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Death toll reaches 191 after Lebanon bombing

BEIRUT, Lebanon (AP) — One by one, the bodies of American Marines were pulled from their shattered Beirut command post yesterday, pushing the toll to at least 191 killed in the bloodiest attack against the U.S. military since Vietnam.

In Washington, as a political furor built over the Marines' mission, President Reagan declared that they will stay because "we have vital interests in Lebanon."

Across America, meanwhile, military messengers fanned out to bring word to scores of families of their loved ones' deaths in the Sunday morning bombing, carried out by an unidentified suicide terrorist who detonated a bomb-rigged truck.

At least 23 French paratroopers also died in a similar, almost simultaneous attack at their com-

mand post, one mile from the Marine base. French President Francois Mitterrand unexpectedly paid a personal visit to Beirut yesterday, stopping by both sites.

Both Iran and Syria rejected U.S. suggestions that those countries were behind bombings. Syria's government newspaper described it instead as a blow by Lebanese nationalists against "occupation forces."

An anonymous telephone caller had claimed responsibility for the attacks in the name of the "Islamic Revolutionary Movement," a previously unknown group.

Film tells the story of the CIA's part in Nicaragua war

By EVERETT J. MITCHELL II
Senior Staff Writer

A film depicting the Sandinista view of the counter-revolutionary war with the Central-Intelligence Agency-backed contras, or counter-revolutionaries, was shown in the Student Center last night.

Titled, "Target Nicaragua: Inside a Covert War," the film was the first in a series sponsored by the Latin American Studies Program.

"The film deals with the attacks on Nicaragua from the north — along the Honduras-Nicaragua border," Kenneth Coleman, director of the Latin American Studies Program, said. "This is not a neutral film, it is very partisan."

"It was designed to persuade people about the presumed errors of U.S. policy (toward Nicaragua)."

Two panelists, Scott Breckinridge and Kathleen DeWalt, who were invited to discuss the film, also found it to be highly biased.

"The film is very skillful propaganda," Breckinridge, a former CIA official, said. "It is a sad story;

it tells of what happens to the small people."

DeWalt, a professor of behavioral sciences, said, "I believe it (film) to be skillfully done propaganda. If he (the film's director) had done a film with the contras he would have gotten very different results."

Coleman said, however, that the film cannot be totally discarded even though the filmmakers are clearly partisan. "It must be taken with a grain of salt," he said. "But they do have a point."

The film pointed out the involvement of the CIA — militarily and financially — with the contras in Honduras. It explained that the Reagan administration set aside \$19 million for a covert action 2,000 miles south of Washington, D.C., along the Nicaragua-Honduras border.

It also depicted the trials of the victims of and participants in the war.

A discussion session that followed the film turned into heated debate on the right of CIA intervention in the internal affairs of other countries with some accusing the panelists of being prejudiced and not knowing enough about Central America.

"We got up . . . and we heard about a thousand people, it seemed like, screaming 'Help me! God help me!'"

Robert Calhoun,
U.S. Marine

Earlier yesterday, when the death toll stood at 161, officers estimated 50 Marines and U.S. Navy men remained buried under the crumbled concrete. During the day, cranes lifted heavy slabs, rescue workers clawed through the debris and bodies continued to be pulled from the ruins. Besides the mounting toll of dead, about 75 were evacuated to U.S. military hospitals in Europe.

New stories emerged of the horror of the first minutes after the explosion.

One surviving Marine, Robert Calhoun, 21, of San Antonio, Texas, said he was on the roof of the four-story building when it collapsed, knocking him unconscious.

When he awoke, he told reporters, "I got up and my friend Joe was

with me and he was trapped. I buried him. We got up . . . and we heard about a thousand people, it seemed like, screaming 'Help me! God help me!'"

In the U.S. capital yesterday, House Speaker Thomas P. O'Neill said Congress is "going to have a complete review of why we're there and whether it is worthwhile to keep our boys there for diplomatic reasons."

But Reagan, at a White House news conference, said of the Marines' role, "The mission remains and it remains unfulfilled."

He said the bombing was "a horrifying reminder of the type of enemy we face in many areas of the world today — vicious, cowardly and ruthless."

As he spoke, more than 300 fresh

Marines from Camp Lejeune, N.C., were on their way to Beirut to replace their dead and wounded comrades, who were part of a multinational force supporting the embattled Lebanese government's efforts to reassert control over this strife-torn nation.

Lebanese President Amin Gemayel told his Cabinet that, despite the bombings, he remained determined to convene a scheduled reconciliation conference in Geneva, Switzerland, next Monday, the Lebanese state radio reported.

The meeting of representatives of Lebanon's rival religious and political factions is aimed at ending years of civil war, a conflict touched off in large part by Moslem demands that the Christian minority give up its dominant political role here.



All wrapped up

Dan Mason, an undecided sophomore (left), and Doug Bowling, an engineering sophomore, haven't given up on the Wildcats and they prove it by waiting in the cold and rain for tickets to the football game this weekend. The Wildcats are hoping to stage a comeback after a disappointing loss to the Georgia Bulldogs. UK faces the Cincinnati Bearcats Saturday at home. The game is at 7:30 p.m. Tickets went on sale yesterday at Memorial Coliseum.

BUCK ELLIOTT/Kent Staff

Oswald's term brought change to administration

By ALEX CROUCH
Senior Staff Writer

In a recent telephone interview, John W. Oswald, now president-emeritus of Pennsylvania State University, talked about his life in education and his term as president of UK from 1963 to 1968.

