



On campus

Diverse events

Dec. 3 - 50th Anniversary of Declaration of Human Rights, 6:30 p.m. walk from Patterson Office Tower to the Civic Center. 7 p.m. rally at the Civic Center.

Dec. 3 - AWARE meeting, 7 p.m., Room 359, Student Center.

Off campus

Body check

Special two-for-one hockey game. Pay \$5 and see the Thoroughblades and the UK Cool Cats play. Student tickets are in a special lower-level section. Tickets are available from 1 p.m. until 3 p.m. today in the Grehan Journalism Building. Get five hours of hockey for \$5. Opening game is at Rupp Arena and starts at 7:30 p.m.

In the news

Weird ads

"The original nipple warmer. Covers and keeps nipples warm to end the age old confusion between excited and just plain cold. One size fits all. They are a wonderful little thing that is sure to bring a smile! They are all handmade and are hand-washable. They are a great idea for a New Mother, the Avid Tamer or others gift basket or just a fun idea for a good friend."

"If an ear thermometer sounds peculiar, imagine the reaction to the first rectal thermometer."

- With a picture of a worried-looking baby, an ad for an ear thermometer has these words next to it.

Another is for the "Cordless Super Massager." It describes how it can soothe every muscle in your body by alleviating your aches and pains. It is "shaped to fit under the skin around the eyes and brows where wrinkles occur. It is also made of 'flexible latex rubber with multispaced fingertip control.' Dimensions - 17 cm long, 3.5 cm diameter. A facial massager - yeah, sure. The best part is the picture of the lady using this so called facial massager.

- Source: <http://absurdgallery.com/>

- Ron Norton

THE 411

Tomorrow's weather

67 57
Hi Lo
Partly sunny, again, with chance of showers.

Kentucky Kernel

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News tips?

Call: 257-1915 or write: kernel@pop.uky.edu

THURSDAY KENTUCKY KERNEL

December 3, 1998



No time to shower
Anne Heche gets the knife in Gus Van Sant's *Psycho* | KEG

<http://www.kykernel.com>

LOOKIN' FOR LOVE

Eye contact



Adam Crussott, a cook at Atomic Café, and Shannon Heiton, a psychology senior, talked for a bit. The café is one place students go to meet people.

College students see bars as viable place to meet people — but are they?

(Editor's note: The following is part one in a four-part series examining relationships and sex at UK and at other campuses.)

By Jessica Coy
NEWS EDITOR

Worn-in blue jeans, oversized sweaters and ... Lexington bars?

Although the pairing may seem strange, many UK students think they have something in common — the ability to make them feel comfortable.

Sarah Heller, an architecture senior, said she likes Lynagh's Pub for just that reason.

"It's like a home away from home," she said. "The environment is so relaxed. I know I can wear a T-shirt and sweatpants here and not get strange looks."

Heller said bars like Lynagh's, Two Keys, The Rosebud, McCarthy's and Atomic Café are just a few of the places in Lexington that have a "timeless 'Cheers' quality."

"If I walk into a place and I don't know anyone I'm like, 'Whoa, get me out of here.' It's bars that I can walk into and know someone that I like."

Alicia Kozak, a UK economics graduate, also said she likes

small local places where she knows many of the people there, but said that what really makes a certain place special is the atmosphere.

"Places like Lynagh's are really laid back. They don't blast the music, which is good, because that way you can actually talk to the people you are with," Kozak said.

"I think the atmosphere makes this place," said Dale Holland, co-owner of the Atomic Café.

He said murals of palm trees and beaches covering the bars' walls, and the Caribbean food and music are often what draw people in.

"I think people like to come

INSIDE
Chatrooms becoming the first place students look to introduce themselves | 4

The quest for the tall, dark and handsome | 4

Students sound off on favorite qualities | 4

See BARS on 4 >>>

STUDENT GOVERNMENT

O&E rules on Brown's E-board appointment

SGA President might be required to send memo each week to senators on actions

By Jill Gorin
STAFF WRITER

Student Government Association President Nate Brown could be required to send a memo that details his actions and the actions of the executive branch to each senator every week.

