

# KENTUCKY Yournal



**WEATHER** Fair today, high in the 50s. Fair tonight, low in the 30s. Sunny tomorrow, high around 60.

**SPREADFEST** Widespread Panic makes their annual fall stop at the Red Mile tonight. See Diversons page 4



**FRi**

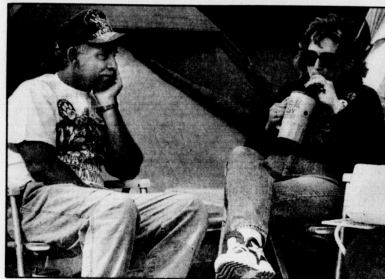
October 18, 1996

Classified 7 Campus 2  
Crossword 7 Sports 3  
Diversons 4 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



## Big Blue Madness

By D. Jason Stapleton  
Senior Staff Writer

Tonight is the night the good people of the Bluegrass have been waiting for ever since UK won the national championship. That's right — Big Blue Madness, the offspring of Midnight Madness, tips off at 6:30 tonight in Memorial Coliseum.

The fans like the idea of having the extravaganza at a more reasonable time than midnight.

"I think it'll be better," said Jody Little, a Wildcat fan from Virgie, Ky.

"It's more convenient for more people. They don't have to stay out here all night."

Les Dickey, a student from Eastern Kentucky University, also said it was better to have the event at an earlier time.

"I'm kinda happy because I don't have to wait as long, so it's good enough for me," Dickey said.

This is Dickey's fifth time at Big Blue/Midnight Madness, and he thinks the new time will cut down on a lot of the "fluff" that has been associated with Midnight Madness.

"Usually they have a volleyball game or something beforehand," Dickey said. "They're cutting that out and you don't have to wait just for the Big Blue Madness to begin."

Regardless of the time Madness is held, it will feature the same acts as in previous years. This year's theme is "Back to Tradition."

Doors open at 6 p.m. Activities start half an hour later with the introduction of former Wildcat letterman.

At 8 p.m. Madness moves into high gear with the introduction of the 1996-97 Wildcat basketball team.

The team will scrimmage for about an hour to finish the night's show.

The players are just as excited about Big Blue

### Big Blue Madness

UK men's basketball team extravaganza tips off tonight at Memorial Coliseum.

▼ Admission is free.

▼ Theme is "Back to Tradition"

▼ 6 p.m. Doors open.

▼ 6:30 p.m. Program begins with former UK letterman introduced.

▼ 8 p.m. Introductions of the 1996-97 UK team and hour-long scrimmage.



**THE WAITING GAME** Left, John and Kathy Matthews of Linton, Ind., were among the first to arrive. (Above) Wally Clark, Mikey Brady and James Key chat while waiting in line.

Madness as the fans.

"That's always fun," said senior shooting guard Jeff Sheppard. "The fans in Kentucky always get a big kick out of it, and so do we as a team. It should be a lot of fun."

Sheppard also said everybody on the team would be looking to put on a good show for the crowd by pulling off some spectacular dunks.

Naz Mohammed is not planning on letting the fans down on that respect either.

"I'm gonna try and do my best," he said.

"I've been ready for it ever since last year," the sophomore center said.

He is not alone; look at the lines of people in front of the Coliseum.

Everyone knows about Wally Clark, the true-blue fan who has been waiting out there for what seems like an eternity. Even Coach Rick Pitino has noticed

his effort.

"We've gotten to know Wally very well here at the University. He even shaves here," Pitino said.

Pitino also had good things to say about UK fans in general.

"I think they're terrific fans who do it — we're very proud of them," Pitino said. "It's a very special type of feeling that they have for Kentucky basketball."

Some fans, like Dickey, are even missing classes to get good seats for Big Blue Madness.

"I'm missing three days' worth of three classes," Dickey said.

Yet Dickey still said the wait would definitely be worth it, because he is a true fan.

That's what Big Blue Madness is all about: the fans.

As long as the fans put in that supreme effort to grab a seat, it will remain a very special event to the UK basketball team.

## Pitino: Not my arena

By Mal Herron  
Staff Writer

Of the 12 men's basketball teams in the Southeastern Conference, UK is the only one with an off-campus arena.

But contrary to public hullabaloo, UK Coach Rick Pitino is not driving the decision-making process to change that.

"First of all, the 'I' and the 'my' are completely thrown out of this equation, because it doesn't matter what I want," Pitino said in a press conference yesterday at Memorial Coliseum.

He said UK President Charles Wethington, Athletics Director C.M. Newton, Larry Ivy, senior associate director of athletics, are the principle figures in the proposed arena project.

"The motive for this arena ... started two years ago when there were a lot of complications and problems with the agreement," he said. "There's only one reason for the talk of this. It's not because Rupp is not adequate; we know that's not true. It's a financial decision based on the interests of the University of Kentucky; I won't even have my name on the door in this new arena."

But Pitino said he wants to have input on the design of a new arena. He estimated a new arena would cost between \$80 and \$100 million, with construction lasting approximately two years.

A decision to build a new facility, he said, will be made no later than Jan. 1.

On the amount of time it will take to get the necessary funding, Pitino said, "You can't imagine how short it will be."

George Brown Jr., a first district council member for the Lexington-Fayette Urban County Government, said UK has been dissatisfied with the Rupp arrangement for some time. Brown said he mentioned the strained UK-Rupp relationship three years ago. The city seems to have ignored Brown's warning.

"If we were really understanding and read the signs, we would've known it was coming," said Brown, noting that Rupp is used less than 50 percent of the year. Brown talked to Lexington Center CEO Tom Minter about having more concerts, but Minter declined, saying promoter risks made entertainment hard to get.

"Now, it's the bottom of the ninth; it's after the two-minute warning," Brown said.

Other universities in the SEC espouse the benefits of on-campus arenas.

"(An on-campus arena) is a convenient location for our kids to get to practice, convenient to give people directions to campus," said Holly Warwick, assistant women's basketball coach at Tennessee.

UT students, she said, rank quality over location. This sentiment contrasts sharply with that of UK students, who have griped about walking three blocks to watch a national champion.

"I don't think location is an issue," she said. "The issue is whether you've got a good team or not."

Aside from the financial ramifications, Brown said a split from the city may spawn a brief hostility between the two entities.

"It's like married couples, he said. "You fall out but you make up."

Information for this story was also gathered by Sports Editor Chris Easterling.

## Dean candidate wants to work with students

By Kathy Reding  
Assistant News Editor

The second of two candidates for the Assistant Dean of Students and fraternity adviser position finished his two-day interview with UK administrators and student representatives yesterday.

Douglas "Tony" Blanton, is originally from Ashland and received his undergraduate degree at Transylvania University.

He had been working in Kansas City as a consultant for Pennington and Co., which helps coordinate fund raising for Greek organizations.

Blanton wants the UK job to be closer to home.

"I just felt Kansas City was too far away," Blanton said. He also wants a job that provides more direct contact with students. At Pennington, he worked with fraternities doing either construction or major renovations to their houses. He focused on soliciting large gifts ranging from \$400,000 to \$3 million from fraternity alumni.

"I like to work with students. That's why I got into this," he said.

In addition to his consulting work with Pennington, Blanton has also worked for the international headquarters of Delta Sigma Phi as a chapter consultant and in alumni relations. He also worked from the university perspective as an assistant adviser at Miami University in Ohio while completing his master's degree.

"I have hit it (Greek advising) from just about every angle you can hit it from," Blanton said. "I have a pretty unique experience as far as working with Greek organizations goes."

**Douglas "Tony" Blanton**  
Assistant Dean of Students candidate

**EXPERIENCE:** Senior consultant, Pennington and Co.; Director of education and alumni programs and director of fraternity services for Delta Sigma Phi fraternity.

**EDUCATION:** Master of Science in College student personnel services, Miami (Ohio) University; Bachelor of Arts in Biology, Transylvania University.

Blanton said well-run Greek groups are beneficial for college campuses.

"They have a unique potential that other student organizations don't quite have," said Blanton.

He said they impact students academically and socially and help bring different students together to interact with those not necessarily like themselves.

"If they're run the right way then we can have a tremendous impact," he said.

While at UK, Blanton said he was able to meet a "good range of people"

and get a feel for the UK Greek system. Assistant Dean of Students and sorority adviser Susan West said her office must now make a decision between Blanton and William Molasso, who was interviewed Monday and Tuesday.

## Women's forum discusses women's role in media, politics and society

By Jennifer E. Smith  
Staff Writer

Five strong female political activists sat before a group of women last night to prove a point.