Even though he was administrative vice president of the University of California system, which he considered "one of the strongest academic institutions in the country," John W. Oswald put his name in the running for the presidency of UK.

"UK interested me," Oswald said. "I knew it was an institution that was determined to move up the ladder in academic strength. There was a readiness."

"And (up) to the year I came, 1963, was the peak of a five-year time span, from 1960 to 1965, called the golden period of higher education," Oswald continued. "There was strong confidence. Universities had responded to Sputnik by devel-

oping stronger programs in research."

"I also came in with a new governor (Edward Breathitt) who was very education-oriented. He was a friend of Terry Sanford, then governor of North Carolina who became president of Duke University."

"So I felt there was a desire to strengthen the University's academic offerings, to broaden them and to make UK more national and international in reputation," Oswald said. "To accomplish this there had to be change."

In his 1964 inaugural address, Oswald sketched an academic blueprint outlining the changes he thought necessary for the first decade of UK's second century.

"First, we must realize that, when pared to its core, the University is its faculty. Long before the concept of the 'multiversity' and the great service roles of the landgrant college idea, a university was recognized as a community of scholars. Let us accept this principle as the matrix of our institution and build a



JOHN W. OSWALD

faculty accordingly. The university's role is to teach, to do research and to provide service; the quality of each of these depends upon the quality of the faculty."

Classics professor Lawrence Thompson said he believed that "Os-

wald upgraded faculty more rapidly than in any other five-year period."

"He changed faculty composition tremendously by attracting production-oriented faculty members," said a College of Education professor who preferred to remain anonymous. "They were the kind we call 'cosmopolitans,' ones who are loyal to a discipline, not an institution. Many came, stayed a short time and left — the 'upward mobiles.'"

"It was healthy to stir up the faculty, who had been primarily locals," he also said. "But his emphasis on research and the institution of merit pay, rewarding production, created consternation among people who had been promoted for longevity."

In his speech, Oswald continued: "(Secondly) the University must open the door to quantity and recognize that within the next 10 years student enrollment may double. In this regard, we must realize the potential value of the . . . community colleges. They must be developed so as to be responsive to the needs both of the state and of their community . . . (and they) must have the nec-

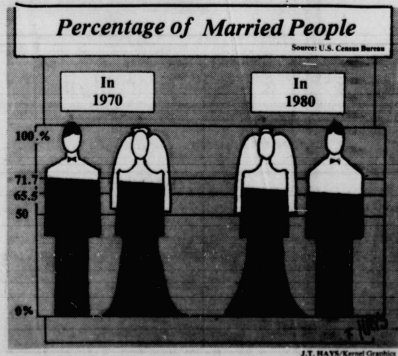
essary latitude to perform a comprehensive function. . . . I look to the Community College system ultimately to be the undergirding of higher education in Kentucky."

Oswald's administration saw the establishment of 10 of the system's current 13 colleges.

His achievement, for which the Lexington Technical Institute building was named in his honor, is his most important accomplishment, Lyman Ginger, dean of the College of Education for most of Oswald's tenure, said. However, some Kentuckians at the time feared that Oswald was establishing a UC-style multiversity in the state.

Oswald also said he feels good about the system he initiated. "They (the community colleges) give an added element of strength, attachment and affiliation with UK." He is pleased that the system is still associated with UK. "They're so tied to the landgrant mission," he said. "They help the overall university perform its mission of service and education in greater depth. They're very helpful in that regard."

See OSWALD, page 5



Number of U.S. singles increases, but professor contests 1980 Census

By KAREN BROWN
Reporter

The 1980 census showed an increase in the number of single people in the United States during the last 10 years. Figures show that 71.7 percent of the population was married in 1970, but only 65.6 percent in 1980.

But Richard Clayton, a professor of sociology, said he does not believe that marriage is on the decline.

Clayton said the census does not take into consideration homosexuals, divorced people, widows and widowers.

He said people are led to believe through the mass media that marriage is on the downfall. Television situation comedies, movies, mag-

azines and commercials seem to exaggerate cohabitation, which leads people to believe that it is common practice, Clayton said.

"There is an increase in the number of couples living together but not a large one," he said. "Only four to five percent of the total population are cohabitating."

Clayton said couples are not deciding against marriage but the age they do get married has increased.

He said this could be attributed to the increase in the number of people attending college, a period which is known as "extended adolescence," Clayton said.

In contrast, some students said they think that marriage is on the decline. "The thought of marriage isn't held up because people are

willing to live together to make sure they are ready," Woody Williams, a psychology and telecommunications freshman, said. The idea of trial marriage lifts the burden of responsibility and economic pressures, he said.

Anthony Gilvin, a freshman in journalism, said he thought about the emotional side of the situation. "Although institutions of marriage are practical, more and more people are realizing that if they can't be accepted for their own beliefs and feelings, there really isn't a reason for a serious relationship."

Clayton said a person will most likely end up with someone whom they have something in common with. "Ninety percent of all adults will get married at least once."

Council hopes to establish active board

By STEPHANIE WALLNER
Senior Staff Writer

For the first time in an estimated five years, the Student Advisory Council for the College of Arts & Sciences will hold elections to form an active board.

"Since I've been dean, there hasn't been one," Michael Baer, A&S dean, said.

According to the college's constitution, elections for council members must be held each year. The council consists of the three Student Government Association A&S senators; three members-at-large; and one position each for humanities, natural sciences and social sciences.

The SGA representatives, which serve as ex-officio members, are Phil Taylor, Kathy Ashcraft and John Burres.

