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Budget could give faculty 3-percent pay hike

By ANDREW OPPMANN
Editor-in-Chief

UK officials said yesterday the "bare-bones" budget passed by the Kentucky House of Representatives should provide enough meat to give faculty and staff a small salary increase.

Jack Blanton, vice chancellor for administration, said that if the House budget plan is approved, the University should have adequate resources to provide about a 3-percent pay hike.

Blanton estimated the University would receive about a \$-million in-

crease during the next fiscal year if the House budget is approved — up about 1.5 percent from current base figures.

"With the increase in tuition next year and this (the House budget), we should be able to give a 3-percent pay increase," he said.

The House voted 89-10 on March 23 to pass the budget, which was drafted after Gov. Martha Layne Collins withdrew her tax package two days before because of a lack of support from the General Assembly.

The House budget now rests with the Senate Appropriations and Revenue Committee, which drafted its

own spending plan that may be discussed by the full Senate tomorrow.

James O. King, vice president for administration, said the House budget provides about a 2-percent increase in the general fund dollars for higher education.

He said, however, "When you give a 2-percent increase, the first thing you are required to do is take out your fixed costs, like Social Security payments. When you compare this 'House budget' to the governor's recommendation, I would assume it would be about a 2-percent increase."

Collins had recommended a 3.8-

percent increase to higher education in 1985 and a 6-percent increase in 1986.

"We recognize very clearly the fiscal situation the state is in," King said. "But the problem it presents for the University is very clear. Salaries are our No. 1 priority. It's important to recruit and retain the best faculty possible."

Blanton also said the House budget does not include the \$75-million University Hospital renovation plan and takes about \$2.5 million away from the UK Tobacco and Health Institute.

King expressed disappointment

over the exclusion of the renovation plan, saying the work would have used hospital revenues rather than general fund money.

"We hope that the Senate will include authorization for the plan," he said. "No word was given on why the House did not approve the project."

"If we proceed with the House budget, it will take money away from Tobacco and Health, which will hamper its ability to make this institute a national research program," he said.

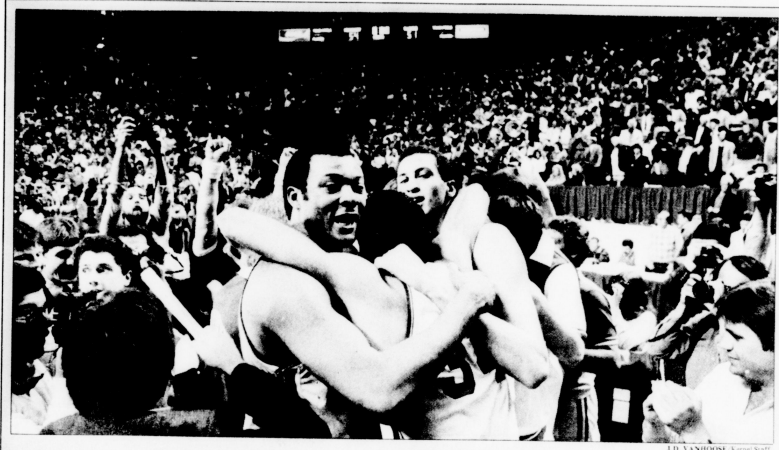
D. Layton Davis, institute director, said the decision to divert funds from the program would have a de-

vastating effect on ongoing research, as well as other special efforts.

The \$2.5 million generated by a half-cent tax on cigarette pack sales was the bulk of a fund set up to finance special research projects relating to tobacco use, he said. Davis said the money is used to support the facility, animal care and pathology and statistics.

The House action would deplete the fund, obstructing new work and affecting ongoing research, he said.

Removal of those "trust funds" will destroy the continuation of ongoing projects, placing the special projects in jeopardy — projects that focus on critical areas, Davis said.



Senior Melvin Turpin (left) hugs sophomore Kenny Walker and senior Sam Bowie after defeating the Fighting Illini during the

finals of the NCAA Midwest Regionals on Saturday. For details and additional photos, see SPORTS, page 6.

Wildcats' dreams of Seattle come true

By MICKEY PATTERSON
Sports Editor

Their lives are distinctly different from the average student's. But then, they always have been from a very early age.

While most of us were playing games and doing the little things children do, they were practicing their moves and working on the fundamentals of the game of basketball. All the while dreaming of playing at a big time school and competing in the Final Four. Well, the dream has come true, the UK Wildcats are going to the Final Four and it suits them just fine.

"It's a dream come true," senior center Melvin Turpin said. "This is what I've always been looking for, going to the Final Four. If it wasn't for our fans we wouldn't be where we are now. You have to give them a lot of credit."

Turpin, with fellow seniors Sam Bowie, Tom Hietz, Dicky Beal and Jim Master have been through the wringer in their careers at UK. Great things have been expected from them since they came to Lexington. UK fans dreamed of national championships and undefeated seasons, a return to the Rupp era when no team could claim the notoriety of the Wildcat program.

Instead there were bitter defeats in the first round of the NCAA Tournament, injuries, crit-

"There have been a lot of disappointments. But this is a great accomplishment. . . . I'm not satisfied at all. We want to win it all. It was a great feeling winning these games in Rupp (Arena). Now we're ready to go out and accomplish some great things."

Jim Master,
Senior guard

icism from the fans and media alike and accusations that they were a bunch of "chokers."

Saturday's hard fought 54-51 win over the Fighting Illini of Illinois has dispelled all the abuse.

"There have been a lot of disappointments," Master said. "But this is a great accomplishment."

Saturday's win also makes some of those bitter losses a little bit easier to swallow.

"We were one short last season and really wanted another chance to win it all," sophomore forward Kenny Walker said referring to last year's 80-88 overtime loss to Louisville in the Midwest Regional finals last March. "Everybody was talking about going to the Final Four. It's been in the air all week and it's a great feeling."

It's been a long, bumpy road to the Final Four for some of the current Wildcats. Most notably Dicky Beal and Sam Bowie.

Beal suffered through three off-season arthroscopic knee operations, various other injuries ranging from pulled muscles to slight concussions, and all the pain that goes along with recovering from the injuries to play a key role in UK's late season drive to Seattle.

"It's an awesome feeling. Something we've been working for for four years," Beal said. "It makes all the pain and all the hard practices worth it all."

Bowie was forced to sit out two years because of a fractured shinbone that refused to heal. He also had an operation and faced a long,

arduous rehabilitation program. After being named a first team All-American, his sophomore season averaging 17 points and 10 rebounds a game, he came back to be named a second team All-American averaging 10 points and 9.5 rebounds a contest.

"It's really worked out well," Bowie said. "If I could have written my own script for this, this would be it."

Despite the glory the players have garnered over the years for their basketball talents, some of them have never experienced the joy of playing in a championship game.

Winston Bennett, last year's "Mr. Basketball" for the state of Kentucky and generally regarded as one of the best players to come out of the Bluegrass in a while fits that category.

"It's a great feeling going to the Final Four," Bennett said. "I never had a chance to play in a championship game in high school and it's something every player dreams about no matter what level they're playing at."

Even though the Wildcats have reached a goal every team sets at the beginning of the year, they are not ready to rest on their laurels.

"I'm not satisfied at all," Master said. "We want to win it all. It was a great feeling winning these games in Rupp (Arena). Now we're ready to go out and accomplish some great things."

Hart pledges major reforms in education if elected president

By SCOTT WILHOIT
Associate Editor

Gary Hart, a Democratic candidate in the race for the presidency, made a brief stop at Lexington's Bluegrass Field Saturday morning to discuss educational reforms across the nation.

Hart, who answered questions from an enthusiastic crowd of more than 100 supporters, said it was time for the nation to move from an emphasis on arms buildup to increased spending for education.

He said that as president his top priority would be education. "Rebuilding our schools and universities ought to be the nation's No. 1 domestic priority," he said.

He said he would finance educational reform by canceling multi-billion dollar defense weapon programs advocated by the current administration. He also said he opposed the MX missile system and the production of B-1 bombers.

"The nation will spend \$10 to \$20 billion on just these two weapon systems alone," Hart said. "As president, I will cut the MX and the B-1 bomber programs."

"Spending billions of dollars on weapons is not an investment," Hart said. "I would rather be spending billions on the human mind as an investment."

As an encouragement to bring more students into the college ranks, Hart said he would restore the cuts made by President Reagan's administration in federal loans and scholarships.

"We can begin by restoring cuts



GARY HART

made over the course of the last four years," he said. "But then we must go beyond the cuts Reagan made and expand scholarships and loans so that every young person has the opportunity to go."

Katy Banahan, a spokeswoman for the UK student Hart campaign and a history senior, said Hart should appeal to college students.

