



WEATHER Mostly cloudy today, high near 65; cloudy tonight, low around 50; showers tomorrow, high near 60.

CREEPY KEG Students can get Halloween ideas of places to go and things to do for the fall holiday. See section, inside.



October 26, 1995

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Playing the lottery

Even with the \$5 cost for each ticket, very little has changed about the basketball lottery.

▼ The season's first ticket lottery will take place this Sunday at Memorial Coliseum for the Nov. 7 and 17 exhibition games.

▼ A validated UK ID is required, and each ticket will cost \$5.

▼ Guest tickets will be sold beginning Tuesday at 9 a.m.

New ticket charges begin this weekend

By Kathy Reding
Staff Writer

When the first basketball tickets of the season are distributed this Sunday, students will pay \$5 apiece for them.

In a Student Government Association referendum earlier this month, 81 percent of the 747 students voting favored an increase in the student activity fee more than a \$5 charge per ticket.

SGA President Shea Chaney said even though it is too late to change the policy for this year, SGA is working to have it

changed for next year because of the response of the students to the referendum.

SGA is meeting with UK President Charles Wethington and Athletics Director C.M. Newton over the next couple of weeks to discuss the possibility of increasing the fee as opposed to the ticket charge.

"We're working on a compromise as to what is to be considered a reasonable fee increase," Chaney said. "Right now we're looking at an increase between \$8 and \$15 per semester."

Chaney said that when a fee increase is agreed on during the next couple of weeks,

it will be presented to the SGA Senate for endorsement this semester. Next, it will be presented to the Athletics Board early next semester. In May it will be submitted to the University's Board of Trustees.

"It's hard to vote for a fee increase, but when 81 percent of students vote for it, it must be something they support," Chaney said. "The University has been very, very supportive of this."

The season's first basketball ticket lottery will take place this Sunday at Memorial Coliseum for the Nov. 7 and 17 exhibition games against the Italian Nationals and

Athletes in Action.

Between 8 a.m. and 8:15 a.m. students will be handed randomly shuffled numbers. Usual procedure is that students will be called in numerical order. A validated UK ID is required, and each ticket will cost \$5.

Following the lottery, tickets will be available on a first come, first serve basis starting at noon until 4 p.m. on Sunday and from 9 a.m. to 4 p.m. on Monday. Students may present their ID card with another and receive two tickets together.

Guest tickets, if available, will be sold beginning Tuesday at 9 a.m.

Assistant chief has nabbed career of firsts

By Brenna Reilly
News Editor

One day while looking through the classifieds for her daughter, a recent UK graduate, Rebecca Langston saw an ad for assistant police chief for the Lexington Campus.

"I was looking for a job for her," Langston said. "And I saw an ad for the position at UK."

And about six months later, Langston took the oath of office that made her the first assistant police chief at UK.

Langston's 22-year career in law enforcement has been marked by a number of "firsts."

She was the first female to hold the highest permanent rank — captain — in the Lexington-Fayette County Urban Police Department.

In 1991 she became the first and only female on the Lexington Police force to attend the FBI National Academy in Virginia.

Langston is also the first and only female to serve as national president of the Academy of Certified Polygraphists.

Now as the first assistant UK police chief, Langston is also the first woman have the second-highest rank in the UK Police Department.

Langston was eligible for retirement from the Lexington Police Department in July. On June 23, Langston applied for the position at UK.

"I was inquiring about (the UK Police Department), it has an excellent reputation for professionalism throughout the community," Langston said. "I think I can carry on that tradition."

After two days on the job, Langston said she hasn't figured out the phone system. She still is learning how to use her pager and her voice mail.

Langston's newly-carpeted office is almost empty except for the computer that sits on her desk, the screen flashing a screen saver that reads "Assistant Chief of Police."

Langston said her goal after retiring had been to teach and get her doctorate "but then this came open and it was a way to stay involved (in law enforcement)." She is planning to get her doctorate while she is serving at UK.

After she gets situated in her new job she would



FILES UP! Rebecca Langston, the new assistant police chief, has had a 22-year career in law enforcement.

like to get involved with students, Langston said. "Being a female in law enforcement I think I can be a sounding board for female students, and all students," Langston said.

After eight years as UK Police Chief, W. H. McComas said in a recent interview that he thinks about retiring every year.

"I always say when it is no longer enjoyable I will quit, but it is still enjoyable," McComas said. "But I'm 56 and it can't last forever."

Langston said she hopes she will be considered for the position if and when McComas retires.

"I told him he has to stay for at least two years," Langston said. "Until he teaches me everything he knows."

In 1972, Langston was teaching freshmen English

at Alice Lloyd College, where she majored in biology from 1966 to 1968.

"I found out that Lexington gave women a chance to be police officers," Langston said. "And actually putting females on patrol."

Langston said that the Lexington Police Department was progressive for the time. Lexington was one of the first 10 police departments in the country to allow female officers to patrol, she said.

So in August of 1973, Langston left Alice Lloyd College and started at the Lexington Police Department in September.

While with the Lexington Police, Langston was in charge of Investigative Support Section and the Family Abuse Section of the Bureau of Investigation. She retired as the commander of the polygraph section.

NEWSbytes

NATION Budget bills pushed toward voting

WASHINGTON — Defying a strongly worded veto threat, Republicans pushed legislation to the floor of Congress on yesterday that would balance the budget, cut taxes and reshape government. "We have been waiting 40 years for this moment," said Senate Majority Leader Bob Dole.

With showdown votes set for later in the week, President Clinton said the measure would threaten Medicare, education and the environment. He also accused the GOP leadership of "economic blackmail, pure and simple" for saying they would refuse to extend the government's borrowing authority if the White House didn't agree to sign the budget bill.

Students killed in commuter train crash

FOX RIVER GROVE, Ill. — A commuter train ripped apart a school bus stopped on the tracks yesterday as youngsters in the back rushed forward in terror at the sight of 620 tons of steel bearing down on them. Five students were killed and about 30 injured.

Some witnesses said the bus was trying to cross the tracks about 7:20 a.m. when it got caught at a red light behind a car and couldn't make it all the way across. But others said there was no car ahead and the driver could have moved forward.

NAMEdropping

Ford just wanted to be the speaker

MADISON, N.J. — Gerald Ford says all he really wanted to be was speaker of the House, not president.

"I envy Newt Gingrich," the former president said during a speech Tuesday night at Drew University. Ford, 81, became president with Richard Nixon resigned in 1974. Nixon had picked him to replace Vice President Spiro T. Agnew.

Compiled from wire reports.

Brown trying for host spot of kids' show

By Jennifer Fleming
Staff Writer

There's a kid in all of us. And because a local television station is selecting a new host for a kid's show, UK faculty member Eric Brown thought it would be the perfect opportunity to show off the kid in him.

Brown, an academic adviser at the Learning Service Center, has been selected as one of the 10 finalists for the WDKY FOX-56 Kid's Club host.

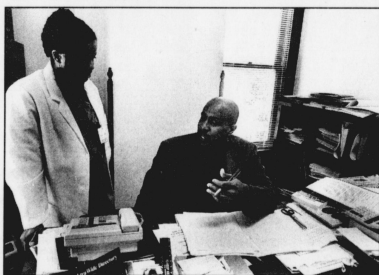
The UK graduate, who has a degree in telecommunications, has been director of Project HOPE for the past two summers.

Project HOPE, Hope Opportunity and Progress through Education, is an organization that focuses on talking to minorities, children and adults about the need for higher education. Project HOPE is assisted by the Kentucky Higher Education Assistance Authority.

Brown said he thinks because he already spends time talking and helping children he would be a great candidate for the spot.

The search for the new host began in July and continued through mid-August. More than 300 people auditioned for the host position.

FOX set up open auditions at various locations in Lexington. FOX Kid's Club Coordinator Alex Spann said the cut to 32 people was not difficult, but the cut to the 10 finalists was tough.



IN THE RUNNING Eric Brown, an academic adviser at the Learning Service Center, is hoping to host a kid's program on a FOX affiliate.

"I feel we did a good job of picking the 10 best finalists and all of the 10 finalists are talented enough to be the host," Spann said.

In the past weeks, the 10 finalists were given four 30-second spots on the 6-year-old program. During this time, the contestants, according to Spann "talked about what they stood for."

Brown said his FOX segments, which will air on Friday, focused on the importance of education.

"I feel education is so important," Brown said.

A FOX Kid's Club host appears on the show every day. The host will give out birthday wishes, interview guests and participate at outside promotions.

In addition FOX is involved in community activities, like visiting children at Shriner's Hospital.

Fire and other types of safety, drug awareness and education are things that are discussed during

the program by the Kid's Club host.

"A Kid's Club host does everything that can be done in the community to help kids," Brown said.

Spann assured that finalists not chosen would be invited back to the show in the future as a guest.

FOX has also started a viewer influence vote. The people at FOX Kid's Club are encouraging votes from all viewers. These votes will help decide who will be selected as the new host.

The final decision will be made by Spann and newscasters Marvin Barrett and Melanie Glascock.

"I'm really excited and I hope I'm selected," Brown said. "I have a love for all people and kids especially."

The new host will be announced on Halloween. To celebrate the holiday, WDKY FOX 56 and the Kid's Club are inviting kids to its "safe place" located in Chevy Chase for trick-or-treating.

Haunted house really may be haunted

By Chris Padgett
Staff Writer

Things certainly are not normal this week on Columbia Avenue.

Screaming skulls, ghostly ghouls and frightening freaks are all a part of the Second Annual Phi Kappa Psi social fraternity and Kappa Kappa Gamma social sorority Haunted House held yesterday, today and tomorrow at the Phi Kappa Psi House on Columbia Avenue.

Coordinators of the event spent about a week making the house look scary.

Jennifer Miller, a Kappa Kappa Gamma senior, said the haunted house is unlike any other around.

"This house really is haunted," Miller said. "Before the University acquired this property, the former owner of the house committed suicide in the attic of the house when he was diagnosed with terminal cancer."

Chad Laughlin, a Phi Kappa Psi senior said he has experienced the hauntedness before.

"When we were working up in the attic last night some really bizarre things were happening," he said. "The lights kept going on and off and there was a terrible chill over in one corner of the attic."

