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Celebration honors President Singletary

By EVAN SILVERSTEIN
Staff Writer

UK faculty members and administrators, students, a U.S. senator and 500 others attended a lavish tribute honoring outgoing UK President Otis A. Singletary for his 18 years of guiding the University.

This tribute also recognized Singletary's support of the humanities by renaming the UK Center for the Arts in his honor.

Singletary was an influential force in establishing the Center for the Arts, said Board of Trustees Chairman Robert T. McCowan.

Without Singletary's leadership and his appreciation for the fine arts, the Center for the Arts would not have been built, McCowan said.

One of the purposes of the center was to "bridge a gap between the University and the Commonwealth," he said.

Such praise was given from such speakers as U.S. Sen. Wendell Ford and Wilbur Frye, University Senate Council chairman.

Frye said Singletary was responsible for improving the quality of the faculty and education at

UK during his 18 years as president.

"I not only had the privilege of working with Dr. Singletary to make this a better University, but I have also built a strong friendship which I will cherish forever," said Donna Greenwell, Student Government Association president.

Greenwell said that other students have known "for the last 18 years (that) Dr. Singletary has been a friend and a supporter."

"The Lord has blessed us in many ways," said U.S. Sen. Wendell Ford. "One way was through Dr. Otis Singletary and his wife Gloria," Ford said.

After the six speakers praised the president, he responded: "I don't know what to say, I'm overwhelmed by your very presence here."

"I am warmed in ways that I can hardly tell you."

"No matter what I say it won't be enough... I feel I am an exceptionally lucky man I have been able to spend my life doing what I most wanted to do and I thank all of you," Singletary added.



Retiring UK President Otis A. Singletary (right) and Board of Trustees Chairman Robert McCowan look at the new plaque dedicating the Otis A. Singletary Center for the Arts yesterday afternoon during a tribute to Singletary.

See SINGLETARY, Page 5

Philadelphia Inquirer takes home 3 in annual Pulitzer Prize competition

By JERRY SCHWARTZ
Associated Press

NEW YORK — The Philadelphia Inquirer won three 1987 Pulitzer Prizes for journalism yesterday, including two for investigative reports that revealed pervasive court corruption and helped free an innocent man from prison.

The Los Angeles Times and New York Times each were awarded two of the prestigious prizes, which carry \$1,000 stipends.

The public service award — a gold medal — went to The Pittsburgh Press' Andrew Schneider and Matthew Brellis for stories that found inadequacies in the Federal Aviation Administration's medical screen of pilots.

Schneider was a co-winner of the 1986 award for specialized reporting, and the Press was prepared — a three-piece band entertained the newsmen with its rendition of "Happy Days are Here Again."

The Inquirer newsmen, too, was jubilant, awash with cheers and champagne. It was "a great day, a great year and the continuation of a great trend," said Inquirer publisher Sam McKee, whose newspaper has won 13 Pulitzers, all in the past 15 years.

One of the investigative awards went to Daniel R. Biddle, H.G. Bissinger and Fredrick N. Tuskay of The Inquirer for their series "Disorder in the Court," involving scandals in the Philadelphia court system. The stories led to federal and state investigations.

Bissinger said the announcement of the prize was "the second most

wonderful moment in my life next to the birth of my children."

A second investigative award went to John Woestendiek for his "outstanding prison beat reporting," including stories that helped free an innocent man.

The Inquirer's third award, for feature writing, went to Steve Twomey for a profile of life aboard an aircraft carrier.

The Los Angeles Times' awards went to Richard Eder in criticism, for his book reviews, and to Michael Parks for foreign reporting, for "balanced and comprehensive" coverage of South Africa.

The New York Times' awards — the paper's 57th and 58th, more than any other newspaper — were in specialized reporting and national reporting.

Alex S. Jones won the first for his profile of the breakup of the Bingham media empire, including The Louisville Courier-Journal and The Louisville Times.

The national reporting award honored the staff's work in the aftermath of the Challenger disaster, including examination of flaws in the space program and the shuttle's design.

The Pulitzer Prize Board also awarded another prize in national reporting, to the staff of The Miami Herald for "its exclusive reporting and persistent coverage" of the Iran-contra scandal.

A third New York Timesman also won a Pulitzer: David Shipley, the former Miami correspondent now based in Washington, won the award for general nonfiction for his "Arab

and Jew: Wounded Spirits in a Promised Land."

Other arts awards included:

- ✓Drama: "Fences," by August Wilson.
- ✓Fiction: "A Summons to Memphis," by Peter Taylor.
- ✓History: "Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution," by Bernard Bailyn.
- ✓Biography: "Bearing the Cross: Martin Luther King Jr. and the Southern Christian Leadership Conference," by David J. Garrow.
- ✓Poetry: "Thomas and Beulah," by Rita Dove.
- ✓Music: "The Flight into Egypt," by John Harbison.