Women are not equal in politics, they said, but they can be. As part of Women's Awareness Week, the panel of women discussed the role of women in politics as well as how they are portrayed by the news media.

Two UK faculty members sat on the panel, Maria Braden, journalism professor, and Penny Miller, political science professor.

The panel also consisted of two lobbyists, Judy Taylor and Ann Joseph.

Nayoka Hawkins, a grass roots political advocate in Kentucky was also part of the panel.

Braden made the point that the media covers women leaders in a very skewed aspect.

"News columnists and reporters ask questions that imply that women are primarily responsible for families and describe women in ways that men aren't described, like hairstyles, or what they are wearing," Braden said.

Braden said the public has a difficult time accepting women in offices because they are portrayed as outsiders rather than as a part of the political network.

"The public needs to see that women are diverse individuals. We can be strong or quiet," said Braden.

Hawkins, who is a former history graduate student at UK, said women need to focus more on the local aspect

politics.

"People are bored with electoral politics because it doesn't tap into levels where people actually feel something," she said.

Hawkins urged college women to "take a stand on something that is important to them, something that they care about and are willing to argue."

The panelists agreed one of the easiest and most important ways to be involved is within your own community.

They encouraged women to get involved now, as college students, in some form of politics.

"All life is politics," Miller said. "So many interest groups exist in the Lexington area to get involved with, like child care, domestic violence, or environmental concerns."

Hawkins said that being around 18 to 20 years old offers many advantages.

"The age that you are means something...the world looks a lot different, at that age, so listen to yourself. Just support something, believe in something," Hawkins said.

According to Joseph, the basis of the democratic system lies in local involvement and the privilege to be able to change what goes on around you.

The five women, although from different political backgrounds, agreed that women have come a long way in politics.

However, there are many political advancements still to be made.

"I think we (women) are making a difference, and I think we are changing things, but it's very slow," Joseph said.



The public needs to see that women are diverse individuals. We can be strong or quiet.

Maria Braden  
UK journalism professor



**Kernel**  
GET UP AND  
READ THE  
KERNEL!

# Tolly Ho a fixture for UK community

By Mat Herron  
Staff Writer

When you think about it, owner Roy Milling must have the best of both worlds: UK basketball and the eclectic mainstay of the UK campus, Tolly Ho.

Located on Limestone Street adjacent to the North Campus residence halls, Tolly Ho has been a cauldron of activity for college

professors, students, "the gay, the straight, the transgendered," said Rob Gunnell, an assistant manager, avid bridge player and self-proclaimed vampire.

Gunnell, an Ashland-native who attended UK as an education major, frequented the 'Ho for three years before taking a job. This December will be Gunnell's three-year anniversary at the restaurant.

Watching the people is half the experience. The panhandlers, homeless, the fashion punks with 10 kinds of jewelry, the Greeks, who have their paddles hung underneath the menu, and the police, who keep law and order and get their meals at half price.

And if the walls could talk, the 'Ho could speak volumes. Like the time, Gunnell recalls, when a patron brought her iguana with her "because she didn't want to be here alone." Thursday, Friday and Saturday nights are busiest when students come in a little "happier" than they should, but for the most part, a mutual respect exists between the clientele and the employees.

When he started washing dishes at Quincy's Family Steakhouse in Florida. He's held jobs at Coca-Cola, and supervised restaurants all around the state before moving to Lexington. While Tolly Ho's profits have increased 40 percent over the last five years, Milling said that being the sole proprietor has its drawbacks.

"If something happens that's it," Milling said. "There's no guaranteed paycheck every week."

Typical orders take anywhere from five to 15 minutes, with the meal of choice being, of course, the Tolly Ho—a quarter-pound hamburger and a side of cheese fries.

Crowds have reached in upwards of 500, especially during the NCAA championship last year.

Summer crowds dwindle slightly, with the slowest business during the four-week summer session, and even the employees take a two-week vacation from the madness of restaurant work, Gunnell said.

"The hardest part is maintaining the level of intensity," he said. "Some nights you just don't want to be at work."

**←**  
**←**  
The hardest part is maintaining the level of intensity. Some nights you just don't want to be at work.  
▼  
Rob Gunnell  
Tolly Ho assistant manager



HO HO HO Roger Richerson and Mary Brown relax at Tolly Ho. The restaurant is located at 395 S. Limestone St.

**Kernel**  
Newsroom: 257-1915  
Advertising: 257-2871  
Fax: 323-1906  
E-Mail: kernel@pop.uky.edu  
Homepage: http://www.kernel.uky.edu

Editor In Chief ..... Brenna Reilly  
Managing Editor ..... Jacob Clabes  
Chief Copy Editor ..... Jeff Vinson  
News Editor ..... Chris Padgett  
Assistant News Editor ..... Kathy Reding  
Assistant News Editor ..... Gary Wulf  
Features Editor ..... Lindsay Hendrix  
Editorial Editor ..... Tiffany Gilmartin  
Sports Editor ..... Chris Easterling  
Assistant Sports Editor ..... Rob Herbst  
Arts Editor ..... Robert Duffy  
Assistant Arts Editor ..... Dan O'Neill  
K-G Editor ..... Julie Anderson  
Photo Editor ..... Stephanie Cordle  
Design Editor ..... Tracie Purdon  
Assistant Design Editor ..... Sheri Phalsaphie  
On-Line Editor ..... Ben Abes

The Independent Newspaper at The University of Kentucky  
Founded in 1894. Independent since 1971  
026 Grehan Journalism Bldg., University of Kentucky  
Lexington, Kentucky 40506-0042  
Your first copy of the Kentucky Kernel is free.  
Extra copies are \$1.00 each.

**OFF BROADWAY COSTUMES**

OVER 3000 COSTUMES  
PLUS  
MAKEUP WIGS AND MORE!

428 SOUTHLAND DR.  
LEXINGTON KY 40503  
606-278-9278

MON-FRI 10-9  
SAT 10-6  
SUN 1-5

## Dance society not all top hats, gowns

By Stacy Coontz  
Contributing Writer

Does the term "ballroom dancing" conjure up images of men in top hats and tails waltzing with women in formal ballgowns? Does it seem to be a remainder of the days of Fred Astaire and Ginger Rogers — out of place in the 1990s?

Or does it sound like fun?

"Most people think ballroom dancing is something only old people do, but it's not," said Christina Kephart, secretary for the UK Ballroom Dance Society.

Students would be surprised to learn how often basic ballroom dancing applies to their lives, said Jim Holmes of the School of Accountancy. The society offers a chance for students to learn a really useful skill.

The Ballroom Dance Society is open to students, faculty and staff. Members learn "the" fox-trot, which is a basic slow dance; the swing, a basic rock-n-roll dance; the cha-cha, which is the basic country and western dance; and the waltz," Holmes said.

According to Holmes, these dances, or variations of them, show up in modern dance clubs everywhere.

Ballroom dancing offers the added benefit of meeting people, said Bonnie Chinn, an environmental studies junior.

"It's easy to make conversation when someone is stepping on your toes," she said.

Kephart said another plus is that it breaks the monotony of dating routines.

"You can only see so many movies," she said, "and it's just fun to get dressed up and go out."

Holmes stressed that "no partners are necessary" to attend the meetings.

At previous meetings, the average attendance has been around 26 people.

There is, however, "usually an imbalance each week (between men and women)," said Holmes. "But no one gets left standing up against a wall."

The structure of the class gets everyone involved.

Students involved in the society recommend ballroom dancing for their peers.

"I think it would be good for students new to the university," said Chinn. "My favorite part was getting to combine traditional dances and modern music. Besides, it's something I wouldn't ordinarily do."

Kephart agreed. "I danced for many years, ballet and other dancing, before I began ballroom dancing. It just struck my interest."

She encouraged students to try ballroom dancing. "It's important to step outside your boundaries and try something you've never



BOOGIE WOOGIE Erik Benson, a political science sophomore, and Kim Caparaso, a psychology junior, follow instructions at their first dancing lesson. Barker Hall. Classes for beginners are at 7 p.m. and intermediate classes are held at 8 p.m. Students may attend two meetings free; there is a \$20 fee after that for the entire year.

**bw-3**  
Grill & Pub

"Home of the Real Wing"

- ◆ Daily Happy Hour 3-9pm
- ◆ NTN Interactive Trivia
- ◆ 11 Different Wing Sauces
- ◆ Daily Lunch & Late Night Lunch Combos
- ◆ BIG Screen T.V.

50% OFF Taco Salad!

TUESDAY 20¢ WINGS

WEDNESDAY 50¢ LEG DAY

1 FREE BUFFALO LEG with every Pizzeria order

PHONE AHEAD DANCE HOME!

