

# Kentucky Kernel

Vol. XCIV, No. 17      Lexington, Kentucky      Independent since 1871      Tuesday, February 26, 1991

## 12 die as Scud missile destroys allied barracks

By **GEORGE ESPER**  
Associated Press

**DHAHRAN, Saudi Arabia** — The American war machine, pushing deeper into Iraq and Kuwait, clashed yesterday with the elite Iraqi Republican Guard. Hours later, Baghdad surprised the world by announcing it had ordered its troops to withdraw from occupied Kuwait.

The Iraqis, reeling before the advance of the U.S.-led alliance, struck back with a Scud missile attack on a U.S. barracks here. Twelve servicemen were killed, 25 were wounded and 40 were unaccounted for, the U.S. military said.

The Baghdad radio announcement of a Kuwait pullout said Iraqi troops "have completed their duty

of jihad," or holy war. But it did not specify a timetable, and it threw the diplomatic-military picture into confusion.

It appeared the Iraqis might attempt a retreat into their home territory under American fire. If successful, it could foil the desire of some alliance leaders to destroy more of Iraq's military power.

A senior Pentagon official said last night allied intelligence sources had reports of "some movement of (Iraqi) units going north."

"It's too early to say whether it's repositioning or withdrawal," said the official, who spoke on condition of anonymity.

But other U.S. officials appeared skeptical that a pullout was underway and several others said there

was no convincing sign of a withdrawal.

The official Iraqi radio said President Saddam Hussein ordered the withdrawal in line with a Soviet peace plan. A Soviet plan last week was rejected by Washington, but the Soviets yesterday presented undisclosed new proposals at a closed U.N. meeting in New York.

In Washington, the White House dismissed the Baghdad announcement. "The war goes on," President Bush's spokesman said.

The war went well for the Desert Storm forces yesterday, as they smashed scores of Iraqi tanks and scooped up thousands more prisoners, the U.S. command reported.

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## UK specialists question Iraqi pullout

By **JULIE ESSELMAN**  
Senior Staff Writer

Saddam Hussein's announced plan yesterday to withdraw from Kuwait after three days of a massive ground war could be an attempt to retain his political power, according to several UK professors.

But it probably would not deter the U.S. plan to continue its military offensive and remove him from power, some said.

Robert Olson, history professor, called the announcement Saddam's "hope in the dark."

"I think the announcement would be a hope on his part that perhaps the U.S. would let some of his troops go North, ... and maybe there's a chance his regime would stay in power," he said. "He really is attempting to try to save his regime."

However, the United States "wants to crush whatever is left of his army ... and topple his re-

gime," he said.

Stuart Kaufman, political science professor, said the statement "would be aimed at (Saddam's) staying in power," and also to create the perception among Iraqis that Iraq won the war and established peace.

"This way he could explain his leaving Kuwait while winning the war," Kaufman said. "The only real effect ... it can have is the ef-

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## BLUE MONDAY



MICHAEL CLEVENGER/Kentucky Star

The blue umbrella of junior Leslie Williams seemed to be the only bright spot in an otherwise snowy Monday. The National Weather Service forecasts cloudy skies today and more cold tonight, with lows from 15 to 20 and northwest winds of 5 to 10 mph.

## UK residence halls 'livin' it up' this week

By **CAROLINE SHIVELY**  
Staff Writer

UK dorms are "Livin' It Up," during the 1991 Residence Hall Week.

The Residence Hall Association has planned activities this week to celebrate being a part residence hall living, said Erica McDonald, president of RHA.

"We don't get much recognition," McDonald said. "The Greeks have

weeks, SAB (Student Activities Board) has the Little Kentucky Derby, so we thought we needed a week."

The activities began yesterday with Resident Adviser and Hall Director Appreciation Day. RHA presented RAs with huggers and receptions with flowers.

Pictures also were taken in the the lobbies of dorms in a part of "You Ought to be in Pictures" program. This also will be held tomorrow night.

Today is Residence Hall Government Appreciation Day. A luncheon will be held for all Residence Hall

Government officers 11 a.m. to 1 p.m.

"A lot of people don't know there is a RHG," she said. "They'll get recognition for the work they do in the halls (at the banquet)."

Tonight is "RHA Night Out With the Kats" at the Kentucky-Alabama game. 500 free pompons will be given out to the UK fans.

"Sex on the Beach," a mocktail party, will be held at Haggin Hall Thursday night from 5 to 7 p.m. Non-alcoholic beverages and food will be served by RHA. Volleyball, frisbee and horseshoes will be played.

