

KENTUCKY Kernel

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By GARY LANDERS/Kernel Staff

Soaring serenely over the Lexington landscape, three balloons chase after the "hare" balloon in one of the five Little Kentucky Derby events this weekend. Jan Shoo, of Versailles, won the race when she landed her balloon closest to the "hare" in a farm next to New Circle and Harrodsburg Road.

Up, up, and away

Ombudsmen have the answers

By MARK GREEN
Staff Writer

When academic or financial problems crop up, there are two ombudsmen available to help students find solutions.

If there are problems or disagreements which students can't work out with their instructor, they can take their case to the Academic Ombudsman, Jane Emanuel, who will help try to set the record straight.

Business Ombudsman Judy Marshall deals with problems that arise between students and the UK administration, such as fee payments, housing and reinstatement of suspended students.

Financial and academic problems can be handled confidentially if the student desires, and records of everything the ombudsmen handle are private.

Emanuel said she has had dealings with students without ever knowing

their name. She said one student left a phone number and told her to ask for "X." But in several cases, she said she can't help students who choose to remain nameless, except to give information.

In fact, Emanuel said, the first question she asks students is "Can we use your name?"

"If I can't use your name specifically, I can't deal with a specific problem," she tells the students.

Grades for final examinations, projects or individual tests are the most common problem brought to the academic ombudsman, Emanuel said.

In most cases, students think there was an error or want grading criteria explained. However, some students who come in argue that they didn't deserve a low grade, and she finds out their problem is just a case of sour grapes.

In some cases, it is necessary to have the student and instructor brought together for a meeting with the ombudsman to settle problems. "I

have been pleased with the positive attitude of students and faculty" who are involved in the disputes, Emmanuel said. "Many, many more (problems) have been solved than not — to the satisfaction of faculty and administration too."

"There is a steady trickle" of students into the ombudsman's office, but the busy times of the year are before and after each semester and spring break.

The academic ombudsman's office handled 100 cases last semester, Emanuel said, and her office gets about ten phone calls a day inquiring about a variety of subjects, such as the location of a building on campus or the deadline for dropping a class.

The office of the business ombudsman handles approximately 200 cases in a school year, according to Marshall. The majority of the cases come in the fall — especially at fee payment time — and result from freshmen's inexperience in managing

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Freshman comp texts banned after complaints of obscenity

By ELI SIMPSON
Special to the Kernel

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Freshmen in English 101 and 102 are "too immature" to read Henry Miller's *Black Spring* and William Faulkner's *Light in August*, according to Dr. Joseph A. Bryant, chairman of the English Department.

Bryant also labels the teaching assistants leading the 105 sections of the freshman English courses as being "too immature" to teach, lacking proper judgment "to decide a book for their courses" and as "not having the experience to choose an effective topic for composition."

Bryant's comments came in connection with his "rejection" of the use of a number of works, ranging from the Miller and Faulkner novels to Dostoevsky, in English 101 and 102 classes. Some students and instructors are calling his action censorship, but Bryant contends he is only following academic guidelines of the University Senate.

The controversy arose early this year when a man telephoned Bryant to complain about the use of *Black Spring* and *Light in August* in his son's English 101 class. The man, Eugene Goss, said his son had talked to him last semester about his objections to the materials used in the class, taught by Betty Gooch, a graduate student.

The final straw apparently came when 19-year-old Mark Goss, an Arts & Sciences freshman, sent his father a copy of his final theme paper. He had chosen to write about a sexual passage from *Black Spring*. In grading the paper, Gooch quoted another Miller work she thought would help explain Miller's views.

Eugene Goss, a former state official in the Nunn administration, a UK trustee from 1971 to 1974 and a prominent Eastern Kentucky attorney who maintains homes in Harlan and Lexington, relayed his complaints to Bryant and other members of the English department during Christmas vacation.

He objected to the quote Gooch used and the fact that the Miller and Hemingway works were required reading. He also said his son wanted to write his theme on another subject, but

Gooch wouldn't allow him.

(Gooch, however, says she suggested, and later requested, that Mark Goss choose another topic for his paper. She said that none of the students objected to her plans to use the Miller and Hemingway books when she presented a detailed introduction to the course at the start of last semester. In addition, she said she had used the books for the previous three semesters.)

In an interview, Bryant acknowledged that he had been contacted by Goss, but said his actions were just a matter of following academic policy. Bryant said, "Mr. Goss called me on the telephone, directly. Nobody put any pressure on me at all. Let me just tell you one thing, what his father said... is absolutely right."

"He (Goss) said, 'You have no right to require my son to read Henry Miller,' I said, 'You are right.'"

"We have no right to require literature. That's authorized by the

senate. Goss could of said the same thing about Bo-Peep or Shakespeare. Legally he is right. This is a course in composition."

"I said we don't require Henry Miller or Faulkner, and he said, 'Well, they required my son to read them and he objected.'"

During Goss's telephone discussion with Bryant, Goss said he told Bryant, "the quote from *The World of Sex* (Another novel by Miller that Gooch referred to when grading Mark Goss' paper. See page 3 for the quote.) on my son's paper was inappropriate and the whole assignment was offensive, not only to my son but also to other people in the class."

Bryant said he hadn't read *Black Spring* before banning its use and said he didn't know what all the circumstances of Mark Goss' paper were. "The fact is we didn't have much of a leg to stand on in 101 and 102. Literature must take a back seat in 101 and 102," he said.

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Gooch is leaving UK

By ELI SIMPSON
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The teaching assistant who wrote the Henry Miller quote that raised Eugene Goss' ire is leaving UK. And she's leaving with some bitter memories.

"I feel that for the past year I have not learned a damn thing worthwhile," Betty Jean Gooch said. "I am really disappointed... I love learning things and teaching literature to students. I teach books that are meaningful and true to life."

"I have never taught books that I thought were just fun to read," she said. "The whole Freshman English department is treated with disdain by the rest of the (English) department."

When asked how she felt about her experience, Gooch said, "I was treated like an inexperienced little kid who did a 'no-no,' and that attitude towards us (teaching assistants) is pathetic. You don't get treated like that if you don't make waves or go along with the

rules."

Gooch will leave UK after this semester to finish her studies at the University of Cincinnati. Although she said she had thoughts of leaving UK prior to this incident, she admitted that this recent experience hurried her decision.

According to Gooch, Bryant originally did not give the TAs any guidelines about choosing texts. She thought this was true until she heard from Ken Davis, director of freshman English, that Bryant had banned the use of the books in her classes.

She says she was urged by an English department official to admit that her use of the Miller and Hemingway novels had been wrong, but she refused because she thought she was right. She also said the same English department official told her

"the whole controversy had erupted because Bryant needed a reinstatement of his authority over the TAs in some way or another and it was some kind of ego thing."

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today

inside

LKD WAS A GOOD TIME FOR ALL. See page 4 for a full photo layout on SCB's festival held last weekend.

state

JOHN Y. BROWN JR. has taken another poll which indicates that he is only four percentage points below the leading Democratic candidate for governor.

The former Kentucky Fried Chicken magnate, who announced his candidacy a little less than a month ago, declined to reveal which of the six major candidates was ahead of him in his survey. He did say the survey is an excellent cross-section of party registration around the state.

"Considering that this poll was taken before I went into extensive campaigning, I'm real pleased," Brown said.

One of the most important factors brought out, he said, is that possibly 60 percent of the Democratic vote is "soft," that is, 23 percent remained undecided about any contestant and 37 percent indicated they would change their vote if a better candidate emerged during the race.

nation

CONGRESS RETURNS FROM NEARLY TWO WEEKS OF VACATION today, and energy — particularly the safety of nuclear power — again is in the spotlight.