290 S. Limestone 233-BWWW  
-Corner of Limestone & Maxwell-

Advertise in the Kernel.

**KeG**

Call 257-2871

**EXCUSEZUS**

▼ Student ticket prices for the Oct. 25 Spotlight Jazz performance of Joshua Redmen are \$7.

**KENTUCKY**

214 E. Main • 231-6997 • First Run 54.50 • Other & Midsize \$1.75

FREE PARKING NIGHTS & SAT/SUN ALL DAY City Hall Annex Garage, Next to Police Dept.

STARTS TODAY! FIRST RUN!  
TODAY 7:30 SAT 3:00 SUN 9:40

The new film from the producer of THE WAR ROOM and the director of DREAM DECEIVERS has critics raving!

Oliver North for Senate? You don't know the half of it...

"BRILLIANT!" "HILARIOUS."

"ABSOLUTELY FASCINATING!"

"REVEALING. A chilling portrait."

A PERFECT CANDIDATE

A film by R.J. Carter & David Van Taylor

**Basketball Hoops for Heart**

It's a basketball shoot off!!

When: Tuesday, October 22, 1996  
Where: Seaton Center  
Time: 5:00 p.m.

Register by Monday, October 21, 1996  
in Room 100 Seaton Center  
8 a.m. to 4 p.m. weekdays  
\$5.00 Registration fee

—First Place—  
One night's stay at the Marriott  
Other prizes will be given



# Angry LSU team waiting for Cats

By Chris Easterling  
Sports Editor

The UK football team needs to be careful when it travels to Baton Rouge, La., tomorrow to face Louisiana State in a 7 p.m. kickoff in "Death Valley."

The Cats (1-5 overall, 0-3 in the Southeastern Conference) will have to face a fired-up group of Tigers (4-1, 2-1) who are looking to vent a little anger. LSU is coming off a tough 56-13 loss to No. 1-ranked Florida — a loss in which the Gators racked up 637 yards of offense, including 327 yards passing.

But LSU Coach Gerry DiNardo shakes off any talk that this team will still be in a state of shock after the debacle in Gainesville.

"In this league, you have to move on after a win or after a loss," DiNardo said. "Things can always get worse in football. The Florida game is over. We played poorly, they played well and we got our butts kicked. That's my attitude."

"Hopefully, the team will share my attitude and move on to Kentucky," he said.

UK Coach Bill Curry is not letting his opinion of the Bayou Bengals be swayed by the blowout loss, especially considering what the Gators did to his own team in the Swamp.

"I don't think anybody should

be deceived by the last score," he said. "I really think that going into Florida right now is going to be real tough for anybody. I said that a few weeks ago and that seems to be the case."

"LSU is an improved team. You just have to look at the overall record the last two seasons," Curry said, "and see the way that they have used their talent."

And then there is a certain revenge factor for the Bayou Bengals.

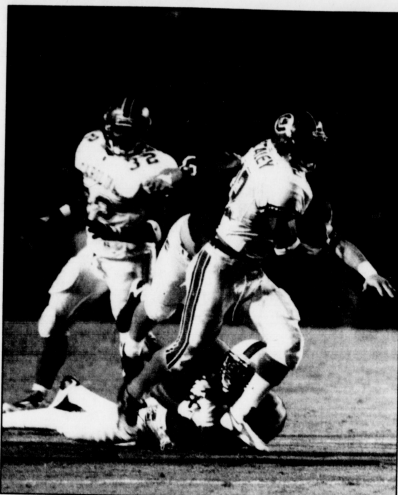
Last Oct. 14, LSU ventured into Commonwealth Stadium to play UK on Homecoming. The Tigers gained a 16-7 third quarter advantage, but sat and watched as the Cats rallied to earn a 24-16 victory.

The comeback was helped out by a special team blunder by the Tigers, in which they let UK recover a kickoff that landed in front of an LSU player.

The win by the Wildcats was their third win over the Tigers in the last four games played in the series. But Curry isn't sold on the idea that UK has LSU's number.

"That's a hard thing to figure," he said. "A lot of it's timing, coincidence and luck. Certain teams might have had an off-week to get healthy, while they might have been banged-up. But I think there is more coincidence when there is something like that."

The Tiger team that UK faces



ARM TACKLING UK will have to do a better job tackling the ball-carrier if it wants to beat LSU tomorrow night.

BILL MARLOWE Kernel staff

tomorrow will be a talented group, even though they struggled in their last game. They will also be a very young squad, with at least 12 freshmen and sophomores starting on either side of the football.

At quarterback, Herb Tyler had his eight-game winning streak in games he starts, snapped in Gainesville. But he did throw for

215 yards on 14-of-24 passing against Florida.

Along with Tyler, sophomore Kevin Faulk has picked up where he left off in the Independence Bowl, where he rushed for 234 yards on 25 carries. He opened up the season with 246 yards against Houston, and has gained 539 yards for the season.

# Pitino set to start upcoming season

By Chris Easterling  
Sports Editor

After nearly seven months of waiting, the UK men's basketball team is back on the court, preparing to defend its national championship.

"We're excited to be back in another season," UK Coach Rick Pitino said at the team's media day yesterday. "It's something that I have been waiting for since the (championship) game in the Meadowlands, with more anticipation and excitement than any time since I've been a coach."

The team will have only a short time to prepare for this title defense, as the first exhibition game is 17 days away, on Nov. 4 against Athletes-in-Action. The regular-season opener is only a short time afterwards, on Nov. 15 against Clemson in Indianapolis.

"We get started a lot earlier than last year," Pitino said. "We have to be ready on Nov. 15, for probably one of the toughest openers we have had since I've been here at Kentucky."

The Tigers return their top eight players from last year's team, which was eliminated by Georgia in the first round of the NCAA Tournament.

As far as the Cats are concerned, the top four scorers from last year have left for the greener pastures of professional basketball. Antoine Walker, Tony Delk

and Walter McCarty were all first-round NBA draft picks, while Mark Pope has gone to Turkey to play ball.

Though they attempted to balance the departures, UK was only able to sign one recruit, Jamaal Magloire from Toronto. But Pitino is very high on the 6-foot-10 freshman.

"Jamaal is an outstanding talent," Pitino said. "Someone a lot different than I have had here at the University of Kentucky. Jamaal is a shot-blocker, a very good rebounder, but someone that has a lot to learn about our system."

While the Cats did lose some talented players, a couple of pretty decent players do return: sophomore Ron Mercer and senior Derek Anderson.

"I think Ron Mercer is ready to bust out and have an incredible year," Pitino said.

"Derek Anderson is also a terrific talent. Those two come to mind as I watch the early practice as people who could really shine."

If there is a question mark for this team, it is in the middle, where Magloire, Nazr Mohammed and Jared Prickett will be called upon to play in the post.

"We'll be very inexperienced and young at the (center) position," Pitino said, "and that is something that we will have to make our adjustments."

# Wildcats say goodbye to the Cage

By Jill Erwin  
Staff Writer

Morale is high.

UK is coming off its first win in October, the team is playing well (despite what the record shows), everyone is essentially healthy, and the Cats are ready to move into the new stadium.

The only thing that stands in the way of a victorious journey to the stadium on Alumni Drive is Sunday's 2 p.m. game against Western Michigan.

The Wildcats defeated Miami (Ohio) Wednesday 3-2 in a hard-fought game. Earlier in the season, UK had problems scoring after giving up important goals to the opposition.

Sean Mondelli saw some action much earlier than expected. Mondelli was not due to return to the Cage, but his injured leg had improved and he was inserted into the game.

With all these highlights,

UK is anxiously awaiting the game against the Broncos.

Although this will be the last game ever played at the Cage, Coach Ian Collins discounts the effect emotions will have.

"We're not going to go out there and win one for the field," he said jokingly.

What he is hoping is that the team will continue the effort and intensity it has shown in the past few games.

"The players agree. 'We're playing real well right now,'" Sean Endicott said. "If we keep doing what we've been doing, we should win by five or six (points)."

One thing the Cats are going to have to cope with is a severe height disadvantage. While that's nothing new to the team, the handicap will be perhaps more severe against WMU.

Sixteen of the 28 players listed on the Broncos' roster stand at least six feet tall. UK has

seven at that height, but only four of them play regularly.

