



Gender

Quotes
about the
sexes

"Men get laid, but women get screwed."

—Quentin Crisp, author

"Women need a reason to have sex — men just need a place."

—Billy Crystal, actor

"A woman's appetite is twice that of a man's; her sexual desire, four times; her intelligence, eight times."

—Sanskrit proverb

"March isn't the only thing that's in like a lion, out like a lamb"

—Anonymous

—Source:
http://www.madness.com/cgi-bin/view_joke.asp?jok eid=156

Compiled by: Samantha Essid

THE 411

Tomorrow's weather



70 50

Hi Lo

In this weather you could go get on the ponies.

Kentucky
Kernel

VOL. #105 ISSUE #137

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INDEPENDENT SINCE 1971

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THURSDAY KENTUCKY KERNEL

April 13, 2000

Bat Cats

Couldn't
make last
night's game?
Check out the
recap! 4

<http://www.kykernel.com>

SWEATSHOP SAGA

Protesters still want change

By Katie Neisen

STAFF WRITER

Gabriel Sperber is well aware that fate could have robbed him of his opportunity to speak up for human rights.

Despite being arrested and charged with harassment, Sperber said he will continue to utilize his right as an American to voice his opinions and create awareness about workers' rights.

"I realized I could have been born in a different environment," Sperber said. "I was given the opportunity to have a voice — to have perspective."

While he is not proud of his arrest after participating in a sit-in at the Administration Building meeting last week, Sperber will continue to work for the cause at hand.

"I'm ready to do what it takes to gain awareness," Sperber said. "It's my duty as a human to stand up for those people."

Sperber, and the countless others who have increased student and faculty awareness of the evils of sweatshop labor over the past two weeks at UK, are not letting the arrests and lack of support from the administration stand in their way.

"You look at the cause being greater than the cost," Sperber said.

The students that have risked getting arrested to fight for the cause are adamant that the University will be doing the right thing by joining the Worker's Rights Consortium (WRC), an independent monitoring organization made up of human rights activists.

Currently, UK belongs to the Fair Labor Association (FLA), a monitoring organization activists say is inefficient because its members belong to the very corporations it should be policing.

Leslie Merrill, an art history junior, was also arrested on April 5 for participating in the sit-in. She is optimistic that the

Board of Trustees will agree with the student body behind us," Grant said. "Now that we have everybody's attention, we don't want it to fizzle out."

Grant said more than 700 people have signed the petition after just three days of gathering. The petition will be used by the students to show the board on May 2 the amount of student support and concern for the issue.

While the workers' rights issue is new to many students on campus, Grant stresses the point that many concerned students have been trying to influence the University since February 1999.

She is hoping that the University's switch to the WRC will make UK more respected in terms of its moral stand.

"I think we all value the time we spend at the University of Kentucky," Grant said. "We don't want the University to be linked with the FLA."

Monica Grant, an anthropology senior, can be found almost anywhere on campus talking with students and encouraging them to support the WRC.



JAMES CRISP | KERNEL STAFF

It's Keeneland time

Spring at Keeneland is traditionally an enjoyable time for UK students. The meet runs until April 28. See what all is in store for you at the historic race track. Check out Scene, page 6.

GREEK LIFE

Week shows accomplishments

Melissa Bierman

CONTRIBUTING WRITER

Ten years ago spring was the time when Greek students would get together and participate in events called the mattress marathon, anchor splash, twinkie time and chariot races.

The tradition continues, and this week marks the 45th anniversary of UK's Greek Week.

Started in 1955 as a service day, Dean Susan West of the Panhellenic Office described Greek Week as, "a celebration of the accomplishments of the Greek system."

The Great American Clean Up kicked off Greek Week, with 350 sorority women showing up to clean up outside and around campus, beginning at the Baptist Student Union on Columbia Avenue.

"There are a ton of events for people to get involved in," said Megan Turner, a broadcast journalism freshman and Panhellenic vice president of organizations. "It really promotes the whole Greek community, as opposed to one fraternity or sorority."

The week's events peaked Wednesday at the Cliff Hagan Stadium, for Greek Day at the Ballpark.

As UK played U of L, Farmhouse President Casey Mulberry tossed out the first pitch. The Sports Center encouraged all Greeks to be there by giving out free UK Nike hats to the first 100 Greeks through the gate. An added attraction for the Fraternities and sororities was the big screen television and DVD player awarded to the fraternity or sorority with the highest number of members in attendance.

A dunking booth was also on hand at the game. Viewers paid \$1.50 to dunk anyone who was willing. The proceeds went to the Pediatric AIDS foundation.

The week's events culminated in an awards banquet to be held Saturday at the Student Center Ballroom. Awards will be given out for outstanding Panhellenic involvement, along with chapter and house director awards. The winners for the banner contest and the Greek Man and Woman contest will also be announced Saturday.

The awards banquet ceremonies will also include Dean of Students David Stockham as the key speaker and inductions into the Greek Alumni Hall of Fame that was created last year.

LEXINGTON

Council to raise fines for meters

UK isn't the only place in Lexington to emit parking woes; try downtown

By Jill Gorin

NEWS EDITOR

Parking downtown may become more cumbersome soon.

The Lexington Fayette Urban County Council will vote on a proposal to increase fines for expired meters tonight.

"It's a pain to park downtown as it is now," said Mia Conner, a political science and English junior who works downtown. "I have to go out and check the meter every two hours when I park there."

A committee formed by the council to check out the parking situation downtown is proposing to raise the fines for standing violations. The proposal suggests changing the fines from \$8 to \$15 for expired meters and increase all other standing parking violations, including parking in the fire lane, blocking an entrance, driving the wrong way on a one way street and others from \$8 to \$30.

Another part of the proposal, which was endorsed in March, includes a section that requires vehicles with three outstanding parking violations to be towed after receiving the fourth violation.

A different section of the endorsed proposal included changing the 10-hour meters to four hours. All of the other meters (20 minutes, one hour and two hours) will remain the same.

Some students think the time limits are inconvenient.

"I have about two tickets right now," said Krista McHone, an integrated strategic communications junior. "I have to go outside and check on my car all the time because I work full days."

With all of these fines, some students might wonder where all of this money goes.

"The money is collected and put into the (council) general funds," said Bill O'Mara, director of the Division of Revenue. "It's used to help the police, fire, parks, roads and other things. It's used for general service for the government."

Although Conner said she has seen the same law enforcement officers give tickets day after day, O'Mara said they have had inconsistent enforcement in the past.

"We hope to have two or three full-time officers to enforce the parking Monday through Friday," he said.

"That is also in the proposal."

The rates for meters, 25 cents per hour, will remain the same.

The council will vote on changing the fines tonight. Even if the proposal passes, it will still have to be voted on a second time for a second reading to become an ordinance.

ALL THE NEWS THAT FITS

The Low-down

Forrester: e-retailers will bust

NEW YORK — Most retailers that operate entirely on the Internet will be out of business by next year, a respected consulting firm predicted in a harsh report that fired another blow to the battered online shopping industry. Intense competition combined with an ongoing sell-off in dot-com stocks will result in a rapid rise in buyouts and bankruptcies in the coming months, according to Forrester Research Inc. The fallout has already begun. Lawyers and consultants are getting swamped with calls for help from companies in distress.

Reno in Miami for Elian tacts

MIAMI BEACH, Fla. — Attorney General Janet Reno came to Miami on yesterday, intervening personally to persuade Elian Gonzalez's great-uncle to hand the boy over and end the wrenching 4 1/2-month custody case. Reno, taking a dramatic step toward arranging a peaceful transfer, planned to meet with the Miami relatives who have cared for Elian since two men on a fishing trip pulled him from the sea Thanksgiving Day. Armando Gutierrez, a spokesman for the Miami relatives, called her trip "a good sign."

Jury upholds Sheppard verdict

CLEVELAND — A jury yesterday refused to declare that Dr. Sam Sheppard was wrongfully imprisoned for his wife's 1954 beating death. The decision is a major victory for prosecutors who wrenching Dr. Sheppard killed his wife in one of America's most notorious slayings. The juror's decision means the couple's son, Sam Reese Sheppard, failed to meet the burden of proof in his civil lawsuit against the state of Ohio. To win, Sheppard needed to convince jurors the majority of evidence showed his father was innocent. Prosecutors believed Dr. Sheppard killed his wife in the case that inspired "The Fugitive" television series.

Little relief in Ethiopia's famine

DENAR, Ethiopia — Aid agencies say a potential human catastrophe looms in Ethiopia, where a three-year drought is threatening 7.7 million people with starvation. Ethiopia, mired in a 23-month border conflict with Eritrea, has appealed for 920,500 tons of food aid because it can't muster sufficient resources on its own. Its own food reserves, which should be at 400,000 tons, are down to 50,000 tons, regional government officials said. Only half the relief food Ethiopia asked for has been pledged by donors.



MOB LOVE: The much-anticipated season finale of "The Sopranos" whacked the competition Sunday night with the largest audience for any HBO original series program, giving HBO its highest rating since the premiere of "Titanic." The mob-family drama closed its second season with the highest "Sopranos" rating ever.



HONOREE: For the fourth, TNT tribute concert series, Joni Mitchell will be honored. She will perform at the end of the show hosted by Ashley Judd. Performers include Mary Chapin Carpenter, Shawn Colvin, Elton John, Wynonna Judd, Diana Krall, K.d. lang, Joni Mitchell, Sweet Honey in the Rock, and James Taylor.

13,000-acre wildfire burns in Fla.

NAPLES, Fla. — A wildfire that had destroyed three homes and charred 13,000 acres of brush and grass stalled yesterday between Naples and Big Cypress Swamp. Fire crews initially feared "very aggressive fire behavior" but by mid-afternoon said the fire had not advanced at all during the day. Wind was expected to pick up later but was forecast to push flames back into areas that already had burned. "We're just kind of sitting on pins and needles waiting to see what's going to happen," said Robert Heed, manager of Kountree Kampinn RV Resort, which sits about 2 1/2 miles from the edge of the burned area.

Peruvians await final vote count

LIMA, Peru — Peruvians awaited a final vote count yesterday to determine if their authoritarian president, Alberto Fujimori, would win reelection to an unprecedented third term or be forced into a second-round showdown with an upstart contender. With Fujimori just shy of the majority needed to avoid a runoff against international economist Alejandro Toledo, election board officials promised they would have 100 percent of the vote available sometime yesterday. Yesterday, officials said a count of 90.8 percent of the ballots showed Fujimori with 49.96 percent of the vote and Toledo with 40.39 percent in Sunday's election.

Nasdaq plunges; Dow off 161.95

NEW YORK — The Nasdaq composite index continued its steep slide yesterday, plummeting 286 points and closing below 4,000 for the first time since Jan. 31. Microsoft led the decline after a Goldman Sachs analyst lowered his revenue estimate for the last quarter. The Nasdaq composite index fell 286.69 to 3,769.21, its second worst point drop in history. The Dow closed down 161.95 to 11,125.13. On the NYSE, advancers led decliners 1,496:1,459.

Williams withdraws, backs boycott

HILTON HEAD ISLAND, S.C. — Serena Williams withdrew from the Family Circle Cup yesterday to back NAACP's boycott of South Carolina for flying the Confederate flag. Williams, one of the biggest names in sports to support the boycott, was the first to commit in January to the yearly clay court tournament at Sea Pines Racquet Club. But she rethought the decision last month when told of the flag controversy. "My decision to not play in South Carolina was based on a much deeper issue and one that I feel strongly about," said Williams, 18, the sixth-ranked tennis player in the world.

Compiled from wire reports.

ICE CREAM BUSINESS

Ben & Jerry's sold to Unilever

ASSOCIATED PRESS

MONTPELIER, Vt. — Ben & Jerry's Homemade, the ice cream maker founded by two former hippies, is being sold for \$326 million to Unilever, the world's largest ice cream maker. At the same time, the multinational giant is buying diet staple Slim-Fast.

The Ben & Jerry deal announced yesterday would bring the maker of ice cream flavors like Chunky Monkey and Cherry Garcia under the same corporate umbrella as Good Humor, Popsicles and Breyers ice cream.

On the opposite end of the weight scale, Unilever said it will pay \$2.3 billion for Slim-Fast Foods Co., a privately owned Florida company that makes nutritional supplements and food for dieters.

Ben & Jerry's has played up its iconoclastic image as a small Vermont company bucking the worldwide standard of maximizing profits. It has long bragged of giving 7.5 percent of its pre-tax profits to charitable enterprises and has purchasing policies that favor family farms and sustainable agriculture.

Its annual meeting has coincided with a summer pop festival in Vermont, where the bottom line has been played on bass guitar.

There were already signs that the company's rebellious nature might have become chilled.

Michael Garrett, the owner of four Ben & Jerry's franchises in southwestern Connecticut and New York, said in January that he and other franchisees were joining forces to stop the company's sale "to corporate interests."

Yesterday, Garrett applauded the sale, saying it "might allow us to increase what we do best, which is to be involved in our community and to be socially conscious."

The Ben & Jerry's deal with Unilever follows an effort by a group led by co-founder Ben Cohen to take the company private. The deal announced yesterday calls for Unilever to pay \$43.60 per share for Ben & Jerry's, a nearly 25 percent premium over its closing price Tuesday of \$34.93 3/4.

The agreement calls for Ben & Jerry's to operate separately from Unilever's current U.S. business. There will be an independent board of directors and the company will remain in Vermont.

"While we and others certainly would have pursued our mission as an independent enterprise, we hope that, as part of Unilever, Ben & Jerry's will continue to expand its role in society," co-founders Cohen and Jerry Greenfield said in a statement released this morning.

Ben & Jerry's CEO Perry Odak said yesterday the company will operate as an independent subsidiary, with one Unilever member on its board. He said it would continue manufacturing exclusively in Vermont.

Richard Goldstein, president of Unilever Foods North America, said he hopes the company will continue its social mission.

"Much of the success of the Ben & Jerry's brand is based on its connections to basic human values, and it is our hope and expectation that Ben & Jerry's continues to engage in these critical, global economic and social missions," he said.

We asked her what a girl really wants. Unfortunately, it wasn't any of us."

Howie Dorough of Backstreet Boys, introducing "What a Girl Wants" chart-buster Christina Aguilera at last night's taping of VH1's "Divas: Men Strike Back."

UK Wildcat Danzer

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FOR US TO ENJOY

Clinton to preserve sequoia forests

ASSOCIATED PRESS

WASHINGTON — President Clinton is expected to set aside 355,000 acres of forests in California as a federal monument to permanently protect groves of giant sequoia trees in Sequoia National Forest, officials said today.

Clinton will announce his decision Saturday, accepting the recommendation of Agriculture Secretary Dan Glickman to preserve the majestic trees and protect them from logging. The president will make the announcement at the forest in central California.

"Despite their tremendous size, giant sequoias are vulnerable," Glickman said in forwarding his recommendation to Clinton last week. "They are very much affected by what happens on the surrounding forest. Logging or nearby development can profoundly affect water quality in the groves and threaten the long-term survival of these rare trees."

Clinton is expected to protect the groves under the 1906 Antiquities Act, as he did earlier this year to ensure permanent protection over a vast stretch of land adjacent to the Grand Canyon.

Environmentalists for years have campaigned to impose greater protection of the giant sequoia trees — about 70 groves in all — that are located in Kings Canyon, Sequoia and Yosemite national parks and nearby Sequoia National Forest in central California.

While about a third of the groves are protect-

ed within the national park systems, the rest are in the national forest and could be endangered by future logging or other development. Environmentalists fear that while the trees themselves might not be cut, nearby logging could threaten their long-term existence.

Clinton has used the Antiquities Act on several occasions to carve out major areas of land for special protection, each time meeting strong criticism from some western lawmakers and state officials. White House officials have acknowledged that the actions are part of an attempt by the president to leave an environmental legacy. The sequoia announcement will be made during a trip that begins Friday with an education speech and political fundraisers in Atlanta and then moves west to California. After visiting Sequoia National Forest, Clinton will continue to Los Angeles for a fundraiser Saturday night with Vice President Al Gore.

After a day of Sunday, Clinton will begin a two-day tour to encourage investment in areas of the country that are not benefiting from the economic good times. He will start his trip Monday in East Palo Alto, Calif., which has been left behind from Silicon Valley's prosperity. Later that day, the president will visit a Navajo Indian reservation at Shiprock, N.M.

He will conclude his trip Tuesday with an appearance in Chicago at a high-technology show, COMDEX, where he will encourage efforts to narrow the "digital divide" between computer haves and have-nots.

COMPLEX ISSUES

Judge rules labels aren't 'dolphin-safe'

Groups split on whether decision will help or hurt sea mammals

ASSOCIATED PRESS

WASHINGTON — A federal judge on Tuesday struck down a government decision to allow the use of the "dolphin-safe" label on canned tuna even when some of the tuna are captured by huge encircling nets that often harm dolphins.

U.S. District Judge Thelton Henderson, in a ruling handed down in San Francisco, said the Commerce Department improperly concluded that the change would not have any significant adverse impact on dolphin fatalities.

The ruling came in a lawsuit filed by some environmental groups and dolphin-protection activists who have argued that the labeling change a year ago by the Commerce Department amounted to a weakening of U.S. laws protecting dolphins.

The three major tuna processors — Star-kist, Chicken of the Sea and Bumble Bee — have all said they would continue using only tuna caught by methods other than net encirclement. The three processors share about 90 percent of the U.S. tuna market.

Use of the nets once was responsible for the death of more than 100,000 dolphins a year. But the dolphin death toll has declined to no more than 3,000 a year in recent years, thanks to aggressive activism that resulted in eventual

protective laws. Henderson's ruling and the issue has had environmental groups sharply divided.

David Phillips, director of Earth Island Institute's marine mammal project, was pleased with the court ruling.

"This is a tremendous rebuke to President Clinton, Vice President Gore and the free-trade bureaucrats who sold out dolphin protection to accommodate a handful of foreign fishing companies, killing dolphins to catch tuna," declared Phillips.