"We feel that this would allow the Senate to be more up-to-date on what the president is doing," said Marianne Lorenson, chairman of the operations and evaluations committee, "and will provide some checks and balances within SGA."

The committee decided on this proposal last night and will present it to SGA at its meeting next Wednesday.

Every week during SGA

meetings, Brown would be required to answer any questions senators might have about his particular week.

When presented with the proposal, SGA will have the option to amend and debate the issue.

Members will then vote to either accept or decline the proposal.

The proposal was initiated as a result of Brown's nomination of Matt Anderson to the elections board without the issue and learn all of the facts, Lorenson said.

SGA then appointed An-

"Everyone had the same general story, but their details were different."

- Inaas Darrat, senator
College of Engineering

derson to the position without knowledge of Brown's mistake.

After SGA became aware of the problem, the issue was referred to the Operations and Evaluations Committee for further investigation.

The committee conducted an investigation of the situation by arranging several interviews. People interviewed included Vice President Ernesto Mansilla, Brown and Anderson.

The purpose of the interviews was to hear different views on the issue and learn all of the facts, Lorenson said.

"Everyone was fairly co-

operative and we got the information we wanted," she said. Brown was one of the last people to be interviewed.

"He was very professional and very cooperative," Lorenson said.

Although most of the interviews went smoothly, some senators said they still felt as if some information was not clear.

"Everyone had the same general story," said Inaas Darrat, senator for the College of Engineering and committee member, "but their details were different."

The committee wants SGA to make a logical decision based on the facts they received from the interviews.

"A lot of people have already stated their opinion," said Lysnie Gaddis, senator at large.

"We want to present the information objectively and let the senators make unbiased decisions."

THE INVESTIGATION

Officials discuss Haney's

Lexington Police, state government officials mull over conflicting stories

By Ellen Lord
ASSISTANT NEWS EDITOR

Police and state government officials met yesterday to discuss the ongoing investigation of Haney's Tavern, a bar that UK athletes frequently visit.

The investigation — involving Lexington-Fayette Urban County Police, Pulaski County Sheriff's Department, the state Alcohol Beverage Control department and the County Attorney's Office — began after the Nov. 15 accident that killed UK football transfer Arthur Steinmetz, 19, and Eastern Kentucky University student Christopher Scott Brock, 21.

UK football player Jason Watts, 21, lost control of his pickup truck while driving the three to a Pulaski County farm, where they were going to hunt. Watts was seriously injured. All three were legally drunk, police said.

James Haney Jr. and his wife, Helen, told media sources conflicting stories about whether the three had been at the bar and in their home — which adjoins the bar — that night, said Asst. Chief Fran Root of the Lexington Police.

"The Haney's made a statement in the press that the people had been there prior to (their accident). Right on its face, there's something wrong there," he said.

Root also cited the death of UK student Chad Clore, 19, just nine days before the accident as another reason for the investigation.

Clore had been at Haney's home with Watts and several others and was killed when he stumbled in front of a passing train. Blood tests show that he was drunk, and police have ruled his death an

See HANEY'S on 2 >>>

TECHNOLOGY

Classes get hooked on Internet

Mathematics professors look to enhance distance-learning

By Cassandra Harvey
CONTRIBUTING WRITER

Three UK mathematics professors are exploring ways to use Internet and multimedia technology that could eventually bring distance-learning students into live classroom settings.

Three sections of MA 123 (Elementary Calculus and Its Applications) are currently being taught using a model developed by professors Paul Eakin, Carl Eberhart and Kenneth Kubota.

"We want to bring distance-learning students into the classroom. We want them to experience current, not canned, lectures," Eakin said. "And ultimately, we want them to conference with and enjoy discussions with on-campus students."