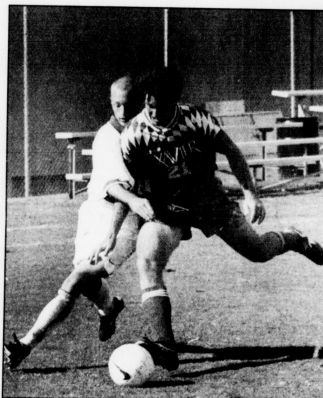
In addition, Mondelli stands only 5-foot-5, and UK has four other players measuring less than 5-8. This leaves UK with the threat of WMU playing a lot of the game through the air.

The Broncos are led by Steve Bibi, a 6-3 junior who has already scored 22 points this season on seven goals and eight assists.

Sunday's game will be the final one at the Cage. The Cats will move into the as-yet unnamed stadium on Alumni Drive for Thursday's game against the Hoosiers.

The Cage is the only field where Collins has coached here at UK, and he will miss the unique atmosphere.

"The fans are right down on the field here, and the Cage has been good to us," he said. "It's time for something new, and the new stadium will be beautiful."



PUSHING THROUGH The UK men's soccer team plays host to Western Michigan on Sunday afternoon.

BILL MARLOWE Kernel staff

# Kauffmann whips Arkansas' Pahlson

By Dave Gorman  
Staff Writer

When the smoke cleared yesterday after the first round of the All-American tournament, top seed Cedric Kauffmann emerged victorious.

The junior, who figures to be in the nation's top two when rankings are released, overpowered Arkansas' Daniel Pahlson in straight sets 6-4, 6-3.

UK's No. 2 player, Ludde Sundin, lost in the tournament's qualifying rounds and therefore did not even make the major draw.

Sundin and Kauffmann sat out last week's H.H. Fall Downing Classic to rest up for this week's All-American Singles Tournament, which is being held in Austin, Texas.

Kauffmann may be tested in this tournament. It features the best talent in the nation, and he faces a tough assignment in the second round.

Today Kauffmann will take on senior Paul Goldstein, Stanford's No. 2 player from last year's Cardinal team that captured the NCAA Championship.

UK assistant coach Michael Hegarty, who traveled with the UK players to Austin, wants his top player to step it up.

"It's going to be a tough one," Hegarty said in a news statement. "As a senior (Goldstein) is extremely experienced, and is very solid. Cedric will have to raise his level of play to continue to advance."

But Kauffmann usually plays extremely well under pressure.

He was highly ranked last season and handled it well, almost winning an NCAA singles championship. UK's top and only player left in the tournament is playing with confidence.

In order to get by Goldstein, Kauffmann needs to make his powerful groundstrokes work to his advantage, and hope his serve and volley game continues to improve.

If Kauffmann continues to raise his level of play and wins over Goldstein this morning, he will play again this afternoon.

Hegarty likes what he sees so far from his top player.

"I was real pleased with the way he competed," Hegarty said. "He didn't play as well as he's capable, but his drive made it look easy."



Kauffmann

# Women's soccer plays host to Southeastern Conference's second-place team

By Rob Herbst  
Assistant Sports Editor

With a win against Georgia today, the UK women's soccer team will extend their regular-season home winning streak at the Cage to 13.

That's as far as the streak can go. After today's game, the UK women's soccer team will move into their new, yet-to-be-named soccer facility.

Originally the Cats thought they would be in their new stadium at the start of the season.

But due to delays, UK will move into their new stadium with only three regular season games, the Southeastern Conference Tournament, and possibly the NCAA Tournament left.

If senior Carrie Landrum, who has played for almost three seasons at the Cage since transferring from Wright State, had her way, she would finish the year off at the Cage.

"It's great that they built the new facility," Landrum said. "But as a senior, I'd love to end my college campaign at the Cage."

One aspect of the Cage that will be missed is the atmosphere.

The Cage might not be the best soccer field in the country, but it is home for UK, and no one ever wants to leave their home.

"It's not the biggest and it's not the best, but it's our home," said UK senior defender Kim Bucchi.

When UK leaves the Cage, the Cats will miss the home-field advantage.

UK has gone 33-12 at the Cage. Their regular season loss at the Cage was to Florida, on Sept. 8 of last year.

What makes the Cats successful at the Cage may be the proximity of the fans to the field.

"The fans are four feet away," UK head coach Warren Lipka said. "They could yell, cheer, or whatever and that's a great thing to have to boost you as a

player. But the fans are pretty close at the other place (too)."

While the Cats may lose some home-field advantage, Lipka believes that UK needs a new field and that it will be a great improvement to the program.

"It's like getting rid of that old car when you got that new 1997 on your driveway," Lipka said. "You're like, 'Hell, look at this thing I'm driving now.'"

The final game for women's soccer at the Cage will be an important game.

UK will battle Georgia for second place in the SEC Eastern Division. Both teams are 3-1 in the conference, right behind 5-0 Florida.

One statistic in favor of the Cats is that Georgia has played against — and lost to — four opponents who were ranked in one of the national soccer polls.

Currently the Cats are ranked No. 15 in the nation.

## 1997 UNDERGRADUATE RESEARCH AND CREATIVITY GRANTS

Spring semester grants \$500  
Summer grants \$2500  
Available in all majors

Deadline:  
4:30 p.m., Friday,  
November 15, 1996

Application forms available in  
Room 405 Patterson Office Tower

## Attention UK Seniors!

Pick up your BIG BLUE PASS Today!  
•October 18th 10:00 a.m. - 2:00 p.m.  
Lobby of Ag North

Be one of the first 250 SENIORS who show their  
BIG BLUE PASS and receive a FREE deck of cards.  
Plus be eligible for our grand prize give-away -  
select seats at BIG BLUE MADNESS!

The BIG BLUE PASS is sponsored by Kennedy Book Store  
and UK Student Development Council.  
Call 257-6286 for more information.

The question of whether or not we are alone in the universe has been answered.

INDEPENDENCE DAY

Worsham Theater  
October 18 & 19 8:30 p.m. only  
Sponsored by Student Activities Board

# DiVeRSions

**Lexington Ice and Recreation Center**  
**FREE SKATE RENTAL!**  
**TIMES:**  
 Friday & Saturday  
 1:15 - 3:15, 3:30 - 5:30  
 5:45 - 7:45, 8:00 - 11:00  
 560 Eureka Springs Drive  
 \*With purchase of admission, one coupon per person  
 Offer expires - 11-30-96

**NOW HIRING**  
*Friendly People*  
**Closers, Mid-shift, Register, & Delivery drivers**

- Competitive wages
- Flexible scheduling
- Shift meals

Apply within 10 days of posting  
 Apply in Person at bw3  
 Ask for Bob

**290 S. Limestone**  
 Corner of Maxwell & Limestone

**bw3**  
 Grill & Pub

**UK**  
 The University of Kentucky  
 College of Law  
 and the  
 Kentucky Bar Association  
**Present the 10th Biennial  
 Judge Mac Swinford Lecture in Law**  
 Featuring  
**The Honorable Abner J. Mikva**  
 Former White House Counsel, Judge for the U.S. Court of Appeals, U.S. Congressman from Illinois, and Member of the Illinois House of Representatives

**Why Do People Think So Poorly of Government That Works So Well?**

Tuesday, October 22, 1996  
 7:00 p.m.  
 UK College of Law Courtroom  
 No Admission, Public Welcome

**University of Kentucky Hockey  
 1996 Cool Cats Schedule**

Friday, October 18	DePaul
Saturday, October 19	DePaul
Friday, October 25	Bowling Green
Saturday, October 26	Bowling Green
Friday, November 8	Michigan State
Saturday, November 9	Michigan State
Saturday, November 16	Indiana
Saturday, December 14	Louisville
Friday, January 17	Ohio State
Saturday, January 18	Ohio State
Saturday, February 1	Dayton
Friday, February 7	Kansas
Saturday, February 8	Kansas
Friday, February 14	Ball State
Saturday, February 15	Ball State

All games are at Midnight at the Lexington Ice Center

**MAJORS FAIR**  
**Would you like to learn more about:**

- Writing an article or news story for a national publication?
- Splicing a gene or controlling disease?
- Managing money and financial resources?
- Representing organizations?
- Protecting and improving the environment?

**COME BY THE LOWER LOBBY OF AG. SCIENCE-NORTH 3-5 P.M.**  
**MONDAY, OCTOBER 21st TO FIND OUT MORE**

## The Dirty Dozen still evolving

By Travis Robinson  
 Senior Staff Writer

Cincinnati is the place to be this weekend if you are into dancing to great live music. The legendary New Orleans brass band, The Dirty Dozen, will bring its trademark sound to Bogart's tomorrow night with some new refinements. Formerly known as the Dirty Dozen Brass Band, the band added a keyboard and trap drums without changing its high energy, "on your feet" musical style one bit.