"As I understand it, before any new academic policies are going to be implemented or formed, they talk to the advisory committee," David Bradford, SGA president, said.

"They represent the interests of students in A&S," Bradford said. "I have contacted SGA (in the past) and they have suggested a name each year to serve on the faculty council," John Christopher, associate dean of A&S, said.

Christopher said the faculty council deals with such matters as program changes, program implementation, degree programs and course revisions. "It's very important to have student input for these changes," he said.

"We're looking forward to having a council of students advise us on their needs," Baer said.

"There needs to be a council to give students input on course changes and give student opinions and views," Ashcraft said.

Ashcraft and Bradford both indicated that the last active council was during Donald Sands' term of associate dean of A&S. "We were re-investigating it from a long sleep," Sands, now vice chancellor for academic affairs, said.

"I worked with them in getting it organized and writing the rules for it," he said.

Students interested in applying for a position on the A&S advisory council can pick up an application in the SGA office in the Student Center. "About a dozen (applications) have been filed officially and half a dozen are still out," Ashcraft said.

The deadline for turning in applications is Oct. 28. Elections are to take place on Nov. 8 and 9 at the Patterson Tower Mezzanine during preregistration.

INSIDE

UK basketball Joe B. Hall announced that a Wildcat public practice session has been scheduled at Rupp Arena. See SPORTS, page 3.

'Under Fire', a new movie, probes nuclear ethics during war. For a review, see FANFARE, page 6.

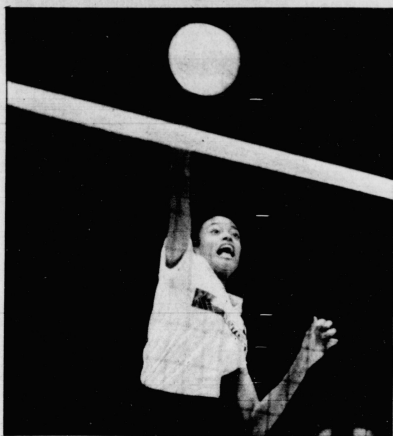
WEATHER

Today's forecast calls for cloudy skies with a 20 percent chance of showers and the high in the mid to upper 50s. Tomorrow should be less cloudy with the low in the mid 40s. Tomorrow should be partly cloudy with the mercury in the mid to upper 50s.

SPORTS

Mickey Patterson
Sports Editor
Don McElroy
Assistant Sports Editor

Experienced Bond ready for big SEC contest with Tennessee



By JASON WILLIAMS
Senior Staff Writer

If experience means anything, Marsha Bond should be ready for Tennessee tonight. The only problem is she knows the Lady Volunteers will be ready too.

"I think they'll be pretty tough. Naturally they'll be psyched up," Bond said at yesterday's Lady Kat volleyball practice in Alumni Gym, "because this will be deciding the SEC (Southeastern Conference) league champion and it'll also give them a chance to knock us down in the polls."

Bond, UK's 6-0 senior middle blocker, has played against the Vols the past three years, something none of her teammates can boast. The last two seasons she has watched UT capture the SEC title. She will be looking for her experience playing the traditional rival to help end that streak tonight at 7:30 in Memorial Coliseum.

"I know pretty much the kind of offense that they run. They run a quick offense," Bond said. "And I know pretty well how to read a lot of their hitters and where they like to hit and serve to."

Such knowledge may be needed against the 17th-ranked Vols. Her overall knowledge of the game has already led the Lady Kats to a No. 6 ranking and a 3-3-4 record.

Bond assesses her spiking and

blocking as her strong points, while she considers her serving accurate, if not strong, and her passing dependable as well. Her statistics back her up.

Bond has 640 kills (hits good for a point or a side-out) and 177 errors out of 1,151 total attempts this season for 40.2 efficiency rating, good for the top five in the nation. Her kill-per-match average is 17.8. She has 97 solo blocks, 83 assisted blocks, 27 serving aces and 291 digs.

Volleyball Monthly named Bond, already All-SEC twice, third-team All-America before this season, but she is not quite ready to accept that billing.

"I think I've only had a couple of really good, outstanding matches so far this year," she said. "Hopefully, I'll start to turn on more as the season progresses coming up to NCAA play."

The Vols will be fielding 5-9 All-America hitter Beverly Robinson if an injured back comes through for her. For those interested in parallels, Robinson's hometown is Decatur, Ga., and Bond hails from Decatur, Ill. Tennessee also has All-SEC performers Bonnie Kenny, Robin Maine, April Chapple and Elizabeth Chaver. Bob Bertucci is their coach.

Although UT has a lot of big guns, this year Bond has not had to carry the whole load for the Kats. With senior setter/hitter Karolyn Kirby transferred from Utah State, where UK coaches Marilyn McReavy and

Mary Jo Peppier guided her for three years, Bond is playing alongside a player many consider one of the best in the college game. Bond said there is no sense of rivalry with her and Kirby.

"I don't look at it in that respect because I feel like both of us are contributing our all to the team," Bond said. "I'm glad that she's such a good player, that she contributes a lot, because it takes a lot of pressure off of me."

An interesting turn of events considering UK was the only school to offer Bond a full scholarship four years ago. She helped her team win the SEC championship her freshman year, only to watch Tennessee come into conference dominance her sophomore and junior campaigns. The tide has turned back this year, however, and UK will host the SEC tournament Nov. 17-20 to top it all off. It has been a pleasant surprise for Bond for UK to highlight the conference and the nation.