Jeff Lyon and Peter Gornor of the Chicago Tribune won the explanatory journalism award for a series on gene therapy, including the implications of the new medical treatment.

The commentary award went to Charles Krauthammer of The Washington Post Writers Group for columns on national issues.

The general news reporting award went to the Akron Beacon Journal's staff for its coverage under deadline pressure of the attempted takeover of Goodyear Tire and Rubber Co. by a European financier.

The editorial writing award went to Jonathan Freedman of The Tribune of San Diego for editorials urging the first major immigration reform in 34 years. Berke Breathed of The Washington Post Writers Group won the award for Editorial Cartooning for his off-beat "Bloom County" comic strip.

Candidate proposes statewide lottery

By CHARLES WOLFE
Associated Press

FRANKFORT — Democrat Wallace Wilkinson proposed yesterday to "deregulate" Kentucky schools if elected governor, with cash rewards for schools that improve each year, and he said he supported a state lottery to help fund education.

"We will eliminate any law or regulation which constrains the ability of schools to make the changes necessary to improve the academic achievement of schools," Wilkinson said in a news conference to release his education platform.

"The focus of this plan is on education and not on the administration of the educational system," he said.

The complaint he hears most often is that schools are tied up in the red tape of state administrative regulations, Wilkinson said.

"I want to remove any obstacle that could be identified as truly restrictive on school improvement," he said. "I'm not saying we're going to wipe out every regulation... We're going to remove that as an excuse not to perform."

Regulations for elementary and secondary education are established by the Kentucky State Board of Education, whose members are appointed by the governor. Wilkinson said a commitment to deregulation would be a condition of his appointments.

He also pledged to "do everything in my power" as governor to get a lottery bill passed and placed on the ballot, since it would require an amendment of the Kentucky Constitution.

Numerous lottery bills have been introduced in past legislative sessions, but none has come close to passing. In 1986, a lottery bill introduced in the House won committee approval, but never came to a floor vote.

Despite that, Wilkinson said: "The people of Kentucky want a lottery and they want funds from that lottery designated for education."

He estimated, based on Florida's lottery, that net proceeds from a lottery in Kentucky would be \$70 million per year. It would be split three ways the first year among a Vietnam veterans bonus, programs for senior citizens and education. After that, it would be an even split for schools and senior citizens, Wilkinson said.

If a lottery proposal is rejected again, he would finance his entire education platform from the General Fund, Wilkinson said.

It would include:

- ✓\$70 million per year for incentives to local schools — not school districts — that meet certain performance goals. Wilkinson said teachers would decide how to spend the money and that it could be used as bonuses of about \$2,000 for each certified employee.
- ✓Wilkinson said he opposed the idea of merit pay or a salary "career ladder" for teachers because he does not think it would work.
- ✓Establishing 15 "benchmark" schools with state-of-the-art equipment and "all of the changes recommended by educational professionals to demonstrate how schools can make it possible for every child to learn to the fullest of his or her potential."
- ✓Cut the strings on at least \$50 million in current funding and give local schools nearly a free hand with it to meet specific improvement goals.
- ✓Some form of early childhood development statute, though not mandatory kindergarten.

Junior gets national award, will study nuclear chemistry

By BOBBI WOLOCH
Staff Writer

Russell Mumper, a UK chemistry junior, was one of 12 students selected nationwide for a fellowship to study nuclear chemistry at San Jose University in California this summer.

"All the hard work I put into it has paid off," Mumper said of the fellowship sponsored by the American Chemical Society Division of Nuclear Chemistry.

"I've always been trying for things like this," Mumper said. "I've been applying for them for the past two years."

The award came as a surprise, he said, "but it's a reward for my desire to go a little bit beyond what a normal student does, to work harder."

Mumper's fellowship will pay travel, tuition and living expenses during his seven-week stay in California beginning July

6. The fellowship also covers the cost of a one-week break "to see all the sites," he said.

"I've never been anywhere further west than Paducah or St. Louis," Mumper said, adding that he hopes to visit San Francisco during his break.

The trip "will be a major factor in determining what I'll do for a career," he said.

Although he originally entered college to earn a degree in chemistry, Mumper said he is now thinking about attending graduate school in business.

"I can't decide whether to go straight into chemistry or use the business degree to go into business myself," he said. "I hope this will make the decision for me."

Mumper works in radiopharmaceuticals, which he described as "a pharmacist's use of radiation to synthesize and test drugs."

Along with Michael Jay of the College of Pharmacy, Mumper is involved in liver cancer research.

Radiopharmaceuticals is extremely important in the area of medicine, Mumper said. "It's the use of radioactivity to pinpoint where the drug will go in the body."

Selected by committees from the National Academy of Sciences/National Research Council and the American Chemical Society, Mumper was required to write two essays and submit two letters of recommendation for the fellowship competition.

"I was shocked to find out I was one of them, and even more shocked when I heard that 120 people applied," Mumber said. "It's very much of an honor, but it's more a reward for all the effort I put in for the past four or five years."