"We're hoping for a big turnout," said Dimpi Patel, vice president of RHA. Pending bad weather, RHA will rent a tent.

Residence Hall Week will end with "Surfin' U of K — a Pre-Spring Break Bash" at the Continental Inn from 9 p.m. to 1 a.m.

Free shuttles to and from the campus will start running at 8:30 p.m. Friday night. They will depart in front of Lambda Chi Alpha Complex and from Jewell Hall.

Tickets are \$3 per person and \$4 per couple and can be purchased at campus cafeterias and at the door of the dance.

**UK TODAY**

Alpha Kappa Alpha presents "We Want Our Life Back!", a Black History Month spotlight; 8 p.m., Old Student Center Theater; free.

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## Forum focuses on alternatives to war

By **JENN ALLEN**  
Staff Writer

Speaking about alternatives to war in the Persian Gulf, about 50 activists gathered last night in Lexington's Central Public Library to express their feelings toward U.S. involvement in the Middle East.

"Those who have reservations about the Gulf War have a dilemma," said Richard Mitchell, co-chair of the Council for Peace & Justice, who co-sponsored the event. "When we express our reservations, we are seen as failing to support the women and men who are risking their lives in the gulf. But is failing to debate an unwise and morally suspect war the best way to support our troops? We think otherwise ..."

The forum, "The U.S. in the Middle East," which was held in the library's theater, began with the showing of "Perspectives on the

Iraqi war-crimes charge hampered, specialist says

By **NICK COMER**  
Staff Writer

A specialist on international law said last night that Iraqi war crimes were precluded by events in other wars.

That precedent, he said, may hurt the possibility of a human rights violation case against the Iraqi government following the war in the Persian Gulf.

Harry H. Almond, Jr., professor of International Law and deputy director of the Institute of National Security Studies at the National Defense University in Washington, D.C., spoke last night at a lecture sponsored by the UK College of Law, the Pat-

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## Bingham Jr. heads Hall of Fame list

**Staff reports**

A former newspaper publisher, a retired veteran reporter of the Kentucky capital press corps, and a photographer for a nationally circulated magazine have been named to the Kentucky Journalism Hall of Fame at UK.

They are:

- Barry Bingham Jr., who was editor and publisher of the Louisville Courier-Journal and The Louisville Times from 1971 to 1986.
- Sam Abell, photographer for National Geographic.
- Livingston Taylor, retired Frankfort bureau reporter for The Courier-Journal from 1964 to 1987.

The awards will be presented in ceremonies at the UK Singley Center for the Arts as part of 14th annual Joe Creason Lecture, set for 8 p.m. Tuesday, Mar. 26.

Bernard Shaw, world news anchor for Cable News Network, will be Creason lecturer.

Bingham, a native of Louisville, is currently the publisher of "Fineline," a journal examining ethical issues. He is a graduate of Harvard University and served in the U.S. Marine Corps. Prior to joining the staff at

WHAS, Inc. in Louisville, he worked in the news department at NBC. In 1986 he received the top award from the Louisville chapter of the Society of Professional Journalists for defending the First Amendment.

Abell, a 1969 UK graduate, is an internationally recognized photographer for National Geographic. He has published on cultural and wilderness subjects and has exhibited his photographs throughout the world.

In 1990, Eastman Kodak and Thomason-Grant published a retrospective monograph of his photographs titled, "Stay This Moment."

A companion exhibit of his works was shown at the International Center for Photography in New York City.

Taylor, a native of Charleston, Ill., is a graduate of Northwestern University and served in the U.S. Air Force as a navigation instructor.

He won the Gerald Loeb Award for distinguished business and financial journalism for his 1973 series exposing interest rates paid on state bank deposits.



BINGHAM JR.



TAYLOR

SPORTS

# Wimp brings rising Tide to Rupp

By BARRY REEVES  
Assistant Sports Editor

It's late February, and anyone who follows Southeastern Conference basketball knows what that means — Alabama is making its annual run at the league title.

Coaches preach about "peaking at the right time," but Alabama coach Wimp Sanderson seems to have a solid grasp on what it takes. The Crimson Tide has been in the championship game of the SEC Tournament seven of the last nine years and has won the last two.

"I think they've come together at the right time — when you want to come together," UK coach Rick Pitino said. "And they're going to be a good NCAA team."

Alabama enters tonight's 9:30 p.m. game against UK at Rupp Arena having won seven of its last nine games, including a 97-72 whipping of Mississippi State last Saturday. But that is no accident.

"We work very hard at getting our team to play hard all year," Sanderson said yesterday on the SEC Teleconference. "We particularly stress playing well at the end, though, when it means the most."