Thomas Hayes, senior Phi Kappa Psi co-coordinator, pointed out that the former owner of the house occasionally comes around to visit.

"Sometimes, we can hear really loud moaning coming from upstairs. It can be really annoying. Whenever anything really spooky happens around here we blame it on the former owner," he said.

The spooky tour for visitors includes four floors of ghosts, witches and everything in between. There is a scary cemetery and a haunted forest scene.

"The house was very well prepared," said Carol Hatman, an English sophomore who decided to come with her friends. "I could tell the people who put this together put a lot of time and effort into making it haunted."

Kenny Ball, a biology freshman, enjoyed mingling with ghouls.

"There was this one female zombie who really enjoyed grabbing my leg — it was great! I want to

go through again!" Another visitor to the house, Matt Puffer, a mechanical engineering freshman, found the house to be well-worth the admission fee.

"It was certainly one of the better haunted houses that I have been through."

All profits from the \$2 admission go to support The Nest, a home for battered children and the

See HAUNTED on 2



STEPHANIE CORDELL
SCARY GOOD TIME Sophomore Josh Mitchell plays a part in the campus haunted house. The house will be open today and tomorrow.

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UK cadets honored for Ranger Challenge

By Misty Genry
 Contributing Writer

The UK ROTC gathered yesterday afternoon to honor scholarship winners and recognize members of the Ranger Challenge Team in the Buell Armory of Barker Hall.

The Rangers placed second behind the Vanderbilt University team in a recent Brigade level competition at Fort Knox, Ky., against 19 other schools from West Virginia, Tennessee and Kentucky.

The team is composed of nine members who compete in eight events.

The competition lasted a day and a half and tested cadet's physical abilities, military skills, proficiency and teamwork.

The Kentucky Rangers prepared for several weeks for the competition

They practiced the different events and mostly worked on physical fitness early each morning.

"This year's team was young with only three experienced members.

The team said they hope to come back next year and improve on their outstanding performance.

Out of about 100 students in the ROTC program, more than 60 percent are on scholarship. David Soltau and Jon Thomas, both seniors, were awarded \$1,000 scholarships sponsored by the United States Automobile Association.

"They are obviously winners in our program," said Lt. Col. Robert Farquhar.

Farquhar said competition is tough and they had to compete against 11 other states.

"Scholarship awards are based on summer camp scores, (grade-



TOP HONOR David Soltau from Columbia, Ga. and Jon Thomas of Elizabethtown, Ky. are this year's scholarship winners.

point average), and where you graduated in your ROTC class in comparison with other cadets," Soltau said.

Thomas said he is happy to receive the scholarship and thinks that it is a great reward for those who work hard.

"It is almost impossible to graduate from ROTC in four years, this rewards those who keep good grades," Thomas said.

The two \$1,000 scholarship winners will travel to St. Louis, Mo., to receive an award presented by the sponsor. Three \$500 dollar scholarships were awarded to UK cadets. This money is provided by alumni donations.

The awards were incentive scholarships used to encourage students to stick with the program and reward them for their work thus far.

FRC looking for fest info

By Angela Serey
 Contributing Writer

Next semester students will be given an opportunity to broaden their appreciation of different cultures.

The Freshman Representative Council and the Freshman Representative Association of the Student Government Association is planning a Culture Fest to take place during the spring semester.

"We want to make this an awareness of all cultures, so we need a lot of clubs and people to get involved," said Natalie Kittell, FRC Public Relations chairwoman.

FRC is asking any departments, organizations or individuals with special talents or interests to participate.

"The Culture Fest will not be successful without a lot of participation," Kittell said.

The event is still in the planning stages, but FRC hopes to set up booths for each culture.

For example, a foreign language department or club could set up a display showing various aspects of that particular country.

Individuals or groups of students could get involved by singing a song or cooking a dish that also reflects that culture.

Any organizations or students that are interested can contact the SGA office at 257-3191 or Natalie Kittell at 323-7720.

The FRC Culture Fest is usually held in March or April.

"Not only is the Culture Fest an activity that FRC is providing for UK, but it is also benefiting the organizations by promoting them. We hope that by you contributing to us, we can also contribute to you," Kittell said.

Haunted

Money earned to go toward local charities

From PAGE 1

Lexington Chapter of Cystic Fibrosis. Hayes and Miller invite everyone who can to stop by and tour the house.

"It's a great opportunity to get have a great time and help out a worthy cause," Miller said.

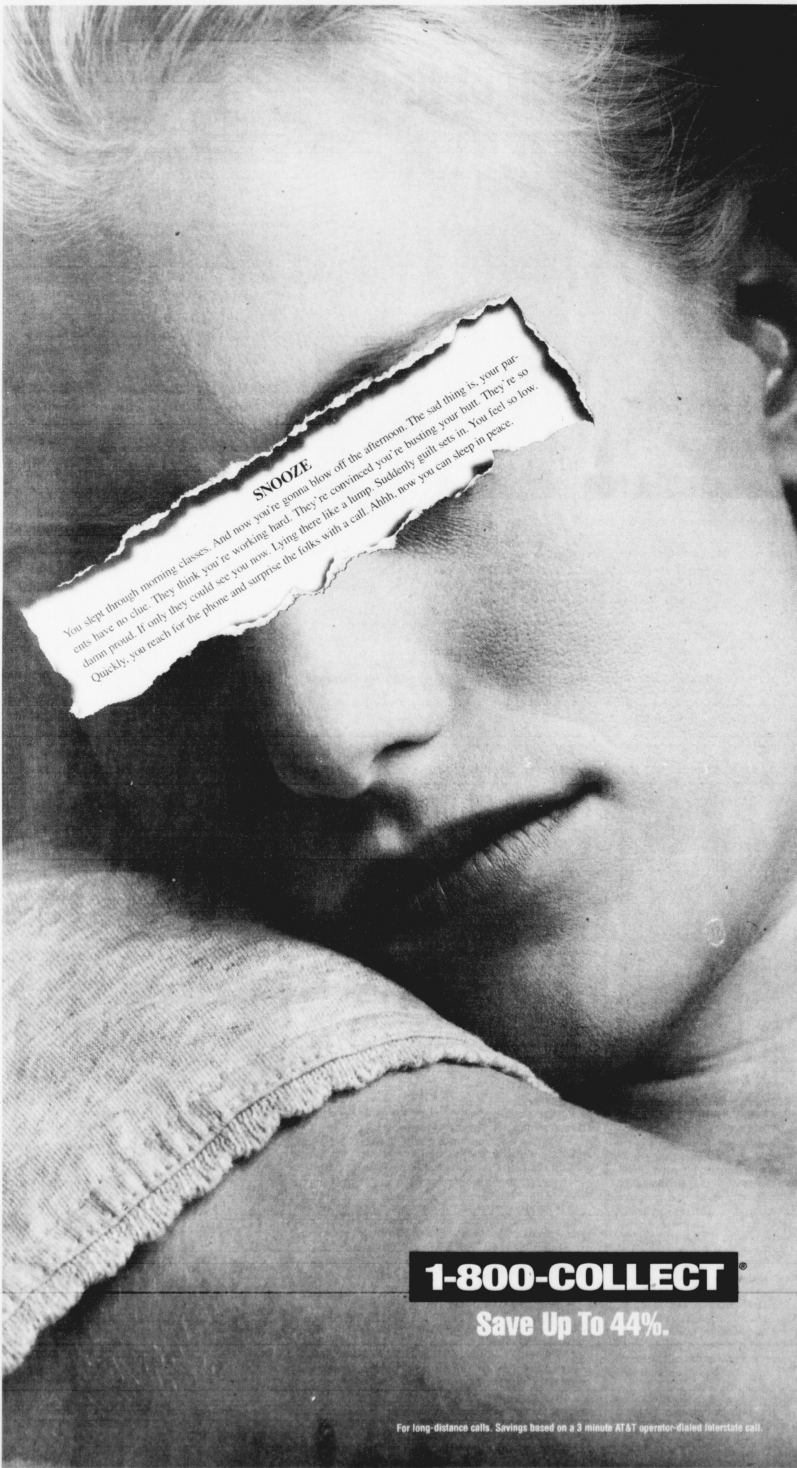
"We hope everyone will stop by."

Blake Wethington, a neighborhood youngster who decided to stop by did not go inside. "I was too scared to go inside," he said. "I stayed out here with my Dad instead."

Chris Cronin, Blake's friend, decided to take the ghouls by storm.

"I was ready for them," Cronin said. "The attic was really scary though."

The Haunted House is open tonight and tomorrow from 8 until midnight. For more information contact Kappa Kappa Gamma at 323-7085 or at Phi Kappa Psi at 323-7881.



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SPORTS

Landrum gets her revenge on WSU

Wildcats down Raiders 4-0

By Rob Herbst
Staff Writer

It was a reunion of sorts at Cage Field yesterday.

Not only was the UK women's soccer team being reunited with an opponent they walloped 8-1 last year, but UK's Carrie Landrum was being reunited with her old school, Wright State.

Landrum, a junior who played at Wright State her freshman year, was not going to lose to her old school.

"She is bound and determined that whenever we play Wright State we come off with a win and they will come off with a loss," head coach Warren Lipka said.

UK left the field with a 4-0 win and Landrum played a factor.

It was her assist to Kim LaBelle at the 17:18 mark that wound up being the game winner.

Another goal by LaBelle, plus scores from Diane Rajca and Carrie Staber padded the lead as UK coasted to an easy victory.

Landrum does not keep her dislike towards her old school a secret.

"It's a personal revenge for me," Landrum said. "Everything about (Wright State) wasn't what I thought it would be when I first committed to them."

In last year's rout against the Raiders, Landrum had one goal. She was held scoreless yesterday by her old school, which was somewhat disappointing for her.

"Yeah, I wanted to score real bad," Landrum said. "But I want to do it in every game and it never happens."

Landrum's enthusiasm was contagious.

"She was really excited to get out there and play today," LaBelle said. "That's what we needed. We needed for someone to pump us up."

Landrum was not the only one excited about the victory.

Freshman goalkeeper Carrie Kuhnell tied the school record for shutouts in a season with five, an impressive stat considering Kuhnell was not tabbed as the starter at beginning of the year.

