

Syrian-backed rebels drive Arafat's men from last stronghold

By ANDREW DAVIS
Staff Writer
and AP reports

TRIPOLI, Lebanon — Guerrilla mutineers drove Yasser Arafat's fighters out of their last Mideast stronghold in fierce hand-to-hand combat at the Baddawi refugee camp yesterday.

At the same time, Israeli jets flew reprisal raids against Moslem extremist bases in Lebanon's Bekaa Valley.

According to Robert Olson, associate professor of Middle Eastern history, the Israeli air strikes has some political affects for the U.S., Israel and the multi-national peace keeping forces.

"It was a political signal," Olson said, "that the U.S. recognizes Israel as the dominant power in the Middle East and that we'll support its actions against Lebanon and Syria."

Unconfirmed radio reports said 100 were killed and

600 wounded in the final Syrian-backed onslaught on Baddawi, and that 33 were killed and 80 wounded in the Israeli air strikes on the Janta and Shaara camps in the Bekaa Valley, just three miles from the Syrian border.

At least 1,000 people were reported killed in the first week of the PLO war in Tripoli, which broke out Nov. 3. On Nov. 6 the mutineers overran the loyalist camp of Nahr el-Bared, and Arafat's men fled to Baddawi. It was not known how many loyalists were in Baddawi when the mutineers fought their way in.

"They entered the camp in the early afternoon," said one Palestine Liberation Organization official who asked not to be named. "Eventually, we had to get out. We can't match them."

The official said that some clashes continued on the southern edge of Baddawi after nightfall, but "very limited."

Arafat appeared at his headquarters in Tripoli early in the afternoon, but made no public statement. He left

the headquarters a few minutes later, along with his military adviser, Khalil Wazir, for another location in Tripoli.

The beleaguered Arafat has said he will leave Tripoli only when he has guarantees of safety for his fighters and Palestinian civilians.

According to Olson, there is "no role left for the PLO to play."

Beirut radio said the mutineers were led by Ahmed Jibril, the head of a small, radical PLO faction backed by both Syria and Libya, which accuse Arafat of abandoning the military struggle against Israel. The attack began with a Syrian artillery assault, followed by either a Syrian or rebel tank charge.

Just after noon, the camp appeared to be surrounded except for an area to the south and southeast, where heavy fighting raged.

The loyalists in Baddawi fired with multiple rocket launchers and anti-aircraft guns that had their muzzles lowered to meet the attack.

Israeli jets pounded Shiite Moslem guerrilla bases near Lebanon's border with Syria in reprisal for the suicide bombing Nov. 4 that killed 29 Israelis and 12 Lebanese prisoners in Tyre, and two others Oct. 23 that killed 239 American and 38 French troops in Beirut.

Military sources quoted by Israeli radio said Israel launched the air strikes after it became clear the United States did not intend to retaliate for the Oct. 23 bombing of the Marine headquarters.

A U.S. official, speaking on condition he not be named, said the United States would not comment on possible retaliation, and that it was not consulted in advance about the Israeli raid.

Olson said that the recent fighting and retaliatory Israeli air strikes means that the multi-national force "can keep playing the same role they have been playing."

"There will be more fighting there," Olson said, "and more strife and bloodshed."

Hungarian leader tries to shift Soviet policy

By MORT ROSENBLUM
AP Special Correspondent

BUDAPEST, Hungary — "Giving orders from the top according to a plan just doesn't work anymore," said economist Janos Kovacs. He might have been jaded for saying that a generation ago. Now he is reflecting official policy.

Paying conspicuous homage to Soviet Communist totems, Hungarian leader Janos Kadar has embarked quietly on a separate course, decentralizing, opening to the West, even tolerating mild dissent.

Faced with Kadar's success, Soviet leaders are looking closely to see what they can learn to spur their own farms and factories. So are the Poles, the Bulgarians and the Czechoslovaks.

"So long as the East Europeans follow form, adhere to the party and keep order, the Soviets will swallow a lot," said a senior Western diplomat in Moscow.

The Kremlin's options are more limited than they appear, East European and Western analysts say, since any use of force bears a heavy cost in ideological credibility.

Lingering scars from the invasion of Hungary in 1956 to put down an anti-communist uprising deterred Soviet action against the Solidarity trade union movement in Poland far longer than some Soviet leaders thought prudent.

Kadar, reviled when he came to power in 1956 in the wake of Soviet tanks while Yuri V. Andropov was Soviet ambassador to Budapest, instituted reforms in careful stages.

By what one veteran calls "a sedate dance somewhere between a waltz and a minuet," he gradually reordered the Stalinist command economy system which holds rigid sway in the Soviet Union.

Unlike others in the East European communist bloc, Hungarians can travel to the West and emigrate if they wish. Their national currency, the forint, is convertible to hard Western money and buys French cognac at Paris prices and Apple II computers.

Enterprising Hungarians can triple their incomes by working overtime on contract or in their own businesses.

"Me? I'm strictly private," said a Budapest hair dresser who runs her own beauty salon, fixing her own prices and hours.

Many new entrepreneurs fear the government might change the rules,



The Soviet Empire

and they milk their businesses for quick gains rather than reinvest.

Andras Hegedus, once Hungary's Stalinist premier and now a sociologist, argued in an interview that even Hungary could not survive without a "constructive opposition" permitted to criticize freely.

But dissidents and economists agree the reform has set economic and political examples for others in the communist world.

In Moscow, Georgi Karchin, a senior consultant to the Soviet state planning agency, Gosplan, said in an interview: "It is difficult to say our program will be Hungarian-style but we will initiate new systems, using private enterprises for some services, such as hair-dressing."

Soviet factory managers are given more say in decisions as long as they show profit. If they don't, central control is increased. Bonuses are adjusted to ensure all employees work together rather than sabotaging others for piecework goals.

In Warsaw, officials remark pointedly that Polish economists devised what is now the Hungarian reform, and they are trying to implement something similar.

State factory managers are now given wide leeway on products, output, investment, wages, prices and imports. Much of Polish agriculture is already in private hands.

