

Alum gift to fund student scholarships and building project

By DARRELL CLEM
Senior Staff Writer

The University has received a gift of more than \$500,000 for student scholarship funds and to build a "permanent structure" on campus. The money comes from a trust established by Marion Thomas Brooks, who in 1922 graduated from UK with a bachelor's degree in agriculture, said Terry Mobley, UK's director of development. Brooks died in 1977.

The trust, which has been "passed on to us," Mobley said, was established for Brooks' wife, Elinor, who died in 1963. "The estate is just being settled," he said.

Twenty percent of the funds will be used in setting up an endowment to be used for scholarships, while the remaining 80 percent will be "used for some structure that does bear his (Brooks') name," Mobley said.

"The University administration will decide where the needs are," he said. No decisions have been made as to whether a new building will be constructed or if some existing

structure will be expanded. "No decision has been made as to how (the money) is going to be used."

At the request of Brooks, the scholarship money will go to University students from Northern Kentucky, Mobley said. "There is nothing in our records indicating his hometown, but we are assuming that he was from Northern Kentucky."

In 1967, Brooks was "one of the first individuals to become a UK Fellow," he said. "It's gratifying to see someone have such a feeling of loyalty that they want to do something of this nature for the University."

Mobley said such gifts to the University are becoming more common because "the average age of our alumni is getting older. We are seeing more of these gifts."

According to background information released by President Otis A. Singletary's office, Brooks was a "successful landscape architect" in Birmingham, Ala., where he and his wife lived. Mobley said that Brooks was "basically self-employed."

New animal-care center to centralize research

By TIM JOHNSON
Staff Writer

To "have a much more efficient and cost-cutting administration," plans for building a centralized animal-care research center are under way, according to Wimberly Royster, vice chancellor for research.

The center, which will house most of the animals used by UK researchers, will be built adjoining the research wing of the UK Medical Center and the Cancer Center.

Currently, five small-animal housing centers are used by campus researchers. Kastle Hall, Morgan Biological Science Building, Agricultural Animal Sciences Department, Tobacco and Health Research Institute, and the Wenner Gren Research Lab all have small mammals for "teaching purposes," according to Royster.

"Most of these centers will move their animals to the centralized one," he said. "A few of them, like the Tobacco and Health and the Morgan lab will keep a few small mice for classroom purposes."

Royster cited federal animal welfare policies on animals kept for research, and possible accreditation from the American Association for Animal Care, as reasons for building the center. "In order to receive grants, there is a federal policy that says you have to be accredited. With this centralized center, we should become accredited," he said.

Royster said the funds to build the center, about \$2.2 million, have been approved by the Council on Higher Education and will be allocated by President Otis A. Singletary because "he recognizes the importance of it (the center)."

Royster said the operation of the center will be funded by a daily fee

'With this centralized center, we should become accredited.'

Wimberly Royster,
vice chancellor

that covers the cost of animal feed and caretakers' salaries. The fee will be charged to the person or group who owns the animal.

Royster did not know the exact completion date of the center, but said construction should start by the end of next year.

"The center will give us a fairly large complex of facilities which will provide the correct environment for the animals," he said. "The air must circulate just right, the floors and walls must be made of a certain material which is both durable and washable, and the security must be tight."

"Animals need the proper environment in order to not introduce extraneous factors in conducting the research."

Ward Crow, chairman of the University Animal Care Committee, agrees there is "a very intense need" for the center. "Besides needing the facility, we are committed to the Federal Welfare Act on the care and keeping of animals. This is a giant step toward that commitment."

Wesley Birge, director of the graduate center for toxicology, ties the financial aspect and the commitment together. "The center will be the most economical way to meet federal regulations for the care and housing of the animals while contributing to the development of UK as an important research institution."



Brotherly love

Nathan Churney kisses his brother, Adam, while sitting underneath a Christmas tree yesterday in front of the Student Center Grand Ballroom. His mother said Nathan was in the

Christmas spirit knowing that Santa was coming. Their parents are Edward and Pat Churney. Edward works at UK Research Foundation and Pat is a part-time graduate student.

BRUCE SMITH/Kernel Staff

UK to offer broadcast newswriting class

By JOHN JURY
Staff Writer

Editor's note: This is the last of a three-part series on the UK telecommunications department.

For those who wish to pursue a broadcast journalism major at UK, a program to suit their needs is under construction.

As soon as the fall of 1985, the UK School of Journalism will begin offering a broadcast newswriting course, according to Edmund Lambeth, director of the school.

"We are pleased that the University has authorized a new position within the School of Journalism for a broadcasting journalism faculty position," he said. "We expect to fill it with a distinguished broadcasting

correspondent who is nationally recognized for his distinction."

No formal announcement of the appointment will be made until the University administration has selected the new faculty member.

"Despite the fact that we don't have any broadcast news courses at the present time... a number of our students have been able to develop good sound news judgement and writing skills," Lambeth said.

"We hope to be able to supply to the news media a small number of very highly qualified young journalists who can compete successfully in the electronic news market."

He said that Thomas R. Donohue, chairman of the telecommunications department, has "gracefully recognized" the need to have a broadcast

newswriting class and supports the school's initiative in that area.

The director of the University television production center, Roger Koconce, also recognizes that need. "I think we've got one thing going for us here... a really good journalism department," he said.

Lambeth said he wants the journalism school "to build cautiously and with high quality" in the broadcast newswriting field.

"What we need is two full-time faculty members who can teach broadcast journalism," he said.

"Broadcast news is in the domain of the School of Journalism," Lambeth said.

But, "we are not equipped as a faculty to train large numbers of students in the broadcasting market."

We want to have a small high-quality program."

Lambeth said the general editorial sequence within the school delivers excellent journalistic background.

"We do have a first-class general editorial sequence (and) an outstanding faculty."