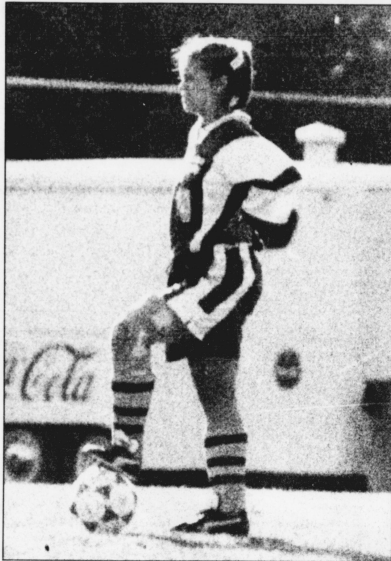
"I'm shocked," said Kuhnell, who assumed starting responsibilities after Ashley Miller tore an anterior cruciate ligament in her knee. "I had no idea that I was that close to it. Hopefully we can beat it."

Kuhnell gives much praise to her defense. In her last three shutouts, the defense has given up a total of six shots.

"I needed a lawn chair," Kuhnell said. "They're not my shutouts, but the defense's shutouts."

Lipka agrees.

"Carrie's done a fine job," Lipka said. "She's taken control,



Kernel staff

LOSERS Cara Houck and the Wright State soccer team were blanked 4-0 yesterday by UK in an afternoon match played at Cage Field.

gained confidence each and every game, but it's hard not to when you have a back four in front of you like she has."

With the win, UK goes to 12-6

as they head into the final week of regular season play. On Saturday and Sunday, the Cats play host to the UK Soccer Classic at Cage Field.

Schellenberger excelling on both sides of ball

By Mike Taylor
Contributing Writer

His critics say he's too short, not strong enough and lacks experience. But nobody can say Mike Schellenberger doesn't get the job done.

This season has been a coming out party of sorts for Schellenberger. The junior linebacker/full-back has played outstanding football this season, seeing minutes on both offense and defense.

"He's very tough, he's very fast, and of course he's brilliant," said Wildcat head coach Bill Curry. "He's progressing toward becoming the total package."

With key injuries at the full-back position in the early part of the season, Schellenberger has

been more than a capable replacement.

"He gives us a battering ram fullback position at St. Xavier High School in Louisville, Ky., has played linebacker exclusively since arriving at UK — until this season. "They tried me out at fullback in the spring, but I didn't know how serious they were about it," the 6-foot-2, 230 pound Schellenberger said.

"But when they carried it over into training camp and kept with it, it surprised me."

With Michael Woodfork hampered by a nagging ankle sprain, the Cats have little depth at full-back. It now seems testing Schellenberger on offense was a smart idea.

Schellenberger has thrived in several games for the Cats, making contributions in short yardage situations. Curry said his version of

"The Refrigerator" has emerged as UK's best fullback in Woodfork's absence.

"But it's on the defensive side of the ball where Schellenberger has really established himself. His 61 tackles are second only to free safety Reggie Rusk's 68 stops this season."

"He is a real middle linebacker," Curry said. "Making adjustments, making calls and making tackles. He is doing the things a middle linebacker is supposed to do. He is showing great leadership and has become very instrumental in our pass defense."

Schellenberger has surpassed the expectations of many, but not Curry. The head coach has been high on Schellenberger ever since the linebacker arrived at UK.

"I thought he would develop into this type of player," Curry said. "He has a great work ethic. He goes out every day giving 100 percent."

Schellenberger worked in the offseason to improve his game. "I wasn't real happy with the way I played last year," Schellen-

berger said. "I did a lot of extra conditioning in the off season, and I think I've carried that into the season."

The one thing hurting Schellenberger is his lack of practice time on the offensive side of the ball.

"He spends about 20 minutes each day at the end of practice playing with the offense. Despite this, he is still playing great," Curry said. "I am very proud of Mike. He has grown up a lot out there."

Note:

UK wide receiver James Tucker had surgery Tuesday to repair a broken orbital (eye socket) bone. The senior sustained the injury during the second quarter of Saturday's game with Georgia.

The surgery, performed at UK Hospital by Dr. David Cowen, attached a plate to the broken bone.

Tucker is out indefinitely and might miss the remainder of the season. He is the leading receiver for the Wildcats with 14 catches for 186 yards and a touchdown.



Schellenberger



Curry

SPORTSbytes

Justice wins Intercollegiate

UK golfer Grover Justice won the Kentucky Intercollegiate Tuesday by shooting a three-under-par 75 in the final round at the Persimmon Ridge Golf Course in Louisville, Ky.

Justice finished with a 214 total and was seven strokes ahead of the closest competition. UK's Ryan Loghry finished tied for 16th with

a 230, while Dan Johnson tied for 22nd at 232.

As a team, the Wildcats finished the tournament in fifth place (928) out of 17 teams although the Cats had the lowest score of any participating team from Kentucky.

SEC's next for harriers

The UK men's and women's cross country teams will compete in the SEC Championships Saturday in Starkville.

Senior Vadim Nemat, who has not lost a race this year, will lead a

men's team hoping to qualify for a 1-2 in the NCAA meet.

Maureen Eagan and Lesley Swigert will lead the women's quest for a conference title.

Swimmers at home

The UK men's and women's swimming and diving teams will take on Louisville at 6 p.m. tomorrow at the Lancaster Aquatics Center. The women will continue the homestand when South Carolina comes to town for an 11:30 a.m. start.

Both teams are 1-2 overall and 1-2 in the SEC following victories over Alabama Friday in Tuscaloosa. The men squeaked by 120-118 while the women won 129-114.

Tennis to host meet

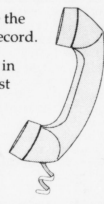
The UK men's tennis team will play host to the W.H.H. Downing Fall Tennis Invitational tomorrow-Sunday at the Downing Outdoor Tennis Complex and the Kentucky Tennis Academy in Lexington. Compiled from staff reports.

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You are Invited!
Student organization representatives and organizational advisors are invited to attend a reception honoring the University of Kentucky's registered student organizations. Hosted by the Student Organizations Center, the reception will be on Thursday, November 2 from 4:00 - 6:00 p.m. Refreshments will be provided.
This is a wonderful opportunity to meet and mingle with other student organizations, the Student Organizations Staff, and special University guests, including Chancellor Elisabeth Zinser.
We hope to see you there so that we can learn more about you and your organization.
Please R.S.V.P. to 257-1099 by October 31.

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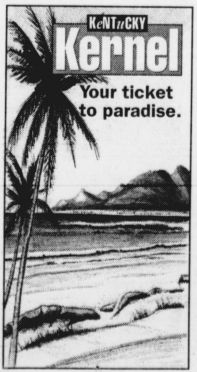
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Face OFF

As Nov. 7 draws nearer the competition intensifies. The theme in this election is a peculiar mix of change and conservatism, both of which seem foreign in a traditionally Democratic state. Lt. Gov. Paul Patton touts himself as a conservative Democrat while distancing himself from the Frankfort establishment that currently employs him. "I am not a part of this administration, although I do not reject it," he said at a recent KET debate. But Republican Larry Forgy questioned the conservatism of Patton's running mate, Steve Henry, bringing to the forefront questions about each ticket as a whole. Should a candidate for lieutenant governor consistently share the views of his running mate, or should several viewpoints be represented by one ticket? Once again, campus leaders have taken up the debate, firing us up for the final showdown on the first Tuesday of November.

BATTLE FOR THE BLUEGRASS

Patton's choice of Steve Henry shows commitment to diversity

Forgy and Handy are in "lock step" with one another. An ironic choice of Nazi parade imagery from the same party that complains about the government law enforcement agencies being "Jack-booted thugs." These were the words chosen by the local Forgy/Handy representative describing his candidates singularity of opinion in the governor/lieutenant Governor race. The Republican representative was responding to my request for information on his candidate for Lt. Governor Tom Handy. He proudly proclaimed that Steve Henry was for gun control and how this was different from Paul Patton. The delight in his voice reveals an ignorance about the biggest asset that Democrats possess — a diversity of opinion.



Alen Wheeler
Guest Columnist

The fact that the Democratic candidates are not in "lock step" with one another is not a point of embarrassment but rather a reflection of one of the fundamentals of being a democrat. Democrats take pride in having a big umbrella under which many different viewpoints converge. Our greatest strength is our diversity. It is not efficient, but it is good government.

Republicans have proven that maintaining a "lock-steer" approach to legislation by keeping its legislators in line with Gingrich calling the shots can have short-term success for their agenda. The Republican majority has shown incredible efficiency in ramming anti-environmental, anti-labor and anti-civil rights legislation through Congress. They have had the opportunity to show

that they can make changes. Americans are beginning to realize that these changes are not in the best interests of our country. Forgy and Handy also have made a point of representing change as though change is always positive. Their campaign is an attempt to replicate the national strategy. We can expect the same attacks from a Forgy/Handy administration as those launched by Gingrich and his clones. Only when the news leaks out that Newt intends to sell Kentucky's public lakes do Forgy/Handy distance themselves from the national Republican agenda. Forgy/Handy now claim that this is a dead issue, but published reports last week indicate that Newt will revisit the issue after the elections.

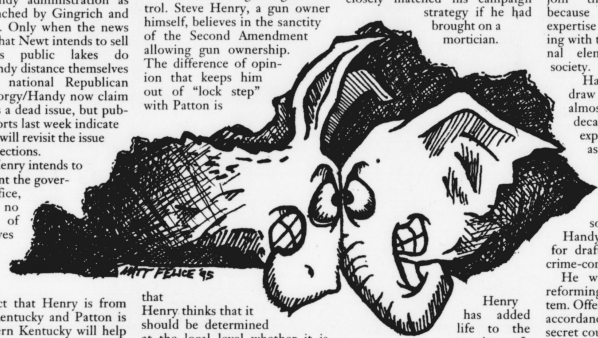
Steve Henry intends to complement the governor's office, but has no intention of being a "yes man" like a Handy clone would be.

The fact that Henry is from western Kentucky and Patton is from eastern Kentucky will help ensure that no region of the state will be ignored or neglected. Compare this with the representation of Forgy/Handy of a narrow band of about 70 miles along the I-75 corridor between Lexington and London.

