

ABBEY OF GETHSEMANI TRAPPIST KENTUCKY 40073

April 21, 1968

Dear Cid:

It is a long time since I have written: can't keep up with correspondence at all. It is just too much, most of the time. Especially as I have had the foolhardiness to start a small magazine of my own, which however is only to run temporarily. Four issues, no more. I'll send you a copy when I can get some more together. I'd be very happy to have something of yours in it, or some translation from Japanese or French.

The Ponge issue of Origin was very interesting to me. I read his Pine Woods with great curiosity and pleasure. To me the earlier notes had some fine things which more and more tended to get pushed out as he worked it into "poetic" form, and in the poems everything was lost. Very French. A salutary example. The Niedecker poems too, very fine.

I don't remember if I sent my ten, but here. I happen to have some money for the time being.

Your book from England has come in and looks very good. Also other things of yours that have come one way or other, from Elizabeth Press and elsewhere. I have spoken about these things to New Directions, and will do so again, but Laughlin is now very slow to take on anyone new (to him). I really don't understand much about publishing of poetry in America. There is one small new press that does nice work in California, Unicorn, 317 East de la Guerra, Santa Barbara, with also a new review (Unicorn Journal). It is quite good I think.

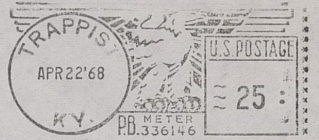
And also: thanks for your splendid Basho. A joy.

I do hope you can send something for my magazine, Monks Pond. Short prose fine, translation fine, anything that has not been done in US.

Best always,

Tom Weston

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VIA AIR MAIL

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