The Senate also is expected to take up the question of how large the federal budget should be and, later in the week, may decide whether to create a new Department of Education.

Meanwhile, the House will devote itself mostly to authorizations for upcoming programs and to minor bills such as the disposal of postal service surplus property and the shipment of lottery materials.

A visit from Rosalynn Carter, who will discuss the problems of the mentally ill, and a hearing by the Senate ethics committee in its investigation on Sen. Herman Talmadge, D-Ga., are also scheduled for today's agenda.

THESE APRIL SHOWERS ARE GETTING A BIT RIDICULOUS. Fresh cloudbursts brought more

record flooding to southwest Texas yesterday and renewed peril along Mississippi's Pearl River, while the Air Force flew a million sandbags to the inundated Red River Valley in the upper Midwest.

And at least four tornadoes touched down in Louisiana, including a twister that demolished the site of the Crawfish Festival midway in Chalmette and injured two persons slightly.

The National Weather Service said torrential rains that soaked most of southwest Mississippi and south-central Louisiana with 5.6 inches of rain within 24 hours moved over the Pearl River Basin and added slightly to the flooding.

THE PRESIDENT OF THE COMPANY that operates the Three Mile Island nuclear power plant says the firm was neither prepared for the March 28 accident nor aware of its source for two or three days.

But Walter Cretz, president of Metropolitan Edison Co., denied company spokesmen misled the public and said the utility handled the situation properly.

"Keep in mind, man was dealing with a problem he never experienced before," Cretz said in an interview with Wally Hudson, business editor of the *Reading Eagle*, published yesterday.

It was the first public statement by Cretz since April 1, when President Carter went to Middletown, Pa., for a tour of the crippled plant in an attempt to calm fears of a nuclear disaster.

world

TURKISH AND KURDISH FACTIONS declared a cease-fire yesterday after three days of fighting that took a reported 25 lives in the northwestern town of Naghadah, the Iranian government announced from Tehran. But television reports said shooting broke out again at dark, and that several persons were killed.

The government said the cease-fire was reached after religious leaders and government representatives, headed by the west Azerbaijan governor, Gen. Mohammad Mehdi Abasi, met with leaders of the two sides.

FOUR ISRAELIS, INCLUDING TWO LITTLE GIRLS, were killed early yesterday when Palestinian

guerillas launched a pre-dawn raid from the sea and shot their way into an apartment building in Nahariya, Israel.

One of the four terrorists was shot and killed by a civilian as the attackers attempted to break into the apartments. A second was killed by Israeli security forces as the guerillas attempted to flee on the beach and two others were wounded and captured, the army said.

Meanwhile, military officials announced that Israeli naval boats shelled a guerilla training camp yesterday belonging to the Popular Front for the Liberation of Palestine at Nahr El-Bard, north of Tripoli. Palestinian spokesmen in Beirut, however, said the Israelis shelled a refugee camp in the area. Informed sources in Beirut said three persons died in the shelling.

TANZANIAN TROOPS CAPTURED JINJA, Uganda's second city and the last stronghold for troops loyal to Idi Amin, before dawn yesterday. Thousands of residents threw flowers and shouted, "We are free, we are free." There was only minor resistance by a few hundred of the deposed Amin's soldiers.

The Tanzanian force also took control of the vital Owen Falls hydroelectric dam, which supplies all of Uganda's electricity and 15 percent of the power used in neighboring Kenya.

Meanwhile, in Kampala, top secret documents scattered ankle-deep on the floor of deposed dictator Idi Amin's security building tell the tale of his regime's paranoia — its obsession for amassing records on suspected agents, spies, smugglers, drunkards, complainers, tourists and petty thieves.

In the ransacked building that once housed the dreaded State Research Bureau, rooms full of files show the all-pervasive nature of Amin's security service that kept "secret" and "top secret" dossiers on the smallest details of many Ugandans' private lives.

weather

A 60 PERCENT CHANCE OF RAIN and possible thunderstorms today, with highs not quite reaching 70. Look for continued rain tonight and tomorrow with lows dipping slightly to about 60. Chances for rain tomorrow are 80 percent.



By TOM MORAN/Kernel Staff

One on one
UK senior Jim Montaine is tackled before the catch in rugby action against Georgia yesterday afternoon at the Commonwealth pitch. Georgia's fullback Kevin Monkman nailed Montaine in the second half while Eddie Horn, an inside center, moved in to scoop up the loose ball. UK won the SEC championship by edging defending champ Georgia 7-6 in the finals.

KENTUCKY Kernel

editorials & comments

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Special *Cardinal* issue showed poor taste, was a disservice

From a distance of 80 miles, it's difficult to tell what sort of frustration and rage compelled the student editors of the University of Louisville's campus newspaper to publish their startling April Fool issue.

By tradition a raunchy and satirical edition, the *Louisville Cardinal's* gag paper this year was gross enough and outrageous enough to get the editor fired and get several people on campus and in the city talking about libel suits.

What was so bad about the paper? Well, the football coach took exception to a story that reported falsely that his entire team had been "arrested for dope, sodomy and subversion." (Wonder where the *Cardinal* got the idea — who says UK doesn't set an example for the state?)

Several players themselves are also probably upset for having their pictures published with false "charges" printed below. And several people, including newspaper publisher Barry Bingham, are probably miffed at being

called fascists in a windy, arrogant editorial.

Still, it's not entirely a juvenile edition. Some of the gags and "advertisements" are hilarious, truly inspired. But too much is simply gross and repetitive — sort of a half-baked *National Lampoon*.

After the paper was distributed (*The Cardinal* is a weekly), a storm of protest resulted in the school's board of student publications firing the editor, who had refused to recant any of the issue and had no apologies. His defense, evidently, is that the edition was obviously facetious and that people who may have been labeled are public figures, and as such, deserve whatever they get.

What a court will think of that argument should be noteworthy. But the *Cardinal* has already failed one test — that of good taste. Much of the issue is undoubtedly funny, but it's the kind of humor best kept on bathroom walls.

Printing gross, defamatory articles and gratuitous obscenities in the name of realism is bullshit (pardon the expression, perhaps it illustrates the point). Publishing witless humor is a disservice — an exercise as empty as emotion without intelligence or a fight without a cause. U of L students deserve more from their school-funded paper, and they should get more.

It can't happen here

The fact that the *Cardinal* does receive about half its \$50,000 budget from the University is worth mentioning, as a comparison to the student newspaper situation at UK.

The *Kernel*, unlike the *Cardinal*, receives no money and has no strings pulled by a university administration. For example, U of L's vice president for student affairs was the person who actually fired the *Cardinal* editor, acting on the recommendation of the publications board. That would be unheard of at UK: *The Kernel's* independent board of directors has sole power over choosing the editor, who has total editorial responsibility.

We'll let students decide which arrangement is best — and not every campus is large enough to support a newspaper that is financially and editorially independent. But for our part, we think that working on a campus paper that isn't answerable to the administration and can't lean on a university's general fund for protection against libel suits is a good situation. It teaches a healthy respect for the importance and obligations of the press, and for the impact a newspaper can have.

Have you mowed your rug today?

The boys are broke, but VD tests can bring you money

Last Thursday I walked into the kitchen and saw my roommate peeling hard-boiled eggs. "Are we eating those again?" I asked, putting my books on the table.

"Quit complaining," he said. "If I hadn't lied about my age and entered that Easter egg hunt we wouldn't have these."