When pressed as to whether he was a clone of Forgy's in an interview on Channel 27's "Newsmakers," Handy said the agenda was the same, but there might be a difference in emphasis. Interestingly, he chose to use as his example that he would show less emphasis on education and more on criminal matters. This coming from the man who wants to be a heart beat away from the governor's office.

Patton and Henry respect the right of individuals to choose the difficult decision of abortion. They do not believe it is appropriate for the state to eliminate this option. Forgy and Handy are diametrically opposed. They think it is the obligation of the state to prevent women from having a choice. For them it is not a personal decision it is a state decision.

Henry's position on gun control has been misrepresented by Republicans. Paul Patton is against gun control. Steve Henry, a gun owner himself, believes in the sanctity of the Second Amendment allowing gun ownership. The difference of opinion that keeps him out of "lock step" with Patton is



that Henry thinks that it should be determined at the local level whether it is appropriate to allow on our urban streets the same AK-47s that were used against Americans in Vietnam. Republican candidate Tom Handy sees no problem with weapons of war on our streets and would go even further.

Handy intends to support legislation permitting concealed weapons among the public. The difference between the Democrat and Republican candidates is clear and distinct. Make your feelings known by making your vote count on Nov. 7. Alen Wheeler is a post baccalaureate student and a member of the UK College Democrats.

Forgy and Handy stand united against disjointed establishment

When you're sick, you call a doctor. At least that's what Paul Patton did. In putting together his ticket for the Commonwealth's No. 2 position, Patton chose a doctor, Steve Henry, to be his running mate. Doc Henry was supposed to bring stability to a ticket lacking in credibility. Patton would have more closely matched his campaign strategy if he had brought on a mortician.

Handy will draw on almost two decades of experience as the Commonwealth's Attorney in south-central Kentucky. Handy is largely responsible for drafting the Forgy ticket's crime-control program. He will lead the effort in reforming the juvenile crime system. Offenders will be punished in accordance with their crime and secret court records will be made public. It only makes sense for us to know if convicted juvenile rapists and assaulters are attending our schools. As it is now, our teachers do not have access to such vital pieces of information.

Tom Handy has made the eradication of domestic violence a top priority. In addition prisoners will be forced to make restitution to their victims and will be made to live in a "corrective" atmosphere where cable, Nintendo and leisure time are not part of the program.

But in its simplest terms, this race is a referendum on the current lieutenant governor and the system he represents. Though he won't admit it, Paul Patton, the poster child of The Courier-Journal liberalism, can't separate himself from the power brokers who have ruined Frankfort. The liberal elite who rule organizations like the Kentucky Education Association, the Kentucky Medical Association and labor unions have too much invested in Paul Patton to let him bring about meaningful change.

The KEA endorsed Patton because he promises only further review of the Kentucky Education Reform Act instead of comprehensive improvement. According to the Lexington Herald-Leader, the KEA has been promised "significant impact" on Medicaid organization. Is it any surprise the Lexington Herald-Leader reports a "large portion" of Patton's financial support comes from doctors?



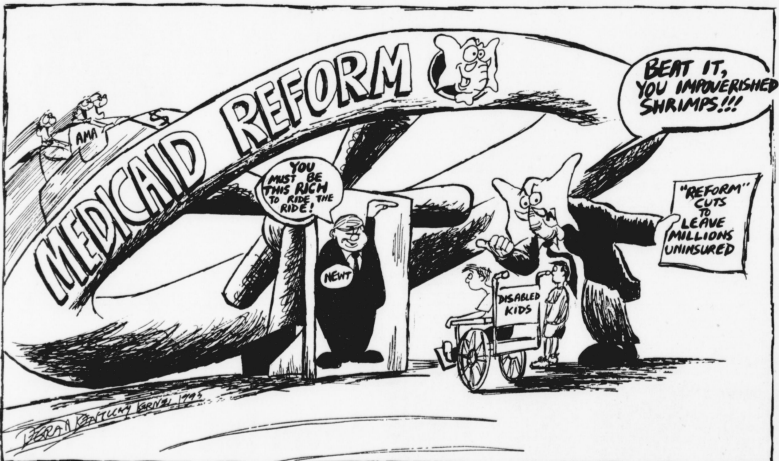
David Samford
Guest Columnist

The Democratic Party has sold its soul to the highest bidder. It no longer speaks for the thousand or so conservative Democrats who believe that their tax money should be spent sparingly, their businesses kept free from over-regulation, and that their representatives should act morally. The Democratic Party leadership just doesn't understand the Kentucky electorate. Free-spending special interests may get you elected, but they can't solve the problems confronting Kentucky. The KEA has never taught a single child to read. The KEA has never saved a single life. The teachers and doctors who work miracles every day have been sold out by the organizations who are supposed to represent them.

Paul Patton and Leonard Lawson have been in the middle of this trough.

Paul Patton can't take Kentucky to a higher plane. After four years as lieutenant governor, he is tied to the system. Do we want four more years of special interest rule? Not at all. We want leadership for a change.

David S. Samford is a political science junior and chairman of UK College Republicans.



Little shop of horrors

At certain times of the day a crowd gathers 'round a life-size, meticulously detailed humanoid figure in an electric chair set up in front of a Lexington Mall store, eagerly anticipating the switch in moment when the switch is thrown and the body — protruding veins and all — jerks and jiggles madly, painfully moaning to the delight of the onlookers.

Just beyond the same display at a similar store in Fayette Mall, a wide assortment of severed body parts with bones protruding and blood gushing hangs on the left wall.

Mixed in with the anatomy display and throughout the rest of the store are children's toys and costumes.

Now sometimes a few people in the Christian community go a little too far when they condemn All Hallow's Eve as a yearly exercise in pagan ritual and satanism. But likewise, a few psychotics in the secular community go too far when they use the holiday to glorify brutality and mental illness on the one night it will be accepted as a social norm.

Think about it — you might think neighbors who leave their Christmas trees up all through February are a little bit lazy, but what would you think of a neighbor who strings fake corpses in his trees all through December?

Whether late-October or any other time of the year, it's just not healthy.

People have every right to be weird if they want, but when shopping malls regularly patronized by families with children

openly endorse realistic depictions of death, society should raise its eyebrows — and its voices.

The display at Fayette Mall is in poor taste, to say the least. Any movie with the same scene in it would be restricted from young audiences, so why is it permitted in a three-dimensional form for the general public to view?

If the electric dummy and bloody body parts were in a separate section near the back of the stores with family items sold elsewhere, people who enjoy a morbid atmosphere could still get their kicks without disturbing small children.

As it is, parents can't even take their kids to buy a costume without later worrying about bad dreams and electrified corpses under the bed.

READERS' forum

Watkins' praise of Farrakhan is disappointing

To the editor:

In the absolute hope that Boyce Watkins' pure intention to arouse debate concerning the moral credibility of Louis Farrakhan and not a sample of your belief system, I have chosen to believe that you are aware of the fact, if nothing else, Mr. Farrakhan is an anti-Semitic bigot. It is of no doubt to me that the message shared in Washington, D.C., has served as a focal point to the positive self-awareness and atonement for African-American males,

however, let us not escape the reality that a message, worthy or not, isn't always orated by a worthy messenger. The audacity you possess to label Farrakhan as God-sent disappoints me greatly, being a person who realizes the disruptive fact that racism and hate reach further than the color of one's skin. It is the "brave individual" who is able to rise above the sole concern of his/her position in society and make it his/her responsibility to consider the positions of others and fight any existent ignorance. Until this is done, America will continue to be a divided nation: a country who can't find the priorities on which she was originally founded.

Ginger Carby
Undeclared freshman

Attack on Newman Center not needed

To the editor:

Matt Felice owes an apology to the Newman Center community for his comments in yesterday's edition of the Kentucky Kernel. Mr. Felice misrepresented the events at the end of the 11:30 a.m. Mass last Sunday. Fr. Dan Noll did not "instruct" us to write these letters; we were not coerced into doing anything. Rather, we were asked to write letters if we were interested in the situation.

Perhaps if Mr. Felice was upset with this incident, he should have approached Fr. Noll after Mass, rather than slamming the entire community.

John Kuchenbrod
Mathematics graduate student

TALKback!

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no longer than 300 words; guest opinions should be about 850 words.

All material should be type-written, but handwritten will be accepted if it is legible. Include your name and major classification, as well as your address and telephone number for verification.



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Arrests by UK Police:

Oct. 21
 ▼Harvey Hurt, 30, Midway, Ky.; alcohol intoxication.
Oct. 20
 ▼Matthew D. Demaree, 18; Kirwan Tower; alcohol intoxication.
 ▼Jessica Rucker, 20; 1317 Centre Parkway; receiving stolen property, a felony.
 ▼Benny King, 22; Box 616, Grays, Ky.; receiving stolen property, a felony.
Oct. 18
 ▼David Lane, 34; 210 Race St.; alcohol intoxication.

Complaints filed with UK Police:

Oct. 25
 ▼Harassment: Chemistry-Physics Building,

Rose Street, in a stall in the men's bathroom next to room 174, persons unknown wrote harassing comments on the wall. Custodial workers removed the writing. No damage was done to the walls.
Oct. 24
 ▼Theft by unlawful taking over \$300 (felony); 528 Kentucky Clinic, complainant stated listed property was discovered missing from 528 Kentucky Clinic, a storage closet.
 ▼Theft by unlawful taking over \$300; 375 Peterson Service Building, complainant advised unknown people removed listed property without permission.

▼Wanton endangerment: 7th floor of Blanding Tower, persons unknown lighted some plastic tape that was on the bulletin board outside the seventh floor elevators. UK housing discovered

it and extinguished it. There was no damage to the building.

▼Fourth-degree assault; Kirwan III, complainant advised person listed assaulted her by striking her in the head with her hands.

▼Theft by unlawful taking over \$300; 056 ASTeCC Building, complainant stated that he discovered two gear socks missing.

Oct. 23
 ▼Third-degree criminal mischief; Euclid Avenue and Martin Luther King Boulevard, while on patrol, officer received a call about a large blue car driving on the grass between the Old Student Center and New Student Center. Upon arrival the vehicle was gone, UK grounds officials advised of damaged on the grass.

▼Disorderly conduct; 305 Euclid Ave., subject was being disorderly inside the parking office. Warrants advised.

▼Theft by unlawful taking over \$300; Parking

structure IV, subject advises that her vehicle was broken into and listed property was taken.

