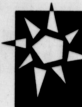


Kentucky Kannel

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY



WEATHER Sunny today, high 60. Clear and cool tonight, low 35. Sunny tomorrow, high near 55.

PUNK FUN The Offspring performed high-energy concerts to pits of mosers in the area this weekend. See Diversions, page 4.



MoN
March 10, 1997

Classifieds	7	Campus	8
Crossword	7	Sports	2
Diversions	4	Viewpoints	6

INDEPENDENT SINCE 1971

U Senate returns to plus/minus

By James Ritchie
Senior Staff Writer

The University Senate will decide today whether to delay implementation of plus/minus grading for the Graduate School until fall 1998.

In its February meeting, the Senate considered a plus/minus system that mimicked the one currently used by the College of Arts and Sciences. An amendment was made to include a grade of A-plus, and the Senate approved the measure.

Later in the month, the Graduate Council, headed by Acting Dean of Graduate Studies Constance Wood, proposed to the Senate Council that the motion to delay plus/minus grading for graduate students be brought to the Senate floor for action.

Part of the motivation for the proposal that the addition of an A-plus grade alters the grading range, increasing the maximum possible grade point average from 4 to 4.3.

"It represents a serious change in the grading scale," Wood said.

The higher maximum GPA might be an issue when students' grades were reported anywhere outside the University, Wood said, such as when the student transfers schools.

She said the delay of one year would allow the graduate faculty the opportunity to discuss and address the ramifications of such a change.

Graduate School senator Michael Tomblin said he agrees with the Graduate Council's reasons for wanting a delay.

"An A-plus completely throws off the system," said Tomblin, a toxicology graduate student.

Having taught college-level courses in biology and chemistry, Tomblin said an A-plus grade should not be an option.

If a student achieves the 98 or 99 percent necessary to achieve an A-plus, then the instructor is not pushing the class hard enough.

Wood said she does not know how most graduate faculty members feel about the A-plus grade. But when the Graduate Council constructed a plus/minus proposal a year ago, such a provision was not included in the package.

She said she sees both advantages and disadvantages.

Some other items on the meeting agenda:

▼ A proposal to create grades of "S" (satisfactory) and "U" (unsatisfactory) for students in graduate seminars, independent work courses, research courses that extend beyond normal limits of a term and residence credit courses for master's and doctoral students. Currently no grade exists to record unsatisfactory progress in such a course.

▼ A proposal to place students who haven't declared a major under the Dean of Undergraduate Studies for advising and decisions about academic status. Currently undeclared students are registered to the College of Arts and Sciences.

NEWSbytes

CAMPUS Student ticket lottery planned for tonight

Student tickets for UK's first-round NCAA tournament game Thursday in Salt Lake City Utah will be sold in a lottery tonight at 6 p.m. The lottery will be held at Memorial Coliseum for the one-third of Kentucky's allotment that will go to students.

To participate in the lottery, students must be full-time. Tickets are for only the sessions Kentucky plays in and cost \$44.

Public tickets also go on sale tomorrow for the rounds of games in Utah. Public seats cost \$66 and are valid for all games in Salt Lake City.

To purchase public tickets, call (800) 581-8314.

Student groups collect for flood

Various student organizations on campus are accepting donations to assist flood victims this week.

▼ The Association of Black Accountants holds its drive today through Wednesday with two drop-off points, the Undergraduate Advising Office in the Gatton College of Business and Economics and at the Kirwan Tower front desk.

▼ Physical therapy and nursing students will have boxes available Tuesday through Friday at the Medical Center Library and the Kentucky Deli on the third floor of the Health Sciences Learning Center.

▼ The Communication Graduate Student Association is collecting for the Red Cross at 224 Grehan Journalism Building. Items especially needed include blankets, pillows, cleaning supplies, canned goods, bottled water, clothing, baby wipes and disposable diapers.

Student award applicants sought

Applications are due Thursday for the Otis A. Singletary awards for outstanding graduating male and female and for awards for outstanding freshman, sophomore and junior.

The Singletary awards are cumulative, based on the applicant's four years at UK. The others are based only on the current academic year. Both focus on involvement, activities and leadership. A 2.5 GPA is also required.

Completed applications can be returned to 203 Student Center. Senior winners will receive \$1,000 and a plaque. Class winners will be recognized.

Student Activities Board sponsors the awards. Applications are available in 203 and 106 Student Center or in college deans' offices.

Academic team wins EKV tourney

The UK Academic Team competed at the 1996 Eastern Kentucky University Academic Tournament this weekend, finishing in first place in the four-year division.

For the third time in four tournaments, UK swept through its round robin pool, beating Cumberland 70-41, Alice Lloyd 79-26, Campbellsville 47-29, Pikeville 56-15 and Murray State 64-31. In one of these matches, UK overcame an early 8-6 deficit with a 50-0 run to close the first half. By beating every four-year division team in the tournament, UK was declared champion.

Members of the academic team competing at this tournament were mechanical engineering senior James Brown, biology junior Brad Earle, mathematics senior Kelly McKenzie, physics sophomore Sean Stave and accounting senior Sylvia Watson.

NATION IRS criticized in book

WASHINGTON — The Internal Revenue Service's former historian says the agency mishandles, even destroys, important historical records. Law violations she alleges include the vandalizing of presidential tax returns by IRS employees seeking souvenirs.

A new book by Shelley L. Davis, who resigned in 1995 after seven years as IRS historian, hits the stands as the tax-collecting agency faces, in the words of Commissioner Margaret Milner Richardson, "unprecedented attacks on the tax system."

More came yesterday. Rep. Billy Tauzin, R-La., a longtime critic of the agency, described the IRS as "the most un-American agency we have in the country, where you walk in guilty and you stay guilty unless you prove you're innocent."

NAMEdropping

Creditors want sale of Mr. T's house

CHICAGO — Two creditors want a judge to order the sale of Mr. T's old house.

Calvin Hollins and John Bitow won a \$5 million judgment against the burly entertainer last summer after convincing a jury they created the highly bejeweled character played by former saloon bouncer Lawrence Tero.

Tero went on to Mr. T to co-star in the action series "The A-Team" and in one of the Rocky sequels.

Hollins and Bitow sued Friday to sell off Tero's suburban Lake Forest home, seeking to void a 1993 transaction in which Tero turned ownership of the home over to his wife, Betty Clark.

They contend Tero gave the house to Clark at less than its full value to defraud the men, whose claim against him was pending then.

Compiled from staff, wire reports.

On to Salt Lake City



JAMES CRISP, Kannel staff

Cats cruise to SEC tourney title

By Rob Herbst
Weekend Sports Editor

MEMPHIS, Tenn. — It's a good sign for UK when diminutive Wildcat super-scrub Steve Mastiello takes off his warmups and marches onto the court with more than five minutes remaining.