"True. But even kinky sex can become monotonous."
"By the way," he said, "did you drop that envelope off at the bank for me?"
I sat down. "Yeah. What was in it?"
"A check for \$80."

My face brightened. "Someone mailed you \$80? That settles it. Let's buy some steak."

"Sorry, pal. The check was from me to the bank. I'm overdrawn again."
"Franklin, you can't write a check to cover an overdraft!"

"I know. I'm hoping it'll humor them until I graduate and move out of town."

I laid my head on the table. "Franklin, I'm so tired of being poor. I want to talk to my mother." The phone rang and I went to answer it. "Hello, I said.

"Gregg, this is your mother. Remember me?"

"Yes, dear. How are you?"

"Fine. Since you're graduating soon, I thought maybe I'd call to remind you where I live, just in case you decide to do something unusual and visit your family."

"Mother, I'm sorry. I've been too busy to come home."

Franklin walked up behind me. "Listen, Gregg," he said loudly, "did your girlfriend have that abortion or did the doctor say she was too young?"
I turned around and glared at him. "Did what?" my mother asked.

"Oh, nothing, Mom."
"But it sounded like he said..."

"By the way," he continued. "Student Health called today. Your VD tests were positive."

"Gregg, will you please ..."
I threw a book at Franklin, but he

dodged it. "See, Mom, we don't have any money for food, and Franklin ... well, he's starting to hallucinate."
"Good grief, how hungry are you?"

"You remember those goldfish I got for Christmas..."
"... You didn't..."
"I fed them to the neighbor's dog to fatten it up, then we ate it."

Franklin walked by again. "Doug called and wants his money back," he screamed. "He said that acid you sold him was mostly aspirin."

Mother sounded concerned. "Gregg, how bad off are you?"

"Well, the last cash I saw was at Christmas when your aunt gave me \$50." I tried to fake sincerity. "And, gee, I just feel so bad about not writing her a thank-you card. Maybe I'll mail

one tomorrow, if I can scrape up the postage."

"Don't bother," she said sourly. "She died in February."

"I'll have it forwarded."
Mother sighed. "You're talking kind of nutty, too."

"It's the hunger pangs. Makes it hard to concentrate."
I turned around and felt shock waves go through my body as deafening noise echoed off the walls.

"My God, what is that?"
"Franklin, get that car out of here," I screamed.

Mother sounded sympathetic. "Now, listen, I'm going to the bank today and put some money in your

account. You boys go get some food."
"Oh, Mother, I can't ask you to do that. Dad will just give you the same lecture about how much you spoil me and everything."

"He's got a point."
"Isn't inflation just awful," I said, trying to change the subject.

"Well, the important thing is that you start eating right. Why didn't you call me?"

"I, you know, just wanted to work it out myself. Be independent. Really try to handle my own problems like you and dad always told me to."

Franklin walked up. "Gregg, I just caught a spider. I think there's enough for both of us."

"Yuk, Gregg. Really yuk. Go have a good meal."
I hung up the phone and turned around, glaring at Franklin. "Let me just say one thing to you."

He looked apprehensive. "Yeah?"

"You were great! I reached out and hugged him. 'We got the cash.'"

He jumped up and let out a whoop. "Fantastic. Did the lawn mower really sound like a car?"

"Yeah," I said hesitantly. "But the landlord will kill us when he sees what it did to the carpet. I pushed. 'But we'll worry about it later. Let's go eat.'"

On the way out he looked over at me. "Now in two weeks we're going to tell my parents that your bank has put

you in jail for bad checks and I need bond money to get you out, right?"

"Right." I was silent as I locked the door. "Do you think maybe we should feel guilty about all these lies?"

Franklin laughed. "Look at it this way, you're just preparing yourself for a career in business."

"I never thought of it that way."
"If we keep this up the oil companies will be begging us to work for them."

"And think what great husbands we'll make."

Gregg Fields, Journalism senior, defines luxury as a sandwich with bread that's not moldy. His column appears on Mondays.

'franklin and me' by gregg fields

As Americans forget about them

Draft dodgers growing older in Canada

By CHARLES HANLEY
Associated Press Writer

TORONTO — Six years after U.S. guns fell silent in Vietnam, a lost battalion of American draft dodgers grows older, more Canadian and perhaps wiser in Toronto, their existence largely forgotten by the country they fled.

The men who jumped across the border a decade ago can go "home" again anytime under President Carter's 1977 amnesty. But many won't, either because home is here

now, for better or worse, or because they feel that the injustice they find in the America of the 1960s are there still.

"Canadians are a more peaceful people," said Thomas Hanes. "I really love this country."

Said Harry Willcox, "I didn't think that the United States was going to become any less militaristic and I don't think it has."

They are two of several thousand draft resisters and deserters believed still in Canada, vestiges of a time whose troubles are fading fast from the American memory. The numbers have never been firm.

Some 100,000 Americans refused military induction or deserted the armed forces during the Vietnam era, according to the U.S. government. Tens of thousands of these, perhaps most, ended up in Canada.

John Landau of the Central Committee for Conscientious Objectors in Philadelphia estimates that one in three remains in Canada.

Toronto was the focus of the exodus of American war protesters, and in the late 1960s and early 1970s many of them fraternized in a small expatriate community here. But they have long since gone their separate ways, teaching school, driving taxis, selling insurance.

Both Hanes and Willcox — not his real name, which he asked not be used — said fleeing the draft was not the only reason they came to Canada.

"I was totally fed up with the whole situation surrounding people's right to air their political and social grievances and the attitude toward it," said Hanes. 32, who now works for a periodical-subscription agency.

Hanes, a red-haired, clean-shaven Chicago native, received and rejected his draft notice in 1969 while doing graduate work in East Asian studies at the University of Toronto.

He has revisited Chicago several times in the past two years and finds America changed from those turbulent years.

"Attitudes have changed...people were less antagonistic toward each other," he said, talking over wine in his book-lined apartment. "I had

remembered a great deal of tension between individuals of different age groups, between the races, in the United States when I left and I did not see it all when I revisited."

U.S. foreign policy is markedly different from what it was 10 years ago, he said.

"The U.S. is more willing to look at persuasion rather than force to solve its international problems...and it doesn't necessarily always think of itself as morally correct anymore."

But Hanes says he remains "suspicious" of what the United States is capable of doing. He said this distrust is rooted in police repression he witnessed as an anti-war activist in Chicago in the late 1960s.

The soft-spoken Willcox shakes his head when asked whether he perceives the United States as a land transformed by the Vietnam War and other chastening experiences.

"The regimentation and the censorship of the whole range of ideas is still going on," he said. "There is repression of ideas in the school, for example. There is a lot less underground press, alternative press."

Why the lowered voices of protest in the States?

"Maybe there's some kind of reassessment going on. People are reassessing themselves as far as what

would be an effective way to change things...Perhaps people feel intimidated by the as-yet-unknown degree of government surveillance."

Willcox, bearded, balding and jeans-clad in the hippie style of 1966, drives a taxi for a living. He left his native New York City for Toronto in 1970 when he realized his draft notice was due, and he has never returned, though he says he keeps in touch through reading and corresponding with friends.

He had planned the move to Canada for some time because he saw it as a "more liberal" country, Willcox said, sipping tea in a Toronto Chinatown cafe near his home. His opinion now: "I better understand that it has very much the same roots...Canada seems dominated by the U.S."

Are these men angry about the upheaval that brought them here?

"I feel a certain hopeless anger about people who died in that war, both American and Vietnamese," said Hanes. "I feel resentful that I was forced to make the decision to come here. But one can say, 'Someone up there likes me,' because I've done well."