"I expected this program to progress as volleyball progressed," Bond said of her first-year impressions of UK. "I expected for us to get stronger, but I didn't think that we'd ever have this caliber of a team that we do now."

One reason for that may be the arrival of McReavy and Peppier last season and eight new players this season. Last year's 21-14 record was a frustrating one for Bond.

After playing one match, the data processing major was ruled academically ineligible because her mathematics instructor failed to turn in a final exam score, causing her to lack enough credit hours to compete. After missing three matches, one a loss, she was reinstated after taking the test again.

When she was playing, though, things were still not working out. "We didn't have any real strong leadership out of any of the seniors, and that makes a difference. The younger players look for somebody to look up to," she said. "And if the seniors can't take the role of being the leaders, who can be expected to do that?"

But now, talk of making the Final Four, which UK hosts Dec. 17-19, dominates the Lady Kats' thoughts.

"We've built up this whole season for that aspect, and I think it would be a highlight to my senior career to make it to the Final Four," Bond said. "But if we don't, we'll just have to look back on the season as it wouldn't be a complete loss, because we've had some bright spots."

Such thinking is exemplified by Bond's sketchy plans for after the season.

"I might go home and finish up school, but I don't know. I'm not really that gung-ho about school right now," she said. "I'm just contributing all my time to volleyball. I'd really like for us to get to the Final Four, and possibly win it."

UK All-American Marsha Bond spikes the ball during a game played earlier this year. Bond and the rest of the Lady Kats are expecting a tough match out of Tennessee tonight at Memorial Coliseum.

J.D. VANHOESE - Kernel Staff

Basketball fan finds hockey to be a confusing and dull game

Last Friday one of the *Kernel's* esteemed editorial columnists wrote a piece on hockey. The headline and story extolled the virtues of this definitely northern game, even to the point of saying it could be as exciting as basketball.

I read this column with great interest, so did the rest of the *Kernel's* sports staff and it touched off some interesting conversation.

Just what is hockey? Sure, it's the game the U.S. beat the Russians in a few years ago that caused all that upsurge, but tell me this, beyond Jim Craig how many members of that Gold Medal team can you name? Not many I'll wager. And the only reason most people remember the ill-fated Mr. Craig was because he

Mickey Patterson

was involved in a tragic car accident right after the Olympics.

I don't know about most people, but it's awfully hard for me to get excited about six guys skating around after a little disc with legs sticks in their hands.

First, the game seems a little limited to me. Ice is a necessity, and if you live where there's not a lot of ice, it's kind of hard to play. Oh

sure, you can go to a skating rink, but who would want to spend the day inside unless they absolutely had to?

Second, why do they fight so much? Football and Rugby are just as rough and they don't fight half as much as hockey players. It makes one wonder if it isn't staged, like professional wrestling or roller derby. It also makes one wonder about the mentality of the average hockey player, if they like to fight so much, maybe they should take up boxing. If it's fake, then there's always pro wrestling.

Third, the column apologized to the Russians about an American team possibly being better than they were when discussing the best team of all time. I have two problems

with that. Number one, no red-blooded American should ever apologize to Russia for anything. Number two, if the Russians like the game so much, could hockey be one of those infamous con games to take over the world. If the Russians like it so much let them keep it.

The column told us the closest team is in St. Louis and is named the Blues. Evidently the Blues aren't very good. The owners even wanted to sell the team last year because they felt they could make more money selling cat food. Now that makes me question the loyalty of the owners. In sports like baseball and football the owners treat it like a business, but there's also a lot of love for the cities the teams are located in.

The rules are another matter altogether. With all those people skating around all the time how can there be any real organization out there on the ice? Then there's the penalty box. Now that's truly insane. It's like telling a grown man, "you've been a bad, bad boy go sit in the corner." Can you imagine a referee telling Mean Joe Green to go stand in the penalty box. And if they get sent to the penalty box for fighting, why fight? Another point that makes a person question the intelligence level of hockey players.

Staying with the rules the column had a big mistake in regard to explaining the rules. Mentions was given to the "redline." Evidently if a hockey player skates past this line too fast an offsides penalty is called.

In the first place the columnist had the guts to point out he made a mistake and in reality it's the baseline a player can't cross too early in the second place, why call an offsides for skating past this line too fast? It seems to me that hockey scores are low enough, why take away from the offensive part of the game?

Overall, hockey might be a good game if you like cold weather fast fights, but it's just not that exciting to me; not like basketball, anyway.

A final note on the column, the intelligence quotient of the Louisville Cardinals fans — well at least they're basketball fans.

Mickey Patterson is a Journalism/History senior and the Sports Editor of the *Kernel*.

Wildcats set to play final scrimmage for fans in Rupp Arena on Nov. 15

By MICKEY PATTERSON
Sports Editor

For the past few years UK basketball fans have lived in seventh heaven during preseason workouts.

First they gave you midnight practices. Then they added a top flight volleyball match and then they threw in the San Diego Chicken for good measure. Now, thanks to the efforts of General Manager Larry Stull and Coca-Cola Bottling, Mideast, Wildcat fans will get to watch their beloved heroes in a final preseason workout at Rupp Arena

November 15. The scrimmage was originally set for Memorial Coliseum. But because Coca-Cola Mideast is sponsoring the

game to introduce Diet Coke, it has been moved to Rupp Arena to accommodate more fans.

UK has traditionally played three pre-season scrimmages out in the state to give the fans who normally don't get a chance to see the Cats in action a look at the upcoming team. This year the team will hold scrimmages at Summit Junior High (near Ashland) on Nov. 10, at Hopkinsville High School on Nov. 12, and at Knott County Central High School on Nov. 14, along with the Lexington appearance.