Kiwanis Club to sponsor "roast" in honor of retiring UK president

By KAREN PHILLIPS
Staff Writer

The Lexington Kiwanis Club will "roast" UK President Otis A. Singletary in honor of his service and retirement.

"When we looked at the reasons why we decided to do this, we felt he's done just a super job at promoting the Lexington community and the University," said Dan McGowan, roast chairman. "And we wanted to honor him for that."

Singletary is retiring from his position on June 30 after serving 18 years as UK president.

Several prominent personalities will attend the celebration on June 4

at the Lexington Marriott's Griffin Gate Resort.

Guests include Rep. Larry Hopkins, Jim Host of Lexington-based Host Communications, former UK basketball player Frank Ramsey Jr., Lexington Herald-Leader sports columnist Billy Reed and Lexington Judge Julia Tackett.

Each member of the roasting panel will have about five minutes to recount humorous and sentimental memories of Singletary, McGowan said.

"We tried to pick people who would make it fun," he said. "It will be of a humorous nature but in good taste."

The master of ceremonies for the

roast will be the Rev. Wayne B. Smith of Southland Christian Church.

All proceeds from the roast will go to the Lexington Child Abuse Council.

"It's good for the child abuse council and the Kiwanis Club," McGowan said. "It's a win, win, win situation."

The event will begin with a reception at 6 p.m., followed by dinner at 6:30. The ceremonies will begin at 7:30.

The roast is open to the public. Tickets are \$35 per person.

INSIDE

Baseball Wildcats beat Louisville 12-4. See SPORTS, Page 2.

A UK pianist goes to England and the theater department presents two plays — all happening this summer. See PASTIMES, Page 3.

WEATHER

Today will be cloudy with a chance of rain and highs in the 50s. Tonight will be cloudy with lows in the 40s.

Judge refuses to order Secord to give records

WASHINGTON (AP) — A federal judge yesterday refused to order retired Air Force Maj. Gen. Richard V. Secord to release records of foreign bank accounts Senate investigators believe are tied to the Iran-contra arms deals.

U.S. District Judge Aubrey E. Robinson Jr. denied a request by the Senate panel investigating the Iran-contra affair that he order Secord to sign a directive releasing records of foreign bank accounts in Switzerland, Panama and the Cayman Islands.

Lawyers for the Senate committee told Robinson on Monday that investigators believe the accounts were used in the sale of U.S. arms to Iran and diversion of profits to the Nicaraguan rebels known as contras.

Secord and Albert Hakim, an Iranian-American businessman who was his partner, have been linked by the presidentially appointed tower commission to foreign bank accounts that were used to facilitate the arms sales.

Robinson ruled that forcing Secord to sign the document would violate his constitutional protection against self-incrimination.

"The court need not resort to conjecture to determine how the communication sought from Secord could potentially incriminate him," Robinson said in the brief opinion that he filed.

"By signing the directive, Secord would be testifying just as clearly as if he were forced to verbally assert" its content, the opinion said.

Sports

Andy Dumstorff
Sports Editor

Cards' errors give UK victory

By ERIC GREGORY
Staff Writer

LOUISVILLE — The UK baseball team has been capitalizing on opponents' errors lately.

Seven errors by Vanderbilt last Sunday allowed the Cats to score five runs and record a victory.

Last night seven errors by the University of Louisville, coupled with 16 Kentucky hits, iced another win for the Cats.

UK defeated the rival Cardinals 12-4 in Louisville and Kentucky coach Keith Madison recorded his 250th career victory.

"Scoring on opponents' errors is something that you really can't coach," Madison said. "We've just been putting pressure on their defense and trying to be really aggressive on the bases."

Kentucky, now 25-8, opened the scoring in the first inning when lead-off hitter Terry Shumpert drove Kent Grimes' second pitch into left field for a double.

Shumpert scored on a Mitch Knox single up the middle to give the Cats a quick 1-0 lead.

Louisville, which dropped to 9-23

"(Scoring on opponents' errors) is something that you really can't coach. We've just been putting pressure on their defense and trying to be really aggressive on the bases."

**Keith Madison,
UK baseball coach**

with the loss, evened the score at 1-1 when lead-off batter Jeff Burkhard, who tripled, scored on a Scott Karkos single.

UK pitcher Roy Bailey's lack of control doormed him in the second inning. After two quick outs Bailey walked five straight batters to score two more Cardinal runs.

Bailey was replaced by Jon Hudson who was able to end the inning when Louisville catcher John Brooks flew out to first base.

UK batted around in the fifth inning, sending nine men to the plate. Louisville pitcher Grimes walked Olinick to start the inning.

With the hit-and-run on, shortstop Billy White smashed a stand-up dou-

ble to right center field and advanced Olinick to third.

Shumpert's sacrifice fly scored Olinick and advanced White to third. White scored when Grimes balked.

Following a Sam Taylor single, an errant pick-off throw by Grimes ricocheted into right field, moving Taylor to third.