But the labeling change has had the support of such groups as Greenpeace, the Center for Marine Conservation and the Environmental Defense Fund. These organizations argue the old, strict adherence to when the label can be used has blocked international cooperation aimed at protecting dolphins. Some countries like Mexico will not participate in dolphin protection measures unless U.S. markets are opened without restrictions, these groups have argued.

Even with the change, Commerce Department officials have argued, observers must still be stationed on tuna boats and must verify that dolphins were not killed or seriously injured by nets if the label is to be used.

In addition to Earth Island Institute, those who joined in the lawsuit challenging the label change included the Humane Society of the United States, Defenders of Wildlife, International Wildlife Coalition, Animal Fund, Oceanic Society and Environmental Solutions International.

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Campus Calendar

April 10 - April 16, 2000

The Campus Calendar is produced by the Office of Student Activities. Registered Student Orgs. and UK Depts. can submit information for FREE online ONE WEEK PRIOR to the MONDAY information is to appear at: <http://www.uky.edu/StudentCenter/StudentActivities> Call 257-8867 for more information.

		Thurs 13
TUTORING Math 109, 3:30-5:00 & 123-4-4-50, 203 Fessenden Hall Chemistry 7:00pm, Holmes Lounge 8:7-9pm, Hoggins Math, 9:10, Holmes Classroom 8:5-9pm, Commons 208A History UK 8:45, 8:45-9:15, Holmes Classroom 8:45-9pm, 306 Commons Spanish, 8:00pm, Hoggins Computer Lab 8:4-8:8, Commons 308B History 100 8:00-9:4, Commons 801room French, 4-7, Keenehead	MEETINGS Thursday Night Live, 8pm, Christian Student Fellowship Freshman Focus, 7:30pm, Baptist Stud. Union Devotion and Lunch, 12pm, Baptist Stud. Union, 51 Campus Crusade for Christ, 7:30, Warshaw H.	LECTURE Architecture, 5:30, Peace Hall SPECIAL EVENTS UK Lando, 7:30pm, 231 SC. Golden Key, 7pm, 231 SC.
Academic Architecture, 12-1:30pm, 210 E. Main St.	SPORTS UK Rugby vs. Xavier, 1pm, Club Sports Field	MEETINGS Catholic Mass, 6pm, Newman Cr.
SPECIAL EVENTS Jimmy Smith Jazz Concert, 8pm, SEFA, call 257-7185	ARTS Violin Recital, R. Vitello, 7pm, Memorial Hall Tarulite, 8pm, Briggs Theatre, call 257-4979 for tickets	INTRAMURAL/RECREATION "Walla Ball" Tourney Doubles Tourny
MEETINGS Chemistry, 7:00pm, Holmes Lounge Freshman Focus, 7:30pm, Baptist Stud. Union History 100 8:00, 5:7pm, Commons Spanish, 8:00pm, Commons 308A	MEETINGS Spanish Meeting, Workshop, 10am, Christian Student Fellowship Newman Center Mass, 8pm, 11:30am, 2pm, 5:00pm UK Sigma Pi, 7pm, Res 230 Stud. Cr.	SPECIAL EVENTS Dr. Maya Angelou, 8pm, SEFA, 257-7185 Alpha Gamma Delta Session for Doves/Walk, 2-4:30pm, UK Arboretum
ARTS MOVIES Architecture Recital, 8:00pm, Memorial Hall Commons Recital, 8:00pm, Memorial Hall Tarulite, 8pm, Briggs Theatre, call 257-4979 for tickets	ARTS MOVIES Architecture Recital, 8:00pm, Memorial Hall Commons Recital, 8:00pm, Memorial Hall Tarulite, 8pm, Briggs Theatre, call 257-4979 for tickets	Sun 16

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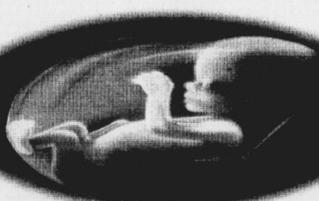
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UK 10, LOUISVILLE 3

Wilson, Moore spark Cats

Cardinals canned: UK Bat Cats jump past Louisville, extend non-conference winning streak to 23 games

By Ron Cox
STAFF WRITER

The UK Bat Cats extended their non-conference winning streak with an impressive 10-3 win over the University of Louisville Cardinals (11-23-1) last night at Cliff Hagan Stadium.

The streak is now at 23 games, with 21 coming this season.

The Cats are coming off a poor showing last weekend, going winless in three games against the Florida Gators, two losses and one tie. They were outscored 31-8.

The win closes out their 10 game home stand, finishing up 5-3-1, with two washed out.

"We didn't play well at all this past weekend," coach Keith Madison said. "I thought we came out and was swinging the bats very aggressively tonight."

However it was the Cards who came

out swinging early. They knocked up UK starter Rob Corrado for three runs in the first. Cardinal centerfielder Mike Hook started the game with a leadoff home run.

The Cards got two more in the inning, when Paul Brown doubled home Scott Kohler and scored on Tony Taylor's single.

Although those three would be all the Cards would get, as Corrado would calm down and pitched four scoreless innings. He also got help when the Cats' offense woke up in the third. With shortstop Beau Moore on second, catcher John Wilson cranked the 2-1 pitch over the leftfield fence for his 12th homer.

"I haven't pitched well in a while, so this is a big win for me," Corrado said.

The Cats took the lead in the fourth, scoring four runs on just two hits, all of

them by the bases loaded.

The Cats picked up another one in the fifth, when Jeff Meade hit one deep enough to score Vince Harrison tagging from third, making it a 7-3 ballgame.

The combination of Wilson and Moore teamed up again in the sixth. With Moore on first, Wilson decided to use the other side of the field to place his 13th homer of the year.

"This past weekend I didn't do to much offensively," Wilson said. "It felt good to help our team win against a big in-state rival."

The Cats added one more in the sixth on Breck Price's first homer of this season to extend the lead to seven, 10-3.

Freshman Mark Michael came in for Corrado in the fifth and pitched two scoreless innings.

Things didn't fair as well for fellow freshman Joseph Blanton in the eighth. Blanton faced only three batters, walking two. He made way for Jon Hooker, who came in and shut them down in the eighth.

IN BRIEF

Sportsbytes

Bonner named starter

Dusty Bonner, Kentucky's starting quarterback last season, has won the competition with Jared Lorenzen and will retain his starting job. Coach Hal Mumme announced after Wednesday afternoon's practice at the Nutter Training Center.

"The thing you have to do on Saturday is produce touchdowns and drive it in. That's the name of the game," Mumme said.

In two scrimmages this spring, Bonner has completed 69 of 101 passes for 913 yards and five touchdown passes. He led the offense to 12 touchdown drives and one field goal. Lorenzen completed 27 of 67 passes for 294 yards with no touchdown passes. He led the offense to one touchdown drive and one field goal.

"Dusty had a great off-season. He's put on five or six pounds and is faster than he's ever been," Mumme said. "One of the decisive factors is that Dusty's arm is so much stronger (than in the past). As far as throwing downfield, he had a really good spring. He did it three or four times last Saturday, and a couple the Saturday before that."

As a sophomore in 1999 — his first season as a starter — Bonner completed 303 of 465 passes for 3,266 yards and 26 touchdowns.



Bonner

He led the Southeastern Conference in passing efficiency and total offense and guided the Wildcats to a bowl bid in what many expected to be a rebuilding season.

Meanwhile, Lorenzen reshirted during the 1999 season, his first at UK. Lorenzen was an All-American and Kentucky Player of the Year as a senior at Highlands High School in Fort Thomas, Ky.

"Jared is going to be a great player. He just needs more work," Mumme said. "He'll do all the stuff that our backup quarterbacks do in getting ready for games. If we're fortunate to get in the situation that we were last year when we were ahead in some games, we want to get him some playing time. And, he's always a sprained ankle away from being the starter."

Tennis

The UK men's tennis team defeated the Alabama Crimson Tide, 6-1, on Sunday. The Cats won five of the six singles matches and the doubles point.

The Tide forced the Cats to three sets in four of their six singles matches. Johan Hesson, ranked 75th in the nation, upset 30th-ranked Francisco Rodriguez, 6-2, 2-6, 7-5, at the No. 1 position. After dropping the first set, 23rd-ranked Carlos Drada managed to defeat 54th-ranked Maxim Belski, 5-7, 7-1, 6-2. Also picking up wins for the Cats were Gustav Poesdte, Edo Bawono and Johan Grunditz.

In doubles, the Cats swept past Alabama, picking up wins at the No. 2 and No. 3 spots. No. 1 doubles was suspended after the Cats earned the doubles point.

The Cats (11-11, 4-5 SEC) return home for their final two regular-season matches of the season. Kentucky plays host to Louisiana State on April 14 and South Carolina on April 16. Both matches are slated to begin at 6 p.m. and will take place at the Hillary J. Boone Tennis Complex.

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Deadline—Thursday, April 20, 2000.

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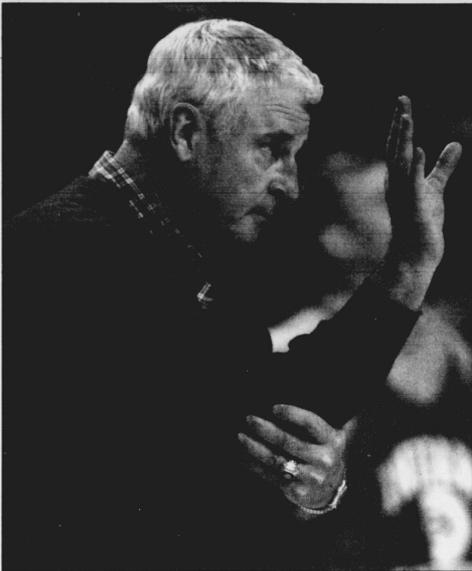
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Graduate School Dissertations					
<p>Name: James Ballinger Program: Psychology Dissertation Title: Detecting Positive Impression Management on the NEO-PI-R in a Clinical Population Major Professor: Dr. Ruth Bar, Dr. David Berry Date: April 13, 2000 Time: 2:00 - 4:00 p.m. Place: 225 Kastle Hall</p>	<p>Name: Michael Arif Lofortaine Program: Chemistry Dissertation Title: In vivo PET in 3-AP-induced Brain Neurotoxicity: Implications for Huntington's Disease Major Professor: Dr. D. Alan Butterfield Date: April 20, 2000 Time: 9:00 a.m. Place: 127 Science/Physics Building</p>	<p>Name: Geneva Griffin, Jr. Program: Biological Sciences Dissertation Title: Ocular Growth, Bipolar, and Ecology of the Foveal Vascular Field Major Professor: Dr. Scott Gleason Date: April 14, 2000 Time: 12:00 - 1:00 p.m. (Seminar) 1:00 - 3:00 p.m. (Defense) Place: 205 Morgan Biological Sciences (Seminar) 102 Morgan Biological Sciences (Defense)</p>	<p>Name: Collin W. Wall Program: Communication Dissertation Title: Sexual Harassment in Academia: An Exploratory Study of the Relationship Between Sexual Harassment and the Communication Environment Major Professor: Dr. Ray Moore, Dr. Ramona Rush Date: April 14, 2000 Time: 1:00 p.m. Place: The Nagle Room, Graham Building</p>	<p>Name: Edward Wesley Marshall Program: Educational & Counseling Psychology Dissertation Title: The Influence of Marital Satisfaction on the Cognitive Function of Selected Mid-level Managers Among the Elderly Major Professor: Dr. William Stillwell Date: April 13, 2000 Time: 1:00 - 3:00 p.m. Place: 122 Taylor Education Building</p>	<p>Name: Gregory P. Ashton Program: Biological Sciences Dissertation Title: Distribution Limits in a Forest Understory Major Professor: Dr. Scott Gleason Date: April 17, 2000 Time: 12:30 p.m. Place: 205 Morgan Building</p>
<p>Name: Amalshi Chandra Program: Economics Dissertation Title: Labor Market Dropouts and the Social Wage Curve Major Professor: Dr. Mark Berger Date: April 11, 2000 Time: 9:00 a.m. Place: 324 Business & Economics</p>	<p>Name: Samuel Burton Rich Program: Instruction & Administration Dissertation Title: Teacher Job Satisfaction as it Relates to School-Based Decision Making in Three Western Kentucky Elementary Schools: Perceptions of a New Element in Teaching Major Professor: Dr. Jane Clark Lunde Date: April 17, 2000 Time: 10:00 a.m. Place: 128B Hickey Hall</p>	<p>Name: William W. Overton Program: Chemistry Dissertation Title: Synthesis, Structure and Reactivity of 11, (IV) and 11 (II) Complexes Supported by Prevalently Bridged p-Indolyl(Ethenyl) Ligands Major Professor: Dr. Faisal Ladpe Date: April 13, 2000 Time: 9:00 a.m. Place: 127 Chemistry Physics Building</p>	<p>Name: Naveed Zaman Program: Mathematics Dissertation Title: Minimal Generators Major Professor: Dr. Edgar Enecheta Date: April 13, 2000 Time: 1:00 p.m. Place: 965 Patterson Office Tower</p>	<p>Name: Sharon E. Childs Program: Educational Policy Studies and Evaluation Dissertation Title: The Integration of the First African American Undergraduates at the University of Kentucky Major Professor: Dr. Beth Goldstein Date: April 13, 2000 Time: 8:30 a.m. Place: 122 Taylor Education Building</p>	<p>Name: Thomas Haver Miller, Jr. Program: Communication Dissertation Title: Objectivity and Balance in Global Warning News Coverage: A Cross-Cultural Comparison of Selected British and U.S. National Newspapers Major Professor: Dr. Ramona Rush Date: April 19, 2000 Time: 9:00 a.m. Place: Maggie Room, Graham Building</p>
<p>Name: Sandra Hale Barrett Program: Veterinary Science Dissertation Title: Microdevelopment of a Competitive Reverse Transcriptase: Polymerase Chain Reaction Assay for Quantitation of Equine Influenza Virus, Influenza-2, Influenza-1, and Oryzavirus-2-Phosphatidylcholine Major Professor: Dr. Peter Timney Date: April 13, 2000 Time: 2:00 p.m. Place: Auditorium, Clark Equine Research Center</p>	<p>Name: Shoshin To Program: Biological Sciences Dissertation Title: Activity and Neurotoxicity Regulate Substance P Expression and Topographic Map Maintenance in the Olfic Nerve Major Professor: Dr. Elizabeth DeBaki Date: April 13, 2000 Time: 9:00 a.m. Place: 205 Morgan Biological Sciences Building</p>	<p>Name: Saug Debraj Program: Pharmaceutical Sciences Dissertation Title: Microformation of Stable Gene Delivery System Major Professor: Dr. Patrick Deluca Date: April 20, 2000 Time: 12:00 p.m. Place: 315 HSC</p>	<p>Name: Jean Dupont Program: Communication Dissertation Title: Faculty Perceptions of Participation and Influence in Decision Making in a Community College System Major Professor: Dr. Jeffrey Beebe Date: April 13, 2000 Time: 9:00 a.m. Place: 151 Taylor Education Building</p>	<p>Name: Jeffrey A. Schaefer Program: Civil Engineering Dissertation Title: A Comprehensive Geotechnical and Geological Investigation of High Horizontal Stress in Shallow Soils of the Upper Mississippi Embayment and Its Influence on Fill Capacity Major Professor: Dr. Guangping Tang Date: April 13, 2000 Time: 3:00 p.m. Place: 120 Raymond Building</p>	<p>Name: Sandra Medley Program: Educational and Counseling Psychology Dissertation Title: The Effects of Self-Perception on Date Rape Prevention Major Professor: Dr. Pam Bemer Date: April 13, 2000 Time: 1:00 p.m. Place: Faculty Lounge, Dickey Hall</p>
<p>Name: Bryan Gordon Spivey Program: Entomology Dissertation Title: Factors Influencing the Evolution of Phoresis Communication in the Cabbage Looper, <i>Trichoplusia ni</i> (Lepidoptera: Noctuidae) Major Professor: Dr. Kenneth Hayes Date: April 20, 2000 Time: 9:00 a.m. Place: 530H HSC</p>	<p>Name: Amy De Program: Microbiology Dissertation Title: The Effectiveness of Glucanase Major Proteinase, <i>Thromas Recemum</i> Date: April 13, 2000 Time: 2:00 p.m. (Seminar) 10:00 a.m. (Defense) Place: HSC 463 (Seminar) HSC 463 (Defense)</p>	<p>Name: Mark A. Kibb Program: Geography Dissertation Title: The Mesoamerican Stratigraphy, History, and Subdivision: Westwood River Delta Region, North-Central Gulf of Mexico Major Professor: Dr. Paul Howell Date: April 13, 2000 Time: 2:00 p.m. Place: 202 Stone Research Building</p>	<p>Name: Theresa Devine Loan Program: Nursing Dissertation Title: Predictors of ICU Outcome in Adults with Traumatic Brain Injury Major Professor: Dr. Pamela Kibbe Date: April 20, 2000 Time: 12:00 p.m. Place: HSC 563 Medical Center</p>	<p>Name: John Kenneth Pugh Program: Business Administration Dissertation Title: An Empirical Exploration of Commitment in Large Bank Loans Major Professor: Dr. Donald Mulholland Date: April 13, 2000 Time: 12:00 p.m. Place: School of Management Conference Room</p>	<p>Name: Michelle H. Sparks Program: Pharmaceutical Sciences Dissertation Title: Development and Evaluation of a Sustained Release Coating Formulation of Tofenamide and 5-Thiothiouracil for the Treatment of Ocular Neurodegeneration Major Professor: Dr. Peter Drakos Date: April 20, 2000 Time: 2:00 p.m. (Seminar) 10:00 a.m. (Defense) Place: HSC 503A (Seminar), PH 327 (Defense)</p>
<p>Name: Patricia A. Jennings Program: Psychology Dissertation Title: The Effects of Genetic Ties and Genetic "Distance" on Social Interaction Major Professor: Dr. Kathleen Bize Date: April 20, 2000 Time: 12:00 p.m. Place: 595 Patterson Office Tower</p>	<p>Name: John Lofortaine Adams Program: Instruction & Administration Dissertation Title: The Effects of Cooperative and Collaborative Learning Environments on Student Learning of Instructional Planning in a MBA Based Instructional Format Major Professor: Dr. Gary Anglin Date: May 4, 2000 Time: 5:00 - 11:00 a.m. Place: HSC 117</p>	<p>Name: Stephen Joseph Mich Program: Mathematics Dissertation Title: The East and Semipalmate Infrared Spectra Major Professor: Dr. Edgar Enecheta Date: April 13, 2000 Time: 12:00 p.m. Place: 965 Patterson Office Tower</p>	<p>Name: Stephen B. Papp Program: Pharmaceutical Sciences Dissertation Title: Regulation of Angiotensin II receptor Subtypes in Experimental Hypertension Major Professor: Dr. James Pauly Date: April 20, 2000 Time: 12:00 p.m. 12:00 Noon Place: HSC 115, PH 327</p>	<p>Name: Robert E. Holland, Jr. Program: Veterinary Science Dissertation Title: Effect of Passive Transfer of Maternal Antibodies on a Direct Cause of Infection Against Early Foot Vaccination with Inactivated Equine Influenza Antigen Major Professor: Dr. Thomas Chambers Date: April 13, 2000 Time: 9:00 a.m. (Seminar), 10:30 a.m. (Defense) Place: 423 Clark Equine Research Center</p>	<p>Name: Cheng He Lin Program: Veterinary Science Dissertation Title: Mechanism of Equine Influenza Virus Mediated Cytotoxicity Major Professor: Dr. Thomas Chambers Date: April 13, 2000 Time: 2:30 p.m. Place: 423 Clark Research Center</p>
<p>Name: Dean Alan Nichols Program: Music Dissertation Title: The Effects of the Solo Piano Works of Louis Lohmeier Major Professor: Dr. Alan Hersh Date: April 20, 2000 Time: 2:00 p.m. Place: 282 Fine Arts</p>					

HOOSIER ABUSIVE DADDY?