I recently had the chance to interview original member Gregory Davis, who sings when given the chance and plays trumpet for the band.

**T:** What do you think the biggest difference is between The Dirty Dozen Brass Band and The Dirty Dozen?  
**G:** Gregory: Instrumentation. We added a keyboard and we went from two drummers, the traditional snare drum and bass drum, to a single drummer on trap drums.

**T:** What was the reason for the new outlook and direction for the band?  
**G:** Several things precipitated the event. The two drummers had personal events in their lives that made it tough for them to leave

home (for touring). We thought it would be too difficult to get two people who could not work together and get tight. Besides, they had worked with us since 1979 (when the band formed).

So we decided to just go with the one drummer on the kit. That opened up a space, and we didn't necessarily need another horn player, so we decided to add a keyboard, which has always been a favorite of mine.

Then we found Richard (Knox) and we played around with it for a little while at rehearsal and decided to just expand the sound.

**T:** How long was the process of making the new album 'Ears to the Wall' while you were touring? Did that make it hard?  
**G:** It did make it difficult in that we started putting the material together at the end of 1994 and the plan was to go back into the studio in February of 1995. But The Black Crowes tour came in March, so when we committed to doing that it pushed the recording back. That tour went from originally being a six-week tour to a three-month long tour, and that ran right into our summer tour, so we weren't able to record then until the end of 1995 and the beginning of 1996.

**T:** What was it like touring with the Black Crowes?  
**G:** It was fun. It was a whole lot



Photo furnished by James Booker. The Dirty Dozen will perform with the Squirrel Nut Zippers tomorrow night at Bogart's. For more information, call (513) 281-8400.

of fun. We didn't really know them prior to the tour, but we got to know them pretty well and became friends. As a matter of fact we were recently doing a gig in New York for VH1, and they stopped in and sat in at the gig. We helped them record their latest album in Atlanta doing six cuts of their new record, but I don't know how many they used since they recorded about thirty songs.

**T:** How do you go about writing a song? Is it more of a group process?  
**G:** Sometimes it can be. There is no one particular form that we use. Sometimes there are certain things that inspire each individual

at a particular time. Sometimes ideas come up at rehearsal or at sound check, sometimes while riding on the plane or the train. It's not a set process. If we run out of ideas then there is always something to complete that has been sitting around, maybe an idea that was started months ago.

**T:** What does the future look like for the Dirty Dozen?  
**G:** We are always getting offers to do things like record with other people and it is just a matter of whether it's logistically possible with our schedule. I do anticipate further recording and more concerts with other people. It's just a matter of what makes sense for us and for those other people.

## Widespread Panic makes regular stop

By Danielle Dove  
 Senior Staff Writer

For the past 10 years Widespread Panic has been enthraling audiences with its improvisations and unique sound. The band will continue its Red Mile tradition tonight, performing along with Leftover Salmon.

Widespread Panic consists of six members, including John Bell on guitar, John Hermann on keyboards, Michael Houser on guitar,

Todd Nance on drums, Domingo S. Ortiz on percussion and Dave Schools on bass. Virtually all the members, excluding Nance, add to the vocal side of things, and all add to the creative lyrics and music that draws so many to them.

**Danielle:** How did the band get the name 'Widespread Panic'?  
**Domingo S. Ortiz:** Michael Houser, one of the guitar players, is nicknamed Panic. One day he came up to John Bell, the other

guitar player. They were actually the original people playing in the band. They started playing acoustic duos about 1980.

One day he went up to J.B. and said he wanted to become more widespread and that is how that came about.

**D:** So the band got started in Athens, Ga., correct?  
**O:** Like I said, J.B. and Mikey they were attending the University of Georgia in 1980 when they first hooked up.

Then Dave Schools, the bass player, came about, and then myself, and then we acquired the keyboard player, John Hermann and Todd Nance on drums.

**D:** How long have you all been on this tour and how long will you be touring?  
**O:** We've been on this tour for about three and a half weeks. This will be a short tour, lasting only until November. Then we'll go home and wait for the release of the new album, which will be out Feb. 6th.

**D:** I had a friend that saw you all in North Carolina and said the show was, of course, fabulous, but that she noticed a different sound in the second set, maybe a little more intense.  
**O:** That's what a lot of people said, but we just don't think about it.

We get our fun by seeing kids out in the audience having lots of fun.

We do a lot of improvisation and we are pretty much a no frills band, either you accept us for what we are, either you like us or

you don't. Fortunately, you know we have established a really good following. People will travel hundreds of miles to see some of our shows.

That whole concept got started years ago with The Grateful Dead and bands like that. We've always been experimental

with our music and how far we want to take it. We just feel real fortunate that we can say that we have been doing this for a long while

without the main to have a good time and a huge radio following.

**D:** How is the tour going with Leftover Salmon?  
**O:** It's going good, we are having a good time.

They attract the same type of people that we attract and it's a good bill.

I mean you don't just come for what's on stage, you come for the whole big circle.

You come because your friends come. You come because you want to have a good time and come to check out both bands.

**D:** What would you say are the band's major influences?  
**O:** We all come from different backgrounds, but I'd say our major influences are first of all each other. We have such a perfect name for the band "Widespread Panic," because the influences are so diverse.

It just comes from a broad range of influences, but it always seems to combine perfectly on stage when we perform or when we do an album.



Photo furnished by Widespread Panic. Widespread Panic and Leftover Salmon will perform tonight at the Red Mile Race track.

## UK Choirs to host third annual Choral Invitational

By Lisa L. Miller  
 Senior Staff Writer

The Otis A. Singletary Center for the Arts will be saturated with the sweet sound of young voices on Monday, when choirs from four Kentucky high schools will be participating in the Third Annual UK Choral Invitational.

Students from Montgomery County, Jessamine County, Louisville Ballard and Scott County high schools will perform for each other throughout the day, but the learning experience they gain will not end after the performances are given.

After each choir performs, Dr. Kenneth Fulton, a national clinician from Louisiana State University, will critique the performance and work with the students. It is the UK School of Music's hope that having Fulton offer positive feedback early in the academic year will assist the high school choirs in their preparation for the remaining season.

"This is one of the services that UK offers," said Dr. Jefferson Johnson, director of UK choral activities.

"We hope that the performance experience for the

students, along with the instruction from Dr. Fulton, will help the choirs throughout the year."

Johnson himself visited and worked with several high schools to pick the choirs that were invited for Monday. All the schools receiving invitations, except Hopkinsville High School, decided to attend.

The students who participate will not only gain valuable knowledge from Fulton, but they will also be able to

observe UK choral students in action.

The a cappella groups Acoustikats as well as Paws and Listen will perform for the students, as will the UK Chorale. Johnson believes this is an excellent recruiting opportunity.

"By allowing the students the chance to see what UK choirs do, we are giving them another choice to look at after high school — hopefully it will be UK," Johnson said.

The invitational, which is made possible by grants from the UK Alumni Association and Friends of Music, a support group for UK School of Music, will begin at 10 a.m. Monday.



**LOOKING ahead**  
 The UK Choral Invitational will be held Monday at the Singletary Center.

filler



# 'Bus' album, film best ride in town

By Dan O'Neill  
Assistant Arts Editor

Get on the Bus  
Columbia Pictures  
★★★★

When you think of road movies, images from *Bonnie & Clyde* and *Thelma & Louise* are bound to appear. The characters in *Get on the Bus* are a departure from the usual gun-toting outlaws found in road pictures. In celebration of the one-year anniversary of the Million Man March, Spike Lee has put together a wonderful film about a journey that brings together a community.

Lee tones down his usual over-the-top, controversial style in favor of a more personal film. The result is less political and highly entertaining, sure to touch audiences with its plethora of fascinating characters.

*Get on the Bus* tells the story of a group of very different men who board a bus, appropriately named

the Spotted Owl, to make the journey from South Central Los Angeles to Washington, D.C., for the rally led by Louis Farrakhan.

Andre Braugher, Ossie Davis, Charles Dutton and Thomas Jefferson Byrd star in this low-budget, grass-roots ensemble piece. Despite the cast of veteran black actors, the young DeAundre Bonds turned in perhaps the most memorable performance as an unhappy son tethered to his father. However, he is just one of many who truly brought out the spirit of their characters.

The story line gives a surprisingly balanced view on issues of racism and its role in the community. Aided by Richard Belzer's role as a Jewish bus driver uneasy with the anti-Semitic ideas of Farrakhan, and Hosea Brown III's memorable Republican salesman character, the heated discussions represent each side equally.