Bulgaria's "new economic mechanism" also seeks to decentralize decisions and offer bonuses to workers' brigades which surpass goals, although a strong element of central control remains. Farmers are growing more on their own to sell privately.

Romanian and East German leaders confirmed their faith in central planning, but both are altering their systems to increase productivity. In Romania, if a factory fails, workers lose their jobs, as in the West.

Czechoslovakia has resisted reform for fear it might bring a political climate that could revive the climate of 1968. But even in Prague, talk is of change.

Frantisek Vencovsky, economic

See HUNGARIAN, page 2



J.D. VANHOSE/Kennel Staff

Winding down
A patron of M.I. King Library descends one of the many staircases in the building yesterday, not knowing how the stairwell absorbed him into the graphic design.

SGA elects Scott McCain new senator

By ELIZABETH CARAS
Staff Writer

Scott McCain, business and economics freshman, was chosen as the new freshman senator by the Student Government Association Senate at its meeting last night.

The Senate decided between McCain and Tracy Webb, who were tied for fourth place in last month's election. The other freshman senator, Ken Arrington, was not allowed to vote. "I'm going to ask Kenny to sit this one out," Tim Freudenberg, SGA vice president, said.

"I am looking forward to working with Kenny Arrington," McCain said after he was elected. "I will work to meet the needs not only of the freshman, but of all the students."

In other business, David Bradford, SGA president, announced that a student book exchange will begin immediately after Christmas break.

"I feel very strongly that we should have a book exchange," he said.

Bradford said there is usually an \$8 difference in value between the student pays and what he gets in return at the bookstores. "The exchange will result in a \$4 savings for the person selling and the person buying."

The last time an exchange was implemented at UK was two years ago, Bradford said. "We ended up with a loss of \$4,000."

The SGA is allocating up to \$1,250 for the exchange which will not include any handling of the books. It will publish a catalogue of books, which will resemble the pre-registration guide.

The catalogue will list the class and section number, the seller's first name and phone number and the selling price for the required book. The guide will be distributed throughout campus at the beginning of the Spring semester.

The Senate also allocated \$300 for the development of a scientific survey to gauge students' opinions on a number of SGA issues. Questions on the survey will deal with financial matters, teacher evaluations and the possibility of installing a campus pub, Michelle Knapke, SGA administrative assistant, said.

"The survey will cover about 600 people," Knapke said. "It will be done completely at random and the results kept completely confidential."

The Senate also set up a \$600 fund for the development of up to two scholarships to those students who have "made the greatest effort to protect, enforce and further student rights in the past school year," Bradford said.

"In the past student government has offered student scholarships," he said. "This is a repeat of a program I first came up with last year."

Signature

Painter leaves his indelible mark on the University during a 40-year-long career — and it's 'O.K.'

By PAUL SWINTOSKY
Reporter

Ora Lee Kidwell has left an indelible mark on the UK campus.

Kidwell, a long-time employee of



CASSANDRA LERMAN/Kennel Staff

Ora Lee Kidwell, a Physical Plant Division employee, finishes one of the many paint jobs he has done in his 40 years on campus. Kidwell will retire at the first of the year.

the UK Physical Plant Division, is due to retire on Jan. 1, after over 40 years of service. He has left his mark, the initials "O.K." in several campus locations.

The PPD takes care of general

maintenance of all UK property, and Kidwell has been with the paint shop extension for his entire career.

When he completes a painting job, he leaves his initials behind for posterity.

"Almost any building you crawl through, if you (were to) look in the attic, you would see his initials," said Jess Harp, the paint shop superintendent.

You actually might be tempted to describe Kidwell's work as O.K., Harp said.

When asked about his initialing habit, Kidwell just chuckled good-naturedly, his blue eyes twinkling mischievously.

Each building on the UK campus has a five-year maintenance schedule, he said, so a lot of Kidwell will remain behind to remind those who carry on in the paint shop of his past presence.

"You might find four or five O.K.'s in any one building," Harp said with a grin on his face.

When interviewed, Kidwell seemed a bit taken aback by all the attention he was receiving. He is not one to open up to people he does not

know well, explained George Middleton, Kidwell's supervisor.

"He is strictly a family man," Middleton said, "and he doesn't mind helping those who don't know the field as well as him."

Middleton and other PPD personnel had nothing but praise for Kidwell's performance over the years. Most often cited as an example was Kidwell's high attendance levels.

Kidwell was content to say only that he liked his job and always had, ever since he started out at the PPD helping his father.

The place was a part of the Department of Services at the time Kidwell was hired in August of 1943, according to Maxberry, and did not become a separate entity until later.

Kidwell did mention that he has noticed changes in the students since he started working at UK. "They want you to get out of (an area being painted) really quick," as opposed to days gone by when a UK worker could work at a less hurried pace.

While Kidwell did not say he has paint in his blood, he has had it on his skin — through accidental spills. "I've had it dropped on me," he said

with his white, thinning hair.

Kidwell's brother Hubert retired from the PPD after 33 years of service in 1977. Kidwell said he is glad to be retiring now as well, after putting so many years of his life into supporting a family that includes 12 children.

The director of the PPD, Jim Wesels, said that a man of Kidwell's experience would be sorely missed. "You just hate to see that sort of fellow leave," he said. "Younger (men) who may come in often won't stay as long."

Middleton estimated that Kidwell's pay probably started in the range of 50 to 60 cents an hour when he was first hired. He now makes \$8.00 an hour.

Kidwell's fellow workers will honor Kidwell with a gift and a dinner at the Columbia Steakhouse on Dec. 22, Middleton said. This has never been done for a paint shop employee before, he said.

Those who would like to attend should contact Middleton at the University paint shop in the Peterson Service Building by Dec. 8 for details.

INSIDE

The sandwiches will still be the same, but the persons selling them will be different as the M.I. King Library diet may soon change management. See page 5.

Francis Coppola has directed a film of poetic beauty and melodrama. For a review of his adaptation of S.E. Hinton's book "Rumblefish," see FAN-FARE, page 6.

WEATHER

Today will be mostly sunny with a high in the low 40s. Tonight will be partly cloudy with the low in the mid 30s. Tomorrow will be mostly sunny and breezy with the high reaching the upper 50s.