The Crimson Tide (17-8, 11-5 SEC) fits itself one game behind conference front-runners UK and LSU, both 12-4 with two games remaining.

With home wins against Alabama

ABOUT THE GAME

**Matchup:** Kentucky (20-6 overall, 12-4 SEC) vs. Alabama (17-8, 11-5).

**Tipoff:** 9:30 p.m.

**Place:** Rupp Arena

**Radio Coverage:** Live on UK Radio Network, WVLU 590-AM and WHAS 840-AM, with Cawood Ledford and Ralph Hacker.

**TV Coverage:** Live on ESPN (TeleCable 26) with Tim Brando and Dan Bonner.

small part ... because we're not eligible for postseason play."

Being part of that tradition is certainly something the Wildcats have strived for.

"I've seen a lot of players and a lot of great teams here," UK forward John Pelphey said. "I've always wanted to be part of this ... When you come to Kentucky, that's what you want. You want to be a part of it."

"It's something you have to realize because we're on probation and to win the SEC championship will make us remembered," UK center Reggie Hanson said.

Yes, being on NCAA probation, few expected the Cats to win 20 games and still be in the hunt for the regular-season title with only a week left.

"I think none of us expected this," Pitino said. "Let's be honest. None of us did except for a couple of people who don't ever see Kentucky losing one game."

"Now that they've accomplished that, that's something, being on probation, that they can look back on with a tremendous amount of pride."

"(Winning the SEC) is very important to us even though they say we can't," said UK freshman Jamal Mashburn. "In our own hearts we'll know we won. Whoever wins the official title, I don't think they'll feel right about it."

"It's who wins it on the court, that's all that matters."

Without the hope of postseason play, UK still being in the conference title hunt has helped the Cats stay focused on winning games.

"Being on probation the last two years, sometimes you're wondering what you're playing for," said Hanson, who will be playing in his second-to-last game at UK tonight. "... But (winning the SEC title) would make it special."

Tonight's game does not only have conference title ramifications. Also at stake is the Cats' 19-game win streak at Rupp Arena, where UK is 199-26 (88.4 percent) since it opened in 1976. The Cats last lost at Rupp on Dec. 30, 1989 against Louisville.

"Nobody has gone to Kentucky and won yet," Sanderson said, "so it's certainly going to be a difficult task."

The last time UK and Alabama played, the Crimson Tide snapped the Cats' 10-game win streak with an 88-83 defeat in Tuscaloosa, Ala.

In that game, though, Alabama had a 14-point lead with 6:57 remaining, but UK made a late surge via full-court pressure and cut the deficit to two before the Tide hit nine of 10 free throws in the final 1:33 to secure the win.

"I think we did a great job executing against the press for the most part, but that was here," Sanderson said. "Up there, of course, you have to not let the crowd get to you, which it will do at some point, of course."

# Despite poor finish, Katfish improving

By TAMMY GAY  
Staff Writer

Although the UK swimming and diving team finished well behind its Southeastern Conference competition last weekend, the future for the Katfish is as clear as the water at Harry C. Lancaster Aquatic Center.

Coach Wynn Paul believes the UK program gained ground in the four-day SEC championships, despite that he expected his team to place higher.

"We broke a lot of team records," Paul said. "We scored, I think, more points in both the men's and women's than we've ever scored before. ... We had a lot of very good swimmers and real good diving performances. ... Overall, I think we had a good meet."

UK's men finished last out of seven, and the women finished seventh out of eight. But some Katfish performers stood out among the elite.

UK senior Kellie Moran, the school's first female All-American, added a bright spot. She qualified for the NCAA championships in three areas: the 50-meter, 100-meter, and 200-meter freestyle events.

She placed sixth Thursday night in the 50 freestyle with a time of 23.67. Her 1:49.18 time was good for a third-place finish Friday in the 200-meter freestyle, and Saturday night she placed fifth in the 100 freestyle with a time of 51.07.

"I was real happy about it (the performance)," Moran said. "One of my goals was to make Top 5, and I made Top 5 in the 100 (freestyle) tonight. ... I expected to do a little bit better but on a four-day top taper you can't really tell what you're going to do."

Moran is focusing on the NCAA. "I'm not rested as much as everyone else is, so I am resting mainly for NCAAs."

She said she set the goal of making the Top 8 in all three of

her events. The University of Florida, however, dominated the championships. It won both the men's (831 points) and women's (744 points) competitions.

In the men's, Tennessee finished second (600 points), Alabama third (507 points), LSU fourth (502 points), Georgia fifth (415 points), Auburn sixth (364 points) and UK seventh (235 points).