"The broadcast student at the University of Kentucky can get a superior education now, if he or she is imaginative, determined and resourceful," Lambeth said. "What we need are a few more courses, some equipment and structured learning opportunities to make the education process smoother and more systematic."

He believes that the 180 to 190 students majoring in the general editorial sequence are receiving a quality

See BROADCAST, page 6

UK engineering chapter receives national award

By KAREN MILLER
Reporter

The UK chapter of the American Institute of Chemical Engineers won a 1983-84 national outstanding chapter award, after competing against 130 other chemical engineering chapters across the nation.

The honor was awarded by a national panel who selected the 10 best chemical engineering chapters in the nation, and was presented on Nov. 26 at the annual meeting of the group in San Francisco.

This was the first national award in its history for the UK chapter, which has about 150 members.

Student membership participation, the quality and quantity of lecturers brought in by the chapter, and student presentation of research papers were judged for the award, according to Dibakar Bhattacharya, professor of the Chemical Engineering Department and chapter adviser.

"To receive the award, 11 of our students went to San Francisco in November... all the officers and seven of our members," Bhattacharya said.

Activities the chapter has done include a picnic with the University of Louisville's department of engineering, helping freshman, sophomore and junior students with any

problems, such as how to use computers; sponsoring guest speakers; holding a T-shirt design contest; and participating in Engineering Week held in February.

Motivation is an important part of having a successful chapter, according to Marc Althen, president of the group.

"We try to tell people that it's really important to be active and join. We want them to communicate," he said.

Althen also said the national award was very important to UK.

"It (the award) gives UK a good name and shows that the University is really doing something," Althen said.

To improve over last year, "we are trying to start community help projects," Bhattacharya said. "We are a part of society and I think that many students are interested in helping the society. I'd also have to say that our chapter seems to be the most active in the UK College of Engineering in terms of raising money, national meeting participation, and the number of students participating. We have a 98-percent membership," he said.

Regional awards, as well as national ones, were given to the chapter and individual members. In the

See ENGINEERING, page 6

Buckle-up!

Lexington police program informs community of importance of seat belts and automobile safety

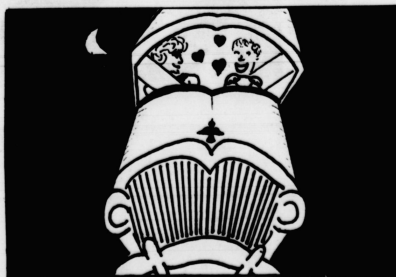
By SACHA DEVROEMEN
Senior Staff Writer

About 90 to 95 percent of the population is aware of the benefits of wearing a seat belt, but most do not wear their seat belts, according to Mark Kessinger of the Lexington Police Department.

Kessinger researched police records when he started the seat-belt program and found that "from 1980 to 1984 there were 157 fatalities in Fayette County, and not one (passenger) was wearing a seat belt."

Last October, the National Highway Transportation Department gave the police department a federal grant to help fund efforts to teach the community about automobile occupant protection and the benefits of using seat belts, Kessinger said. "We are trying to make this a safer place to drive."

Since starting the program, Kessinger said many people wear seat belts because a family member or friend was seriously hurt in an auto accident. "It takes that kind of im-



TERI GERSTLE/Kernel Graphic

pect to get them (people) to buckle up."

He said UK affected Fayette County's high figures of seat-belt use. "Seat-belt studies show that

better educated people wear more seat belts. One of the main reasons it is so high is because we are a University community."

On the other hand, Kessinger said,

he does not think the percentage of students who use seat belts is as high. "Among the student population, it may tend to be lower because students think they will live forever. When you get older, you get to be more conservative."

About 18 percent of the people in Fayette County wear seat belts, Kessinger said, which is a high figure in comparison to many communities in the state.

Last year, 50,000 people were killed in automobile accidents, he said, but if those killed had worn their seat belts, 18,000 lives could have been saved. Kessinger said that one of two adults will be in a serious automobile accident in their lifetimes.

"People are aware, but still continue not to buckle up," he said. "They don't think it will apply to them. If we lay the facts out, maybe we will gain some usage."

He said three ways to encourage seat belt use is to educate the people, to legislate a seat-belt law, or to create more prior restraints.

"We need to make people aware of the benefits and let them make their own choice," Kessinger said.

Many myths about wearing seat belts need to be cleared up, he said. Contrary to belief, 80 percent of all wrecks occur within 25 miles from home and at speeds less than 40 miles per hour.

"People ought to be buckled up at home more than on the highway. The people paid for the seat belt, they may as well use them," he said.

Kessinger, who visited UK this week to speak to the members of Air Force ROTC, has spoken at many schools and will "talk to anybody that will listen to us to get our message." He said small kids can encourage parents to wear seat belts and, if children grow up with seat belts, they may develop conscientious seat belt-wearing habits.

After the program's first anniversary in October, Kessinger said the police department will again measure seat-belt usage.

INSIDE

The Wildcats will meet the University of Louisville tomorrow. Coach Hall says the key to the game for Kentucky is how the team handles the pressure of the U of L crowd. For more, see SPORTS, page 5.

Raffie Cafe's Kyla Heartwood often writes lyrics about social issues. For an interview, see PASTIMES, page 3.

Does Santa Class really exist? Two Kernel editors debate the point. For both views, see COUNTERPOINT, page 6.

WEATHER

Friday will be partly sunny with a 20 percent chance of showers and a possible thunderstorm. The high will be near 70. Tonight will be mostly cloudy with the low in the upper 50s. Tomorrow will be mostly cloudy with a 30 percent chance of showers and a possible thunderstorm. The high will be around 70.

