

# KENTUCKY Annol



**WEATHER** Partly sunny today; high 40. Partly cloudy tonight; low 30. Chance of showers tomorrow; high 50.

**DON'T BE BLUE** Blues artists and radio hosts keep this long music tradition alive and well in Lexington. See KeG inside.



**THU**  
January 23, 1997

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Study suggests tuition increase

By Capri Cicero  
Staff Writer

Certain issues seem to be reborn every couple of years, and regardless of when the cycles renew themselves, they create concern among students.

Increasing tuition is one of these concerns. The mention of tuition increases produces a shudder in students as visions of dollar signs floating away seem to close minds to any idea of compromise.

In the 1997 Kentucky Annual Economic Report from the Center for Business and Economic Research, Dan Black, a labor economist, and Amitabh Chandra, a labor economist graduate student, tackled the economics of raising tuition at public universities in Kentucky. According to Chandra, who became interested in the subject as a result of his senior honors' thesis, increasing tuition is "one angle of education reform that has gone unnoticed."

The report, titled "More Efficient Financing of Higher Education: The Case for Tuition Increases," argues, among other things, that subsidizing public universities is an inefficient way to provide financial aid to residents of the state.

Not only does this method allow the universities to rely on the government for financing, regardless of the quality of education, but it provides a form of financial aid to students who could afford to pay much more for college, according to the report.

Although Chandra agreed that UK is considered by many to be the best school in the state, many of

Kentucky's top high school graduates are still going out of state for college.

Chandra said Kentucky's retention rate is still low for students who have participated in Governor's Scholars Programs.

According to the report, providing students with a voucher and raising tuition would allow students to choose between the private and public schools in Kentucky, causing the public universities to be more educationally competitive.

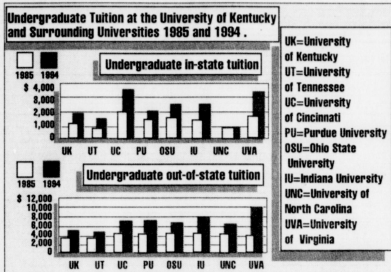
Students, when asked if they favor an increase in tuition, were wary of vouchers and reduced federal assistance to public institutions.

"Of course I don't want it, but it's going to happen regardless.

The cost of living increases," said Missy McCallister, an early elementary education junior. "It's inevitable. But if you feel your education is worth it, you'll pay."

Tim Hagedorn, a psychology freshman, answered similarly. He believes students are not getting the education they need as it is, and said increasing tuition is not reasonable.

"We aren't going to be able to afford it and



CHRIS ROSENTHAL/Kent staff

America will suffer," Hagedorn said. "Inflation is the only reason to increase it."

UK President Charles Wethington said his concern about the voucher system stems from the possibility that a higher price tag will make a college education less accessible to students.

"I have always pushed strongly to keep tuition as low as possible," Wethington said. "It is the very best form of financial aid."

## Roe decision remembered

Allison Marsh  
Senior Staff Writer

Yesterday marked the 24th anniversary of the Roe v. Wade decision that gave women the constitutionally protected right to abortion in the early stages of pregnancy.

"In Memory of the Courageous Women Who Died from Illegal Unsafe Abortions Because They Had No Choice" was a program designed to push rights forward.

"We need to remember we're not going to let the clock be turned back," said Lise Smith-Peters of Lexington Planned Parenthood.

Women shared their stories of back-street abortions prior to 1973 in the film *When Abortion Was Illegal: Untold Stories*. A doctor in the film said that in the 1950s, at least 20 or 30 women came in daily, bleeding from botched abortions.

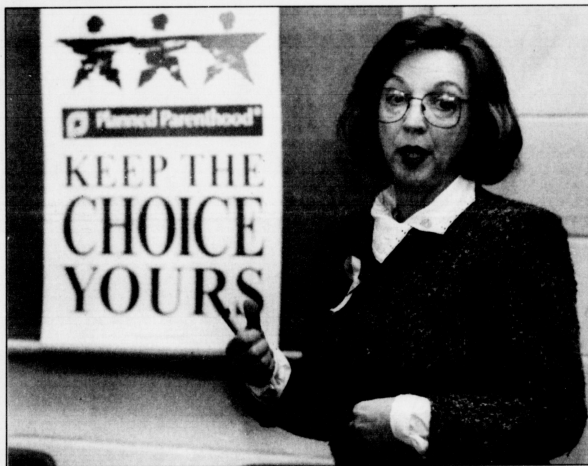
To obtain medical treatment, some women had to testify against their husbands. Others drank toxic chemicals or were raped by criminal abortionists.

In Kentucky, women can choose to have abortions in Fayette and Jefferson counties. The risk factor is one percent for women in their first trimester and less than two percent for women in the second trimester, said Elizabeth Strom of the Kentucky chapter of the National Organization for Women.

Today, abortion is one of the most common clinical procedures, 11 times safer than carrying a pregnancy to term, and twice as safe as a penicillin injection, according to a Planned Parenthood fact sheet.

More than 50 percent of pregnancies are unintended, and half are terminated by abortion, according to the Alan Guttmacher Institute.

Strom works at a clinic that performs abortions, and she defends the practice. She said nothing in the



STEPHANIE CORBLE/Kent staff

**FAMILY PLANNING** Elizabeth Strom, of Kentucky National Organization for Women, spoke in the Student Center yesterday in commemoration of the 24th anniversary of the Roe v. Wade Supreme Court decision.

Bible says abortion is immoral, nor is it illegal. However, Strom said the clinic gets anonymous letters and phone calls from anti-abortion citizens.

"Those who are opposed to abortion are cowardly," Strom said. "They haven't expressed their opinions openly."

Tom Stieckler from the American Civil Liberties Union views abortion as a personal choice.

He said human beings are here solely to pass on

genetic heritage. Stieckler said if a woman cannot be forced to get pregnant, she should not be forced to have a baby if she is not ready to.

"Think of all the Einsteins and Jeffrey Dahmers we've lost to abortion," he said. "Then, think of the ones we've lost to abstinence."

As the program wound down and open discussion began, the audience was urged to take political action and share their stories.

## BOT changes refund policy despite protests

### Tuition Refund Policies of UK's Benchmarks:

- UK:** Board of Trustees reduced the refund limit from eight weeks to four weeks beginning next fall.
- Indiana University:** No refund after 4th week
- North Carolina State University:** No refund after 2nd week
- Ohio State University:** No refund after 3rd week
- Purdue University:** No refund after 6th week
- University of Tennessee:** No refund after 4th week
- University of Illinois at Urbana:** No refund after 10th week
- University of Missouri:** No refund after 8th week
- University of North Carolina:** No refund after 9th week
- University of Virginia:** No refund after 6th week
- Virginia Polytechnic Institute:** No refund after 6th week
- West Virginia University:** No refund after 6th week

ERIC SCHENENBORN/Kent staff

By James Ritchie  
Senior Staff Writer

Refunds for courses dropped after the fourth week of the semester will not be an option starting this fall.

Currently, students can receive a 50 percent refund until the eighth week of the term. The UK Board of Trustees voted Tuesday to implement the change despite opposition from faculty and student members.

The policy revision is designed to save administrative costs and provide students with quicker refunds, as well as make UK's policy more consistent with its benchmark institutions, according to the recommendation from the Office of the President.

But the policy may be detrimental to community college students, said community college faculty representative Jim Miller, one of three trustees who voted against the revision.

Many of these students work at least one job, are married and have children, he said. "They sometimes need the extra time to make a decision about a course because they may have to deal with unexpected circumstances, such as a shift change at work or a sick child."

"We've effectively closed the door (for refunds) to those students," Miller said. Jack Guthrie, an alumni member who

voted in favor of the recommendation, said "there is no intention at all to hurt a student."

"Though the revision is good because it brings the University in line with its benchmarks and increases efficiency, Guthrie said he would be interested in reviewing the policy after a year if it seems to be having a detrimental effect on students. Based on his experience as a student, Guthrie said, most students probably will not have a problem in simply dropping classes earlier to receive a refund.

"Whatever time period you've got, you take it," he said.

Student member and Student Government Association President Alan Aja, who voted against the change, said he did so for the community college students and financially unstable students.

"It's very important to them that they have a more open option," Aja said. Aja said he would have supported a compromise in which students could receive a refund until the fifth or sixth week.

"Sometimes I don't even have a grade by the fourth week," Aja said.

In a study of UK's benchmarks conducted by the Office of Management and Budget, only two universities out of 11 had policies more liberal than UK's current one.

### NEWSbytes

## NATION Senate ratifies national security group

WASHINGTON — The Senate ratified President Clinton's ground-breaking national security team with lightning speed yesterday, confirming Madeleine Albright as the nation's first female secretary of state and former Republican Sen. William Cohen as defense secretary.

Both won 99-0 approval with no word of doubt or dissent.

"She's a strong lady. She's a courageous lady," Senate Foreign Relations Committee Chairman Jesse Helms, R-N.C., said of Albright, the U.S. ambassador to the United Nations during Clinton's first four years in office.

The Cohen debate was equally laudatory.

"It's a pleasure to participate in your coronation — I mean, your confirmation," said Sen. Pat Roberts, R-Kan., welcoming Cohen back.

Sen. Jay Rockefeller, D-W.Va., out of the country with a trade mission in Japan, was the only senator not to vote.

## Congress, Clinton plan to compromise

WASHINGTON — President Clinton and Republican leaders are making conciliatory gestures toward each other in the first days of the new administration and Congress. Clinton is offering to narrow the gap on Medicare spending, and the Senate is zipping through his key Cabinet nominations.

Plenty of disagreement lies ahead, particularly on budget issues.

Still, two days after Clinton's inauguration and a day after the House reprimanded Speaker Newt Gingrich for ethics violations, an unusual sense of civility and bipartisanship pervaded the nation's capital.

"This is the way we ought to do business around here," said Sen. Christopher Dodd, D-Conn., as the chamber sped to confirm Clinton's nomination of Madeleine Albright as secretary of state.

"We will try to work together," Senate Majority Leader Trent Lott, R-Miss., told the Senate. He called the confirmations of Albright, and later of Republican William Cohen as defense secretary — both by votes of 99-0 — "indicative of what we can do in the weeks and months ahead."

The day before, in a gesture of deep political significance, Clinton offered to split the difference with Republicans on restraining the soaring costs of Medicare.

## Simpson attorney critical of police

SANTA MONICA, Calif. — O.J. Simpson's lawyer took aim at police yesterday to counter a theatrical summation by the victims' relatives that featured pictures of a smiling Ron Goldman and the anguished voice of Nicole Brown Simpson.

"We will demonstrate to you there is an immense amount wrong with the evidence," attorney Robert Baker told jurors. "They talk about results of tests, we talk about contamination before these tests were ever done."

He also criticized the plaintiffs, who spent a day-and-a-half imploring jurors to find Simpson responsible for the June 12, 1994 deaths of Ms. Simpson and Goldman, and to strip the football star of his fortune.

"I sat here as have you for the last two days... I didn't hear one word about police malfeasance. Did you hear one word about it?" Baker asked.

"You cannot put sympathy, passion, prejudice into your work," Baker told the jury. "You ... get to decide the fact, filter through the law, and more importantly filter through your common sense."

## WORLD Yeltsin returns to Kremlin

MOSCOW — Boris Yeltsin showed up at the Kremlin on yesterday for the first time in two weeks, a surprise appearance that took the wind out of a parliamentary move to oust him because of his poor health.

The appearance clearly was timed to quell claims Yeltsin is too sick to govern, although officially he went to the Kremlin for what aides said was a working meeting with Prime Minister Viktor Chernomyrdin.