This time Mastiello wasn't getting playing time against such powers as North Carolina-Asheville or Canisius.

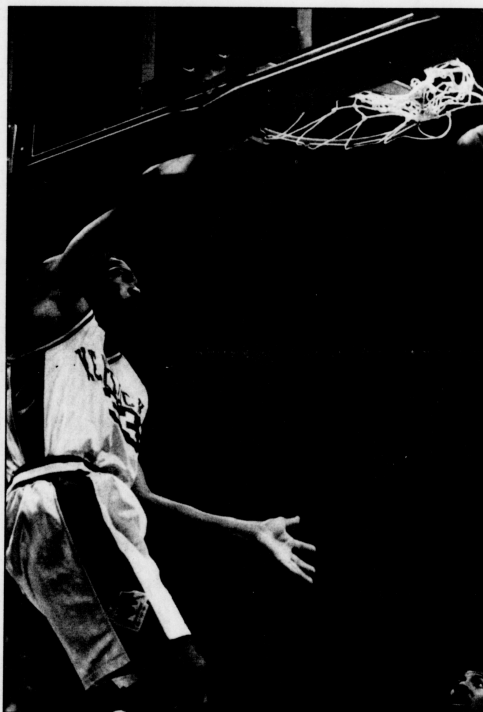
This time it was against Georgia in the finals of the Southeastern Conference tournament. Just like other games with Mastiello sightings, the Wildcats cruised in

a 95-68 romp over the Cinderella Bulldogs, who upset regular-season champion South Carolina on Saturday.

More importantly for the Cats, they take back the SEC tournament championship after last year's loss to Mississippi State broke a string of four-straight tourney championships.

"We've won it before in high fashion, but we've never played this well on both fazes of the game offensively and defensively," said UK head coach Rick Pitino, who is 17-1 in the SEC Tournament.

"I was a little bit surprised." Most Cat fans were praying for See GAME on 2



STEPHANIE CORDLE, Kannel staff

THE MADNESS BEGINS Ron Mercer dunks one during the SEC Tournament in Memphis. He was named MVP in yesterday's 95-68 win over Georgia. Back in Lexington, fans cheered on the Cats at BW-3s during first-half action in the tournament final.

Journalism school plans strong vision for its future

By Jennifer Smith
Staff Writer

As universities across the country scrap their journalism programs, the UK School of Journalism and Telecommunications stands strong with the aid of an enhancement plan called Vision 2000.

The plan calls for fund-raising, a new Media Center for the Future, seminars for alumni and increased numbers and diversity in enrollment.

The push for the Media Center for the Future began in 1994, and it is now financially supported by UK President Charles Wethington, Vice President for Information Systems Eugene Williams, and Lexington Campus Chancellor Elisabeth Zinser. The cost for the center exceeds \$350,000.

The media center plan has three phases. The first concerns physical improvements in the Grehan Building, the second centers on research and the third focuses on a downtown site as a public service.

Planning continues for the downtown site that would serve "to help alumni in jobs where technology is changing," said Buck Ryan, the school's director.

The program offers seminars and workshops for UK alumni and other professionals who want to be in sync with the latest communication trends. Seminars will discuss such topics as using the Internet.

This year students were presented with a better educational program.

More courses were added, from visual communication to advanced writing courses, while internship

and job opportunities were expanded with the help of job listings posted on the journalism school's Web page.

Programs within the journalism, telecommunications and integrated strategic communications tracks are being molded together in a student-friendly manner.

The computer facilities in the Grehan Building offer better access because they are open nights and weekends.

Changes in the school have affected faculty in a positive way. In addition to better teaching facilities and tools, faculty salaries have increased, and the number of faculty is now the largest in the school's history.

The visiting professor series, which began in 1995, has brought in outside professionals to keep students on top of the changing trends in the communications field.

The professors will now teach courses every other semester for one year, every two years, or "five to 15 weeks every other semester," according to the Vision 2000 update that was released in November 1995.

Curriculum overhauls have expanded the course selection. Each program sequence has devised a mission statement, stated how the sequence fit in with the other sequences, and revised course offerings.

Attempts to improve the school have not gone unnoticed.

Karla Dooley, journalism sophomore, said she is grateful for the improvements to the computer labs. Ryan agreed that the labs are the biggest improve-

ment. "The computers are obvious and helpful to students and professors," he said, "and they allow us to do things we haven't been able to do before, making the classroom experience more meaningful for students."

More improvements are needed, though, as the school moves toward high technology and the student population grows more diverse.

The faculty conducted a self-study on minority and female representation. According to the study, the school's white population has dropped from 96 percent to about 88 percent.

The African-American population has risen from nearly four percent to about six percent, increasing the racial diversity.

Some hope for a wider variety of course offerings. "I would like to see more specialized classes," Dooley said. "Broadcast majors end up taking the same classes as print majors."

Roy Moore, associate director of graduate studies for the College of Communications and Information Studies, said the biggest need is learning about new technology.

"We need to continue to expand our broadcast program and multimedia areas because there are better job opportunities for students," he said.

Moore said he would like to see expansion in visual communications, formerly known as photojournalism. However, advancement is difficult because of the lack of facilities, and a much larger visual lab would be required.

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Tates Creek Center
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March adds life to Cats

By Jason Dattilo
Senior Staff Writer

MEMPHIS Tenn. — Rick Pitino said March is the time of year when he encourages risk taking. With that in mind the UK coach tinkered with UK's lineup and came away with the Southeastern Conference tourney title and a No. 1 seed for this week's NCAA Tournament.

With penetration specialist Wayne Turner running the point and two-guard Anthony Epps draining threes from the wing, UK looked like a team with a newfound identity.

"Turner gives us another dimension, but Anthony also gives another dimension at two-spot," Pitino said. "It's been a wonderful experiment that's panning out wonder-fully for us right now."

Epps notched a career-high 22 points against Georgia in the final and even showed the world he could drive the lane and hit Turner-like runners near the basket.

"Anthony knew he was still going to play, and he also knew that Wayne flat-out deserved to play at the point," said Pitino, who also moved Jared Prickett back into the starting rotation at center. "So he decided to become Tony Delk."

Quite a compliment, but Pitino might have had something else in mind when he compared Epps to the former UK star, now in the NBA.

"Coach was yelling at me and calling me Tony Delk because I was starting to cramp up," said Epps, who left yesterday's game in the second half with leg cramps. Delk, of course, was plagued by chronic cramping throughout his career.

▼ Pitino said come tournament time oppo-

sing teams have a wealth of video and are able to break down the UK offense. When nothing is a mystery, Pitino said it helps to have a guard who can beat defensive players off the dribble.

"I think Wayne gives us just that," he said.