Although Reggie Rock Byrhead's screenwriting debut contained a few "the devil is bringing

us down" references, the script refused to force any beliefs upon viewers. Byrhead's delicate but sometimes humorous treatment of important issues, and Lee's intelligent direction, combined for an extraordinary cinematic and social achievement.

Toward its conclusion the film gets away from dialogue-driven script and adds a touch of unnecessary melodrama. This detracted from a near-perfect accomplishment, but it took nothing away from the warm message of unity the film conveyed so effectively.

Lee said in a released statement, "We wanted to continue the spirit of self-reliance and self-empowerment. This was a low-budget movie and the idea was, if we can't raise two and a half million dollars amongst ourselves and our brothers, then we need to give up."

"They didn't give up and, to use a cliché, the rest is history... an arc that *Get on the Bus* will definitely have a positive impact on.

Get on the Bus Soundtrack  
Various Artists  
Interscope Records  
★★★★

In addition to composing, Spike Lee gathered an enjoyable collection of songs for the soundtrack. The nearly all-original music flowed well with the course of the film and accented the story line well. As an addition to your CD collection it would have an equally pleasurable effect.

The first track, a film excerpt in which the actors perform "Shabooah (Roll Call)," on its own makes the album worth purchasing. Guru powerful rap single "Destiny Is Calling" gives the compilation an urban attitude necessary to balance out the sleek R&B tunes. Curtis Mayfield's timeless, soothing, mellow sounds

are ever-present in the mid-album track "New World Order."

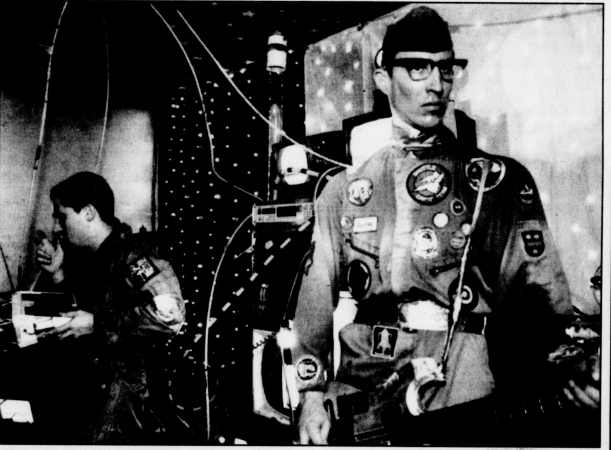
Perhaps the most interesting cut is Stevie Wonder's cover of Bob Marley's classic "Redemption Song." Although not quite as captivating as the original, Wonder's own distinct head-swaying style is successful.

Other songs range from the rap of Doug E. Fresh and A Tribe Called Quest to the soulful sounds of BLACKstreet, The Neville Brothers and D'Angelo. The problem with most soundtracks is that it's hard to find 14 different performers one person can appreciate. *Get on the Bus* manages to maintain a pleasant listening quality throughout, even if you're not a big fan of all the artists. The only automatic skip on the album comes from the evangelistic gospel song "My Life is in Your Hands" by God's Property, which goes a little too far with the "Jesus is great" theme.

At a time when it's rare to find good soundtracks to genuinely good movies, *Get on the Bus* stands out as a notable achievement.



**BUS BOYS** Spike Lee's latest film, 'Get on the Bus,' is now in theaters. The film opened during the week to coincide with the anniversary of the Million Man March.



STEPHANIE CORDLE Kernel staff

## Revenge of the Astro-Men

*Man or Astro-Man* returned to Lexington Wednesday night at Area 51. Like the previous visit the band made to town, this show also brought a full-packed crowd that was inspired by their 'science fiction surf music.' *Man or Astro-Man* is touring in support of 'Experiment Zero.'

## Kittywinder survives recent tragedy

By Suzanne Raffeld  
Staff Writer

The New York-based band Kittywinder will be making a stop at Area 51 tonight to support its new album, *Livre Des Monstres*.

Formerly called Motorpussy, the band started off at the University of New Hampshire before relocating to New York City. Along the way, the band changed its name to Kittywinder and have also experienced a couple of transitions in line up.

The bumpy ride has also caused them to be dropped from the band's independent label, Zero Hour. But personal troubles aside, the band has produced a really good album, full of tight harmonies and enigmatic lyrics. I recently talked with Chris Lee, the guitarist and vocalist for Kittywinder, who updated me on the band's progress.

Suzanne: *Do you feel the description that you are a "femme-fronted alterna-pop" band is appropriate?*

Chris Lee: Well, we are females and I suppose it's pop. I don't know if that's — if it has anything to do with how to describe the music except for the pop element, you know. I don't know. Categories are funny. It feels fairly

accurate. I don't know, sometimes we get upset at so much focus on the fact that we are women. And then again, that's just what you are, and you can't deny that.

S: *Your song topics range from killing a lover to murderous bats. What inspires these song themes?*

C: That's a good question. Everybody kind of has a different take on what these lyrics mean, as well as what they're about, you know, like what topics are actually chosen.

S: *Do they relate to your personal life at all in some extreme, or are they pretty straight forward?*

C: No, I think that there are definite personal feelings going on. It's kind of a vehicle to express other things. It's not completely a straight forward kind of situation.

It would be hard to know unless you knew us personally and what was going on. It's definitely — it's that.

S: *When will your next album be out?*

C: Well, it's hard to say. We actually, we just got ... Zero Hour just dropped us.

S: *You're kidding.*

C: Yeah, I know you've been talking to them. I guess they just neglected to mention that ... Yeah,

right before we left, just like a week ago.

S: *Did it give any reasons as to why it dropped you?*

C: I'm sure they have their reasons and we have ours. And, you know, they're vaguely similar but not really.

S: *Can you be more specific?*

C: They said we weren't selling enough records and we weren't getting good press — that we weren't getting a college radio play. A lot of that didn't

hold up as truth. I think that they have other reasons in their own business aspect of where they're coming from for doing that, not much to do with Kittywinder. As far as another record, it's just hard to say.

S: *Do you foresee getting on another label in the near future?*

C: Well, we're continuing with this tour and we definitely want another label. Doing this tour, hopefully we can get exposure and now people will realize we don't have a label and that we would like one. But if Zero Hour doesn't remind anyone that they have dropped us, nobody will probably know. We're definitely completely free and available.

Advertise in the Kernel.

Call 257-2871



6th Anniversary TODAY from 19th 20-50% off SALE

ALTERIORS MODERN & MORE FURNITURE LIGHTING ACCESSORIES 259.0867 12 W. THIRD ST. LEX



942 1/2 Winchester Rd. Lexington 225-4751 Happy Hour 5-7 p.m. Low Price Drinks Complimentary Food THUMPPERS DANCERS WANTED CALL FOR APPT.

Women's Awareness Week October 14-18 Friday, October 18 CAREER 11-3 Career Information Student Center Free Speech Area 12 Noon Sexual Harassment in the Workplace Student Center Rm. 245

JOB FAIR Tuesday, October 22, 1996 4:40 to 6:30 Doubletree Hotel, Richmond Road Presented by the Institute of Management Accountants Companies Attending: CardQuest Host Communications IMA Robert Hall/Accountemps Seed Restaurant Group (Passal's) SOS Personnel Call Anthony Hudson at Accountemps (606) 245-1800

Memory Special Lifetime Warranty and Free Installation 1 MBx3 (30 pins) - \$ 7 4 MB EDO - 60 ns - \$ 27 8 MB EDO - 60 ns - \$ 55 16 MB EDO - 60ns - \$122 16 MB DIMM - synchronous - \$105 32 MB DIMM - synchronous - \$225 16 MB DIMM - asynchronous - \$185 32 MB DIMM - asynchronous - \$455 Just Computers Co. We repair Compaq, Creative, HP and all other brands on-site. Paper/Ink: 800-232-1888 FREE Delivery within 2 Miles of UK. Prices Subject to Change. Call for Complete Systems, Other Parts, or a FREE Catalog.