The three professors developed a calculus course model using traditional in-class lectures and a new computerized version of the lectures. The two parts of the model are designed to be used together in to give students more access to lectures and course material. Seventy-five students are enrolled in the course this fall.

Students attend regularly scheduled classes and also access the computerized version of the lecture in the William T.

See INTERNET on 2 >>>

ALL THE NEWS THAT FITS

The Low-down

Jury acquits ex-Ag Secretary Espy

WASHINGTON — Former Agriculture Secretary Mike Espy was acquitted yesterday of all 30 counts of accepting gifts from companies that did business with his department. The acquittal followed a seven-week trial that focused on Espy's attendance at parties and sporting events while he was President Clinton's first agriculture chief in 1993 and 1994. Federal ethics laws forbid expensive gifts to officials such as Espy, but make some exceptions for presents between established friends. Espy said many of the gifts fell under that exception.

U.S. urges Israel to enforce accord

WASHINGTON — The Clinton administration dismissed new Israeli conditions for a pull-back on the West Bank and demanded yesterday that the Wye accord with the Palestinians "should be implemented as signed." At the same time, the U.S. spokesman condemned an attack on an Israeli soldier he said "is clearly the kind of violence that has no place in the peace process." The Israeli government said yesterday it is suspending further troop withdrawals until Palestinians publicly abandon plans to declare a state in May and acknowledge that Israel did not agree to release Palestinian prisoners who have committed acts against Israel. The government said its decision was prompted in part by the attack.

Panel sees fund-raising memos

WASHINGTON — Neither party wasted any time sending their staff members to the Justice Department yesterday to read fund-raising memos just unsealed by a federal judge in impeachment hearings against President Clinton. U.S. District Judge Norma Holloway Johnson ruled that it was in the public interest for one Republican and one Democratic member of the Judiciary Committee staff to see the memos. Republican chief investigator David Schippers went for the Republicans and staff member Kevin Simpson for the Democrats.

Indonesia govt. meets with students

JAKARTA, Indonesia — Indonesia's student leaders met with senior government officials yesterday, after about 1,500 students converged outside the presidential palace. After an hour of negotiations, student leaders held talks with President B.J. Habibie's military secretary, two-star Vice Air Marshal Budi Santoso and presidential aide Erman Rajagukjuk. The students demanded that military chief Gen. Wiranto be held accountable for the Nov. 13 deaths of the nine students and said former President Suharto should be investigated for corruption and sent to trial before a general election next June.



KEEPING THE PRICE RIGHT: Even after adjusting for inflation over 27 years, the price is still right for Bob Barker. He's done some 5,200 episodes of "The Price Is Right" and he told *Variety* he intends to do another one. Barker turns 75 on Dec. 12.

U.S. declassifies Pinochet files

SANTIAGO, Chile — Chile's foreign minister yesterday praised a U.S. decision to declassify some secret files on abuses during Gen. Augusto Pinochet's 1973-90 dictatorship. "I wish they would declassify all the documents so we could learn much more about things that happened in Chile during those years," Jose Miguel Insulza said. The once-secret U.S. intelligence files provide evidence linking Pinochet and his military regime to alleged crimes in the repression of dissidents, including assassinations.

Bad weather may halt launch

CAPE CANAVERAL, Fla. — Bad weather forecast on both sides of the Atlantic threatened to delay the liftoff tomorrow of NASA's first space station construction flight. Clouds and rain were expected to move ashore. That could force NASA to scrub space shuttle Endeavour's pre-dawn launch with the first American-built piece of the international space station. What's more, cloudy skies and fog were forecast for the emergency landing sites in Spain and Morocco. NASA will not launch unless at least one of those sites is usable.

You can choose People's Choice

HOLLYWOOD — Internet surfers can help determine some of the winners in three new categories in the "People's Choice Awards." Jerry Seinfeld, Tom Hanks, Garth Brooks and Barbra Streisand are among the nominees in the all-time favorite movie, music and television categories. The on-line voting booth can be found at www.cbs.com and voting runs through Dec. 14. The 15 other categories will be chosen based on traditional Gallup polling, as in the past. The awards show is scheduled to air Jan. 10 on CBS live from the Pasadena Civic Auditorium.