Officials say tape shows abusive Knight



FILE PHOTO

Smoking gun: Indiana University trustees to investigate Hoosiers' head coach Bobby Knight after tape shows him grabbing player by neck, pushing him back

ASSOCIATED PRESS

INDIANAPOLIS — Indiana University officials are convinced of the authenticity of a tape showing basketball coach Bob Knight grabbing a player by the neck during a practice and pushing him backwards.

"Clearly it's an important piece of information as we continue our review," university spokesman Christopher Simpson told The Associated Press.

The tape of an Indiana practice was broadcast by CNN/Sports Illustrated on Tuesday night.

Two university trustees are investigating the outspoken and controversial coach following recent reports from two former players that he physically abused team members.

Last month, CNN/Sports Illustrated reported former player Neil Reed's allegation that Knight choked him during a 1997 practice. The videotape obtained by CNN/SI, which first aired Tuesday night, shows Knight grabbing a player by the neck and pushing him backward. The player's head appeared to snap backward.

Reed, who left Indiana in 1997, said he is the player on the videotape after watching it for the first time Tuesday.

"I don't need a tape to tell me what happened," he told CNN/SI.

Indiana president Myles Brand

last month appointed John D. Walda, the president of the board of trustees, and Frederick F. Eichhorn, a trustee and former president of the Indiana State Bar Association, to investigate whether Knight physically abused team members.

The two flew to Atlanta on Tuesday to view the tape.

"The tape does seem to shed some light on the reported incident between Coach Knight and Neil Reed," Walda told CNN/SI. "Now it will be up to us to continue and complete our investigation."

The findings of the investigation are due no later than the third week of June.

Reed said Knight choked him during a 1997 practice and also ordered Brand to leave a practice. Knight and Brand have denied the claims.

Knight also has denied an allegation by former Indiana player Richard Mandeville, who told CNN that Knight once came out of a bathroom, with his pants around his ankles, and showed players soiled toilet paper, saying, "This is how you guys are playing."

In a separate report, former player Ricky Calloway said Knight punched Steve Alford and slapped Darryl Thomas. Both former players say the incidents never happened. Knight was out of town and could not be reached for comment Tuesday.

Knight declined an opportunity to view the tape before it aired, CNN/SI reported.

University officials investigated and rejected Reed's claims three years ago. Brand said athletic director Clarence Doninger interviewed the entire coaching staff and all team members, including Reed, in 1997. None of those interviewed, including Reed, made any specific allegations of abuse at the time, Brand said.

The allegations of abuse are the latest in a long line of incidents involving Knight.

Last summer, Knight was accused of choking a Bloomington man in a restaurant parking lot. The county prosecutor refused to file charges, saying Knight was provoked.

In the 1997-98 season, Knight was fined \$10,000 by the Big Ten for berating referee Ted Valentine, whose officiating Knight called "the greatest travesty" he had seen in his coaching career. Knight received three technical fouls and was ejected by Valentine during the second half of a loss to Illinois.

But Knight remains popular with the state's basketball fans. Hundreds turned out last Sunday on the steps of the university's Assembly Hall to show support for Knight — and to label as failures the former players who allege he abused them. Many former players also have issued statements supporting the coach.

Winning ways

Bobby Knight, the University of Indiana's head coach, has won an NIT title in 1979, three NCAA titles and the Olympic gold in 1984. He also played on the 1960 NCAA championship basketball team, the Ohio State Buckeyes.

"I don't need a tape to tell me what happened."

— NEIL REED, FORMER INDIANA UNIVERSITY BASKETBALL PLAYER WHO ALLEGES COACH BOBBY KNIGHT CHOKED HIM DURING A PRACTICE

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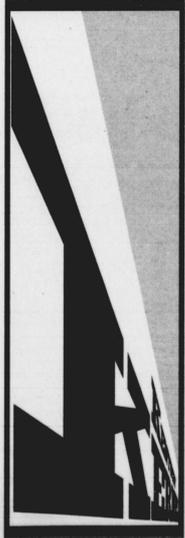
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Horse Trivia

Questions

1. Do horses sleep lying down?
2. What is a farrier?
3. Can ponies smell well?
4. Do horses have muscles in their lower legs?
5. What are the horse's 4 paces?
6. What is the difference between a pony and a horse?
7. Are Shetlands the smallest breed of horse?
8. Can horses swim?
9. What is a roached mane?
10. Is a 'sire' male or female?
11. Do horses get lost?
12. How long do horses live for?
13. How do you tell how old a horse is?
14. Do horses have feathers?
15. How much time do horses spend eating each day?
16. What is a snip?
17. What is meant by a 'green' horse?
18. What is the height measurement used for horses?
19. Why do you groom a horse?
20. Can you have a bridle without a bit?
21. Do horses grow out of their shoes?
22. From which side do you get on a horse?
23. What does a red ribbon in a horse's tail mean?
24. What is a male foal called?
25. Do horses make friends?

Answers

1. Horses sleep standing up, but spend some time lying down if they feel safe.
2. A farrier is a person who shoes and trims horses' feet.
3. Horses and ponies have a very good sense of smell.
4. No, horses do not have muscles in their lower legs.
5. The four basic paces of a horse are: walk, trot, canter and gallop.
6. A pony measures 14.2 hands and under, while a horse is over 14.2 hands high.
7. Falabella is the smallest horse.
8. Yes, horses can swim.
9. A roached mane is one which has been shaved off.
10. A sire is always a male horse. He is the father.
11. Horses have very good "homing" senses and can find their way back from a very long way away.
12. The average lifespan of a horse is around 20-25 years.
13. Experienced horsepeople can tell the age of a horse by looking at its teeth.
14. Yes! Feathers are the long hairs on the back of a horse's ankle.
15. Horses spend around 11-13 hours a day grazing.
16. A hack is a riding horse.
17. A green horse is one who has not been broken in very long.
18. The measurement used for horses is "hands high" or "hh."
19. You groom a horse to keep it clean.
20. Yes. A bridle without a bit is called a hackamore.
21. A horse's hoof is always growing, so shoes need to be refitted regularly.
22. You should always mount a horse from its left (near) side.
23. A red ribbon in a horse's tail indicates that it may kick, so you should stay away.
24. A male foal up to three years old is called a colt.
25. Yes, horses do make friends and will often have a special "buddy."

Source: <http://horsefun.com/tests/tests.html>

Compiled by: Samantha Essid

SCENE

Amanda York
Scene editor
Phone: 257-9115
Email: kernalart@yahoo.com

6 THURSDAY, APRIL 13, 2000 KENTUCKY KERNEL

<http://www.kykernel.com>

SEASON

And they're off ...



JAMES CRISP | KERNEL STAFF

Tradition of the Bluegrass

Kentucky's tradition of Keeneland kicked off last week and people from all over gathered to join in the festivities.

Extracurricular: The tradition of Keeneland offers college students a weekend alternative

By Patrick Avery
STAFF WRITER

A day at Keeneland includes galloping horses, long strides, lost wagers and beautiful scenery. This horse racing tradition remains a popular attraction in the Bluegrass.

Cathy Schenck, Keeneland Association's librarian, said Keeneland began when the Kentucky Association Race Track, Kentucky's main horse track, folded in 1933. Hal Price Headley and Major Louie A. Beard formed the Keeneland Association and began working on a proposal for a new track near Lexington.

On March 12, 1935, the Keeneland Association announced the construction of a new racetrack on Versailles Rd.

"The area bought was called the Keeneland Stud," Schenck said. "That is how the race track got its name."

The group originally obtained 147.6 acres from owner Jack Keene. The group currently owns over 900 acres of Keene's property.

Schenck said Keeneland brought in 11 horses to be housed and trained in the stables in June of 1936. These horses were part of the inaugural opening of Keeneland.

Keeneland remained open in October for its fall meet and then reopened in April for a spring meet.

"Keeneland has never missed a spring or fall meet since its opening," Schenck said.

Many famous people have visited Keeneland, including Queen Elizabeth II of England in 1984. Keeneland now holds an annual turf race in her honor.

"The race held in her honor is called the Queen Elizabeth II Challenge cup," Schenck said.

Other horses with great names to race include TV Commercial, Dike, Gay Missile, Honest Pleasure, Fun and Tears, Fiddle Faddle and Jelly Bean Holiday.

Despite the great horses that ran, one of the best never ran at Keeneland.

"Man O' War ran when Keeneland was built," Schenck said. "However he never ran in Kentucky at all."

A horse is a horse

Keeneland

Apr. 7-28
Wednesday - Sunday, Gates open at 11 a.m.
and posting time is 1:10 p.m. General admission \$2.50

MONEY MATTERS

Bets that can make you bank



JAMES CRISP | KERNEL STAFF

Leading the way

Walking the horses through the paddock serves as yet another time-honored tradition at Keeneland.

Some tips on how to make your day at Keeneland profitable

By Gary McCollum
SENIOR STAFF WRITER

The Keeneland tradition is upon us. The races provide entertainment, relaxation and, most importantly, moneymaking opportunities. Guidelines for betting could make or break your weekend wallet. So, as you make your bets keep the following ideas in mind:

The First Timer Factor — Always try to take someone who has never been to Keeneland and let them go wild with their bets. Nine out of 10 times dumb luck will allow them to win. Do not try to teach them how to bet though, this will guarantee a jinx on the beginner's luck.

The Color — Always bet on a gray horse. It is well documented among animal psychologists that gray horses have an inferiority complex due to the perception that "gray" means "over the hill" in the animal kingdom. Turn their excess baggage into cash.

Dancing Machines — Horses that have any form of the word "dance" in their name have always provided this writer with a fair amount of good fortune. Maybe they have a better sense of rhythm. Maybe they know how to move. Either way you will be dancing your way to the betting window.

The Excrement Rules (Not for the weak stomach) — These tips can be applied while watching the ponies during their walk-arounds prior to the race. If a horse takes a "number 2," it is naturally a lighter and a safer bet. However, if the horse only relieves bladder pressure, then all bets are off.

The Urination Rule does have one notable exception. If by some chance the jockey is standing too close to his or her mount during the pre-race "whiz," feel free to place the bet.

Following these tips can make a world of difference if luck happens to be on your side. But win or lose during this spring meet at Keeneland, each of us should remember the most important tip of all.

Always try to bet with someone else's money. Call up your old friends, significant others, parents and any old favors.

From there, turn your pocket change into next year's tuition money.

RACING

Saddle up and make a run for the race track



Pat Day, the winningest jockey of all time, is a sure bet for some quick cash at Keeneland.

By Matt Mulcahey
ASSISTANT SCENE EDITOR

Oh, the joys of gambling. The odds are stacked against us, but does it stop us from laying down our money? Go to the casino hosts and people trip over each other to be the first one to throw their hard-earned cash away. Why? Gambling is fun.

Unfortunately, the closest gambling boats are more than an hour away. So the gambling junkies among us have few options to get the fix: the lottery, Keeneland or starting an illegal underground casino.

The lottery is boring, unless you happen to win the \$10 million jackpot, and let's face it, I'm not that lucky and you're probably not either. This is basically the scratch-off lotto process: Step

Despite hectic schedules and money constraints, college students flock to Keeneland in search of fun

1: scratch, Step 2: say "Damn." Repeat as necessary.

Another option would be opening your own underground casino.

This would be wrong because... well, actually it seems like a pretty good idea. In fact, if you're running an underground casino call me because I want in.

So you're left with only one legal choice: Keeneland, where horsingracing enthusiasts and addicted gamblers converge to enjoy the Bluegrass' most famous past time.

Here are some tips to help you enjoy your day at the races.
Tip #1: Don't take more money than you can afford to lose. Most importantly, do not, take your MAC card with you. Trust me, it's a bad idea.

Tip #2: Don't take a scientific ap-

proach to betting. There are only two acceptable betting theories. The first is to pick a name and go with it.

The second is bet on Pat Day. I don't know if this guy has a pact with the devil or something, but he wins every race.

Tip #3: Don't drink too much. You have five or six beers and suddenly putting your rent check on "Headed for the Glue Factory" seems like a good idea. You have a couple more and decide to hop the fence and pet your horse for good luck.

Tip #4: Don't dress like a complete slob. Look, I don't like getting dressed up any more than most of you do, but wearing a REO Speedwagon T-shirt and torn jeans won't do. Throw on some khakis and a button-up shirt, it won't kill you.

On second thought, to hell with it. Let's all cash our paychecks, get hampered, throw on Quiet Riot T-shirts and go to Keeneland to gamble like there's no tomorrow.



Searching for 'Clues?'

What clue will Blue give next? The Nickelodeon show will perform April 12-16 at the Taft Theatre in Cincinnati. Call (513) 562-4939 for tickets.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of April 13 to April 19

Music

THURSDAY

Traveling Jack. Kitty O' Sheas. 10 p.m. \$20-\$25.

Bruce Hornsby. Kentucky Theatre. 8 p.m. \$20-\$25.

Ekostik Hookah. Lynagh's. 10 p.m. \$7.

Freak on the Mic Poetry Reading. Yat's. 7-10 p.m. \$5 general admission/\$3 college ID.

Ichthus Festival w/ Sixpence None The Richer, The Waiting, Over the Rhine, Waterdeep, and Broomtree. Wilmore, Kentucky. 5-11 p.m. \$50 weekend/\$40 day.

FRIDAY

TBA Kitty O' Sheas. 10 p.m. \$2.

Goose Creek Symphony. Lynagh's. 10

p.m. \$12 in advance/\$14 day of show.

Dionne Warwick. River Park Center, Owensboro, KY. 10 a.m. \$42-45.

Third Day and Jennifer Knapp. Immanuel Baptist Church. 7:30 p.m. \$15.50 in advance/\$18.50 day of show.

Ichthus Festival w/ Jars of Clay, POD, All Star United, Switchfoot, Fling Down Zebebel, Catherine Atkinson, Loco Por Cristo, Bleach, Gospel Gangstas and Deluxtone Rockets. Wilmore, Kentucky. 9:45 a.m.-11 p.m. \$50 weekend/\$40 day.

SATURDAY

Nine Inch Nails w/ A Perfect Circle. Schottstein Center, Columbus, Ohio. 8 p.m. \$25-\$37.50.

Yonder Mountain String Band. Lynagh's. 10 p.m. \$5.

Bruce Springsteen and the E Street

Band. Freedom Hall, Louisville. 7:30 p.m. \$37.50-\$67.50.

Brian Martin. Kitty O' Sheas. 10 p.m. \$1.

Ichthus Festival w/ Audio Adrenaline, Rebecca St. James, Five Iron Frenzy, Bebo Norman, The W's, Raze, and LaRue. Wilmore, Kentucky. 11:45 a.m.-Midnight. \$50 weekend/\$40 day.

TUESDAY

Gran Torino w/ Will Hoge. Lynagh's. 9:15 p.m. \$5.

WEDNESDAY

Ray's Music Exchange. Lynagh's. 10 p.m. \$4.

Kernel's picks

Maya Angelou. Singletary Center for the Arts, Recital Hall. 8 p.m. \$22.50 for the general public/\$18 for UK faculty and staff/\$12 for students with an ID.

Theater

Tartuffe. Briggs Theatre. April 13-22 at 8 p.m. For ticket prices, call 257-4929.

Coming soon

Carrot Top. Hilarious red-haired comedian Carrot Top brings his trunk of tricks to the Taft Theatre in Cincinnati. The show is on Sunday, April 23 at 8

p.m. Tickets are \$20 and \$25. Call (513) 562-4949.

Taj Mahal. Kentucky Theatre. The performance is scheduled for Wednesday, May 3. Tickets will be on sale in the future.

Strangemia featuring Insane Clown Posse. Bogart's, Cincinnati. Friday, May 5 at 8:30 p.m. Tickets are \$15. Call (513) 562-4949 for ticket information.

N SYNC. Bubble gum pop sensation N SYNC brings their dancing shoes to Cinergy Field in Cincinnati. The show is at 7:30 p.m. on Friday, July 14. Tickets are \$39.75 and \$49.75. Call (513) 562-4949.

Tina Turner w/ Lionel Richie. Firststar Center, Cincinnati. Sunday, May 28 at 7:30 p.m. Tickets are \$35.25 and \$55.25. Call (513) 562-4949 for ticket information.