The visit was reported by the presidential press service, but it said no photographs or video footage of Yeltsin's return to work were made.

The president, who had heart surgery in November, hasn't been seen in person or in pictures since he fell ill with pneumonia on Jan. 6.

## NAMEdropping

### Police escort Goldberg in travels

NEWARK, N.J. — A funny thing happened on the way to the inaugural, so Whoopi Goldberg decided to apologize.

She got a little help from Maryland and Delaware state police in traveling from New York to Washington, D.C., to arrive on time Sunday for pre-inauguration festivities. But New Jersey told her to go alone, saying it wasn't appropriate.

Goldberg hadn't requested the escort — that was done by one of the inaugural's organizers. But she called Gov. Christie Whitman's office anyway Tuesday to say she was sorry for any misunderstanding.

"She was concerned that she not be seen as someone who was demanding special attention," the governor said.

Compiled from wire reports.

# SPORTS

## UK's long-range bombs sink 'Dores

By Chris Easterling  
Sports Editor

CINCINNATI — Life without Anderson began for UK last night, but judging by the outcome you wouldn't have known he was gone to begin with.

Allen Edwards and Scott Padgett stepped into the spotlight to replace Anderson, whose collegiate career ended Monday when he was diagnosed with a torn anterior cruciate ligament in his right knee.



Edwards

Edwards and Padgett scored 16 points each the Cats defeated Vanderbilt 58-46 at Riverfront Coliseum.

"Coach sorta had a little talk with me about (my shot selection)," Padgett said. "I can't go out thinking before the game that I've got to go out and take over a game, because that's when you force things." Added Edwards, "The way I felt I had to step up my game was to be more aggressive and put more points."

On Tuesday, Coach Rick Pitino challenged the duo, along with sophomore Wayne Turner, to ele-

verbit games in order to fill the void left by Anderson's departure. Apparently, the challenge was taken.

The pair, which will never exactly match the flair that Anderson and teammate Ron Mercer have provided this year, hit a combined 7-of-15 from behind the three-point line.

Included in that performance were three straight treys to start the second half. Edwards finished with four threes, Padgett with three.

Each had career highs in threes attempted and made, while Padgett added highs in field goals attempted (10) and made (6), points and assists (3).

"I thought Wayne Turner, Scott Padgett and Allen Edwards all stepped it up tonight," Pitino said. "Everybody was more aggressive. We have to generate more points and we have to shoot more threes."

And shoot the three they did, almost a frenzy reminiscent of the "Pitino's Bombinos" days. UK finished 11-of-32 behind the arc, while attempting just two free throws.

But, Pitino pointed out, these are a far cry from the old days.

"We're still Kentucky," Pitino said. "We're not David and Van-

derbilt Goliath. We still have scholarship athletes.

"This game pleased me more than any (game) this season. There is only one way for us to win now, and that is to scratch and claw."

"The days of the 20- and 30-point blowouts are over for this team."

Mercer also stepped up his play to fill in for his best friend, putting together one of his most balanced statistical efforts of the season.

He finished with 15 points along with 9 rebounds, 3 assists and 2 steals. "Ron played terrific," Pitino said. "He played great basketball all night."

"I don't feel like I have to go out and score 20 or 30 points every night," Mercer said. "I just need to go out and do the little things — get the rebounds, get the steal, play better defense, everything else. The rest will take care of itself."

The Cats (17-2, 5-1 in the Southeastern Conference) opened the game looking ragged on offense, allowing the Commodore (11-6, 3-3) to battle back from seven down to within one point on two separate occasions.

But the Wildcats forced Vanderbilt to misfire on a pair of shots, which they converted into a

### UK 58, Vanderbilt 46

UK (58): Edwards 6-11, 0-0-16; Padgett 6-10, 1-2-16; Mohammed 2-4, 0-0-4; Epps 1-8, 0-0-3; Mercer 6-16, 0-0-15; Prickett 0-4, 0-0-0; Turner 2-6, 0-0-4; Maggione 0-1, 0-0-0; Mills 0-3, 0-0-0. Totals 23-43, 12-58.

VU (46): DiSpatto 6-9, 4-6-16; Whitehead 2-8, 0-0-5; Bates 2-9, 0-0-4; Prater 2-4, 0-0-6; Maddux 3-13, 0-2-7; Price 1-4, 0-0-2; Langhi 1-3, 0-0-2; Strong 1-3, 2-2-4; Cugini 0-0, 0-0-0. Totals 18-53, 6-10-46.

Halftime: UK 27, VU 21. Rebounds: UK 42 (Mercer, Prickett 9), VU 34 (DiSpatto 10). Three-point FG: UK 11-32 (Edwards 4), Padgett 3-7, Epps 1-4, Mercer 3-6, Mills 0-3), VU 4-17 (Whitehead 1-4, Prater 2-4, Maddux 1-7, Price 0-1, Langhi 0-1). Assists: UK 17 (Epps 5), VU 8 (Maddux 4). Blocks: UK 5 (Mohammed 2), VU 6. Fouls: UK 12, VU 11. Fouled out: None. A: 17,121.

deuce by Nazr Mohammed and a three-pointer by Edwards. The short-spurt game UK a 27-21 lead at intermission.

Whatever Pitino said to the team at halftime must have been taken to heart. UK came out on fire, beginning the second stanza with a 20-4 streak, which effectively shut the door on the 'Dores.

Vanderbilt would battle back, but the closest they could get was within 10, 56-46, with 1:26 left in the game.

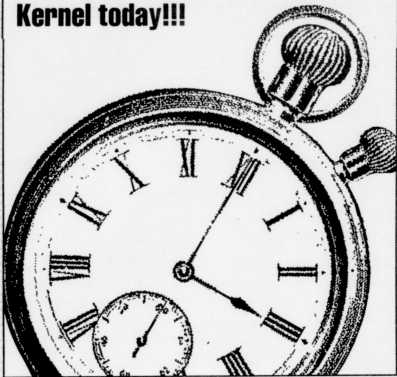


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## Anderson begins road to recovery

By Brett Dawson  
Senior Staff Writer

It's nothing new for Derek Anderson, but that doesn't make things any easier.

Anderson yesterday had successful arthroscopic surgery on his right knee, the second time in his collegiate career that such an operation has ended his season.

In a release issued by the UK Medical Center, David Caborn, M.D., said the operation was successful and Anderson began immediate physical therapy with quadriceps activation, full extension and continuous passive motion while in the recovery room.

The operation lasted one hour and 20 minutes. Anderson's prognosis is excellent, according to the release, and he should be fully recovered by this summer.

UK coach Rick Pitino said on Tuesday that UK's objective was to have Anderson in good shape in time for June's NBA Draft.

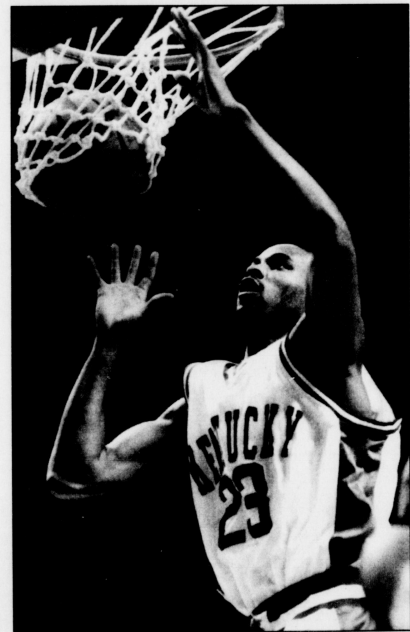
"He won't be ready to play, but he'll be ready to get drafted," Pitino said. "The question is, will someone draft him. Hopefully we can have him close to where they can see the surgery was very successful at that point."

Caborn, orthopaedic and sports medicine specialist at UK Hospital and UK's team physician, performed the operation. While a sophomore at Ohio State, Anderson suffered a similar injury to his left knee.

Those injuries coupled together will hinder Anderson's draft position, said Pitino, who said Anderson was "on the verge of becoming a lottery pick" before the injury.

"Derek's game is quickness, speed," the UK coach said. "For Danny Manning, who's now a power forward to (tear ACLs in both knees) is OK. For Derek, it's going to be tough."

Anderson was in good condi-



JAMES CRISP/KERNEL STAFF

**UNDER THE KNIFE** Derek Anderson underwent successful arthroscopic knee surgery after injuring his right knee in last Saturday's game against Auburn.

tion yesterday and was to remain in UK Hospital overnight with discharge scheduled for this morning. Meanwhile, Anderson's teammates said on Tuesday that the senior is keeping his spirits up.

"If he was to walk through here right now, you wouldn't know there was anything wrong with him," said Anthony Epps, Anderson's roommate. "He's still got that smile on his face."

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**THE TWO HOTTEST BANDS AT THE HOTTEST CLUB IN LEXINGTON - A1A MUST BE 21 WITH VALID ID**

# No. 4 Tide rolls over Cats

By Rob Herbst  
Weekend Sports Editor

CINCINNATI — Sometimes statistics don't tell the whole story, but last night the statistics didn't lie for the UK women's basketball team.

As a prelude to the UK men's game, the Cats were out rebounded by more than a 2-to-1 margin in a 78-62 loss to No. 4 Alabama.

In an otherwise even statistical battle, UK was dominated on the glass 52-25, and that spelled doom for the Cats.

"One of the things that we've talked about in the past few days is rebounding," UK head coach Bernadette Mattox said.

"And one of the keys to losing this game is that we didn't block out at all."

At the outset of the game, it seemed as if the Tide would roll over the Cats. Alabama started the game with a blitzing 12-0 run.

The Cats regained composure and were able to close within two points with 7:35 left in the first half, and UK went to the locker room down only 6 against the nationally ranked Crimson Tide.

"It appeared to me early in the game that this could be a run-away," said Alabama head coach Rick Moody. "At the same time you have to give Kentucky a lot of credit for fighting and getting back in the game. At the half it

was still a game." UK hung around with Alabama at the beginning of the second half but was struck with disaster with 15:11 left in the game.

Second-team All Southeastern Conference player Kim Denkins aggravated a sprained ankle after she was fouled. She was able to hit one of two free throws before leaving the game.

Denkins was having her best game of the season with 19 points before the injury. She was able to return with 13 minutes left but was ineffective, scoring only four more points.

Alabama took advantage of the injury, going on a 14-2 run ending UK's hopes for a shocker in Riverfront Coliseum.

"Kim sprained her ankle today in the shoot-around, but she understood this was an SEC game and she played her heart and soul out," Mattox said.

Moody added, "I don't know how she stayed on the floor, that was a valiant and brave effort, and Kentucky played as hard as they possibly could."

Although the loss of Denkins was enough for the Cats (6-11, 0-5) to handle in the late stages of the game, UK also had to battle fatigue against the Crimson Tide (16-2, 5-0).

In the final 15 minutes, the Cats played with seven healthy players along with Denkins. UK

## Alabama 78, UK 62

UK (62): Martinez 2-7 0-1-6; Wall 4-10 2-2 11; Embry 0-1 0-0 0; Hay 4-9 6-6 15; Vioth 1-5 0-0 2; Boyd 2-4 1-2 5; Jackson 0-2 0-0 0; Denkins 6-10 11-14 23. Totals 19-50 20-25 62.


UK (78): Enis 5-7 2-3 12; L. Jones 3-5 4-7 10; Mills 3-11 1-2 7; Canty 8-12 5-23; Duncan 1-2 0-0 2; Teeple 0-2 0-0 0; Ezell 0-3 2-2 2; Baragy 1-1 2-2 4; Holtzclaw 0-0 0-0 0; J. Jones 1-1 0-0 2; Watkins 7-16 1-1 15. Totals: 30-73 17-22 78.