Balanced scoring

Seven of the 10 Wildcats who saw action this weekend scored in double figures in at least one game, allowing UK to average 91 points during the weekend tourney.

"I think if we can get into any ball game and get four or five people in double figures that would take a lot of pressure off us," said Ron Mercer, the marked-man in the Cats' offense. Mercer scored 20 or more points in each of UK's tournament games en route to MVP honors.

▼ Speaking of new contributors, Cameron Mills found a new niche in the UK offense over the weekend. The former walk-on posted two double-figure scoring lines, most from beyond the three-point arc.

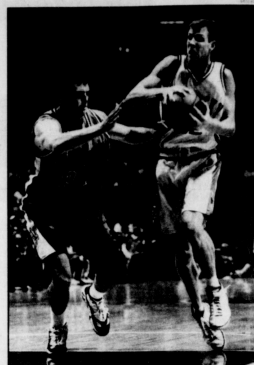
"Cameron is a great offensive player," Pitino said. "Whenever I see him play offense I smile, but when I watch him play defense I want to commit suicide."

No nets

The celebration was relatively subdued following the Cats' 95-68 victory over Georgia. After the all-tournament team was announced, UK hurried off the floor leaving The Pyramid's nets intact.

"I would like to have an extra pair in my room," Epps said. "But we don't have to cut the nets down as long as we keep our heads on straight and keep on winning."

Are the Cats planning a net-cutting cere-



STEPHANIE CORLE/Kennel staff
TRIPPING Jared Prickett drives the lane during Friday's first-round victory over Auburn.

mony in Indianapolis?

"That would be nice, that would be nice," Mercer said.

Fanatics

The crowd at The Pyramid was decidedly blue, especially for Sunday's final.

Even Pitino is continually amazed by the fans' zeal for UK hoops.

"Ninety-five percent of Kentucky fans can't afford to be here," he said. "They save up all year. They sacrifice and they go without things just to get here."

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Game

Ron Mercer named tourney game MVP

From PAGE 1

a third UK-South Carolina game after the Gamecocks beat UK twice in the regular season.

It was quickly realized that Georgia was no match for the Wildcats.

The Cats blasted to a double-digit lead and toyed with Georgia in the first-half for a 44-29 half-time lead.

The reason for Georgia's defeat?

Woeful shooting by the Bulldogs (39 percent) and pin-point accurate shooting by the Wildcats

(57 percent).

UK's Anthony Epps led the Cats in the first half. The point guard-turned-shooting guard was bench on Friday and Saturday for sophomore Wayne Turner. Shooting-guard Allen Edwards' chronic back problems over the weekend, Epps started at shooting guard on Sunday and scored the Cats' seven of their first nine points.

"I want to give all the credit to my teammates," Epps said. "They set screens and did a great job of getting me the ball. They get all the credit for the game I had today."

Epps ended with a game high 22 points and found a spot on the All-Tournament team, along with fellow senior Jared Prickett.

"It's satisfying for them (Epps and Prickett) because they were

such a big part of (the win)," Pitino said.

While it was Epps who led the Cats during the outset of the first half, it was tournament-Most Valuable Player Ron Mercer who took control in the second half.

Mercer scored the Cats' first six points in the second half as UK went on an 18-5 run to prompt even the most pessimistic UK fan to breathe easily.

"Ron Mercer shoots off screens like guys who play 10 years in the NBA," Pitino said of his soon-to-be NBA prospect.

Along with weak shooting, Georgia had to cope with UK's relentless defensive pressure.

The Wildcats forced 24 turnovers, converting them into 42 points. Georgia scored a whopping seven points off of UK's 12 mishaps.

UK 95, Georgia 68

▼
UK (90-4, 18-9): Edwards 4-5, 3-4, 12; Epps 6-9, 8-22; Maguire 2-4, 2-5; Mercer 8-14, 4-4; 2-0; Padgett 0-1, 2-2; Prickett 4-7, 0-1-8; Turner 1-3, 0-2; Mohammed 2-1, 2-5; Mills 6-9, 0-0; 16; Masiello 1-2, 0-2. Totals: 34-56, 18-24-95.

UKA (24-8, 18-7): Chadwick 0-3, 1-2; 1; North 5-5, 0-0; 12; Hall 1-4, 0-1-2; Smith 2-7, 4-4-8; Harrison 4-9, 5-7; 13; Dukes 4-11, 2-4, 12; Baker 0-0, 1-2; 1; Brown 1-4, 0-0-2; Jones 1-3, 1-3-4; Oliver 2-4, 4-5-8; Taylor 0-0, 1-4-1; Ramsom 2-3, 0-0. Totals 22-53, 19-32-68.

Half-time: UK 44, USA 29. Rebounds: UK 28 (Mercer 6), USA 29 (Hall 7). Three-point FG: UK 9-16 (Edwards 1-1, Mercer 0-2, Mills 4-7, Epps 4-5, Padgett 0-1), USA 5-22 (Chadwick 0-1, North 2-2, Smith 0-4, Harrison 0-4, Dukes 2-8, Jones 1-3). Assists: UK 23 (Turner, Epps, Edwards 4), USA 11 (Smith 6), Blocks: UK 4 (Maguire 3), USA 1 (Baker). Fouls: UK 22, USA 20. Fouled out: North. Technicals: None.
A: 18,423.

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 one week prior to publication.

MONDAY 3/10

ACADEMIC

Midterm of 1997 Spring Semester

ARTS & MOVIES

SAB Readall Gallery: Windows, Neighbors, Friends; Nancy Folias, Madeline Enochs, Mary Jane Littleton, 257 Student Ctr. (thru 4/4); 257-8867
Center for Contemporary Art: Group Exhibition, works by students from So. Illinois Univ. (thru 3/16)
Fine Arts Institute classes. Dates-times- fees vary; CALL 296-7831 to register (thru 4/18)

MEETINGS

Newman Ctr Catholic Mass every weekday, 12:10pm, 320 Rose St.; 255-8566

LECTURES

Career Center Orientations: Non-Fri, 8:30am & 2:00pm (thru 2/21); 257-2746

RECREATION

Aldiko Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305

SPORTS

UK Baseball @ Murray State, 12:00pm; Murray, KY

SPECIAL EVENTS

LCCC "A Woman's Work is Never Done: The History of Housework" Shawn Phillips, for Women's History Month, 12:00-1:00pm, 128 Moloney Bldg
SAB Singletary Outstanding Student Award Applications are now being accepted thru 3/15; 8:00am-4:30pm, 203 Student Ctr.