CINEMA Starts Fri Adm. \$1.75	KENTUCKY Friday Midnight The Who "The Kids Are Alright!" Saturday Midnight "Phantasm" An offbeat horror story about a strange mortuary and its even stranger inhabitants. Features a nearly life flying globe, and lots of blood.
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Advisory board to 'foster spirit of volunteerism'

By ANDREW DAVIS
Staff Writer

An advisory board has been reestablished to help campus groups find volunteers for service projects.

The Volunteer Advisory Board is a "service for groups that want to advertise their programs, and for people on campus who want to volunteer," said the board's president, Vickie Stewart.

According to VAB's adviser, Mary Brinkman, the main purpose of the group is to foster a spirit of volunteerism among UK students.

The original VAB dissolved during the Fall semester of 1982. The old VAB's main leaders graduated the year before, Brinkman said, leaving the group without a direction. The VAB has been reestablished, and Stewart said, it is looking for members who want to take an active role — which may be difficult.

Brinkman, program coordinator for the Human Relations center, said that a student's first priority is to get good grades, as it should be. But, if a student has any free time it automatically goes into getting a job, and not into volunteering, she said.

"If you have the time, you get a job," Brinkman said.

But many people want to get involved with volunteer projects, she said.

"There are people who want to volunteer," she said, "so we must get the program visible."

VAB has sent to every official campus group a letter which states the group's purpose and asks them to write to the VAB about their volunteer programs.

"This semester's response has been close to zero," Stewart said. "We're feeling the ground on where to go."

The VAB's success for this year will be

"determined by other organizations and the campus," Stewart said.

"This year will be a reorganization" period, Brinkman said.

The VAB is "trying to get the ball rolling," Teresa Stathas, vice president of VAB, said.

The VAB is trying to "provide more kinds of events (that people can volunteer for) and to organize volunteering," she said. "We want to open their eyes to what's available to them."

According to Stathas, the VAB plans on advertising their findings but they are not sure how they will go about it right now. The group, which, Brinkman said, consists of only four core members, has kicked around the ideas of putting out a flyer, a newsletter and advertisements in campus publications.

The group also plans on recruiting members through a Christmas party at

the Commons. The party would be for underprivileged children and it is still tentative.

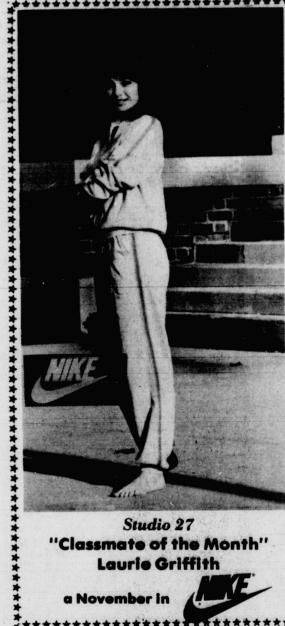
Another idea, Brinkman said, is the Affection Connection, which would bring disadvantaged children on campus during Little Kentucky Derby Week.

"The kids would be 6 to 11 in age. . . . We'll have a picnic and play games," she said.

The old VAB did not have strong leadership, because, Brinkman said, most of the dedicated people graduated. The old VAB faded away during the Fall semester of 1982. This year Stathas answered an ad in the Kernel for the group, and with Stewart and Brinkman reestablished the VAB, Brinkman said.

Stewart said that the group still has "a long way to go."

"If we don't be persistent, we'll fold," Stewart said. "We will be persistent."



Studio 27
"Classmate of the Month"
Laurie Griffith
a November in

Rules for ticket distribution

1. **Distribution points and times:** Tickets are distributed at Memorial Coliseum. On Sundays, tickets will be distributed from 1 p.m. to 4 p.m. (one ticket per fulltime student).

On Monday, tickets will be available from 9 a.m. to 4 p.m. (one or two tickets with the presentation of two ID and activity cards).

On Tuesday, tickets will be given from 9 a.m. to 4 p.m. (one or two tickets with presentation of two ID and activity cards or one guest ticket for \$5 cash; only 2 tickets per student).

On Wednesday's rules are identical to Tuesday's, however, the public may also buy remaining tickets.

2. **Distribution dates:** Dates for student ticket distribution for the 1983-84 season are:

- | | |
|-----------------|---|
| Nov. 20, 21, 22 | Louisville and Indiana |
| Dec. 11, 12, 13 | Alabama and Mississippi State |
| Jan. 15, 16, 17 | Vanderbilt, Houston, Georgia, Tennessee |
| Feb. 5, 6, 7 | Auburn, Florida |
| Feb. 19, 20, 21 | Mississippi, LSU |

3. **Rules for Sunday distribution lines:** Students will not be permitted to begin forming lines until 7 a.m. Sunday. Therefore, no one will be permitted to camp or have tents.

Other rules include:

A.: Those students arriving between 7 a.m. and

7:15 a.m. will be issued control cards by the Dean of Students staff through random selection.

B.: Anyone arriving after 7:15 a.m. will be issued a control card on a first come, first serve basis.

C.: A student will be required to stay in line until the tickets are actually distributed. This means no waiting in cars, vans, trucks or campers.

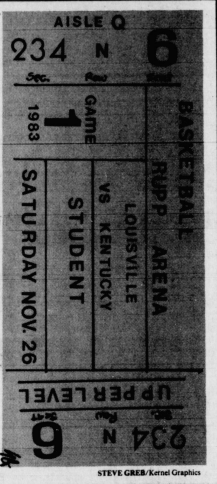
D.: No alcoholic beverages are permitted on the grounds or premises of Memorial Coliseum.

E.: Violation of any rules regarding ticket distribution will result in forfeiture of ticket privileges.

4. **Spouse books:** Student spouse books can be obtained for the three home games in the Fall for \$15 cash after Nov. 7 and the eight Spring games for \$40 cash after Dec. 5. at the inside ticket office at Memorial Coliseum 9 a.m.-3:30 p.m. weekdays upon proof of marriage.

5. **Organizational/Group Seating:** Registered student organizations are eligible for group seating with a minimum of 30 students. Group seating is conducted between 2 p.m. and 3 p.m. on the designated Sunday distribution. Forms and further information can be obtained in 575 Patterson Tower.