"Hart gives higher priority to federal loans instead of MX-missile programs," she said.

Banahan also said Hart "radically differs from the policies of Reagan. College students are a natural part of Hart's constituency, college students are not tied into traditional ideas about politics."

Hart also discussed the nation's economy and environment.

"I want to rebuild this nation's

UK students participate in 'General Assembly'

By FRANK STEWART
Staff Writer

A delegation of UK students from the political science and Latin American Studies departments recently traveled to Washington, D.C., to represent the government of El Salvador.

They were participating in a simulation exercise in which college and university students assemble in Washington to reenact a session of the General Assembly of the Organization of American States.

Each Latin American country sends representatives to the General Assembly of the OAS to try to work out problems that have developed.

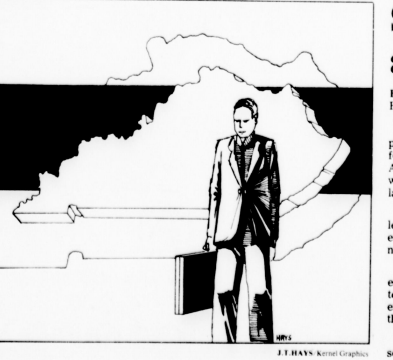
Kenneth M. Coleman, a professor

of political science and director of the Latin American Studies Program, said the UK delegation, comprised of five delegates and five alternates, was one of 30 sent by colleges to represent countries in the organization the week of March 12.

Students from the political science department included Melissa Abell, a senior; Scott Cohen, a sophomore; Therese Maria, a senior; Brian McLaughlin, a senior; Joseph Schoenbacher, a sophomore; Kevin Smith, a senior; and Sheila Wilson, a freshman.

Kathlene Ashcraft, a junior in political science and Russian studies; Glenn Baughman, a senior in Latin American studies; and David Work-

See STUDENTS, page 2



J.J. HAYS/Kent Graphics

Student interns take an inside look at Kentucky's legislative processes

By MICKEY MEECE
Reporter

FRANKFORT — Lawmakers, politicians and lobbyists are in the forefront during the 1984 General Assembly, but behind the scenes working in tiny cubicles are 14 legislative interns from UK.

To the interns, who are trying to learn how the system works, experience in Frankfort offers knowledge not available in a textbook.

"This is the best thing, as far as education, I've ever done," said intern Pamela Wilson, a political science junior. "It's so much different than reading the textbook."

Kay Patterson, a communications senior, said, "It's not the only way

to learn, but it helps so much more."

The interns spend their time sitting through bills and summarizing them, reading letters from their legislator's constituents, attending committee meetings and returning phone calls. In their free time they attend sessions of the House or Senate.

Unlike most of the interns, Steve Newberry, a telecommunications senior, works full time as an analyst. "You couldn't do what I'm doing and be a full-time student," he said. Newberry had arranged his internship with the Speaker of the House, Bobby Richardson, D-Glasgow, prior to hearing about UK's program.

When a bill is passed out of committee, Newberry said, his synopsis

of it allows Richardson to become familiar with the bill — its opponents, supporters, strengths and weaknesses — without reading it in its entirety.

Wilson, who is from Glasgow, also works full time for Richardson. "It's a lot easier when you know who you're working for," she said. "I have an advantage — I know Bobby before the session. I know his personality."

Peggy Tolson, a political science junior, said the interns were originally assigned to people whose interests would coincide with theirs. Tolson is assigned to Rep. Carolyn L. Kenton, D-Lexington.

"She is more of an enhancement (for me) and has made it easier on me to do what I do," Kenton said. See INTERNS, page 5

INSIDE

Saturday's win demonstrated a new degree of mental toughness on the part of the Wildcats. See SPORTS, page 6.

Unusual shapes are appearing around campus. See page 2.

WEATHER

Today should be cloudy with highs in the low to mid 50s. More of the same tonight with a 60 percent chance for rain and lows in the low 40s. Ditto for tomorrow with the high near 55.

Eating disorders are a major problem at UK, professor says

By SAILAJA MALEMPATI
Staff Writer

Eating disorders, which have affected well-known celebrities such as actress Jane Fonda and the late singer Karen Carpenter, are increasing dramatically among young women in the United States, according to medical experts.

The two most prevalent eating disorders are anorexia — self-starvation alone or in combination with excessive exercising, occasional bingeing, purging and vomiting — and bulimia — cyclical binge-eating followed by purging or vomiting —

according to Diane Taub, a professor of sociology.

"Both include a fear of fatness and a body image distorted to varying degrees," she said about the disorders that are becoming a national problem.

These two diseases will be the focus of a forum to be held at 7:30 p.m. tomorrow in MN 263 UK Medical Center. The forum will consist of talks by Diane Taub, Laurie Humphries, a professor of psychiatry, and Janet Jones, a psychiatrist at UK Student Health.

Humphries will speak on the medical complications associated with anorexia and bulimia, and what

medicine is doing to overcome the problems. Taub will be speaking on the influence of society on these eating disorders, while Jones will tell of her experiences with anorexia and bulimia at the UK Student Health Service.

Two UK students, who both have had anorexia and bulimia, also will participate in the program.

A free service to screen people for anorexia or bulimia will be offered from 8:30 a.m. to 5 p.m. today through Friday in 308 Chambers Building, located on Rose Street.

"We'll tell them if they do or don't," Humphries said. "If they do we'll tell them where they should go."

"It (eating disorder) is a major problem at UK," she said. One out of every 200 women in college are anorexic while 19 percent of college students are affected by bulimia, according to Humphries.

"There has been an absolute increase in incidence of eating disorders, and they are much more prevalent now than they were 20 years ago," she said. "The increase in incidence we suspect has to do with societal pressure."

Anorexia plagues two million people in the United States while six million people are affected by bulimia, she added.

Taub said such disorders are in-

creasing among men. "Societal influence on men's body has increased the rate of incidence among men, runners, wrestlers and jockeys," she said.

Many people not only have a misconception of the prevalence of these disorders among American youth but also of the seriousness with which they occur, according to Humphries. "Anorexia nervosa has the highest mortality rate (ranging from 6 percent to 21 percent of a psychiatric disorder)," she said. "A portion of the deaths result from suicide while others occur because of cardiovascular collapse."

"It's very difficult to conquer the

problem of eating disorders," Taub said. However, "they are curable diseases."

Taub is involved with BANISH — Bulimics and Anorexics In Self Help — an organization which serves UK students and the Lexington community. Through BANISH, "individuals can see they are not alone," she said. "For many it is their first admission of the problem."

Humphries runs an eating disorder service at the Medical Center through which bulimics and anorexics can receive medical help. She feels that the diseases can be treated but "it depends on when you start to get help for it."

•Students

Continued from page one

man, a political science and English senior, also attended the session.

Each college represented a country, and the model OAS session was divided into five committees: general, political and judicial, economic and social, education, science and culture, and administrative and budgetary committees.

A selections committee, comprised of Coleman, Willis Griffin, director of the Office of International Programs, and a member of last year's delegation, selected the strongest students from a group who submitted applications in January.

Although the UK delegation, participating for its third year, was not among the groups receiving

awards at the session, they represented the government of El Salvador well, Coleman said.

"I, as faculty adviser, was proud of their performance," he said. "I think they represented El Salvador and UK well."

A number of the students were not in sympathy with El Salvador, he said, "but nonetheless, they did their best to represent the views of El Salvador."

One drawback to the program, Coleman said, is that the University has only been able to subsidize 30 percent of the cost of the trip. "The rest of the cost is left up to the students." He said he hopes the students' cost could be subsidized more fully in the future. The Lexington Rotary Club also contributed \$400 to the trip.

"(The model OAS session) is a very positive experience for our students," Coleman said. "If nothing else, they learned why it is so difficult for the OAS to act. It is difficult to produce agreement in a large, complex organization like the OAS."

"We all learned a lot about El Salvador and Central American policy as a whole," Cohen said. "What is most important about negotiations is not what occurs in committees in public view, but what occurs in private talks between diplomats."

"Everybody in the van on the way back started planning next year's trip," he said. "We were really excited about it."

Landscape projects adorn campus

By JEFF DUNCAN
Reporter

Elinor Markle, a landscape architecture sophomore, spent more than 200 hours building a sculpture in red and black plaster and concrete and wood pieces.

The designing took many more hours and the construction required the help of an engineer.

"I was thrilled to have it out here where everyone can see it," Markle said of the project, titled "My Children in the Morning," which is located behind the Classroom Building in eight planters.

Seemingly overnight, such structures of the imagination have appeared across campus.

The projects were conceived, designed and built by students in the first-year, three-dimensional College of Architecture course. Anthony Roccano, professor who is teaching the course, said:

Roccano said this is the first project his students have done, and before the end of the semester they will do one more.