TUESDAY 3/11

ARTS & MOVIES

EXHIBIT: Evelyn Lawrence, Louissant, J. Davidson, Series: Thom Fazio, Sponsored by the "M. King Cultural Ctr. UK Art Museum (thru 5/16); 257-8867

EXHIBIT: The Elements: Reproduction of the Elements, Fire, and Water from the Collection, UK Art Museum (thru next week)

EXHIBIT: UK Art Museum

MEETINGS

UKA Board Meeting, 5:00pm, 502 Columbia Ave. (thru 6/29)

LECTURES

UKA Board Meeting, 5:00pm, 502 Columbia Ave. (thru 6/29)

WEDNESDAY 3/12

ARTS & MOVIES

Recital: Karl Ploetz, trumpet, noon, Singletary Ctr., Recital Hall; FREE

MEETINGS

SAB Cinema Committee Meeting, 4:00pm, SAB Board Rm, 203 Student Ctr.
GOING TO STOP DRINKING? TRY A.A.: it works! Every Wed., 5:00pm, Rm 4 Newman Ctr.

LECTURES

Center for Computational Sciences Seminar-Craig Douglas, "Cache Based Multigrid Methods," 5:30pm, 327 McVey Hall; Reception @ 5:00pm

RECREATION

Aldiko Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305

SPORTS

UK Baseball vs. Ohio University, 3:00pm; Lexington, KY

SPECIAL EVENTS

LCCC "Press Relief with Aromatherapy," Feb. January, LCCC Assoc. Prof. for Women's History Month, noon-1:00pm, 128 Moloney Bldg
African American Studies & Research Program (UKA) Women's Success: Into the 21st Century, A Day Long Forum, Student Ctr. Small Ballroom; 257-3533

THURSDAY 3/13

ARTS & MOVIES

High School Choral Performances, 7:15pm concert, Singletary Ctr., Recital Hall; FREE

MEETINGS

UKA Board Meeting, 5:00pm, 502 Columbia Ave. (thru 6/29)

LECTURES

UKA Board Meeting, 5:00pm, 502 Columbia Ave. (thru 6/29)

FRIDAY 3/14

ACADEMIC

Last day to withdraw from a course.
Last day to withdraw from the university or reduce course load and receive any refund. Students can withdraw or reduce course load after this date only for "urgent non-academic reasons"

ARTS & MOVIES

Bellary Series presents "The Women Composers," sponsored by the College of Music, 12:00pm, Peal Gallery, Newman Center
High School Choral Performances, Workshops & Performances, 7:15pm concert, Singletary Ctr., Concert Hall; FREE

MEETINGS

UKA Board Meeting, 5:00pm, 502 Columbia Ave. (thru 6/29)

SATURDAY 3/15

ACADEMIC

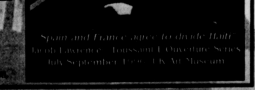
Last day to withdraw from a course.
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ARTS & MOVIES

High School Choral Performances, 7:15pm concert, Singletary Ctr., Concert Hall; FREE

MEETINGS

UKA Board Meeting, 5:00pm, 502 Columbia Ave. (thru 6/29)



SPORTS

WEEKEND wrapup

TRIVIA TEST

WHAT is the overall record of No. 16 seeds in the NCAA Tournament?

▶ They have no wins in 48 tournament appearances.



Kansas Jayhawks (32-1)



North Carolina Tarheels (24-6)



Minnesota Golden Gophers (27-3)



Kentucky Wildcats (30-4)

Go West, NCAA tells Cats

By O. Jason Stapleton
Assistant Sports Editor

Mormons across the Bluegrass rejoiced as they learned the Wildcats would be spending the first and second rounds of the NCAA Tournament in Salt Lake City.

UK was able to snag a No. 1 seed in the West Region, which gives them the longest road trip of the No. 1s by far.

"We have to travel a long distance and if we advance we will have to face teams that are familiar with our style of play," said UK Coach Rick Pitino. "But I am confident in our players and I look forward to the challenge."

Challenge is nothing new to this Wildcat team.

"We have had to face adversity

all season long with the number of injuries we've had," Pitino said. "Now we will face adversity again."

By sending UK to the West, the committee sent a message to Cat fans that UK was the fourth best among the No. 1 seeds.

While UK was sent very far from the Bluegrass, Duke and North Carolina are loving their placement — Charlotte and Winston-Salem, N.C., respectively.

"Our job is to put (teams) in as close to home as we can without having a home court for them," said Terry Holland, the chair of the NCAA Division I Tournament Committee, on CBS's "NCAA Tournament Selection Show."

The other No. 1 seeds are as

follows:

- ▼ Kansas in the Southeast
 - ▼ Minnesota in the Midwest
 - ▼ North Carolina in the East
- The Cats face the Big Sky Champion, Montana Grizzlies, in the first round.

Two other Kentucky teams made it into this year's field of 64. Louisville made it in as a No. 6 seed in the East and will face UMass in the first round.

Murray State made the tourney by being crowned Ohio Valley Conference Champs. The Racers, however, will have to get by a tough Duke team in order to advance in the tournament.

Other Southeastern Conference teams to make it in the tournament were Ole Miss, Vanderbilt, South Carolina and Georgia.

Wisdom found in depths of Pyramid

MEMPHIS, Tenn. — Late in the evening after the Southeastern Conference tournament's first round nightcap, something interesting was going on in the depths of the Pyramid.



Jay G. Tate

Weekend Sports Editor

LSU head basketball coach Dale Brown garnered that title for the last time. After 25 years building and rebuilding the LSU men's basketball program, Dale decided it was time to ease out of the spotlight.

It was time to slow down, to step outside the torrential life of a Division I head coach.

It's something most of us can't really assimilate with, really. Sure, we each have our own difficult times — situations that tax us to the limit and force us to consider our true motivations in life.

But a big-time head basketball coach is a position wrought with a heightened level of scrutiny and uncertainty.

Many people — namely fans,

supporters and administrators — fail to thoroughly consider that. We see the upper-class salaries and the soundbites on television, but little time is spent truly analyzing the unique pressures associated with being an icon.

And Dale is just that. A face people recognize. A demeanor people remember, for better or for worse.

So I sat in the Pyramid's interview room on Thursday night listening to this weathered veteran.

It was a coach, in his last official coaching appearance, talking about the core tenets of a career frequently shrouded in secrecy.

"I'll miss what I did today," Dale said. "I'll miss finally seeing guys getting the message."

"There's so much more to sport than just that court — and I found that. I thank God that he directed me to that."

But so many other people

haven't. It's easy to get caught up in the fervor of a championship run, or a big game, or Wayne Turner's field goal percentage. But there really is more to life than these silly little "battles" that are waged on the "fields of wood."

And who is the authority on taking things too seriously? It's Dale Brown. And though Dale has enraged Cat fans so many times he can't even remember each instance, the tunnels under the Pyramid provided a chance for at least one UK student to ponder the magnitude of his thoughts, rather than the magnitude of his ego.