Chris Estep walked and Grimes' third wild throw to first base scored Taylor and allowed Estep to reach third. Knox then drilled a double off the left-field wall, scoring Estep and giving the Cats a 5-3 lead.

"We were really looking forward to this game," said Taylor, who

went 3-3 on the night. "I think we are really hitting the ball well, but good pitching is what's going to help win it for us."

Jeff Wullenweber came in for Louisville and struck out Marshall and Robbie Buchanan to end the inning.

UK picked up two more runs in the sixth on a Taylor RBI single and a wild pitch by new Louisville pitcher David Schaaf.

Mark Blythe came in for Taylor in the seventh inning and smashed a triple over Burkhard's head. Blythe scored when the center fielder's throw shot past shortstop Tim Hockman and went into the Cardinal dugout, padding the lead at 8-3.

Louisville picked up one more run when left fielder Doug Logsdon singled into right field to score Brooks, who reached on a fielder's error by Shumpert.

"We are just hitting the ball really well right now," Madison said.

Hudson, who is now 4-6, picked up the win for the Cats. Grimes took the loss for Louisville and is 3-6 on the season.

Retiring "Doctor J" receives grand farewell from hometown fans

By RALPH BERNSTEIN
Associated Press

Julius Erving, who has been honored with retirement tributes in every NBA city, will be paid homage in his hometown tonight.

Pennsylvania Gov. Robert Casey, Philadelphia Mayor W. Wilson Goode and a sellout crowd of 17,967 fans will salute the NBA star before the last regular-season home game of his 16-year career.

The Philadelphia 76ers say they could have sold out 101,000-seat John F. Kennedy Stadium across the street for the occasion. It's Philadelphia's salute to "The Babe Ruth of Basketball."

on the man known worldwide as "Dr. J," said:

"He has displayed an elegance, a style, a mastery of his craft in a way we never saw before ... and may never see again."

That's quite a tribute in a city that might be described as one of the cradles of the game ... a city that gave birth to Wilt Chamberlain, one of the more renowned players in the history of the game.

The 76ers have requested that everyone attending the game come formal.

Erving will be presented a 14-foot by 18-foot billboard, which has been circulated for two weeks in the Philadelphia-South Jersey area and includes some 10,000 signatures.

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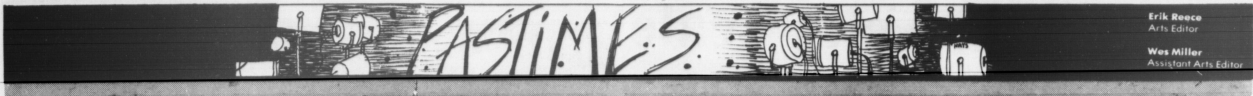
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AROUND AND ABOUT



Austin City Saloon — 2350 Woodhill Shopping Center. Tonight and tomorrow, Rumors will play from 9 p.m. to 1 a.m. \$3 cover both nights.

The Bar — 224 E. Main St. Tonight and tomorrow, Top 40/disco music on a sound system, 4 p.m. to 1 a.m. Tomorrow after hours from 1 to 3:45 a.m. Female impersonations tonight and tomorrow at 10 and 11:30. \$3 cover.

The Bearded Seale — 500 Euclid Ave. Tonight and tomorrow, Bad Guys will play from 9 p.m. to 1 a.m.

The Bottom Line — 381 W. Short St. Tonight and tomorrow, Rebel Without a Cause will play from 9 p.m. to 1 a.m. \$3 cover both nights.

The Brass A Saloon — 2909 Richmond Road. Tonight and tomorrow, In The Pocket will play from 9 p.m. to 1 a.m. \$3 cover.

Bugatti's — 815 E. Euclid Ave. Tonight and tomorrow, The Marvels will play from 9 p.m. to 1 a.m. \$5 res. \$4 gen. adm.

Library — 388 Woodland Ave. Tonight and tomorrow, Nervous Melvin and the Mistakes will play from 9 p.m. to 1 a.m. \$3.50 cover. \$1.50 well drinks and 75 cent 12 oz. draft from 8 to 10 p.m. No cover both nights between 8 and 9 p.m. 95 cent draft from 10 p.m. to 1 a.m. and \$1.75 Long Island Teas all night.

Spirits — In the Rediscen. Tonight and tomorrow, The Jimmy Church Band will play from 9 p.m. to 1 a.m. No cover.

Two Keys Tavern — 333 S. Limestone St. Tonight and tomorrow, AZ IZ will play from 9 p.m. to 1 a.m. \$2 cover for men, ladies free.



Aristocats — Rated G. (North Park: 12:40, 2:25, 5:45, 7:25, 9 and tonight and tomorrow only at 10:30. Also showing at Fayette Mall: 12:40, 2:25, 4:05, 5:45, 7:25, 9.)

Blind Date — Rated PG-13. (North Park: 1:25, 3:25, 5:25, 7:55, 9:55 and tonight and tomorrow only at 11:50.)