Halftime: UK 32, UA 28. Rebounds: UK 25 (Denkins 8), UA 52 (Watkins 10). Three-point FG: UK 4-11 (Martinez 2-5, Wall 1-1, Hay 1-4, Boyd 0-1) UA 1-10 (Enis 0-1, Duncan 0-1, Teeple 0-2, Ezell 0-1, Marshall 4, Crossin 0-2). Blocks: UK 5 (Embry 2) UA 4 (Cantley 2), Blocks: UK 0, UA 3 (Cantley, L. Jones, Watkins). Fouls: UK 19, UA 19. Fouled out: UA 1 (A-2763).


forward Shaunda Roberts missed the game due a back injury and forward Shawn Manning sat out because of the coach's decision.

"I had players playing 38, 36, 35 minutes," Mattox said. "I can't go to the bench as much as I'd like to go. I needed those players on the floor and I exhausted them tonight."

Alabama's Dominique Canty and UK's Denkins led their respective squads with 23 points a piece.



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# Farve gets OK to whet thirst

By Paul Newberry  
Associated Press

NEW ORLEANS — Maybe it was the timing, just a few days before the Super Bowl in a city known for revelry. After all, this is the place where the most famous thoroughfare shares its name with a whiskey.

Whatever the case, the NFL sounded none too pleased when Brett Favre's agent revealed the Green Bay Packers quarterback has been given the go-ahead by the league to resume drinking alcohol.

The agent, James "Bus" Cook, stressed that the NFL doesn't plan to spend the days leading up to Sunday's game against the New England Patriots partying away the nights on Bourbon Street.

"He's got one thing on his mind and that's to win the Super Bowl," Cook said yesterday from his office in Hattiesburg, Miss. "Brett's not expressed to me that he wants to go out and drink. It's not a matter of drinking; it's a matter of choice."

Favre admitted being addicted to a pain-killing drug, and he spent 46 days in a Kansas treat-

ment facility last summer. But he protested when the league also banned him from drinking alcohol for two years and subjected him to random testing.

Cook said Favre told him last week that league officials agreed to change the quarterback's status in its substance-abuse program and that he'll no longer face random testing for alcohol use.

Favre could not be reached for comment until early today, when he said, simply: "I can't drink until the season's over. I don't want to get into trouble now because we've got a game this week."

Packers coach Mike Holmgren said he understands the NFL is not planning to address the issue further until after the Super Bowl.

The NFL wouldn't comment because of the confidentiality of its substance abuse policy. It was clear, however, that the league wanted all parties to keep their silence on the matter, at least until after the season was over.

"We don't plan to make any further comment this week nor at the time the final report is delivered," league spokesman Greg Aiello said. "Due to the policy's confidentiality provisions, we would hope that the Packers and

Brett's agent would take the same position."

Earlier, Favre talked about his maturity over the past year.

"I'm married, for one," said the quarterback, who now takes non-narcotic medicine to deal with his aches and pains. "I enjoy playing football, but I treat it a bit differently because I know it won't be there forever. So every game that I play, every practice that I go through, I treat it as though it may be my last and try to do the best I possibly can."

Bill Parcells might be coaching his last game for the Patriots, but he maintained a vow of silence Tuesday on his future. During the media gathering, however, his demeanor was more upbeat than a day earlier, when he reacted testily to a report that he plans to leave the team after Sunday's game.

Parcells leaned caustically on the podium, his head cocked confidently, his remarks accompanied by toothy grins as he discussed his supposedly rocky relationship with Patriots owner Robert Kraft.

"When we see each other, we talk," Parcells insisted. "You guys (the media) are thinking we are from some foreign countries or something. It's ridiculous."

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## NCAA completes Huskies probe

HARTFORD, Conn. — The NCAA on Wednesday completed its review of whether Connecticut center Kirk King and point guard Ricky Moore should be further penalized for accepting improper gifts.

The findings were not released by the NCAA, which said it was forwarding copies of its final report to the school and the Big East Conference.

Under standard procedures, it is up to the school to release any further sanctions.

King, a senior captain, and Moore, a sophomore, already have been sidelined for two games, the second being last night's loss at Miami.

## SPORTSbytes

The pair, who sat out Sunday's loss to top-ranked Kansas, did not travel with the Huskies to Miami.

Connecticut sports information director Tim Tolokan, reached at halftime on press row at the Miami game, said the school was aware the NCAA had completed its report but had not been informed of the ruling.

Athletic director Lew Perkins and members of his staff were due back on a late flight and not expected to review the decision until Thursday at the earliest, Tolokan said.

King and Moore have been key contributors for the Huskies. King, the team's most experienced player, is the leading rebounder at nearly eight per game, and is second in scoring at nearly 12 points.

Moore has run the floor for Connecticut all season, averaging eight points and 6.5 assists.

## Jayhawk swimmer dies

LAWRENCE, Kan. — Seth Dunscomb, a member of the Kansas swim team, collapsed at poolside and died yesterday afternoon, the university said.

Dunscomb, a senior from Sullivan, Ill., and a former team captain, collapsed on the side of the pool at Robinson Gymnasium and died at Lawrence Memorial Hospital, according to David Ambler, vice chancellor for student affairs.

The cause of death wasn't known, Ambler said.

Ambler said coach Gary Kemp was with Dunscomb at the pool and accompanied him to the hospital. Dunscomb was captain of the 1995-96 swim team and placed fourth in the 200 individual medley and eighth in the 200 butterfly in the Big Eight championships that year.

Compiled from wire reports.

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By BENJAMIN HOPE

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The Office of Residence Life is holding Information Sessions for individuals interested in applying for Resident Advisor positions for the 1997/98 academic year.

#### Information Sessions:

Wed., January 29th at the following locations:

- \*Patterson Lobby/North Campus - 7:00pm
  - \*Haggin Hall Study Lounge/Central Campus - 8:00pm
  - \*306 Commons/South Campus - 9:00pm
- Note: Deadline for applications to be considered for hire. You must attend Carousal to be considered for hire. RA Carousal Interviews are April 4. Session I 4:30-7:00pm and Session II 7:30-10:00pm.

#### Qualifications:

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- Sincere interest in working with students.
- Minimum 2.5 G.P.A. (cumulative/semester)
- Full time Student in good standing with the University.
- Lived in Residence Halls for at least one semester.



## Craig Dylan Wyatt Helping students speak out

By Lindsay Hendrix  
Senior Staff Writer

It's a wonder he had time to arrange five town meetings for the UK community. After all, he is involved in a number of organizations on and off campus. These include the Student Activities Board, the Kentucky Council on Child Abuse, Students for Social Justice and UK Lambda, just to name a few. But Craig Dylan Wyatt feels the town meetings are an important cause that deserves some of his precious time and energy. "Last year there was a lot of tension and turmoil and I felt that students on campus didn't have a way to voice their concerns and experiences," said Wyatt, a social work senior. "So I thought of these town meetings as a way for people to come together and discuss these topics."

The issues the town meetings will address — race, gender, religion, censorship and sexuality — are ones which many students unfortunately, never have the opportunity to discuss in their classes. "All of these topics affect us as citizens regardless of our majors," Wyatt said. "We all have to deal with these issues as citizens of America." Since he knew the task ahead could be a difficult one, Wyatt began a painstaking campaign last semester to drum up support from a wide array of campus leaders. He went to the UK Faculty Senate and Student Government, cussing his idea with Chancellor Elisabeth Zinser and spoke with resident advisors. Once Wyatt had gathered support from several sides of campus, he took his idea to S.A.B. and as the chairperson of the contemporary affairs committee, he made his idea happen. Starting with the first UK Speaks Out session held Tuesday, there will be a meeting on the third Tuesday of each month at 7 p.m. in Worsham Theater. Six to eight panelists will be present at each meeting and will interact with the audience. "Our target audience is, of course, the UK community," Wyatt said. "We want as many voices as possible to be heard. He hopes the sessions will be educational for all involved. "People go through their everyday lives seeing these issues brought up and they have the pre-set judgments in their head about how things should go," he said.

"Instead of seeing things in blacks and whites, see things as different shades of gray. Everything isn't always as simple as it looks from the outside." When Wyatt is not organizing the town meetings, he can be found working on his practicum with the Department of Social Services. He works on several different projects, but he is enjoying welfare reform the most, since it affects so many people. "It's not a case-work thing," he said of policy-level social work, "where you're dealing with one individual client." Wyatt wants to continue working on this level when he graduates in May and hopes to continue school next year, working toward his master's degree. "From there, his future is wide open. But Wyatt has decided on one thing for certain. He wants to spend his life helping as many people as possible.

## Classifieds

From PAGE 7  
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**MEETINGS**  
ALTERNATIVE SPRING BREAK informational meeting. Thursday, January 23 at 7:00 in room 106 Student Center. Everyone welcome. Call 225-8144 for questions.  
ATTENTION SKI MEMBERS: There is a meeting Monday Jan. 27 at 6:30pm in Room 230 Student Center. Refreshment Sponsor is Trent Anderson, National LSAT director. LSAT classes drawing will also be held. Questions? Call 277-0344.  
EQUESTRIAN TEAM meeting, WEDNESDAY!! 7:30 208 Student Center. Mandatory for all members.  
EXPERIENCE THE ULTIMATE RUSH- American Institute of Aeronautics and Astronautics Meeting. Thursday Jan 23rd 7:30- room 323 in CRMS Bldg. Guest Speaker: Dick Vinton "Man's First landing on the Moon."  
UK LAMBDA'S FIRST MEETING Thursday 7:30 pm Room 221 Student Center. Friends, family, fun! 244-3344.  
UK PPTSA MEETING TONIGHT 8:30 p.m., Room 106 Student Center. Elections will be held.  
UK SERRANS 7:30pm Thursday Jan 23rd, Rm 106 Stz 4126. Planning outdoor & environmental events. 278-2434.  
UK SNOW SKI CLUB MEETING- Thursday 16th, 7pm, room 111 Student Center.  
UK WATER SKI CLUB Meetings Mondays 9pm at 106 Student Center. New members welcome. Call 225-9296 or 323-7905 for questions.

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# Home brings support to Ky. women

By Haili Wu  
Contributing Writer

*"Chrysalis represents the protected stage of growth the caterpillar must enter before emerging as a butterfly. Chrysalis provides a safe, nurturing environment where recovering women may reside while undergoing a similar, life-changing process."*

These words from the Chrysalis House brochure express the care and commitment the agency has had for women with substance abuse problems for the past 22 years.

Associated with the United Way, the Chrysalis House is the "main house" in a group of four programs. The others are the Chrysalis Family Program, the Chrysalis Apartment Community and the Chrysalis Child Care Center.

The house, originally located at Eastern State Hospital, moved to 251 East Maxwell in 1984.

Thirteen years later, the 12 residents of Chrysalis House range in age from 30 to 51. These women came from all over Kentucky to seek help for their problems.

Program Coordinator Jennifer Hancock, one of two primary counselors, described Chrysalis House as a long-term residential facility.