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AROUND AND ABOUT



NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center. Charlie Dawson (country western), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

B.C.'s Restaurant and Lounge — 395 S. Limestone St. Silent Violence (heavy metal), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Bottom Line — 361 W. Short St. Jill Thorpe and the Beat Boys (colypso rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

Cafe LMNOP — 337 East Main St. Tonight, Og Pots (orchestrated chaos), tomorrow, Active Ingredients (punk).

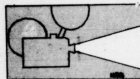
The Fireplace — 823 Euclid Ave. Tonight, Good Nuff (Top 40), tomorrow, The Trendells (Motown), 9 p.m. to 1 a.m. \$3 cover.

Library Lounge — 388 Woodland Ave. Blue Maxx (Top 40/rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2.50 cover.

Pim's Pub — Hyatt Regency. The Other Man (techno-rock), tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

Spirits Lounge — Radisson Plaza Hotel. Between the Tow (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

2001 VIP Club — 5539 Athens-Bonebrake Road. Alan Rhody Band (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. Tonight, \$3 cover; tomorrow, \$4 cover.



WEEKEND CINEMA

Beverly Hills Cop — Eddie Murphy is it again. (Southpark: 1:00, 3:05, 5:15, 7:30, 9:40, 11:40.) Rated R.

City Heat — Isn't it about time Clint Eastwood and Burt Reynolds got together for a detective comedy? (Southpark: 1:00, 3:25, 5:35, 7:50, 9:50, 11:45.) Rated PG.

Country — "When the land is your life, you fight for your life." Jessica Lange stars. (Fayette Mall: 1:30, 3:35, 5:40, 7:45, 10:00.) Rated PG.

The Cotton Club — The story of a gangster hangout in New York City, starring Richard Gere. (Fayette Mall: 2:00, 4:30, 7:00, 9:30.) Rated R.

Falling in Love — A tearjerker starring Robert De Niro and Meryl Streep. (Southpark: 1:05, 3:15, 5:10, 7:45, 9:50, 11:40.) Rated PG-13.

Night of the Comet — Where teen-agers rule the world for one night. (Lexington Mall: 2:15, 4:00, 5:45, 7:40, 9:30, 11:20.) Rated PG-13.

A Soldier's Story — The Army sends a black military-trained attorney to investigate the murder of the leader of an all-black platoon in the final months of World War II. (Lexington Mall: 2:00, 3:45, 5:30, 7:45, 9:40, 11:30.) Rated PG. KERNEL RATING: 6.

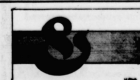
Starman — Another alien pops onto earth for a visit. (Turfland Mall: 1:30, 3:10, 5:20, 7:30, 9:45. Also at Southpark: 12:30, 2:45, 5:00, 7:20, 9:35, 11:35.) Rated PG.

Teachers — Tries to prove educators can be people too. (Turfland Mall: 1:30, 3:25, 5:20, 7:20, 10:00.) Rated R. KERNEL RATING: 3.

Terminator — (Fayette Mall: 1:00, 3:10, 5:20, 7:30, 9:45.) Rated R.

2010 — The sequel to Stanley Kubrick's sci-fi classic. Stars Roy Scheider. (Southpark: 12:45, 3:00, 5:20, 7:40, 10:00, 12:00.) Rated PG. KERNEL RATING: 5.

At the Kentucky Theater this weekend: Today — 1:30 p.m. "Gabrielle"; 7:30 p.m. "Spellbound"; 9:30 p.m. "Body Double"; midnight "Purple Rain." Tomorrow — 1:30 p.m. "Purple Rain"; 3:30 p.m. "Spellbound"; 5:30 p.m. "Gabrielle"; 7:30 p.m. "Body Double"; 9:30 p.m. "Purple Rain"; midnight "Monty Python and the Holy Grail." Sunday — 1:30 p.m. "Gone With the Wind"; 5:30 p.m. "Body Double"; 7:30 p.m. "Spellbound"; 9:30 p.m. "Purple Rain."



MISC.

Theater Downunder — The Actors' Guild of Lexington presents "Sister Mary Ignatius Explains It All For You" and "The Actors' Nightmares" at 8 tonight and tomorrow night at the Theater Downunder on East Vine Street. For information and reservations, call 233-1512.

Compiled by Linda Hunsbaker

A sound feast

Radio Cafe's Kiya Heartwood speaks out on politics, murder and music

By KAKIE URCH
Staff Writer

"Believe it or not, I learned to play guitar in Girl Scouts," said Kiya Heartwood, who has been heard to hit many a Chuck Berry riff while playing with her band, Radio Cafe.

The band will be performing at Jefferson Davis Inn tonight and tomorrow night with shows beginning around 10 p.m.

Heartwood, who began writing songs at age 14, said the first music she played was "folk — Peter, Paul and Mary, Dan Fogelberg."

Heartwood and Radio Cafe are now trying to do something that many people in the music business say can't be done: reach a broad audience with message-music.

Heartwood has called the music that Radio Cafe plays "dance music with a heart." Heartwood writes "98 percent of the songs" with guitarist Dan Mackowski adding occasional musical inspiration.

Her lyrics often touch on social issues. Radio Cafe hopes to record their song "The Well," written about the murder of UK student Ling-jung Chen this summer in the Chemistry-Physics Building and the patricide committed by Bill Farrar.

The band has already produced one cassette, Gravity, released last year, and available locally.

Heartwood played guitar earlier this semester in the Free Speech Area at an Amnesty International rally in support of female "prisoners of conscience."

Heartwood is also concerned about the fact that there is nerve gas stored at the Bluegrass Army Depot, about 20 miles from Lexington.

"Another thing about Lexington," she said, "is that the people who don't have enough aren't living close to the people who do have enough, so it's easy for some people to forget that although there are people starving in Ethiopia, there are people starving across town."

"It's easy to live on campus and never see people who don't have enough," she said.

Heartwood also spoke of frustration with people who too readily accept labels.