Burglar — Rated R. (North Park: 1:40, 3:45, 5:45, 7:55, 9:55 and tonight and tomorrow only at 11:50.)

Children of a Lesser God — Rated R. (South Park: 1:10, 3:20, 5:40, 8 and tonight and tomorrow only at 10:20.)

Hoosiers — Rated PG. (South Park: 1:05, 3:15, 5:25, 7:50, 10 and tonight and tomorrow only at 11:25.)

Lethal Weapon — Rated R. (North Park: 12:45, 2:55, 5:05, 7:40, 9:50 and tonight and tomorrow only at 11:55. Also showing at South Park: 1:25, 3:30, 5:25, 7:35, 9:35 and tonight and tomorrow only at 11:30.)

Mannquin — Rated PG. (Fayette Mall: 1:50, 3:40, 5:30, 7:50, 9:40 and tonight and tomorrow only at 11:25.)

Nightmare on Elm Street III — Rated R. (North Park: 1:15, 3:20, 5:20, 7:35, 9:35 and tonight and tomorrow only at 11:30.)

Number One With a Bullet — Rated R. (North Park: noon, 3:20, 5:25, 7:45, 9:45, and tonight and tomorrow only at 11:35. Also showing at Crossroads: 1:40, 3:40, 5:35, 7:40, 9:40 and tonight and tomorrow only at 11:30.)

Platoon — Rated R. (South Park: 1, 3:10, 5:15, 7:30, 9:45 and tonight and tomorrow only at 11:45. Also showing at North Park: 1, 3:15, 5:15, 7:30 and 11:45.)

Police Academy IV — Citizens on Patrol — Rated PG. (Crossroads: 2, 3:55, 5:45, 8, 9:50 and tonight and tomorrow only at 11:35. Also at North Park: 2, 3:50, 5:40, 8, 9:55 and tonight and tomorrow only at 11:30.)

Project X — Rated PG. (North Park: 1:05, 3:20, 5:35, 7:50, 10 and tonight and tomorrow only at midnight. Also showing at Fayette Mall: 1, 3:10, 5:20, 7:40, 9:55.)

Raising Arizona — Rated PG-13. (Lexington Mall: 1:45, 3:40, 5:35, 7:50, 9:45 and tonight and tomorrow only at 11:35.)

Secret of My Success — Rated PG-13. (South Park: 1:15, 3:30, 5:35, 7:45, 9:50 and tonight and tomorrow only at 11:50. Also showing at North Park: 12:35, 2:50, 5:10, 7:45, 10 and tonight and tomorrow only at midnight.)

Working Girls — Not Rated. (Lexington Mall: 2, 3:50, 5:40, 7:40, 9:25 and tonight and tomorrow only at 11:35.)

The Kentucky Theater — Otelio, 7:30 tonight; 5 tomorrow; 7:15 Sunday. **Crimes of the Heart**, 9:45 tonight; 7:30 tomorrow; 5 Sunday. **Star Trek IV**, midnight tonight; 1, 9:30 tomorrow. **Animation Celebration**, 3 tomorrow; 1 Sunday. **Jesus Christ Superstar**, midnight tomorrow; 3 Sunday. **Liquid Sky**, 9:30 Sunday.

Worsham Theater — The Godfather, 8 tonight and tomorrow.

Compiled by Staff Writer Thomas J. Sullivan.

Mina Miller to perform in London

By GREGORY NICHOLS
Contributing Writer



MINA MILLER

Music lovers in London, England, this summer will have the opportunity to enjoy the talents of UK's Mina Miller, a member of the University's music faculty and an accomplished pianist.

Miller will be departing for Europe May 14 and will present to London audiences a program that consists of some of her favorite piano works. She will return to the United States in July.

However, local audiences will not miss out on Miller's new program. She will perform at 8 tonight in the Recital Hall of the Fine Arts Building, presenting Beethoven's Sonata in A flat major and Schumann's Fantasy, Op. 17.

Miller will also perform three compositions by Carl Nielsen — Suite, Op. 45; Five Piano Pieces, Op. 3; and Three Piano Pieces, Op. 59. Miller is an acknowledged authority on Nielsen.

She has produced a special edition of Nielsen's complete piano music and has introduced a number of his piano works to American audiences.

"Nielsen's music had a special appeal to me. I was attracted to the small details and the beautiful melodies in his music," she said.

"He (Nielsen) became the topic of my doctoral dissertation, studies and recently a book," she said, referring to her latest publication, Carl Nielsen: A Guide to Research.

Miller, an associate professor of music at UK, is a familiar face to European audiences. She performed previously in Great Britain and Scandinavia in 1984. In 1986, she presented numerous lectures and recitals at such distinguished institutions as King's College in London, the Royal Academy of Music and the Guildhall School of Music and Drama.

Miller's passion for performing

and scholarly interest in Nielsen hasn't interfered with her concern for teaching, she said. As an instructor since 1977, she has maintained her sense of drive in both areas and is striving to improve herself even further.