Any additional questions can be answered by the Dean of Students Office in 575 Patterson Tower or by calling 257-3151.



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1:45 2:45 3:45 7:45 9:45

FAYETTE MALL
W. COLLETTES LANE, LEXINGTON, KY 40504
Richard Price
THE DEAD ZONE (R)
1:30 2:30 3:30 7:30 9:30
Natalie Wood
BRAND NEW GIRL (R)
1:30 2:30 3:30 7:30 9:30
ALL THE
RIGHT MOVIES (R)
1:45 2:45 3:45 7:45 9:45

•Hungarian

Continued from page one

adviser to the state planning committee, said in an interview: "We want our system to be flexible, with a greater freedom that limits the planning committee only to main trends. If enterprises have more freedom, and are not directed in every detail, it will help us improve our situation."

Czechoslovak authorities just extended social security benefits to private businessmen in the service sector. Moscow has sought since 1981 to convene a summit of the Council for Mutual Economic Assistance (Comecon) to weld Eastern European economies more tightly together, with each specializing in different areas under a central plan.

In spite of the Kremlin's political control, Comecon is far less integrated than the Western Europe's Common Market. The ruble is not freely convertible in the bloc, limiting internal trade.

Governments resist further loss of freedom to Moscow, which has discouraged growing trade with the West. Hungary and Romania have joined the International Monetary Fund, the United Nations-affiliated organization based in Washington, committing themselves to Western meddling in exchange for credit.

Uphaval in Poland seemed to support a widely held view among East Europeans that their societies are separate and not prone to excessive sympathy of shared circumstance.

"Hungarians felt the Poles were endangering in their crazy romantic way what they had slowly built up," a Western diplomat said in Budapest.

Editor's note: This is the second of a four-part series that examines crises in the Soviet super alliance. Part three is titled "We Are the People."

THE LIBRARY LOUNGE

PROUDLY PRESENTS

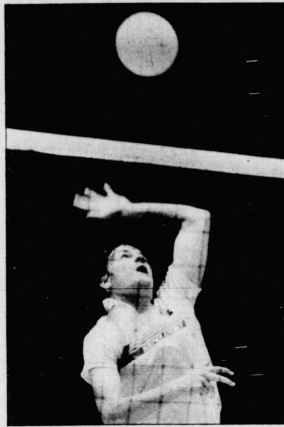
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SPORTS

Lady Kats need SEC volleyball championship for postseason



J.D. VANHOESE/Kentucky Staff

Lori Erpenbeck is one of three UK players named to the All-SEC volleyball team.

The Volleyball Lady Kats are just about there — the point where the season can go on in glory or come to a sudden halt.

The Southeastern Conference tournament begins tomorrow night in Memorial Coliseum. Next weekend the Kats host Stanford, ranked fifth in the Tachikara coaches' poll and fourth in NCAA ratings. From there, in all likelihood comes the first round of the NCAA tournament, but it's a sudden-death trip from there on out.

Tuesday night UK, 39-5, thrashed the University of Louisville 15-10, 15-2, 15-5. The Lady Cardinals had three starters out with the flu, but that does not make the Kats any less pleased with the match.

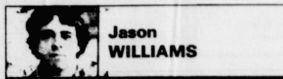
"They played really good," UK associate head coach Mary Jo Peppier said of her team yesterday at practice in Alumni Gym. "We obviously got their attention after the loss to Purdue."

That loss, last Sunday at home, was an embarrassment for the Kats, not in that they were beaten (Purdue was only ranked a notch below UK in both major polls), but that they played with a chronic lack of intensity. UK still remained sixth to Purdue's seventh in the most recent Tachikara poll, but the latest NCAA ratings have the two in reverse positions.

The Kats must hope the UL match was a sign of the rest of the year as they go into the tournament armed with three All-SEC athletes: Karoly Kirby, Marsha Bond and Lori Erpenbeck.

Kirby and Bond have been promoted as All-America candidates all season and were practically conceded spots on the All-SEC team before the season began, but for Erpenbeck it marks a triumph of struggle. After a freshman year hampered by injury and a moderately successful sophomore year, the 6-foot-2 junior lost some weight, picked up some quickness and worked on her overall game.

"I thought a lot about it this summer because I didn't make the team last year," Erpenbeck said upon learning



Jason WILLIAMS

of the honor. "I knew I could become really good so I worked real hard this summer. I knew we could go very far this year."

Georgia, the fourth seed, and fifth-seeded Mississippi play tomorrow at 7 p.m., followed by Tennessee, 14th and 16th in the national polls but third in the conference, against last-place Mississippi State at 9 p.m. The semifinals on Saturday pit LSU against the Tennessee-Mississippi State winner at 7 p.m. and UK against the winner of the other first-round match at 9 p.m. The consolation match will be held at 1 p.m. Sunday and the championship match at 3 p.m.

The other SEC schools do not field women's volleyball teams. UK owns the top seed by virtue of its 5-0 regular season mark.

"I look for everybody to be fired up to play," Bond said. "But I expect the same from the other teams; they'll be fired up to play us."

Kirby expressed the team's attitude at this point. "We won't lose," she said. "I don't think that's on anybody's minds. Of course we do have to take each match one at a time."

That will be required from now until the Final Four Dec. 17-19 in Memorial Coliseum. An SEC tournament title could be vital for the Kats as far as that goes.

Assuming the Kats are atop the South region and Purdue the Midwest, that leaves the Northwest and Southwest for the bulk of the Top 20. Each region is divided into seven teams, and if more than that from one of the regions qualify for one of the top 28 slots in the nation (the tournament field), some teams will spill into other

regions. That could be the eighth team on down, or maybe the No. 1 team on down.

If the better teams (such as Hawaii, Stanford or Pacific) are shipped to a different region, it will be the weaker between the South and the Midwest. The South boasts UK, Texas and Tennessee; the Midwest has Purdue, Nebraska, Penn State and Northwestern. It will be close.

If the bottom teams switch regions, that means some high-quality teams are not going to make the Final Four. That might be a tough break for deserving teams, but Peppier said it will be good for volleyball overall.