I'm a young writer. It would quite pretentious to sit here and analyze how Dale's changed, or consider what he's done to promote or hinder this game well all care so much about. But when a man whose coached 44 years talks about perspective, I listen.

And I learn.
Weekend Sports Editor Jay G. Tate is a journalism senior.

WEST	(1) Kentucky	(1) North Carolina	EAST
	(16) Montana	(16) Fairfield	
	(8) Iowa	(8) Indiana	
	(9) Virginia	(9) Colorado	
	(5) Boston College	(5) California	
	(12) Valparaiso	(12) Princeton	
	(4) St. Joseph's (Pa.)	(4) Villanova	
	(13) Pacific	(13) Long Island-Brooklyn	
	(6) Stanford	(6) Louisville	
	(11) Oklahoma	(11) UMass	
(3) Wake Forest	(3) New Mexico	SOUTHEAST	
(14) St. Mary's	(14) Old Dominion		
(7) UNC-Charlotte	(7) Wisconsin		
(10) Georgetown	(10) Texas		
(2) Utah	(2) South Carolina		
(15) Navy	(15) Coppin State		
(1) Minnesota	(1) Kansas		
(16) Southwest Texas	(16) Jackson State		
(8) Ole Miss	(8) Purdue		
(9) Temple	(9) Rhode Island		
(5) Tulsa	(5) Maryland		
(12) Boston University	(12) College of Charleston		
(4) Clemson	(4) Arizona		
(13) Miami (Oh.)	(13) South Alabama		
(6) Iowa State	(6) Illinois		
(11) Illinois State	(11) Southern California		
(3) Cincinnati	(3) Georgia		
(14) Butler	(14) Tennessee-Chattanooga		
(7) Xavier (Oh.)	(7) Marquette		
(10) Vanderbilt	(10) Providence		
(2) UCLA	(2) Duke		
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Offspring breeds energetic show

By Raymond Burns
Contributing Writer

Since The Offspring smashed its way into mainstream music in 1994 there has been disagreement among many music fans about the band's integrity and authenticity. Thursday night in Louisville, area punk fans were able to judge for themselves.

Before The Offspring took the stage, another California punk band, Strung Out, got the crowd pumped for the main event. This band flashed some catchy punk melodies but also had a tight rhythm section and a harder edge than many punk bands. The crowd was slow to warm up to Strung Out, but by the middle of the set they seemed to be at least making an attempt to get into the music. One odd thing about the opening band's set was that a large screen to the right of the stage appeared to be showing some distorted form of "Dallas" re-runs on A&E.

After a rather lengthy set-up time between bands, The Offspring gradually came out onto the stage, minus lead singer Dex-

ter Holland. A few seconds later, Holland strolled out and the band blasted into "Bad Habit" from the *Smash* album. The show didn't let up any after that, as they went right into an adrenaline-pumping version of "The Meaning of Life."

Songs from the band's most successful album, *Smash*, made up the bulk of the set. Definite highlights were "Genocide," "Come Out and Play" and "Self Esteem." Obviously the latter two of those three would be popular, thanks to MTV, but the live performance of each was impressive.

During "Self Esteem," the lights switched from the band to the floor in front of the stage and showed that the mosh pit extended from the front all the way to the back.

After about half of the band's set, frontman Holland proclaimed to the crowd, "I think it's time for some stage diving." So, the beefy security guys blocking the stage, they allowed some of the punkers to climb up onto the stage.

Once a couple people had made their way up, the band ripped into "Nitro," and much stage diving and crowd surfing ensued. This



PHOTOS BY JAMES CRISP Kernel staff

HOLLAND'S OPUS The Offspring's guitarist/vocalist Dexter Holland (above) and his band performed in front a mosh-crazy crowd of punkers in Louisville.

continued all the way through "Nitro" and a couple of other songs. Some of these jumpers were met by the waiting arms of the crowd, but some were not so fortunate.

A few little punkers were stretched out parallel to the floor after the jump, only to be flipped feet over head by the security guards, head-first, right into the floor. Ouch!

The weak spots in this set were almost nonexistent. The band sounded great on "Mota," a song

about smoking weed, and "Me and My Old Lady," a bouncer number that was a departure from the hard-driven punk that made up most of the show.

The crowd wasn't exceptionally loud but definitely stayed focused on the show throughout. The band was tight and the P.A. system was loud but clear, lacking the unnecessary feedback and distortion that accompany many shows of this nature. Overall, it was an impressive performance and an entertaining show.

DIVERSIONSbytes

Rapper murdered

The Notorious B.I.G. made his name as a gangsta rapper barking hip-hop rhymes about his real-life past dealing crack on the tough streets of Brooklyn. On Sunday, he died in a drive-by shooting.

The rapper also known as Biggie Smalls was the second major

rapper to die in a drive-by shooting in the last six months. Tupac Shakur was killed last fall.

The 24-year-old rap star, whose real name was Christopher Wallace, was killed outside a party while sitting in his parked GMC Suburban, which was punctured by at least five bullets in the gang-style attack. No immediate arrests were made.

His debut album *Ready to Die*

went platinum, selling more than 1 million copies. His upcoming album, due out March 25, is titled *Life After Death... 'Til Death Do Us Part*.

The shooting comes six months after Shakur was shot in a drive-by attack in Las Vegas. Shakur died six days later.

Wallace was considered a rival of Shakur, who had accused him of involvement in a 1994 robbery when Shakur was shot several times and lost \$40,000 in jewelry.

Wallace, who denied any involvement, was conspicuously absent from a high-profile "rap summit" in Harlem last fall called to ease tensions between West Coast and East Coast rappers after Shakur's slaying.

Wallace was honored as rap artist of the year at the Billboard Awards in 1995 and was cited for rap single of the year for "One More Chance."

Art exhibit opens at Rasdall

Two Painters and a potter of clay will be showing their artworks together at UK's Rasdall Gallery, located in the Old Student Center, through April 4.

Nancy Pollis, who is currently serving as the show mother for Delta Tau Delta social fraternity, shows her acrylic and pasted window paintings. The other artist, Madeline Encos, displays her work which specializes in acrylic and charcoal portraits.

Murray native, Mary Jane Litleton will provide the pottery pieces. All her work is done in the Native American method—hand built in Raku clay, then pit fired. She calls her pieces "earthchilds."

The gallery is open to the public Monday through Friday from 11 a.m. to 5 p.m.

Compiled from staff and wire reports.

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Application deadline is March 29, 1997; forms are available in 105 Grehan Journalism Bldg.

John Spencer drops bomb on campus

By Jeremy Rogers
Staff Writer

Music is good, and live music is better, but nothing is as electrifying as live music when you're an arm's reach from the performers.