"We had a lot of requests to hold one in Lexington," UK head coach Joe B. Hall said. "A couple of years ago we had one in the Coliseum and we originally planned to do that this

year until Diet Coke took up the sponsorship. Now we can fit more fans into Rupp."

Tickets for the game will go on sale Oct. 31, at the Lexington Center Ticket Office, Disc Jockey's of Lexington, Radio Shack in Winchester and Recordsmith in Richmond. Lower arena seats will cost \$5 and upper arena seats will cost \$3.50.

All proceeds from the game will be donated to the UK Athletic Association, the Adolph Rupp-UK Museum Fund and the K-Men's Association.

"We're just happy Coca-Cola and especially Diet Coke have taken over sponsorship of the game," Hall said. "It just means a whole lot because a lot of the proceeds are going to a good cause."

"We're looking forward to it. After three scrimmages out in the state we should be well rehearsed. Hopefully, our players that have been injured will be well rested by then, and we'll be able to show the fans a good game."

There are some special events being planned for the scrimmage. Preceding the game there will be a fan appreciation time from 6:15 to 7:45 where the team will be available to autograph free pictures that will be passed out as fans enter the gate.

"I would expect a good turnout," Hall said. "Especially from those towns within two hours driving distance. They'll be some good publicity from the other scrimmages. It should wet the fans appetite around here a little bit."



JACK STEVENS - Kernel Staff

UK head coach Joe B. Hall announces the scheduling of the Wildcats final preseason scrimmage at the Radisson Hotel yesterday. With the sponsorship of Coca-Cola, UK was able to move the game to Rupp Arena.

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**KENTUCKY
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VIEWPOINT**

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American Marines must be withdrawn from Lebanon now

The Marines in Lebanon failed to keep the peace again on Sunday.

This time their failure cost 191 lives and scores of wounded. There has been no retaliatory action and the danger of further attacks remains.

There are good reasons for this. It is not known precisely who launched the attack, since the driver of the truck which delivered the explosives went up with his victims. There are plenty of fanatical factions running around Beirut with weapons, and any of them could have done it or be planning a raid like it.

Also, the U.S. Marines are not allowed to venture forth to pursue the snipers and other attackers that have plagued them since Lebanon's latest "cease-fire." Unfortunately, they are also not yet allowed to wait out Lebanon's hostilities in the safer environment of the offshore fleet or the safest environment of home.

There are not good reasons for this. President Reagan's reaction to the bombing was one of solemn determination. He insists America will not be intimidated, and that the deaths merely provide more reasons for us to stop the terrorists who would drive us out of Lebanon.

This is political hogwash and demonstrates an unfeeling disregard for the actual human lives lost as well as those now in danger.

This is not the time to discuss negotiation sites with the various opposition leaders. This is not the time to increase our defenses. There is simply no time left to seek a political solution for Lebanon's problems.

The time has come to withdraw our troops from Lebanon.

The deaths of the Marines have been called a tragedy. Yet there is little or nothing about the incident which Americans and their leaders did not know was possible. As Marines died one-by-one in sniping attacks, it was clear a death toll would mount. It is the suddenness that is shocking.

That, and the futile waste of human life. The Lebanese are dying, certainly, and many more will die in new fighting should the Marines leave. Yet there is nothing short of outright invasion that Americans can do to help them, and even that might do nothing. The Marines' present "mission of visibility" intends to intimidate the opposition into being reasonable.

This has not been done. Congress meekly agreed to leave the Marines in Lebanon for up to 18 months so that the administration could enter into serious negotiations with opposition leaders and end the bloodshed.

This has not been done. Some say withdrawing now would only serve to let terrorism win. Yet the Marines, sitting ducks that are not allowed to take the fight outside their own pond, have no real chance at all. Aside from their personal frustration is the frustration of their countrymen, waiting for the massive American forces in the area to be active and accepting the nonsensical explanation that "peacekeepers" cannot do such a thing.

America has two choices. We can continue to waste loyal American lives on an idealistic political dream that has little or no chance of succeeding, or we can admit that Lebanon is a bigger problem than the Marines' "mission of visibility" can hope to counter.

American interests should get out of Lebanon. The Marines should follow immediately, and leave Lebanon's factions to decide their own fate.

Every future American death in Lebanon's squalid turmoil can be charged part and parcel to the Reagan administration. If the forces are not withdrawn, Reagan's solemn determination to squander American blood will likely eliminate his chances of reelection.

If the current death toll has not done that already.

LETTERS

'Be a part'

Agriculture is a subject of vital interest to all Kentuckians. While only some of us know the pleasure and pain of farming firsthand, anybody who ate lunch today has tasted of the fruit of the tiller's labor.

This University has shown its ignorance of Agriculture's importance to state and society by nurturing the College of Agriculture into a world-class institution. The Kentucky Democratic Party has shown their commitment to the state by putting forward a series of outstanding candidates to serve as state Commissioner of Agriculture, the most recent being Dave Boswell of Owensboro.

I am happy to announce that Dave will be visiting campus on tomorrow. He will be on hand from 11 a.m. until 1 p.m. in the Agriculture College lobby to meet informally

with students, faculty and anyone else interested in the future of farming in the Commonwealth. You cannot fail to be impressed with the integrity, knowledge and experience of this three-term veteran of the Kentucky General Assembly.

I urge you not to pass up this chance to be exposed to two forces for positive change in the lifestyle and living of our farmers; the College of Agriculture and Dave Boswell.