Willcox says he bears no anger. Does he now, so long after the war, feel forgotten?

"When was I ever remembered?"

Letter to the Editor

All in vein

As you may know, UK has a policy with the Central Kentucky Blood Donor Center that covers all UK students, faculty and staff if we donate a quota. Our obligation as students is to donate 4,000 pints each year. In return, not only are all students, faculty and staff covered, but also their families.

Until this year we were usually 300-400 pints short of our quota, but CKBCD continued to provide free coverage. Unfortunately, because of one very poor blood drive and because the CKBCD moved away from campus, making it difficult to donate

as a walk-in, UK has only donated 900 pints of blood.

Therefore, Student Government is sponsoring one last big drive for this year. We really need your support as a participant as well as your verbal support within any organization you might be a member of.

The drive will be held this Wednesday in 206 Student Center from 9 a.m. until 5 p.m. If you have any questions please feel free to contact the SG office at 257-2691.

Thank you for your cooperation.

Brad Sturgeon and Jeff Compton members, SG Blood Donor Subcommittee



Says 101, 102 should focus on writing

English chairman bans 3 books

Continued from page 1

Bryant added, however, that he could have "stacked a five-foot shelf with the varieties of books being, in quotation marks, 'required' by teaching assistants in individual courses. Now then . . . whether or not the book was pornographic or whether or not the book was decent, or whether or not the book was educational, that's not relevant."

Pointing to the "Library Research Manual" and "The Random House Handbook," he said, "If Mark Goss's father had said 'What do you mean requiring this book?' I would say, 'I am sorry, sir, but this is approved by the Freshman English committee, it is in line with the description of the course approved by the University Senate and if you object, then you will have to go through channels.' I don't think that the dean or vice president would get into it."

Black Spring and **Light in August** aren't the only books whose use Bryant has banned in Freshman English courses. One of the others was Bram Stoker's **Dracula**. When asked about that decision, Bryant said he had "rejected Dracula because it was trivial and belonged in a class being taught gothic horror or the macabre."

Three plays by Moliere were also rejected, Bryant explained. "I know more about Moliere than the student who was teaching it and I didn't think it was appropriate. I rejected Juvenal (a Roman satiric poet) because I didn't think freshmen need to be reading Juvenal because most of them haven't read their ABC's yet. Moliere and Juvenal are too sophisticated, and it takes you a long time to get ready to read

Moliere or understand Juvenal, if you haven't even read Mark Twain.

"The University hired me and they hired the other members of the faculty here to be professors of Shakespeare, of Milton, of creative writing or whatever," he said. "We are pros and we have, therefore, authority and we are hired for this and that, but those TAs (teaching assistants) are not professionals of anything."

Bryant said the reason for his "watchdogging" and "oversight" is to teach the teaching assistants "how to teach" and "to protect our freshmen. I have got to be answerable to the sons and daughters of my fellow Kentuckians."

He continued, "The teaching assistants do not have any freedom to teach because UK hasn't hired them. Kentucky doesn't hire them. Nobody's

TA leaving UK; is critical of English department

Continued from page 1

Bryant says he was following University Senate guidelines. When she talked with Bryant, Gooch said, he told her that "Miller and Faulkner were too mature for college freshmen to handle" and "18-year-olds are at a very critical point in their lives and we should do everything in our power to keep them emotionally stable."

She said she disagreed, but was not given a chance to explain her position. "Bryant just kept cutting me off, and finally I just let him have his say

and left. When I explained to Ken Davis the reason that I wanted to use Faulkner and Miller, he said it was a good idea and approved them."

A number of TAs in the English department are upset over Bryant's action. When interviewed, some said they think Bryant is abusing his authority and, in the process, demoralizing them.

They also claimed that the English Department downplays their roles as teachers, and encourages them to devote more time to their graduate studies.

They are doing only what we tell them to do. It is not their class."

Eli Simpson is a journalism freshman. He gathered the

information for these stories while working on an assignment for his News Reporting class. The versions of the stories appearing in the Kernel were prepared by the paper's editors.

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KENTUCKY
Kernel goes anywhere!

Ombudsmen have answers to many students' problems

Continued from page 1

money and new responsibilities, she said.

This year the business ombudsman's office was faced with a unique problem of foreign students. Due to civil wars in Iran and Nigeria, some of the 85 foreign students who came to the ombudsman's office asked for extensions or special loans because of difficulties getting money from their homes. There are 37 cases still pending, Marshall said.

The death of a parent often freezes bank accounts until a will is probated — and the \$50 reinstatement fee (charged for late payment of tuition) is waived in these and other cases that warrant it, Marshall said. Other financial problems she deals with involve helping a student balance a checkbook. Both ombudsman positions are part-time ones.

The position of academic ombudsman (established in 1971) is appointed by UK President Otis Singletary for a one year term, July 1 to June 30. Singletary selects the ombudsman from a list of nominees submitted by a search committee made up of students, faculty members and administrators.

The business ombudsman is only one part of a permanent position. Business Ombudsman Marshall is Assistant to the Vice President of Business Affairs — Jack Blanton — and she divides her time between these two positions.

Emanuel said that she divides her time equally between the ombudsman office and her permanent position as assistant director of the Center for Learning Resources at the College of Allied Health.

She said students might be unaware of the ombudsman office because most of the publicity about it comes out during the summer when the new ombudsman is named, and many full-time students are not around.

The business affairs ombudsman's office is located in room 110 of the Administration Building, and the academic affairs ombudsman's office is in room 109 of Bradley Hall.

NOW!
IS THE TIME

for all good students to seek the aid of an advisor
ADVANCE REGISTRATION
FOR 1979 SUMMER &
FALL TERM ENDS WEDNESDAY, APRIL 25
See your academic dean for instructions

THE BEATLES • BOSTON • JETHRO TULL
JEFFERSON AIRPLANE • LED ZEPPELIN
CROSBY, STILLS, NASH AND YOUNG • THE WHO
FOREIGNER • CREAM • EAGLES • MOODY BLUES
QUEEN • JANIS JOPLIN • FLEETWOOD MAC
THE ALLMAN BROTHERS • BOB SEGER
BRUCE SPRINGSTEEN • THE STONES • HEART
JIMI HENDRIX • STEELY DAN • BOB DYLAN
AEROSMITH • THE DOORS • AND THE REST...

ALBUM GREATS
A HISTORY OF ALBUM ROCK

Starting Friday April 27 at 6 p.m.
thru Sunday April 29 6 p.m.