Smashing Pumpkins. Hara Arena, Dayton, Ohio. Friday, April 21 at 8 p.m. Tickets are \$26. Call (937) 228-2323 for ticket information.

Bloodhound Gang. Bogart's, Cincinnati. Saturday, May 6 at 8:30 p.m. Tickets are \$15 in advance/\$17 day of show. Call (513) 562-4949 for ticket information.

Goldfinger. Bogart's Cincinnati. Saturday, May 1 at 8 p.m. Tickets are \$12.50 in advance/\$14 day of show.

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Must Be 21 255-3078

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Lexington Community College is now accepting applications for the summer and fall 2000 sessions.

- Application deadline for 1st summer session is April 21. Classes begin May 9, 2000.
- Application deadline for 2nd summer session is June 2. Classes begin June 22.
- Application deadline for fall 2000 is August 11.

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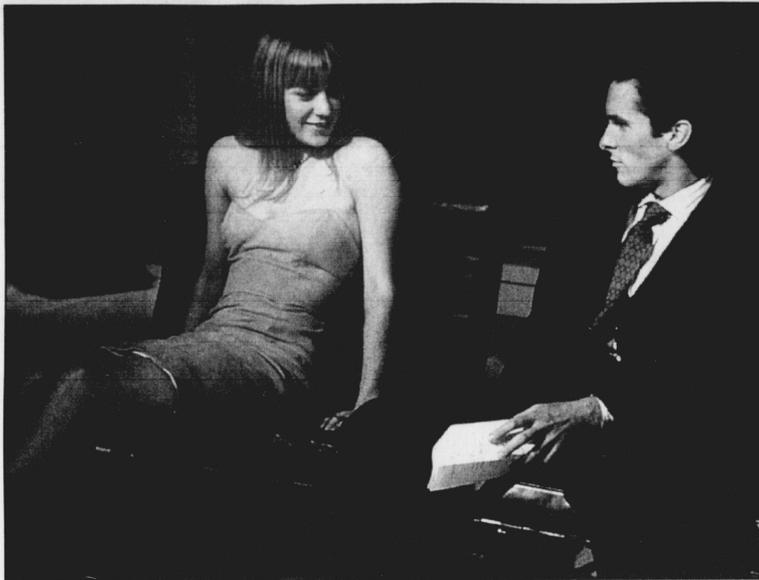
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PHOTOS FURNISHED

Black and White

Patrick Bateman, a young, well-to-do man working on Wall Street at his father's company kills for, get this, no reason at all in the new film *American Psycho*. At South Park and Man o' War.

AT THE PICTURE SHOW

Frame by Frame

Rules of Engagement. Tommy Lee Jones and Samuel L. Jackson star in this film about a decorated war veteran accused of ordering his men to fire on civilians while bombing in a 3rd world country. At Woodhill.

Wonder Boys. A chronic over-achiever (Michael Douglas) finds he cannot live up to himself when middle-age comes calling. At Woodhill.

The Cider House Rules. Straight from the Miramax Oscar factory. It got lots of nominations and Michael Caine won Best Actor award, so we guess you should go see it. At the Regal.

Mission to Mars. Brian De Palma embarks on yet another leg of his cinematic mission: To make a film in every possible genre. This space epic stars Gary Sinise with a completely unnoticeable face-lift. At Woodhill.

American Beauty. Along with eight Oscar nominations, this powerful film about mid-life crisis also boasts some of

the year's finest performances. At Lexington Green.

Erin Brockovich. Julia Roberts tries to act like an intelligent person by working for lawyers and reeling off some witty banter. Nice try, pretty woman. At Lexington Green and Man o' War.

The Road to El Dorado. Dream Works Studios goes to battle

once again with Disney in the animation arena. The story follows two swindlers who happen upon the ancient lost city of gold. At Lexington Green

and Man o' War.

The Skulls. A student at an Ivy-League campus is chosen to pledge a elite secret society known as "The Skulls." But following the mysterious death of his fellow pledge, Luke McNemara (Joshua Jackson) begins to discover his own life is in danger. At Woodhill and South Park.

Romeo Must Die. In another modern re-telling of Romeo and Juliet, Jet Li stars as an ex-cop

associated with the Chinese mafia who falls in love with a woman in a rival gang. At Woodhill.

Return To Me. David Duchovny and Minnie Driver in the same movie? That's fine, but who's going to do the acting? Anyway this movie is about love, or something. No, wait: It's a contemporary romance about two people trying to make sense of love. How utterly original. At Lexington Green and Woodhill.

High Fidelity. John Cusack stars as a Chicago record store who must cope with the prospect of maturity, all while fighting for the rights of vinyl lovers everywhere. At Lexington Green and Woodhill.

28 Days. Sandra Bullock stars in this comedy... good God, if you know that Sandra Bullock is in this movie, skip it and take the \$7 and put it toward a shrink. Anyway, at Lexington Green.

Black and White. A satirical look at white kids living in a hip hop world. At Man o' War and South Park.



Tim Roth takes a seat in the director's chair with new flick *The War Zone*

Yes, that's right. This week's "What I Really Want to Do is Direct" award goes to character actor Tim Roth in his first, and probably last, directorial effort. Goes like this: For 15-year-old Tom, the war zone is at the heart of his seemingly happy middle class family. When his family move from London to Devon, Tom finds his new life lonely and boring. But nothing can prepare him for the terrible secret that binds his father and his 18-year-old sister Jessie. Isolated, confused and consumed by adolescent anger, Tom is determined to reveal the truth. Starring Freddie Cunliffe, Lara Belmont, and Ray Winstone. At The Kentucky Theatre.

- LUKE SALADIN
"FRAME BY FRAME" EDITOR

"It is my 21st birthday. Do you think perhaps just once I might use the bathroom for myself"

- Eddie Murphy, as Prince Akeem in the comedy hit *Coming to America*.

CAMPUS SAB Cinema



Dead Man Walking
Academy Award-winning film about a death row inmate coming to terms with his conscience. Wednesday, April 18, 7:30 p.m. at the Worsham Theater. Free!

Box office Top weekend movies

Weekend of April 7-9, 2000
All dollar figures in millions

Opens to date, weeks in release, number of screens	Weekend gross
1 Rules of Engagement \$15.0, one week, 3,155 screens	\$15.0
2 Erin Brockovich \$9.6, four weeks, 2,004 screens	\$9.8
3 The Road to El Dorado \$8.9, two weeks, 2,223 screens	\$9.1
4 Return to Me \$7.8, one week, 2,007 screens	\$7.8
5 The Skulls \$6.5, two weeks, 2,416 screens	\$6.5
6 Ready to Rumble \$5.3, one week, 2,585 screens	\$5.3
7 Romeo Must Die \$4.8, three weeks, 2,289 screens	\$4.6
8 High Fidelity \$4.2, two weeks, 1,229 screens	\$4.2
9 Final Destination \$3.9, four weeks, 2,014 screens	\$3.8
10 American Beauty \$21.4, 30 weeks, 1,934 screens	\$3.3

Source: Exhibitor Relations Co. AP

CINEMARK THEATERS		
LEXINGTON GREEN	MAN O' WAR	WOODHILL
<p>12 DAYS (PG-13) DTS</p> <p>1:00 4:15 7:30 10:45</p> <p>ROCKY II (PG) (PG-13)</p> <p>12:30 3:00 6:15 7:30 8:45</p> <p>WAGNY (R)</p> <p>1:00 4:15 7:30 10:45</p> <p>RETURN TO ME (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>THE ROAD TO EL DORADO (PG) DTS</p> <p>12:30 3:00 6:15 7:30 8:45</p> <p>HIGH FIDELITY (PG)</p> <p>1:00 4:15 7:30 10:45</p> <p>AMERICAN BEAUTY (R)</p> <p>12:30 3:00 6:15 7:30 8:45</p> <p>FINAL DESTINATION (PG)</p> <p>1:00 4:15 7:30 10:45</p> <p>MY DAD SAID (PG)</p> <p>12:30 3:00 6:15</p>	<p>WHERE THE MONEY IS (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>AMERICAN PIE (PG) (R)</p> <p>12:30 3:00 6:15 7:30 8:45 10:15</p> <p>ON TWO SCREENS</p> <p>1:00 4:15 7:30 10:45</p> <p>THE SKULLS (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>BLACK AND WHITE (PG)</p> <p>1:00 4:15 7:30 10:45</p> <p>THE ROAD TO EL DORADO (PG) DTS</p> <p>12:30 3:00 6:15 7:30 8:45 10:15</p> <p>ON TWO SCREENS</p> <p>1:00 4:15 7:30 10:45</p> <p>28 DAYS (PG)</p> <p>1:00 4:15 7:30 10:45</p> <p>RETURN TO ME (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>THE SKULLS (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>ROCKY II (PG)</p> <p>1:00 4:15 7:30 10:45</p> <p>WAGNY (R)</p> <p>1:00 4:15 7:30 10:45</p> <p>MY DAD SAID (PG)</p> <p>12:30 3:00 6:15</p>	<p>KEEPING THE FAITH (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>ON TWO SCREENS</p> <p>1:00 4:15 7:30 10:45</p> <p>RETURN TO ME (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>THE SKULLS (PG-13)</p> <p>1:00 4:15 7:30 10:45</p> <p>ROCKY II (PG)</p> <p>1:00 4:15 7:30 10:45</p> <p>WAGNY (R)</p> <p>1:00 4:15 7:30 10:45</p> <p>MY DAD SAID (PG)</p> <p>12:30 3:00 6:15</p>

HOLMES Pork Fest

April 15, 2000
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Kid on a mission

Child drives to get his Cheerios

TACOMA, Wash. — Seven-year-old Perley King got into big trouble for driving off in his sister's car in search of his favorite cereal. But he's getting his Cheerios.

Early on April 1, while other family members slept, Perley and his dog, Bear, climbed into the car. Relying on skills learned from a computer game, the boy drove three miles in search of a food store.

In his drive to fame, Perley navigated some of the city's busiest streets by alternately stepping on the gas pedal, then climbing on the seat to steer, chugging along toward the food store.

The spin-landed Perley in hot water, but also earned him television appearances and buckets of newspaper ink. His single-minded devotion to his favorite breakfast cereal will also have material rewards.

Representatives from Minnesota-based General Mills planned to visit Perley, his parents, Dwayne and Jeanne King, and six brothers and sisters at their Tacoma home this week.

It means Perley can look forward to a year's supply of Cheerios and other surprises. He also may receive a new bicycle.

For sale

The "money car" is up for sale

EVANSVILLE, Ind. — A 1976 Cadillac is for sale limousine up for sale comes equipped with a color television, a bar with an ice maker and a lot of money.

The Money Car is covered front to back with thousands of coins glued to the body and interior — an estimated \$40,000 in pocket change.

Harold Woods, the limo's previous owner, designed and modified the automobile in 1976 and 1977. He spent the next several years displaying it around the country.

A certificate from Kruse Professional Appraisal estimated the value of The Money Car at \$200,000 in 1977. The current owner, Clinton Hahn said he hasn't set a new price.

The fenders, doors and hood are covered with 1976 pennies, the roof is blanketed with half-dollars from the bicentennial year and a variety of domestic and foreign coins adorn the trunk.

Woods' flamboyant attire turned nearly as many heads as The Money Car. During appearances with the car, he typically wore a fur coat, a driving cap and a shirt unbuttoned down to the navel. He died in 1989.

"He was a strange guy," Hahn said of Woods. "But he was a terrific promoter."

—Source: Associated Press
Compiled by: Amanda Thompson

DIALOGUE

9 THURSDAY, APRIL 13, 2000 KENTUCKY KERNEL

Editorial Board

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David Lord

GUEST COLUMNIST

Flag deserves respect

"If our democracy is to flourish, it must have criticism. If our government is to function, it must have dissent. Only totalitarian governments insist upon conformity, and they do so at their peril." — Henry Steele Commager, 1947.

Last Wednesday the U.S. Senate rejected, for the third time in five years, a proposed Constitutional amendment to prohibit desecration of the American flag. Senator Bob Kerrey led the opposition, supported with statements from national heroes and fellow veterans, such as Gen. Colin Powell and former Sen. John Glenn.

Of course, the amendment supporters will not go away quietly. The Citizens Flag Alliance and other groups will use these votes to punish those senators who opposed the ban, and veterans groups will probably push for the measure to be introduced again next year.

In doing so, they will elevate a symbol of freedom over the very substance of freedom. Supporters of the ban believe the flag is a sacred symbol of what veterans fought and died for. This is incorrect. Men and women who fought and died in conflicts around the globe didn't do it for a cheap piece of cloth with some silly stripes and stars. They may have done it out of duty, loyalty or fear. Or they may have done it for what that cloth represented to them — freedom.

A constitutional prohibition on flag burning would protect the cloth and destroy what it represents. Burning the flag is such an offensive act to most people that the person doing it has a reason; he or she is usually dissatisfied with government policy in some area, whether it is taxes, foreign intervention or human rights. The very fact that the act is offensive draws attention to the message.

In his famous essay "On Liberty," John Stuart Mill discusses why tolerating unpopular opinions is so important for society.

The first one, of course, is that the rejected opinion may actually be the correct

one. The only way to know is to evaluate it fairly. Even if it is incorrect, it will create a better understanding of why the truth actually is the truth.

As Mill said, "Mankind ought to have a rational assurance that all objections have been satisfactorily answered; and how are they to be answered if that which requires to be answered is not spoken?"

Much like our legal system is based on an adversary process, the only way to find these "suppressed and neglected" truths is to allow them to enter the marketplace of ideas and clash with current conceptions.

In a practical sense, a ban on flag burning is unnecessary. The actual act is rather rare, much more so than all the attention it receives from legislators. It seems grossly unjust to incarcerate someone for it, and the persons who are most likely to burn the flag have probably been arrested in previous protests for loitering, breach of peace or disorderly conduct. An additional charge will be no deterrent.

This is not a question of patriotism. If America has any patriots, they are Sen. Kerrey (who lost a leg in Vietnam) and Gen. Colin Powell, both of whom oppose the ban.

Flag burning, although distasteful, should not be illegal. Justice Brennan, in one of his last great civil rights opinions on the Supreme Court, said it best: "We do not consecrate the flag by punishing its desecration, for in so doing we dilute the freedom that this cherished emblem represents."

Although I'm increasingly aware of all the evils done in its name, the flag to me is still a symbol of freedom. I would never burn it. That is, unless it became illegal to do so. For then I would truly know that all it stood for had become a lie.

Guest Columnist Jeremy Patrick writes for the Daily Nebraskan (U. Nebraska). His views do not represent those of the Kernel.

Erin Daugherty

GUEST COLUMNIST

Students beware the world of alcoholism

Alcohol is the drug of choice for many UK students. Some students say it relieves stress, helps them relax, allows them to escape loneliness and to meet people.

Although many students may think incorporating alcohol into weekend activities brings about good times, University Health Service and Counseling and Testing Center officials suggest that students evaluate their drinking habits.

Many college students don't just consume alcohol, they binge drink. Binge drinking — having five or more drinks in one sitting — can have serious consequences on your physical, social, emotional and academic life.

"Drinking a large quantity of alcohol over a short period of time can damage your body and could even be fatal," said Ruth Staten, Ph.D., substance abuse specialist at University Health Service and associate professor in the College of

Nursing. Because alcohol is a central nervous system depressant, consuming too much can cause you to stop breathing or choke to death on your own vomit.

Bodily harm is not the only possible consequence of heavy drinking. Social behavior is often altered when you binge drink, and social inhibitions frequently are disregarded.

There can be many additional negative consequences of drinking to the point of impairment — hangovers, poor school performance, running into trouble with the police or authorities, traffic accidents and fighting or arguments.

"Students are drinking to get drunk all nights of the week now, rather than just for something to do on the weekends."

Common indicators of a drinking problem are blackouts, feeling the need to cut back on consumption, choosing or dropping friends based on their

drinking habits, waking up craving a drink and feeling guilty about how much you have consumed.

"Basically, if you suspect you have a drinking problem or someone tells you they are concerned about your drinking, you probably have a problem."

Although some students may feel cutting out alcohol is out of the question, University Health Service and Counseling and Testing Center officials urge students to reconsider their drinking habits and the harm drinking can do to their bodies and minds.

"The most important thing to do is make good judgments about your health, physically, emotionally and academically," Staten said.

Guest Columnist Erin Daugherty works for the University of Kentucky Chandler Medical Center Public Relations. Her views do not necessarily represent those of the Kernel.

READERS' FORUM

Expressions

Tour guide finds trouble with protests

To the Editor:

I am not easily angered, but your uncaring and callous actions toward the very students you are supposedly speaking for have brought me to the boiling point.

Monday afternoon I am leading a campus tour of 35 gifted high school juniors from Ohio. As I return them to the Student Center, they are suddenly accosted by a man carrying a sign and a petition. "Future students of UK," he screams. "Sign this petition to stop UK's support of sweatshop labor!" The students all look to me as several other protestors flock to them. I try in vain to lead them back into the Student Center, but several of them sign the petition. Once back inside, one of the students who signed said, "What was that all about?" When I explained to him briefly what was happening, he said, "they should have told me that beforehand."

Indeed, they should have. But this is just another example of USAS preying on the uninformed. If the protestors were encouraging the students on this campus to learn the facts, they would stop their senseless protests and start educating. Instead, they feel it better serves their position to keep students in the dark and blindly gather support for a cause that has been pushed aside for allegations of student abuse and police brutality.

I implore the administration of this university to keep in mind as they wade through the sea of signs and screams that the majority of students on this campus support them, their actions, and their membership with the FLA.

HOLLI RICKMAN
ACCOUNTING AND FINANCE JUNIOR

Other methods better for protesting

To the Editor:

I sympathize with the need to abolish sweatshops. However, I do not believe that putting a bike chain around your neck and attaching yourself to the administration building is an effective way to end UK's involvement in the FLA. Breaking and entering, and then being loaded into the paddy wagon is not going to make administrators want to listen to what you have to say. In the "real-world" if your boss does something you don't like, will you break into the office at 5 a.m. and then chain yourself to his furniture? If you do, not only will you go to jail (again), you will also be unemployed. I doubt the fact that you were protesting something you felt strongly about will justify your actions on your resume for the next job you will have to find. I agree with the principle you are fighting. However, stop embarrassing UK, and approach this as an adult.