Each student was assigned a particular site on campus. They were told to study the area and make their project to either accept or reject the site. The eight projects are scattered around campus, including sites near the College of Engineering and Student Center Addition.

Roccano said he had to get permission from the Physical Plant Division to build the structures on campus. "They will come down at the end of the semester," he said.

Students had to purchase all the materials needed for their projects.

"It was quite expensive," Markle said. There was no minimum or

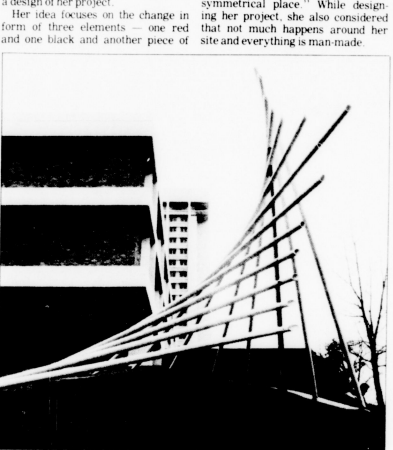
limit to what could be spent; it was up to the individual, she said.

According to Markle, everything about the projects was left up to the designer. For Markle, this meant a long process of looking at the site from many different angles. She then used modeling clay to construct a design of her project.

Her idea focuses on the change in form of three elements — one red and one black and another piece of

wood. She said it is left to the viewer's imagination to see the movement from the first piece to the eighth one.

Markle said she took into account that her site, which is located behind the Classroom Building, is "a very symmetrical place." While designing her project, she also considered that not much happens around her site and everything is man-made.



A pipe design is the strength of an architecture project located near the Classroom Building.

Kernel Campus Calendar

Attention!!
For as low as \$8 you can purchase the important happenings that pertain to the UK students, faculty and staff. The Calendar will be printed every Monday, so notify the Kernel about the event by the Wednesday prior to the Monday printing. Call NOW at 257-2872 or stop by Rm. 8 Journalism Bldg., Basement and ask for Lisa Timmering.

Office for International Programs TRAVEL IN EUROPE
(Basic Preparation, Orientation)
March 28, 4:00 p.m., 205 Student Center

Chinese Night
April 1, 1984
Ticket Deadline Extended To March 28
Takes on site at 8:00 p.m. in the Student Center

The OH Campus Student Board Meeting
Friday, March 30, 2:30 p.m.
212 Bradley Hall
(Commuter Student Lounge)
Call 257-6596 for more information.

Phi Beta Lambda Career Night
No Date Provided. Events: Jobting and Personnel Meetings
Tuesday, March 27, 6:00 p.m.
Room 108 Commerce Building
Discussion, Workshops & Refreshments

General Math Review (For T.E.P.)
Tues. & Thur. 2:00-3:00 p.m.
March 27-April 19
\$10.00 Fee
Enroll by March 27, 201 Frazier Hall, 257-5671

STUDY SKILLS POTPOURRI
Troubleshooting For Exams
Friday, March 30, 1-3:30 p.m.
Room 202 Frazier Hall
\$2.50 Fee
Enroll and pay fees in Room 201 Frazier Hall before first class.

THE BOTTOM LINE

CORNER - SHORT & BROADWAY
Presents
Tuesday
Dart Nite
Wednesday-Saturday
Metropolitan Blues Band
Coming Monday April 2nd
April Fool Party
with
Irie
(Reggae From Columbus)

Tenth Annual Symposium on Chemistry and Molecular Biology

The New Embryology: Molecules and Mechanisms Determining Animal Form

March 30, 1984
Chemistry-Physics Room 139

9:30 a.m. Cell Adhesion and Morphogenesis
-Dr. G. M. Edelman, Nobel Laureate

11:00 a.m. Cell Adhesion Molecules
-Dr. B. A. Cunningham

Symposium Supported by The Anna S. Naff Endowment Fund

Fundraiser may set Pikeville College's fate

(AP) — Declining enrollment and budget cuts left their mark on Pikeville College, which is considering a fundraising drive that could determine its future security.

"When you're in a single-industry economy and that economy goes into a tailspin, people don't give money they don't have to give," Pikeville College President Jackson Hall said. Hall believes the college can raise money and enrollments.

Centre College, half a state away in Danville, has a sizable endow-

ment, an impressive reputation and a high level of gifts. The college's finances are so comfortable, in fact, that Centre College President Richard Merrill said he would restrict enrollment before reducing the quality of students accepted.

"We have the luxury of choice," he said. "But it's a very tenuous and valuable luxury."

While Kentucky's public colleges are assured a source of funding as long as the state government remains solvent, its private colleges must, at least part of the time,

search for funds they hope will keep them from extinction.

Many of Kentucky's independent colleges have already been forced to rework their programs and finances after a crisis period of inflation during the mid-to-late-1970s. John Frazier, executive director of the Council of Independent Kentucky Colleges and Universities, said:

Private higher education throughout the nation, Campbellville College President W. R. Davenport said, is "an extension of private enterprise into the educational arena."

CAREER NIGHT:

Ask the professionals in your field:
Marketing Data Processing Personnel
Finance
Accounting
Date: March 27, Tuesday
Place: Business and Economics Bldg., Room 108
Time: 6:00-7:45 (field discussions)
7:45-? (Placement Center Workshop-Resume, Interviews)
Refreshments served!
Sponsored by: Phi Beta Lambda

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FANFARE

Barry J. Williams
 Arts Editor
 Gary W. Pierce
 Assistant Arts Editor

Players' 'Rosencrantz' provides lengthy, enjoyable evening

"I feel like a spectator — an appalling business. The only thing that makes it bearable is the irrational belief that someone interesting will come on in a minute..."

Rosencrantz and Guildenstern are Dead
 Tom Stoppard

Question: What do you do with a three-act play in an age where audiences absent-mindedly stumble toward their cars after the first two?

Answer: You don't try to pass it off as a two-act play.

This was the lesson learned by Ave Laxer, director of Studio Players' latest production, "Rosencrantz and Guildenstern are Dead," during the play's pre-opening production on March 15. The invited audience seemed to enjoy the first act — 110 minutes of it — but a fair number did not return for the 30-minute closing.

So the play opened with two intermissions instead of one. But during the second intermission Saturday night (March 17), the ranks of the spectators thinned again — by nearly two-thirds.

What seems most odd about the

disappearing audiences is that those who stayed rocked the small theater with laughter.

Stoppard's play takes us into the backstage of William Shakespeare's *Hamlet*. The characters of the famous tragedy traverse the stage intermittently while Rosencrantz and Guildenstern, but parts in Shakespeare's play, take over the show with philosophical banter and slapstick comedy.

It is the banter that can slow the play down, but it is the philosophy which Stoppard uses to expand his theme. Amid the chaos and calamity of *Hamlet*'s troubles, Rosencrantz and Guildenstern discover their own mortality. Ultimately it is the results of that realization that Stoppard is discussing — the plain old fact of death, and that it comes to all.

This can only find so much expression in slapstick comedy, and those who have come just for laughs will find themselves fading in and out. Put simply, the play is not for everybody. It makes you think, and not all audiences are willing to get that involved.

Barry J. Williams portrays the ex-troverted but simplistic Rosencrantz with a subtle charm. His is the likeable, unspooking side of mankind, frolicking through life with childlike abandon — uninterested in complicated introspection and moralizing. Williams seems to win the audience easily by playing to the lighter side of existence.

Greg Bryant offers a stark contrast in the role of Guildenstern, a worrying philosopher. His constricted gestures and expressions are as complementary to Williams' broad, open movement as his dark green cape is to Williams' warm red one. Bryant's performance is evenly paced and his fast-paced exchanges of dialogue with Williams are for the most part smooth and clean.

Clearly the most exciting character in the show is Daniel Barnett as The Player. Portraying the leader of a traveling band of second-rate tragedians, Barnett is a commanding, enjoyable presence onstage. Where, as the philosophical introspection between the two leads can sometimes appear lengthy or pedantic, Barnett adds a vocal and physical energy to his performance that fills

every nook and cranny of the Carriage House Theater.

Williams and Bryant are at their best with Barnett onstage. The three trade philosophy and punch lines among themselves with a winning comic flair. Add the backdrop of moody tragedians behind them and the trio's scenes can become riotous.

Of the major *Hamlet* characters, which for the most part play in straight Shakespearean style, David Darst turns in the most effective performance as Hamlet. Darst finds amusing variety in his few scenes, and handles the verse well.

The rest of Shakespearean characters do not fare so well, and many of the scenes from *Hamlet* suffer for it. In a majority of their brief moments onstage, all but Darst — and possibly Walter Tunis as Polonius — seem to lack a command of both the style and the language.