No acting comeback for Black

WASHINGTON — Shirley Temple Black's days as a child star — and not her diplomatic career — will be highlighted Sunday at the Kennedy Center Honors ceremony. But don't look for Black, who was the nation's top box-office attraction for four-straight years in the 1930s, to make a movie comeback. "I'm more interested in international relations and making things more peaceful," Black told USA Today. She's been working on a book that focuses on her diplomatic career, which includes working for the United Nations and serving as U.S. ambassador to Czechoslovakia. Those being honored with Black at the Kennedy Center include Bill Cosby, Willie Nelson conductor Andre Previn and Broadway's John Kander and Fred Ebb.

Compiled from wire reports.

HANEY'S

Continued from page 1

accident.

UK officials said yesterday they were not investigating whether Haney, who listed \$8,000 in gambling losses in 1996, was involved in sports betting.

NCAA officials were not available for comment.

"I've known Jim Haney for 30 years. He's a close personal friend," said Haney's lawyer, David Van Horn.

"Right now it (the investigation) doesn't seem like it

amounts to anything. Haney hasn't done anything wrong."

Van Horn said the investigation started when UK Athletics Director C.M. Newton had mentioned Haney and the possibility that his debt was related to sports gambling.

Haney was not involved in sports gambling, nor was Haney selling alcohol to minors, Van Horn said.

"If they had anything against him, he would have been arrested a long time ago," he said.

Haney could face misdemeanor charges and administrative penalties, Root said.

INTERNET

Continued from page 1

Young Library's Student Computing Services labs. There is a web site for the course. Kubota said class time is then used for recitation and students receive more individual instruction.

Senior Emni Chapman said the class allowed her to learn efficiently.

"I like it a lot because you get to go on your schedule and work along what you know rather than spending time in lectures going over what other people need to know," Chapman said. "You can move at your own pace. When you go to class you get to ask a lot of questions instead of spending most of the time hearing lectures."

The system allows students to have control over the flow of web site materials and they can start, pause or replay the lecture as needed.

"Students can freeze the lecture to allow time to work the

problems, something that's not possible in a live lecture where they need to keep up with the lecture," Eakin said. "Usually, they work the problems later."

Eakin said he, Eberhart and Kubota conduct regular quizzes to ensure that students are keeping up with the lectures. Each class meeting includes a 10-minute test based on the previous meeting's lecture.

Eventually, the results of the project could assist UK officials in integrating on-campus and distance-learning instructional programs. Daniel Chaney, a senior distance learning specialist for UK's Math Sciences Computing facility is already working on ways to overcome possible obstacles.

This course format will also be used in some MA 123 sections during spring 1999. The project is funded by UK Information Systems and the UK Graduate School's "Preparing Future Faculty" initiative — a joint effort with the UK Teaching and Learning Center. It is being accomplished with the cooperation of the UK College of Arts and Sciences.

GOOFS

Corrections

An article in Monday's Kernel should have said the Chess Club meets on Tuesdays from 7 p.m.-9 p.m.

To report an error, call the Kernel at 257-1915.

TWO, FOUR, SIX, EIGHT WHO DO WE APPRECIATE?



Faculty/Staff Appreciation Celebration Thursday, December 3, 1998

In appreciation of our best customers, we invite you to join UK BOOKSTORE for an Open House. UK BOOKSTORE will be open extended hours just for faculty and staff. Take advantage of special offers such as 20% off* merchandise (excludes special orders, cds, software, tobacco products and magazines). FREE GIFT WRAPPING will be available on all gifts purchased.

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*Some special restrictions apply

STUDENT GOVERNMENT

SGA offering deal for books

Association uses swap put up by website for students to sell textbooks

By John Wampler
STAFF WRITER

Classes are almost over, and everyone knows what that means: students no longer need their textbooks.