"In the regular format it has all the best volleyball teams, which are all on the West Coast," she said. "But if Kentucky, Purdue, Texas, Tennessee or somebody could become one of the best teams that would be great."

"It would make the sport more national. The best team will still have to win against the other good teams no matter what."

If the Lady Kats basketball team's scrimmage Tuesday night at Casey County High School is any indication, the team still needs a lot of work with the season opener coming up at the University of Cincinnati Tuesday night at 7:30.

Although this year's team was originally projected as bigger and stronger, that remains to be seen as the post players had difficulty against man-to-man defense.

The guards look promising for the most part, particularly shooting over zones as they did last Saturday night at Louisville Southern High School in the team's first intrasquad scrimmage. Their passing could still use some work, however.

One bright note: sophomore forward Leslie Nichols scored 24 points and grabbed nine rebounds while playing essentially with one eye; she lost a contact lens in the early goings of the game. Talk about a dead-eye shooter!

Dribblers will make Louisville-Lexington highway trip for United Way

By CONCEPCION LEDEZMA
Senior Staff Writer

A basketball will be dribbled a long way Sunday. The dribbling distance is much longer than the basketball court length of 94 feet.

The end result is not a two-pointer nor a three-point play, but donations. The dribbling will be done on the highway from Louisville to Lexington on Route 60.

The 75-mile dribble will be done by UK students from Haggin Hall and Phi Kappa Psi fraternity and its main purpose is to raise money for the Bluegrass United Way.

"We're sending pledge sheets to all sororities, fraternities and dorms," said Bill Hinkebein, event coordinator and business & economics sophomore. "The amount they pledge (per mile) will be multiplied times 75. The groups will be paying as an organization as a whole. We hope that the individuals will pledge about 10 cents a mile."

Pledges are still being accepted until Sunday.

About 20 runners are expected to participate. Mobile homes will be used to switch runners, who will run in half-mile intervals.

"The distance is a misconception because what we'll end up doing is

running in half-mile interval and it really would turn out to be a total of four or five miles a piece," said James Craig, vice president of Haggin. Craig also has a reason for the event. "This is a chance to show my school spirit."

"This is a good chance to give Haggin and the new fraternity good publicity and it is for a good cause," said Mike Lago, engineering freshman and Haggin Hall president.

"I know the route to take, and plus it goes along with the UK-U of L game," said Hinkebein, who is from Louisville. "The runners will be picked up at Haggin at about eight o'clock (Sunday morning) and

we hope to leave from U of L's Shelby campus by 9:30."

Hinkebein is hoping the pace of the long distance dribble doesn't get slow.

"We're planning to move faster than a good pace because it is going to take several hours," he said. "When I first mentioned this, I was asked 'what if it rains?' I said, 'we'll run in the rain.'"

"Most of the runners are volunteers and I know they wouldn't have volunteered if they didn't think they could do a little distance. It really doesn't take any training; it is just a matter of whether you could do it or not."

Hinkebein believes that the dribble, which is scheduled to be completed at the Haggin Hall courtyard, will take eight to nine hours. A pizza party and possibly T-shirts will be awarded to the participants.

"I think it's a great idea," said dribbler Tim Nash, an advertising sophomore. "I'm really looking forward to this, especially afterwards."

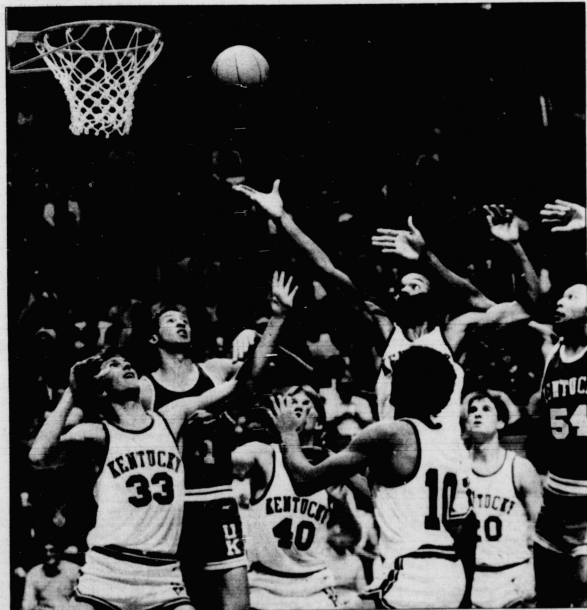
Runner Dave Fulmer, a political science freshman from Haggin, considers the event challenging. "It'll be different," he said. "I've done distance before but never anything like this. Dribbling will be an added motion to the running. I'm out of shape right now but I don't think

that it is terribly bad. I can handle good half-mile.

"There will be refreshments during the run so everything is going to be comfortable for us. It sounds like everything is organized real well."

The organizers are planning to have the basketball signed by the Wildcat basketball team and hope to either to sell it to a business at a price from \$500 to \$1,000 or to raffie it off to complete the United Way donation.

"Something like this was done about four years ago," Hinkebein said. "They made about \$1,000. We could raise from \$500 to, who knows, \$2,000."



Taking it to the hoop

Wildcat freshman forward Winston Bennett, who played for Louisville Male High School, goes up over a host of teammates for a layup during the Blue-White basketball scrimmage Tuesday night in Rupp Arena (left), and senior guard Jim Master tries to dish off to somebody while underneath the towering presence of 7-foot-1 senior Sam Bowie, who is ready to begin regular season play after sitting out the last two years with a shinbone injury (right).

Staff photos by J.D. VanHoose



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CHE raises tuition, 'steamrolls' protest by student leaders

On Tuesday the Council on Higher Education approved tuition hikes at state-supported universities, "steamrolling" over student protests, according to David Bradford, Student Government Association president.

Jack Dulworth, the Council's student representative, also argued against the increases, stating that he felt the "recommendation as it stands will further close the door on students, which means actually less economic access to higher education."

Tuition for resident undergraduates at UK and UL will increase 11 percent in 1984-85 and then 10 percent more in 1985-86, for a grand total of 180 more per year. For non-residents, the two-year increase will come to \$532.