Georgia placed second in the women's competition with 630 points, Tennessee came in third (480 points), Alabama fourth (421 points), Auburn fifth (404 points), LSU sixth (385 points), UK seventh (277 points) and Vanderbilt eighth (197 points).

Although UK placed at the bottom of the list, 15 swimmers placed in the Top 16 in all categories and two women divers in the Top 8 on the final day of competition.

The top eight swim a finals race and the second eight swim a consolation race.

Saturday in the 1650-meter freestyle, senior Pam Gordon took 13th place with the time of 17:17.28, and sophomore Jocelyn Danko's 17:30.21 was good for a 15th-place finish. In the men's 1650 freestyle, senior Steve Grimes led UK with a 12th-place finish with the time of 15:48.24, and junior Eddie Ware took 15th with a time of 15:56.39.

UK senior Mike McIntire placed 12th (1:53.11), and freshman Jodi Schwab finished 13th (2:05.55).

UK's Brent Cochrane added a 13th-place finish in the 100-meter freestyle with in 45.58.

UK senior Mary Jane Brown took seventh place in the 200-meter breaststroke. (2:22.29), and senior Paula Gailey took 12th with the time of 2:23.39.

In the 10-meter platform diving, UK's Julie Robbins, a sophomore, took fifth place, and freshman Heather Pollard placed sixth. LSU's Kelli Hill won first to sweep all three diving events.

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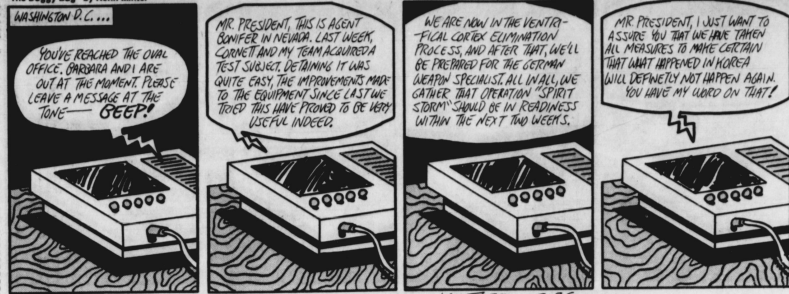
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## War

Continued from page 1

Gulf Crisis." The video, co-sponsored by the Institute for Policy Studies and the Center for Defense Information, featured Hon. Henry Reuss, Rear Admiral Eugene Carol (U.S. Navy Ret.), Marcus Raskin and Eqhad Ahmad.

The authorities featured in the video discussed the roots of the crisis and also some strategies for possible peace. As voiced in the video, "This video is about one form of protest; a congressional teaching convened on Oct. 1, 1990, by the Institute of Policy Studies in Washington, D.C."

Immediately following the video, members of the audience were given an opportunity to voice their opinions.

Participants were allowed to speak for about three minutes each. Council for Peace and Justice co-chair Carol Straus moderated the second part of the forum.

One participant expressed her desire for peace by saying, "I'm opposed to this war because I'm a pacifist and believe it's wrong to kill people.... I'm also opposed to this war because I don't think the U.S. has any business pretending to be the police of the world... I resent George Bush's statement that this

war protects the vital interests of our nation..."

Another woman, unable to go to the stage to speak because she was on crutches, expressed her anger toward the gulf war.

"I'm not quite sure what to say," she said. "I've been so completely outraged about (the war) for so long that I no longer have words to speak about it."

The forum was co-sponsored by the Lexington Campaign for Peace in the Middle East.

## Reaction

Continued from page 1

fect it will have on his own people and, to some extent, other Arab people."

The professors said the announcement probably would have little effect on U.S. military strategy.

"I can't imagine it will have any effect on American policy except to facilitate surrender," Kaufman said. John Stempel, associate director

of the Patterson School of Diplomacy, said: "There's no way the allies should let him off the hook like this.... That pounding should continue until they're all gone."

The announcement also has negligible consequence because it said the withdrawal is in compliance with the Soviet Union peace plan, which was rejected by the United States and the allied coalition, Olson said.

"Obviously if it wasn't acceptable before, why would it be acceptable now?" Olson said.