But their influence — although it

might have been considerable — can be sidlined in this production. The focus is on Rosencrantz and Guildenstern, the common men in an uncommon world, and their struggle to come to grips with the confusing aspects of life that they cannot understand — and the frightening aspects of death that they are learning to.

If audience members find Bryant's Guildenstern less likeable than Williams' Rosencrantz, that is only logical. In the second act, Guildenstern yells at The Player: "That isn't death! You scream and choke and sink to your knees, but it doesn't bring death home to anyone — it doesn't catch them, unaware and start the whisper in their skulls that says, 'One day you are going to die'."

If we don't like him — if we don't like the final moments of the play — perhaps it is because he is saying

something we're afraid to hear. Perhaps that is what Stoppard had in mind.

Director Laxer has constructed an effective production, one which drives forward with measured pace and controlled action. Despite its minor flaws, the play was well received both Thursday and Saturday nights. And despite those audience members who instinctively head for home at ten o'clock, anyone with the slightest serious interest in philosophy or good theater will find Studio Players' latest work to be well worth waiting around for the closing act.

You might even get a better seat. "Rosencrantz and Guildenstern are Dead" will play again this Friday and Saturday, March 30 and 31, at 8 p.m. at the Studio Players Theater on Bell Court.

JAMES A. STOLL

Music industry cashes in on successful 1983

LOS ANGELES (AP) — After four years of singing the blues, the music industry is dancing to a happier tune — the sound of cash registers ringing amid a financial and creative renaissance.

Nothing did it better in 1983 than Michael Jackson's "Thriller," which has sold some 32 million copies worldwide to become the best-selling LP of all time and contributed substantially to CBS Records Group's \$109.4 million in earnings — a leap of nearly 800 percent over 1982.

But other record companies celebrated too, with other albums scoring multimillion sales. "Synchronicity" by the Police, the "Flashdance" soundtrack, Def Leppard's "Pyromania" and David Bowie's "Let's Dance" to name a few.

But perhaps the most welcome development was the emergence of new faces on the Top 10 albums and singles charts. Groups like Men at Work, Eurythmics, Culture Club, Def Leppard and Duran Duran injected new life into an industry that for a while seemed trapped in a

time warp in which only veterans had a chance at success.

The recovery was not dramatic for all — giant Warner Bros. had a decline in earnings for its U.S. record labels — and no one is betting on a return to the music industry's glory years of the 1970s, when growth rates of 15 percent and 20 percent were not uncommon.

But observers say last year's rebound gives the lie to those who feared pop music was permanently on the skids.

"It's as healthy as it's ever been — it's diverse, it's vital," says Arista Records chief Clive Davis. He always maintained that the slump was never as severe as it was made out to be, but rather reflected the general economic conditions of the last four years.

But a slump it certainly was, and perhaps because the music business had so many boom years it came as a shock to many. According to the Record Industry Association of America, the value of domestic record and tape shipments tumbled

from \$4.11 billion in the peak year of 1979 to \$3.59 billion in 1982.

The RIAA has yet to compile its 1983 year-end figures, but all indications are that they will show healthy gains. The National Association of Record Merchandisers has already noted that average sales of the thousand-odd stores it surveys were \$3,430 per month last year, compared to \$47,508 in 1982 and \$46,276 a year earlier.

Also, the huge sales of "Thriller" contrast sharply with the 3 million or so copies of 1982's top sellers, John Cougar's "American Fool" and Asia's self-titled album.

What happened? Industry observers offer several theories, including the emergence of rock videos through its primary outlet, the MTV cable channel, and a simultaneous decline in the video game business, which for a while seemed to be siphoning off young people's entertainment budgets.

Some say music simply got better last year.

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Cher discusses 'Silkwood' Oscar nomination

BEVERLY HILLS, Calif. — "Nominated for best performance by an actress in a supporting role: Cher, 'Silkwood'."

Cher and boyfriend Val Kilmer were watching the television screen in the bedroom of her opulent Benedict Canyon home as Mickey Rooney announced the nominees for the 1983 Academy awards. Her reaction:

"I just sort of accepted the news automatically and then went back to

doing my morning exercises. It wasn't until two days later, after reading about the reactions of the other nominees, that the import of it hit me. Then I was really shook."

Her reaction was in character. During her 15 years as a show biz luminary, Cher has projected an image of total cool, bordering on ultimate boredom. Yet underneath all that is a woman of defiant independence and relentless ambition. She takes great pleasure in her

nomination as one of the five best supporting actresses of the year. It marks a milestone in the career of a star who has been the object of derision.

Cher seems perplexed that people will not take her seriously.

"I'm not really rebellious, but I refuse to live my life the way I'm supposed to. As a result, I've made my mistakes in public. But if I patterned my life for the benefit of public opinion, I'd still be with Sonny

editors and staff wanted

The *Kentucky Kernel* is now accepting applications for Editor-in-Chief for Summer 1984 and Editor-in-Chief for Fall/Spring 1984-85. Anyone wishing to apply for either or both positions should make separate applications.

REQUIREMENTS FOR EDITOR-IN-CHIEF:

1. 1984-85 Editor-in-Chief must be enrolled full time on the UK Lexington campus during the term as editor. The Editor-in-Chief for the summer need not be enrolled during the summer but must return the next semester.
2. Must be in good academic (2 pt. GPA) disciplinary and financial standing with the University at time of application and during term of editor.
3. The Editor-in-Chief must have had a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
4. Persons applying for the position who have not worked on the *Kernel* prior to applying must provide a recommendation from previous employer, adviser, or both.

APPLICATIONS FOR EDITOR-IN-CHIEF SHOULD INCLUDE:

1. A resume describing previous journalism experience (including *The Kentucky Kernel* if any, and any other general information about the applicant, and a complete grade transcript).
2. A detailed statement of philosophy and goals for *The Kentucky Kernel*, including any specific proposals for change.
3. At least three, but not more than five letters of recommendation, including at least one from a faculty member and preferably one from someone in the communications field.
4. Samples of work. If the applicant has not published anything, he or she should submit some work which is representative of their talent and in some way qualifies them for the job, (example: clippings, cartoons, papers, creative writing assignments, etc.).

APPLICATIONS ARE ALSO AVAILABLE FOR ALL OTHER STAFF POSITIONS FOR SUMMER AND FALL/SPRING 1984-85.

Application Deadline: 5 p.m. Tuesday, April 3, 1984. Applications can be picked up in Room 210 or 113A Journalism Bldg.

KENTUCKY Kernel

Kentuckian Yearbook Needs Editors for 1984-85

The Board of Student Publications is seeking applications for the following paid positions:

- Editor-in-Chief
- Assistant Editor
- Sports Editor
- Academic Editor
- Campus Editor
- Chief Photographer
- Photographers
- Business-Marketing Manager
- Copy Editor
- Portraits Editor
- Assistant Editor
- Organizations Editor
- Managing Editor

- Others seeking yearbook experience
- Reporters
- Business and Sales Staff members

Those interested in Editor-in-Chief, Chief Photographer, Assistant Editor, and Business-Marketing Manager must submit the following:

1. A resume
2. A grade transcript
3. At least a two-page statement of plans for the publication
4. At least two letters of recommendation from faculty and/or professionals
5. Samples of previous work

Deadline for applications is Friday, March 30th, with interviews to be held April 3rd.
 Pickup and return applications to Student Publications Advisor's Office, room 113 or 210 Journalism Bldg.

KENTUCKY
Kernel

VIEWPOINT

Established 1894 Independent Since 1971

Andrew Oppmann
Editor-in-Chief

Lini S. Kedebe Stephanie Wallner James A. Stoll
Executive Editor News Editor Editorial Editor

Lack of new taxes may not mean cuts for state's education

The budget in which Gov. Martha Layne Collins requested increased funds for education — albeit focusing on lower levels of instruction — has been refused by legislators who are thinking about elections.

Since Collins' plan would have meant tax increases — which most Kentuckians had resigned themselves to — the General Assembly showed themselves true to Kentucky politics and voted no.

It is unpleasant to realize that after the elections the tax increases are likely to be enacted anyway, because the economic picture seems to call for it. The politicians in the legislature may be hoping to vote down their tax and pass it, too.

Fortunately, however, things are not as bad as they could be.

When calling for the tax package to be passed, Collins scheduled a "bare-bones" budget in which higher education faced a \$2-million reduction. Many accused the governor of scare tactics, attempting to force the taxes through by saying reduced services were the only alternative.

That may indeed have been the case, because the Lexington campus and the UK Medical Center may come away from the budgetary round tables with close to a \$5-million increase. With this 1.5 percent increase added to tuition, the University should be able to give faculty a pay increase of around 3 percent.