Reflections Photography
Clara's Pizza
Variety Records
Rozen's

Natural Light Beer
The Missing Link (Lex. Mall)
Billy's Bar-b-que
Rod Jones Cars

From your friends at
WQQQ 98
STEREO
Home of the Double Q Chicken

25¢ BEER
This Monday night.
Cold frosty mugs...
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The Ground Round
225 Southland
276-1029

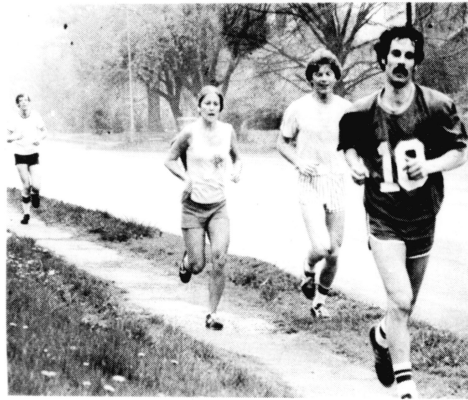
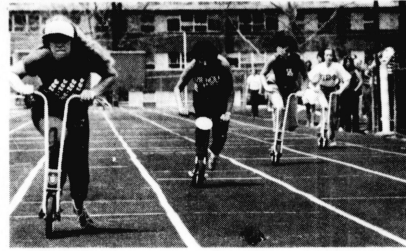
CLARA'S
Sir
PIZZA

MONDAY NIGHT
9 p.m. to 1 a.m.
MOONLITE*

HAPPY HOUR
TUESDAY NIGHT
9 p.m. to 1 a.m.
TROPICAL HEAT WAVE
YOUR FAVORITE SPIRIT
AND FRUIT JUICE
ONLY \$1.10
ALL
MIXED DRINKS
2 FOR THE PRICE OF 1

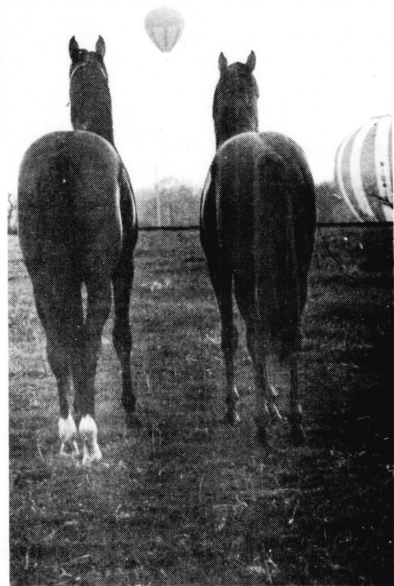
HAPPY HOUR 3 P.M. to 7 P.M.
Monday thru Friday

PHONE 266-1194
806 EAST HIGH STREET
IN THE REAR OF THE OLD
KROGER BLDG.



Derby weekend

Little Kentucky Derby, a UK tradition since 1956, offered many activities to students last weekend. Clockwise from upper left: AGR's Mark Hamilton cranks around the track en route to a fast 1:15 split, leading his team to first place in the heats. Sigma Nu won the race and AGR took third overall. Friday afternoon an estimated 2,000 students and fans of Bluegrass music enjoyed the weather and music at the Bluegrass festival near Commonwealth Stadium. The balloon race, held in conjunction with the concert, got off to a late start when the organizers had trouble getting air clearance from Bluegrass Field, but the balloons finally took to the air an hour late. A pair of inquisitive equestrians observe the scene from their field near Harrodsburg and New Circle Roads, where the balloons landed. Early Sunday morning, while many students were recuperating from the massive parties at Linden Walk and Conn Terrace, about 100 runners took to the roads for the Little Kentucky Derby 10,000 meter race. Communication sophomore Joni Dusch trots along Nicholasville Road with fellow runners en route to a victory in the women's division. Center: Chi Omega sorority successfully defended its Debutante Stakes title for the sixth time.



Photos by Tom Moran

THE STROH BREWERY COMPANY, DETROIT, MICHIGAN © 1978

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For the real beer lover.

Plasma donor special with this ad.

One donor can earn up to	Twenty donors can earn up to
\$50	\$1000
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Cardinal Valley Shopping Center

8 a.m.-9 p.m. Mon.-Fri.
Sat. 8 a.m.-3 p.m.

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Offer Good This Week Only.

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HAPPY HOUR

Eat, Drink and be merry. Monday through Saturday 2p.m.-7p.m.

The Ground Round

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276-1029

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LEXINGTON, KENTUCKY 40505

TONIGHT 1st DRIVE IN SHOWING
Just A Short Drive South
On Nicholasville Road

The Warriors
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Also
Pretty Baby
R-

Let the classifieds give you a hand...

arts & entertainment

Dancers shine in weekend concert

By CYNTHIA DeMARCUS
Kernel Staff Writer

Energy, flawless control, and flawless execution characterized the Contemporary Dancers' performance Saturday night at the Lexington Opera House.

The Dancers' technical brilliance and well-rehearsed quality carried the first half (which almost served as an introduction to modern dance) into the show within the show - "Skating in Central Park," choreographed by Janice Cronin, and accompanied by Vince DeMartino's Jazz Ensemble.

The performers were literally cheered on several times by an enthusiastic audience of about 800.

"Nebula," the opening number, proved artistic director Janice Cronin's assertion that "dance doesn't need music." The entire company formed one continuous fluid motion, never stopping as they alternated

four basic patterns. Their shimmering pantaloons and the mauve to blue-violet lighting enhanced the dreamlike quality of the piece and supported the silence.

In both "Passage" and "Porch," however, one saw a deliberate antipathy between choreography and music. "Passage," perhaps the least impressive number in the show, was repetitious and came across as an abridged version of "Nebula." However, her strong sense of timing and the jazz elements of her work clashed with the changing tempo and discordant notes of Paul Hindemith's music.

"Night and Day" and "Kata Dance" both relied on angular body movements. "Night and Day" involved a lyrical contrast between angularity and roundness. "Kata Dance," choreographed by Rosa Rodriguez, began with "one of the images of a karate kata or exercise." Wearing brilliant green and orange, Rodriguez was purposeful, energetic, and

reminiscent of the funky Hare Krishite that Iwyle Tharp choreographed for in *Hair*.

"Porch," again danced in silence, used the linear movements of three dancers and their distorted images, which were reflected through large sheets of plastic onto the backdrop. Gvozden Kopani, resident scene designer at UK, created the set.

In "Down and Out," the company became an awakening cluster of bodies, so lethargic and heavy that they lifted themselves only to roll and tumble back to earth. Rosa Rodriguez then danced a bouncing and kicking "Wound Up," followed naturally by "Uplight."

"Move 'Em Out" involved a winding, changing pattern of movement, picked up in sequence by each company member, the trailing dancer completed one movement as the leading dancer led into another.

Carson to leave 'Tonight' ?

By PETER J. BOYER
Associated Press Writer

LOS ANGELES (AP) Johnny Carson wants to quit *The Tonight Show*, but his attorney denies reports the entertainer is determined to leave NBC's popular late-night program sometimes this fall.

The *New York Times* said Friday that Carson - whose \$2.5 million-a-year contract almost certainly makes him the highest paid entertainer on television - would leave the talk show Sept. 30, his 17th anniversary as *Tonight* host.

But Carson's attorney, Henry I. Bushkin, who reportedly returned here from Las Vegas, Nev., with the entertainer Thursday, told *The Los Angeles Times*, his client had not set a firm departure date.

After 17 years, Johnny feels he's given it his best shot," Bushkin said, acknowledging Carson had talked with NBC about leaving the program, before his contract expires in the spring of 1981.

Carson's departure would be another serious blow for NBC, which has endured a disastrous season in the ratings. The network has been last in the weekly prime-time ratings all but five times since September, and through Carson's program is outside of prime-time, shock waves most certainly would be felt at the affiliate level.

Carson was unavailable for comment on the reports. A source connected with the *Tonight* show who asked not to be identified said, however, that Carson's request followed an ultimatum from NBC President Fred Silverman, who reportedly was upset by Carson's frequent absences from the show.

Bushkin denied that, and also took issue with reports from New York that Silverman had tried unsuccessfully to dissuade Carson from leaving. "That's not what happened," he told the *Los Angeles Times*.

Under terms of his contract, Carson is required to act as host no more than three times a week 25 weeks a year and four times per week 12 weeks a year - with 15 weeks vacation.