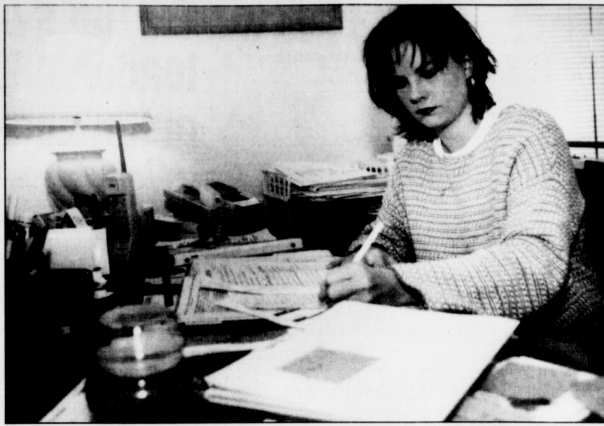
The treatment programs include group and individual counseling, as well as the 12-step program developed by Alcoholics Anonymous.

It is the only place in Kentucky that offers care exclusively for women with substance abuse problems.

"This house and 12-step program gave me back my life. I have a future now," said Peavler, a recent graduate of the house and social work sophomore.

The residents come to the house after completing their primary treatment. To be admitted, residents must be at least 18 years old and have no parental responsibilities.

New residents collaborate with counselors to set personally important goals, whether they be



Photos by STEPHANIE CORDLE, Kernel staff

**HOME OF HOPE** Chrysalis House counselor Jennifer Hancock, a UK graduate, helps resident women overcome substance abuse. The program has a 78 percent success rate after women have been out for a year. The door to a resident's room, below, displays her convictions to remain sober and overcome chemical dependence.

physical, social or emotional. Once these goals are reached, the residents can graduate.

Residents who relapse are asked to leave, but the program has an enormous success rate.

"A combination of two things contributed to the success of Chrysalis House: the fact that women here are treated with dignity, and the support they have for each other," said Vicki Jlezwicz, executive director of Chrysalis House Inc.

As stipulated by the National Housing and Urban Development, all Chrysalis residents must pay 30 percent of their adjusted gross income for the rent, which

covers all services and meals at the house. Each resident cooks one day a week for the others, but on weekends, all are responsible for their own meals.

Two primary counselors handle resident needs during the day, with three support staff members in charge of night care. Some have regular jobs, while others take classes toward their GED.

Twenty-two people are on the waiting list to get into Chrysalis House. To stay on the list, the person must call on Monday mornings and check with the house weekly for openings.

For most of these women, the Chrysalis House has been a safe haven, a place to go when they were at the lowest point in their lives.

The counselors themselves have benefited from Chrysalis programs too.

"The Chrysalis House gave me



a safe place to be," said one counselor who wished not be identified, "while at the same time teaching me the necessary skills to live life."

## Gaps open in Senate

By Gary Wolf  
Associate News Editor

After working for the University for 22 years, John Herbst has been named director of Student Center.

Herbst, who will replace retiring director Frank Harris, accepted the job on Dec. 20 after a meeting with Vice Chancellor of Student Affairs Jim Kuder and Chancellor of the Lexington Campus Elisabeth Zinser.

"I was very very pleased," Herbst said. "It has been a career ambition of mine since I've entered the profession."

Student Government Association president Alan Aja officially announced his appointment last night.

"I've known John since my first year and he's been a great co-advisor for SGA," Aja said.

As part of his new duties, Herbst will now be the University adviser for SGA.

"I've been at UK for over 22 years and I will assure you that I have seen a very strong legacy of this group has maintained," he said.

A firm believer in student government, Herbst said he is looking forward to his new position.

"I see a lot of familiar faces here tonight and some new faces here I hope to be more familiar with by the end of the spring semester," he said.

"I think he is going to do a great job," Aja said.

Less than a week into the spring semester, Student Government Association is faced with four empty spots in the senate.

Human Environmental Sciences senator Laura Keith, Business and Economics senator Janice Evans, Architecture senator Jason Langley and freshman senator Katie Queen resigned at the beginning of this semester due to varying circumstances.

These circumstances have left the senate with a large hole to fill. However, SGA Vice President Chrissy Guyer is not concerned about filling the gaps.

"Usually not that many (leave)," she said, "but at all the reasons are legitimate."

If a vacancy occurs in the senate, the person who received the second-highest number of votes in the preceding election assumes the office for the remainder of the term. If no such person exists, a special election is held, the SGA constitution states.

Due to the unusual circumstances, only one of the spots can be filled by the first clause in the constitution. The second part of the election process is also void because the SGA elections are less than 90 days away.

SGA is asking students to apply for the empty college senate positions.

In order to serve, students must be enrolled in the college with at least 60 total hours and a 2.2 grade point average. Interested students can apply in the SGA office in 120 Student Center. Applications are due by Jan. 29 at 4 p.m.

## Blood donors asked win off-court game

By Brandy Carter  
Staff Writer

If you want to do your part to help UK defeat the University of Arkansas, give blood at the third annual "Game for Life" blood drive, to be held tomorrow and Saturday.

"The competition gives Wildcat fans a great way to help the community while competing against the Razorbacks," said Sally Baker, public relations manager for the Central Kentucky Blood Center.

"We look forward to the Kentucky blood donors defeating Arkansas for the second straight year," she said.

Donor centers will be open tomorrow in the Commons Complex and the UK Bookstore.

The Commons Complex location will be offering bone marrow testing for the National Bone Marrow Registry. Donor locations will be open from 9 a.m. to 5 p.m.

On Jan. 25 donors will have to travel to the CKBC at 330 Waller Ave. between 10 a.m. and 5 p.m. to give blood. Donations can also be made at the CKBC from 9 a.m. to 9 p.m. on Friday.

The UK Bookstore will be organizing the Student Center donor site. The National Honor Society will sponsor the Commons Complex donor location.

Donors will receive free long-sleeve T-shirts and a chance to win door prizes provided by the UK Bookstore.

The goal of the drive is to get 600 pints.

So far UK is tied with the Razorbacks 1-1, so this year's blood drive could make or break it for the Cats. The University of Arkansas will be holding its blood drive in Walton Arena, the home of Razorback basketball.

The winner of the blood drive will receive a trophy to be presented during half-time of the UK vs. Arkansas game on Sunday. Depending on who wins, either the CKBC or the Community Blood Center for the Ozarks will keep the trophies on display.

"We decided to use the intense rivalry between UK and the University of Arkansas to benefit the community during the winter when accidents and illness are at their highest and blood donations are typically low," Baker said.

been working toward since September.

"I feel very good about getting more people out to the polls," Rose said. "I'm very optimistic."

Other assembly members also foresee positive changes in the MSA election process. Rackham Rep. Mike Pniwski said electronic polling will replace some of the paper ballot sites and may remain accessible slightly longer than the regular two days allotted for MSA elections.

Ultimately, MSA's goal is to replace all paper polling sites with electronic sites.

"It could happen five years from now, six years from now," Pniwski said.

Friedrichs said the electronic

system also will give students an additional opportunity to obtain "pure information about the candidates."

Two weeks prior to the election, a page containing candidate information will be available.

Some students may be concerned with voting security, but assembly members said not to worry. When students vote by clicking on the "vote now" feature, they will have to authenticate themselves with their individual username and password.

"Essentially, it's like Wolverine Access," Pniwski said.

Rackham Rep. Ray Robb said the Information Technology Division will be handling security issues.

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DEADLINE - JANUARY 29, 1997  
All UK students on the Lexington campus, including LCC students, are eligible to use the University Health Service for their health care. All full-time students pay a mandatory fee which entitles them to use Student Health. Part-time students may elect to prepay the health fee or may use the Health Service on a fee-for-service basis. In addition, certain students who are not registered in classes but are actively engaged in programs leading to a degree are eligible to use the Health Service and pay the health fee. These students must obtain verification of their status from their department chairperson, dean or academic advisor each semester. Forms are available at the Graduate School Office and at the Health Service.  
DEADLINE FOR PART-TIME STUDENTS: Individuals who elect to prepay the health fee (\$85.75) must do so by Wednesday, January 29, 1997. Lexington Campus students should pay the health fee at Student Billings, Funkhouser Bldg. LCC students should pay at the University Health Service cashier's office. University Health Service is located in the Kentucky Clinic-Wing C. Hours are 8:00 a.m.-4:30 p.m., Monday through Friday.

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**PHI BETA KAPPA**  
The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:  
(1) GPA of 3.5 for students who graduated in Dec. 1996, for students in their final semester, a 3.52 is necessary; for first semester seniors, a 3.60; and for election at the end of the junior year, a 3.70 is required.  
(2) At least two 300 (or higher) level courses outside the major department or principal area of concentration;  
(3) At least 90 hours of courses classified as "liberal";  
(4) At least 45 hours of classwork completed on the Lexington campus;  
(5) Satisfactory completion of the lower division ("non-major") requirements for either the BA or BS degree in the College of Arts and Sciences (May graduates may be currently enrolled in one required course).  
Should you know of an individual who may meet these requirements, please urge that person to come to Room 715 Patterson Office Tower (Mathematics) to pick up an application. In order to be considered, nominations (for an application to be mailed) must be received no later than Friday, January 31, 1997, with the application due back to the above named office by Friday, February 14, 1997.  
PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for an application.

## Michigan Student Assembly moves into future with electronic polling

By Katie Piona  
The Michigan Daily (U. of Michigan)

ANN ARBOR, Mich. — The Michigan Student Assembly unanimously voted last night to adopt an amendment that will boost MSA elections into the technological age.

The assembly approved the use of 24-hour electronic polling, which will be accessible from all campus computing sites and students' home computers.

"I think it's about five years overdue," said Lisa Revy Ryan

Friedrichs. "The possibilities involved are endless."

Friedrichs said casting an election ballot electronically will be made easy for students.

"A lot of people aren't computer savvy so we're trying to make this as easy as checking your e-mail, which everybody does," Friedrichs said, adding that the electronic polls will be available through an icon on all campus computers.

MSA President Fiona Rose said the development of electronic polling is a goal the assembly has



# Town meetings

**KeNTzrCKY**  
**Kernel**

Established in 1894  
Independent since 1971

**EDITORIAL board**

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Tiffany Gilmartin, editorial editor  
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Kathy Reding, news editor  
Gary Wolf, asst. news editor  
Mat Herron, features editor  
Dan O'Neill, arts editor

**W**e were skeptical when we first heard about Student Activity Board's town meetings — not about whether it was a good idea, but rather, would anyone show up? The answer from the size of the crowd that gathered in Worsham Theater on Tuesday night was a resounding "yes."

Approximately 80 people came to hear discussions of race and its place on campus.

While race was only the first issue to be discussed, the civilized, polite way in which the audience and panel members debated such topics as affirmative action, forgiveness and community racial issues set the standard for future town meetings.

Should we expect anything less than civilized discussion?

No.

But the actual discussion of these issues make this an important step in improving race relations, as well as other topics on campus as they are brought to the forefront in future town meetings.

It's nice to know that students are not as apathetic as we often think. Though this is

only one event, it's a step in the right direction toward increased student involvement in issues that directly affect you.

Only by being involved can your voice really be heard on this large campus.

One item not to be overlooked in the meeting was that students and faculty worked together to make the SAB's event a success.

And the town meetings do a good job of bringing the administration and faculty to students' level and making the state's flagship university a place of faces and names, not social security numbers and bigwigs.

So often, an invisible line seems to be drawn between faculty and students that makes projects like the town meeting impossible. If we destroy that barrier, we open up a world of possibilities.

With the precedent set on Tuesday night, we hope the thoughtful discussion in the town meetings continues.

The next meeting is Feb. 11, and the topic will be gender.

If you go, be prepared to listen. But by the same token, don't be afraid to speak out.

# Patton's higher ed leadership pleases prior non-believer

**N**ot too long ago (15 months or so), two candidates for governor were trumpeting their qualifications outside the UK Student Center to restlessness lunchtime crowds.