Hold a forum, not one with screaming and yelling, but an informational session for students and administrators. Although you think administrators care less about students, had you dealt with them before on a professional level, you would know your accusations are incorrect. When handled maturely and without the threat to "act or else" maybe more will be accomplished. I am tired of the derogatory comments being said about UK students as a result of your actions. There is an appropriate way to accomplish everything, so, maybe next time, you should make an effort.

NICOLE BLANDFORD
FINANCE SENIOR

Shenanigans not necessary at UK

To the Editor:

As a student at the University of Kentucky I cannot believe all the shenanigans concerning the joining of the WRC. Shenanigans is the best word I can see to describe this whole endeavor of students protesting about how bad companies like Nike are and that Nike is a sweatshop. First of all, sweatshop is an American word. If you were to ask one of the workers at Nike in these "sweatshop" conditions, you would see that they're on the high end of the wealth spectrum in their respective countries.

Secondly, you cannot compare the wages in a third world country to those in America. The entire price of living is completely lower in these countries where these "sweatshops" exist. No one in these countries make the kind of money Americans do.

As for the protestors, I think they should find a worthy cause for all these shenanigans. I am not knocking sit-ins at all, but it was too extreme for the cause at hand. The fact is that we already belong to a group that is against sweatshop-type activities, known as the FLA. How can you say the WRC is going to be so much better when it is having its founding meeting this week in New York? Dr. Wethington said he would put you on the agenda for the trustees' meeting on May 2. Then you can stop all these shenanigans and meet with the trustees and speak your mind. Until then, why not protest something worthwhile, like for that little Cuban boy and his family, not for something that we are already stated against through our membership in the FLA.

DOUGLAS SMITH
ECONOMICS SOPHOMORE

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Send your letters via the postal service for only \$3.33 — it's that cheap. Send your thoughts to 035 Grehan Building Lexington, KY 40506-0042

All printed material should be type-written and double-spaced.

Length & style

Letters to the editor are to address previously printed editorials or columns. They should be approximately 250 words long.

Guest opinions should start new dialogue and not address other editorials or columns. Guest opinions should be no longer than 600 words.

Do be a love and spell check your work!

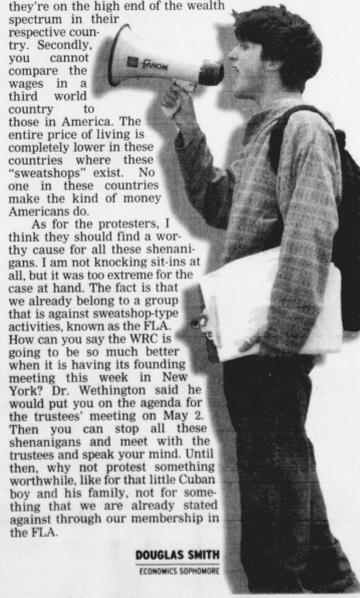
It never hurts to have some of your friends — especially the friends who can write well — to read over your letter to the editor or quest opinion. Ask them if you clearly state exactly what you're trying to say.

Include this info

Include your name and major classification (for publication).

For verification include your address and telephone number, which will be kept confidential. We cannot print any material without verbal confirmation of the material.

The Kernel reserves the right to edit all material received.



CLASSIFIEDS

Continued from page 10

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KITTY O'SHEAS NEEDS BARTENDERS especially for summer. Apply in person 381 S. Limestone.

LEATHER INC. Lexington's largest luggage store is now hiring. FT/PT, day/night, energetic sales help. Apply in person at Lexington Green.

LIFE ADVENTURE CAMP, a wilderness program for at-risk youth based in Lexington, needs caring camp counselors from May 28-August 1. Counselors work in small groups with 8 children teaching camping skills and leading adventure-based activities. Call 252-4733 for application and information.

LIFEGUARDS FOR SUMMER must be able to work flexible hours. Private club setting. Apply in person. Lexington Tennis Club, 410 Wooding Rd.

LISTEN UP CLASS OF 2000! Get a real world guide, information on classes and more at www.kykernel.com. Click on the "graduating seniors" button and see what's in store!

LOMSTAR STEAKHOUSE and Saloon now hiring servers, hosts and experienced cooks. Apply in person, 2555 Nicholasville Rd.

LOOK GREAT FOR SUMMER! Lose pounds! 100% safe, natural, and guaranteed! 1-888-396-2218. www.evalliance.com

LYNAGH'S HIRING Part-time day kitchen help. Apply after 1 p.m. at 284 Woodland.

MANAGER National Art Print & Poster Company seeks full-time Manager Person **BEYOND THE WALL STORE** in Lexington Area. Responsible, dependable, ambitious individuals, previous retail experience, strong interpersonal & customer service skills are essential for in-store merchandising, inventory control & ordering. **SALARY+BONUS!** For additional information call: 1-800-576-1007.

MARKETING AND PR INTERNS and Assistants needed to work for a business in Lexington. Students welcome. Temp position with permanent potential. Fantastic Internet experience. Begin immediately. 606-252-4777.

MARKETING ASSISTANT \$10 per hour. 8 hours per week. Professional appearance required. 294-2500.

MENTAL HEALTH WORKERS NEEDED PT and FT to work with emotionally and behaviorally disturbed children and adolescents. Bachelor's and Master's degrees preferred; 6 months experience with children required. Please send letter of interest and resume to Roxanne C. Brimley, Ph.D. 620 Euclid Ave, Suite 208, Lexington, KY 40502.

NANNY FOR 2 CHILDREN (8 and 10yrs) for first 6 weeks of summer. Need someone who can golf, swim, and play tennis. Needs own transportation and available to travel. Call Gwen at 269-8992.

NANNY FT NONSMOKER own transportation, mba. Call 223-3766 or 269-5669 ext 123.

NBA STUDENT wanted for business manager, multi health care facilities, great PT and summer job. call 606-252-3777.

NEED RESPONSIBLE CARING PERSON for PT care for 1 1/2 year-old. References required, would exchange for childcare. Call 223-1221.

NEED RESPONSIBLE INDIVIDUAL to care for 7-year-old boy on weekdays during the summer. From 7:30am-3pm. Experience and reliable transportation required. Must be non-smoker. Call 244-2425, 9am-5:30pm weekdays and 269-1747 after 6pm and weekends.

NEW HIRING SERVERS AND POOL PERSON for 3 nights/week. Yesterday's. 231-8885. Apply in person.

OCCASIONAL BABY-SITTING JOB needed for 3-1 year-old. Experience and references needed. 271-5185.

PART-TIME BABYSITTER needed for 2 and 5-year-olds. Hours very flexible. Call 266-6326.

PART-TIME FREEDOM - You determine your own hours, your own pace, and your own compensation. Great way to work around your current schedule, earn extra money, and try new financial services career. For more information call Tony at 226-6223.

PART-TIME HELP NEEDED at Green Gates Farm working with horses and/or landscaping. Call 299-5143.

PART-TIME INTERIOR DECORATORS ASSISTANT and sales. Apply in person 296 Southland Drive, "Fabric Fair".

PART-TIME RECEPTIONIST needed evenings. Fax resume to 606-278-2805 or call 278-2655.

POST-DOCTORAL POSITION to research the preformation and formulation of anti-cancer and anti-AIDS drug candidates under a contract with the National Cancer Institute. Qualified applicants will have a Ph.D degree in pharmacology, chemistry or related science, ability to independently research and conduct experiments for the preformation and formulation of drug candidates. Basic computer skills are required and excellent writing and communication skills are essential. Please send a CV to Pharmaceutical Sciences, College of Pharmacy, University of Kentucky, 907 Rose Street, Room 3276, Lexington, KY 40530-0082.

PONTIAC AND WILDLIFE JOBS. \$18.35 to \$21.60/hr. Inc. Benefits, spec. positions req. NO EXPERIENCE. Game warden, security, maintenance. For application and exam info call 1-800-813-5885, ext. 9886. 8 a.m. - 5 p.m. - 7 days a week.

PROFESSIONAL OFFICE POSITION for qualified individuals. Build a career, gain experience.

Call OFFICE TEAM 257-4436.

PT HELP NEEDED. Custom picture frames shop. 15-20 hrs/wk. Possible FT in summer. The Gallery, 253-3885.

PT HELP University function, May 5-8, hours flexible, call 257-6523 days, 272-4268 evenings.

PT MAINTENANCE MAN NEEDED. Yard work, furnace filter changing, light painting, etc. Please call 361-7475.

RECENT GRADS: We are hiring mortgage loan counselors. Leads, salary and training for highly motivated sales personalities. Fax resume to 180 859-278-0932 or e-mail cmi@qx.net.

RELIABLE AFTER SCHOOL 3:30-6:30 CARE of CNLD age 12 needed. Begin in August. Also, possible summer help needed. 232-7665.

RUNNER NEEDED ASAP for downtown law firm. PT 2-5:30 M-F \$6/hr 253-3141.

SALES LEASING CONSULTANT: The possibilities are endless at English Manor! With competitive wage and incredible commission structure, you'll love a career with Infinity Management! FT and PT opening available. Must be outgoing, organized and able to work some weekends. Sales or leasing experience preferred. Please apply in person at English Manor Apartment Homes 215 Codeli Drive Lexington 40509 or fax resume to 266-3169. EOE.

SHEABEL KENNEL is currently seeking two responsible individuals to fill 2 full-time positions. Experience preferred, but not required. Must be flexible and dependable. Contact Terry Weaver (Kenel Mgr) at 268-4444.

SITTERS NEEDED FOR TWO BOYS AGES 11/11 Wednesday and Thursday from May 10-14. Work 2-6 p.m. After May 24. Work 8:30 a.m.-6 p.m. until June 1st. Car needed. Non-smoker only. 252-4193.

STUDY WHILE YOU WORK Immediate openings in Lexington. Federal contract, full part-time. Flexible schedules. Call 225-2522.

SUMMER BABYSITTER NEEDED for full or part-time options. Monday-Friday, 2 children, 3 and 10 years old. Neat area with pool and large yard. Great pay, will require references and minimum GPA of 3.25. 223-5912.

SUMMER CHILDCARE NEEDED for 3 children ages 5, 7, 11, 3 days/week please call 228-2224.

SUMMER TELEMARKEETING JOBS AVAILABLE. \$10.00/hr. Full-time income, part-time hours!! Rapidly expanding national company needs your help. Call today and ask for James 252-3005 or 877-665-2281.

THE KENTUCKY HORSE PARK is accepting applications for full or part-time interim (seasonal) positions for park workers and park laborers. Please apply 4059 Iron Works Parkway, Lexington, KY 40511 or contact the personnel dept. at 259-4235. Equal Opportunity Employer M/F/D.

UK PROFESSOR needs live-in babysitter to care for 2-year-old. M-F, 7am-10pm. Beginning mid-August 2000 until June 2001. Apartment provided, plus some pay. Downtown area. References required. Apartment available beginning mid-June. 252-9590.

UPS \$8.50 per hour, 20-25 hr/wk. Paid vacations, holidays plus medical benefits. Full-time positions. Excellent opportunities call 1-888-WORK-UPS 4 am-9am, 10pm-4am. EOE.

VALET NEEDED Mon-Fri, 8-4 p.m. \$7/hr plus tips call 259-7567.

WANTED mature, experienced childcare for 10 yr old. Some afternoons and evenings. Must have transportation and references. Call Sally at 422-1076, days or 269-5693 evenings. 606-252-4777.

WAREHOUSE - Part-time person needed for small warehouse unpacking merchandise for retail store. Must be 18 years-old, be able to lift moderate loads, be able to work 5pm-3pm on Tuesday and Thursday and Sunday afternoons. Possible extra summer work. Pieratt's Inc. 110 South Mount Laurel Road.

WORK FROM HOME up to \$25/hr PT, \$75/hr FT. Mail-order/Internet. 1-888-751-1189.

PERSONALS

HEILICUD SQUARE EXPLOSION! HAIR ON LINE staff has moved to 505 Euclid between Super America and Everybody's. Look for the palm trees and save! (Waxes, \$8, highlight with haircut, \$50). We sell phone cards 671 minutes for only \$20. Call or walk in today. 252-7647. TANNING NOW AVAILABLE!

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TAN-S VISITS SIS WITH US. Expires 4/30/00. Sunsessions. 223-8888, Clays Mill Rd. Mopg 20 Minute beds and 30 Minute beds. Walk-in.

WE'RE LOOKING FOR A FEW GOOD SPERM! Sperm donors needed. Ages 20-28 all races. \$50 per acceptable donation and \$300 per cycle. Call OPTIONS National Fertility Registry (800) 886-9373.

ROOMMATE WANTED

****ROOMMATES NEEDED - CAMPUS DOWNS** to share 3BR, 2BA condo. Starting now through July 31. \$225/mo. W/D, summer sublease. 527/person plus utilities. 245-8391.

SUBLEASE FOR TWO BOYS AGES 18/18 Wednesday and Thursday from May 10-14. Work 2-6 p.m. After May 24. Work 8:30 a.m.-6 p.m. until June 1st. Car needed. Non-smoker only. 252-4193.

2 SENIOR OR GRADUATE FEMALE ROOMMATES to SHARE HOUSE. Close to UK. Non-smoker. lease. \$350/mo. Split bills, w/d. 276-2732 leave message.

FEMALE ROOMMATE NEEDED summer sublease 1BR in 4BR 2BA apartment; W/D, a/c, dishwasher. Rent \$250+ Available May through August. Call Amy at 258-2527.

FEMALE TO SHARE 2BR, 2BA APARTMENT for next school year. Nice, neat, non-smoker. 268-1399. apchill@pop.uky.edu

LIVE IN THE FLOWER HOUSE! All women, international and American graduate students. 5 minutes from UK Med Center. \$225/mo. 278-2927.

ROOMIE NEEDED IMMEDIATELY to share fully furnished 2 BR 2 BA apartment. Call Allison. 272-9266.

ROOMMATE NEEDED to share 2BR, 2BA, W/D, \$313 plus electric. Starting now through July 31. I'm fun and responsible! Call Andrea 271-8269.

1BR SUMMER SUBLEASE University Commons. 2BR furnished condo, W/D, ready to move. Close to UK. \$390/mo. One year lease. Call 1-800-859-7005.

ROOMMATE NEEDED SUMMER SUBLEASE or full year. 3BR \$220/mo. Five minutes from campus. Call Jim 335-8721.

ROOMMATE WANTED to share half of rent and bills. 228-6345.

ROOMMATE WANTED 5BR. Big yard. Pool table, hot tub. 10 minutes from campus. Very nice! \$350 plus. 396-6636.

ROOMMATES FOR SUMMER 2 BR's available in 4 BR apartment for summer. 1 BR available in 4 BR apartment for summer as early as April. Royal Lexington. 253-2244.

SUBLEASE MAY TO AUGUST. University Commons. Two girls for 1/2 of 4BR apartment. Furnished individual rooms and pool. Rent negotiable. Call 323-4063. Jenny or Lisa.

WANTED: SOMEONE TO SUBLEASE one bedroom in a 4-bed apt; May-Aug. 1/2 May and Aug. rent paid. 18+ years-old, be able to lift moderate loads, be able to work 5pm-3pm on Tuesday and Thursday and Sunday afternoons. Possible extra summer work. Pieratt's Inc. 110 South Mount Laurel Road.

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AUTO INSURANCE - Monthly pay, all drivers, all cars. Shop 12 companies with one phone call. Sullivan 233-1637. www.sullivanins.com

ONLY HONDA REPAIR and service since 1980. Alpine Imports 269-4411, next to Movie 10.

LOST & FOUND

FOUND: Math book in CB 345. Call 323-9072 with description.

FOUND: Wallet with ID and keys for Melinda Buerni. Call 748-5692.

LOST: Zippo lighter, brass with silver coyote. \$100. Offered. \$75. No questions asked. 260-1846.

MEETINGS

ATTENTION PRE-VET CLUB! Your last meeting is this Thursday, April 6 at 7:30. W/2 AgNorth. Come share pizza and ideas for next year. DON'T MISS IT!

JEWISH STUDENT ORGANIZATION/HILLEL PASSOVER SEDEX. Wednesday, April 19. Reservations needed by Friday, April 14. Call 278-2530 or 257-7531.

PASSOVER SEDEX JEWISH STUDENT ORGANIZATION/HILLEL. Wednesday, April 19. Reservations needed by Friday, April 14. Call 278-2530 or 257-7531.

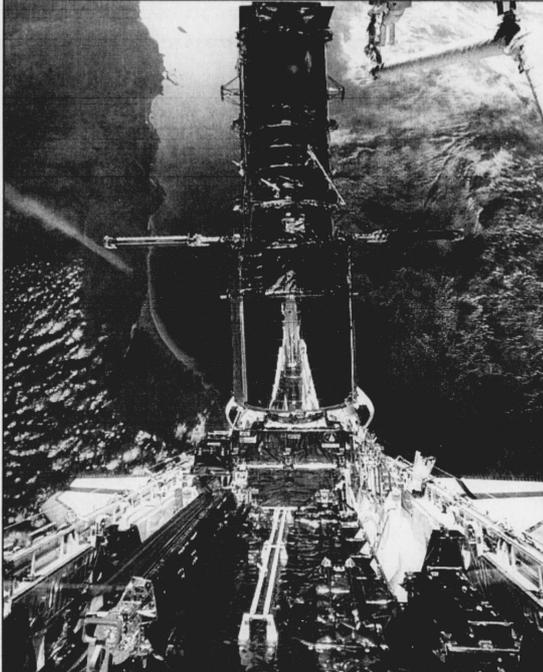
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THE FINAL FRONTIER

Hubbe telescope has tenth 'birthday'



Eye in the sky
After a rough start the Hubble Space Telescope (above) has allowed scientists to peer into the deepest recesses of the universe photographing stellar objects, such as the Lagoon Nebulae (left).
PHOTOS FURNISHED

Cool photos: The Hubble telescope has allowed scientists to see what no human has

enviorns of supermassive galactic black holes; the majestic birth of stars in monstrous stellar clouds; planetary systems forming around other stars; extraordinary arcs, shells, and ribbons of glowing gas sculpted by the deaths of ordinary stars; mega-megaton blasts produced by the impact of a comet into the cloud tops of Jupiter; the surface of mysterious Pluto; and galaxies at the edge of space and time.