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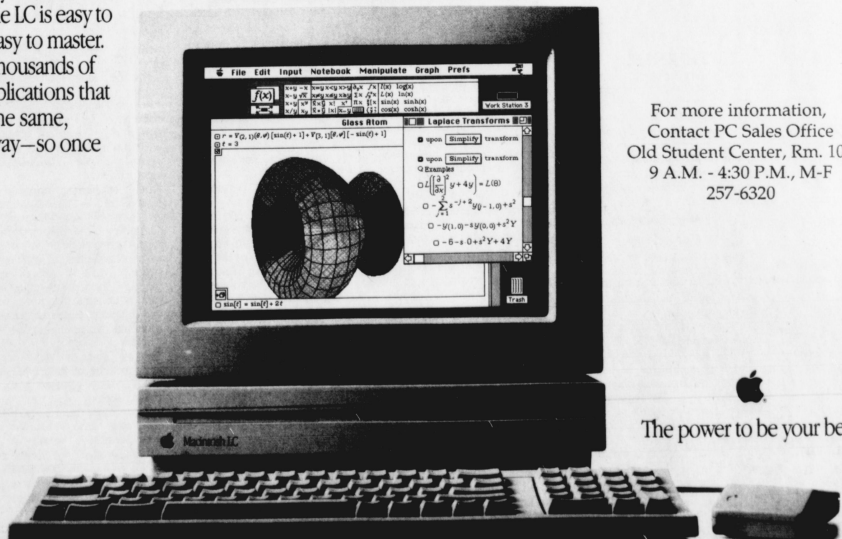
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VIEWPOINT

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## Presentations fueled with hate, not solutions

Last Thursday an unusually large crowd showed up at the Student Center Ballroom to hear speeches by long-time civil rights activist Dr. Kwame Toure (formerly Stokely Carmichael) and rap artist Kris Parker (KRS-ONE).

Few events on campus will draw more than 1,000 people from campus and the local community, young and old, black and white, for an almost three-hour presentation. But these two dynamic speakers had the crowd cheering, clapping, even laughing.

Unfortunately, though, this was in response to times to harsh, hateful and violent appeals by the two men. They seemed to draw more on one-sided emotion than the very intellectual facilities they implored the audience to use.

Both Toure and Parker are leading figures among many black Americans. According to a press release for their talks, Parker has used rap music, talks and the formation of organizations such as Stop the Violence Movement "to teach the lesson of black self-empowerment and more broadly, the uplift of humanity."

Dr. Kwame Toure has been a leader in the civil rights, black power and Pan-African movements for more than 20 years, creating such political organizations as the Black Panther Party and the All-African People's Revolutionary Party.

It is particularly important in a month specially designated to educate people on the history of and issues concerning black Americans to hear what leading individuals have to say about black American concerns. However, the content of the message they presented on campus — and the favorable reaction by most in the audience — present still other troubling concerns.

Parker quite rightly criticized the "consciousness of the masses" of American people. He said that we too often are caught napping due to the "sleep techniques" of educational and religious systems that do not prompt us to question our society and circumstances. He said we are taught by "barbarians" and "this is why we have to question every single bit of information we get." In that spirit, we would hope people certainly would question some of the information presented by Parker and Toure.



Parker said that the educational system ignores many of the contributions that African-Americans have made to the world, which probably is true in many senses. But, in saying that, he added that Aristotle was "no more than a petty thief and a liar" and Greece should be considered equivalent with "thief, because the Greeks' ideas came out of Africa, not Greece.

He compared the treatment of black Americans in America with that of Jews in Germany during the Holocaust, claiming that the Jews had one Hitler, but "we have a president every four years — we have a Hitler every four years."

"The American flag ultimately is worse than the swastika. ... You are African. America hands you death. Africa hands you life," he said.

Does that kind of rhetoric really teach the "uplift of humanity"? In trying to espouse black pride and power, it seems these kinds of remarks do more to breed alienation and hatred.

Toure was even more blatant about the need for violence to liberate black Americans in this "barbaric" country and to overthrow the "stupid, vicious system" of capitalism — which, incidentally, gave him the freedom and the speaker's fee to lecture against them. "Non-violence cannot be a weapon in a violent world," he said. Although he said individuals should think for themselves, there was some degree of pressure on the audience to join his revolutionary group.

Most in the audience seemed to think both speakers were absolutely correct in their assertions — and that's cause for some concern. One student from Kentucky State University said Parker was "right on the money. He's very right."

Some may think this advocacy of hatred and violence is justified by social conditions, but one has to question its ability to affect good changes.

One also has to question the degree to which the sponsors of this dual presentation agree with what was said. The event was jointly sponsored by the Student Activities Board, Chancellor's Office, Student Government Association, Office of Minority Affairs and Black Student Union.

Certainly it is important to bring speakers to campus who will expose us to new ideas and challenge previous assumptions, and perhaps their message "needed to be said on this campus," as one organizer of the event said. But the troubling content of this particular presentation should not be casually overlooked.