Ed Carter, Council deputy director, said the increases were based on a formula designed to make tuition a reasonable percentage of per-capita income, a formula which Dulworth feels is not practical. Instead, he favors a system which takes into account the availability of financial aid and student employment.

"Students face so many obstacles in part-time employment today that it is even difficult to get a job at the local McDonald's," Dulworth said.

But such a system may be even less practical. While cuts in financial aid programs should certainly enter into consideration when increasing tuition, most financial aid is based on the student's income anyway. And it is not reasonable to suggest the Council review the classified ads around the state to determine what part-time employment may or may not be available.

Another important point was brought up by Bill Campbell, a UL Student Government Association administrative assistant, who feels the quality of education has not kept up with soaring tuition.

"Since 1980, tuition has increased 56 percent and I don't believe that I've gotten a 56 percent increase in quality," Campbell said.

It is well-known, however, that higher education is in dire straits nowadays. Even though the tuition increases may seem steep and continual, it is clear that more money is needed for state universities; and until new Gov. Martha Layne Collins comes up with some, the Council has shown it will fend for itself.

Bradford, clearly dismayed by the increase, said "is going to seriously hinder access into higher education in this state for all people. I wasn't surprised when the CHE ignored student dissent, . . . however, I'm disturbed that the Council did not even appear to comment on the arguments made by the students in opposition to this increase."

But whether the Council had spent more time discussing the student concerns or not, the 11-1 vote indicates clearly that the tuition increases were not really debatable.

Now all that remains to be seen is whether the increases do something about the problem or merely offer a stop-gap solution while shutting the door to higher education to a few more students. Perhaps by 1987, Kentucky's state legislature will have done enough to bolster higher education that CHE can discuss a tuition cut.

They'd be more than happy to consider student input on that.

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LETTERS

'Smashing victory'

With the outcome of the recent Palestinian elections in Tripoli, it appears Lebanon all but assured that Saeed Mousa, the Syrian-backed opposition leader, has won a smashing victory over incumbent Yasser Arafat. Mousa's next goal to

destroy the Zionist entity and replace it with a secular, democratic state in which Jews, Christians and Moslems will live together in peace and harmony may prove to be more difficult, especially if Arafat calls for early elections.

Jonathan Berman
Assistant professor
Chemical engineering

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LOOK - I DON'T NEED THESE MORAL DILEMMAS . . .

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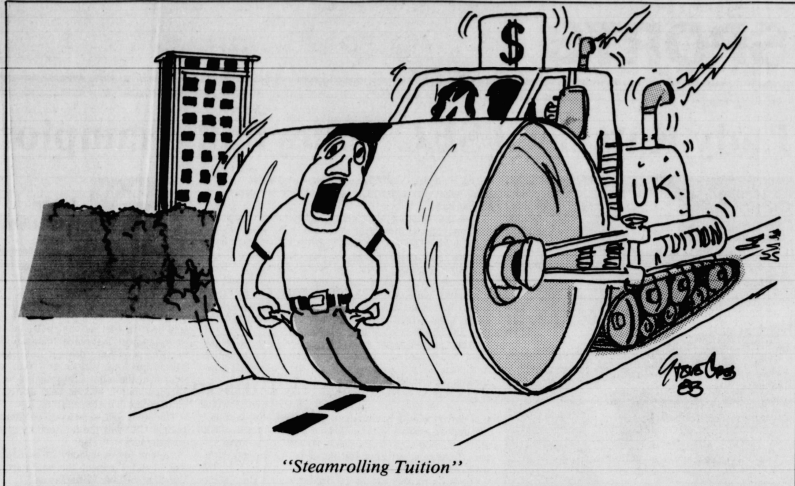
HELLO I'D LIKE A T-90S IN LINE. MANUAL DIGITIZER FOR MY LEM.

SURE. (WINK WINK) RIGHT AWAY (WINK WINK)

NATURALLY YOU WANT TO SEND IT TO (WINK WINK) TAP INTO PROHIBITED FILES. (WINK WINK)

AND YOU WOULDN'T THINK I'D CROSS-CHECK (ITS) CROOKER LAMP TO (WINK WINK) SCRAMBLE HIGH-SECURITY ACCESS CODES. (WINK WINK)

WHADE.



"Steamrolling Tuition"

Society often treats agnostics unfairly

The devil is among us. That is the reaction I get when I tell people that I'm an agnostic. They look at me horrified, as though they thought everyone in this world was a god-fearing Christian.

They look at me as if I were a lusus naturae, though anybody who doesn't have wax in their ears would say that was foolish to believe. You may be wondering who they are. They are, for example, the two freshman girls I met at the Student Center free speech area the other day.

I walked into the middle of a speech by a religious man, who was telling the crowd that God was the answer for their problems. I was discussing the speech with the two freshmen. I then told them that I was an agnostic.

The devil is among us. I laughed at the suggestion that God is the answer for everyone. If it is for you, fine. But I became incensed when one of them said, "Maybe you should listen to him (the speaker)." She was implying that I needed something to believe in, that I should change my evil agnostic ways.

"No," I said, "I believe in myself first." I then left, leaving both of them with a bewildered look on their faces.

Is the devil among us?



Andrew DAVIS

I used to attend Nassau Community College in New York. I was in a speech class where you had to give a speech in front of the class and the class would grade you on it.

One of my speeches was about being an agnostic in a religious society. There were a lot of religious people in the class, and I received a C on that speech. I got As on my two other speeches.

The speech wasn't harsh or reactionary. I just wanted to know why it was such a big deal not to believe in God.

"You're wasting your life," said one of my former classmates. "What if there is a God? What are you going to tell Him?"

"About what?" I asked. "Why are you a non-believer. He must know."

"I just don't see any proof of Him," I said. "And what difference does it make? I'm still a person. I still enjoy the things in life that you do to."

There was no response from my former classmate. "Can I ask you something," I said. "Won't God forgive me if I'm wrong? If He won't, then it's not a God I would want to pray to."

"And what happens if you find out, when you die, that there isn't a God. Maybe, then, I'm not so foolish."

She gave me that you-know-who is among us look that I've grown so accustomed to seeing.