Hubble was conceived to tackle scientific goals that could be accomplished only by an observatory in space. Its mission is to spend 20 years of the visible horizon of the universe, and have accurately pinned down the size, expansion rate and age of the Universe.

Hubble will be decommissioned in 2010, and replaced by the Next Generation Space Telescope. Having a much larger mirror, the NGST will pick up where Hubble left off by searching for the faint glimmers of light from the first stars ever born in the universe. Beyond NGST, ever larger and more advanced telescopes will search for Earth-like extrasolar planets and evidence for life beyond our solar system.

Hubbe's rate of discovery is simply unprecedented for any single observatory," said Dr. Ed Weiler, Associate Administrator for Space Science, NASA Headquarters, Washington, DC, who has been associated with the Hubble program since 1978. "But what may be even more important in the long term is what Hubble has given to just about everyone on Earth.

Hubble's spectacular images and discoveries of black holes, colliding galaxies and bizarre objects at the edge of the Universe have been brought into millions of homes by newspapers, television and the Internet. We have watched in awe as the Hubble Space Telescope has produced some of the most amazing images about the Universe that we humans have ever seen. We are proud of the NASA team that has worked to get it running and I'm pleased my support has kept your efforts funded and in business."

Even though initially impaired by a flaw in its main mirror (it was expertly made but the wrong "prescription," causing its images to be blurred), Hubble's position above the distortion of Earth's atmosphere enabled it to begin making major discoveries even before astronauts repaired it in 1993. When corrective optics were installed during that dramatic first servicing mission, the Universe suddenly snapped into sharp focus, and there followed a flood of spectacular images and discoveries which have forever changed how we view

the cosmos.

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MORE NEWS ABOUT ...

Government: give up Elian

Immigration confusion: One of the most complicated cases involving a refugee may be drawing to a close

ASSOCIATED PRESS

WASHINGTON — The government prepared yesterday to order Elian Gonzalez's Miami relatives to give him up Thursday, while still urging them to reach a last-minute separate peace with the 6-year-old's Cuban father for a prompt and peaceful transfer.

Elian's father, Juan Miguel Gonzalez, indicated in a meeting with the Rev. Joan Brown Campbell that he was through with negotiating. "He is going to simply ask now that the attorney general issue a court order and that the boy be returned immediately to him," she said.

She said he is "frustrated because the negotiations broke down and he doesn't have his son."

The Cuban American National Foundation, a Cuban exile group, said it still hoped to set up a meeting.

"We are continuing to encourage that the adults meet at the same time we are moving forward with finalizing the

letter, which we expect to send by early afternoon unless other events make it unnecessary," Justice spokeswoman Carole Florman said yesterday.

Shortly before midnight Tuesday, Lazaro Gonzalez, Elian's great-uncle, called off a meeting that had been scheduled for yesterday, saying the 6-year-old Cuban shipwreck survivor did not want to go. Elian was "extremely afraid" about the proposed meeting in Washington, family lawyer Roger Bernstein said.

Campbell, former general secretary of the National Council of Churches, met for the second consecutive day with Juan Miguel Gonzalez at the Bethesda, Md., home where he is staying. She had said Tuesday after meeting with Gonzalez that he did not want to see his Miami relatives until custody of Elian was transferred back to him.

She said they were looking at the Vatican Embassy in Washington as the prime site for a meeting. "All parties are comfortable under the auspices of the Catholic Church," she said.



ASSOCIATED PRESS

Extended family

Cuban-Americans rally in support of keeping Elian Gonzalez in the United States.

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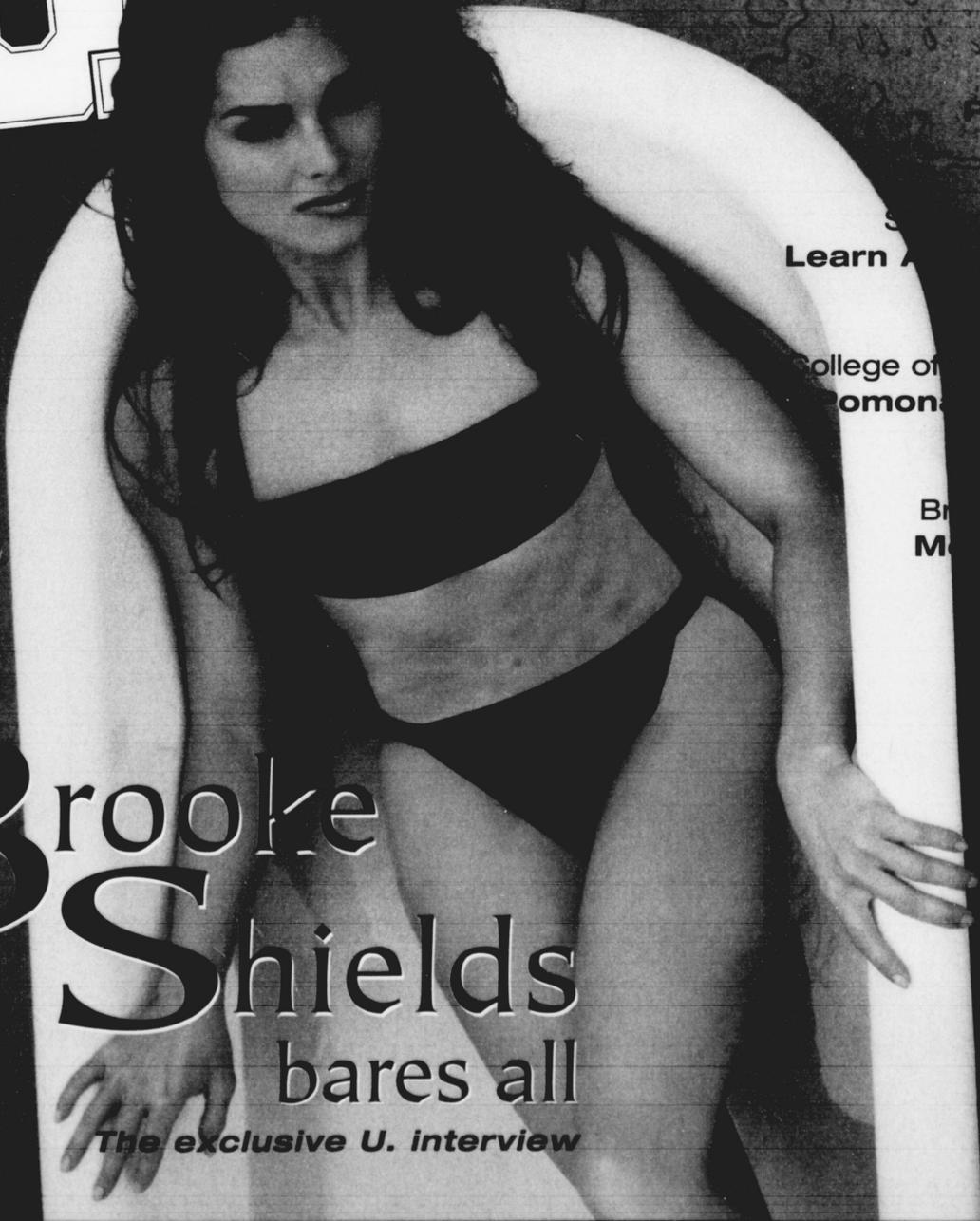
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THE NATIONAL COLLEGE

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April 2000

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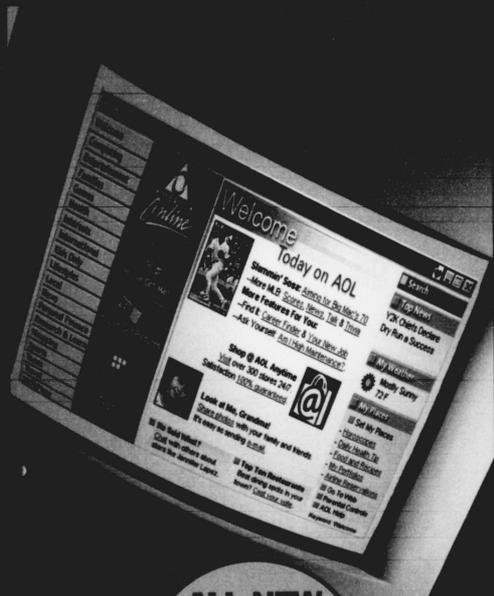
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Welcome to Colleges.com's second edition of U. Magazine. In this month's exclusive interview, Brooke Shields shares memories from her college years at Princeton and talks about her life after graduation.

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Kate Moulène
EDITOR

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CHART SMART

WHEELS & HEELS

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CAR



Rolls Royce

Ford Deuce Coupe

Cadillac

'57 Chevy



VW Beetle

Corvette

BMW

SUV

CAR ACCESSORY

Hood Ornament



Side Compartment for Golf Clubs

Radio



Fuzzy Dice

8-Track Player



Garage Door Opener



CD Player

Cellular Phone

ROAD FLICKS

The Roaring Road



The Drifter

Sentimental Journey

Thunder Road

Easy Rider

Grease

Christine

Roadracers

SHOE

Mary Janes



Wingtips

Slingbacks



High heels

Go-Go Boots



Platforms

Sneakers

Sandals

HEEL

Fatty Arbuckle



Huey Long



W.C. Fields

Julius Rosenberg



Ike Turner

Richard Nixon

Gary Hart



Woody Allen

HEELETTE

Mae West

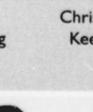


Tokyo Rose



Joan Crawford

Ethel Rosenberg



Christine Keeler

Imelda Marcos



Leona Helmsley

Linda Tripp

ROAD BOOK

The Woman Who Rode Away

Pilgrimage



You Can't Go Home

On The Road

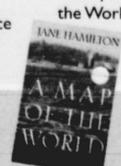


A Moveable Feast

The Drifters

A Year in Provence

A Map of the World



ROAD SONG

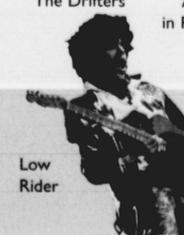
California, Here I Come

Truckin'

The Last Mile Home

Ballad of Thunder Road

King of the Road



Low Rider

Little Red Corvette

Drive

YOU Talk!

Do you have a story about your first car or a pair of shoes you refuse to throw away? We want to hear it. E-mail us at youtalk@colleges.com. Include your name, address, and phone number.

PHOTOS: ROLLS ROYCE; FORD DEUCE COUPE; CADILLAC; '57 CHEVY; VW BEETLE; CORVETTE; BMW; SUV; HOOD ORNAMENT; RADIO; FUZZY DICE; 8-TRACK PLAYER; GARAGE DOOR OPENER; CD PLAYER; CELLULAR PHONE; THE ROARING ROAD; THE DRIFTER; SENTIMENTAL JOURNEY; THUNDER ROAD; EASY RIDER; GREASE; CHRISTINE; ROADRACERS; MARY JANES; WINGTIPS; SLINGBACKS; HIGH HEELS; GO-GO BOOTS; PLATFORMS; SNEAKERS; SANDALS; FATTY ARBUCKLE; HUEY LONG; W.C. FIELDS; JULIUS ROSENBERG; IKE TURNER; RICHARD NIXON; GARY HART; WOODY ALLEN; MAE WEST; TOKYO ROSE; JOAN CRAWFORD; ETHEL ROSENBERG; CHRISTINE KEELER; IMELDA MARCOS; LEONA HELMSLEY; LINDA TRIPP; THE WOMAN WHO RODE AWAY; PILGRIMAGE; YOU CAN'T GO HOME; ON THE ROAD; A MOVEABLE FEAST; THE DRIFTERS; A YEAR IN PROVENCE; A MAP OF THE WORLD; CALIFORNIA, HERE I COME; TRUCKIN'; THE LAST MILE HOME; BALLAD OF THUNDER ROAD; KING OF THE ROAD; LOW RIDER; LITTLE RED CORVETTE; DRIVE.

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The world of technology is moving so quickly that no matter how updated you keep your computer system, there will always be new products and options that you do not have. Rather than swap computers on a weekly basis, the tech mavens have created plug-ins and add-ons. A few of the features that plug-ins and add-ons entitle you to are 3-D worlds on the web, digital voice capacity, advanced information searches, and free web telephone systems.

The options are limitless, but for the sake of this article we are going to focus on some of the programs that enhance your Internet experience. However, remember that the fun doesn't stop there — with a little web surfing you can also find lots of fun plug-ins for standard software programs like Adobe Photoshop or Microsoft Word.

Simply, plug-ins and add-ons are helper software programs that extend the capabilities of your existing computer and browser. Each time a new file format is developed, a plug-in has the capacity to allow your browser to view those files without updating the entire system. When a browser sends a file request to an Internet server, the file that comes back can be written in any number of formats (jpeg, Quicktime, pdf, etc.). If your browser doesn't have these capabilities, or plug-ins, your computer can't read the file.

For example, on www.colleges.com if the Macromedia Shockwave/Flash plug-in isn't installed on your system, you'll see a plain graphic image when you view the virtual campus. However, **download** Flash and you'll get the full graphic benefits of the program — floating clouds, pop-up menus identifying buildings as your mouse passes over them, etc. Because Macromedia Shockwave/Flash is utilized on Colleges.com, we've linked the download for this plug-in right on our home page .

Just to get the technical definitions clear, "add-ons" are actually programs that, unlike "plug-ins," tend to work outside the browser environment. The browser calls on and opens a separate program to do certain jobs (such as streaming media, or reading a document that has been formatted in some

language other than HTML). For example, the RealPlayer add-on allows you to see streaming video in a separate application from your browser. Add-ons allow you to use and benefit from these technologies and access a greater variety of files.

TERMS DEFINITIONS:

Bandwidth — Describes the information-carrying capability of your connection. High bandwidth means faster downloading times.

Browser — A program that allows you to see information on the World Wide Web.

Download — When you retrieve a file from an Internet server, you have "downloaded" that file.

Stuffed — A compression format typically used by Macintosh that allows files to be easily transmitted over the Internet. (Suffix: .sit)

Utility — A type of program that performs a basic operation such as FTP (file transfer protocol), compression or decompression, etc.

Zipped — A compression format typically used by PCs that allows files to be easily transmitted over the Internet. (Suffix: .zip)

As a true web-head, you'll want to understand all the extended capabilities that plug-ins and add-ons offer. As **bandwidth** increases, and Internet activity becomes quicker, you will be seeing more and more options for faster interactivity on the web. You'll need to install the appropriate plug-ins and add-ons to take advantage of what developers have to offer.

For the novice computer user, remember that downloading plug-in and add-on programs from the web to your computer does not automatically give you the program functionality. You have to install the software just like you would install any other application onto your computer. One other thing to keep in mind is that many downloaded installers need to be "unstuffed" or "unzipped" before you can use them. The files are "stuffed," or compacted to save you time during their download. If your computer

does not have a program with "unstuffing" capabilities, you can download **utilities** to handle this. There are free, downloadable versions of WinZip for PCs, at www.winzip.com; and Stuff-It Expander and Drop Stuff for Macs, at www.aladdinsys.com.

The following is a quick reference for some of today's most popular plug-ins. To find more, go to any search engine and type in "plug-ins."

Adobe Acrobat Reader allows you to open, read, and print PDF (portable document format) files in your browser. (www.adobe.com/products/acrobat/readermain.html)

Macromedia Shockwave/Flash offers added quality to interactive multimedia, graphics, and streaming audio. Considered the web standard for vector graphics and animation, it allows you to experience animation and entertainment on the web in a whole new way. Companies like CNN and Warner Brothers Records use Shockwave as an integral part of their sites. (www.macromedia.com/shockwave/download)

Net2Phone Turn your PC into a phone. Using Net2Phone you can call home directly from the computer any time you need a break. Calls within the U.S. are only 1 cent a minute — that sure beats AT&T's prices! (www.net2phone.com)

Plugins.com This site is worth a visit for some general plug-in resources. (www.plugins.com)

Powermarks A nifty plug-in for getting organized and bookmarking your favorite spots. (www.kaylon.com/power.html)

Quicktime A common format for audio and video downloads so you can watch movies or listen to music over the web. (www.apple.com/quicktime)

RealPlayer This add-on program allows you to stream very large audio and video files over the web. You can be working on a term paper and have local, national, or international music, news, or sports playing in the background. You program the channels of your choice. (www.real.com)

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What were the **4** Freedoms expressed by Franklin Delano Roosevelt?

What are the **4** elements?

In Jonathan Swift's classic adventure, what were the **4** voyages of Gulliver?

What are the **4** sections of a symphony orchestra?

What are the **4** main winds of ancient Greece?

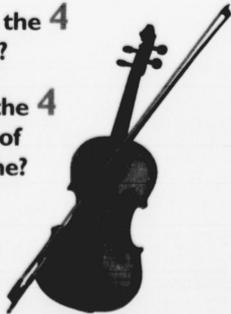
Which **4** U.S. presidents were assassinated, and who were their assassins?

Who were the **4** Brontë sisters?

Who were the **4** Evangelists?

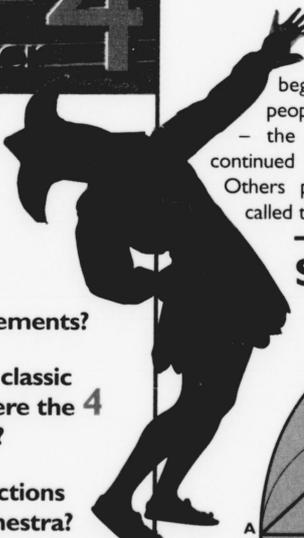
What are the **4** properties of musical tone?