"I want to continue integrating a dual career as a scholar and a pianist," Miller said. "This isn't without great difficulty and great effort, but the two do complete one another."

Miller realizes the significance of appearing before British assemblies and is excited about her upcoming performances in London, she said. "It's the music capital of the world and the professional contacts are wonderful."

Miller, a New York City native, attended the Manhattan School of Music, where she studied with Arthur Balsam. She has traveled extensively, having taken her master's classes at the Accademia Musicale Chigiana in Siena, Italy, and the Mozarteum in Salzburg, Austria.

A list of her piano studies includes work with Richard Goode, Lucy Greene and the late Arne Skjold Rasmussen of the Royal Danish Conservatory of Music.

Miller has found something of a home at UK. "I got my first teaching job here in 1977, and I've found UK to be a very satisfying environment," both intellectually and artistically she said. "I have grown a great deal here."

Debbie Allen discovers notoriety after 'Fame'

By JERRY BUCK
Associated Press

CULVER CITY, Calif. — Dancer and choreographer Debbie Allen says now that TV show "Fame" is coming to an end, she is getting antsy to get on to other things, such as directing.

"I don't care about being the first black woman director or anything like that," she said. "I just want to be good."

Allen has been with "Fame" from the start, from a brief role in the 1980 movie version, to stardom in the television series, first on NBC, then on first-run syndication.

Now she is moving on to other projects, directing segments of such shows as NBC's "Family Ties" and "The Bronx Zoo." She has an open invitation to direct "The Bill Cosby Show," which stars her sister, Phyllis Rashad, as Clair Huxtable.

"It's done a lot for me being in 'Fame.' What limitations I've felt as an actress, I've made up as a producer and director," she said. "I couldn't have had a better school.

But I've started to get antsy about getting out and doing other things."

After graduation from Howard University, she made her Broadway debut in the chorus of "Purlie." She went on to other plays and in 1979 got her first Tony nomination and won the Drama Desk Award for a production of "West Side Story."

"She starred in 'Ragtime,' 'Roots,' 'Jo Jo Dancer, Your Life Is Calling' and 'The Fish That Saved Pittsburgh.'"

Allen left "Fame" for a while to star in "Sweet Charity" on Broadway. "After I got back on stage I realized I needed to do other things. I've been directing other things. I did a lot of hard and good work on 'Fame' and my reputation leaked out. Gary David Goldberg heard about me and called and offered me several episodes of 'Family Ties.' Then he asked me to direct his new show, 'The Bronx Zoo.'"

"After that, the phone began ringing. I'm getting offers to direct movies of the week. That's a big step and I'm ready for it."

UK summer theater schedule to include 'Memoirs,' 'Music'

By JODI WHITAKER
Contributing Writer

The UK theater department will bring "A Little Night Music" and "Brighton Beach Memoirs" to campus this summer.

The performances make up this year's Summer Theater at the Guignol.

"Brighton Beach Memoirs," Neil Simon's autobiographical play, will open June 4 at the Guignol. The play is set in Brooklyn during the Depression.

The department chose to do "Brighton Beach Memoirs" because it would be "appropriate to have during the summer instead of during the year because there is such a wide variety of work in the program," said James W. Rodgers, director of the two summer performances.

Rodgers said he enjoys working with summer theater. The summer program is different because it works with the community instead of just with UK students.

"We do this for a community service in the summer," Rodgers said.

"It gives us the opportunity to work with community people as well as with music graduates and also to do different types of shows not done during the year," he said.

One of the cast members in "Brighton Beach Memoirs" is a high school student from Lexington Catholic and one is a grade school student.

"A Little Night Music," opening

July 12, is a classical operetta scored by Stephen Sondheim. The production, based on the film "Smiles of a Summer Night," is best known for its popularization of the tune "Send in the Clowns."

It has won the Drama Critics' Circle Award and the Tony Award for best musical of the season.

Rodgers worked with Phyllis Jenness and Phil Miller, both of the music department, in casting the performers for the program.

Jenness said the auditions are a little difficult because "some people are vocal musicians and some are good actors. Some are music majors and some can't read a note of music, so we have to compromise between the two."

Even though the summer budget is quite a bit smaller than the budget during the school year, Rodgers is still optimistic about the turnout for the performances during the summer. He said there is "good community turnout" during the summer while the college students are home.

"A Little Night Music" is scheduled for 8 p.m. July 8-12, including a Sunday matinee at 3 p.m.

"Brighton Beach Memoirs" will run June 4-6.

Tickets will go on sale beginning May 18 at the Guignol Theater Box Office. Tickets for "A Little Night Music" will be \$7 for students and senior citizens and \$8 for the general public. Tickets for "Brighton Beach Memoirs" will be \$5 for students and senior citizens and \$6 for the public.

For reservations, call 257-1592.



James Rodgers, director of the theater department, prepares for upcoming summer theater performances.