I know that I'm in the middle of the Bible Belt, so this may not be the best place to ask, but what is the big deal about not believing in God?

Remember I'm an agnostic and not an atheist. I really don't believe that there is anyone who can say that there isn't a God. But, on the other hand, I don't believe that there is anyone who can tell me that they are 100 percent sure there is.

I wish someone would tell me logically why whenever someone tells a religious person that they are agnostic or an atheist they automatically look down at the agnostic or atheist.

I honestly thought that this country believed in freedom of religion. If it does, then it must also mean the freedom not to believe.

That's also why I'm against bringing prayer back into schools and why I'm against hanging The Ten Commandments on classroom walls.

Not everyone believes in that, and it is an insult to force either one of the above examples down my or any other non-religious person's throat.

But that's another topic all together. We could debate the above for a long time, so let's get back to the main topic: an agnostic's view on religion.

I have found no reason to believe. And I have found that all the reasons I am told to believe in are senseless to me.

If they make sense to you, that's OK with me. I just wish that people wouldn't look strangely at me because I don't believe in God.

If you believe that the devil himself wrote this column, then I feel sorry for you. That's just plain foolish.

If you believe that this column was written by someone with a different opinion on religion than most people, but someone who is allowed that opinion, then all I can say is thank you for listening.

It's not a crime to be non-religious. A lot of people I've met would like me to think otherwise.

The devil isn't among us. He is only in the hearts of people with closed minds.

Andrew Davis is a journalism junior and a Kernel staff writer.

The ERA over breakfast: Try page two

Are people keeping up with developments on the Equal Rights Amendment?

The fight has been going on for a lot of years, but the pro-ERA front lines never say die. Nor, it seems, do the anti-ERA emplacements.

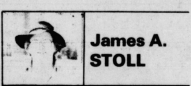
And for those of you who are neither for or against, but like to read the page-one stories that crop up every time the amendment looks like it has a chance of passing, the AP wires are humming.

But even as you push the cornflakes aside, spilling the milk in your eagerness, you may have noticed that nowadays the stories have a tendency to slide to page two. Or three. Or to "news briefs" on page A-27.

It has been a lot of years. For your information: Tuesday the House of Representatives rejected a proposed revival of that famous — or infamous — addendum to the Constitution. The vote needed to pass by a two-thirds majority and was defeated 278 to 147 — 278 for that, is, and 147 against. Which is six votes short of the required majority. Defeated by about 1.4 percent of the total vote.

There must have been a lot of members of the National Organization for Women who ate soggy cornflakes Wednesday morning. Such are the spoils of war.

It is the people who have followed the Equal Rights Amendment's progress — the "interested uninvolved" — who must be getting tired of this kind of melodrama by now. The amendment's lobbyists aren't slowing in the least, but those who have watched the fight on the evening news have almost learned to expect such narrow margins.



James A. STOLL

The ERA was only three states short of becoming a part of the Constitution when its congressional deadline ran out. So near and yet . . . so far.

Now it must go through Congress again and then back on the road to ratification. Square one, some people call it. And the very first vote has turned out negative.

Square zero, I suppose. Leading proponents of the amendment were understandably frustrated and remained dedicated to backing up threats of voting along that single issue.

"We are outraged once again that it failed," said Sally Rosloff, president of the Los Angeles chapter of the National Organization for Women. "But we are pleased that we do have a vote with House members on record for or against women's equality. With this on record, we can plan our strategy for 1984 accordingly."

By "strategy" Rosloff means to get women to vote on the basis of the ERA alone. During frantic final-hour lobbying before Tuesday's vote, women's groups stated in no uncertain terms that the ERA vote would decide their backing all by itself.

"There was no justifiable reason to vote against the Equal Rights Amendment today," said Polly Madenwald, president of the National Federation of Business and Professional Women's Clubs.

She may be right. The amendment seems simple enough, and so logical that many cannot believe the fact that the opponents are as passionate as the proponents.

It very simply states: "Equality of rights under the law shall not be denied or abridged by the United States or by any state on account of sex."

It may be a bummer for the collective male consciousness to give up the totally dominant role it has had throughout history, but since women have woken up and realized they're people too, the menfolk aren't left with much choice. Unless society is going back to harems and chastity belts as general policy, it will simply have to allow women basic human rights and freedoms.

And responsibilities. It was Rep. F. James Rosenbrenner Jr., R-Wis., who was standing by with an amendment to the amendment which would have ensured continuation of laws restricting government financing of abortions to cases where a woman's life is endangered.

But House Speaker Thomas P. O'Neill, D-Mass., led the fight to approve the ERA without any taglines, especially the anti-abortion rider. "In fairness to women of America," O'Neill said, "the thing to do is send a lean, clean package" to the Senate.

Instead, the House sent nothing. Of course, an ERA observant can postulate the latest defeat will not be the last. Already, Rep. Hamilton Fish, R-N.Y., has said he would reintroduce the ERA, perhaps within a week, in order to allow the House to give serious consideration to those who are demanding amendments,

something that was not done in the 40-minute debate before Tuesday's vote.

This will be the most interesting and pertinent debate for the ERA. Rosenbrenner also plans an amendment ensuring that the ERA could never be used to draft women for combat positions in the armed forces. While few Congressmen will risk the political fallout from insisting women accept this responsibility, it remains a serious issue.

If — as the amendment says — equality shall be the rule, then it would seem that women could handle the battlefield as well as men. In a manner of speaking, it would be clear discrimination against men if women did not face that risk.

That, however, is another story and/or court battle. Federal funds for abortion is the key issue being debated now.

Passage with an anti-abortion amendment would not be the success ERA forces have fought these many years to win, and the rider would open the door to every other conceivable amendment, including any that were introduced merely to sabotage the ERA. But unless amendments to the amendment are considered, the ERA votes could continue to come up six, three or even one vote short.

All interested uninvolved observers may now return to their cornflakes. Your news media will be sure to let you know if the thing ever gets into the books.

As a matter of fact, ratification may be the only thing that ever gets the amendment back to topping the front pages.