That's exactly where I was Thursday night when the Jon Spencer Blues Explosion played to a small crowd in the Student Center Grand Ballroom. The Blues Explosion exploded in one of the most energetic and powerful musical performances ever witnessed.

"Bellbottoms, bellbottoms, bellbottoms ... I want to thank you, ladies and gentlemen, for making me so happy," was one example of Spencer's show-oriented rather than theme-oriented lyrics. JSBX don't pride themselves on lyrical or musical complexity but rather energy, intensity and showmanship. Spencer alternated between his showy song lyrics and his sermon-like interludes all while dancing, jumping, kicking and flailing around. The crowd loved it.

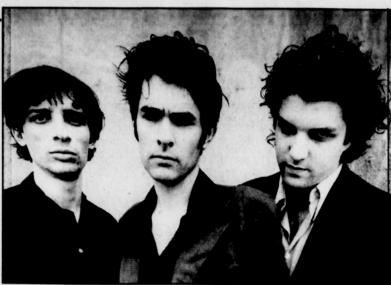
The Blues Explosion lived up to what their name indicates: the thumping riffs and bumping beats of the blues, mixed with some punk roots (Jon Spencer played in

Pussy Galore, an 80s punk band) exploding with dynamic energy and volume. Spencer and Judah Bauer spend as much time strumming their guitars in the air as on stage, and meanwhile Russell Simins is restlessly and viciously banging away at the drums.

Unfortunately for the Blues Explosion but lucky for the audience, there was a relatively small turnout. Nobody had a bad view, and I must brag that Spencer himself leaned on my shoulder during one of his sporadic spells of audience interaction.

He also climbed atop a 10-foot-high stack of speakers just to do a little dance and borrowed an audience member's hat for a dance parody a la Michael Jackson. Despite my makeshift earplugs, I left the concert with ears throbbing and sweat all over my shirt. The sweat wasn't mine, though; it came mostly from Spencer.

Doo Rag did a decent job opening for JSBX. The Tucson duo featured the best-sounding garbage can I've ever heard. The unique percussion set-up also included a cardboard box and metal cage. Although the drummer broke several sticks in the course of the opening act, I found this half of Doo Rag innovative



DA BOMB John Spencer Blues Explosion put on a memorable performance for a small crowd at the Student Center Grand Ballroom.

and enjoyable. The other half of Doo Rag was an acoustic, gritty slide guitar which was overall uninspiring. Most of Doo Rag's songs sounded similar and lacked depth musically. Music aside, at least their crocheted cowboy hats, Burger King t-shirts and conversational stage presence were entertaining.

After the show which Bauer labeled as "medium," Spencer,

Simins and Bauer chatted with fans in the Student Center. All three seemed genuinely concerned about audience members' response to the show and appeared overjoyed and relieved at the crowd's overwhelming approval.

An hour later they were in a big, gray van on the road to Louisville for Friday's show at the Brewery, but not before stopping for some carry-out at Tolly Ho.

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JAMES CRISP Kernel staff

Jordan gives solo performance

Jazz musician Stanley Jordan performed in front of an enthusiastic crowd Saturday night at the Singletary Center. His electronic-laced sound and talented guitar play has given him one of the more unique, pioneering sounds in the genre. The show was part of the Student Activities Board Spotlight Jazz Series.

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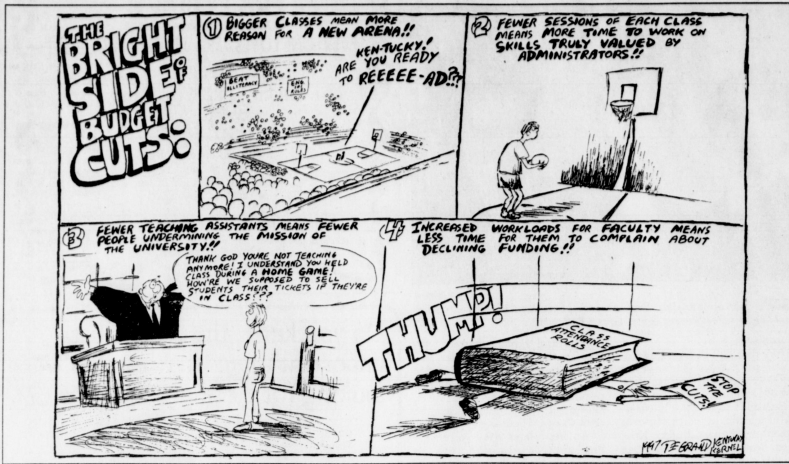
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Application deadline is April 1, 1997; forms are available in 105 Grehan Journalism Bldg.



News judgment

KENTUCKY
Kernel

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UK basketball is "King of the Bluegrass." That's an undeniable fact. The Wildcats' excellence in the sport warrants such high devotion. Kentucky's hoops tradition demands it. But when disaster hits the state, the local news media needs to send basketball coverage to the bench.

Last week, heavy rains and rushing flood waters besieged Kentucky, devastating regions of state. People died. Homes were lost. Even Kentucky's heritage took a hit when floods destroyed covered bridges in areas of the state that had stood in the test of time.

All gone. For the most part, the broadcast media acted responsibly, providing viewers with helpful information about dangerous flood areas. The coverage included insight into how extensive the damage was and interviews with people affected most by mother nature's wrath.

Such stories should have been No. 1 on the story boards all week. As late as Thursday and Friday of last week, flooding problems should have dominated the news. WTVU-TV (Channel 36) made cresting rivers and increased

flooding its priority. As did, for the most part, WKYT-TV (Channel 27).

And what about WLEX (Channel 18)? Well, flooding was the theme for WLEX-TV, too. Flooding, as in flooding its coverage with "important" news about the Wildcats and their fans in Memphis, Tenn. It's sad when a Lexington media outlet bows down to fans to the degree that "real" news goes virtually uncovered.

Last March, WKYT-TV and WLEX-TV went way overboard with their coverage of the Wildcats. We hoped things would change. Most people learn from their mistakes. But the home of the "True Blue Fans" has learned nothing. Its newscasts are becoming more and more like entertainment and less like a source for information for Lexington community.

Hey, the Kernel knows how important UK's basketball team is to the state. We're not saying not to cover it. Just keep in mind what affects Kentucky more — uncontrollable floods that washed away homes and cars and closed roadways, or a blowout of Auburn by the Wildcats.

IN OUR OPINION

READERS' forum

Offended by Rich's ignorant columns

To the editor:

Ben Rich's comments have repeatedly offended many on this campus. He seemed to redeem himself in his recent Sports Illustrated editorial. Had I for a few moments, I had to give the guy a break. However, his column on Thursday proved that he cannot be taken seriously about anything he writes in the future.