Oct. 22
 ▼Theft by unlawful taking automobile, Scott Street lot at the Taylor Education Building, complainant states that she parked her vehicle and secured it at the location upon her return she discovered her vehicle missing. The passenger side window was broken out, vehicle was recovered.

▼Terroristic threatening; 18th floor of Blanding Tower, complainant advised described subject threatened her with bodily harm.

Oct. 21
 ▼Third-degree criminal mischief; UK Complex parking, complainant advised unknown people damaged his vehicle.
 ▼Fourth-degree assault; Maxwell Street at Lexington Avenue, complainant states that he was assaulted by numerous subjects by unknown

means and subjects were unknown to him. Subjects fled the scene. Complainant was taken to UK emergency room by friends for treatment.

Oct. 19
 ▼Theft by unlawful taking over \$300; 229 Student Center, complainant advised unknown subjects removed listed property unlawfully.

▼Theft by unlawful taking over \$300; Medical Research Building, complainant advises he locked the room and when he returned to work the next day he found that the door was unlocked and the listed property was missing.
 ▼Terroristic threatening, Grehan Journalism Building, complainant received a letter from unknown persons, threatening the use of violence towards the complainant.

Oct. 18
 ▼Theft by unlawful taking over \$300; MS 570, Medical Center, 800 Rose St. room complainant stated property was removed from the room.



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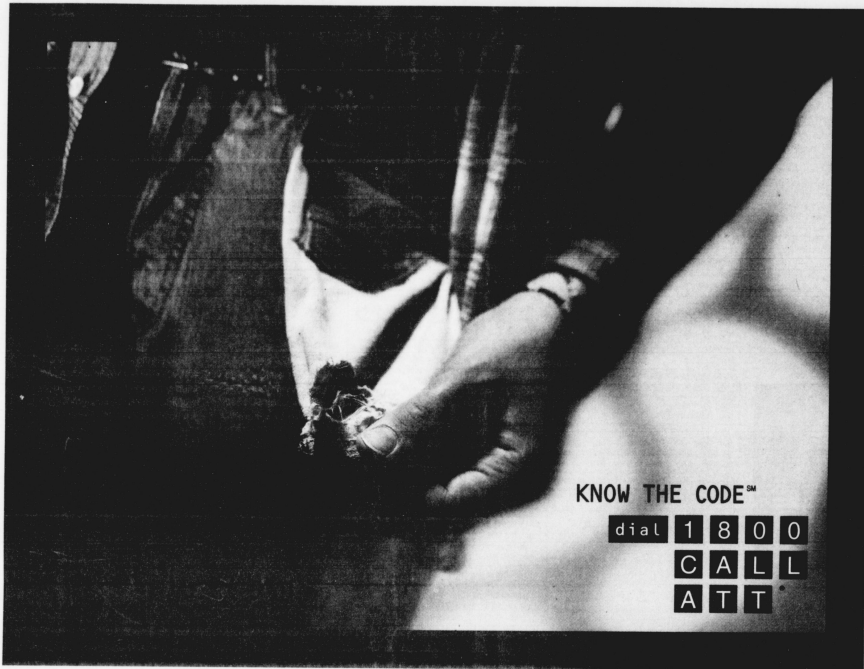
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KERNEL ENTERTAINMENT GUIDE

KeG



Trick or treat time

HALLOWEEN

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THURSDAY

October 26, 1995
Kentucky Kernel

Cheese wheels into town

Government Cheese reunites on national tour

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Student doubles as opera star

Gregory Tirray set to perform this weekend

6



Swan Lake returns

Popular ballet makes return to the Opera House

8



ARTS AND ENTERTAINMENT

Unidentified Human Remains and the True Nature of Love

By Actors' Guild of Lexington. 8 p.m. today through Sat., Nov. 2-4; 2 p.m. Sun. W. Short Street. Sun. show is signed for the hearing impaired. Prices vary. (606) 233-7330.

The Rocky Horror Show

6 and 9 p.m. Sun. Palace Theatre, 625 Fourth St., Louisville. \$15-\$40. AIDS Benefit. TicketMaster. (502) 361-3100.

Dracula

By Actors Theatre of Louisville. 7:30 p.m. today and tomorrow; 4 and 8 p.m. Sat.; 2 and 7 p.m. Sun. Through Nov. 5. Bingham Theatre, 316 W. Main St., Louisville. (502) 584-1205.

Damn Yankees

8 p.m. Tue.-Fri.; 2 and 8 p.m. Sat.; 2 and 7 p.m. Sun. Oct. 31 - Nov. 5. Kentucky Center for the Arts, Louisville. Part of the Broadway Series. \$36.50-\$48.50. (502) 584-7777, (800) 775-7777.

Larry Miller, Comedian

8 p.m. Sat. Otis A. Singletary Center for the Arts. \$5 students, \$8 general public. (606) 257-TICS.

A.J. Jamal, Comedian

8 p.m. Nov. 10. University of Kentucky Memorial Hall. \$3 students, \$5 general public. (606) 257-TICS.

Opera of Central Kentucky

6 p.m. Oct. 29. Opera of Central Kentucky presents Greg Turay: Tenor. Otis A. Singletary Center for the Arts. \$25. (606) 257-4929.

Pink Angels

By UK Theatre. 8 p.m. Nov. 2-4, 9-11. Briggs Theatre. \$7, \$6, \$5. (606) 257-4929.

Murder at the Prom

By Whodunit Dinner Theatre. 7 p.m.

ONtap



Photo furnished

TAKIN' A SHOT Ted Bundy's Volkswagen will open for *The Cosmic Psychos* tonight at the *Wrocklage*. The show starts at 10. Cover is \$4.

INCOMING

CHECK THIS OUT...

▼White Zombie, Ramones, Supersuckers

7 p.m., Nov. 21. Louisville Gardens, Louisville. \$19.50 advance, \$21.50 door. TicketMaster. (606) 281-6644.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼Henry Rollins

8:30 p.m., Sat. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$15. (606) 281-6644.

▼Little Feat

7 p.m., Sun. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$20, \$21.50. (606) 281-6644.

Nov. 3, 4, 11, 18, 25; 8 p.m. Dec. 2, 9, 16. deSha's Restaurant, 101 N. Broadway. \$29.50 includes dinner. Reservations required. (606) 278-4988.

Crazy for You

Nov. 7, 8. Opera House, 401 W. Short St. Part of Broadway Live. Times and prices vary. (606) 233-3535, (606) 233-3565.



LOCAL LIVE MUSIC

Lynagh's

388 Woodland Ave., Thurs., Johnny Socko; Fri., Catawampus; Sat., AKA Rudie, 10 p.m.

Millennium

156 West Main St., Fri. and Sat., Nervous Melvin. \$3 Wed.-Sat., \$1 Thurs. with college ID.

Sundance/The Brewery

509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2; Fri., Greg Austin Band, \$3; Sat., Larry Redmon, 9 p.m., \$3.

Two Keys Tavern

333 S. Limestone, Thurs. through Sat., Cyclone Rangers, \$3.

Wrocklage

361 W. Short St., Thurs., Ted Bundy's Volkswagen and The Cosmic Psychos, \$4; Fri., Massey Ferguson; Sat., Government Cheese, 10 p.m.

A1A Sand Bar & Grille

367 E. Main St., Fri., Robbie Parker, no cover; Sat., The Trendells.

Austin City Saloon

Woodhill Center, Justice, 9 p.m., Tues.-Sat., \$3.

Blues On Broadway

142 N. Broadway, Thurs., DJ Rice and the Payin' Dues Blues Band, no cover; Fri., and Sat., Kelly Richey, 9 p.m. \$3.

Cheapside Bar & Grill

131 Cheapside, Thurs., Bluetown, no cover; Fri. and Sat., Zydeco Bon, 10 p.m., \$3.

Krazy Jax Sports Bar, Dance Club

200 Bolivar St., (606) 255-2822.

REGIONAL LIVE MUSIC

Pennywise and The Joykiller

7:30 p.m., Fri. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$8, \$10. (606) 281-6644.

Harolyn Blackwell, Metropolitan Opera Soprano

8 p.m., tomorrow. Otis A. Singletary Center for the Arts. (606) 257-4929.

Henry Rollins

8:30 p.m., Sat. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$15. (606) 281-6644.

Little Feat

7 p.m., Sun. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$20, \$21.50. (606) 281-6644.

All-4-One

7:30 p.m., Oct. 31. Palace Theatre, 625 Fourth St., Louisville. \$17.50, \$21. (502) 361-3100.

Robert Earl Keen

9 p.m. Nov. 1. Lynagh's Musicclub, 288 Woodland Ave. \$9. (606) 255-6614.

Alan Jackson

8 p.m. Nov. 4. Rupp Arena. TicketMaster. \$21. (606) 281-6644.

Babes In Toyland, Dumpster Juice, Ash

8 p.m. Nov. 2. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$7.50, \$10. (606) 281-6644.

Lexington Philharmonic

8 p.m. Nov. 10. Otis A. Singletary Center for the Arts Concert Hall. Part of the Masterclasses Series. \$15-\$25. (606) 233-4226.

White Zombie, Ramones, Supersuckers

7 p.m. Nov. 21. Louisville Gardens, Louisville. \$19.50 advance, \$21.50 door. TicketMaster. (606) 281-6644.

Boy George

8:30 p.m. Nov. 24. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$20, \$21.50. (606) 281-6644.

Rusted Root and Joan Osborne

8 p.m. Nov. 29. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$14.25. (606) 281-6644.

THINK YOU SHOULD BE HERE?

Call Cathy Jones at (606) 257-2872 before Tuesday at 2 p.m.

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Cheese wheels into town

By Brian Privett
Arts Editor

To an eastern seaboarder, perhaps, a block of government cheese is a graphic illustration of urban deprivation and economic despair. To us in Kentucky, it was the stuff Grandma gave you, and it was great on Ritz.
—Tommy Womack, in 'Cheese Chronicles'

In 1985, a sound came out of the quiet little college town of Bowling Green, Ky., a sound that for a little while drowned out the roar of the assembly line at the Corvette plant, that overpowered the crowd at the Hilltoppers' basketball games.