Larry Forgy, the Republican nominee, spoke in the Free Speech Area he helped erect as UK vice president in 1969. Vote for me, his stumping went, and I'll put higher education on the right track. But he offered no specifics.

His opponent, Paul Patton, came to campus later. No specifics in Patton's speechifying either, but he did make an even bolder promise: "I'll be the 'higher education governor,'" he proclaimed as this journalist tried to conceal a smirk.

Now he's aiming at higher education. Patton wants reform, and earlier this month he took a shrewd step forward.

He threw out a number: \$100 million.

Extra. Each year.

That's \$100 million more than the Kentucky Advocates for Higher Education have pleaded for since Gov. Brereton Jones sat in Frankfort. It might have been possible, if it was a clear day, to hear the jaws of Kentucky's eight university presidents' drop to the floor when they heard Patton's offer.



**Stephen Trimble**  
Columnist

But the governor added a catch: no money until his eight university presidents straighten up their act and their "system" of higher education.

He couldn't have picked a ripper carrot. After all, money is the root of all change in Kentucky politics.

The future looks cautiously optimistic. The state's higher education pundits are scouring the nation for good examples to follow.

Well, time goes by, and even the most cynical political observer can be surprised and, yes, impressed with a politician he didn't choose.

Last month, Patton, the governor, said higher education (Kentucky's smelly sacred cow) is his next pet project.

It seems that the state's fragmented, duplicative, disorganized and underachieving system of higher education is — finally — in good hands.

Hopefully, those hands still have the power they wielded when their master guided the most complex, comprehensive worker's compensation plan in the state's history last year.

In case you missed it, Patton's first fling as an executive was an outstanding success. He took an issue — worker's compensation — studied it with an engineer's eye for detail, found a feasible solution, guided it craftily through the General Assembly and signed a law that gave him almost everything he had asked for.

Maybe the out-of-state stu-

**Well, time goes by, and even the most cynical political observer can be surprised and, yes, impressed with a politician he didn't choose.**

den must push a reform through a divided and deeply troubled General Assembly, especially the state Senate.

Two weeks ago, Republicans and five Democrats ousted John "Eck" Rose from the speaker's chair. Now 15 Democratic senators won't speak to the other five Democrats in the senate, claiming divided loyalties (read: ambitions).

It may not be the best time to accomplish anything in Frankfort, but it must be said: Patton is, by far, higher education's best bet.

Even if he succeeds there, Patton needs a reform through a divided and deeply troubled General Assembly, especially the state Senate.

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It may not be the best time to accomplish anything in Frankfort, but it must be said: Patton is, by far, higher education's best bet.

# We want you

**We want you**

From hard-liners to humorists, the Kentucky Kernel Viewpoint page is looking for writers of all kinds — political or non-political — who aren't afraid of the public eye.

This job isn't for the faint of heart, and some command of the English language helps, but if you have a burning desire to see the world from atop a soapbox, you may be just what we need.

If interested, please send your name, phone number and a sample of your work (optional) to: Tiffany Gilmartin, Editorial Editor, Kentucky Kernel, 035 Enoch J. Grehan Journalism Building, Lexington, KY, 40506-0042.

You may also apply in person

or call (606) 257-1915.

If you have something to say, but don't necessarily want to apply for a staff position, letters to the editor (250 words or less) and guest opinions (500-800 words) can be e-mailed to: kernel@pop.uky.edu. — as well as snail-mailed to the above address or delivered in person.

**OTHER WRITERS** of a less-opinionated stripe can also call the above number or write to the same address, directing applications to the appropriate editors:

▼**NEWS:** Kathy Reding or Gary Wolf  
▼**SPORTS:** Chris Easterling, Jay G. Tate, Rob Herbst or O.J. Stapleton  
▼**ARTS:** Dan O'Neill,

Suzanne Raffeld  
▼**FEATURES:** Mat Herron  
▼**KEG:** Rod Botkins  
▼**ON-LINE:** Andreas Gustafsson

▼**ARTISTS:** who would like a shot at illustrations or editorial cartoons should talk to Tiffany Gilmartin

▼**PHOTOGRAPHERS** should contact Stephanie Cordle

▼**COPY EDITORS** should talk to Jeff Vinson

▼**DESIGN:** Tracie Purdon or Sheri Phalsaphie

▼**PRODUCTION OR GRAPHICS:** Robin Jones

**TALKback!**

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail. Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.

Remember, experience is not what we require. It's what we give you. (Plus a little cash on the side.)

# Clinton is doing the pimp daddy walk into another term

**Clinton bustles presidency to foot inauguration tab**

Every four years, America's president is inaugurated. It is usually a tradition symbolic of the American way — one filled with elegance, class and pride.

This year's inauguration was a bit different from the ones held in the past.

Bill Clinton has turned the White House into a brothel and the presidency into one of his many whores — a real-life "Doctor Detroit" working the corner of Pennsylvania Avenue.

Earlier in the week, President Clinton celebrated his inauguration in style.

How much style?

Thirty million dollars' worth.

That is a rather large chunk of cash to spend on a party, even for the leader of the free world.

So where did cash-strapped Bill

come up with that much money? The answer is simple: He "pimped" the presidency. Clinton turned the 53rd inauguration into a fiasco.

After recent campaign finance troubles, ask his donors for help.

To pay for his "political party," cheap trinkets were sold on QVC in the weeks before the event.

For those of you who don't know what QVC is, it is a cable channel devoted to pushing junk on viewers, and this case is no different.

It is a channel that preys on the elderly, who watch QVC for companionship in their twilight years. Good thing Bill wants to raise social security; Grandma won't be able to pay for her "Bill Got Inaugurated, But All I got Was This Lousy T-Shirt"



**Ben Rich**  
Columnist

without her monthly check.

If Bob Dole had been elected, she would not have been able to buy that shirt — not because she couldn't afford it but because it wouldn't exist.

For \$30, you could buy a medal featuring Bill's and Hillary's likenesses.

Viewers could even buy a framed invitation to the event accompanied by a photo of Clinton being swooned.

Hopefully it will be the same photo that has Chelsea in the background — boy, is she a looker!

All of this fuss over a simple ceremony that takes less than a minute to perform.

This proves that our president must love foreplay.

Following the ceremony, parties were held all over the nation to celebrate four more years of

scandal and scapegoats.

Clinton's cronies sure know how to throw a bash — a Who's Who of liberal entertainers and media personalities.

Whoopi Goldberg, Barbara Walters and Hootie and the Blowfish played major roles in the festivities.

Sesame Street's Elmo even managed to make an appearance.

Who says PBS is a waste?

My favorite highlight of the week occurred Tuesday morning, Al "2000" Gore and Tipsey, or rather Tipper, arrived at the Southern States Ball in Washington around 2 a.m.

They headed straight to the stage, where good ol' boy Billy Ray Cyrus was performing.

Al, appearing a tad on the sauced side, proceeded to get on the house mike to address the crowd.

Whoopin' and hollerin', he grabbed his wife, and they Tennessee waltzed all over the room.

My image of "Al the Stiff" has since vanished.

"Al the Love Machine" is a politician we can only dream of being able to party like.

If he keeps this up, Gore will be a lock in the 2000 presidential election.

It is a great feeling to have, knowing that the president and his staff/cronies

can throw a great party despite all of the current White House problems.

Paula Jones, whether you like her or not, has Clinton's number.

Her story and the evidence backing it blow Anita Hill's accusations out of the water.

Too bad women's groups won't give her the backing they gave "Mrs. Silver."

Don't forget that Whitewater is far from over.

If anything, the 53rd inauguration proved one thing: The Democrats are building a "Bridge to the 21st Century" with class, elegance, pride and crushed beer cans. Ain't America grand?

On a different note, I would like to wish Derek Anderson a complete and speedy recovery — my Celtics could use a good shooting guard.

Kernel Columnist Ben Rich is a journalist whose views do not necessarily represent those of the Kentucky Kernel.

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**Arrests Made by UK Police**

**Jan. 19**  
 ▼ Denise P. Fields, 31, of 717 Bonanza Dr. for fourth degree assault.  
 ▼ George Shearer, 39, of 717 Bonanza Dr. for alcoholic intoxication.  
**Jan. 16**  
 ▼ Edward Pertyjohn, 41, of 101 General Delivery, for alcoholic intoxication and disorderly conduct.  
 ▼ Elweeled Briema, 19, of 1029 Cross Keys #6 for reckless driving.  
**Jan. 15**  
 ▼ James Richardson, 41, 568 Marino St. for driving under the influence and assaulting a police officer.  
**Jan. 14**  
 ▼ Carol Dahlgren, 19, of 1205 Hardwick Village for alcoholic intoxication.

▼ James Principe, 21, of 562 Woodland Ave. for driving under the influence.

**Complaints filed with UK Police**

**Jan. 21**  
 ▼ Theft by unlawful taking over \$300 (felony); Business and Economics building patio; Complainant stated persons unknown removed listed property without permission.  
 ▼ Theft by unlawful taking over \$300 (felony); Virginia Avenue gravel lot; Complainant stated listed property was removed from vehicle by unknown persons.  
**Jan. 19**  
 ▼ Fourth degree assault; Seaton Center basketball courts; Complainant stated that an unknown suspect struck him from behind causing the listed injuries.



**Jan. 18**  
 ▼ Possession of alcohol by a minor; Second floor south lobby Kirwan I; Listed minor was found in possession of an alcoholic beverage in lobby area of residence hall.  
**Jan. 17**  
 ▼ Theft by unlawful taking over \$300 (felony); 800 Rose St.; Complainant stated person unknown removed listed property from listed location.  
 ▼ Second degree assault; Kirwan IV; Complainant stated the listed suspect struck him with a weapon causing physical injury.  
 ▼ Third degree criminal mischief; Kirwan Tower Lobby; Complainant stated someone struck an exterior window with an unknown object causing window to break.

▼ Theft by unlawful taking over \$300 (felony); while performing an arrest for driving under the influence, driving on a DUI-suspended license and resisting arrest.  
**Jan. 14**  
 ▼ Second degree burglary; Greg Page Apartments #153; Complainant stated persons unknown to her entered her residence and removed listed property without her permission.  
 ▼ Theft by unlawful taking over \$300 (felony); Commonwealth Stadium Red Lot; Complainant stated unknown person removed her vehicle from listed location.  
 ▼ Second degree burglary; 313 Kirwan I; Complainant stated unknown person entered his room and removed his wallet. Complainant awoke and followed suspect, but was unable to tell exactly what room suspect entered.

**UM spends on diversity**

By Katie Wang  
 The Michigan Daily (U. of Michigan)

ANN ARBOR, Mich. — With less than two weeks remaining in his term as interim University president, Homer Neal launched a new initiative Monday to promote diversity at the University of Michigan.

The initiative, called the President's New Century Fund for Diversity, will allocate \$450,000 to new programs that will "accelerate the University's progress toward the many-faceted goals for diversity at the U-M."

"It is time to reach new understandings of how work environments, living environments, and learning environments are enriched when diversity is productively engaged," Neal said.

Although Neal will not be University president once the fund begins operation, President-select Lee Bollinger has lent his support to the initiative and will continue to oversee its implementation.

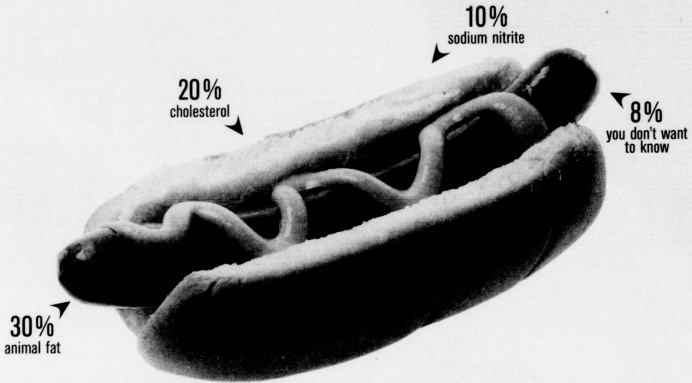
"To me, it is inconceivable that an academic higher education institution would not engage in special efforts to ensure that women and minorities are well represented in the institution and felt that gender and race didn't matter," Bollinger said.