007 prepares to enter new era with 4th Bond

By BOB THOMAS
Associated Press

BEVERLY HILLS, Calif. — The film world's most durable star, survivor of uncounted attempts on his life and safety, is celebrating his 25th anniversary as a box-office attraction this summer.

This time the British Secret Service's premier agent is combatting not only the Soviet KGB and ruthless arms dealers, but also the deadly supplier of the world's heroin and a flock of free-lance terrorists. The feats may be familiar in "The Living Daylights," but James Bond will be new: Welsh actor Timothy Dalton.

The worldwide popularity of the previous 14 Bond movies — United Artists claims 1.5 billion tickets sold — has continued despite changing faces. Dalton's predecessors as the licensed-to-kill hero have been Sean Connery, George Lazenby and Roger Moore.

No one knows more about James Bond than Albert R. (Cubby) Broccoli, who has produced or co-produced 15 of the Bond movies. Two others, "Casino Royale" and "Never Say Never Again," were made by other filmmakers who acquired rights to Ian Fleming stories.

Recently, at his Beverly Hills mansion, the portly, 75-year-old film veteran discussed his life with Bond.

In the early 1960s, Broccoli was in England co-producing movies with Alan Ladd and other American stars. Broccoli became interested in filming the Fleming spy novels but found they were owned by a Canadian-born producer, Harry Saltzman. They joined forces in a partnership that lasted nine films.

Saltzman had tried without success to sell American film companies on making a Bond movie.

"Saltzman and I flew to New York and made a deal in about 40 minutes," the producer recalled. "That's about as quick as you can do it."

Broccoli found his James Bond while sitting in Howard Hughes' projection room in Hollywood. He watched a Disney movie, "Darby O'Gill and the Little People," and was impressed by a young Scottish actor named Sean Connery.

"He didn't look like James Bond; it was kind of a rough, uncouth character," Broccoli said. "But there was something about him I was looking for."

United Artists agreed to go ahead with "Dr. No," imposing a \$1 million budget. Later the company wanted the film made for \$850,000. The producers balked, and the final tab came to around \$1.1 million. UA was "shaky" about the film and first released it in drive-ins, Broccoli said. But "Dr. No" caught on in 1962, especially with collegiates.

Expectedly, Connery wanted a piece of the action, and he was cut into the profits with the second film, "To Russia With Love." But after "Goldfinger," "Thunderball" and "You Only Live Twice," he decided he wanted to pursue other roles.

Lazenby's one and only Bond movie was "On Her Majesty's Secret Service." His temperament and lack of charisma prompted UA to pay Connery a handsome sum to return in "Diamonds Are Forever."

After his experience with Lazenby, Broccoli decided he should try a more established actor for the next Bond role. He chose Roger Moore, who went on to play 007 seven times, from "Live and Let Die" to "A View to a Kill."

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Scientists develop scale measuring cancer risk

By WARREN E. LEARY
Associated Press

WASHINGTON — Scientists have developed a scale for ranking the potential hazard to humans of natural and man-made chemicals that cause cancer in animals, a measure they say takes into account real-life exposure to the substances.

Researchers at the University of California at Berkeley said yesterday that their system — which, for example, rates a daily glass of beer as a greater cancer hazard than some pesticide pollution — is designed to help people assess the dangers of the many carcinogens they hear about.

"Our purpose is not to scare people about an occasional raw mushroom or beer, but to help them make sense of the many reports they see about this or that causing cancer in animals," Dr. Bruce N. Ames, the principal researcher, said in a telephone interview.

Ames, with Renae MaGaw and

Lois Swirsky Gold of the university's Lawrence Berkeley Laboratory, said their scale rates possible cancer hazards to people based upon the known potency of a substance in animals and the likely human exposure over a lifetime.

The researchers describe their HERP scale, for "Human Exposure dose-Rodent Potency," in the April 17 issue of the journal *Science*, a special issue focusing on assessing risks.

Ames said the work is an extension of a much-discussed report he published in 1983. That study concluded that the most common carcinogens to which people are exposed are natural substances, such as byproducts of mold and fungus contamination of grains and other foods, and not man-made compounds such as pesticides and industrial chemicals.

The new report said half of all chemicals tested, whether natural or man-made, have been identified as potential cancer-causing agents in

rats or mice. The researchers questioned the validity of making inferences about human risks based upon high-dose rodent tests.

The scientists said most things that cause cancer in animals in high doses may pose little real danger to humans in low doses.

Simply identifying a substance as a potential cancer agent is not very useful for making health decisions without considering amount and likelihood of exposure, as well as other hazards with which people come in contact, they said.

Ames bases his HERP rating on a ratio between the dose rate that induces cancer in half of the animals tested, called TD-50, and lifetime human daily exposure to the chemical per unit of body weight.

Using this scale, chlorinated tap water had a low HERP rating that still was several times higher than the potential hazard of pesticide residues, the researchers said.