Silverman, who joined NBC last June after leaving top-rated ABC, has noted that the show's ratings dropped when guest hosts sat in for Carson. He reportedly told the entertainer to do more shows or not do any at all, according to one source. Carson apparently asked to exercise the latter option.

Carson told the Associated Press last month that "I get a lot of flak about my time off. But if I had to work the same schedule I had when I started there's no way I could do the show. When I started, I did five shows a week, 47 weeks a year.

That's a lot of TV." NBC apparently is unwilling to let Carson out of his contract. The network's only comment on the problem was: "NBC's contract with Johnny Carson continues to the spring of 1981 and we expect him to honor it."

NBC officials would not say whether they expected Carson to try to get out of his contract in court.

From NBC's standpoint, it would make sense to try to keep Carson and *Tonight* together. The show grossed nearly \$8 million last year. The profits from *Tonight* accounted for about 17 percent of the network's total pretax profit of

\$122 million, industry sources say.

For about 13 to 14 appearances a year, Carson is paid what is believed to be the highest salary for any television

performer. Although the figure has not been disclosed, it's estimated Carson earns \$4 million annually from *Tonight*, and from his Las Vegas appearances and business enterprises.

Carson began on the *Tonight* show on Oct. 1, 1962, after five years as host of the small-name game show, *Who Do You Trust*. He succeeded the mercurial Jack Parr.

The week's Top 10

Here is a list of the top selling albums, as listed this week in *Billboard* magazine:

- | | |
|---|--|
| 1. Minute by Minute
The Doobie Brothers
(Warners) | 6. Parallel Lines
Blondie
(Chrysalis) |
| 2. Spirits Having Flown
The Bee Gees
(RSO) | 7. Livin' Inside Your Love
George Benson
(Warners) |
| 3. 2-Hot
Peaches & Herb
(Polydor) | 8. Breakfast in America
Supertramp
(A&M) |
| 4. Dire Straits
Dire Straits
(Warners) | 9. Enlightened Rogues
The Allman Brothers Band
(Capricorn) |
| 5. Desolation Angels
Bad Company
(Swan Song) | 10. Blondes Have More Fun
Rod Stewart
(Warners) |

Cooper's Fixery

(EST. 1945)

SERVICE AND SALE HEADQUARTERS FOR:

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Complete overhaul
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Cleaned, Oiled, Adjusted
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WATCH BATTERIES
All Makes \$2.18
Reg. 2.75

Battery Clock Repairs
Complete New Transmitters
Movement
Installed & Guaranteed
\$10.88

KEYS MADE ONLY
Scissors Sharpened 49¢ Each
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WATCHES REPAIRED SAVE 10%
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All Work Fully Guaranteed

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- Young Printing - Corner of Short and Broadway
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- Variety Records - Turland Mall
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- Kittyhawk Records - Frankfort
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Supply Limited

Prizes will be given away April 16-May 11 to listeners with stickers displayed and to listeners with Double Q signs in their yard.

So stick a bumper sticker or sign and win!



STEREO

sports

In annual spring battle

Shutt passes Blue team to 17-3 victory

By MIKE KENNY
Staff Writer

Kentucky's No. 1 quarterback Mike Shutt led the Blue squad to a 17-3 win over the White team Saturday night in the annual Blue-White spring battle at Commonwealth Stadium.

The Whites jumped out to a 3-0 lead on a 21-yard field goal by Rick Strein, but the Blue team came storming back with 17 unanswered points of its own before calling it a night.

The Blues' scores came on a two-yard run by Shawn Donigan, a 13-yard run by Chris Jones and a 30-yard field goal by Tom Griggs.

Although Shutt was not expected to pass because of a shoulder injury, he and Felix Wilson connected on a 29-yard touchdown of the game.

"I didn't have much of a choice since it was about third and 25 or something," Shutt explained. "It hurt, but I had to throw anyway."

Coach Fran Curci was as surprised as anyone at Shutt's ability to play so well with the injury. Shutt's status was questionable before the game.

Curci said he thought backup quarterback Rob Mangas, a sophomore-to-be, was going to have to play for both teams.

But the seventh year coach attributed Shutt's fine play to the fact that the senior is a champ — a person Curci said has never shied away from anything.

"The only way he (Shutt) won't play next year is if he's in the hospital," Curci said.

In the past, Shutt has been the one to put pressure on starting quarterbacks at Kentucky, but now it's a brand new ballgame as he finds himself the team's top passer.

Shutt likes the pressure from Mangas, however, and feels it will help him play that much harder.

Adding to the heat Mangas will put on Shutt is the fact that next year's offense will be centered around the veteran. Curci explained that every couple of years Kentucky has had to change the offense to suit the quarterback. And he is confident the new offense will feature what Shutt can do.

While the quarterback position appears sound, there

are several open positions.

Curci said there were only six scholarship players on the offensive line Saturday night.

"That's probably the least number of linemen in the country for any team," he said.

The Wildcat coach feels the incoming freshmen will have to fill the holes in the offensive line, as well as various other team positions.

As for how many freshmen will be playing next fall, Curci said that in a wild guess he would figure at least 10 newcomers will be very much involved in the team next year.

"This is going to be a very gutsy team," Curci said. "I don't know how much talent we are going to have, but I think they'll give their best and that's all you can hope for."

Like his coach, Shutt sees there will be some problems, but he is hopeful they can be solved.

One obvious problem is the loss of the eight suspended

Continued on page 8



By TOM MORAN/Kernel Staff

Chugging beer out of the sterling cup, annually awarded to the SEC rugby champion, is a tradition upheld by "Zig" Asbury, a member of

Rugby club wins SEC tourney

By PAUL KNIGHT
Staff Writer

The UK rugby club captured the sixth annual Southeastern Conference rugby tournament yesterday, beating the defending champion Georgia 7-6 at a field near Commonwealth Stadium.

The game was a deja vu of sorts with Kentucky and Georgia rematched in the final game as they were a year ago in the SEC tourney. Georgia won the last season's championship game by one point.

Most of the major action came in the second half of play when Georgia scored first with a series of running attacks, and made their conversion kick to give the Bulldogs a 6-0 lead.

Kentucky dominated the play in the scrum, although they had some difficulty moving the ball to their wing

(equivalent of running backs in football).

After UK achieved strategic field position, a penalty was called against Georgia, giving Kentucky an opportunity to score on a penalty kick.

Tom Simms of Kentucky completed the three-point kick, which was the fuel that ignited a scorching attack by the Cats. With Georgia leading 6-3, the UK ruggers began to dominate play.

Several minutes later,

Sampson chosen to Pan Am team

BLOOMINGTON, Ind. (AP) — Ralph Sampson, a 7-4 high school senior, and 11 college players were named last night to the U.S. basketball team that will compete in the July 1-15 Pan American Games



Kentucky's Phil Estes made a short power run to score his team's first try (touchdown) to put UK on top 7-6. Although Georgia came within inches of scoring again in the last few minutes, the inspired Kentucky defensive play proved impenetrable for the Bulldogs.

This year's SEC championship marks a highlight for the UK rugby team which has competed in all five of the previous tournaments.

Continued on page 8

THE CROSSGATE GALLERY
219 E. High St. Lexington, Ky.
GRAPHICS
DALL MIRO CHAGALL CALDER VASARELY APPEL
Monday April 23rd 12-6pm
Tuesday April 24th 10am-6pm

The UK Chapter of the American Association of University Professors presents a
FACULTY SOCIAL HOUR
4 p.m. Thursday, April 26
King Alumni House
refreshments - \$.50
The AAUP Report on UK Faculty 1978-79 Salaries will be available
All UK faculty and administrators are invited!