Perhaps these groups would consider bringing to campus other speakers who see other alternatives to changing the conditions of many black Americans. This would go beyond a malicious tirade and ensure more of an intelligent dialogue on a very important subject. Only then can we truly "raise our consciousness," as Parker himself would say.

## UK sororities bound by rules of nationals

By Susan West

Fourteen of the 17 national sororities represented at UK belong to the National Panhellenic Conference.

According to the NPC Manual of Information of Information, "The member groups of NPC have unanimously agreed to pursue certain procedures and ethics which lead to the orderly and equitable conduct of their mutual functions. If one group votes no, the proposed agreement is not accepted.

As a further assurance that all 26 member groups are truly unified in their decisions, the unanimous agreements are ratified by the national president of each fraternity.

Her signature is her fraternity's pledge that every collegiate and her alumna member will abide by and honor the unanimous agreements into its own procedures and methods of operation. These unanimous agreements are binding upon all member fraternities of the National Panhellenic Conference."

One unanimous agreement, The Panhellenic Compact, states "To be eligible for pledging, a woman student must be regularly matriculating according to the definition of matriculation education in which she is enrolled and where she is desiring to pledge for a National Panhellenic Conference fraternity."

In order for a sorority to be a member of NPC, the NPC Manual of Information states, "All its collegiate chapters must be established in senior colleges and universities authorized to confer bachelor degrees and recognized by the appropriate regional association of colleges and universities."

I have conferred with Jean Wells, UK's NPC Area Adviser Coordinator, about the unique relationship Lexington Community College has with UK concerning proximity, tuition fees and com-

mon governance by the UK president.

She indicated that when similar questions have arisen concerning community college systems, the NPC representatives have ruled that women are only eligible for pledging when enrolled in a four-year institution where the NPC groups exist.

Wells asked if there were alternatives available for the women enrolled in our community colleges system, such as local sororities not affiliated with a national sorority belonging to NPC.

Such local chapters may petition the UK Collegiate Panhellenic Association for standard membership.

The three national sororities at UK which do not belong to the NPC belong to the National Panhellenic Council.

The National Pan-Hellenic Council constitution states that members "shall initiate into undergraduate chapters only persons who at the time are pursuing a degree not less than a bachelor's degree on an accredited college or university."

UK sororities must follow the rules and regulations of their national associations just as other student organizations affiliated with a national association must follow the rules and regulations of the national organization.

In my opinion, the quality of education provided at LCC is excellent. Any decision to modify the currently Panhellenic Constitution to allow community college students to pledge a sorority could be affected by a vote of the members of the UK Panhellenic Association.

Such action, however, would subject all members to expulsion from their respective national associations.

Susan West is the assistant Dean of Students and adviser to the UK sororities.

## Robert Bork a strict constitutionalist?

By Bill Brantley

When I read the headline of N. Alan Cornett's Feb. 6 column ("Robert Bork should be next justice to sit on U.S. Supreme Court"), I thought the Kernel had printed a column of Toby Gibbs' under Mr. Cornett's byline by mistake. The bigger shock was that Cornett was serious about the idea.

I would really like to answer his entire column, but there were so many errors and examples of fallacious reasoning it would take a book (*Battle for Justice: How the Bork Nomination shook America*, by Ethan Bronner). I do want to address the reason why Mr. Cornett

thinks Mr. Bork is a superior choice for the Supreme Court: the doctrine of strict interpretation.

Originally, strict interpretation was used to narrowly construe Congress' power under Article I, section 8. But it has been used by various pressure groups to advance their own ideological agendas.

The first such instance was Jefferson's and Madison's attempts to stop the establishment of a national bank. Strict interpretation was used against the conservative Supreme Court by Franklin Delano Roosevelt to legitimize his New Deal programs.

Strict interpretation did not gain the approval of the conservative lobby until Nixon adopted it in a

desperate attempt to salvage his failing administration.

The Supreme Court did, in the case *Gibbons v. Ogden* (1824), to apply strict interpretation of the Constitution to, ironically, determine if the Constitution required strict interpretation.

The Court could not find "one sentence in the Constitution ... that prescribes this rule." In the book *Original Intent and the Framers' Constitution*, Leonard Levy also raises many problems of using original intent as a basis for Constitutional interpretation, including this: Of the original 55 framers, whose intent do we follow?

One of the most eloquent articles expressing the need for something

other than a strict interpretation is "The Supreme Court Needs a New Philosophy" in a 1968 issue of *Fortune* magazine. The author wrote:

"The text of the Constitution, as anyone experienced in words might expect, is least precise where it is most important. Like the Ten Commandments, the Constitution enshrine profound values, but necessarily omits the minor premises required to apply them. The First Amendment is a prime example. To apply the Amendment, a judge must bring to the text principles, judgment and intuitions not to be found in bare words."