The Graduate School Doctoral Dissertation Defenses Name: Rakeh Hamzah Mehta Program: Chemical Engineering Dissertation Title: Development of Mesoporous Membranes from Poly (Ether Ether Ketone) Via Thermally-Induced Phase Separation (TIPS) Major Professor: Dr. D. S. Kalika, Chair Date: October 28, 1996 Time: 3:00 p.m. Place: 209 CRMS Bldg. Name: Rex L. Ong Program: Educational Policy Studies and Evaluation Dissertation Title: Reconstructing Knowledge and the Power of Self-Consciousness: Perspectives of Women Graduate Students from the Third World Major Professor: Dr. Beth Goldstein, Chair Date: October 30, 1996 Time: 3:00 p.m. Place: 131 Taylor Education Bldg. Name: Robert J. Mark Program: Anatomy and Neurobiology Dissertation Title: Cellular Pathways Mediating Amyloid-beta Peptide Induced Disruption of Ion Homeostasis and Neurotoxicity Major Professor: Dr. Mark Mattson, Chair Date: October 28, 1996 Time: 9:00 a.m. Place: MN 263 Name: Ihab Mohammad Hamdi Program: Civil Engineering Dissertation Title: Multimedia Applications in Construction Project Management: An Owner's Perspective Major Professor: Dr. Doan E. Hancher, Chair Date: October 28, 1996 Time: 9:00 a.m. Place: 112 CE/KTC Bldg.

ON SALE NOW! Souvenir section of the 1996 Kentuckian (the official yearbook of UK) \$10 per copy Get your copy at Room 026 Grehan Bldg. or call 257-2872

# ViewPOINT



## Real Christians know God is the one true judge

It is clear as crystal. The Bible says in Leviticus 18:22 that homosexuality is a sin. Period. However, I will have a fit if I read another column or letter written by a Christian that uses misquoted scriptures in order to pass judgment on other people. I am sick of people who call themselves followers of Christ destroying all that he worked for in building his Church.

Church has spent a long time destroying lives and casting people out. The Church has not been inviting anyone in except those who already claim to be Christians.

The Church has confined itself within its walls and become isolated.

The Church needs restoration. Life. Acceptance. Outreach. It needs to do its job for once.

The Church is a hospital for sinners, not a haven for perfect people. Yet Christians all seem to judge one another. They've forgotten a story in the book of John that involves a woman accused of adultery. The Pharisees asked Jesus if she should be stoned. In John 8:7, Jesus replied, "If any one of you is without sin, let him be the first to throw a stone at her." No one threw a single stone.

I don't want my position to be misunderstood.

I feel that homosexuality is a sin, and it can result in the same consequences as any other sin. If someone claims to be a Christian while at the same time leading such a lifestyle, he should turn away immediately.

But I recognize that the reason Christ came to die on the cross was so that SINNERS may be forgiven. I hate to say it, but that is everyone, including me. Luke 5:32 says, "I have not come to call the righteous, but the sinners to repentance."

Since Christ is the one who provides salvation, only he is fit to judge fairly and appropriately. My job is to love the sinner with all my might, yet hate and despise sin with all my might.

I beg Christians to think twice before communicating words of judgment that deliver hurt and rejection to others. They should do the opposite. They should show mercy — the same kind of mercy Christ is showing for them. They should show love and acceptance. They should invite all sinners to their church — their hospital.

Maybe then, gradually, Christians can serve a better and more constructive purpose in HELPING others by confronting them, just like Christ did with the woman who was almost stoned after being accused of adultery in John 8:11. "Then neither do I condemn you ... Go now and leave your life of sin."

*Kernel Columnist Rusty Mansseau is a journalism major. His views do not necessarily represent those of the Kentucky Kernel.*



**Rusty Mansseau**  
Kernel Columnist

## Beer games

A few weeks ago JAT-news, the student-produced newscast that is a product of a journalism class, ran a story about drinking at Commonwealth Stadium.

The piece showed tailgaters before a home football game eating and drinking alcoholic beverages.

The piece also showed UK police officers directing traffic, but doing nothing to stop the drinkers, even though alcohol is not supposed to be allowed on campus.

The University Alcohol Policy states, "Alcoholic beverages are not permitted in classrooms, laboratories, offices, other buildings where the public has access and all outdoor areas of the campus."

Obviously people are going to want to tailgate before games and drink a few beers. If the University is going to allow people to break the alcohol policy with no repercussions, then the policy should be changed.

The policy exempts certain areas of campus like the Faculty Club and fraternity houses. Maybe there should be a clause that exempts the parking lot of Commonwealth Stadium on game day.

The University already has one special requirement for the lot on game day. All students with K-lot passes must move their cars off the lot.

Maybe there should be another special rule for the parking lot. As long as you are over 21 years old, you can have alcoholic beverages in the Commonwealth Stadium parking lot on game days.

Because the rule is being broken right in front of police officers who they selectively enforce the rules.

What kind of message does this send to students? Is it OK to break some laws but not others?

But UK's finest should not have to enforce a rule that so many people break. The police would run out of tickets to write and the jail would run out of room.

Besides, there are more serious crimes that officers should be looking for than people breaking the alcohol policy before a football game.

**KENTUCKY**  
**Kernel**

Established in 1894  
Independent since 1971

**EDITORIAL board**

Brenna Reilly, editor in chief  
Tiffany Gilmarin, editorial editor  
Chris Padgett, news editor  
Kathy Reding, ass. news editor  
Gary Wall, ass. news editor  
Lindsay Hendrix, features editor  
Tracie Purdon, design editor  
Ben Abes, on-line editor  
Boyce Watkins, columnist

### READERS' forum

#### Delta Sigma Phi is innocent of Lambda hazing charges

To the editor:

On Oct. 16, 1996, it was made known to Delta Sigma Phi fraternity by the Dean of Students Office that members representing UK Lambda had filed a report contending that persons associated with Delta Sigma Phi had intentionally disrupted an Oct. 3, 1996, meeting of the said organization.

Furthermore, Matt Solberg, president of UK Lambda, alleged in the aforementioned report that it is his belief that the disruption was the result of hazing activities on the part of Delta Sigma Phi fraternity.

After investigating the matter, Delta Sigma Phi has found no wrongdoing by any of its members or persons associated with the organization. The reports filed by persons associated with Delta Sigma Phi and this incident conflict in many details with those of UK Lambda representatives. Delta Sigma Phi believes that to comment any further on the specific events could possibly jeopardize the integrity of the ongoing investigation of the Dean of Students Office. Delta Sigma Phi thinks it is in the best interest of all parties to allow the dean's office to conduct its investigation rather than making hasty comments to the public.

Delta Sigma Phi encourages all members to become active in their campus community by participating in organizations other than their own. Members are encouraged to take advantage of the vast resources available on this campus. Those resources include the various lectures and public forums that are open and available to the student body. Delta Sigma Phi abides by strict regulations that prohibit any acts of hazing. There is no place for hazing in any Delta Sigma Phi programs, including new member education. No student associated with Delta Sigma Phi has been subject to or is responsible for hazing activities on any occasion, including Oct. 3, 1996. Though not responsible for the incident, Theta Mu Chapter of Delta Sigma Phi regrets that a misunderstanding has occurred between persons associated with our organization and UK Lambda.

Timothy D. Harper  
Delta Sigma Phi president

#### TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to [Kernel@pop.uky.edu](mailto:Kernel@pop.uky.edu).

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication) as well as your address and telephone number for verification. We reserve the right to edit all material.

#### INFORMED SOURCES

**"I WAS just acting stupid and goofing around.**

*But I didn't think it would lead to so much trouble."*

**Christopher Bollinger, a 13-year-old student, on his 10-day suspension from Fairfield Middle School near Gettysburg, Pa., for putting a piece of Alka-Seltzer tablet in his mouth as a prank.**

## Delta Sigma Phi demonstrates ignorance in behavior

It was a cold dark night as the UK Lambdas geared up for their meeting. Some members were excited because new people were at the meeting. Lambda has had some difficulty in attracting new members because of those les/gay/bi individuals who are still in the closet, and while they wish to be involved in the organization, they are not yet ready to be out completely.

Still, that night, some of the new members were in the closet but testing the waters at that Lambda meeting. As the president was attempting to read the club announcements, there was a lot of yelling and commotion in the halls. A few members ran into the hall under the assumption that people had the wrong room or were trying to tear down their sign, which is a common occurrence.

Unfortunately, this was not the case. It would appear that mem-

bers of a fraternity on the UK campus had decided to make the disruption of this meeting into a hazing activity. Though hazing is not allowed on campus, this is the only possible explanation for their actions.

To add legitimacy to their cause, they carried with them a firm assignment given to one member, requiring them to attend and take notes during the Lambda meeting. However, they never even gave it a try. They couldn't even open their minds enough to be passive listeners. Instead, they stood outside the meeting yelling slanderous obscenities and accosted one of the members, who filed a police report shortly thereafter.

The result of this disturbance

was not just hurt feelings and no longer the norm. The Neanderthal homophobe is falling into extinction where it belongs, and open-minded people are gaining a voice.