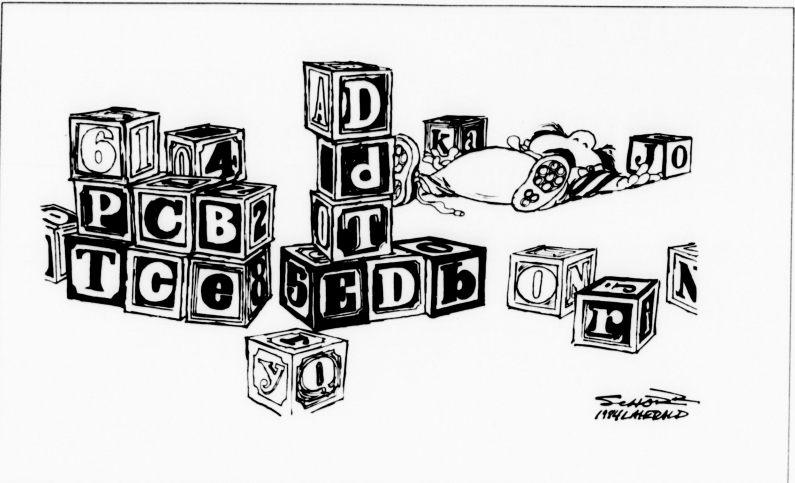
This is not to say that no funds will be cut. Individual programs may face reduction or even elimination, hurting the University on a level that is more localized, but no less important.

Even these figures may change dramatically as the game continues in the Capitol. As legislators are forced to balance irate voters and impossible finances, it may be that the rhetoric has only just begun to fly. Perhaps the most frustrating is the knowledge that budgets can be amended, and the final word from Frankfort might be far less than final.

The fact is that both UK and statewide education in general can only wait in the wings for the closing score. And until the money is in their hands they might as well not spend too much time counting it.



KENTUCKY KERNEL STAFF	
ROBERT KAISER	Day Editor
EVERETT MITCHELL II	Assistant Editor
JOHN YONAH	Special Projects Editor
SCOTT WELCH	Associate Editor
ALEX BROWNE	Feature Editor
MICKY PATTERSON	Sports Editor
BARBY WILLIAMS	Art Editor
CARYN PERICE	Ann. Arts Editor
JACK STIVERS	Photo Editor
DAVID PERICE	Graphics Editor
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ANDREW DAVIS	Senior Staff Writer
SACHA DEW BROWN	Senior Staff Writer
ANDY DUMSTORY	Senior Staff Writer
ANGIE B. BENDERSON	Senior Staff Writer
CONCEPTION LERZINA	Senior Staff Writer
PATTY GERSTLE	Copy Editor
MARTHA REED-PERRY	Copy Editor
WYNNA PERAINS	Copy Editor
DIANNA SHELL	Copy Editor
SHEENA THOMAS	Copy Editor



Minority paper lacks staff, not support

The March 1984 issue of the *Communicator* has hit the stands. You might not have noticed because it happened just as everyone split for Spring Break.

But certainly you remember the *Communicator*.

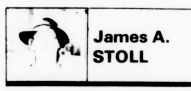
Last semester when Student Government Association was talking budget the topic of funds for the *Communicator* naturally came up. Overnight the mere mention of the funds brought a wave of protest against a mysterious group of unknowns who were out to destroy the publication "by and for the minority students at the University of Kentucky."

SGA subsequently passed a bill financing three issues of the newspaper with very little dissent, and the waves settled until the waters were still.

Too still. The *Communicator* appeared only once the whole semester, and the remaining funds were diverted to SGA in December.

The March issue has been paid for by the Office of Minority Affairs. So why didn't they offer money last semester?

Just what is happening here?



And why does the first issue of this semester come out two weeks after Black History Month is history itself?

The simple fact is that the *Communicator* has never been able to maintain an effective staff for any length of time. The key reason for this is that all the work done for the paper is voluntary, and even the editors receive no compensation for their long hours.

Yet there is another reason why the *Communicator* lacks writers. Although it is "by and for the minority students," the paper has traditionally focused on the affairs of black students.

In the latest issue there are only two stories that do not focus on the black community — both of which were written by Vincent Yeh, a graduate student in computer science — and even the editorial ad-

ressed a need for increased awareness of the "accomplishments of the black race."

Editor-in-Chief Everett J. Mitchell II has indicated he would welcome writers from any minority group, but that very few come forward. Ironically, this is traditionally the line given to black students who complain the *Kentucky Kernel* is discriminating against them.

Even more ironic is the fact none of the politically active minorities on campus have taken an interest in "their newspaper." Several minority groups besieged the *Kernel* last semester demanding equal space on the editorial page for their individual opinions, but none of them have checked into the *Communicator*.

And to think all that time the *Communicator* didn't have enough copy to go to print.

Also on the editorial page of the March issue is a guest opinion by Frank Walker, one of the paper's founders.

Writes Walker: "... the heavy work load on the experienced journalists (writing, editing, layout), an unstable staff made up of primarily inexperienced freshmen, the unsta-

ble funding situation and the perpetual sea of apathy that permeates throughout the student body has lessened the incentive to support the paper on all levels."

But the fact is the paper is supported on all sides. SGA has not recoiled from its original commitment to the publication and during last semester's turmoil the *Kernel* also gave editorial support. The only place where the *Communicator* is lacking in support is where staff fingers meet typewriter keyboards — there is not enough copy to fill the pages.

Will there only be determined and dedicated interest in this publication when funds for it are endangered? Or will the various minorities on campus that want a voice in their community seize the opportunity before that happens?

The *Communicator* is not UK's "black" newspaper, and Vincent Yeh is not the only other minority on campus.

But maybe it's time for somebody to prove it.

Editorial Advisor James A. Stoll is a theater arts junior and a *Kernel* columnist.

Custodians know secrets of campus life

For the last two years, during the course of any given week, I have made it a point to regularly disguise myself as a University custodian, so that I might circulate about the campus relaxed and unencumbered, almost unnoticed by the faculty, staff and the student body.

Given that the job is not exactly mentally demanding, myself and no fewer than a dozen of my coworkers have been secretly recording facts that I intend to include in my upcoming book "UK Trivia and Graffiti."

In today's column I will share some of the information that is listed in the first few chapters of this treasury.

Two out of every three coeds who have boyfriends that live off campus only return to their residence halls once a week to call home, collect the mail and swipe toilet paper.

Frank WALKER

Twenty-four-hour visitation has existed in Keeneland Hall for at least three years and one out of every four freshmen that try to sneak visitors into their hall rooms are successful.

Hugin and Holmes halls are possessed. We custodians truly believe that at least one demon inhabits these two freshmen residence halls.

What else would possess an 18 year old to rip up the Kentucky *Kernel* or a McDonald's cup into a million little pieces and hide them on the floor or see how many Doritos, sunflower seeds, pop cans and french

fries can fit into the corner of a couch or a pool table pocket.

The elevator in Patterson Tower is psychic and sophomoric. So if you are in a hurry, pretend you aren't as soon as you manage to force open the massive door to the building. (This rule doesn't apply during the lunch hour or on the Fridays that Office of Financial Aid distributes work study checks.)

Most of the students who can be found standing in the halls of the Student Center are quite simply waiting for an excuse to skip class. If no excuse shows up they will go to the TV room disgusted and willing to sit through three and one-half hours of "love in the afternoon."

For those few students who aren't soapophiles, a high score on Joast, Galaga or Ms. Pac-Man will erase any guilt he or she might feel for missing or being late to class.

The last fact that I will share should prove beyond a shadow of a doubt that my coworkers and I are very thorough and that our occupation, as unintellectually stimulating as it may seem, in no way limits our powers of observation or deduction.

Whenever more than two toilets are simultaneously flushed in the Administration Building a chain reaction is initiated whose end result is a powerful gale force wind which circulates around Patterson Tower, destroying cheap umbrellas, fancy hardos and the urge to get to class on time.

So beware and be advised that this is still 1984 and Big Brother's custodians are also watching you.

Frank Wesley Walker II is an English senior and a contributing columnist.

LETTERS

Men feel women are 'inferior spiritually'

Gary Pierce misses the point — or at least half the point — in his article on sexist language in religion. The problem is not solely that "the pervasiveness of the masculine pronouns in all sexually indeterminate references fosters inferiority complexes in women and ... worms its way even into the private spiritual realm." It hasn't done that to me nor to a great many women I know.

Unfortunately, it has convinced a great many men I know that women are inferior spiritually. I know that I'm as important a part

A carrot's brainwaves?

This letter is in response to Mr. Randy Parker's recent letter to the *Kentucky Kernel*.