The sound of Government Cheese.
Government Cheese was a group, the regular sort of rock group that has some good songs, drives around to gigs in a beat-up van, signs on an indie label, gets a brief moment in the national spotlight, then fades away into local club scene lore.

The group is coming back from the dead and into the Wrocklage Saturday night, thanks to a book by Cheese guitarist, Tommy Womack, *Cheese Chronicles, the True Story of a Rock 'n' Roll Band You've Never Heard Of*. Womack will be signing the book at Joseph Beth Booksellers on Saturday afternoon from 1 to 4. The group also will give a acoustic performance at Joseph Beth.

Government Cheese started out as Womack's teenage daydreams.

He wanted to be a rock star, like the guys from KISS, to be in a band like the Clash, like R.E.M.

Through four years at Western Kentucky University, Womack's dream slowly came to fruition; Government Cheese was born. College friends Womack, Skot Willis, Billy Mack Hill and Joe

King somehow meshed together and started making music.

"Government Cheese at it's best was a mixture of mid-western, heart-landish stuff, standard chords in G, with a Ramones rhythm section," Womack said in a telephone interview from his Nashville home.

The band slowly moved from Bowling Green and nearby Nashville rock clubs to regional touring. Then came the management deal, then more extensive touring and the date at CBGB's in New York and the time they met the Ramones and the first album and a video on MTV and more touring.

Then it was over.
By early 1992, the members decided to go their separate ways. The fate of the group was sealed when the members signed a management deal with Scott Tutt of Reptile Records.

According to Womack's *Cheese Chronicles*, Tutt was a control freak with more of an ear for publicity than for music. Tutt took creative control over Government Cheese's recordings and mismanaged any chance the group had for superstardom.

The deal with Tutt was a double-edged sword, Womack said.

"If we hadn't signed a management deal, we wouldn't have stayed together for as long as we did and we wouldn't have got a video on MTV, but it was ultimately what drove us to break up," he said.

The group is back on the road playing regional clubs to promote Womack's book. They recently recorded a reunion single, which will be available at their show at the Wrocklage. The book has been doing well for a small publishing house. *Cheese Chronicles* had orders for 1,100 copies in its first three weeks and has sold very well since then.



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Halloween

It's time for tricks, treats

By Robert Duffy
Assistant Arts Editor

It's that time again. You know, *that* time.

The leaves are falling, the temperature is dropping and candy is going on sale. All roads are pointing to one thing: Halloween.

If you're tired of the usual dressing-up-like-your-mom and going-trick-or-treating scene, there are many reasons to rejoice. Thanks to the powers that be, there is a cornucopia of things to do between now and All Hallow's Eve.

The Club Scene

Cult heros King Missile will be performing at the Wrocklage on Tuesday.

For more traditional Lexington jams, Catawampus will be heating up Lynagh's for their "Dress Up, Get Nekkid!" Halloween Bash on Tuesday.

House of Heresy will be holding several shows this weekend to support the holiday. Balishagg and Mind Choir will be playing tomorrow night. The cost will be \$2 with a costume and \$4 for those who don't like dressing up. On Saturday, Groovezilla will be playing a lot of P-funk classics along with some of their own songs.

On Campus

From 8 p.m. until midnight tonight, Patterson Hall and Boyd Hall will be sponsoring their annual haunted house. For \$3, visitors will be shocked, scared and entertained as they journey through the two halls.

Donovan Hall's Oak Room will be presenting "The Great Pumpkin Halloween Bash" tonight from 8 until midnight. There will be food, music, dancing and prizes for the best costumes.

The Phi Kappa Psi social fraternity and Kappa Kappa Gamma social sorority will also be holding a haunted house tonight and tomorrow from 8 until midnight. The price is \$2 and is held at the Phi Kappa Psi house.

Around Town

Looking for some gear to buy? The perfect disguise? Backstage Inc., located on 510 New Circle Rd. NE, can be reached at (606) 233-7203. Halloween Express located on 3521 Nicholasville Rd., (606). Off Broadway Costumes, located on 428 Southland Dr., (606) 278-

9278. All stores offer a variety of costume styles.

Another haunted house will be sponsored by the Lexington Jaycees at the Meadowthorpe shopping center. Admission is \$4, but there is a 50 percent reduction of ticket price if you bring a can of food. The house is open tomorrow, Saturday and Halloween from 7 p.m. until midnight.

If you're in the mood for an outdoor adventure, Jacobson Park will be holding the Trail of Terror tomorrow through Halloween. Creatures of all sorts haunt the park, and during this time they finally emerge to avenge the living. Admission is \$3 at the gate.

Around Kentucky

In Jeffersonville (Exit 1 off Interstate 65 northbound), the all new Industrial Nightmare will be making its debut through Nov. 5.

This 20,000 square foot, 40-room haunted house is full of scenes from classic horror movies and close to 70 classic characters will be there to give you the true meaning of Halloween. For more information, call (812) 288-9376.

The Kentucky State Fair and Exposition Center will be hosting Fright Night IV: Return of the Monsters, an all-out monster truck brawl tomorrow and Saturday. Admission is \$15 for adults and \$5 for children. For tickets call (502) 361-3100.

The Haunted Hotel is accepting lodgers now through Halloween. With special effects by artists who have worked on "Tales from the Crypt" and "Bram Stoker's Dracula."

Admission is \$6 and is located one block from Churchill Downs. Call (502) 634-4339 for more information.

On Television

While many people will be putting on all sorts of make-up and masks for Halloween, a few people will be taking them off.

"KISS: Unplugged and Unmasked" will be premiering on MTV Halloween night at 9.

A&E's "Biography" series will look at the lives of several horror masters, including Bela Lugosi tonight at 8 and Clive Barker Sunday night at 8.

The TBS network will be presenting "Countdown to Halloween" this weekend with some classic horror films such as "Carrie," "Psycho" and "The Lost Boys."



YIBIEN THAM Kernel staff



MATT BARTON Kernel staff

HALLOWEEN HAUNTS The fall celebration is a chance for many people to decorate their homes (top). Dana Wells and Sarah Wells, a UK clinical dietitian major have fun while trying on Halloween garb (above). A Lexington homeowner uses styrofoam beadstones to decorate their front yard (right).



YIBIEN THAM Kernel staff

Season perfect for seances

Halloween night is unlike any other night of the year. The barrier between the spirit world and the world of the living partially breaks down on Halloween night.

The normally outrageous long-distance rates the phone company charges to speak with the dead are reduced by up to 75 percent (some restrictions may apply) on Halloween night. It's the perfect time to get some friends together and conduct a seance.

Need a pep talk from that favorite grandfather of your who used to tell you stories when you were little? Want to ask Lee Harvey Oswald if he really did it?

If you've got a history paper due on, say, the life of an eighteenth-century French peasant, why not dial one up for a firsthand perspective? It'll give your paper that zing which will practically guarantee a top grade. Don't pass up this golden opportunity.

The key to conducting a successful seance is, of course, a big, smelly candle.

Not the thin, pleasant kind you use to add a little romance to dinner with your sweetheart; I mean the fat ones which belch huge clouds of probably toxic fumes, the ones which are used to cover up reefer smoke. The smell serves as a beacon to alert members of the spirit world that you're interested in communicating.

They know a seance must be in progress because no one would smell up a room like that for nothing. The big, smelly can-

dle also has the added benefit of weeding out unwanted guests — i.e., nonbelievers who have infiltrated the seance to mess things up — because no one who isn't completely dedicated to speaking with the dead is voluntarily going to live through that stink.

The second key is beer. There's nothing particularly spiritual about bringing beer; it's just that seances are always more fun when everyone's wasted. Ghosts like beer, too. It's a proven fact.

It is not, contrary to popular belief, necessary to dress like a gang of reject Druids to conduct a successful seance, although if playing dress-up really gives you

a charge, then I'm not giving to stop you.

Select a seance leader and a keg master before you begin. The seance leader has the vitally important jobs lighting the candle and leading the mystical "oh, speak to us tonight, denizens of the otherworld" chant, and also gets to wear the extremely stylish "Me Big Chief Wizard" hat.

The seance leader should be a person of great moral character. The keg master has the even more vitally important job of keeping an eye on the beer supply and making runs to the liquor store as needed.

The keg master should be at least 21 years of age, because there's nothing worse than a seance where everyone sobered up because the keg master got busted with his piece-of-garbage fake ID.

To quickly and easily contact

the ghost of your choice, write his or her full name down on a piece of paper, along with date of birth, date of death, social security number, eye color, favorite color, golf handicap, and any other information you can collect which will enable the messengers of the dead to locate your desired spook, sprinkle it with magic pixie dust (or, if you haven't met up with any pixies lately, Pixy Stick powder seems to work just as well), and throw it in the flame.

If your big, smelly candle begins to flicker at short, regular intervals, you have reached a spook already spoken for, so you should hang up and try again in a few minutes. Keep in mind that thousands of others are also taking advantage of the reduced rates to try to talk to the dead, so getting a busy signal is not uncommon.

Try contacting Adolf Hitler sometime — you'll never get through.

For safety's sake, everyone participating in the seance should be wearing a pair of flame-retardant pajamas.

Accidents happen, and you might end up summoning, instead of your dear old Uncle Louie, an evil demon bent on the destruction of the human race who will spit fireballs at you and curse you and your descendants for generations to come. Now, you can't do much about being cursed — you'll just have to live with that — but the flame-retardant pajamas will ensure that you won't be burned to a crisp and cursed at the same time. There's no sense in taking chances.

KeG Columnist John Abbott is a non-degree student.



John Abbott
KeG Columnist

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Socko brings laughs to Lynagh's

Staff report

In a rock age of frigid seriousness and depraved teen angst, Johnny Socko attempts to bring some of their left-field humor to the stage.

Funk/humor band Johnny Socko will make a stop at Lyngh's tonight.

The beat-heavy band is known for its 'Zapp-esque' humoristic style and bizarre lyrics, combining in a funk sound that the band refers to as "skunk."

Some of the band's song titles include, "(This is Your) Vasectomy," "I Like Cows," "I Love Cows" and "Dick Wagner's Rinse Cycle." The band even indulges in a rendition of the theme to "Sanford and Son."

The band was formed four years ago at Indiana University

and gained recognition for on stage antics and gaudy garb.