I also want to extend to everyone a cordial invitation to the 6th District rally for the entire Democratic ticket Saturday afternoon Oct. 29 at the Red Mile. The party will of course feature the only current gubernatorial candidate with a tobacco base, Martha Layne Collins. Come on out and help be a part of Kentucky history.

Sam Eden
Political science senior



Reagan refuses to give 'thugs' Lebanon

ANALYSIS

WASHINGTON — When U.S. Marines were sent to Lebanon in September of 1982, the Reagan administration thought their stay would be relatively short. Thirteen months later, with nearly 200 leathernecks dead, the road out looks longer than ever.

President Reagan resolved again yesterday not to withdraw the Marines, because, he said, their mission remains vital and the United States can't give in to "international criminals and thugs."

Although the president said there has been a lot of progress since the Marines went to Lebanon, purportedly to oversee the withdrawal of foreign forces, it is hard not to conclude there have been plenty of setbacks, too.

The Marines, the administration argued, would not be combatants, but their presence would serve as a psychological lift to the budding government of Amin Gemayel as Israeli, Syrian and Palestinian fighters pulled out. Senior officials confidently predicted the Israelis would be out by the end of 1982.

But all of the foreign armies are still entrenched in Lebanon and the Gemayel government's authority doesn't extend beyond a tenuous grip on the city of Beirut and a few suburbs.

Meanwhile, fighting among native Lebanese factions has spread, and only the intervention of American warships averted a disastrous defeat

for the Lebanese army at the hands of Druse militia.

The original number of Marines has grown from 800 to 1,600 and the ships off Lebanon's coast have been augmented by the nation's only active battleship, the New Jersey. Reagan didn't rule out more Marines may be sent.

From the beginning, the Marines have been stationed around Beirut's airport, their presence obviously designed to help keep the airport open. But it has frequently been closed nonetheless, partly because of shooting directed at the Marines.

Officials say the mission of the U.S. Marines, part of a broader multinational force, hasn't changed. Technically it hasn't, but in reality it has been broadened considerably.

From an original emphasis on assisting the Lebanese government to reassert national sovereignty, the Marine role is now portrayed as essential to defending free world interests in the entire Middle East.

Reagan made this clear in remarks to a group of editors and broadcasters at the White House yesterday. "Peace in Lebanon is the key to the region's stability now, and in the future. To the extent that

the prospect of future stability is heavily influenced by the presence of our forces, it is central to our credibility on a global scale," he said.

It's not only stability Washington is after, of course. It's stability for a pro-Western government. The stakes are high, Reagan said, trying to head off a clamor in Congress and elsewhere that the Marines be withdrawn.

To those who say the United States hasn't accomplished anything in Lebanon, Reagan had an answer too. He pointed to the proposed national reconciliation conference for Lebanese political groups which is tentatively scheduled for Geneva later this month.

"We think the goal is worthy, and we think great progress has been made that would not be made if it were not for the multinational force," Reagan said.

But some key participants have expressed doubt that anything meaningful will emerge from the conference.

A leader of the Shiite population, Sayed Hussein Hussein, who is also a member of Lebanon's parliament, told reporters here yesterday the conference was concocted by the Reagan administration to avoid giving the appearance during the 1984 U.S. elections of a failed policy.

He said Washington should be focusing on getting foreign armies out of Lebanon.

Genayel himself was quoted by the New York Times as saying in a recent interview that the reconciliation conference was "a camouflage, a distraction" that was dreamed up by Washington. Embarrassed U.S. and Lebanese officials said he was quoted out of context.

The focus of U.S. efforts for getting foreign armies out of Lebanon also has changed since the Marines were first sent in. Soon after Israel invaded in June of last year, the administration supported a U.N. Security Council resolution calling for an unconditional withdrawal of Israeli troops.

But now Washington says the Israelis don't have to get out until the Syrians do, while the Syrians say Israel must leave first. Reagan, yesterday, seemed to say for the first time that the Israeli invasion was justified. He said Israel was "forced to cross its border" into Lebanon.

As for withdrawing the Marines, Reagan said that will come after the foreign armies withdraw and after the Lebanese government has proved it can control its territory.

Once upon a time, he said, "Lebanon was a very prosperous, peaceful nation that was known as a kind of gateway to the East, and we believe it can be again."

Nobody would argue that Reagan has set a noble goal for his foreign policy. But it could mean a long stay for the U.S. Marines.

This is an Associated Press news focus on the crisis in Lebanon.

NOW table at Hite lecture upsets SAB

Guest OPINION

The Student Activities Board brought Shere Hite to the UK campus last week (Oct. 19) because "she is one of the best known women in the country" and "she is the best known sexologist" according to Victoria Witt, SAB assistant program adviser (Kernel, Oct. 19, pg. 1). Hite is also a well-known feminist and member of the National Organization for Women. In fact, she used the mailing address of the New York chapter of NOW for her first research questionnaires on women's sexuality so her readers would be aware of their orientation.

This work is the basis for her international best seller, *The Hite Report: A Nationwide Study of Female Sexuality*; a portion of the profits from sales are donated to the New York chapter of NOW in recognition and support of the Women's Movement (*The Hite Report*, p. 13). Thus, feminists and the UK NOW were interested in showing their support and appreciation of this sister when she spoke.

NOW requested the right to set up a table for their literature, as they normally do, from the Office of the Director of the Student Center, and received verbal approval by phone.