Student Government Association is offering a service that provides a good deal for both buyers and sellers of textbooks. SGA got together with a book swap sponsored by universityslutions.com, adding a link on its web page to the company's site. There, students can post their books for sale or look for books to buy.

"Students should realize that by selling their books in this way (through the book swap), they're not only helping themselves, they're helping other students," said Nate Brown, SGA president.

Students looking for books can search by course type, book title, book author, even book identification number. Or they can perform a general search of all books at a given university. Sellers are contacted by potential buyers via e-mail, or by phone, if they choose to give out their number.

Brown asked that both buyers and sellers remember their safety, and arrange meetings in a public place.

Jason Johnson, executive director of academic affairs, said the book swap "provides a reasonable price for students for books. They don't have to dig deep into their par-

ents' pockets." Brown said he hopes this program takes off in the near future. The book swap has been around since last spring, but few people used it because awareness of the program was low.

Also, since it was spring semester, many students didn't yet know what books they would need for the fall semester.

Brown said since most professors use the same books both fall and spring semesters, the fall semester should be a better time to sell books.

Yet at this point, the numbers of students registered on the book swap is still small — only eight students and 23 books.

Congxiao Wang, an electrical engineering graduate student with books for sale, said, "(It) looks like not a lot of students know about this. More people need to find out about this opportunity."

To reach the book swap, go to SGA's web site at <http://www.uky.edu/StudentOrgs/SGA/>. Scroll down to the bottom of the page after the opening page, and there is a link to the book swap.

At the same site as the book swap, SGA soon hopes to offer class evaluations about classes students plan to take, a ride board to help students needing rides home find other students providing rides and a section to help students find compatible roommates.

STUDENT GOVERNMENT

UK policies to be examined

SGA, academic ombud take close look at dead week, cheating and plagiarism guidelines

By Missy Hart
CONTRIBUTING WRITER

The Student Government Association is looking at proposals to improve dead week policy, SGA representatives said.

Last week, SGA met to discuss provisions of the current dead week policy and to discuss the cheating and plagiarism problems among the UK students.

The current dead week policy does not allow for enough study time before finals, the representatives said.

While dead week should be used purely for study time, it often becomes the due dates for class assignments, they said. Possible solutions discussed were to add extra study days, to restrict assignments due that week or to lengthen the finals week to two weeks.

"Of course, the majority of instructors respect the idea of a true 'dead week,' but there is a group which do give due dates on papers during this week as well as have quizzes," said Vincent Fields, the SGA senator who brought up the topic. "I believe that an improved policy can deter this behavior to have a dead week that is actually dead."

Under a new dead week policy, students could use extra study time to make better grades on their finals, UK Academic Ombud Jeff Dembo said. But adding extra days would mean UK would have to either extend its calendar year or take days away from breaks.

If finals were extended to two weeks, students' exam schedules could be even more spread out than now, he said.

Cheating and plagiarism

problems are also under discussion by SGA. The current minimum punishment for cheating and plagiarism in class is an E on the final transcript without the repeat option. There is no indication on the transcript why a student that cheated received the E.

SGA members decided last week that the transcripts should be marked in some way so that the student is punished when trying to get into graduate schools or find jobs.

Some SGA members thought this plan might be too harsh, and another idea was introduced as a compromise. The idea was to leave the marking on the student's transcript for three years. This would give freshman and some sophomores room to learn from past mistakes, but would still punish juniors and seniors who should know better.

"I think that most students don't really think about the ramifications of cheating and plagiar-

Honest policy

Do cheaters win? Is dead week really dead?

To express your opinion about dead week and cheating policies, e-mail Vincent Fields, the Student Government Association's agriculture college representative, at vfields@pop.uky.edu.

ism, especially students that don't cheat," Fields said.

"In all actuality, it is the honest student that loses the most in regards to these acts of dishonesty."

SGA officials said they have not made any proposals regarding cheating and plagiarism issues.