The lead singer, Toastmaster Trout, dons everything from prom dresses to full length banana suits.

Other members suit-up in, among other costumes, oversized cowboy hats, cow suits and large wigs.

The group gained national recognition after touring with the Mighty Mighty Bosstones, The Meat Puppets and Poi Dog Poundering.

Lead vocalist and harmonica and self-proclaimed master of the pan flute, Trout is described as "the child produced of Richard Nixon and Sammy Davis Jr."

Joshy Boy, saxophone and percussion who is said to be "currently organizing a retro

'90s grunge/doo-wop ensemble, "Nirva-na-na." Damien, plays trumpet and is "an old man dancer." Flapjack, drummer, is a "proponent of the Neo-Newist school of smarmy ska and enjoys leapfrog."

Rounding up the line-up are Norman, on trombone, Hombre Rana, guitar, vocal, Chi Chi Tisdale on bass.

The band has widely been compared to early Fishbone and their stage show/antics have been compared to extravagant P-Funk George Clinton.

The Johnny Socko show promises to be a perfect way to kick-off Halloween activities.

Johnny Socko will perform with Fambooye tonight.

For more information on times and ticket prices call (606) 255-6614.

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Student doubles as opera star

By Claire Johnston
KeG Editor

Gregory Turay has accomplished a lot in his 22 years.

Turay completed a degree in vocal performance last spring, received \$10,000 as the youngest winner in the Metropolitan Opera National Council competition and had a vocal performance televised nationally and broadcast on several radio stations around the country.

Not bad for someone who didn't come to college to sing.

Originally, Turay came to UK to play baseball and earned a spot as a walk-on on the university's baseball team.

"I was a jock in high school. But the baseball and choir schedules conflicted, so I had to give up baseball," Turay said.

Now, success has come due to

his award-winning tenor voice, not his batting average.

Turay competed against 3,000 other young operatic soloists from around the country. Wowing judges with his performance of Gounod's "Salut demeure chaste et pure" and Weill's "Lonely House."

"It was incredible to perform on the Met stage. It carries a lot of history," Turay said.

After Turay won the competition, he was offered invitations to join the Met's Young Artist Program, the New York City Opera and the New York Philharmonic Monte Carlo Opera.

Refusing all invitations, Turay went decided to stay on at UK to attend graduate school.

Turay looks back on his decision to remain at UK with mixed emotions.

"I am kind of antsy now

because the Met program offers a \$25,000 a year stipend and I would be working with the top professionals in the world. I made the best decision at the time," Turay said.

Turay still refuses invitations to perform with opera companies around the country and the world.

"I'm kind of a freak. It's rare to see a tenor my age, with my voice," Turay said.

The tenor went on to win a prize of \$15,000 at the Catherine E. Pope Foundation Music Awards program in New York this past summer.

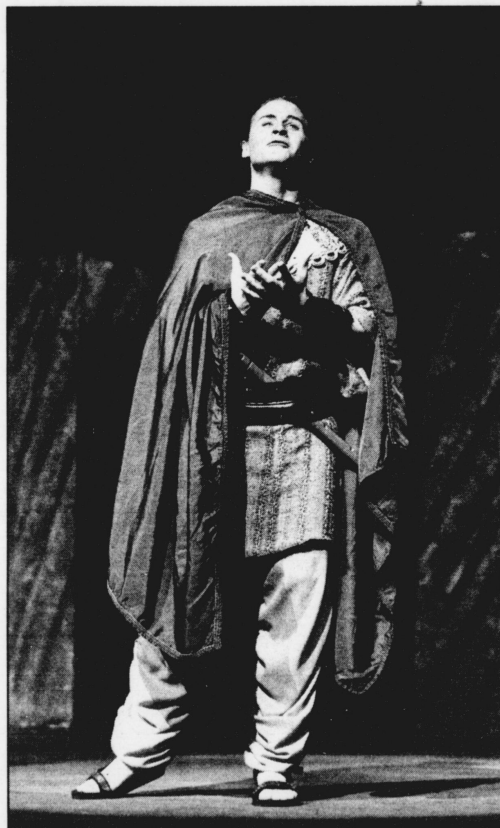
Although Turay is not your average graduate student, he still has the same problems as the average student.

"Paid off credit cards, my credit cards were maxed out," Turay said.

Far from the Met Opera, Turay will perform this Sunday at the Otis A. Singletary Center for the Arts.


Presented by the Opera of Central Kentucky, the award-winning tenor will perform a selection of songs that have garnered him such success.

The concert will begin at 6 p.m. Tickets are \$25 and are available at the Otis A. Singletary Center for the Arts. For more information, call 257-4929.



File photo

TALENTED TENOR Gregory Turay was the youngest winner in the Metropolitan Opera National Council Auditions this past spring. Turay will perform this Sunday at the Otis A. Singletary Center for the Arts.



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♣BAD BOYS (R) 2:30 5:10 7:40 10:15 ♣INDIAN IN THE CUPBOARD (PG) 1:30 3:30 6:30 9:15 ♣THE TIE THAT BINDS (R) 2:30 4:30 7:15 9:30 11:50 ♣SHOWGIRLS (NC-17) "No one under 17 admitted" ♣WATERWORLD (PG-13) 2:10 5:00 8:10 ♣WES CRAVEN'S NEW NIGHTMARE (R) 11:00 ♣APOLLO 13 (PG) 1:50 4:50 8:20	♣A NIGHTMARE ON ELM STREET 4 11:30 ♣OPERATION DUMBO DROP (PG) 1:00 3:30 6:45 9:15 ♣THE RANGLER (R) 12:00 ♣THE BABY-SITTERS CLUB (PG) 1:10 3:30 5:40 8:00 10:00 ♣VIRTUOSITY (R) 3:50 5:50 ♣CASPER (PG) 1:20 3:40 6:15 8:30 10:50 ♣BEYOND RANGDON (R) 1:40 4:15 7:05 9:40	♣PASSASSINS (R) 1:00 3:40 6:20 9:00 ♣MALL RATS (R) 2:30 4:10 7:00 9:20 ♣BABE (G) 2:30 6:40 ♣HALLOWEEN 6 (R) 4:30 8:40 ♣SONY THEATRES Lexington Mall 2nd FLOOR 2nd Box ♣TO DIE FOR (R) 2:00 4:30 7:00 9:30 ♣JADE (R) 3:00 5:30 7:45 10:00	♣BEGINNING FRIDAY OCT. 6, 1995 AT THE SONY THEATRE NORTH PARK ALL SEATS AT ALL TIMES WILL BE \$1.75
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Movies

TOP ten

The top 10 movies at the box office, ending Oct. 15.

1. Get Shorty
2. Now and Then
3. Seven
4. Assassins
5. Never Talk to Strangers
6. How to Make an American Quilt
7. Dead Presidents
8. To Die For
9. Jade
10. The Scarlet Letter

From AP Wire Reports

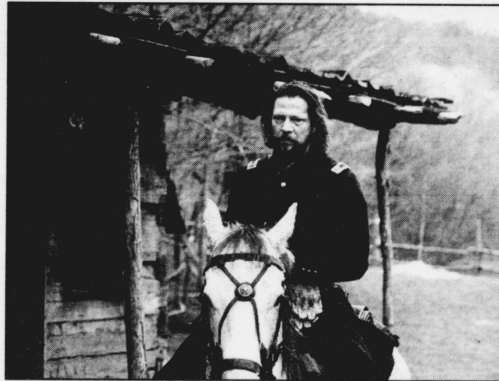


Photo furnished

PHARAOH'S ARMY Kentucky native and former UK student, Robby Benson, directs this movie about the Civil War. It opens tomorrow at the Kentucky Theatre.

NOW showing

New Releases have not been reviewed

Apollo 13

Northpark: 1:50, 4:50, 8:20.



PG.

Assassins

Fayette Mall: 1:00, 3:40, 6:20, 9:00; Woodhill: 1:35, 4:20, 7:10, 9:55. R.



Babe

Fayette Mall: 2:30, 6:40. G.



The Babysitters Club

Northpark: 1:10, 3:20, 5:40, 8:00, 10:05. PG.



Bad Boys

Northpark: 2:30, 5:10, 7:40, 10:15. R.



The Big Green

Lex. Green: 12:50, 3:10, 5:20, 7:35; Woodhill: 1:15, 3:25, 5:35. PG.



Beyond Rangoon

Northpark: 1:40, 4:15, 7:05, 9:45. R.



Casper

Northpark: 1:20, 3:40, 6:15, 8:30, 10:50 (Fri. and Sat. only). PG.



Copy Cat

Lex. Green: 1:15, 4:00, 7:10, 9:55; Woodhill: 1:25, 4:10, 7:05, 9:40. R.



Dangerous Minds

Woodhill: 1:30, 3:40, 5:50, 8:00, 10:15. R.



Dead Presidents

Southpark: 1:45, 4:20, 7:20, 10:00; Woodhill: 1:40, 4:25, 7:20, 10:05. R.



Devil in a Blue Dress

Man O' War: 1:00, 5:35, 10:10. R.



Get Shorty

Lex. Green: 12:45, 3:00, 5:15, 7:40, 10:05; Woodhill: 1:00, 3:15, 5:30, 7:45, 10:10. R.



Halloween: The Curse of Michael Myers

Fayette Mall: 4:30, 8:40; Man O' War: 1:15, 3:20, 5:20, 7:30, 9:45. R.



Home for the Holidays

Lex. Green: Sneak Preview, 7:30, Sat. PG-13.



How to Make an American Quilt

Lex. Green: 1:30, 4:10, 7:05, 9:40 (Fri. and Sun.-Thurs.), 1:30, 4:10, 10:00 (Sat.); Man O' War: 1:25, 4:00, 7:15, 9:50. PG-13.



The Indian in the Cupboard

Northpark: 1:30, 6:30. PG.



Jade

Lex. Mall: 3:00, 5:30, 7:45, 9:45; Lex. Green: 10:10. R.



Mallrats

Fayette Mall: 2:00, 4:10, 7:00, 9:20; Man O' War: 3:15, 7:50. R.



The Mangler

Northpark: 12 a.m., Fri. and Sat. R.



Never Talk to Strangers

Lex. Green: 1:20, 3:20, 5:20, 7:20, 9:20; Man O' War: 1:30, 3:35, 5:30, 7:40, 9:40. R.