Michigan Student Assembly President Fiona Rose applauded the initiative's monetary commitment, but said there is still more ground to cover toward achieving equality.

"I am positive about this initiative, but we must remember the path toward equality is a long one and this is one step of many that needs to be taken," Rose said.

The funds for the initiative will be drawn from the Presidential Initiative Fund, which serves as a monetary resource for University presidents to create and stimulate projects at their discretion. Former University President James Duderstadt used this fund to support the Career Development Program for Women, a project he unveiled in August 1994.

Minority students now comprise 23.4 percent of the student body and, for the second year in a row, the University's entering class has more women than men.



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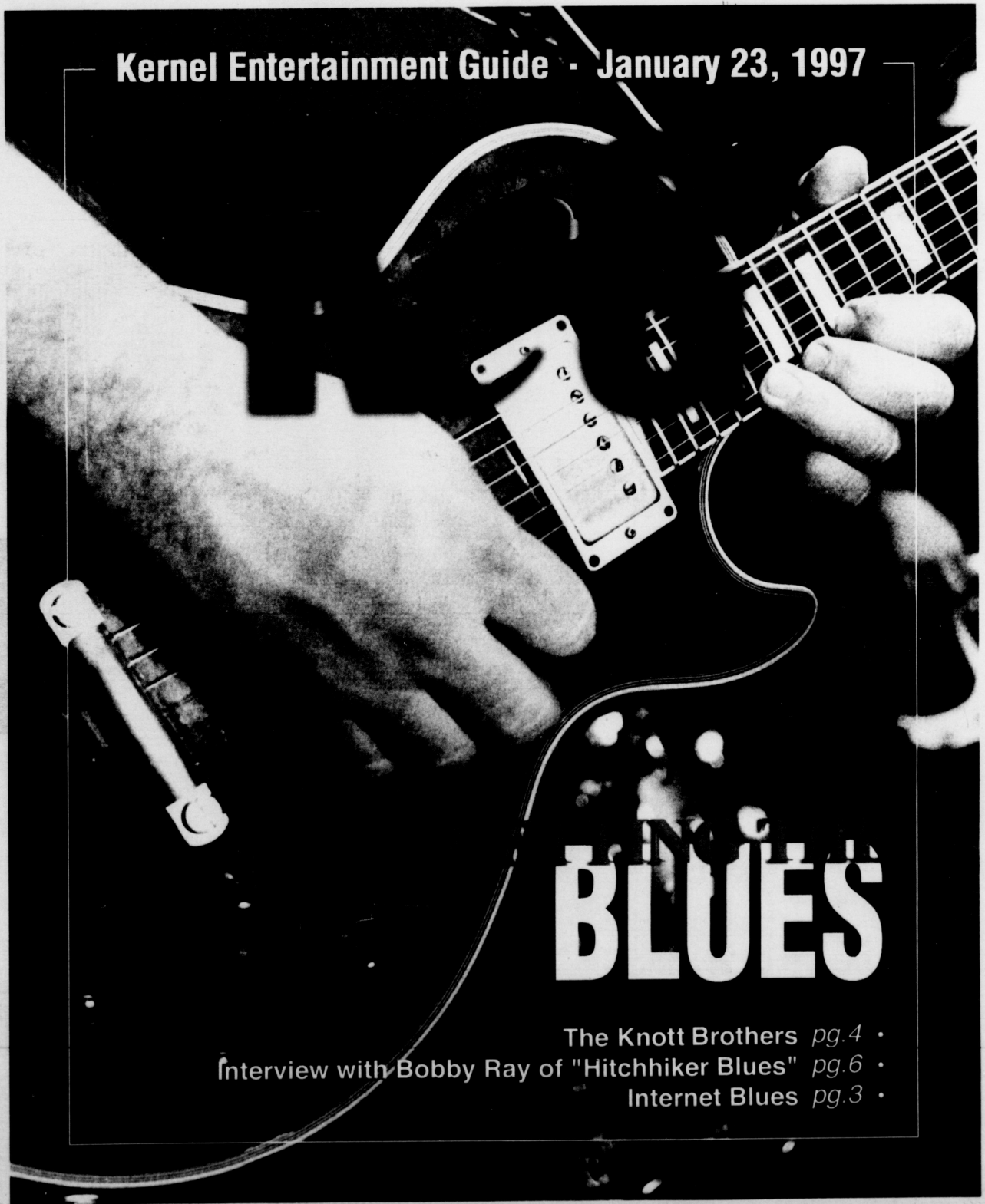
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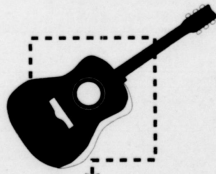
# BLUES

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Interview with Bobby Ray of "Hitchhiker Blues" *pg.6* •  
Internet Blues *pg.3* •

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# ONtap



## MUSIC

**Mojo Filter Kings**  
Tonight at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Nanci Griffith and the Blue Moon Orchestra**  
Tonight at 8 p.m., \$27.50  
Kentucky Theater  
214 E. Main St., 231-6997

**Thumper and the Plaid Rabbits**  
Tonight, Friday and Saturday at 9:30 p.m., \$2  
Two Keys Tavern  
333 S. Limestone St., 254-5000

**Ron Harris and the Knott Brothers**  
Tonight at 8 p.m.  
Outside Inn Again  
828 Lane Allen Rd., 278-9038

**D. J. Rice and the Payin' Dues Blues Band**  
Tonight at 8 p.m., \$5.25  
Blues Off Broadway  
Lexington Green Mall  
3199 Nicholasville Rd.

**Dr. Six**  
Tonight at 10 p.m.  
Hip Joynt  
115 S. Upper St., 254-7065

**Rhythm Bound, Gravity Wagon**  
Tonight at 9 p.m.  
Millennium  
156 W. Main St., 225-9194

**Jimmy Roberts and the Triple Crown Blues Band**  
Friday at 9 p.m.  
Lexington City Brewery  
1050 S. Broadway, 259-2739

**Transylvania University Chamber Orchestra and Choir**  
Friday and Saturday at 8 p.m.  
Transylvania University,  
Mitchell Fine Arts Center,  
Carrick Theater, 233-8141

**Balishagg**  
Saturday at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Larry Stephenson, Blackberry Jam**  
Saturday at 7:30 p.m., \$8  
Kentucky Friends of the Bluegrass, Meadowgreen Park  
Clay City, (606) 254-4781

**Transylvania University Brahms and Schubert Recital**  
Jan. 27 at 8 p.m.  
Transylvania University,  
Mitchell Fine Arts Center,  
Carrick Theater, 233-8141

**Benjamin Karp and Jonathan Shames**  
Jan. 27 at 8 p.m.  
\$5, free to students  
Singletary Center for the Arts,  
Recital Hall, 257-4929

**Lily Pons**  
Jan. 28 at 10 p.m., \$1  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Gran Torino**  
Jan. 29 at 10 p.m., \$3  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Jimmy Roberts and the Triple Crown Blues Band**  
Jan. 29 at 8 p.m., \$2  
Two Keys Tavern  
333 S. Limestone St., 254-5000

**Bill Pinkney and the Original Drifters**  
Jan. 29 at 7 and 9:30 p.m., \$15  
\$15 reserved  
Blue Moon Saloon  
815 Euclid Ave., 268-0001

**Spook Floaters**  
Tomorrow at 10, \$4  
Lynagh's Music Emporium  
388 Woodland Ave.  
255-6614

**Peace in the Jones**  
Jan. 30 at 10 p.m., \$4  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Social Distortion, Supersuckers, Swingin' Utters**  
Jan. 31 at 8:30 p.m.  
\$8, \$10  
Bogart's, Cincinnati  
(513) 872-8801

**Freakwater, Richard Buckner**  
Jan. 31 at 10 p.m., \$5  
Lynagh's Music Emporium  
388 Woodland Ave., 255-6614

**Bolshoi Orchestra**  
Feb. 1 at 8 p.m.  
\$12, \$18, \$20  
Singletary Center for the Arts,

Concert Hall, 257-4929

**The Lost Boys**  
Feb. 2 at 8 p.m.  
\$12.50, \$15.50  
Bogart's, Cincinnati  
(513) 872-8801



## THEATER

**Susannah**  
By the UK Opera Theater  
Tonight and Friday at 8 p.m.  
and Jan. 26 at 2 p.m.  
\$10, \$12  
Opera House  
257-4929.

**Dido and Aeneas**  
By Transylvania University Chamber Orchestra and Choir  
Friday and Saturday at 8 p.m.  
Transylvania University  
Mitchell Fine Arts Center  
Carrick Theater, 233-8141

**A Child's Garden of Verses**  
By Stage One  
Jan. 27 at 7 p.m.  
Kentucky Center for the Arts  
Boyd Martin Experimental  
Theater, Louisville  
(502) 589-5946

**The Turn of the Screw**  
By Cincinnati Playhouse in the Park  
Tonight and Friday at 8 p.m.  
Saturday at 5 and 9 p.m.  
\$25-\$32

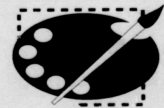
Cincinnati, (800) 582-3208

**Phantom of the Opera**  
Today and Saturday at 2 and 8 p.m.  
Friday at 8 p.m.  
\$60-\$65  
Aronoff Center, Cincinnati  
(513) 621-2787

**Only A Bird in A Guilted Cage**  
By Actors' Theater of Louisville  
Tonight and Friday at 8 p.m.  
Saturday at 5 and 9 p.m.  
\$16-\$33  
Pamela Brown Auditorium  
Louisville, (502) 584-1205

**Arcadia**  
By Actors' Guild of Lexington  
Tonight-Saturday at 8 p.m.  
\$10 students, \$15 adults  
139 W. Short St., 233-0663

**Any Given Day**  
By Studio Players Inc.  
Friday, Saturday and Jan. 30-  
Feb. 1 at 8 p.m.  
Jan. 26, Feb. 2 at 2 p.m.  
\$10 adults, \$8 Sundays,  
\$6 students  
Carriage House Theater  
W. Bell Ct., 253-2512



## ART

**UK Art Museum**  
*Toussaint L' Ouverture Series*  
by Jacob Lawrence  
Opens Jan. 26  
Panel discussion at 2 p.m.  
Singletary Center for the Arts  
257-5716

**Morlan Gallery**  
*One/Self/World: Artists' Self Portraits*  
Through Feb. 7  
Transylvania University  
233-8210

**Central Bank Gallery**  
*Landscape Photography*  
by John W. Snell  
Through Friday  
253-6161

**Artists' Attic**  
*Invitational Art Educators Show*  
Fourth Floor, Victorian Square  
254-5501

**The Downtown Gallery**  
*Student Showcase '97*  
PNC Bank Building  
Vine Street, 257-4929

To have an event listed in the Jan. 30 issue of KeG, please call Rod before Jan. 27.