Parker states that I cannot tell time. Perhaps Mr. Parker should learn how to read. My statement that "Republicans were dragged into this century," pertained to their ideas. The Republican party's ideas are 19th century, not their age. Poor Mr. Parker can't understand hyperbole or subtle meanings. It seems amazing to me that a man of your educational attainment could miss the meaning of that statement.

Sandra J. Muenks
UK staff

Let me rephrase my statement so everyone can understand it. The Republican party and its ideas are lost in the last century. The Republicans year for the good old days of the 1880s.

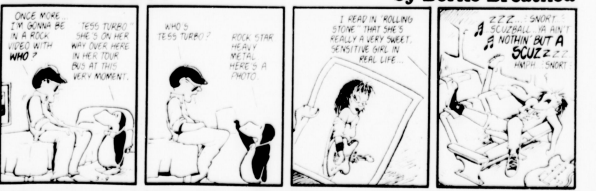
Now I hope that my message is clear. It seems that both Mr. Parker and the Republican Party are very simple-minded. My suggestion for all Republicans is learn to read and understand written material. You might find that this is not 1984, it is really 1884. Update your views to this century. Mr. Parker, come join the rest of America. Remember, it is not your fault that Ronald Reagan has the brainwaves of a carrot.

Keith Virgin
Political science senior

DROLL



BLOOM COUNTY



SPECTRUM

From Staff and AP reports

Kernel receives editorial award

The Kentucky Kernel was recently awarded a special merit award for excellence in editorial writing by the Columbia Scholastic Press Association.

The award, part of the CSP's annual Gold Circle competition, was announced on March 16 during the organization's national convention in New York City.

James A. Stoll, Kernel editorial editor, said: "The Kernel has a tradition of nationally recognized excellence and I'm just glad to be a part of it."

"Our editorial board has maintained its independence and followed through with its decisions without fear of possible criticism," he said.

The Kernel was named among the top 1 percent of the nation's student newspapers by CSP in 1983, receiving the organization's Gold Crown Award.

Local cinema closes abruptly

The Chevy Chase Cinema has closed abruptly, and employees moved equipment out of the theater while patrons were still inside watching the movies.

Moviewegers were surprised when they walked into the lobby March 15 and found soft drink and popcorn machines gone. No candy bars or coming attractions signs could be found.

James Millikin, manager of the theater for one-and-one-half years, said he was told at 5 p.m. March 15 to shut down. Four hours later, nearly everything had been loaded onto a truck.

Millikin said the order came from the Cincinnati headquarters of Mid-States Theaters, which owns the Chevy Chase and four other theaters in Lexington.

Millikin said the number of patrons, many of them students, had declined steadily in recent months.

McGovern gets new job

SIoux Falls, S.D. — George McGovern, an unsuccessful presidential contender and former U.S. senator from South Dakota, has found a job — at least for the night of April 14.

That's when McGovern will be the host of the NBC-TV comedy show "Saturday Night Live."

McGovern will appear the same night as the musical group Madness, according to Virginia Holden, a spokeswoman for the program.

Huddleston reports no violence

WASHINGTON — No violence disrupted the "very impressive turnout" of voters coming to polls where a U.S. team was observing El Salvador's election, Sen. Walter "Dee" Huddleston said yesterday.

Huddleston, the Kentuckian who is ranking Democrat on the Senate Intelligence Committee, said officials had received some information that guerrillas would try to disrupt the vote.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section.

Anthropologist's find may be hemisphere's oldest ruin

From staff and AP reports

Thomas Dillehay, an anthropology professor, has reported his findings in Chile that ruins of New World communities, believed to be the oldest found so far in the Western Hemisphere.

According to Dillehay the architectural structure was preserved very well. "There is nothing like it," he said. "A peat covered up the site and preserved it for 13,000 years."

Interns

Continued from page one

Legislators sometimes run into difficulty setting aside time to spend with their interns, said Malcolm Jewell, a political science professor, who directs the internship program.

"It's difficult to structure the situation so you can be sure that time is used efficiently," he said.

Rep. Joseph P. Clarke, D-Danville, said it is so hectic for him that there is no time to spend with his intern, Kevin Devlin, a political science junior. Clarke has many responsibilities, and because of that, he requires many staff members.

Currently, he has 14 budget staff members and four regular staff members. "There aren't very many needs for me," he said. "It is probably better if an intern is assigned to a freshman representative."

Clarke said additional staff members or interns for a freshman legislator would be used more effectively by them because they would have more time to devote to the interns.

Another legislator, Rep. Pete Worthington, D-Ewing, ran into the same problems with his intern, Cary Smith, a political science junior. "The bottom line is because I can't

(spend more time with her), she can't be as effective for me and I can't be for her," he said. He still sees the importance of such a program. Smith said, "Too often you get engrained in the class work, so when you come out of college, you're not prepared."

Each intern receives six credit hours in political science. Most of them are enrolled in Jewell's "Legislative Process" course. Besides the two days spent in Frankfort — each of which lasts anywhere from 8 a.m. to 5 p.m. — the interns meet for a one-hour seminar on Monday, during which Jewell talks about developments in Frankfort and receives feedback from the interns.

The internship program is a new one, a statewide internship program was tried at one time but failed.

Jewell organized the program last spring and selected a committee of political science professors who would screen the applicants in the Fall.

Not all the applicants are political science majors, but all must have nine hours of political science to qualify, Jewell said. Jewell and the

Dillehay said he has known and worked at the site since 1978. He first started when he was a professor at the Universidad Austral de Chile. He said he started to dig at the site because one of his students had found some bones there.

Dillehay discovered after looking at the site that the people living in the communities — Homo sapiens and modern world people — were socially advanced even earlier than previously thought, he said.

He also said the complexity of the community, which includes the remains of at least 14 row-house structures, is intriguing because man is generally believed to have arrived in the New World across a land bridge from Asia less than 20,000 years ago.

Dillehay said the expedition was sponsored by UK, National Science Foundation and the National Geographic Society. Dillehay said since coming back from Chile he has been a professor in the department of anthropology at UK for four-and-one-half years.

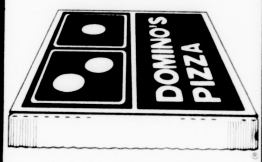
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Hart

Continued from page one

economy," he said. "And we will do this by training our workers. America will have the best work force in the world."

Hart said he wanted to reduce the nation's debt. He said that by reducing the debt, economic prosperity would follow. "I want to see a realistic interest rate," he said.

The candidate said he would give high priority to cleaning up the environment if elected. He blamed the nation's industries for filling the air with pollutants. "Acid rain must be recognized and dealt with by this country," he said.

Banahan said Kentucky delegates selected for the Democratic Convention will be chosen on March 31 by caucus.

NCAA ticket lottery today

Student tickets for the NCAA National Championship in Seattle will be distributed by lottery at 6 p.m. today at Memorial Coliseum, according to Joseph Burch, dean of students.

The doors at the Coliseum will be unlocked at 5 p.m. and students will receive a control number upon entrance. Distribution of numbers will stop at 6 p.m. and the doors will be locked.

If selected, any UK student with a valid ID and activity card can buy up to two sets of tickets for all the championship games, he said. The tickets will sell for \$43 per set and are payable by cash only.

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"Uncommonly Fine!"



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SPORTS

Mickey Patterson
Sports Editor

Wildcats are headed for Seattle's Final Four

Four years of unfulfilled potential, unlimited frustration, heart-breaking first round losses and criticism for not winning the big one have come to an end.

The Cats are going to Seattle. By virtue of wins over archrival Louisville and Illinois, UK is headed to the Final Four and a game with Georgetown.

Both games went right down to the wire. In the past UK would have folded, the pressure would show in oh so many ways — a turnover here, a missed free throw there, a botched defensive assignment — somehow, somehow, the Wildcats would have found a way to lose. But not this year; thanks to four seniors and some good ol' fashioned guts, the Wildcats have lived up to their press clippings.

"We've been in this situation before," senior forward Sam Bowie said. "Once again we rise to the top."



Mickey PATTERSON

top. A lesser team might have fallen. We had to fight and scratch for everything we got out there today, but when we got this close to the Final Four, we were determined it wasn't going to slip through our fingers.

It didn't UK grabbed these two wins like a drowning man does a life preserver, desperately and white-knuckled. When the games came down to the wire, the Wildcats went to work with their immense physical talents as well as their brains. The infamous "killer instinct" that the

media, and at times Coach Joe B. Hall, have accused UK of lacking, kicked in. They knew what they had to do and they did it, it's that simple.

"This team is tough mentally, really tough," Hall said. "I think they demonstrated that during the SEC tournament."