The author? Robert H. Bork. Bill Brantley is a Winchester, Ky., resident.

## Dealing with sudden death is a difficult experience

### Counselor's CORNER

Dear Counselor: My girlfriend learned about two months ago that her best friend in high school committed suicide. Even though they hadn't been close recently, my girlfriend took it pretty hard. She cries a lot and doesn't want to do the fun things we used to do. It has been two months. On't this? Larry, age 19.

Dear Larry: It sounds like your girlfriend is grieving. To start, let me say that grieving is normal and in general "good" for people to go through. However, the grieving process has no set timetable, so it tends to elicit a range of emotions often following fairly predictable stages.

First, let's look at the particular circumstances that you describe in which very sudden and unexpected death occurs.

There is no advanced warning, so there are no good-byes or initiation into the grieving process. Often after the initial disbelief and/or denial anger sets in. The anger can be directed at the deceased for taking her/his own life, in the case of suicide, or for leaving the grieving person behind.

There is often anger at God or fate because the tragedy was allowed to happen. Often there is anger at oneself for not being more

loving, more interested or more available. Anger at oneself is usually experienced as guilt. Being angry is also OK and perfectly normal.

We often get mad because we hurt.

The next person usually experiences the hurt and sadness due to the loss of someone important or dear. There is the loss of the good things that came from relating to the deceased and the disappointment and sadness over the loss of the good things that could have been.

This hurt and sadness can last a long time, as long as it takes to accept and deal with the empty place created by the death. This sense of loss is generally in proportion to the significance of the deceased of the grieving person.

The more important, cherished and esteemed the person was to the grieving person, the longer the grieving will last.

Often, the whole first year is difficult because it marks the first time certain holidays or special occasions occur without the deceased. The occasion itself then becomes a reminder of the loss. Therefore,

mourning can last for a while, so be patient with your girlfriend.

You seem to imply that you think the girl who committed suicide wasn't that important to your girlfriend anymore. I encourage you to have your girlfriend talk about her old friend and try to learn the significance of the relationship for your girlfriend.

Don't be afraid to bring up this situation for fear that you will make your girlfriend sad; she needs to talk and share her feelings. Again, be patient and be there for her. This will shorten the time of grieving.

Part of what is difficult about grieving is the perception that one's world is turned upside down when everything and everybody else are functioning according to business as usual.

Having someone acknowledge that something important has happened is very comforting to the grieving person.

You mention that your girlfriend seems more serious than she was before the death.

Facing death brings up the issue (readily denied and forgotten by all of us) that there is nothing permanent about our lives, including our own mortality.

An integral part of life. Again this is quite normal and hopefully can be understood and accepted by you.

You may be feeling a whole range of feelings yourself: sad, inadequate, guilty, angry, etc. You may believe it is your job to relieve your girlfriend's grief.

You may feel guilty that you are not doing enough. Or you may feel angry and frustrated because you have done a lot and your efforts aren't working or aren't appreciated.

Your feelings are quite normal. It is hard to watch someone you care about suffer.

She needs to grieve and you need to let her. If you can go through it together, it will bring you even closer together.

With expected death grieving starts in advance of the actual death, thus the death isn't as shocking or disorienting. If the person dying has been ill for a long time or has suffered a great deal, there is often relief and thankfulness at the death. This is normal.

If you are in the grief process or accompanying someone in his grief process, you may want to talk with a counselor at the Counseling Center.

Students who wish to address these issues can come by the UK Counseling and Testing Center, 301 Frazer Hall or call, 257-8701.





**DIVERSIONS**

**Sevareid covered WWII like Persian Gulf War**

Associated Press

NEW YORK — In June 1940 a rookie CBS reporter named Eric Sevareid covered the fall of France to Hitler's hordes. He did it live, on radio.

His method basically was the same way Americans got the news from Baghdad that the Persian Gulf war had begun. Sure, the war was on TV. But all you saw were maps and photographs of the reporters calling in the story.

"So far, it's been all right, it seems to me," Sevareid said of the new old-fashioned way of instant war news, in which satellite technology has made possible a first — live shots of missiles fighting missiles in Saudi Arabia.

"It's a scramble," he said of the pressure going live puts on TV reporters covering the war. "They're going to get some things wrong. But that's the way it is. It's not like composing a weekly essay on war and peace."

But it was as much a scramble in the early days of World War II, perhaps more so, even though Sevareid said. "I had some pretty good scoops simply because of radio" and its swift transmission of breaking news, he said.