He once again used stereotypes of homosexual males and their sexual practices. His ignorance of the gay community seems to be a constant resource for his writing. He is also offensive to feminists and women worldwide.

I am amazed by Mr. Rich's

arrogance. The editorial page of any newspaper should be used as a forum for individuals' sincere beliefs and concerns... not as a sad game by a silly little boy who likes playing with toys. It is obvious that Ben enjoys attention. I just wish that he could find a more positive and constructive outlet for his overactive imagination.

I am likewise mystified at Ben's assuming a level equal to that of God and his thought that someone would want to clone his pompous ass. A world full of Ben Riches is not a pleasing thought. Just imagine what life would be like surrounded by sexist, homophobic, arrogant, immature people full of self-importance.

Keri Walls
shawn junior
Andrea McAfee
political science junior

Please help flood victims

To the editor:

There are some individuals who have lost much more than a TA line in the budget. These individuals are the flood victims who are swimming their way home as we speak.

Some of these people have lost their homes, jobs and lives. We need to help these people and help them soon. Most of us have things that we no longer need and could stand to part with. Many of the flood victims have nothing to call their own anymore and any items that you can give to them would be greatly appreciated.

The Communication Graduate Student Association is collecting items that will then be transported to the Red Cross (or another similar organization) and distributed to those in need. If

you have items to donate, please bring them to 224 Graduate Student Center located in the Grehan Journalism Building (second floor). The items that are needed are the following: blankets, pillows, cleaning supplies, non-perishable food (canned goods), clothing, disposable diapers, baby wipes (for babies and for grown-ups' hands), BOTTLED WATER, BOTTLED WATER, BOTTLED WATER or anything else that you think people might need.

These people are not just dealing with water; they are dealing with the loss of everything that is tangible. And through that loss, they are also losing the comfort of the condition that most of us take for granted every day. Thanks.

Matthew A. Bowdy
communication graduate student

Fighting the parking Nazis is a no-win deal for UK students

I have been trying to restrain myself from writing about the idiocies of the UK Parking Office because so many other people were doing that job for me. However, I have recently been so victimized by the parking Nazis that the only relief to my mind is the prospect of blasting them in print.

I live in a sorority house and this semester I was lucky enough to receive an R5 pass, mostly because of the new lot that opened by the new library construction site. Because sorority passes have to be signed by Dean Susan West to prove that the applicant is actually a sorority member, it was a couple of weeks into the semester before I got my pass. I got a couple of tickets while waiting for the pass, which were annoying, but no big deal. But when I got my sorority pass, I expected my ticket problems to be over.

One evening after I got my parking pass, I drove back to the house to discover that there were no spaces in the lots close to the house, so I went out to the new parking lot and walked back. I didn't have to use my car for another couple of days, but when I went back I was greeted by the sight of two parking tickets. The tickets said that I was parked without a permit. Feeling a little bit confused, I went to check the sign at the parking lot entrance, in case I'd pulled into the wrong parking lot (as if UK has so many parking lots that we just lose track of all the choices anyway). But no, I was in the R5 lot.

I found these tickets on my car on Tuesday. I figured that I'd go and talk to the Parking Office on Friday because that was the first day I had any free time. On Thursday my car got towed. Now I'll admit I was illegally parked. It was 2 a.m. when I got back, and the spaces close to the house were full — and as far as I was concerned, if I was getting the same ticket for parking in a lot that I had a permit for as I would for parking illegally but close, I was going to park illegally. Besides I had to be up at early in the morning, by which time I knew several close, legal spaces would be open later in the day. I really have to serve the public and not just squeeze money out of hapless students for the University's benefit, they need to do a little restructuring. And while they're at it, maybe they can spend more time watching out for people like the jerk that did \$2,000 worth of damage to my car while it was innocently, legally sitting in the parking lot, instead of picking on all the legally parked people. And I hope whoever hit my car is really consumed by guilt.

Kernel Columnist Natalie Collins is a linguistics sophomore; her views do not necessarily represent those of the Kentucky Kernel.

After my classes that day, I went to the parking office to rescue my car from the impound lot and to find out why I had been towed because people are usually only ticketed in that particular illegal parking space. I was told

that it was because I had too many unpaid parking tickets. I pointed out that about half of them were given less than seven days ago, which is the amount of time you're supposed to have to pay a ticket. And I explained my problem with those tickets because they were given to me while I was parked in an R5 lot with an R5 pass.

The man at the desk explained that it sounded like those two tickets may have been a mistake, but that he was not authorized to release my car unless I went ahead and paid the fine. He suggested that I appeal those two tickets and also mentioned that the parking office at the top of some windshields has caused some officers to miss some parking passes. He suggested that I put my pass on a rubber band, so it would hang down farther, which I did.

A little while after I had turned in my appeal, I came out into the R5 parking lot one fine morning to discover that, once again, my car was not where I had left it. In a state of shock, I went to the Parking Office. Yes, they had in fact written me a ticket for parking in a lot without a permit, despite the fact that the stupid thing was dangling happily down from the mirror on a brand new rubber band. When I asked them why they had towed me instead of just writing me a ticket, as is usual, they said it was because I had too many tickets. I asked the guy behind the desk if it made any difference that I had appealed two of those tickets and was waiting to hear back from the parking office. He said that it made no difference whatsoever.

Now I know that ticket writers have to do their jobs, but I think the higher-ups at the Parking Office could at least wait on towing cars for an excess number of tickets, so long as some of these tickets are under appeal. Just remove them from the list of tickets for towing temporarily. I've had to pay for the towing of my car twice because of these same tickets, which were wrongly given, before I've even had the chance to prove why they were wrongly given. If the Parking Office is really here to serve the public and not just squeeze money out of hapless students for the University's benefit, they need to do a little restructuring. And while they're at it, maybe they can spend more time watching out for people like the jerk that did \$2,000 worth of damage to my car while it was innocently, legally sitting in the parking lot, instead of picking on all the legally parked people. And I hope whoever hit my car is really consumed by guilt.

INFORMED SOURCES

"UNITED WE fought, together we did this, I declare this the birth of a movement, a togetherness movement."
Maurice Caston-Powe, UMass Student Government Association president at the end of a six day sit-in demanding University officials make good on 1992 promises to increase recruiting of minority faculty and students to 20 percent.

Cloning is a scientific miracle not science fiction gene bad

Cloning sheep. "Even in fiction these things turn out disastrous."

That's what the Kernel stated last Wednesday. Fortunately fiction and fact are two different things, and many times it is the place of fiction to bring to the forefront the dangers of our discoveries. What the Kernel Editorial Board failed to do was to research the late breaking news story thoroughly.

To begin with, a clone is simply an organism that has the same genetic make-up as another organism.

Identical twins are clones of each other. It would be silly to say that identical twins are the same person; rather, their individuality is determined by their own life experiences and personal choices.