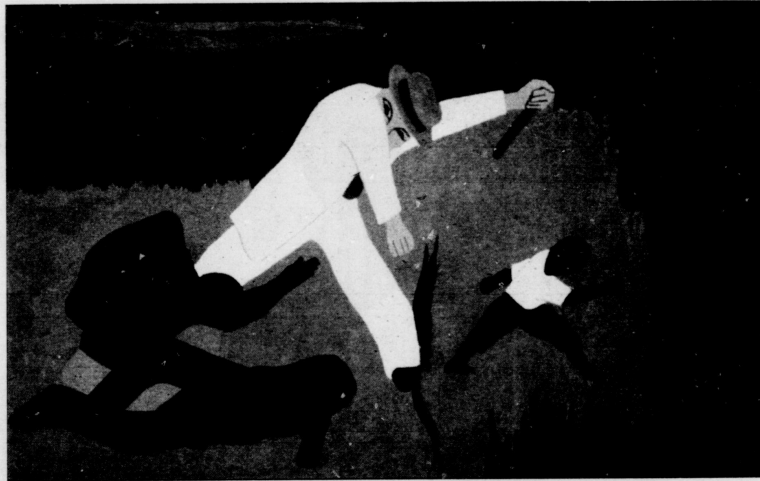


Photo furnished

### Haitian Liberation

Artist Jacob Lawrence's exhibit devoted to Toussaint L'Ouverture opens at the University Art Museum January 26. 'Cruelty of the Planters' (above) and 'Jean Francois, the first to rebel in Haiti' (right) are two of the 41 gouache paintings in the exhibit subtitled, 'A Visual Narration of the Liberation of Haiti.' A panel discussion on the influences of African-American art will be held at 2 p.m. The University Art Museum is located in the Otis A. Singletary Center for the Arts at the corner of Rose Street and Euclid Avenue. The museum is open noon to 5 p.m., Tuesday through Sunday.



## Get the blues on the Internet

By Rodman P. Botkins  
KeG Editor

If the Internet had a color, it would definitely be blue.

Net regulars know better than to type the word "blues" into a search engine form for links to the genre. The Internet is home to googles of blues-dedicated websites. Here are some of the best:

▼orchid-isle.com/blues/blues.htm

"It's All the Blues!!" at Mr. Z's website.

Mr. Z is a radio broadcaster in Florida who hosts his own classic R&B and blues show, "A Taste of the Blues with Mr. Z."

Mr. Z also publishes a blues newsletter that is available online. The January issue features Mr. Z's Top 40 list, with audio clips coming soon.

▼infoweb.magi.com/~pgh/Lexington Blues On-Line is not about our local blues scene; rather, Lexington Blues is a Canadian-based band. But their website is still worth the visit.

The "Massive List of Blues Links" is an essential bookmark for the blues fan.

Also at this website is a well-researched blues history timeline.

▼www.pp.hogia.net/jefferson/ Jefferson magazine, the self-proclaimed oldest blues magazine in the world, gets its title from patron saint Blind Lemon Jefferson, a blues legend from Texas.

Jefferson is published by the Scandinavian Blues Association. Visitors can read current and back issues of this roots-oriented magazine.

▼www.bluesaccess.com/ba\_home.html

Blues Access Online, home of the "distinctive blues magazine," gives visitors access to issues of Blues Access — a comprehensive magazine with many interviews and reviews.

Click on the "hot button" for links to a B.B. King lithograph offer, Red Rooster's "Essential Blues List," and a random blues link.

▼www.vivanet.com/~blues/

The Blue Highway is the comprehensive blues website.

Under "The Blue Highway" icon, visitors interested in the genre's history can find essays dedicated to blues legends. "The Bluescasts" icon leads to a world-wide listing of blues-oriented radio programs.

Click on "The Gutbucket" icon for links to photographs featuring blues festivals, or download a blues screensaver.

▼ourworld.compuserve.com/homepages/gcbs/

The Greater Cincinnati Blues Society is the place to go for regional blues information — or for a picture of a flying pig playing a harmonica.

Click on "Local and Regional Blues Events" for a listing of upcoming blues concerts, events and festivals in the area.

Blues artists can list their gigs on the website for free.

▼www.surfin.com/TheBlueFlameCafe/

For the mother lode of blues artist biographical databases, go to The Blue Flame Cafe.

Blues legends and contemporary artists are listed alphabetically.

A blues photo gallery accompanies the biographies.



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1:30 3:50 6:40 9:00

MICHAEL (PG) XX  
1:45 4:10 7:00 9:20

FIERCE CREATURES (PG-13) XX  
2:30 4:50 7:20 9:40

SCREAM (R) XX  
2:15 5:00 7:40 10:00

JERRY MAGUIRE (R) XX  
12:45 3:45 6:45 9:45

SONY THEATRES Fayetteville Mall  
MONDAY THROUGH FRIDAY  
ENGLISH PATIENT (R)  
11:00 5:00 8:30  
SHINE  
11:30 4:00 6:30 9:15  
PORTRAIT OF A LADY (PG-13)  
11:00 5:00 8:00  
ROCKY HORROR PICTURE SHOW (R)  
Saturday at Midnight

SONY THEATRES Lexington Mall  
MONDAY THROUGH FRIDAY  
THE RELIC (R) XX  
2:00 4:30 7:15 9:40  
TURBULENCE (R)  
1:15 3:45 6:30 9:00  
THE RELIC (R) XX  
4:45 7:15 9:40  
TURBULENCE (R)  
4:30 6:30 9:00

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# Singin' the Blues...

## The Blues according to Josh

By Julie Anderson  
Staff Writer

The Knott Brothers never miss a note. With a guitar strapped around his head, mingling through the audience, Knott Brother Ron Harris sets the blues in your lap. And playing an average of five nights a week (some nights more than one) the Knott Brothers serve up the blues around the region.

His in-the-crowd approach comes from a passion for the blues and an appreciation for fun. "When we're having fun, the audience has fun," guitarist Jamie "Bunch" Asher said. "We always have fun."

This four-piece blues band, mixing covers and original tunes on stage, has some bands by way from non-

original pieces, the Knott Brothers never forgo a great song.

There are so many good tunes out there that people have never heard of, I don't mind doing other people's music," Harris said. Versatile in the blues, each band member plays more than one role; Ron Harris can handle vocals, guitar or bass, Jamie "Bunch" Asher, vocals, harmonica, guitar or bass; Rick Hackworth, vocals, drums and percussion; and Chuckie Hiles, bass and vocals.

The Knott Brother theme originated years ago when Ron Harris destroyed in Nashville. The band burgeoned as a side project from his main endeavor, which

consisted of playing with a myriad of top names including Clarence Gate-mouth Brown, the Blues Brothers, Taj Mahal, and Michelle Shocked. When Harris moved to Lexington to be with his children, he decided to devote himself to the Knott Brothers, requiring him to rebuild the band and piece together the best members.

"Right now we're trying to stabilize the band... everyone who's in the band has to be willing to give their full attention," Harris said.

The last link in the band will be a new bassist. "Nothing will keep the Knott Brothers from carrying out a show, though."

Upon hitting injured knees onto a solid floor, Harris let out a hard-rock squawk.

Two guys at an adjacent table believed the yelp inspired by the music, not the knee caps.

Pain notwithstanding, Harris kept playing. "I jumped on a chair, then I jumped on a table. Bam! It collapsed," Harris said. "I fell to the floor, but I didn't miss a note."

At another show Harris performed with injured knee caps caused by a car wreck. "We were having a large time," Asher said.

"Ron was out in the audience, working the audience the way he does, he turns and sees a girl sitting there, so he falls to his knees in front of her onto hard wood floors."

Upon hitting injured knees onto a solid floor, Harris let out a hard-rock squawk.

Two guys at an adjacent table believed the yelp inspired by the music, not the knee caps.

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"Ron was out in the audience, working the audience the way he does, he turns and sees a girl sitting there, so he



...with the Knott Brothers

The Knott Brothers (bottom right) are from the left) Chuckie Hiles on bass; Ron Harris, guitar and vocals; Jamie "Bunch" Asher, vocals; guitar, bass, keyboard and harmonica; and Rick Hackworth on drums. Asher (top left) plays guitar; Harris (bottom left) plays guitar with his teeth. Drummer Rick Hackworth (center) leads a band on vocals. Asher and Harris (top right) play off each other during a jam session.

Photos by Stephanie Cordle  
Kernel Staff



By Josh Herr  
Staff Writer

It's hard to explain how something called the blues can make you feel so good. More carnal but strangely less chaotic than its cousin jazz, the blues can run the gamut of human emotion from the depths of pain to the heights of passion. With the wall of a guitar and the human voice, propelled by a slow and driving beat, the blues may be the music that most imitates the rhythms of the human heart.

The blues as we know it came together around the turn of the century. Brought up in the Mississippi Delta, the blues was a combination of spirituals, work songs and simple rhythm. Played largely by street musicians and in bars, the blues spread slowly across the culture gradually disseminating from the fringes to the mainstream. It was W.C. Handy in the 1900s who wrote the first copyrighted blues songs. His "Memphis Blues" and "St. Louis Blues" brought the blues to public attention, but it was really Robert Johnson who deserves the title "Father of the Blues."

Johnson is one of those rare examples of a pop cultural figure, like Elvis or Marilyn Monroe, who transcend their time and become legend. The story goes something like this: Johnson was playing guitar in a band — according to his band mates he couldn't play a lick, so they fired him. Johnson then disappeared for a year. Upon his return he found his old band mates and showed a newfound skill with the guitar and a repertoire of new songs which would become the defining facets of blues music. That was class end and the mythology begins.

According to the legend during the year of his absence Johnson went down to the fabled crossroads home of all black magic and met with the devil, and sold his soul to become a legend. Johnson himself told this story in the song "Crossroads." It might be easy for skeptics to shake their heads, but I defy anyone to listen to the haunting music of Robert Johnson and not here the pain of a man mourning

the loss of his soul. The '50s were awash with the blues. Great singers such as the immortal tragic Billie Holiday took the blues to a new level, bringing the voice of an angel into the darkness of the human soul.

Robert Johnson might have invented the blues, but it was Muddy Waters who plugged it in. With the introduction of the electric guitar a new element was added, making it a darker and more sexual music driven by the swagger of such classics as "Hoochie Man" and "Born Under a Bad Sign."

The '60s found a new direction for the blues. When its driving rhythms were combined with the melodies of country a new kind of music was invented: rock 'n' roll. Probably the most important of the rock and blues men was Chuck Berry. Berry brought the blues of rock 'n' roll close enough to the mainstream to be adopted and homogenized by Elvis.

The '60s were the age in which rock 'n' roll became the force to be reckoned with, but it also gave us a great blues man, Jimi Hendrix. Admired for his contributions to rock, Hendrix is often ignored in his work in the blues. Check out such songs as "Hey Joe" or one of his many versions of the blues standard "Red House."

Another person I think I would be remiss without mentioning is Eric Clapton. Clapton did little that was innovative with the blues, his love of the classics, he brought it closer to the mainstream without the compromises made by other white rock acts.

The blues is still alive and well. The traditions of Muddy Waters and Robert Johnson are still kept alive by such old-school artists as B.B. King and John Lee Hooker, while everyday new artists emerge wearing a touch of the blues on their sleeve. The blues may not be the most popular music in the United States, but I would argue that it is the most vital.

Kernel Columnist Josh Herr is an English senior; his verses do not necessarily represent those of the Kernel's Kernel.



Josh Herr  
Kernel Columnist

# 'Hitchhiker Blues' blends classic and contemporary

By Rodman P. Botkins  
KeG Editor

Bobby Ray hosts "Hitchhiker Blues," a radio program on WUKY, 91.3 FM. The following is an excerpt from our interview:

**R.B.:** Are the blues well accepted in Lexington?

**B.R.:** The acceptance of the blues in Lexington is real high right now. And really, that's a national phenomenon right now with the blues ... Blues popularity is at a peak right now — like

the Blues Festival at the Horse Park, you get like 17- or 18,000 people.