James A. Stoll is a theater arts junior and Kernel editorial assistant.

by Berke Breathed

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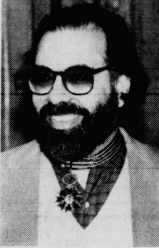
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Coppola scores

'Rumblefish' abandons realism for poetic melodrama

KERNEL RATING: 8



FRANCIS COPPOLA

In last year's "The Outsiders," director Francis Coppola seemed unable to decide whether to interpret S.E. Hinton's novel with the gritty realism of his first film, "Dementia 13," or down the story in self-conscious, almost poetic analysis of the narrative technique, using the character of the aspiring young writer in the film to examine the emotional ebbs and flows which lead to creative effort.

In "Rumblefish," Coppola's latest release, he has opted for the purely poetic at the total expense of realism, and the result is one of the finest films of the year. Audiences are likely to be confused by this film, especially those who know Coppola only from his more traditional films such as "The Godfather." The film is shot in duotone black and white, and from the outset, billowing smoke flows through nearly every shot in ways rarely seen in nature, creating a mood similar to the bleakness of David Lynch's "Eraserhead." (Although the occasional uses of color are fascinating, describing them would reveal far too much of the plot.)

Many of the characters shift their styles of speech simply to conform to whatever aesthetic point Coppola wishes to make in a particular scene. In fact, the unlikely becomes so much the norm in "Rumblefish" that any intrusions from the world of believable reality are jarring and unwelcome. Matt Dillon stars as the lyrically-named Rusty-James, an inarticulate, small-town teenager who romanticizes the days when his kind roved in street gangs, and idolizes his older brother who once commanded the toughest gang in town. Mickey Rourke, whom audiences may recall from "Diner," is Dillon's brother, known only as Motorcycle Boy. He's been traveling around California, but returns early in the film, just in the proverbial nick of time to save Rusty-James from near-certain death. Rourke cleverly steps in and out of his stock character, playing one of those too-intelligent reluctant heroes who, as his father says, "was born with the ability to do anything he wants to do, but can't find anything he wants to do."

exemplifies the melodrama with which "Rumblefish" is woven. But criticizing this film for being too melodramatic is like knocking Rodney Dangerfield for throwing out too many one-liners. Melodrama is the point, and Coppola has reinvigorated the genre in a film as close to visual poetry as anything yet produced by an American director.

And with the syncopated rhythms of Police drummer Stewart Copeland providing the musical score, "Rumblefish" often sounds like '50s Beat poetry. The characters call Rusty-James by name each time he is addressed, until the repetition becomes a rhythmic counterpoint to Copeland's drumming. Motorcycle Boy tosses off his street-wisdom with pessimistic ease. But he's also concerned about his fellow man, and quietly disturbed by the hopelessness of his desire to show them their weaknesses in an effort to help them help themselves.

When Rusty-James asks him what far-away California is like, Motorcycle Boy gloomily intones, "California is like a girl on heroin — as a kite — and she doesn't know she's dying even when you show her the scars."

This film shows us a few of our common scars, without losing sight of the redeeming comfort to be found in melancholy, to say nothing of the pleasure of forgetting our own troubles long enough to get involved with fictitious melodrama. Francis Coppola is making it fun to go to the movies again.

Dennis Hopper is humorous as the boys' alcoholic father, carrying a pint in his pocket and churning out allusions to Greek mythology between swigs. His corny philosophical acceptance of life's hard knocks

"Rumblefish" is playing at Southpark Cinemas. Rated R for adult language.

GARY W. PIERCE

The soul cries out in '... but words'

"You taught me language, and my profit on't is, I know how to curse."
 —William Shakespeare, "The Tempest."

Words, language and communication. That is what the University of Kentucky's latest production, "... but words can never hurt me," is all about. The play is theater department chairman James W. Rodgers' first full-length work, and he has chosen to focus on words, the tools of a playwright's trade.

If words interest you, see the premiere production of "... but words" this week in the Old Fine Arts Building. The production mounted by director Joe Ferrell and the theater department does the script the justice. That is not to say that the script does not have a few problems. The production is often an emotional time-bomb as we wait for the underlying tensions to surface. At the same time, it needs some of the talkiness deleted for the final impact to be what it should.

Seeking a balance between colorful phrasing and an economy of speech is one of the most difficult tasks a playwright must face; particularly in a play about words. Rodgers should be commended for a fine plot, but some reediting would give him a more lucid drama. The irony here is that the confusing complexity of verbal communication is one of the play's predominant themes.

The play essentially revolves around two characters — a psychiatrist named Casey Willamere (Martha Bernier) and the elective mute patient, Donald Simpson (Bill Felty), whom she endeavors to get to speak. The ensuing struggle for communication often makes for a one-sided show. But the doctor-patient relationship is only half the show, since the politics of the hospital's administration create a verbal jousting that complements the interaction between Casey and Donald.

The performances range from mediocre to superb. As the psychiatrist, Bernier evokes her character with a stern air of professionalism and diplomacy. She plays a woman who is not afraid to take risks and who remains stalwart in her convictions that Donny can be helped. It is a fine performance in what could be an extremely difficult role.

As Donny, Felty is often sinister and mysterious as we watch his character plunge into a variety of tempers. His is the character that unlocks the drama and, by the play's resolution, manages to be quite convincing in the double-edged reversal the script demands.

Roger Lee Leason is also supertalented as Dr. Childers, the man torn with the dilemma of lessening or sending him to another local institution, where patients are sure to regress. Leason provides a stark and entertaining counterpoint to Casey as the two of them are deadlocked in endless word games and discussions of professional protocol.

The set design, by graduate student Russell Jones, is a fine addition to the production, which, in its surrealistic manner, clearly represents the twisted angles and hidden venues of the mind. Its nursery room blues and Romper Room quality enable the actors to work well in a "childhood-gone-mad" environment.

Director Joe Ferrell has given his cast a variety of perceptions and moods in which to play. The brooding and intelligent characterizations give the direction an intelligibility that is essential.

"... but words can never hurt me" plays tonight through Saturday at 8 p.m. Tickets can be reserved by calling the UK box office at 257-3297. Tickets are \$4 for students and \$5 for the general public.

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