Answers:

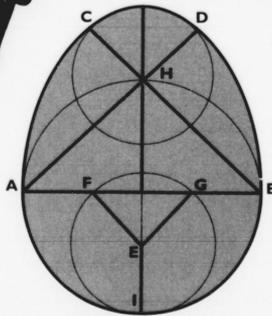


APRIL FOOL'S DAY (April 1)

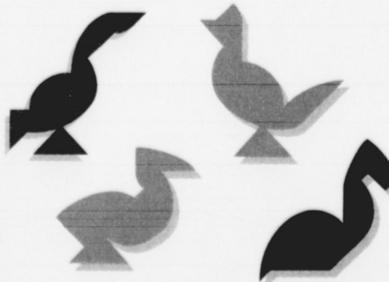
In sixteenth-century France, the start of the new year was observed on April 1st. It was celebrated with parties and dancing, much like our contemporary festivities. In 1562, a new calendar was developed for the "Christian world" by the Pope, and the new year was changed to begin on January 1st. Many people didn't hear about – or like – the change of date, so they continued to celebrate on April 1st. Others played tricks on them and called them "April's Fool."



SOMETHING EGG-STRANGE



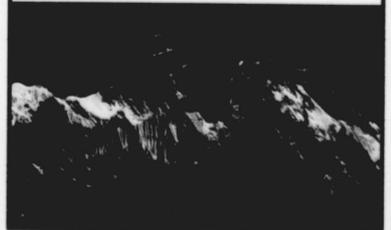
Hidden inside the egg template are dozens of birds just waiting to be hatched. We've picked four (shown below). Can you reproduce them using parts of the puzzle? See how many you can re-create. For the answers, follow the spider... Have fun, and good luck.



137 workers die from job-related diseases every day. This is over eight times the number of those who die from job-related accidents. Chemicals and other agents present in the workplace cause many of these illnesses.

WORLD

- Largest island in the world: Greenland: 840,000 miles.
- Largest active volcano in the world: Lascar, Chile: 19,652 feet.
- Highest waterfall in the world: Angel, Venezuela: 3,212 feet.
- Largest lake in the world: Caspian Sea (salt): 143,244 sq. feet.
- Highest mountain: Mount Everest, Nepal-Tibet: 29,028 feet.



FOUR FREEDOMS MONUMENT © LAYNE KENNEDY/CORBIS; MOUNT EVEREST © GREGG LOVELL/CORBIS; VIOLIN, BOW, & TOISE COMPUTER PHOTOGRAPHY

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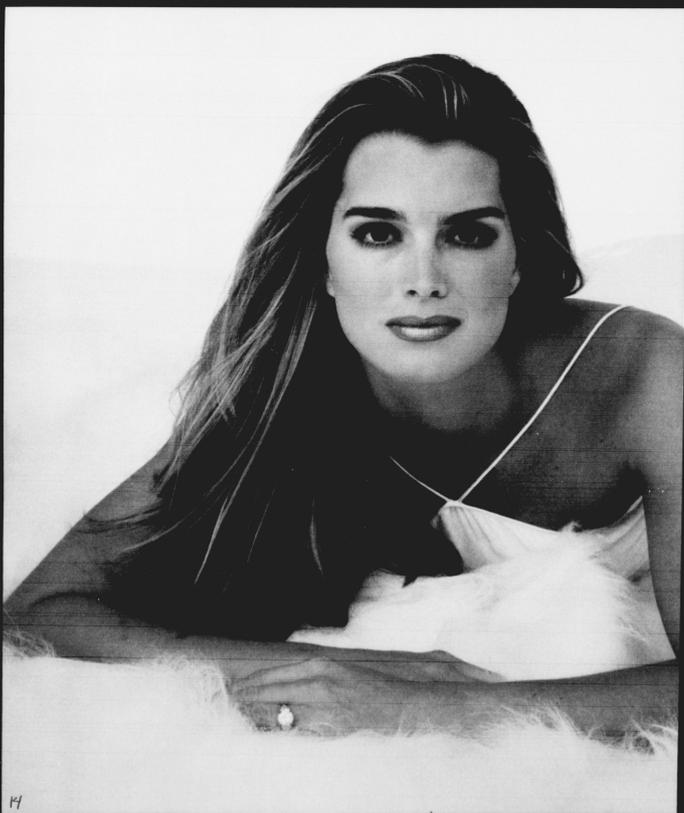
4-Year Auto Lease

Dorm Room Outfitted by Tommy Hilfiger

Wardrobe Outfitted by Tommy Hilfiger

Bathroom Outfitted by Tommy Hilfiger - Bath & Body Product Sets

For rules and entry, go to <http://www.colleges.com/fullride>



Being Brooke

As a baby, Brooke Shields was the face of Ivory Soap. At age 3, she toddled down the catwalk for the first time. She was so striking in appearance that by age 8, she was featured in a toothpaste ad — that didn't even show her teeth. The same year, she landed her first movie role in "Alice, Sweet Alice." Brooke became the first child client of Ford models, the casting agency for the world's most beautiful women. At the tender age of 12, she became a national phenomenon when she portrayed Violet, the pre-teen prostitute in French director Louis Malle's film, "Pretty Baby." At the point when most young stars crash and burn or end up in rehab, Brooke Shields ended up at Princeton University, graduating in 1987 with honors in French literature.

Perhaps more striking than her beauty or her intelligence is that after 30 years in the entertainment industry, it is virtually impossible to find anyone who dislikes Brooke. While she professes to have been a "brat" as a child, no one seems to recall it. On the contrary, Brooke is known for having a wicked sense of humor.

What she never had was privacy. Brooke grew up in front of cameras. Her face has been used to sell fashion magazines and products ranging from IBM to Revlon. She was featured on the cover of *Life* three times, and was utilized as "The Face of the Eighties" on *Time* magazine. However, life was not always perfect. Her mother was distinctly overbearing, and some of the decisions she made early in Brooke's career are reflected today — in the nude photos of a coiffed, 10-year-old Brooke circulating on the Internet.

Along the way to college, Brooke somehow managed to have some "normal" childhood experiences — like participating in a school internship at the San Diego Zoo and developing a ghastly crush on singer George Michael (who later revealed to the world that he was gay). Of course, what made Brooke's crush different than any other high school girl's was that she actually met and started to date the superstar. However, while she was smitten, George was not. He dumped the young, sensitive Brooke the week before she left for college. She cried for a week.

When Brooke went off to college, she wrote a book entitled, "On Your Own," about college life — for which she received flack. She laughs when she thinks back to the experience. While she notes that some of the advice she gave remains pragmatic, she also acknowledges that her childhood and perceptions were "different from

April 2000 www.colleges.com



the norm." And, while she started out to write lofty theories on coping with freshman life, her editor turned the book into a "Dick and Jane" commentary peppered with such phrases as, "I like school," and, "School makes me happy." It wasn't exactly what Brooke had in mind.

Although Brooke has always tried to maintain her privacy and keep her private relationships out of the public eye, it hasn't always worked. When she developed a friendship with pop star Michael Jackson, the two became fodder for countless trashy tabloid headlines; and Brooke was hounded by paparazzi during her 1999 divorce from professional tennis player Andre Agassi. Now, her TV series, "Suddenly Susan," is approaching the end of its final season. Yet Brooke has managed to keep the external intrusions and the challenges in perspective, and she just keeps moving forward. One gets the sense that no matter how much she has already accomplished, Brooke is just getting started. Here, she speaks for herself:

What do your friends respect most about you?

I've been told that no matter what I achieve, I make time for my friendships and I don't act like my own time or goals are more important than theirs.

Do you do anything that makes your friends nuts?

I'm in constant motion. I don't know how to stop. I simply take everything on and I don't know yet how to have peace in my own heart. Sometimes [my friends] will "kidnap" me and make me do things like watch really bad TV and eat ice cream for hours.

What are the most important characteristics in the friendships you made during college?

Simplicity and loyalty. I need to know that people can accept me without placing me outside their daily circle. I need to know that I can really be myself and be accepted. Pressures at Princeton were very high and you needed the support of your friends. In college, you gain weight, your skin breaks out, the academics present a high level of anxiety – you need a place to feel safe, and that is with your friends. I still am very close to many of the women friends that I made there. I share an apartment in New York with one of them. I haven't stayed as close to some of my male friends, unfortunately. In several cases, they married women who were not comfortable with their husbands being friends with "Brooke Shields." It is sad.

Is it hard for you to have male friends?

Not for me. Last year I lost a very dear friend.

Brooke Shields Filmography

- 1999 The Bachelor
- 1999 The Weekend
- 1999 "The Almost Perfect Bank Robbery" (TV)
- 1999 After Sex
- 1999 Black and White
- 1998 The Misadventures of Margaret
- 1998 "AFI's 100 Years ... 100 Movies" (TV)
- 1997 Scratch the Surface
- 1996 "Suddenly Susan" (TV Series)
- 1996 Freeway
- 1995 "Nothing Lasts Forever" (TV mini-series)
- 1994 The Seventh Floor
- 1993 "I Can Make You Love Me" (TV)
- 1993 Freaked
- 1992 Un Amore Americano
- 1992 Running Wild
- 1990 Backstreet Dreams
- 1989 Brenda Starr
- 1989 Speed Zone!
- 1988 "The Diamond Trap" (TV)
- 1984 The Muppets Take Manhattan
- 1984 "Wet Gold" (TV)
- 1983 Sahara
- 1981 Endless Love
- 1980 The Blue Lagoon
- 1979 Just You and Me, Kid
- 1979 Wanda Nevada
- 1978 King of the Gypsies
- 1978 Pretty Baby
- 1978 Tilt
- 1977 "The Prince of Central Park" (TV)
- 1977 Holy Terror
- 1977 Alice, Sweet Alice

Upcoming Projects

Black and White

Brooke plays a documentary filmmaker chronicling the lives of Upper East Side white kids infiltrating the hip-hop scene. Brooke co-stars with Robert Downey Jr. and Ben Stiller. Release date: April 5, 2000

The Weekend

Recently screened at the Hampton's Film Festival, Brooke co-stars with Gena Rowlands and Deborah Kara Unger. Awaiting release date.

"The Misadventures of Margaret"

Screened at the 1998 Sundance Film Festival, Brooke co-stars with Parker Posey, Jeremy Northam, and Elizabeth McGovern. Awaiting release date.

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ALL IMAGES: EVERETT COLLECTION

And because he wasn't gay, and because we were not involved romantically, people had a very hard time understanding that friendship. Because they couldn't define us, they did not seem to be able to grasp the idea that we were just dear friends.

Do you miss anything from your college days?

I miss learning and the growth that comes with that. The days of reading screenplays can be vapid, and you find yourself fussing over minor details. Now that I have some time off, I really need to focus on learning again. The discipline that I gained in college has really helped me with my work ethic today. I learned at Princeton how to arrange my time. Also, I gained a great deal of pleasure from success in my classes — knowing that I could accomplish those things — and I realized that my success was directly proportionate to the work I put in.

How did you pick a major?

I wanted to be fluent in another language. I felt that I needed the major to accomplish that. Also, the English department was very large and the more classes I took, the more that French literature interested me.

So, how is your French today?

I could have a deep, meaningful conversation, but I'd have trouble getting my bike fixed. It takes me a few days of being in France to really start to get it back without having to conjugate in my head.

What was your favorite expression as a student?

"Have faith in your own thoughts." I learned in college that ultimately everything boils back down to that.

Who was your favorite teacher and why?

Professor Uitti. He taught Romance Languages, and he also taught me that I had original ideas. He helped me to feel safe with those ideas versus repeating back what others said. He is delightful. I still keep in touch with him. Whenever I'm going to do a new film I'll call and he will say, "Oh that story reminds me of this book, or that story," and he'll give me a whole wealth of references to read.

Where were your favorite getaways on campus?

I spent a lot of time at the student center, and there was a great muffin place right across the



main street. The truth is that I studied so much, I didn't have large windows of time anywhere except in my cubicle at the library.

If you weren't an actor, what else might you have liked to do with your life professionally?

I could have easily worked with children and their education.

When you were a student, did you know you would go back to acting?

I didn't know it would matter to me. I was just focused on the university and knowledge.

Do you stay involved with Princeton?

Not directly — through friends. It was such a great time for me that I've actually avoided going back since I don't want to have anything in my mind change. I've thought about going to my reunion this year, but.... Princeton was the first place where I learned to work at something from the inside out, instead of having things work from the outside toward me. That has set a precedent for everything in my life.

What dreams haven't you yet fulfilled?

To be a mother.

If you could spend the weekend with anyone, living or dead, who would it be?

Right now, it would be Wallace Stegner, who wrote "The Angle of Repose." He has a wonderful way of looking at life and commitment, and I'd love to pick his brain.

What are your favorite books?

C.S. Lewis' "Mere Christianity," Baudelaire's "Fleurs de Mal," and Proust's "Remembrance of Things Past."

What music do you listen to?

Bette Midler, Mozart, Bruce Coburn, and Eagle Eye Cherry.

What don't people know about you?

I don't know either.... Sometimes I think people choose one side or one element in me, or in others. Very few people see the whole picture. But I, personally, don't know that I need them to.

Left to right from top: Face of the Eighties; with George Burns in *Just You and Me Kid*; marooned in *The Blue Lagoon*; as Violet in Louis Malle's controversial *Pretty Baby*; in *Endless Love* with whatever-happened-to Martin Hewitt; in *Sahara* circa 1983; *The Seventh Floor*; with Chris O'Donnell in the 1999 comedy, *The Bachelor*; in the 1995 mini-series *Nothing Lasts Forever*

ALL IMAGES EVERETT COLLECTION

Breaking Up

and getting on with life

The time right after a break up can be miserable for anyone. Feelings are trampled on, emotions are running wild, and being mean to one another can seem like the best way to lessen the pain. Fortunately, there are better ways to handle this difficult period.

A good thing to do is determine what break up "stage" you are at. Are you or your significant other getting ready to break things off, or has it already happened? Maybe you're still pining about a long-ended past love. Whatever stage you're at, recognizing it can be the start of the healing process.

First, if you are about to break up with someone... then just do it. It's not fair to either of you to wait. One more day won't make it any easier. That doesn't mean to drop the news right before finals, or on his or her birthday. It means that in a respectful and thoughtful way, let everyone get on with their lives.

Second, if the relationship has already ended, acknowledge it. During this period you may be feeling myriad emotions: confusion, betrayal, anger, sadness. Remember that you just lost someone who was a part of your life. It is completely natural to grieve. In fact, allowing yourself a grieving period may be the best thing you can do. However, don't turn grieving into self-pity or self-doubt. Just because one person decided that you are not the perfect match for him or her does not mean you are not the one for someone else. Besides, you shouldn't want to be with someone who doesn't think you are the greatest person in the world. Be happy to have the chance to find that person. That is what you, and every individual, deserves.

Grieving periods vary depending on individuals and the depth of the relationship, but you need to set limits. Losing months and months of your life grieving over a bad relationship is not healthy. If you are feeling seriously depressed, by all means, seek the support of your friends, family, and if necessary, a professional counselor. After your grieving period, it's time to start moving on. That may sound easier said than done, but there are ways to do this successfully! Ask yourself how much time you are willing to lose; how much of your life are you going to sacrifice for something that's over? Remember that time is something you can never get back. Be protective of it. It's yours to control.

Once you have acknowledged that a relationship is truly over, the best solution is to surround yourself with your true friends. Go out. Try to have fun. Even if you don't have fun at first, keep going out. After a while you'll be so annoyed that you aren't having fun that you will likely give in and start enjoying yourself. If you ended the relationship, you have every right to go out and have fun as well. It's always best to try not to put yourself in places where you might end up seeing your former lover too soon. This can be hurtful to both of you and doesn't really allow you the chance to move on

in your own life. Often the person who ends the relationship is ready to be friends sooner than the person who has been left. It's important to be sensitive to the feelings of someone who might still be hurting. Try not to ask too much of that person too soon.

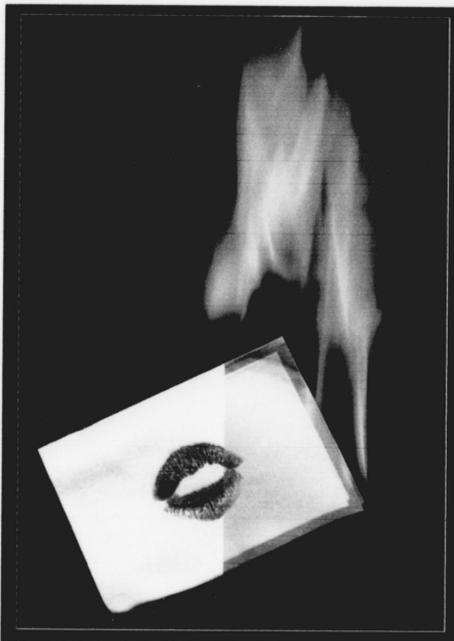
If you're feeling lonely and dejected, make a list of all the things you've been meaning to do or always wanted to do. Start with about ten things. Pick a close friend, or go by yourself, and do at least one of those things every week until you are really over your relationship. You might have lost a lover, but you'll end up learning new things and accomplishing some of your dreams. Before long, you'll be glad the relationship is over. Or at the very least, you will gain some perspective. Staying active both physically and mentally can do wonders for getting over an ex. It gets your mind out of your situation and helps you focus on the future.

Other things you might want to do when a relationship ends:

- Throw away or hide old photos and/or objects that remind you of your past love. If you think there's any chance that the objects might someday conjure up old feelings of fondness, put them way out of sight until you're ready. Don't torture yourself.
- Pamper yourself! Go out with friends; join a gym; go shopping — whatever it takes to get your mind off it.
- Make an effort to meet new people.
- Renew your spiritual beliefs.
- Go on a few casual dates.
- Take a vacation or day trip with a group of friends.
- Talk about your break up and your feelings.
- Enjoy being single for a while. It can be more fun!

- Have a girl or guy's night out.
- Whatever happens, know that there isn't anything that you alone can't handle!