## Bobby Ray

And that's based on a little bit of help, I guess, from Kenny Wayne Shepard — who's as much a rock player as he is a blues player — but the bulk of the thing is blues. And that's because people dig B.B. King ... But it does seem like it's at a high point. People are really digging it.

**R.B.:** What are the blues?

**B.R.:** Blues are a part of American-roots music ... Blues goes back at least as far as any



STEPHANIE CORDLE/Kernel staff

**SPINNING THE BLUES** Bobby Ray (above) hosts 'Hitchhiker Blues' every Friday night at 9 on WUKY, 92.1 FM. 'Hitchhiker Blues' features an eclectic mix of contemporary and classic blues and blues-influenced music.

country and what we now call folk.

One of the foundations of "Hitchhiker Blues" is that, one, the blues isn't simply a section in the records store with a bunch of stuff with a certain sound. People like to compartmentalize all their music ... Music and the blues shouldn't be restricted to this little, thin definition of this is what the blues is, and this isn't ...

When I started doing "Hitchhiker Blues" in August of 1992, I started off doing the show pretty strictly blues proper.

Then I'd be at home listening to jazz, like the Miles Davis album or a Hank Williams album ... I'd just be listening to it as music and it would all of a sudden hit me that this is basically blues. It could be Hank, moaning the blues, or it could be Miles Davis' *All Blues*, but it struck me like — this is blues.

It's not some guy singing about his baby left him and woe is me and all that stuff that stereotypically is considered blues, that's essentially what it is. But I listen to a lot of different music and the more I listen to different things the more I heard the blues was a lot of different things ... Sometimes the blues shows up in places you don't really expect it to show up ... certainly in a lot of jazz, country, folk, soul. And in rock 'n' roll of course, being a blues-based music ...

That's part of what makes "Hitchhiker Blues" a lot of fun to do, hopefully fun to listen to. I

mean, I think it's an important and pervasive American music form that rears its head in wild places.

**R.B.:** Tell me about your radio show, "Hitchhiker Blues."

**B.R.:** When I started it ... it was pretty much a by-the-book blues show. It was contemporary stuff back to the oldest, scratchiest, acoustic country blues that I could find. But it was all pretty much Robert Johnson and Sonny Boy Williamson and Buddy Guy. Then just listening to stuff at home — I've got all kinds of stuff in the collection at home — and just listening to

some of that and realizing that the blues was all these different people: Hank, Hendrix, Bob Dylan sometimes, who I'm a huge fan of. It's just in a lot of places. And I just decided that there were enough blues shows that stuck to the rules ... and that my job needed to be blues.

to break the rules, as far as how a blues show is done.

**R.B.:** How did you get the name "Hitchhiker Blues?"

**B.R.:** It's stolen actually (laughs). There was this radio show, actually, this one-time radio show thing that Columbia Records did — actually, I should back up a bit — it was the "Hitchhiker Exemplar," this really cheap collection on CD they put out with 12 songs and 12 different artists. And the idea with this CD was that it was so dirt cheap but it was to turn you on to these really cool artists whose music was really hard to define. They weren't rock, they weren't country, they weren't

folk — like the Indigo Girls were, I think, on the first one. Roseanne Cash, Mary Chapin Carpenter, Rodney Crouse and people like that.

But anyway, they had a radio show they did kind of in conjunction with that CD, the "Hitchhiker Radio Saga." I just happened to be listening to it. The host at the beginning of it came on and said, "The music you're going to hear in the next hour is a little hard to define. So we prefer just to call it hitchhiker music." And then it was something like "free to travel in any direction at any time" or something like that, that's my paraphrase of it. And I just liked that concept, the hitchhiker concept, the freedom of it. And so I stole it (laughs).

**R.B.:** Would you like for Hitchhiker Blues to be syndicated nationally?

**B.R.:** I've thought about that before. I was always afraid, when I thought about that — I don't know what the chances of national syndication are. I don't know, it's probably pretty tough, it's got to be pretty tough ... But the thing that would worry me about that would be that it would end up being too much like work because then there would be all this pressure. All these deadlines. All these stations across the country depending on you. You never know, you could get away with doing it.

I hope that it ("Hitchhiker Blues") has a real laid-back, like we're just sitting around in your living room listening to some records, kind of feel to it. Even just as far as speaking voice, even down to that, when some of the big, commercial DJs are on the air, I never feel like I'm in their living room with them.

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SHOWTIMES EFFECTIVE Jan. 24 thru Jan. 31

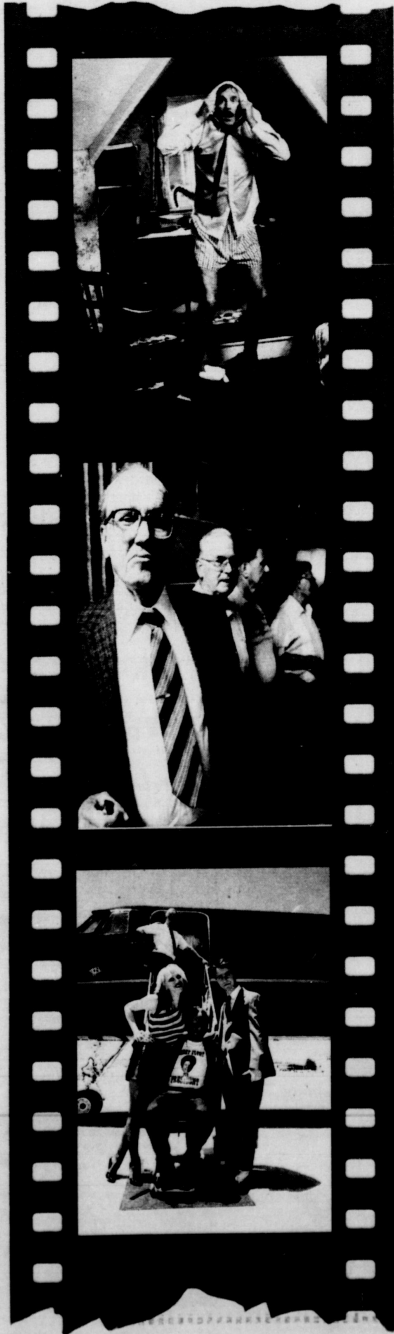
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# MoVies

## Civil rights, civil liberties and uncivil behavior this weekend



### Fierce Creatures

Wanting to avoid the inevitable comparisons to their first movie, the cast of the hilarious *A Fish Called Wanda*, decided rather than making a sequel, they would regroup to tell a different story with a different set of characters.

Writer John Cleese of *Monty Python* fame has assembled his troupe this time to tell the tale of an English zoo recently acquired by an American corporation. The employees of the zoo then struggle to avoid the changes brought about by the profit centered new owner.

Joining Cleese are fellow *Python* Alum Michael Palin, Jamie Lee Curtis, and Kevin Kline.

Hopefully Cleese can reignite the magic that made *Wanda* great.

### The Ghost of Mississippi

Director Rob Reiner has something of a reputation as a producer of entertaining fluff. Fun films such as *The Princess Bride* and *A Few Good Men*, might give people reason to believe he has nothing important to say.

With his new film *The Ghost of Mississippi*, Reiner attempts to shed this image, as he covers the story of slain civil rights leader Medger Evers and the state's lengthy inability to convict his murderer Byron de la Beckwith.

Veteran actors Alec Baldwin, Whoopi Goldberg, and the ultra-villainous James Woods lend there help to this tale, but the real question is can Reiner keep the entertainment factor in such a heavy subject.

### The People Vs. Larry Flynt

Complaints are already racking up that this movie portrays one of the world's most repugnant individuals as a hero to be admired; they are missing the point.

Actor Woody Harrelson portrays Larry Flynt, warts and all, not as someone to be admired, but as someone whose right to existence is just as valid as anyone else's.

Acclaimed Czech-director Milos Forman brings this story of one man's fight for his constitutional rights to the big screen with fun and flair, and a great performance by Courtney Love.

Harrelson is Oscar-worthy as the eccentric Flynt. Add a screenplay by the writers of the offbeat *Ed Wood* and you can't lose. Don't judge until you have seen.

By Josh Herr

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# Help Me Harlan: nice guy alone on Saturday night

*Editor's note: "Help Me Harlan" is a new feature in the KeG. It is written by syndicated advice columnist Harlan Cohen. "Help Me Harlan" focuses on the trials and tribulations of being a young adult.*

*We hope you enjoy "Help Me Harlan" and invite you to send him your questions. His address is listed below.*

Dear Harlan,

*I have a problem. I'm widely considered a nice guy, but I'm always spending my Saturday nights at home alone.*

*Every time I ask someone out, I always get the same response: "Sorry, but I'd rather be friends."*

*I'm told that I'm good-looking, but still, I feel left out. I can't help but be a nice guy. Any advice?*

Nice Guy

Dear Nice guy,

Don't you watch Jenny, Ricki or Jerry?

Clearly, women don't like nice guys anymore. Rather, they prefer to date lying, cheating, disrespectful men who sleep with their sister and go by the name of "Dog."

Not all women like "nice guys." It's not your fault; it's their loss.

While you might feel alone on Saturday nights, know there are nice girls all over the place. It just so happens they're down the hall, around the corner and sitting at home alone. And if they're not at home, they're probably out with some jerk wondering where all the nice guys are hiding.

You can't lose hope. Maybe you're approaching the wrong type of woman. Perhaps you're looking in the wrong place. Don't lose confidence and don't get down.

Dating is about percentages. The more women you approach, the more "no's" you're apt to receive.

But sooner or later someone will say "yes."

And don't be so quick to snub friendship.

A new friend could very easily be the key that introduces you to your dream woman.

The real problem isn't being

alone on Saturday nights; it's just "Saturday Night Live" isn't that funny anymore.

Dear Harlan,

*What is it that you believe qualifies you to provide advice?*

Inquisitive Reader

Dear Inquisitive,

The thing that most qualifies me to provide advice in "Help Me Harlan" is the fact that my name just coincidentally happens to be Harlan.

It just wouldn't seem right if some guy named "Jack" were writing "Help Me Harlan."

As author of "Help Me Harlan," it is my deepest desire and strongest ambition to address each letter answered with the most responsible, helpful and useful information possible.

In order to maintain these standards, it is often necessary to for me to consult qualified experts and conduct in-depth research while answering readers' letters.

The goal of "Help Me Harlan" is to provide a unique forum for young adults and college students to share whatever happens to be on their minds.

In reality, it's your questions and your comments that provide the most valuable information for the readers of "Help Me Harlan."

We as young adults are presented with an extremely difficult challenge today.

It's comforting to know that somewhere else, someone else, living in some other place, is dealing with the same exact problems or feeling the same exact emotions as you, me or that guy sitting in the corner over there.

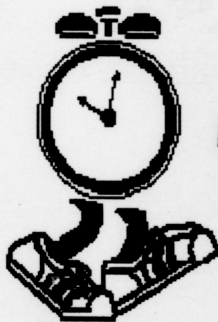
That's more powerful than any advice I could ever provide.

*Harlan is not a licensed psychologist, therapist or physician, but he is a licensed driver.*

Write "Help Me Harlan" via e-mail at [harlan@wwa.com](mailto:harlan@wwa.com) or through the Web at <http://shoga.wwa.com/~harlan>. Send letters c/o "Help Me Harlan," 1954 First Street #196, Highland Park, IL 60035.



**Harlan Cohen**  
Syndicated columnist



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