"I have friends who are hard-core feminists, hard-core anti-nuke, hard-core punks. People are extremely attached to being labeled."

"People need to develop their individuality enough to be able to say 'This is my name, and this is what I believe.' The responsibility of living in a democracy is to be responsible for your own beliefs and actions."

Although she is deeply concerned with social issues, Heartwood calls music her obsession. Her musical influences include Bob Marley, Chuck Berry, Jackson Browne, Buddy Holly, The Beatles and Black Uhuru. Radio Cafe's music handily works



Radio Cafe will perform "dance music with a heart" tonight and tomorrow at the Jefferson Davis Inn.

through a progression of reggae, folk, pure rock and pop.

Heartwood said, "It's important to be innovative with traditional styles."

When asked to compare her attitude toward music to that of U2, another group obsessed with music and social messages, Heartwood said, "It's the same sort of thing. They're coming from a Christian, spiritual point of view, but working for positive change, so it's really the same. They stick to major issues and don't get caught up in little things."

"They're basically pacifist, but still not satisfied to let things fall on their face."

Heartwood said at Alfa's restaurant to supplement her band income. She said, "With music, if you can't play, you don't eat. I'm fortunate. I'm educated. I have other options."

Heartwood received a bachelor's degree, with honors, in English from UK in 1983.

One of her literary influences includes James Joyce, because his work "sings; he has that great Irish sense of music." Adrienne Rich is also one of Heartwood's favorite writers.

Among Heartwood's favorite poets are Lawrence Ferlinghetti "because he understands the street," and e.e.

"Science fiction and fantasy gets a bum rap just like pop music does. I would rather read a New Mutants comic book than 'Paradise Lost.'"

Kiya Heartwood, musician

cummings because "he understands whimsy, having fun, fun of yourself."

Heartwood doesn't appreciate literature "that makes the darker side of life seem more valuable, that makes suicide seem more important than what you had for breakfast this morning."

She draws a parallel to her own music, saying that "a good song makes people feel better and understand their lives better."

Accordingly, Heartwood's favorite book is *Winnie The Pooh*, with Madeline L'Engle's science fiction work coming in a close second.

"Science fiction and fantasy gets a bum rap just like pop music does. I would rather read a New Mutants comic book than *Paradise Lost*."

Heartwood said she thinks it's "a mistake" that contemporary works,

in the form of comics or music, don't get the respect they deserve.

"People forget that those writers (Joyce, et al) weren't respected in their time."

On naming Radio Cafe, which Heartwood hopes will be both respected and successful, she said "I just woke up one morning... and said 'the name of the band is Radio Cafe.' I grew up with radio (Louisville's WKY), and learned a lot from just listening, so that's a pleasant word to me, and a cafe is where you go to talk, drink, and eat, all pleasant activities."

"We're sort of a feast of sound, not limited to any one particular type."

Local college radio, in Heartwood's opinion, is limited. "UK radio (WBKY) should have at least one show that plays new music. WKYU (Eastern Kentucky University's station) is good, but also doesn't play new music."

As for the popular WKQK, she says, "things that aren't making money aren't getting played on Double Q."

According to Kiya Heartwood, who presides over the table of Radio Cafe's "feast of sound," local radio should air "not just news or classical. Everyone should get their square... it's supposed to be a democracy, right?"

That Hope brings tense sounds to Cafe LMNOP

By ELLEN BUSH
Reporter

That Hope defies classification, except perhaps under the heading "polyglot rock." Maybe "cyclotron rock" would be better, since fission is an excellent metaphor for their sound; they seem to be splitting the music's atoms and converting its energy into new forms. Just envision a gang war between The Stranglers and the "Larks' Tongues In Aspic" King Crimson lineup, refereed by Simon & Garfunkel, and you've got an idea of That Hope's sound.

The Bloomington, Illinois band comprises Dean Carlson and Scot Wilson (vocals), Edwin Pierce (guitar), Allan Anderson (bass) and Scott Lucas (drums). Manager Steve Rubin informs us that former Diatribe members Carlson, Pierce, and Lucas linked up with Wilson and Anderson after the latter's Phoenix-based band Curious Die broke up following a fire that seriously injured that group's guitarist. That

Hope had been the name used by the three Diatribe personnel when working on experimental projects. After Curious Die's demise, TH's mania for experimentation was evidenced by the formation of another subsidiary called Big Hair, which pops into existence anytime That Hope members want to "go into the lab" and test ideas. Big Hair alone has produced two 90-minute tapes which comprise material never performed on stage. These have gotten very favorable reviews and some radio airplay.

That Hope itself is working on a soon-to-be-released 12-inch EP.

If you ask TH what their influences are, you'd better get comfortable for about six hours. "We listen to everything," Wilson and Carlson proclaim in chorus. The two vocalists have known each other since childhood, and seem to have a sixth sense about working together. Their keen, careening vocals race neck and neck, sharing the lead and combining in sometimes dissonant harmonies amid Pierce's convoluted



melodies and Anderson and Lucas' serpentine rhythm force.

Edwin Pierce will certainly catch the ear of any guitar fan; some think he's the bastard son of Robert Fripp. Utilizing the same computer system used by King Crimson guitarist Adrian Belew, his sound covers a surprising range of effects, from rolling thunder to purring sweetness. Pierce, at present, has stopped listening to anybody: "I'm trying to define my own sound, become my own person." Pierce be-

lieves That Hope's sound arises from the tension between the band members' many musical influences.

"Everyone's trying to satisfy their own artistic processes, and we each come at it with a slightly different point of view." He considers TH political, but says they try to be subtle. "Our music concerns different kinds of relationships and social atmospheres, but we hide the fact there's politics in the lyrics. The Clash and Gang of Four got so heavily into that rut they couldn't write anything else."