Not only are the Cats tough mentally but they've learned the taste of victory is much sweeter than the bitter tang of defeat that has graced the palate of UK the past few years.

"This team has learned how to win," Hall said. "I could see it early in the year but we really became winners the last seven or so ball-games."

In the latter part of the season two players have been the keys to UK's success. Off-injured seniors Bowie and Dicky Beal have spurred the Wildcats to blowouts and tight wins. Bowie has been a holy terror on

the boards. In the Louisville win he had 12 rebounds and garnered 14 against Illinois. Underneath he has blocked or altered opponents' shots with consistency. On the offensive boards his work has been the most impressive, he had two key follow shots against UL and three against Illinois. Those shots he doesn't tip-in he sets up for his teammates.

Beal has been simply amazing. He mastered the vaunted Louisville press with his quickness and ball-handling and against the Illini he used his quickness to score on easy layups or feed one of his teammates.

While both players have suffered seriously from injuries, in Beal's case a variety of them, they have come back to lend their experience and talents to UK's drive to Seattle. For his valiant efforts Beal was named the MVP of the Midwest Regional, joining teammates Melvin

Turpin and Jim Master along with Illinois' Bruce Douglas and UL's Lancaster Gordon on the all-tournament team.

Over the latter part of the season Beal has averaged 11 points and 8 assists a game, he has hit free throws to ice wins and his maturity has meant the difference in several games.

"His play means we're going to the Final Four this year," Bowie said.

"Dicky's had the toughest time, even including Sam Bowie, of any player I've ever coached," Hall said. "He's had the potential to be the catalyst all this time, to see him do this is very pleasing to me."

"I'm really proud of Dicky. It's about time he got this kind of recognition in being named the outstanding player in this region."

Individual honors aside, UK has shown it has the ability to win. You

don't beat teams like UL and Illinois without having a great measure of class.

Guard Jim Master and forward Winston Bennett have both come on with improved play which could be a big bonus for UK.

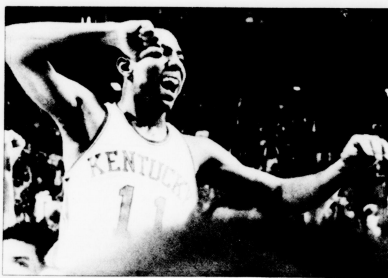
Another point in the Wildcats favor is Hall. He's taken two teams to the Final Four, finishing second in 1975 and winning it in 1978. Although he's been maligned for being a poor coach, Hall is a seasoned pro and has an excellent support staff, and he could be the difference between winning and losing. His back to the basics move in UK's practices worked brilliantly. Hall now has the air of the proverbial Cheshire cat; one gets the feeling this is just what he's been waiting for.

"Coach has been very calm, very cool," Bowie said. "He's been there before, he knows what it takes."



UK's Sam Bowie shoots over Illinois' Efrim Winters. Bowie pulled down 12 rebounds in the Wildcats' 54-51 NCAA Midwest Regional final victory, which assured UK of a trip to the Final Four.

NCAA MIDEAST ACTION



UK senior guard Dicky Beal celebrates the Wildcats' win over Illinois Saturday. UK will advance to the Final Four where they will meet the Georgetown Hoyas for the right to play in the national championship.

Cougars and Hoyas advance

AP — An unstoppable Akeem Oluajuwon poured in 29 points and fifth-ranked Houston slungped past an undersized Wake Forest 68-63 yesterday in the final of the Midwest Regional, sending the Cougars into the NCAA Final Four for a third straight year.

The Cougars, 31-4 and the runners-up to North Carolina State in last year's collegiate basketball championship, will meet Virginia, the East Regional champion, in the semifinals in Seattle on Saturday.

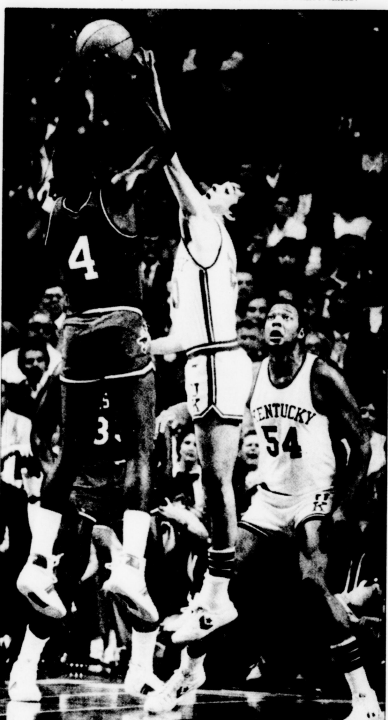
Oluajuwon, the 7-foot All-American junior who led the nation in rebounds, field goal percentage and blocked shots, was 9-for-8 in the first half and his intimidating presence under the basket forced the Deacons to spread their offense and try to bomb away from long range.

No. 19 Wake Forest, 23-9, mounted a five-point lead, 29-24, late in the first half. But Oluajuwon scored nine of the Cougars' last 14 points, including three consecutive dunks, as Houston led 34-31 at intermission.

Georgetown won a berth in the Final Four by crushing unranked and outmanned Dayton 61-49 yesterday behind Patrick Ewing to win the NCAA West Regional basketball championship.

The Hoyas will take a nine-game winning streak against Kentucky, the Midwest winner, in the NCAA Tournament's national semifinals at Seattle next Saturday.

Ewing, a 7-foot All-American, took game honors with 15 points, grabbed seven rebounds and clogged the middle on defense whether the Hoyas were using a zone or man-to-man defense.



Louisville's Lancaster Gordon shoots over UK's Jim Master while Melvin Turpin looks on in UK's 72-67 win. Gordon scored 25 points for UL while Master and Turpin had 15 and 14 respectively for UK.

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UK STUDENT GROUP HEALTH INSURANCE PLAN MONDAY, MARCH 26, 1984 IS THE POSTMARKING DEADLINE FOR ALL STUDENTS WHO HAD THE UK STUDENT GROUP HEALTH INSURANCE PLAN WITH CREDIT LIFE INSURANCE COMPANY IN THE FALL SEMESTER TO MAKE THEIR CONTINUING PAYMENT FOR THE PERIOD, FEBRUARY 29th TO AUGUST 26th. It is your responsibility to make this payment whether or not you received the Spring, 1984 bill from Credit Life Insurance Company!!!!

If you have lost your bill, if you did not get your bill, or if you need to make an option change, pick up a packet to the left of the Cashiers Office at the Student Health Service, first floor, **MEDICAL PLAZA.** (Enter through the Wildcat Blue Door). Complete the enclosed form as the instructions specify and mail it along with your check in the pre-addressed envelope.

IT MUST BE POSTMARKED BY MARCH 26, 1984.