This is such a routine procedure that NOW had no way of suspecting that they had broken any of the rules or regulations of a student organization. NOW representatives did nothing which could be considered obstructive, disorderly, illegal, immoral or improper on the night of Hite's lecture.

But SAB has lodged a complaint against NOW's presence in the Ballroom Foyer without SAB's expressed approval and considered it an interference with their intent and purposes for having this speaker on campus. Witt advised NOW that many other student groups do not want this woman's group on campus and they disapprove of NOW's activities and goals. This is not startling news to NOW members but it is puzzling to them why then Hite, a NOW member and active feminist, was even invited in the first place by SAB?

Witt stated in the Oct. 19 *Kernel* that they were aware that Hite might startle her audience "due to the controversial nature of the topic.

plained by the offender. NOW feels it's not at fault in the confrontation which has developed because of this event.

Fault seemingly lies with SAB who, according to Witt, didn't really know much about their chosen speaker except that "her topic of sexuality is a topic that has not been covered by any well known speaker before (on campus)." And that "her method of research was unique."

Witt also told a NOW representative that "we (SAB) didn't know Hite was as much of a feminist as she turned out to be."

NOW would suggest SAB research their prospective guests better in the future especially if they are trying to avoid inviting feminists to UK. After all, you find feminists in the damndest places these days... some are even men.

Again, NOW does not feel it was out of line at this event. They operated in good faith without intent of malice. Can the persons who dumped NOW materials in the trash say the same? Can the persons who questioned NOW's presence without identifying themselves and in a rude demeanor say the same? It seems a dichotomy to complain about NOW materials when the invited speaker lectures on those subjects herself.

How can an organization supportive of the lecturer be said to detract from SAB's purpose? Was the evening promoted for cheap thrills or for valid information on a subject of deep concern and importance? Was Hite to be taken seriously or was she to be seen as a joke or perversion?

NOW is no social perversion. In fact, it's the largest women's political organization in the nation. Along

with the NAACP, it's considered one of the fastest growing third parties in the country. It's no accident that six Democratic presidential candidates paraded before the National Conference of NOW's PAC. They promised attention not only to women's issues but brought forth themselves the possibility of a woman vice-presidential candidate.

Another of NOW's sisters, Karen DeCrow, spoke at the "Women and the Law" Conference Oct. 15 at UK. DeCrow has been called one of the 50 most powerful women in the United States and one of the 100 persons who will be future leaders by *Time* magazine and other polls. There are many more like her.

So NOW has no apologies for being on the UK campus, in Lexington, in Kentucky or the United States. It is NOW and other feminist organizations that have made it possible for women's abilities and talents to be recognized and encouraged. It is the work of the women's movement for the last 135 years that enables UK women to study architecture, medicine, law, business. It is the work being done today and tomorrow that will enable women to achieve success in more than token numbers and to be recognized for their contributions in the home and family on a level equal with their spouses.

Therefore, SAB, it's NOW's position that we had a right to be present for Hite's lecture and we wonder just how we interfered with the never clarified "purpose" of this event?

Suzanne Feliciano is a political science junior and state coordinator of NOW.

by Berke Breathed



FANFARE

Berry J. Williams
Arts Editor
Gary W. Pierce
Assistant Arts Editor

Musical eloquence transcends banal words in 'Begin Again'

KERNEL RATING: 7

You may want to see "To Begin Again" just because it's one of the few Spanish films ever to play in Lexington. You may also want to see it because it's one of the few love stories about older persons.

The best reason to see it, however, is because it's an achingly poignant — sometimes too poignant — tale of what happens when a man must find, at an advanced age, some reason to do something with what remains of his life besides curling up in a corner to die.

Antonio Ferrandis plays Antonio Albajara, an aging writer who has

just been awarded the Nobel Prize for Literature. Unfortunately, he has also just received news that he has only a few months left to live.

Sound poignant so far? There's more.

Albajara spends most of his time teaching at Berkeley. But as a melancholy treat to himself for winning the Nobel and as a trip down memory lane, he returns to Spain for a brief visit. As if matters weren't sentimental enough, he runs into an old flame named Elena, played by Encarna Paso. You know how that old story goes.

Luckily, some fine acting saves this picture from from stumbling into a geriatric version of "Love Story."

Ferrandis is a distinguished-looking old gentleman and underplays his character with just the right touch of grace-under-mortality to make Albajara worthy of more respect than pity.

Paso is one of those rare ladies who carries her age with comfortable pride. Her Elena accepts the burden of her years with no regrets and bears her memories as a cross that constantly reminds her not to expect more from life than she can reasonably expect to get.

Director Jose Luis Garcia when to keep his characters quiet and let his images speak eloquently for themselves. In one scene, Albajara wanders around his hotel room,

while a tape recorder drones a dreary treatise on literary criticism. When he finally switches it off, the tired gesture says more about an aging writer's patient disgust with beside-the-point criticism than mere words could hope to tell.

There are comic images, as well. When Albajara sneaks out the back door of the hotel, to avoid the mob of reporters in the lobby who seek interviews with the prize-winning writer, the hotel's manager is there to bow obsequiously, leaving Albajara to smugly ponder how his serious writing could ever inspire such buffoonery.

Garcia matches his telling images with music. Pachelbel's "Canon in D Major" underscores nearly half the

film, and Cole Porter's "Begin the Beguine" gets almost as much play. Both pieces are performed in various ways, from full orchestra renditions to background airport muzak.

Nearly any other music would become annoying with such overuse. The "Canon," however, is such a lush expression of pleasant melancholy, and "Beguine" so aptly underscores the sadness of reminiscence and the difficulty of starting over, that it is difficult to imagine any more appropriate soundtrack for this film.