Rubin expects That Hope to be touring coast to coast within a year, but says, "Lexington's our favorite town, really. We feel we have a lot of friends here and we like to get back here just to see people. We are really looking forward to being in Lexington again."

That Hope will be at Cafe LMNOP for New Year's Eve, along with the Exotic Gender Blur drag show and another band yet to be booked. Cover will be \$5.00.



COUNTERPOINT

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Editorial Editor

Santa Claus: Man or myth? And what about little Virginia?

Mr. Kringle does exist and those who disagree lack an imagination

Years ago, an 8-year-old girl named Virginia O'Hanley wrote a special letter to the editor of the New York Sun.

"She asked a simple question: 'Please tell me the truth; is there a Santa Claus?'"

The editor of the Sun, Frank P. Church, had a simple answer: "Yes, Virginia, there is a Santa Claus."

Ever since then, newspaper editors have been honor-bound to uphold the traditions and image of Mr. Claus. (In fact, we are contractually-bound. In every editor's contract, there's a Santa Claus clause.)

Church answered Virginia's question with an eloquence that was almost poetic, I prefer logic.

I realize that there are people who refute the existence of Santa. Every-

one has been or will be exposed to these people at one point in their lives. They corner us on the playground, grinning evilly. They pass along their message with a callous and superior attitude.

"There's no such thing as Santa Claus," they say with contempt for the idea, the listener's naivete and — maybe, just maybe — themselves.

Most of them use a fairly convincing argument, too. They say that no one's ever seen him, except in pictures or in the movies.

Big deal. I've never seen President Reagan except in pictures or in the movies, and I have it on good authority that he exists. The point is that you can't deny the existence of Santa by saying that he doesn't make public appearances.

In other words, seeing may be believing, but not seeing isn't necessarily not believing. Santa — like so many of our best ideas — is a matter of faith. And any good evangelist will tell you faith cannot be argued. Faith — and Santa Claus — transcend rhetorical gymnastics.

There are other non-believers who deny Santa's existence because it's not "practical." For some reason, their minds cannot accept the image of a generous man who has flying reindeer and toy-making elves.

That's no reason to forsake Santa. A lack of imagination is a personal failing, and one shouldn't try to make Santa take the blame for it by denying him the right to exist.

It's malicious to do so because it assumes that Santa Claus is too good to be true. Their point is that nobody in this lousy world would ever do the things Santa does. Once again, that's a personal failing. People refuse to imagine that anyone could be that good. That's a commentary on humanity, not Santa.

Let's sum up. In order to believe in Santa, one must have faith, a twinkle-in-the-eye imagination and a hopeful attitude toward humanity.

That's the stuff we're supposed to celebrate at this time of year. Therefore, any celebrant who refutes Santa must be a hypocrite.

Happy Kringle.

Editor-in-Chief John Voskuhl is a journalism senior.

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Santa is good fun, but he must never be taken overly seriously

Let's be logical about this.

All right, let's not. Suit yourself.

But I'm not going to spend my ample free time debating the existence of Santa Claus. After all, nobody is going to argue that there really is some old fat guy with a thing for red suits and reindeer, who makes an annual expedition down four billion chimneys.

Or maybe somebody will. I'm telling you I won't.

There is no Santa Claus, and somebody ought to let Virginia know. Teflon saucepans and cable TV are part of her life from here on out. Nobody is going to appear out of her darkest hour and magically make everything all right.

Or maybe somebody will. Maybe Ginny has a lot of close friends. But

sooner or later she is going to have to face the fact that it is her friends who are sneaking into the living room at two o'clock in the morning to stage the perennial perjury of the Santa Claus illusion.

It isn't, nor will it ever be, the jolly old fellow himself.

Any 6-year-old who reads Superman comics should be able to punch holes in the feasibility of the North Pole folklore. Believing in Santa may be good fun, but you can't take it any more seriously than Clark Kent and the phone booth nonsense.

"Ain't no Santa Claus, Virginia," our 6-year-old would say with unpunished certainty. "Never was, never will be. Dumb old girl."

I wasn't one to believe in Santa Claus — at least not the one whose handwriting looks so much like my mother's. But I have always believed in peace on Earth and good will toward men.

The catch is that I leave Santa Claus — or Superman, or "faith" — out of the equation. The peace is supposed to be here on earth, not in the "Land of Make-believe." And Superman isn't going to take a Sat-

urday off from D.C. Comics to solve all our problems.

It is the dependence upon outside forces — forces we cannot control or even prove to exist — that keeps the soul of humanity from flowering. The fact is we'll have to create peace ourselves . . . and we'd better set aside the whole weekend.

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Editorial Editor James A. Stoll is a theater arts senior.

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SPORTS

Andy Dumatorf
Sports Editor

UK's confidence, unity key to U of L game

By WILLIE HIATT
Staff Writer

The Cats are in the midst of a 1-3 season — a midst they haven't been in since the 1973-74 season. And at

his weekly basketball press conference yesterday, lineup juggling, nucleus seeking, and confidence building were the topics touched on by Coach Joe B. Hall.

Hall said in tomorrow night's

game against Louisville, UK will start its fourth different lineup in five games.

Sophomore forward Winston Bennett, who was hampered by pre-season arthroscopic knee surgery, will

get his first start of the season. Kenny Walker is in the other forward position. Brett Bearup will be center, and Roger Harden and Paul Andrews will be the guards.

And that, Hall says, may be the first step toward a consistent lineup. "Winston has come around to a point to where we feel he can step in as a starter," Hall said. "We've seen almost wholesale substitutions in our earlier games. And we'd like to get a unit that stays together a little more and gives somebody relief one at a time, rather than bringing in three or four substitutes off the bench at one time."

Freshman Robert Lock, who saw limited playing time in last Saturday's loss to Indiana, will now fill a reserve role, moving Bearup into the center position.

