:10 7:10 9:55	MR. WRONG (PG-13) 1:10 3:15 5:20 7:35 10:10
BROKEN ARROW (R) PICK 12:45 3:05 5:25 7:50 10:15	FROM DUSK 'TILL DAWN (R) 1:05 4:00 7:40 10:10	TOP STORY (G) 1:05 5:15 7:00
RUMBLE IN THE BRONX (R) 1:20 3:25 5:40 7:50 10:05	'BEFORE AND AFTER (PG-13) 1:15 4:15 7:05 9:30	LEAVING LAS VEGAS (R) 1:20 4:20 7:10 9:35
MUPPET TREASURE ISLAND (G) 12:55 3:10 5:30 7:40 9:55	HAPPY GILMORE (PG-13) 1:15 3:20 5:30 7:45 10:00	GRUMPIER OLD MEN (PG-13) 3:05 6:20
		SENSE AND SENSIBILITY (PG) 1:20 4:10 7:00 9:50
		THE JUROR (R) 7:30 10:15
		WHITE SQUALL (PG-13) 1:30 4:10 7:00 9:50
		UNFORGETTABLE (R) 1:30 4:10 7:00 9:50
		BLACK SHEEP (PG-13) 1:05 3:10 5:20 7:30 9:40

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✓DEAD PRESIDENTS (R) 1:40 4:10 6:50 9:40	✓THE JUROR (R) PICK 3:30 6:40
✓SEVEN (R) 2:10 4:30 7:30 10:30	✓MR. WRONG (PG-13) PICK 1:30 3:45 7:00 9:20
✓MONEY TRAIN (R) PICK 2:30 4:50 7:20 9:50	✓BEFORE AND AFTER (PG-13) PICK 1:45 4:30 7:40 10:15
✓BROOME (PG-13) PICK 1:50 4:20 6:40 8:40	✓SENSE AND SENSIBILITY (PG) PICK 2:00 4:50 8:00
✓COPYCAT (R) PICK 1:10 3:40 6:10 8:50	✓BED OF ROSES (PG) PICK 2:15 4:15 6:40 9:00
✓MARRY RILLY (R) PICK 1:15 4:00 7:20 9:55	

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Kernel advertising gets you noticed!

Tupac's latest lacks flair

Rapper missing original book

Payday from my new job at McDonald's (yeah, the one on Limestone Avenue) finally arrived and I eagerly went to cut Corner to purchase the latest CD from Tupac Shakur, *All Eyez On Me*.



Jason Alexander
KeG Columnist

Considering everything I expected from this album, I was sure that it would be worth the \$21.19 that I had to shell out to add this album to my collection.

I also picked up a spotlight issue on Graffiti, the forgotten art of the hip hop culture, which was published recently by *Rappages*. With my magazine and CD in tow, I went home in search of good music and reading.

Instead of good music I received a CD that, if you listen to it, you can tell that Tupac just got out of jail as almost every song was talking about women. Conversely, when Tupac first came out he was rough and rugged, now it seems that the music picked for his songs are more mellow from anything that he used to use on his first two albums, *Tupacalypse Now*, and *Strictly for my N.I.G.G.A.Z.*

The beats on *All Eyez On Me* and samples he uses now sound nothing like his second album's beats when he was "Strictly Representin'," and even "I Get Around" was catchy enough that you could not help to recite the song with a smile on your face every time you heard it.

But that Tupac is no longer here.

Enter the new and older Tupac, one who has endured a rape case as bogus as Mike Tyson's. One who was robbed, shot and beaten senseless in a Time Square Studio by "unknown" assailants that led him to start his "You set me up campaign."

One who allegedly made Faith, the Notorious B.I.G.'s wife and Bad Boy label mate, not so faithful. One who is now semi-quarreling with The Notorious B.I.G. and the Bad Boy Empire. One who is now a member of the Death Row Family. One who, in full effect mode, has gotten around.