Words sometimes get in the way of this story. When Albajara quotes from Wordsworth's "Intimations of Immortality," Elena thinks the

phrase is from one of the Spanish writer's books. And in the midst of a film woven so seamlessly with pictures and music, the cold reality of words has a jarring effect.

This is a story about that human heart Wordsworth's poem describes, with all its tenderness, joys and fears. "To Begin Again" rejects the validity of words as story-telling mechanisms in a tale that, like the "meanest flower" of Wordsworth's poem, brings "thoughts that do often lie too deep for tears."

"To Begin Again" is playing at the Kentucky Theater. Unrated.

GARY W. PIERCE

'Right Moves' fails to score

KERNEL RATING: 3

The whistle blows.

Foul ... unnecessary use of meaningless scenes, hollow characters and predictable situations.

Penalty ... a film containing about as much drama and excitement as watching the water boy refill the side line water cooler.

"All the Right Moves." Tom Cruise's latest venture since "Risky Business," fumbles in exploring the struggle of escape from a Pennsylvania steel town.

Stefen Djordjevic (Cruise) strives for a college football scholarship so he can go to school and become an engineer. His high school coach, Nickerson (Craig T. Nelson), desires the defensive coaching position at a California college.

With the watchful eyes of college scouts peering from the bleachers, the result of the big game against the state's undefeated team dictates the future of each man.

The potential for a powerful conflict arises, but director and "coach" Michael Chapman tumbles on the gridiron of film. Chapman bubbles the drama with filler scenes that break any possibility for intensity.

Before football practice, the players prance and dance around the locker room in towels and jockstraps. Nickerson joins for a moment. How does this scene contribute to the drama? Should the viewer jiggle with glee in the aisles or shake his head in disgust?

A street corner saxophone solo by Stefen's girlfriend (Lea Thompson) echoes such pointless additions.

First down and a loss of yardage for "All the Right Moves."

Cruise passes as Stefen. But writer Michael Kane penalizes Cruise with a stale role of a football player too stupid to apply his engineering skills for college entrance. Only once do we see Stefen exhibit those engineering abilities.

Unlike his energetic performance in "Risky Business," Cruise's tal-

ents never leave the bench in "All the Right Moves."

Nelson's character flanks Cruise's in the unorganized backfield of the script. Coach Nickerson regurgitates every coarse word and angry fit displayed by former Ohio State coach Woody Hayes.

Second down on an incomplete pass by Kane.

Chapman plops Kane's characters into a predictable steel town oppression with predictable unemployment, predictable high school pranks and the predictable game outcome.

Third down and little hope for this film scoring big.

Chapman and Kane hand off the fourth down option to the viewer. But a logical choice never crystallizes, except to scratch the crippled "All the Right Moves" from your roster of films to see this fall.

"All the Right Moves" is rated R for language and nudity. It plays at Northpark Cinemas.

DAMON ADAMS



Monkee no more

The Peter Tork Project appears in concert tonight at the Jefferson Davis Inn. While Tork, a member of the '60s pop group the Monkees, still performs a selection of Monkees songs, his current emphasis is on the material he has written in recent years.

The show begins at 9:30 p.m. Tickets are available at JDI's, \$4 in advance and \$5 at the door.

'Under Fire' probes war, journalistic ethics

KERNEL RATING: 7

The photojournalist has been arrested by the Nicaraguan military police. He will later sign "visitation" papers saying he was not arrested, but now he is in a dirty cell with a local priest who has been arrested and beaten.

"Which side are you on?" the priest asks.

"I don't take sides, I take pictures," the photojournalist replies.

"No side ...," the priest mumbles as he leans against the bars. "Go home."

This is the real message of "Under Fire," starring Nick Nolte as the beleaguered photographer who goes anywhere and does anything for a good shot.

Nolte doesn't say much, and what he does say is a refreshing change from the blood-and-guts cop of his recent "48 HRS." Essentially the film follows his charac-

ter's development as he becomes personally involved with the people he photographs, and the audience becomes involved with him. Nolte plays a unique pacifist: one able to coolly shoot pictures of the shattered corpses around him, even as they are being shattered.

Unfortunately, his scenes with Joanna Cassidy, the reporter who accompanies him, are tangential and lengthy. While both Nolte and Cassidy are very believable when dealing with the atrocities they must cover and the various political figures in the controversy, their scenes alone together tend to be predictable and static. The scenes try to follow the journalists' personal dilemma of "taking sides," but they just don't work.

Gene Hackman plays a third side of their relationship, a reporter who has recently been promoted to a network TV position. He has had a long relationship with Cassidy — now ended — and his scenes with her are really the only ones that work to bring out the romantic interest.

The rest of the film, however, is fascinating. As the journalists become more and more involved in the wars they cover, the story becomes more and more gripping. And it is particularly poignant considering the journalists killed abroad in similar situations in recent years.

The violence, while fairly graphic, is clearly not exploited. This is a film which has a message and does not intend to lower itself to get the message across. Nolte is surprisingly compelling when faced to make his own decision whether the truth is more important than the war, and in living with the decision he makes.

"Under Fire," despite its lapses, is a revealing study of the power and ethics of journalism, as well as the danger of covering foreign wars. While poetic license has clearly been taken in regard to Nicaragua's revolution, it serves the picture well in showing the war as a struggle between people instead of between political ideas.

"Under Fire" is playing at Northpark and Fayette Mall cinemas. Rated R.

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