The early season road trips on top of the pre-season injuries have made things worse for the Cats. At times, as many as three freshmen have been in the lineup at the same time, showing the lack of depth and inexperience that the Cats face.

Hall said UK's 1-3 record and the rigors of upcoming conference games might hurt his team's confidence.

"We've had to play players when they weren't ready to play," Hall said, "and as a result of that, I'm concerned about our confidence and the acceptance that our players are beginning to feel that they are ex-

pected to lose. And we don't want to see that develop any further." Hall said a win in front of a partisan Louisville crowd in Freedom Hall tomorrow night, would be at least a partial remedy. The Cats will tip-off against the Cards at 8:30 p.m., in a game that will be televised by Lorimar Sports Network over 53 percent of the country.

"It's very important confidence-wise for us," Hall said. "It's in an area where we have a lot of fans and that makes it special. And it comes at a time when we're 1-3, and that (also) makes it special."

The earlier games of this recently renewed UK-U of L series were truly Dream Games. The one to be played tomorrow night, however, seems hardly worthy of that level of hype.

Even U of L coach Denny Crum played the game down a bit. "It's a non-conference game in December," Crum calmly said. "Other than bragging rights for a year, it's not any more important than any other game."

Perhaps the game is worthy of a little more hype than that, though. The Cards, now 3-1, won their opening game against Indiana, 75-64, and moved quickly up to a sixth-place ranking. Since then, the Cards have wins over Virginia Commonwealth and St. Francis, and a loss to Louisiana Tech in the opening round of the Wendy's Classic last Friday.

Against Virginia Commonwealth, Street and Smith's cover player Milt Wagner broke a bone in his foot, forcing him to miss at least eight weeks of action. The Cards suffered another major loss when highly touted freshman guard Kevin Walls had to undergo an arthroscopic knee examination Tuesday. Crum is expected to redshirt Walls.

The flurry of injuries has left the Cards in need of a nucleus. Crum's sentiments seemed to echo Hall's when he said, "Our problem is establishing a unit."

He added that with the recovery of Bennett, UK is nearing the end of its troubles.

With that statement, the Hall echo stopped. Hall is concerned with the U of L pressure.

"Their defense has been excellent," Hall said. "Their man-to-man defense is the best that I've seen them play. Full court, they will be disruptive and changing their defenses will certainly hurt our ball club."

Sophomore guard Chris West will fill in for the injured Wagner. The other likely starters for the Cards will be guard Jeff Hall, forwards Manuel Forrest and Billy Thompson, and center Barry Sumpter.

Thompson leads the Cards with a 16.8-point, 9.3-rebound average. Forrest is averaging 13.3 points.



J. TIM HAYS/Kentucky Graphics

49'ers, Bears claim more than half the spots on NFC team

NEW YORK (AP) — The San Francisco 49ers, on the verge of shattering the National Football League's record for victories in a season, placed nine players on the National Conference Pro Bowl squad yesterday — and they want more. Quarterback Joe Montana, guard Randy Cross and center Fred Quilan are starters on offense, safety Dwight Hicks is a defensive starter and the reserves are offensive tackle Keith Fahnhorst, running back Wendell Tyler, linebacker Keena Turner and defensive backs Ronnie Lott and Carlton Williamson. The selections were made by the players and coaches of the NFC's 14 teams.

"If it was up to me," Montana said, "I'd take our whole offensive line."

And some of his teammates decried the absence of several other teammates, one of them Lott — saying he might even turn his spot over to a fellow 49er.

"I haven't seen another cornerback in our conference as good as Eric Wright, and I'm amazed that he isn't a starter," Turner said. "Also, it's ridiculous that Ray

Wersching isn't the starting kicker and that (guard) John Ayers isn't on the team at all."

Wright said Wersching and wide receiver Dwight Clark belonged on the NFC squad. And Lott said he'd likely give his Pro Bowl spot to Wright.

"Eric has deserved to be on the team for the last three years and I'm tired of seeing him slighted," Lott said. "He's getting what he deserves, to play in the Pro Bowl. I've been banged up and probably will need the rest. If I don't play, he's the first alternate and he'll get in. I think it would be in the best interests of all concerned."

The Chicago Bears, champions of the NFC Central Division, came in second to the 49ers with five players on the Pro Bowl team, all of them starters — running back Walter Payton, defensive end Richard Dent, defensive tackle Dan Hampton, linebacker Mike Singletary and safety Todd Bell.

The Redskins placed four players on the squad — tackle Joe Jacoby, guard Russ Grimm, cornerback Darrell Green and reserve wide receiver Art Monk. The Detroit Lions

were the only team which failed to place a player on the team.

Montana and linebacker Lawrence Taylor of the New York Giants were the only two unanimous choices to the team which, for the first time, had an added berth: "Special Teamer." It went to safety Bill Bates of the Dallas Cowboys.

Payton surpassed Jim Brown's NFL record for career rushing yardage this year. His running mate is Eric Dickerson of the Los Angeles Rams, who last Sunday broke O.J. Simpson's mark for yardage in a season.

The rest of the NFC starters are, on offense, wide receivers James Lofton of Green Bay and Roy Green of St. Louis, tight end Paul Coffman of Green Bay and tackle Mike Kenn of Atlanta; on defense, Taylor; end Lee Roy Selmon of Tampa Bay, linebackers Ricky Jackson of New Orleans E. J. Junior of St. Louis and cornerback Mark Haynes of the Giants; and the other specialists, punter Brian Hansen of New Orleans, place-kicker Jan Stenerud of Minnesota and kick-returner Henry Ellard of the Rams.

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•Broadcast

Continued from page one

education in the liberal arts. In fact, "we think the subject of journalism is a liberal art. We are, we think, the quintessential liberal art."