Furthermore, clones do not simply pop into existence, fully matured after a couple of weeks in a laboratory. They must be raised from embryo to birth through

childhood, just like any other living creature.

The sheep that was cloned has actually been alive for seven months now.

Just as with any existing technology or invention, there is a real danger of mis-using cloning.

A tyrant or madman could attempt to create a super-race of clones, sure.

But this is the same as stockpiling nuclear weapons or terrorizing a passenger plane, abusing our existing technology. Additionally, the madman would have no more control over the development of the clones than other parents have over their child.

For example, simply cloning a hundred Hitlers does not mean

they will all share the same prejudices and ideas, just like twins do not share the same philosophy of life.

Notably, it is not as if this is the first time mankind has meddled in the realm of genetics. Adult frogs have been successfully cloned.

Two years ago a sheep was successfully cloned.

Twenty years ago biologists were injecting human DNA into the nuclei of mouse eggs successfully.

The significance of this Scottish sheep is simply that it seems to hit closer to home: cloning adult mammals like us.

Moreover, mankind has interfered with and reshaped the natu-

ral order for thousands of years. Agriculture, the domestication of animals, hunting, selective breeding, harnessing electricity, artificial

organs and genetic engineering have had a tremendous impact on all the species of the earth.

Cloning is just another inevitable step on the ladder of the western idea of progress.

The argument is that there is no argument from the ethical or moral point of view in favor of cloning.

Cloning of specific animals like mice, pigs and sheep can be very beneficial to humans.

Currently, there is research on producing proteins that may help patients undergoing coronary

bypass surgery, cystic-fibrosis patients, replacement organs and human blood products.

In fact, a survey found that 53 percent of Americans are opposed to cloning animals for research, but 71 percent would abandon their principles if it meant life-saving breakthroughs.

All of this is not to say that we should just go out there and clone for kicks. It would be suicidal to clone humans or any animals instead of reproducing sexually. New gene combinations and the variety of a species is what keeps us alive in the

face of disasters. No scientist would advocate this. And despite what people may believe, scientists are people with



Guest
Opinion

Michael Schmuerte

As with any newly developing technology, cloning should be treated with respect, intelligence and with an eye on compassion.

Michael Schmuerte is a computer science senior; his views do not necessarily represent those of the Kentucky Kernel.

CAMPUS

Adviser knows the class answers

Matthews ends career as friend to students

By Mat Herron
Features Editor

Pat Matthews does not have to be concerned with credibility when advising journalism students.

She has paid her dues. The UK staff assistant's first experience with news reporting came at the Lewisburg Journal, a weekly for which she freelanced during summers off from high school, covering "anything and everything."

At Pennsylvania State University, Matthews primarily wrote features for three years as a junior staff writer for the Daily Collegian.

After graduation, she took a job at the Scranton (Penn.) Tribune, a morning daily that at the time was embroiled in a feud with attorneys.

When Matthews covered a story involving the attorneys, whom she did not name, the editors added rather unprofessional remarks to her copy. Two months later, she jumped ship.

"They wouldn't quit, so I did," said Matthews, who later moved to another Pennsylvania newspaper, the Lancaster New Era.

The New Era had a monopoly, she said, owning two television stations and had a circulation of 43,000.

Out of 15 staffers, Matthews was the only woman, and she was prohibited from covering police.

Three years and an Editor & Publisher magazine ad later, she headed south to the Plant City Courier, sharing her thoughts with fishing lovers in a weekly column, and covering courts and police.

"It was the strawberry capital," she said, "so they had big festivals."

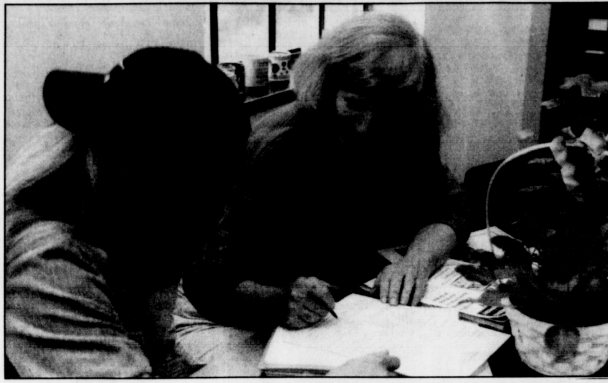
When Matthews and her spouse moved to Lexington 20 years ago, she was intrigued by the horse farms and took a position at Central Kentucky Tours, while her husband worked as business manager for the Federal Corrections Institution on Leestown Pike.

Matthews came to the School of Journalism and Telecommunications in 1986 after working several temporary jobs.

She walked into a chaotic advising situation.

Sheila Breeding, the assistant director of undergraduate studies at the college, said when the school lost an adviser for pre-majors last fall, Matthews offered to shoulder some of the advising load.

"It was so bad downstairs that (the previous adviser) couldn't take it and she left," said



ADVICE FOR THE CONFUSED School of Journalism adviser Pat Matthews helps a student with a problem.

Matthews, who retires June 1. "When I came in, (the other advisers) were so afraid that I was going to quit, too."

"We could not have made it through a registration without her," Breeding said. "Pat is a competent professional."

To faculty, advisers and students inside and out of the College of Communication and Information Studies, Matthews is a plunger, a communications senior and president of the Public Relations Students Association. She advises about 60 journalism, broadcast and integrated strategic communication majors within the school, as well as those students transferring from other colleges.

"I can always depend on her in a pinch," said neighbor and director of undergraduate studies Shirley Rose. "I can always say, 'Help, Pat!' and she comes to my rescue."

"When you don't know the answer, Pat does," said Sandra Effinger, a communications senior and president of the Public Relations Students Association. "She's a lifesaver."

Along with Scoobie Ryan, an assistant professor who teaches the broadcast section of writing for the mass media and history of journalism, Matthews helps organize the print and photography entries by the Kentucky Kernel staff for the Hearst competitions, the collegiate equivalent to the Pulitzer.

Getting a job in the broadcast and print profession requires persistence with a little networking, said Matthews, pointing out the new job page the school just launched last month.

"It takes hard work, and you have to build on each experience you get," she said. "You have to have good contacts and a sense of integrity."

Post-retirement plans? "Archaeological dig," she said.

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WHAT

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▶ **TODAY, March 10**

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Dissertation Defense

Name: Huan Anwar
Program: Pharmaceutical Science
Dissertation Title: Development of a Three Component Oral Sustained Release Delivery System for Nifedipine: an in vitro and in vivo Comparison with an Osmotic Pump Delivery System, in the Dog.
Major Professor: Dr. George Digenis
Date: March 10, 1997
Time: 1:00 p.m. (seminar)
1:00 p.m. (defense)
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