Report says cancer progress limited

By JILL LAWRENCE
Associated Press

WASHINGTON — Progress in the nation's fight against cancer has been much more limited than suggested by federal statistics, says a congressional report released yesterday.

The General Accounting Office studied a dozen forms of cancer and found dramatic improvements in survival rates in only two relatively rare cancers — acute leukemia and non-Hodgkins lymphoma.

"For the majority of cancers we examined, the actual improvements have been small or have been overestimated by the published rates," GAO said.

"For lung, rectum and breast cancer (the most prevalent malignancies), gains in survival have been only modest," GAO said. "The result is that the dramatic improvements in leukemia and NHL are muted by the overwhelming prevalence of the other cancers. From this perspective, it is difficult

to find that there has been much progress."

The agency recommended that the Department of Health and Human Services include in future reviews of cancer statistics a description of factors "likely to cloud the interpretation of survival rates."

According to the agency, the federal department concurred with the recommendation and several other findings, although the department considered the tone of the report "unduly negative."

The federal National Cancer Institute, meanwhile, distributed a news release quoting its director, Dr. Vincent De Vita Jr., as saying that the report relied too much on interviews with cancer experts and that "use of such an opinion-based analysis makes the report limited in its accuracy and usefulness."

In addition, the NCI news release quoted Dr. Edward Sondik, chief statistician at the institute, as saying that overall survival rates are not the only measure of progress and that there have been other positive signs such as a declining death

rate among cancer patients under 55.

Sondik also said treatment advances of a decade ago are only now beginning to show up in cancer statistics because "it takes time for changes in treatment to be reflected."

The General Accounting Office report was requested by Rep. Ted Weiss, D-N.Y., chairman of the House Government Operations Subcommittee on Intergovernmental Relations and Human Resources. He asked GAO, the non-partisan investigative arm of Congress, to determine whether reported improvements in cancer patient survival rates reflect true progress.

GAO said advances in the detection and treatment of cancer from 1950 to 1982 had extended patient survival for all but one of the 12 cancers it studied. Earlier detection, chemotherapy and better surgical and radiation procedures accounted for the improvement, GAO said.



ALAN HAWSE/Kerr of Staff

Hand holding

Melissa Boehmer, a marketing freshman, holds the hands with a Wildcat mascot yesterday in the Student Center. The Wildcat was one of the candidates auditioning for mascot.

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LETTERS

Clubs important

In the column "Academics, not clubs, must be foremost in students' minds," Bobbi Woloch has again managed to cause a stink. It is clear in the minds of most Kernel readers that her work is intended to focus on trivial matters, however, she has inadvertently struck a nerve with her latest garbage.

Shall I start by mentioning that the only two intelligent observations made were overshadowed by insulting rhetoric and rambling nonsense? Most University organizations, if not all, do claim to be connected to academics and

to receive an education is indeed the reason we attend UK.

However, as many successful and learned people will tell you, scholastic achievement is not the sole reason, as Woloch has implied, for attending the University.

Clubs and other extracurricular activities provide the student with the opportunity to develop interpersonal skills, communication skills and a social support network. These assets alone show how clubs offer valuable experience outside the classroom.

A lesson in history may clear up any confusion as to the role a university plays in today's world. Modern universities developed

from the European universities of the Middle Ages. These institutions took their name from the Latin word *universitas*. This word referred to a group of people organized for a common purpose. Properly speaking, a school that is called a university should deal with nearly all fields of learning.

The definition of the word "learning" is: the process of acquisition and extinction of modifications in existing knowledge, skills and habits in a motivated organism through *experience, practice or exercise*.

All else being equal, I believe that clubs, extracurricular activities, Greek life and even athletics

facilitate the learning process. Let us simply realize that many students who do not place great emphasis on scholastic achievement are within their rights.

Bobbi, we're not all written with the same ink. End of lesson.

Sean Peterman,
Psychology junior

Apology given

First, I would like to apologize for my comments on feminists in the Kernel.

I guess I got overzealous in the heat of the moment. I offended many women at this University, women for whom I have only the

highest regard. I feel that I made some valid points, but the problem arose from the manner in which I phrased those points. I made some broad, stereotypical generalizations about all feminists, when, in reality, I was only referring to a large subgroup.

Which leads me into what I want to say today. Americans, and people in general, seem to have this knack for clumping everyone together in large groups. These groups come fully equipped with supposedly descriptive titles.

Feminists. Fundamentalists. Communists. WASPS. Homemakers. Teen-agers.

Each of these words evokes a certain picture in our minds, even if we do not really agree with that picture.

Being able to place a person in a certain category somehow seems to make that person less threatening, easier to deal with.

Even worse, this propensity for stereotyping is exacerbated by people's need to "fit in." So after the stereotype is established, we tend to rush headlong into living up to that image.


I hope I will be forgiven for putting my foot in my mouth. After all, I'm only a "student."

Ruthie Maslin,
Journalism sophomore

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