"The practice of journalism requires that you use and integrate your knowledge in arts and sciences in everything you do," Lambeth said. "If you have a bright student getting a high-quality education in arts and science, I'll stack our students up against Western any time."

At Western Kentucky University, a media advisory board, consisting of radio and television station heads from Louisville, Lexington, Nashville and Bowling Green, voices

feedback to department chairmen about WKU graduates and student interns working at their facilities.

"Their reports to us are excellent," said Regis O'Connor, head of the department of communications and theater at WKU. "We get our fair share of good jobs around the state . . . probably more than our fair share."

"Our feedback has been excellent," said Fred Koloff, director of the division of TV and radio at Eastern Kentucky University, on the performance of EKU students working at local television stations.

"Eastern concentrates on the

hands-on approach rather than the theoretical approach" taught in the classroom, he said.

He said EKU tries to acquaint the student with a lot of different things that "you can gain in the classroom."

Koloff said Eastern gives students opportunities to "get their hands on equipment . . . get them in internships . . . get them involved in the professional work experience."

Although UK does not offer an extensive broadcasting major yet, students from the University seem to do well in other fields of the television operation.

"The students who come out of UK have a good broadcasting background to become, say, a general manager," said Mike Kanarek, director of operations at WKYT-TV in Lexington.

"They know the broadcasting laws, but they get very little hands-on experience. But nobody's going to become a general manager right out of college unless their father owns the station," he said.

Kanarek said that most UK students start at the bottom of the ladder and work their way up. "But what they're lacking is good hands-on experience."

However, "the students from Eastern, Western and Morehead, in the production areas, seem to have a better working knowledge," he said. "They receive more hands-on experience."

But that approach is exactly what Donohue does not want to emphasize.

He emphasized the need to educate students in the classroom and not just with "hands-on" experience. "We need to work on your minds . . . not your hands."

"in front of the camera," that the state of Kentucky is, for the most part, rural, and that fewer television stations exist in the state than there are, for example, in the city of Chicago.

"We want to send people out, and my object is to place people who have the desire and the emotional makeup to be able to take the major metropolitan cities or maybe other countries," he said.

"There's forward momentum in both areas, in telecommunications and in journalism," Lambeth said. "And we're going to work together."

•Engineering

Continued from page one

Southern region, the UK chapter received first place this spring as outstanding chapter, and Bhattacharya said members have always done well in the regional and national research paper contests.

Research paper competitions are important because they are considered in the judging of the national chapter award, Bhattacharya said.

"I encourage project work to get UK's name in the picture. In the last four years our students have received first place in the Southern region research paper contests . . . and two of our members have received national paper awards," Bhattacharya said. "Most recently, Russ Maney received a third-place national paper award."

Jeff Smith, 1983-84 president of the College of Engineering Student Council and member of the group, credits much of the chapter's success to Bhattacharya.

"He's a driving force in the chapter and a real go-getter . . . He's a main reason that the student chapter received the national award," Smith said. "The chapter was probably the most active engineering student organization during the year," he said.

In order to have many activities, the chapter must receive financial support from companies such as Proctor and Gamble, Union Carbide and Dow Corning.

"Company support is very important . . . without it we can't continue to be a good chapter," Bhattacharya said.

Bhattacharya is also optimistic about the chapter's future.

"Because of the way we are doing now, which is even looking better than last year, we'll probably win the national award again," he said. "The students are very motivated, they want to be productive . . . and to do even better than the previous year."



Trumpeting tannenbaum
Michael Smith, an electrical engineering senior, plays his trumpet in practice Wednesday. He was dressed as a Christmas tree along with other band members dressed in Christmas attire. The band was preparing for the Hall of Fame Bowl which will be Dec. 29.

Schroeder's condition serious; doctors hopeful after stroke

LOUISVILLE (AP) — William J. Schroeder, the world's second artificial heart recipient, suffered a stroke at 6 p.m. yesterday, and was "serious" but stable, a doctor said last night.

Dr. Allan Lansing said the stroke occurred while Schroeder was eating dinner in his room at Humana Hospital Audubon with his wife.

Lansing said Schroeder had partially recovered from the stroke.

"I'm encouraged by that," Lansing said. Margaret Schroeder noticed her husband stopped eating his food and "just held the food in his right hand," Lansing said.

Schroeder became "very drowsy and somewhat limp," he added.

"During the evening, there has been some improvement. He does respond and carry out commands," Lansing said.

He said Schroeder was weak on the right side of the body but could move his right leg. His right arm was very weak but with stimulus he could move it, Lansing said.

"Now he is trying to say words and is making sounds. He even smiled when I joked with him," he said.

Doctors took a CAT scan of Schroeder's brain and an electroencephalogram, which is a brain wave tracing. It showed the base of his brain was "fairly normal," Lansing said.

Doctors were not sure whether the stroke affected Schroeder's brain stem, which controls motor activity. They were trying to determine the cause of the

stroke, and Schroeder's diabetic condition was suspect, Lansing said.

Schroeder was returned to the coronary care unit last night, and he recognized his wife when she visited him, Lansing said.

The Jarvik-7 artificial heart and the drive system showed no complications during the stroke, Lansing said, and doctors raised Schroeder's heart rate from 75 beats per minute to 80 for a short period after the stroke.

His blood pressure and other vital signs remain normal, Lansing said.

Schroeder was being given drugs to prevent swelling and keep fluid from leaking out of his blood vessels, Lansing said.

He also was being given oxygen through a mask, and Lansing said, "we plan just to observe him overnight."

Dr. William DeVries, the chief surgeon who implanted the artificial heart in Schroeder, was called to Humana Hospital Audubon when Schroeder had the stroke. He left after Schroeder's condition stabilized. He was scheduled to return later.

The stroke occurred in the lower left side of Schroeder's brain, Lansing said.