Get your   worth in . . .
at a
UK EMPLOYEE MEETING
Open meetings to discuss Employee Benefit Committee Recommendations on:

1. Early Retirement at Age 60.
2. Retirement Ages 65 and 70.
3. Age 55 Retirement with Deferred Benefits.

ALL EMPLOYEES INVITED TO ATTEND!

April 24 1:30 p.m. Student Center Auditorium
April 24 7:00 p.m. Seay Auditorium

Recommendations to be posted on Directors Deans bulletin boards soon.

G. Bruce Miller, Jr. - Personnel Division - ph. 7-1736

Vandy beats Cats 12-9 with help of 15 walks in rain-soaked contest

By BRIAN RICKER
Assistant Sports Editor

From Kentucky's point of view, yesterday's UK-Vanderbilt baseball game at Shively Sports Center was miserable to watch for several reasons.
1) The Cats lost 12-9.
2) Rain fell throughout the afternoon.
3) The dismal affair lasted four hours.

Vanderbilt went through four Kentucky pitchers as the Cats figured either O'Connor, Terry or Jolly would be able to do the job on Vandy, but that hope did not pan out.

"If we had a crystal ball, we probably would have pitched Ickowski and won the ballgame," Madison said with a sigh. "Past (Joe) Georger and (Tim) Brandenburg, our pitching has been inconsistent all year long."

Madison said afterward he figured either O'Connor, Terry or Jolly would be able to do the job on Vandy, but that hope did not pan out.
Roommate wanted
MISC. ORIENTAL Foods & Gifts
Alterations
ESTERIO REPAIR
PROFESSIONAL WEDDING PHOTOGRAPHER
TYPING SPECIALISTS
JOGGER/RUNNER
PHIDIPIDES

final two innings. Nuismer went the distance to gain his ninth win against two defeats. Those nine victories comprise more than half of Vandy's 17 wins overall.

Despite the loss, UK captured two of three from Vandy over the weekend (the Cats won a doubleheader Saturday, beating Vandy 3-1 and 7-6) and should be right on the heels of Georgia in the race for second place in the SEC's Eastern Division. The Cats are didn't sweep the series because I think we are a much better ball club than Vandy and I thought we could beat them today even with their best pitcher (Nuismer) going.

The Wildcats get a vacation of sorts this week as they play seven non-conference games before a season-ending three-game series against the Bulldogs. Madison said that series will "definitely" determine the outcome of the two teams' second-place battle, a status that vaults victor into the conference playoffs.

UK will take on Cincinnati this afternoon at 3 p.m. in Shively Sports Center.

258-4646

is the number to call for information about the best read bulletin board on campus, the Kernel Classifieds. The deadline for classified ads is noon Monday prior to the day of publication.

The Kernel Classified office is located in room 210 of the Journalism Building, on campus. All ads must be paid in advance.

for sale

RECEIVER AND SPEAKERS-\$300 orig. \$400. Call Robert Riddner 299-7609. Cheap thrills. 23A24
FOR SALE 1975 Honda 500. 13,000 miles. \$600. 252-8800 (10:30pm-midnight). 23A24

HELP WANTED-Part-time day shift sandwich makers wanted. Apply in person. Upper Krome Restaurant, 295 Water Ave. 20A23
NIGHT RELIEF-Desk Clerk needed for summer time employment. possible full time job. Also part-time opening available with job. ideal for student. Apply in person only. Ross National, Inc. 1085 S. Main St. Starting date: student. 20A26

197 DODGE POLARA 92,000 miles. Good tires, runs fair. Best offer. Call 258-4652. 23A25
1971 YAMAHA 650C-Good condition. 550. 252-6027. 23A27
1973 DATSUN 1200-Comp. Run great. many extras included. Must sell. 273-1538. 23A27
SUZUKI 400-1977. Perfect condition. 950 includes accessories. 209-8736 before 3:00pm. 23A27

ROOMMATE WANTED
FEMALE LAW STUDENT seeks to sublet another student's apartment of 2 1/2 bedroom apt. for summer. 209-1471 after 5pm. 23A25
ROOMMATE WANTED-to share 3 bedroom home with 2 females. \$125/mo plus one third utilities. Woodhill area. Call 209-9717 after 6pm. 20A24
MALE TO SHARE 2 bedroom apt. \$93.33. utilities. No smokers only. 255-8617 after 5. 20A26
HOMESHARES TO share large home in country 25 miles from Lexington. Rent and utility bills included. Woodhill area. Call 209-7717 after 6pm. 20A24

1971 YAMAHA 650C-Good condition. 550. 252-6027. 23A27
1973 DATSUN 1200-Comp. Run great. many extras included. Must sell. 273-1538. 23A27
SUZUKI 400-1977. Perfect condition. 950 includes accessories. 209-8736 before 3:00pm. 23A27
ATTIC CLOTHES-sell out (1920-1940) \$1-10 Daily. 273-581 East Main. 23M4
SAC PROFESSIONAL SERIES Amplifier-Preamplifier Mark XXX XXXII. \$300. BSR graphic equalizer \$125. Adcom 201A cassette \$225. Shure computer cassette \$275. Rich 255-1131 after 6. 16A20

TO SHARE 2 bdr. luxury apt. incl. \$132.00 ea. 206-7909 after 5pm. 17A23
FEMALE ROOMMATE-to share large apt. for summer. Reasonable. Ask for Jane. 20A24
ROOMMATE WANTED-to share large apt. for summer. Reasonable. Ask for Jane. 20A24
SUBLET FOR SUMMER-Large home near campus. Call 209-8251. 23A24
SUMMER LEASE-furnished one bedroom near campus. \$515 utilities included. 253-9075 evening. 23A28
FURNISHED ROOMS-No pets May-May and a half blocks from campus. 254-281. 274-4564. E.O.H. 23A25

1973 MGB-low mileage engine and body in great condition. Must sell. 258-1001. 23A26
14 FT-Fiberglass runabout. 45HP. P motor. new seats, auto fuel. Run excellent. \$560. 253-2535. 19A25
FOR SALE 1975 Mustang II V-6 automatic. 4 new tires. \$2500. 283-2859. 19A25

ROOM AND BOARD-Laundry included for summer. Reasonable. Ask for Jane. 20A24
SUBLET FOR SUMMER-furnished one bedroom apartment. \$185. Call 233-7914 after 5:00. 23A27
NEAR UK-123 bedroom apts. Also efficiency and single rooms. Utilities paid. Lease and deposit. 273-2341. 23M4

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TODAY'S CROSSWORD PUZZLE
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Sampson, Macy named

Continued from page 6

his college preference, but he reportedly is leaning toward Kentucky, Virginia, Virginia Tech or North Carolina.

Chosen along with Sampson were Kyle Macy of Kentucky, Michael Brooks, LaSalle; Sam Clancy, Pittsburgh; John Duren, Georgetown; Mike

Ginski, Duke; Ronnie Lester, Iowa; Kevin McHale, Minnesota; Mike O'Koren, North Carolina; Darnell Valentine, Kansas; Danny Vranes, Utah; and Mike Woodson, Indiana.

Indiana Coach Bobby Knight will coach the U.S. squad.

Shutt says team's morale is good now

Continued from page 6

players. Shutt feels the recent things that have happened have not seemed to put a damper on spring practices at all.

Shutt said, "We've worked hard, the hardest we've worked since I've been here. And we just knew that without those

guys we'd have to work even a little harder."

Shutt added that the team has still got a lot to learn with more formations to be put in when practice resumes in August. But he feels morale is up and the feeling among the team is pretty good right now.