I like to call myself a Tupac fan, but I was not too pleased with his previous release, *Me Against the World*, either. There were a few good songs on that particular CD, but it just did not have the hard core appeal of hip hop, so it was harder for me to get into.

I was listening to the Notorious B.I.G.'s *Ready to Die* around this time and I just could not feel Tupac like I used to. It is ironic that I was bumping *Ready to Die* instead of *Me Against the World* because in the March issue of the *Source*, Tupac said that Notorious B.I.G. stole his lyrics, rhymes and styles.

You see, Tupac and Notorious B.I.G. used to be good friends. I remember reading an article in *Source* a couple of years ago about Tupac entitled "Hellraiser," where Notorious B.I.G. appeared with Tupac during the article.

According to Tupac, Notorious B.I.G. wanted to be a part of Thug Life and wanted no part of his present manager Sean "Puffy" Combs. Tupac has played a large part in getting Notorious B.I.G. in the rap game and claims that by allowing Notorious B.I.G. to hear tracks from *Me Against the World* he watched B.I.G. use his style and ideas to perfection.

This is where B.I.G.'s wife, Faith, enters the picture. These are Tupac's words about the situ-

ation in the *Source*.

"He stole my lyrics, I stole his bitch. Took my rhymes, I took his wife. He touched my style, I touched his wife." I wonder who B.I.G. was talking about in Junior Mafia's song "Get Money." Hmmm.

One thing is for sure: Tupac is back adding more fuel to the fire in the Great East Coast vs. West Coast Debate. Despite the fact that the only song that holds my attention is "Got My Mind Made Up" featuring the Dogg Pound, Redman and Method Man.

Everyone was lyrically tight on this song, and after hearing the entire CD it is interesting to note that the beat of the song is entirely different from the rest of the songs on the CD.

My guess is because Redman and Method Man would be better complimented with a beat that fits their respective styles, instead of that mellow west coast flavor.

Another standout is "No More Pain." One thing that is for certain is that Tupac's originality disappeared in jail as he used Method Man's lyrics for the chorus.

As long as Tupac has been rapping, surely he can come up with his own chorus.

Personally, I think *All Eyez On Me* could be better, but he obviously accomplished what he set out to do.

I believe is paying his lawyers by getting his product on the market quickly.

Out of every 10 Tupac CD holders, I will be the one out of those 10 not satisfied with this product.

Everyone I know loves this CD, but not me, kid.

I should have drifted off into Fu-Gee-La and got *The Score* for \$14 and some change instead of having *All Eyez on Me*.

KeG Columnist Jason Alexander is a non-degree student.

Louisville Ballet stages triple bill this weekend

Staff report

The Louisville Ballet presents a triple bill of stage premieres and classics tonight through Saturday.

"Trembling of Tears," "La Fete Étrange" and "The Firebird" will be on the repertoire for the company's performances.

The program begins with the world premiere of "Trembling of Tears" choreographed by the Louisville Ballet's principal dancer, Dale Brannon to the organ concerto of Francis Poulenc.

The ballet is inspired by the current struggles in the Balkan peninsula and is dedicated to those victims of the conflict.

"La Fete Étrange is based on Alain Fournier's novel "Le Grand Meaulnes" about a country boy's love for a taken woman. The boy finds himself on a chateau for the celebration of an aristocratic marriage. The ballet fuses evocative choreography and sinuous music for the misery and joy of an unreachable love.

Soprano Edith Davis and pianist Grace Baugh-Bennet will be the soloists for this perfor-

mance.

"The Firebird," was Igor Stravinsky's first ballet.

Based on the Russian folk tale of captive princesses, galant princes and conniving magicians. The magical tale centers around a firebird with magical powers.

The ballets will be performed tonight at 8, tomorrow at 8 p.m. and Saturday at 2 p.m. and 8 p.m. in the Whitney Hall of the Kentucky Center for the Arts, 315 E. Main St. in Louisville.

Tickets range from \$14-43. For ticket information, call (502) 584-7777.

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