Be it print or broadcast news, half the battle is getting the story out. For TV correspondents at the Gulf War, that means a satellite uplink. For Sevareid at the fall of France in 1940, it meant shortwave radio.

He'd make contact with CBS in New York and "we'd talk over the shortwave radio. Generally, you'd have time to talk about the broadcast."

Most times, a schedule was set

for the calls. Sometimes, as when covering the exodus of French civilians, soldiers and politicians from Paris in 1940, he would look for a transmitter, begin reporting and hope it got through.

"Sometimes, we had to go blind, like during that flight from Paris," Sevareid said. He located a portable transmitter in southern France, got an engineer and began his radio report without advance warning.

"I had no two-way communication with New York. I'd just go on a French short-wave transmission, 'Calling New York, calling New York,' hoping they'd be listening and telling them I'd be talking at such and such a time, and hope they'd plug in the network. ... They did get it."

Good thing they did. He was the first to report that France was about to capitulate to Hitler and sue for an armistice.

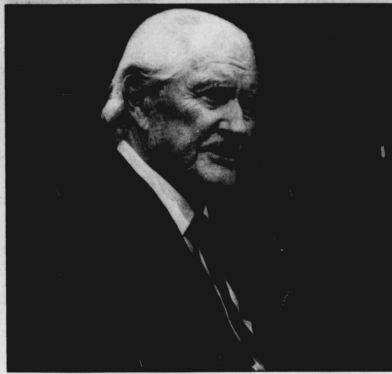
After that, he joined Edward R. Murrow in London, helping cover the Battle of Britain and German bombing raids of the city. Later, he reported from China, Burma, Italy, southern France and finally, Germany, where the war ended.

All his reporting was on radio. Television came much later.

His thoughts on TV's coverage of the gulf war?

Mostly, he bristles at the press pools and "security reviews" the Pentagon is imposing on reporters trying to cover U.S. troops in the war.

"I don't like the rules and the censorship the Pentagon's trying to enforce — everybody in a pool and monitored interviews and all that sort of stuff," he said. "That's going to rebound against them because



Former CBS newsman Eric Sevareid spoke at Transylvania University last year.

people are going to know there's a heavy hand of censorship, and so they're not going to believe official statements."

Sevareid, 78, retired from CBS News in 1977 after a honored career as a correspondent and commentator. How would he, had he the desire, go about reporting the gulf war in this age of satellites and flashpoint immediacy?

He laughed.

"I really don't know," he said by phone from his Washington, D.C., home. "They really don't seem to have much time to compose a piece on their typewriters. I'm not there, and I don't know what the scramble is."

"But it's tough. And I suppose some of them are going to get killed before this is over."

**Mozart's 'Cosi' a fine wine**

Associated Press

*Così fan tutte*, Mozart (Phillips) — With sopranos Karita Mattila and Eshleeta Szonyka, mezzo Anne Sofie von Otter, tenor Francesco Araiza, baritone Thomas Allen, base Jose van Dam. Academy of St Martin in the Fields, conducted by Sir Neville Marriner.

Mozart's most modern, and most problematical, opera sparkles like a glass of fine champagne on this new release.

*Così*, held in low esteem by critics during much of the 19th and early 20th centuries, has made a major comeback in recent years.

Audiences nowadays seem attracted to the moral ambiguities of Lorenzo da Ponte's libretto, in which two men, on a dare, pretend to go off to war, then return in disguise and pay court to each other's sweethearts. The women, who are sisters, succumb all too readily to the charms of the strangers.

Ultimately, the sisters are forced to acknowledge their betrayal and are reunited with their "proper" suitors. But the conventional happy ending leaves a bitter taste.

Mozart has set this cynical sto-

**MUSIC REVIEW**

ry to some of his most sublime music.

There's no more beautiful ensemble in opera than "Scave sia il venno," the trio in which the sisters and Don Alfonso, who is masterminding the deception, bid farewell to the men.

Yet this number, like much of the score, has an edge to it, since the sincerity of emotion is called into question by the maneuverings of the plot.

This is especially true of the elder sister Fiordiligi's two show-case arias.

"Come scoglio," her declaration of eternal fidelity, is full of leaps and swoops that parody the operatic conventions of Mozart's days.

"Per pietà," sung as she is on the point of succumbing, is an almost tragic admission of frailty, yet Mozart gives it an ironic tinge by introducing horns that remind us her fiancé is about to be cuckolded.

Mattila does a superb job of bringing Fiordiligi to life. Her soprano is not flawless, but more vivid and interesting than most.

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