MONDAY

Ladies
* Nite

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drinks 75¢
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Kats capture Marshall tourney

UK golf roundup

The UK Lady Kat golf team captured its first tournament of the season Saturday in the Marshall Invitational at Huntington, W. Va.

Kentucky finished with a two-day total of 634, 13 strokes better than second-place Marshall. Penn State placed third with 650 in the 10-team field.

UK senior Cynthia Powell finished second in the individual race with a total of 155. Marshall's Tammy Green

was the medalist with a score of 143.

Other UK scorers were freshman Anne Rush with 157, which was good for third place, Tenise Orr with 160, Sue Clark 162, Joyce Rosner 165 and Sherry Carpenter 169.

Freshman Pat Stephens of Kentucky won the individual

championship in the University Division Saturday at the Kentucky Intercollegiate Golf Tournament in Richmond, but the Wildcats finished second place in the team competition.

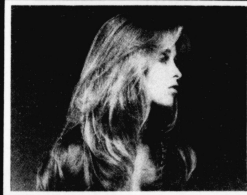
Stephens had rounds of 67, 72, and 67 for a 10-under-par 206.

For the second straight year, Eastern Kentucky captured the team championship title with a total score of 23-under-par 841. Kentucky had 853, while Murray was third at 866 and Louisville fourth at 890.

the place to be!

Everybody's drinks are 75¢ from 4-1 pm. Monday night at Greenstreet's Happy Hour. Ladies, get your bodles on down to Greenstreet's on Wednesday, it's Ladies Night and your drinks are 50¢

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Campus Calendar

WHITWATER!!

The SCB Travel Committee has had several recent openings for its Cheat River Rapt Trip April 26-29. Cost is \$45.00 HURRY! Space is limited to the first three applicants to fill recently vacated spots. Contact SCB Travel, 204 Student Center, 258-8867 9-4 weekdays.

VISIT PUERTO RICO

For \$299.00 You may join the SCB Travel Committee's Trip to the sunny island from May 14-18. For more details, contact SCB Travel Rm. 204 Student Center 258-8867 9-4 weekdays.

OPEN MIC NIGHT!

Wednesday April 26
Student Center Patio 5-7:30
If You've Got Talent - SHOW IT!

This Weeks Films

Monday April 23
"Things To Come" 7 & 9 pm

Tuesday April 24
"The Last Laugh" 7 & 9 pm

Wednesday April 25
"Foreign Correspondent" 6:30 & 9 pm

Thursday April 26
"Milhouse" 7 & 9 pm

Friday April 27 & Saturday April 28
"The Four Musketeers" 6:30 & 9 pm
"The Wolfman" 11:15 pm

Sunday April 29
"The Four Musketeers" 6:30 & 9 pm

APRIL

23 MONDAY

- SCB Movie-"Things to Come." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
- HET 412 Fashion Show. Student Center, Ballroom, 7pm. Free.
- Conference-"Social Sciences in the Planning Process." Student Center, rm. 245 and President's Room, 8:30am-4pm. April 23-24.
- Career Workshop. Student Center, rm. 214, 7pm.
- Wildcat Cheerleader Tryouts. Memorial Coliseum, 6pm. April 23-24.
- UK Theatre Arts-"At Random Series: Don't Count Your Chickens and What Did You Say 'What for?'" Fine Arts Bldg., Lab Theatre, 5pm and 10pm.
- Techniques of Credit Management Seminar. Hilton Inn. April 23-24.
- Intramurals-"Track Meet." Track, 4pm.

24 TUESDAY

- SCB Movie-"The Last Laugh." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Council on Aging Forum-"Donovan Art Class Exhibit." Koinonia House.
- Wine and Cheese Reception for Episcopal Faculty and Staff. Canterbury House, 7:30pm-9:30pm.

25 WEDNESDAY

- SCB Movie-"Foreign Correspondent." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Lady Kat Cheerleader Tryouts. Memorial Coliseum, 6pm.
- Speech in Conjunction with Law Day: "Law Day Speech." Student Center, Ballroom, 8pm.
- Essentials of Purchasing for Newly Appointed Buyers Seminar. Holiday Inn North. April 25-27.
- Distinguished Speaker Series-"Robert Morgan, will speak on 'The Impacts of the FASB Statements on Industry.'" Classroom Bldg., rm. 118, 3pm.

26 THURSDAY

- SCB Movie-"Milhouse." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Colloquium-"Government and Health: Who Pays for the Bills?" Student Center, Theatre, 1:30pm.
- SCB Coffeehouse-"Open Mike Show." Student Center, Sm. Ballroom, 7pm-10pm.

27 FRIDAY

- SCB Movie-"3 Musketeers." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
- SCB Movie-"The Wolf Man." SC Theatre, SC, 11:30pm. Adm. \$1.00.
- Conference-"Faculty Forum Series: 1976-1978." King Library, the Gallery, 2pm-5:30pm.
- "Advance for the Christ Banquet." Student Center, Ballroom, 6:30pm. (Members only).
- UK Dancers 1st Annual Spring Concert." Fine Arts Bldg., Guignol Theatre, 8pm. April 27 and 28.
- Time Management Seminar. Holiday Inn North.
- Colloquium-"Who's Afraid of Hermann ve Helmholtz?" Teaching the Physics of Music." Chem/Physics Bldg., rm. 155, 4pm.

28 SATURDAY

- SCB Movie-"3 Musketeers." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
- SCB Movie-"The Wolf Man." SC Theatre, SC, 11:30pm. Adm. \$1.00.
- Charity Carnival-"UK Residence Hall Carnival for Kids." Kirwin/Blanding Complex Hall, 11am.
- Hike to Indian Fort Mountain, Berea. Canterbury House, 10am-5pm.
- North Campus Spring Formal-Student Center, Ballroom, 8:30pm-12:30pm. Members only.

29 SUNDAY

- Some Applications of Local History-"William Schaler: Local History and Modern Times." Public Library, (251 West Second Street) Meeting Room, 3pm-4pm.

30 MONDAY

- SCB Movie-"Angry Red Planet." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- UK Theatre Arts-"At Random Series Play-Love Scene." Fine Arts Bldg., rm. Lab Theatre, 5pm and 10pm.
- Meeting-Newbery Discussion. Student Center, rm. 214, 4pm-6:30pm.

MAY

1 TUESDAY

- SCB Movie-"Cat and Mouse." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Council on Aging Forum. Student Center.
- Eighteenth Annual Industrial Coal Conference. Carnahan House Conference Center. May 1-3.

2 WEDNESDAY

- SCB Movie-"Young and Innocent." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Introductory Lecture-"Transcendental meditation Program." Classroom Bldg., rm. 102, 8pm.

3 THURSDAY

- SCB Movie-"Long Day's Journey into Night." SC Theatre, SC, 6pm and 8:30pm. Adm. \$1.00.
- Colloquium-"Physics and Astronomy at the University of Louisville Observatory." Chem/Physics Bldg., rm. 155, 4pm-5pm.

4 FRIDAY

- SCB Movie-"4 Musketeers." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
- SCB Movie-"The Fish Eaters." SC Theatre, SC, 11:30pm. Adm. \$1.00.

5 SATURDAY

- SCB Movie-"4 Musketeers." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.
- SCB Movie-"The Fish Eaters." SC Theatre, SC, 11:30pm. Adm. \$1.00.

6 SUNDAY

- SCB Movie-"4 Musketeers." SC Theatre, SC, 6:30pm and 9pm. Adm. \$1.00.