And finally, hold off for a while on finding a new love, as tempting as it might be. Rebound relationships, while they might initially ease the pain of past loves, are almost always doomed from the beginning. When entering into any type of relationship, it's important to really know the person. In most cases, rebound relationships don't allow that "get-to-know-each-other" period. If you do find someone who sparks your interest... at least take it slow. If it's meant to be, you'll be glad you did! This also applies to getting back together with your ex. If something happened that was strong enough to end the relationship the first time, it's pretty safe to say that the same issues could come up again. If romantic feelings are too strong for you to resist, then follow the same advice for rebound relationships... take it slow! Who knows, you may enjoy that dating stage again!





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So you wanna learn about...

If you don't know jack about wine, you're really missing out — but you've come to the right place. This stuff has fueled gatherings for thousands of years and made France, a country the size of Vermont, one of the world's most visited hot spots. Remember, one day you won't have the option of ignorance on this topic; you'll be expected to bring a bottle to friends' houses, to order at a nice restaurant, and to serve a respectable glass at your own dinner parties. We'll give you an overview of the pricey liquid, from how it's made to the important differences between colors of wine, their regions and vintages, and, of course, how you can best enjoy them.

Learning the basics about wine and wine-making is useful because it allows you to (a) credibly evaluate the wines you taste and (b) impress your date.

So what exactly is this stuff and why is everyone all up in arms about it? Wine isn't just high-octane grape juice. Making good wine is a process; if you don't believe us, try drinking some really cheap wine and you'll quickly learn why Monty Python claimed that it "opens the sluices at both ends." Fine wine involves taking a great grape vine, growing it in the right soil, ushering the grapes through the fermentation process, aging the wine properly, and releasing it at exactly the right time. In short, there are plenty of things to screw up. The English have been botching it for years.

There are four major types of wine: red, white, rosé (or blush), and champagne. As far as dining is concerned, we're going to focus only on the first two types, since champagne is its own animal and most wine advisers recommend chilled rosé only for a picnic on a hot day. And anything that comes in a can, a

box, or a 40-ounce container isn't technically wine; it will be listed on the menu under the heading "Cheapskates."

What is wine?

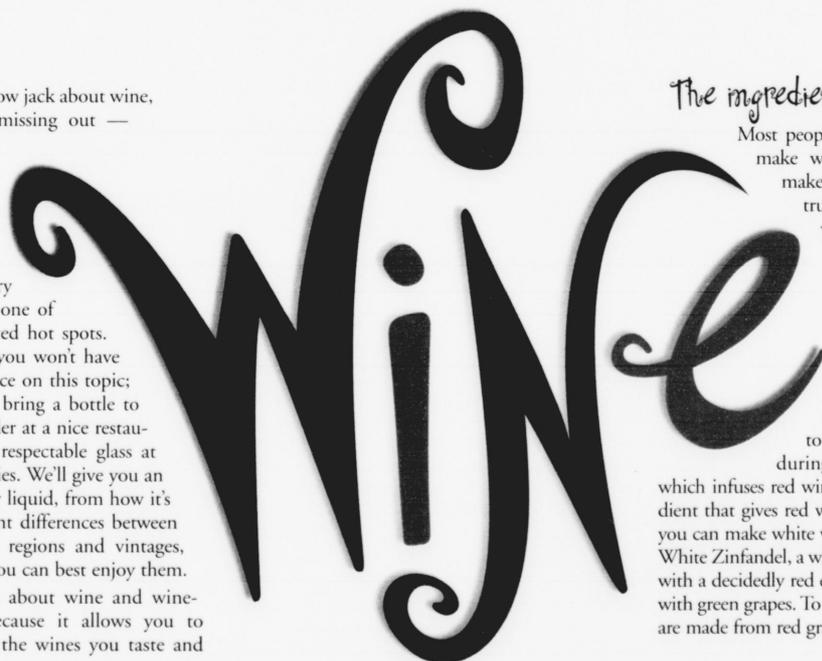
Essentially, wine is fermented grape juice, but with some twists. God left us with a few remnants of Eden when he gave us the boot, and one of the best is the fact that any fruit containing sugar will turn to booze if you leave it to ferment. In the process of fermentation, yeast converts the sugar into alcohol. Yeast is found all over the place, and in the wild, it lands on the skins of grapes. And although grapes will ferment naturally, vintners nowadays don't take any chances. They labor over the precise strain of yeast to be used in their recipes, because different choices will lead to different results.

The ingredients

Most people believe that green grapes make white wine and red grapes make red wine. That is largely true, but you should know that white wine can also be made from red grapes. The inside of a red grape is essentially "white" — and most wines are made with just the inside of the grape. The red color in red wine is created by allowing the fleshy interior to mix with the pulpy skins during the crushing process, which infuses red wines with "tannin," an ingredient that gives red wine its distinctive flavor. So you can make white wine with red grapes — like White Zinfandel, a white wine made from a grape with a decidedly red exterior — but not red wine with green grapes. To top it off, most champagnes are made from red grapes. Weird, but true.

The process

The grapes are first crushed, with or without the skins, and then left to ferment. A disinfectant is used to neutralize any contaminants in the juice, such as mold and bacteria, that may have been on the grapes. The fluid, or "must," is then left to complete the fermentation process in either big steel vats or small wooden barrels. Fermentation in barrels requires a longer process and is harder to keep at the right temperature, but supposedly leads to a better finished product, for which you will, of course, end up paying more. Once the wine is properly fermented, the vintner plucks out all the little nibblets, and then matures the clarified vino. The better vineyards age the wine for years in oak barrels, which infuses the wine with positive woody hints. The lamer vineyards shove the stuff in a steel vat just long enough for it to be squirted into bottles with plastic spigots.



Where color comes from

Color is one of the major distinguishing features of wine. The main difference between red and white wine is that the grape juice used to make red wine contains skins, seeds, and stems. This is significant because leaving juice to mix together with the woody bits (known as maceration) causes the finished product to contain something we briefly mentioned earlier — tannins. If the term “tannin” bugs you because you don't really understand it, just think about a strong cup of tea. That woody taste is tannin. In wine, it can lend a wonderful complexity to red varieties.

The Rule

The reason you need to be aware of the differences between red and white wine is because of one of the oldest rules in fine dining: harmonize your food and drink. If you're going to be eating something delicate with subtle tastes, the Rule states that you should avoid drinking something with a strong flavor that will overshadow the food. Conversely, a hearty meal will often be best complimented by a strong wine with flavor of its own. But every single current guide to wine makes a point of saying that the Rule is out of date and the only hard-and-fast dictate of wine drinking is to choose something you enjoy.

The rationale behind the Rule

Nevertheless, there's a reason that the Rule evolved in the first place: it makes sense. If, for example, you're trying to pick up on the vague hints of Caribbean brine that delicately caress the primo slice of sushi you just ordered, slurping a bowl of tequila isn't going to help. Balancing food with drink may not be required anymore, but it's a good tip to keep in mind. A specific corollary of the Rule is that white wines tend to go best with fish and white meats, like chicken and pork; red wines go best with red meat and red sauces. Another adjunct to the Rule is that you should begin with lighter wines and progress to heavier ones throughout the course of the meal. This policy again reflects the idea that you should not overburden your palate: if you start with a strong drink, your taste buds will be shot and you won't be able to enjoy anything that comes after it. That is why aperitifs are typically light drinks and dessert liquids, like port, are rich and heavy.

One of the main distinctions — after red and white — that's bandied about by wine drinkers is whether a particular quaff is “sweet” or “dry.” Though imagining how a fluid can be dry is something of a logical stretch, just bear in mind

that dry is nothing more than the opposite of sweet, and we all know what sweet tastes like. A related factor is the weight of a particular type of wine, which refers to the amount of alcohol present in a given sample (see *bottle below*).

Ordering at a Restaurant

Keeping this simple matrix in mind, you will be well equipped to tackle any menu you face. If you want to buy time to consider what precisely you should choose from the wine list, tell the waiter you will decide on a wine once you have chosen your food. Then wait to see what your date orders. Next, simply ask your date whether he or she prefers red or white. If there's no preference, start with the Rule and suggest a wine that matches the overall color of his or her meal. Then simply toss out the ringer: “I think a Riesling might go well with your fish, though a Fume Blanc would also be a good choice if you'd like something a little drier.” After your date closes his or her mouth and expresses a preference, you're golden. When the waiter returns, simply announce your collective choice: “We would like a Fume Blanc tonight, can you recommend one?” The waiter will direct your attention to a selection of your chosen wine on the list — and then all you have to worry about is the price.

So we've gotten you past the threshold and into the land of respectable restaurant ordering. But as you will no doubt quickly learn, the universe of wine variables is vast. Once you have begun to get a grip on the color scheme, geography will be the next lesson. Anyone can make wine almost anywhere, but a few places have developed the process better than others. When we think of wine, we think first of France, Italy, and California. So when you are

starting out, just stick to those regions. Sure, there is a wonderful universe of wines from Spain, Chile, Australia, Germany, and beyond, but we're looking to avoid embarrassment here, not to have you winning sommelier (wine steward) competitions. Now that you know how to finesse the red - versus - white debate at the table, here's another way to flex. Most fine restaurants, and many feeble ones, are either French or Italian. If they're neither, then they'll probably be American eclectic. So you'll obviously be on the right track if you order a native wine when eating the food. A quick guide to geographic specialties is in the bottle at left. Keep in mind that we're barely scratching the surface here and that each of those regions produces myriad other kinds of wine.

Ultimately, you're going to have to be the one to sit down and start tasting. Begin with these basics to establish your landmarks in the vineyard universe, and then feel free to branch out to more esoteric wines.

Everything you've just learned is going to enable you to make an intelligent wine choice the next time you're at a restaurant. Of course, if all goes well on that date, you may be looking to share another bottle of vino at your place. To do that, you're going to need to know how to open a bottle at home without stabbing your date with the corkscrew or drowning anyone in the process. Go to our web site, www.colleges.com, to learn how to properly open a bottle of wine.

Guides to Sweetness and Weight
As a general rule of thumb, red wines are heavier and more complex than white wines. White wines are initially more palatable to novices since they often tend to be sweeter. Here is a quick guide to the sweetness of wines (and please note that, for both guides, the listed reds are not necessarily of the same sweetness/weight as the whites listed below them — these are relative guides to sweetness/weight, within red or white):

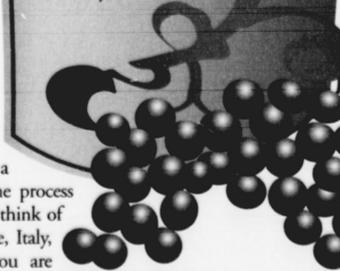
	Red	White
sweetest	Zinfandel Merlot Pinot Noir Cabernet	Riesling Chenin Blanc Sauvignon Blanc Chardonnay
driest		
lightest	Chianti Pinot Noir Merlot Zinfandel Cabernet	Pinot Grigio Riesling Fume Blanc Chardonnay
heaviest		

Regional Specialties

American	French	Italian
Chardonnay Zinfandel	Bordeaux Burgundy Sauvignon Blanc	Barbaresco Chianti San Giovese

Age and Quality

The word “vintage” is simply a fancy way of saying “year.” The reason different vintages produce different quality wines — despite the fact that the same vintner is using the same winemaking process on the same kind of grapes — is that small variations across any number of factors (most notably weather) can affect the entire yield of wine in a given season. So although “old wine” is the crude shorthand for “good wine,” you should always remember that keeping a cruddy vintage around for a decade won't make any better than a two-year-old hotshot.



POMONA COLLEGE



Pomona College is a private residential college tucked away in Claremont, Calif., just 30 minutes outside downtown Los Angeles. Founded in 1887, Pomona College is now recognized as one of the best undergraduate liberal arts and sciences colleges in the nation. With an enrollment of only 1,400, Pomona boasts opportunities for students to work one-on-one with distinguished professors, to design special concentrations of study, and to participate in faculty research.

FAMOUS ALUMNI: Richard Chamberlain (actor), Roy Disney (vice chairman of Disney), Kris Kristofferson (singer/actor), Twyla Tharp (dancer), Robert Towne (screenwriter)

WHERE: Claremont, California

PHONE: 909-621-8000

CAMPUS: Pomona College's rolling green campus combines Spanish architecture and Victorian-style buildings. Facilities include Brackett Observatory, Seeley G. Mudd Science Library, Bridges Hall of Music, Seaver Computer Center, and Montgomery Art Center and Gallery.



THE CLAREMONT COLLEGES: Pomona College is the founding member of the Claremont Colleges, comprised of four other undergraduate colleges and two graduate schools, all located within one square mile. Students enrolled at any college in the Claremont College system may take classes, eat in the dining commons, and use the library at any of the other campuses.

STUDENT ENROLLMENT: There are 42 majors available in the natural sciences, social sciences, humanities, and the fine arts. Approximately 400 BAs are awarded each year.

1999-2000 BUDGET: \$76 million. Financial Aid: \$12,665,000

FACULTY: 158 members. All classes at Pomona are taught by professors. 94% of professors hold Ph.Ds.

STUDENT FACULTY RATIO: Less than 9 to 1.

STUDENT BREAKDOWN: Male 54%, female 46%. White 52.7%, Asian/Pacific Islander 19.3%, Latino/Mexican American 9.9%, Black, non-Hispanic 4.6%, Native American 1.4%, Other 2.4%, Decline to state 10.8%.

ADMISSIONS: Highly selective: 83% of current freshman class were in the top 10% of their high school graduating classes. Average of 3,800 applicants a year; 900 accepted; 390 enrolled.

RESIDENCE: Out of 1,400 students, approximately 1,350 live in campus dormitories, the majority of which are singles.

AVERAGE CLASS SIZE: 14. Two-thirds of all classes have fewer than 20 students, of these, over half have 10 or fewer.

SPORTS: The Pomona campus has a variety of recreational and sports areas, including basketball, tennis, and squash/racquetball courts; football,

soccer, and baseball fields; swimming pools; weight training facilities; tracks; and dance studios.

COMPUTING FACILITIES: The Gibson Computer Lab, open 24/7 during the school year, is one of three facilities at Pomona College that provides Mac and IBM computer access to students.

LIBRARIES: The shared libraries of the Claremont Colleges house more than 1.8 million volumes, 6,000 subscriptions, and 1.15 million microfilms. The library computer system makes interlibrary loans possible from thousands of libraries across the U.S., including the University of California system.

SPECIAL PROGRAMS

Oldenborg Center/Residence Hall: The coed residence hall is arranged in six modern language living areas (French, German, Spanish, Russian, Chinese, and Japanese), providing students with daily opportunities to use a foreign language.

Liberal Arts Clinics: In each clinic, a team of students from diverse disciplines spends nine months solving a real-world problem posed by sponsor organizations from outside the Claremont Colleges.



Government Study Programs:

Three programs offer Pomona students semester-long internships in Washington, D.C., or at the state capital in Sacramento.

"SURP": The Summer Undergraduate Research Program (SURP) provides students with the opportunity to conduct research with a faculty member.

ANNUAL TUITION:

Undergraduate Tuition and Fees.....	\$22,940
Room/Board.....	\$7,750
Personal Expenses.....	\$1,000



VOLUNTEERISM:

For Janelle Lin, a senior at Pomona College, community work is a way of life. Growing up watching her parents constantly working for social causes, Janelle learned the rewards of volunteerism.

"There is a great satisfaction in completing a project and watching your efforts help people's lives," says Janelle.

Since freshman year, Janelle has given hours of her time to Pomona College's Volunteer Center, where she organizes events to collect donations or perform needed services for the community.

"When [students] get into college, there tends to be a drop off in volunteer work. Volunteering doesn't have to be just a side thing. Hopefully, the programs and events encourage students to get involved in long-term or lifelong volunteer positions."

In addition to her work at The Volunteer Center, Janelle is a studio art major in the honors society; she chairs the Community Affairs committee of the Student Government, is a student representative on a faculty committee and is the founding president of the Hip-Hop Dance Collective.



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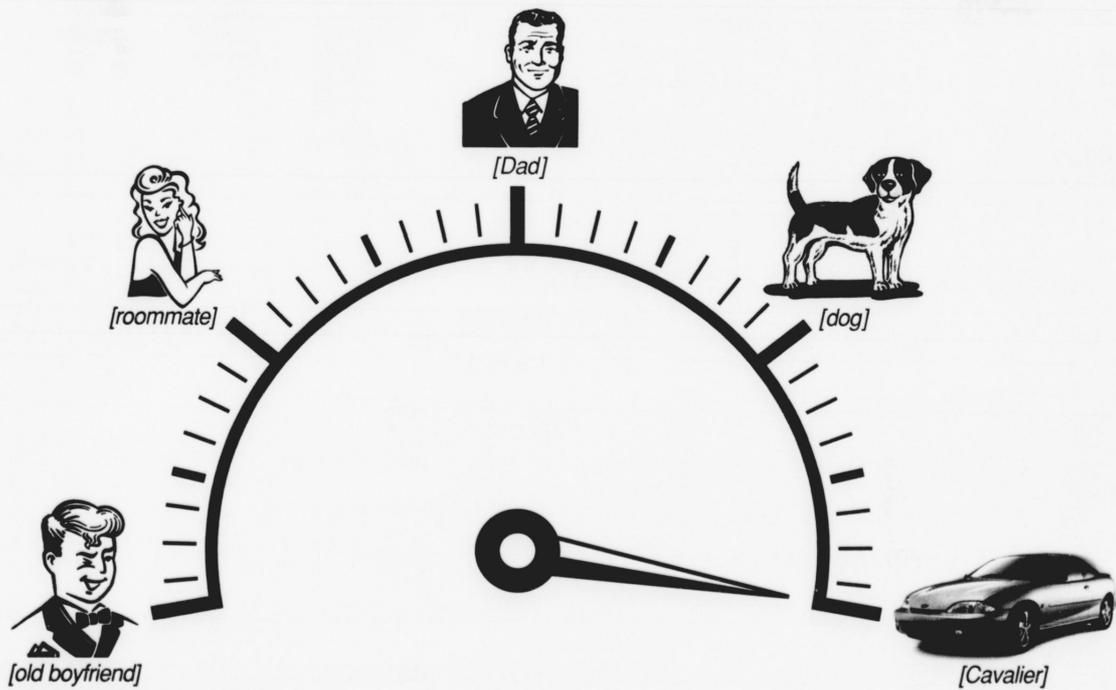
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