PLEASE NOTE: The deadlines are strictly enforced. The Health Service does not take payments for this plan.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	PROGRAM NOTES																																			
<p>PROGRAM CALENDAR FOR MARCH 23 - MAY 10, 1984</p> <h1>the KENTUCKY</h1> <p>downtown 214 e. main ph. 254-6010</p> <p>All Seats \$1.75 Each Film</p> <p>ALL PROGRAMS SUBJECT TO CHANGE WITHOUT NOTICE</p>							<p>WATCH FOR</p> <p>THE RIGHT STUFF</p>	<p>PROGRAM NOTES</p> <p>ALIEN (R) (1979) Ridley Scott. Rip Torn and Tom Skerritt. Apr. 13-14.</p> <p>BLAZING SADDLES (G) (1975) Clint Eastwood. Mar. 23-24, 27.</p> <p>CAMELOT (G) (1955) Michael Curtiz. Mar. 23-24, 27.</p> <p>CHRISTINE (R) (1970) John Badham. Mar. 23-24, 27.</p> <p>UNCOMMON VALOR (G) (1963) Clint Eastwood. Mar. 23-24, 27.</p> <p>UNDER FIRE (G) (1973) Clint Eastwood. Mar. 23-24, 27.</p> <p>ZELIG (G) (1983) James L. Brooks. Mar. 23-24, 27.</p>	<p>MAR 23</p> <p>3:30 BOB FOSSE'S STAR 80</p> <p>7:30 HIS GIRL FRIDAY</p> <p>9:30 UNCOMMON VALOR</p> <p>11:30 MEL BROOKS' BLAZING SADDLES</p>	<p>MAR 24</p> <p>1:30 HIS GIRL FRIDAY</p> <p>3:30 THE FASTEST FEIN IN THE WEST IS BACK</p> <p>5:30 BLAZING SADDLES</p> <p>7:30 UNCOMMON VALOR</p> <p>9:30 BOB FOSSE'S STAR 80</p> <p>11:30 L'ADOLESCENT</p>	<p>MAR 25</p> <p>3:30 UNCOMMON VALOR</p> <p>5:30 BOB FOSSE'S STAR 80</p> <p>7:30 Cary Grant HIS GIRL FRIDAY</p> <p>9:30 THE FOX</p>	<p>MAR 26</p> <p>1:30 L'ADOLESCENT</p> <p>3:30 UNCOMMON VALOR</p> <p>5:30 BOB FOSSE'S STAR 80</p> <p>7:30 Cary Grant HIS GIRL FRIDAY</p> <p>9:30 THE FOX</p>	<p>MAR 27</p> <p>1:30 UNCOMMON VALOR</p> <p>3:30 THE FOX</p> <p>5:30 MEL BROOKS' BLAZING IS BACK SADDLES</p> <p>7:30 UNCOMMON VALOR</p> <p>9:30 STAR 80</p>	<p>MAR 28</p> <p>1:30 ERASER HEAD</p> <p>3:30 STAR 80</p> <p>5:30 Aboliscence</p> <p>7:30 STAR 80</p> <p>9:30 Aboliscence</p>	<p>MAR 29</p> <p>1:30 CAMELOT</p> <p>3:30 UNDER FIRE</p> <p>5:30 ERASER HEAD</p> <p>7:30 UNDER FIRE</p> <p>9:30 ERASER HEAD</p>	<p>MAR 30</p> <p>1:30 UNDER FIRE</p> <p>3:30 GAMELOTT</p> <p>5:30 Zelig</p> <p>7:30 ERASER HEAD</p> <p>9:30 ERASER HEAD</p>	<p>MAR 31</p> <p>1:30 UNDER FIRE</p> <p>3:30 HIS GIRL FRIDAY</p> <p>5:30 UNDER FIRE</p> <p>7:30 Zelig</p> <p>9:30 GORKY PARK</p>	<p>APR 1</p> <p>1:30 GAMELOTT</p> <p>3:30 Zelig</p> <p>5:30 "Sunday Bloody Sunday"</p> <p>7:30 GORKY PARK</p>	<p>APR 2</p> <p>1:30 THE WIZARD OF OZ</p> <p>3:30 Zelig</p> <p>5:30 "Sunday Bloody Sunday"</p> <p>7:30 GORKY PARK</p>	<p>APR 3</p> <p>1:30 WIZARD OF OZ</p> <p>3:30 Zelig</p> <p>5:30 "Sunday Bloody Sunday"</p> <p>7:30 GORKY PARK</p>	<p>APR 4</p> <p>1:30 MEMOIRS of a FRENCH WHORE</p> <p>3:30 MEMOIRS of a FRENCH WHORE</p> <p>5:30 MEMOIRS of a FRENCH WHORE</p> <p>7:30 MEMOIRS of a FRENCH WHORE</p>	<p>APR 5</p> <p>1:30 MEMOIRS of a FRENCH WHORE</p> <p>3:30 MEMOIRS of a FRENCH WHORE</p> <p>5:30 MEMOIRS of a FRENCH WHORE</p> <p>7:30 MEMOIRS of a FRENCH 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APR 15 1:30 KOH, TRACY, ... Two of a Kind 5:30 Stephen King's CHRISTINE 9:30 PIREMIERE PIGPEN	16 1:30 Pier Pasolini's PIGPEN 7:30 Stephen King's CHRISTINE 9:30 The Return Of Martin Guerre	17 1:30 L.L. LANSB ... Two of a Kind 7:30 Pier Pasolini's PIGPEN 9:30 PIREMIERE PIGPEN	18 1:30 MONROE ... Gentlemen Take Bonnie 7:30 TESTAMENT 9:30 LEXINGTON PREMIERE DANTON	19 1:30 PIREMIERE ... TESTAMENT 7:15 DANTON 9:30 Pier Pasolini's PIGPEN	20 1:30 DANTON 7:30 DIAL M FOR MURDER 9:45 TESTAMENT 12:00 Ridley Business	21 3:45 dial M for Murder 5:30 TESTAMENT 7:30 JEREMY IRONS ... THE BIG CHILL 12:00 EASY RIDER
APR 22 1:30 JEREMY IRONS ... THE BIG CHILL 5:15 DANTON 7:45 THE WOLF 9:45 Ridley Business	23 1:30 Alfred Hitchcock's dial M for Murder 7:30 JANE ALEXANDER ... TESTAMENT 9:30 DANTON	24 1:30 THE BIG CHILL 7:30 EASY RIDER 9:30 Betrayal	25 1:30 BEN KINGSLEY ... Betrayal 7:30 THE BIG CHILL 9:30 SUBURBIA	26 8:00 SCHUHMAN'S CLICK CLINIC Presents A KODAK Photo Travel Spectacular 9:30 SUBURBIA	27 1:30 LUMBERJACK 7:30 EAST OF EDEN 9:45 Ridley Business	28 1:30 RICKERS ... THE KING HEARS 5:30 EAST OF EDEN 7:45 Harold & Maude 12:00 SUBURBIA
APR 29 1:30 Harold & Maude 3:30 RICKERS 5:30 EAST OF EDEN 7:30 RICKERS 9:45 La Balance	30 1:30 EAST OF EDEN 7:30 RICKERS 9:30 RICKERS	MAY 1 1:30 CLINT EASTWOOD ... SUBURBIA 7:30 SUBURBIA 9:30 SUBURBIA	2 1:30 STANLEY ... SUBURBIA 7:30 SUBURBIA 9:30 SUBURBIA	3 1:30 DIRTY HARRY IS AT IT AGAIN 7:15 SUBURBIA 9:30 SUBURBIA	4 1:30 SUBURBIA 7:30 SUBURBIA 9:45 La Balance 11:00 SUBURBIA	5 1:30 CLINT EASTWOOD ... SUBURBIA 7:30 SUBURBIA 9:30 SUBURBIA
MAY 6 1:00 LA BALANCE 3:00 FOUNTAINHEAD 5:00 SUBURBIA 7:15 STANLEY 9:45 SPETTERS	7 1:30 SUBURBIA 7:30 SUBURBIA 9:30 SUBURBIA	8 1:30 SPETTERS 7:30 SUBURBIA 9:30 SUBURBIA	9 1:30 La Balance 7:30 Spetters 9:45 The Man Who Loved Women	10 1:30 BLAKE EDWARDS ... The Man Who Loved Women 7:30 SPETTERS 9:30 SPETTERS	<p>the KENTUCKY downtown 214 e. main ph. 254-6010 All Seats \$175 Each Firm PROGRAM CALENDAR FOR MARCH 23 - MAY 10, 1984</p>	

PROGRAM NOTES

LA BALANCE (MAY 6, 7, 8, 9, 10)
A love story, on the edge. A beautiful woman, a handsome man, a love affair that defies all odds. A love story that is as beautiful as the landscape it is set in. A love story that is as timeless as the love it celebrates. A love story that is as true as the love it celebrates. A love story that is as pure as the love it celebrates. A love story that is as simple as the love it celebrates. A love story that is as profound as the love it celebrates. A love story that is as beautiful as the love it celebrates. A love story that is as timeless as the love it celebrates. A love story that is as true as the love it celebrates. A love story that is as pure as the love it celebrates. A love story that is as simple as the love it celebrates. A love story that is as profound as the love it celebrates.

SPETTERS (MAY 6, 7, 8, 9, 10)
A love story, on the edge. A beautiful woman, a handsome man, a love affair that defies all odds. A love story that is as beautiful as the landscape it is set in. A love story that is as timeless as the love it celebrates. A love story that is as true as the love it celebrates. A love story that is as pure as the love it celebrates. A love story that is as simple as the love it celebrates. A love story that is as profound as the love it celebrates. A love story that is as beautiful as the love it celebrates. A love story that is as timeless as the love it celebrates. A love story that is as true as the love it celebrates. A love story that is as pure as the love it celebrates. A love story that is as simple as the love it celebrates. A love story that is as profound as the love it celebrates.

SUBURBIA (MAY 6, 7, 8, 9, 10)
A love story, on the edge. A beautiful woman, a handsome man, a love affair that defies all odds. A love story that is as beautiful as the landscape it is set in. A love story that is as timeless as the love it celebrates. A love story that is as true as the love it celebrates. A love story that is as pure as the love it celebrates. A love story that is as simple as the love it celebrates. A love story that is as profound as the love it celebrates. A love story that is as beautiful as the love it celebrates. A love story that is as timeless as the love it celebrates. A love story that is as true as the love it celebrates. A love story that is as pure as the love it celebrates. A love story that is as simple as the love it celebrates. A love story that is as profound as the love it celebrates.

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8:00 PM
WEDNESDAY
MAY 16
8:00 PM