"I do not see this as a life-threatening condition at this time," he said. "I'm quite sure that he (Schroeder) is aware that something has gone wrong. He obviously knows that he cannot speak and he is weak on the right side."

When asked to describe Schroeder's condition after the stroke, "I'd have to say he is serious" but stable, Lansing said. Earlier Thursday, Schroeder was in satisfactory condition.

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SPECTRUM

From Staff and AP reports

Miss Christmas Seal named

Mathilda Coburn Cashman, 20, was named Miss Christmas Seal of 1984 Wednesday night.

The business junior had \$1,601 contributed to the Christmas Seal organization in her name. She represented Delta Delta sorority.

Melissa Scott Muncie, 19, an undecided freshman representing Kappa Kappa Gamma sorority was named first runner-up and Teresa Dean Trimble, 21, a mathematics senior representing the Panhellenic Council was second runner-up.

The sixteen women participating in the contest raised \$6,587 for the organization.

Mother admits to marrying son

CHARLOTTE, Tenn. — A mother and son who married each other pleaded no contest to incest yesterday, conceding that they knew of their relationship when they wed and agreeing to seek counseling in return for staying out of jail.

Both received suspended five-year sentences and as a condition of the plea bargain agreed to seek psychiatric and other counseling.

Attorney Robert Spencer, who represents Mary Ann Garton Bass, said she and her son, Danny Bass, felt "more of a relief than anything" at the resolution of the case.

The district attorney said that Mary Ann Bass pleaded guilty to felonious bigamy, admitting that she had married her son while she was still married to her fourth husband.

Retail sales up 1.8 percent

WASHINGTON — Early Christmas shoppers helped push retail sales up 1.8 percent in November for the sharpest gain in seven months, the government reported yesterday.

The Reagan administration called it a "cheerful start" for the Christmas selling season, and private economists saw the gain as a signal that the economy is finally rebounding from its prolonged summer slump.

The Commerce Department said retail sales, after adjusting for seasonal variations, rose to a record \$110.3 billion in November. Analysts said price-cutting aided clothing sales, and the general increase was helped by consumers getting an early start on Christmas shopping.

Frightened people leave Bhopal

BHOPAL, India — Tens of thousands of frightened people boarded trains, buses, rickshaws and horse carts in a mass exodus yesterday from this central Indian city rather than risk exposure to another gas leak like the one that killed at least 2,000 residents.

Carrying their meager possessions, the refugees packed bus and railway stations and clung to the outside of trains and buses. The exodus began in earnest Wednesday after the government announced pesticides production would resume Sunday at the Union Carbide plant to rid it of the killer gas.

There was no official estimate of how many people have fled Bhopal since methyl isocyanate leaked from the plant Dec. 3. City medical authorities say more than 2,000 people were killed and that 60,000 have been treated for injuries.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLES SOLVED' list.

Employees serenade Gov. Collins

FRANKFORT (AP) — Gov. Martha Layne Collins got a special Christmas serenade and a giant get-well card from about 100 Human Resources employees yesterday.

The members of the cabinet's choir performed during the noon hour in the Capitol Rotunda. Musical groups from around the capital city have been giving similar concerts for several days and will continue through Christmas.

But Collins has not been able to hear them because she is still recuperating from emergency abdominal surgery at the Governor's Mansion.

The choir members solved that by trooping over to the mansion and giving Collins short versions of "Jingle Bells" and "Silent Night."

"I'm sorry I missed you, but I'm glad you all are here," Collins told the group assembled on the portico of the mansion.

The employees also presented a giant Christmas card designed by Mari Booth that included a drawing of Collins sitting by a decorated tree. The card was signed by most of the cabinet employees.

Santa's Forest Christmas Trees advertisement. Features wreaths, roping, and holly. Special discount to students, staff and faculty. \$1.00 off tree with coupon. Zandale Shopping Center, Nicholasville Road.

Compact Standard Zoom Tamron ADAPTALL 35-70mm 1:3.5 advertisement. Features lens specifications, price (\$297.00), and contact information for Aaron Photo Inc.

SOFT SHELL SATURDAY advertisement. Promotes Soft Shell Tacos for \$1.29. Includes an image of a taco and contact information for Aaron Photo Inc.

The Library's Infamous FRIDAY HAPPY HOUR advertisement. Promotes .50 Drinks 5-8 p.m. and \$1.00 Drinks 8-10 p.m. at the LIBRARY.

SCHOLARSHIPS FOR MEDICAL STUDENTS advertisement. Promotes financial aid for medical students. Includes contact information for MSgt Mike Phillip.

CHARGE IT 257-2871 advertisement. Promotes the KENTUCKY Kernel CLASSIFIEDS with Visa and MasterCard rates.

for sale advertisement. Lists various real estate properties including a 1 1/2 story brick home, a 2 1/2 story brick home, and a 3 bedroom apartment.

for rent advertisement. Lists various rental properties including a 2 bedroom apartment, a 3 bedroom house, and a 2 bedroom apartment.

lost & found advertisement. Lists various lost items including a calculator, a watch, and a wallet.

for rent advertisement. Lists various rental properties including a 2 bedroom apartment, a 3 bedroom house, and a 2 bedroom apartment.

personals advertisement. Lists various personal services including a dating service, a job search service, and a legal service.

rooms advertisement. Lists various room rental services including a private room, a shared room, and a studio apartment.

help wanted advertisement. Lists various job openings including a salesperson, a receptionist, and a janitor.

help wanted advertisement. Lists various job openings including a salesperson, a receptionist, and a janitor.

delivery persons advertisement. Promotes delivery services for various businesses and individuals.

Daycare Center advertisement. Promotes a daycare center for children aged 2 to 5 years.

SMOKERS advertisement. Promotes a service for smokers, including a quit smoking program.

FREE PREGNANCY TESTING advertisement. Promotes free pregnancy testing services.

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