Nightmare on Elm Street 3

Northpark: 11:30 p.m., Fri. and Sat. R.



Now and Then

Southpark: 1:30, 4:00, 6:30, 9:00; Woodhill: 1:05, 3:20, 5:35, 7:50, 10:10. PG-13.



Operation Dumbo Drop

Northpark: 1:00, 3:30, 6:45, 9:15. PG.



Powder

Southpark: 1:15, 3:45, 7:00, 9:40; Man O' War: 1:05, 4:20, 7:20, 9:55. PG-13.



The Scarlet Letter

Lex. Green: 1:00, 4:05, 7:00, 9:45; Woodhill: 1:10, 4:05, 7:00, 9:50. R.



Seven

Lex. Green: 1:10, 4:20, 7:00, 9:50; Man O' War: 1:20, 4:10, 7:00, 10:00. R.



Showgirls

Northpark: 2:00, 5:30, 8:40, 11:40 (Fri. and Sat.). NC-17.



Strange Days

Southpark: 2:00, 5:00, 8:45; Woodhill: 1:05, 4:00, 7:00, 10:00. R.

To Die For

Lex. Mall: 2:00, 4:30, 7:00, 9:30; Lex. Green: 12:45, 3:05, 5:25, 7:45, 10:15. R.

The Tie that Binds

Northpark: 2:20, 4:30, 7:15, 9:30, 11:50 (Fri. and Sat.). R.

Three Wishes

Southpark: 1:00, 3:30, 6:45, 9:20; Man O' War: 1:10, 4:30, 7:05, 9:35. PG.

Unstrung Heroes

Woodhill: 7:45, 9:50. PG.

Vampire in Brooklyn

Southpark: 2:15, 4:40, 7:40, 10:15; Woodhill: 1:00, 3:15, 5:30, 7:55, 10:15. R.

Virtuosity

Northpark: 3:50, 8:50. R.

A Walk in the Clouds

Man O' War: 12:55, 3:10, 5:25, 7:45, 10:05. PG-13.

Waterworld

Northpark: 2:10, 5:00, 8:10. PG-13.

Wes Craven's New Nightmare

Northpark: 11:00, (Fri. and Sat.). R.

At the Kentucky Theatre

Thursday

Jeffrey (R): 5:20

Safe (R): 7:15

Bandit Queen (R): 9:30

Friday

A Walk in the Clouds (PG-13): 5:10

Lie Down with Dogs (R): 7:40

Pharaoh's Army: 9:30

Lord of Illusions (R) Midnight

Saturday

Lord of Illusions (R) 1:00

Nosferatu, The Vampire: 3:00

Lie Down with Dogs (R): 5:20

A Walk in the Clouds (PG-13): 7:20

Pharaoh's Army: 9:40

Full Metal Jacket (R) Midnight



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Photo furnished by Lee P. Thomas

CLASSICAL FAVORITE 'Swan Lake' will performed by the Lexington Ballet this Friday and Saturday. Student tickets are \$14.

Swan Lake returns

By Julie Anderson
Staff Writer

Ballet classic "Swan Lake" is returning to the Lexington Opera House Friday and Saturday, following up the sell-out performances in Lexington two years ago.

There are evening performances at 8 each night and a 2 p.m. matinee on Saturday.

"Over the last few years we've done surveys, and aside from the 'Nutcracker,' 'Swan Lake' is the second-most-requested ballet. Hopefully it will be as successful as it was in 1993," said Julie Emmerich, marketing director for the Lexington Ballet.

Starting in the lead role of Odette/Odile is Rachel Beard of the Houston Ballet, excluding the Saturday matinee, where split leads will be danced between Emily Pharrer and Janique Wolfe.

Beard is a principal dancer with the Houston Ballet. After having progressed under the tutelage of Rudolph Kroller and Laurel McCarthy Williams, she received recognition at a Royal Academy of Dancing examination where she won a one-year scholarship to the Hammond School of Dance in England.

Eventually her studies brought her to the Houston Ballet Academy and hooked up with

the Houston Ballet. "Our artistic director Rosemary Miles formerly worked at the Houston Ballet ... she was familiar with Rachel Beard's potential and invited her to perform," Emmerich said.

The version of "Swan Lake" known to audiences is celebrating its 100th anniversary this year. Originally choreographed in 1877, it was poorly accepted by audiences at first.

However, in 1895 Lev Ivanov and Marius Petipa completed the choreography of the revised "Swan Lake."

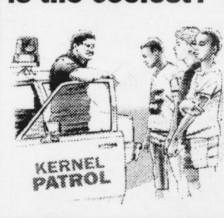
Tchaikovsky's score was aligned with the story of Odette, Queen of Swans and Prince Siegfried, set during the Middle Ages in Germany.

The tale follows that while out hunting Prince Siegfried encounters a beautiful swan who transforms after dusk into a maiden, Odette. Her eternal transformation from fowl to maiden is the result of a spell placed on her by the evil sorcerer Von Rothbart. To break the spell, a man must declare his eternal love.

Tickets are available at the Singletary Center Box Office or by calling 257-4929.

General admission is \$17. Student and senior tickets are \$14 and all second balcony seats are \$5.

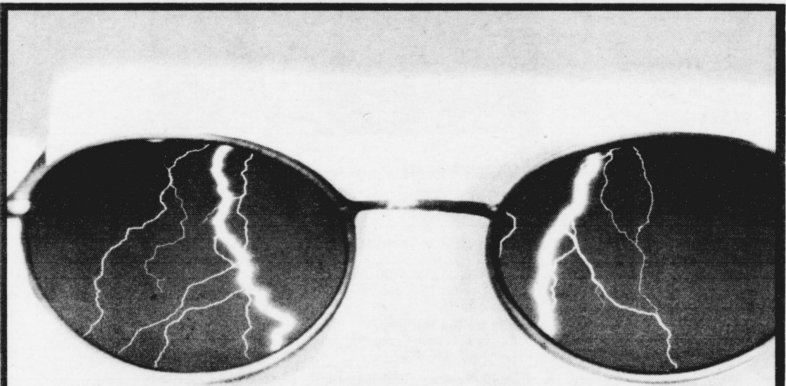
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CINEMARK THEATRES ULTRA STEREO SURROUND SOUND IN ALL AUDITORIUMS \$3.75 ALL SHOWS BEFORE 6:00 PM

LEXINGTON GREEN 8	MAN O' WAR 8	WOODHILL MOVIES 10
<p>THE SCARLET LETTER (R) 1:00 4:05 7:00 9:45</p> <p>JADE (R) 12:15</p> <p>TO DIE FOR (R) 12:45 2:05 4:55 7:45 10:15</p> <p>THE BIG GREEN (PG) 12:50 2:10 5:20 7:35</p> <p>SEVEN (R) 1:15 4:25 7:00 9:50</p> <p>HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:30 4:10 7:05 9:40 12:15</p> <p>NEVER TALK TO STRANGERS (R) 1:30 3:20 5:30 7:20 9:20</p> <p>GET SHORTY (R) R1 1:15 4:00 7:10 9:55</p> <p>COPY CAT (R) 1:15 4:00 7:10 9:55</p> <p>SNEAK SAT 7:30 PM</p> <p>HOME FOR THE HOLIDAYS (PG-13) 7:30 PM</p>	<p>DEVIL IN A BLUE DRESS (R) 1:00 5:35 10:10</p> <p>MALLRATS (R) 3:15 7:50</p> <p>NEVER TALK TO STRANGERS (R) 1:30 3:35 5:30 7:40 9:40</p> <p>SEVEN (R) R1 1:30 4:10 7:00 10:00</p> <p>A WALK IN THE CLOUDS (PG-13) 12:55 3:10 5:25 7:45 10:05</p> <p>THREE WISHES (PG) 1:10 4:20 7:05 9:35</p> <p>HOW TO MAKE AN AMERICAN QUILT (PG-13) 1:25 4:00 7:15 9:50</p> <p>HALLOWEEN 6 (R) 1:15 3:20 5:20 7:30 9:45</p> <p>POWDER (PG-13) 1:05 4:20 7:20 9:55</p> <p>NON ACCETTO APPLICAZIONI</p>	<p>THE SCARLET LETTER (R) 1:10 4:05 7:00 9:50</p> <p>STRANGE DAYS (R) R1 1:05 4:00 7:00 10:00</p> <p>ASSASSINS (R) 1:35 4:25 7:10 9:55</p> <p>DEAD PRESIDENTS (R) 1:40 4:25 7:20 10:05</p> <p>THE BIG GREEN (PG) 1:15 3:25 5:35</p> <p>COPYCAT (R) 1:25 4:10 7:00 9:40</p> <p>GET SHORTY (R) R1 1:00 4:15 6:30 7:45 10:10</p> <p>NOW AND THEN (PG-13) 1:05 3:20 5:35 7:50 10:10</p> <p>DANGEROUS MINDS (R) 1:30 3:40 5:50 8:00 10:15</p> <p>LAST KNOWN HEROES (R) 7:45 9:50</p> <p>VAMPIRE IN BROOKLYN (R) 1:00 3:15 5:25 7:35 9:50</p>

SHOWTIMES EFFECTIVE FRIDAY, OCTOBER 27 THROUGH THURSDAY, NOVEMBER 2
TODAYS TIMES ONLY ALL THEATRES * NO PASSES - NO SUPERSAVERS



An extraordinary encounter with another human being.

POWDER

HOLLYWOOD PICTURES presents
"POWDER" VICTOR SALVA in MARY STEENBURGEN SEAN PATRICK FLANERY
LANCE HENRIKSEN and JEFF GOLDBLUM with DENNIS MURPHY
Special Makeup by THOMAS R. BURMAN and BARI DREIBAND-BURMAN Hair by JERRY GOLDSMITH
Editor DENNIS M. HILL Producer WALTER KALINOWSKI Director of Photography JERZY ZIELINSKI
Executive Producer RILEY KATHRYN ELLIS Producer ROBERT SNUKAL Executive Producer ROGER BIRNBAUM DANIEL GRODNIK
Produced by VICTOR SALVA Screenplay by ROGER BIRNBAUM DANIEL GRODNIK
Directed by VICTOR SALVA

Opens October 27 At Theatres Everywhere!