When I was a teenager I was a les/gay/bi hater. Fortunately, I have had the privilege and the years behind me to make a change in my attitudes and behaviors, as so many of my generation have. It has been a long time since I held these views and it astonishes me that people attending an institution of higher learning are so closed-minded and unwilling to learn that they allow themselves to treat others miserably instead of gaining an understanding of the people behind the myth. It shows a decided lack of intelligence. I personally do not want to allow UK's campus to turn into a fear-ridden, homophobic, anti-feminist, racist campus. Remember the attack on the girl last year and the

Who can blame these members for being afraid on a campus like UK? I have seen and heard repeated acts of discrimination against les/gay/bi individuals, and frankly, it sickens me. Lambda was formed in order to give a voice to their community, and these barbaric fools have the ability to challenge that. This is the unfortunate truth.



**Contributing Columnist**  
Morgan Sprague

head-on than to allow fear and stupidity to fester in the dark. Bring it out into the sun where it can be destroyed. When we see things for what they are, then they can be dealt with. Lambda is attempting to do this by speaking out and showing that UK campus who they are, instead of allowing the myth of les/gay/bi's as sick, child-molesting, hetero-chasing sado-masochists who attempt to undo the foundations of society, define who and what they are.

Isn't that why we are at an institute of higher learning? Part of the duty of the school is to shed light on ignorance. In order for homophobic Neanderthals and Kernel theater critics/columnists (remember the column about Actor's Guild and those horrible lesbians — oh MY!) to be taught, they have to be confronted and told that the majority of people are now educated, open-minded individuals and that the others are the Freaks!

*Contributing Columnist Morgan Sprague is a political science major. Her views do not necessarily represent those of the Kentucky Kernel.*





# Writers share experience

By Lindsay Hendrix  
Features Editor

Experienced published writers abound at this year's Women Writers' Conference. And they're willing to share the secrets of their success.

Many of the participants and presenters at the conference agree on what it takes to develop writing skills without losing that personal tone.

Colette Inez, author of *Getting Under Way*, advised writers to focus on their own personal experiences, drawing from emotions and thoughts for writing.

"Keep a journal of your feelings and dreams," she said.

Almost as necessary as recording personal actions and emotions is making sure you have experiences worth writing about.

"Nourish your life as much as you can with art and music, dance — things that make you feel alive."

Other presenters at the conference agreed that the key to good writing is making time to write about the things that matter most to the author.

"The thing that helped me most is actually making time to write," said Molly Peacock, author of *Take Heart*. "I schedule it in, just as if it were a class. I'm pur-

poseful about it."

Busy schedules can make it nearly impossible to write something personal every day, but it's important not to let writing take the back seat to the other tasks, Peacock said.

"If you've got a million things to do, write first and do everything else later."

Not having time to write what is most important in the writer's life is a problem that often plagues women who choose a career involving writing.

George Ella Lyon, a presenter at the conference from Lexington,

said when she was in college, she spent two summers working at a newspaper. During this time, she had planned to write on her own during the evenings.

However, it didn't work out that way. Lyon found that all of her creative energy was used up during the day, writing for the paper.

Now she suggests that women free themselves from the binds of

other people's expectations.

"Listen for your own voice, among all the voices that are telling you what you should do/think/feel," she said. "Don't let yourself be defined from the outside."

Lyon said women need to make sure they meet their obligations to themselves, as well as to everyone else.

"It's one thing to try to provide that," she said, "but to shape your being around someone else's expectation is a destructive thing. Trust that voice (from within)."

It's also important to find a group of fellow writers who understand this perspective. That's what the Women Writers' Conference offers.

"We listen for one another's work and strengthen each other in the struggles and journeys that we're on," said Lyon of the conference participants.

Finally, Lyon urges women to avoid the discouragement trap.

"Find out what you have been given and it will be enough," Lyon said.

"We have to believe in it before anyone else will."



Peacock



Inez



Lyon



BILL MARLOWE Kernel staff

Director and author Michael Moore signed copies of his latest book, *Downsize This: Random Threats from an Unarmed American*. Before the signing, Moore spoke to the crowd about the novel and his career, including the direction of *Roger and Me*, *Canadian Bacon* and *TV Nation*.

## Storytellers gather at UK this weekend

By Gary Wulf  
Assistant News Editor

Storytelling has taken different forms throughout the centuries, ranging from the earliest cave drawings to 800-page novels.

This weekend professors and students will travel from a dozen countries, including Finland, Germany and Spain, for the Fifth Annual Conference on Narrative, sponsored by UK's department of communication.

Narrative is the way a person tells a story to another person.

Though the conference is put on by the communications department, a wide variety of subjects will be covered in the three-day conference.

"The computer ate my homework: Student excuses and the making of a professor" is the concentration of Molly K. Johnson of the department of English at Texas A&M.

UK will be represented by sociology graduate student Meredith Redlin, who will speak on the development of rural small towns.

"Specifically the paper

addresses questions concerning the relation between development discourses and actions/policies pursued in these rural towns to encourage their growth," Redlin said in her synopsis.

Redlin's paper examines the parameters of discourse on community development in Bourbon County, Ky. The paper examines residents' identifications with the predominant discourses in their communities.

The conference has grown from 13 to 150 people in the past five years, said Joachim Knuf, associate professor in the department of communications and organizer of the conference.

"The word is out," Knuf said.

Knuf said in a formal evaluation last year that the conference received a four on a four-point scale. "There is a trend where people don't want to go to these big conferences ... More and more people like to go to small working workshops," Knuf said.

The keynote speaker for the event is Jerome Bruner of the New York University School of Law and Department of Psychology. His speech is entitled "Narratives and metanarrative of self" — or, stories and the stories inside the story.

Bruner will speak Saturday on the 18th floor of the Patterson Office Tower at 4:30 p.m. The speech is open to the public.

## Publication a look back at Cats win

Staff Report

The 1996 UK national championship basketball season can be touched again.

A new publication — just in time for the opening of the new Wildcat basketball season — was released today by the UK students working with the yearbook, the Kentuckian.

It is titled "The Untouchable Season."

UK students produced the high-quality publication, and money from its sale will benefit the yearbook.

The 32-page booklet contains several stories and dozens of color photographs of the championship season.

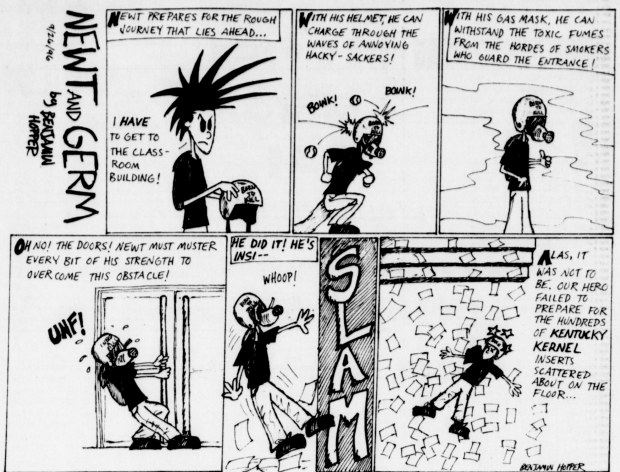
The publication is being sold for \$10.

"We are going to have students selling them at Big Blue Madness on Friday," said Kelley Bozeman, who worked with the 1996 Kentuckian staff led by editor Emily Gowin.

Copies can be ordered by mail by calling 257-2872. A \$3 mailing charge will be added.

Copies also can be purchased at 026 Graham Journalism Bldg. The special section is included in the 1996 Kentuckian, which is being sent this week to those who already purchased the yearbook through the checkoff on their student billing.

A limited number of the 1996 yearbooks are available for \$25, plus \$4 for mailing.



**University Heights Church of Christ**  
328 Clifton Avenue Lexington, Kentucky  
(606) 255-6257

**Location:**  
Near The New Library Construction Site  
Across From The K Lair Grill

**Services:**  
Sunday Morning Bible Study 9:45 a.m.  
Sunday Morning Worship 10:45 a.m.  
Sunday Evening Worship 6:00 p.m.  
Wednesday Evening Worship 7:30 p.m.

# Extracurricular

## SOUTHSIDE SLAM

Saturday, October 19

OUTSIDE

In front of the Towers

9 p.m. 'til 1 a.m.

DANCING, FOOD, MUSIC &

ENTERTAINMENT

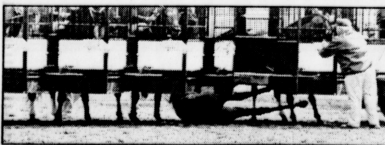
The Biggest & Loudest Party

on South Campus

IT'S

FREE &

IT'S FUN!!



Kernel  
GET UP AND  
READ THE  
KERNEL!!