CAMPUS

Yearbook staff brings mom into it

Kentuckian staff send postcards to parents as reminder of senior photo shoot this week

By Adam Spaw
STAFF WRITER

One might say those people over at the Kentuckian pulled a fast one.

Figuring the typical college senior has more on his or her mind than walking over to the Alumni House to get their picture taken, UK's yearbook crew pulled a smooth one — they got mom involved.

Nearly two months ago, postcards were sent home to parents of UK seniors, letting them know about this week's photo shoot.

"My mom's making me do it," said computer science senior

Jason Perry. "I guess they're smart to send postcards home, or else I don't think anybody would do this."

Regardless of mom urging seniors to get their pictures, the event is free. Seniors are offered a free sitting for a professional portrait and a chance to get themselves into the last yearbook of the century.

Kernel photographer Johnny Farris said for him, the photo shoot presented an opportunity to be on the other side of the camera.

"It's my last year, and I've never had my picture taken for the yearbook before," Farris said. Farris warns any senior guy

wishing to get his mug taken with a cap and gown on to wear a shirt and tie underneath — otherwise you'll be out of luck. Farris learned the hard way that a sweater and jeans won't cut it. "As soon as I sat down, (the photographer) told me I needed a collar and tie."

For some seniors, getting their pictures taken is a way to let people know they were once UK students.

"I hadn't taken pictures in the past, so I figured I would have to have some sort of testament to show I was here," said history senior Ben Allen. "Primarily, I'm taking them for the yearbook, but if someone like my mom wants them I'll probably buy them."

The Kentuckian has arranged for professional photographers to be in the King Alumni

House at the corner of Rose Street and Euclid Avenue today from 10 a.m. to 7 p.m. today and from 10 a.m. to 5 p.m. tomorrow.

Seniors will be mailed a set of proofs, then they can choose the photograph that will appear in the 1999 Kentuckian yearbook. Portrait packages are also being offered.

Last year, between 400 and 500 students turned out and about 75 percent bought the pictures, said Portraits Editor Whitney Boyles, a communications junior.

If anyone misses the portraits this time around, there will be another opportunity early next March.

Seniors may also bring a wallet sized photo into the Kentuckian if they wish to be in the yearbook.

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LAST CHANCE!

This is your final chance to become a leader at the University of Kentucky with the Student Activities Board. The following positions are still open:

Performing Arts
Homecoming
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Applications available to anyone interested!

Applications can be picked up in Room 203 Student Center and turned in by Monday, December 7 @ noon.

Call 257-8867 for more info.

LAST CHANCE!



JOHNNY FARRIS | KERNEL STAFF

What's your name?

Bars and dance clubs around Lexington are popular sites to meet people, many students say, but some differ on whether dance clubs or bars are the ideal atmosphere.

BARS

Continued from page 1

in here because it's something out of the ordinary and also because it's a good place to just hang out and talk.

Jenny Hager, an art studio senior, agreed. "I love the Atomic Café because it always feels like I'm taking a vacation when I come here," Hager said. "I like it especially in the winter because I know I can come here and it won't be too crowded."

Although bars are often seen as places to go get drunk and go home with someone you don't know, many UK students said the bars in Lexington act as more of a local hangout, where conversation is the key entertainment.

Matt McCourt, a third-year geography graduate student, said he has ended up dating someone he met in a bar, but added that most students don't go to bars with the intention of "hooking up."

"I go out just to drink and talk to my friends and I think it's the same with most of the people I know," McCourt said.

"It's in an environment like this (Two Keys Tavern) that we have some of our deepest intellectual conversations."

Socializing and meeting new people is what Ed Carr, a second-year geography graduate student, said he has in mind when going out to a local bar.

"I have dated someone I've met in a bar, but it's not reason I go out," he said.

Because meeting someone I've never met prior to going to a bar, some UK students said dance clubs like Boogie Nites and A1A are more like "meat markets" than places they can go just to hang out.

"I hate Boogie Nites. I walk in there and I feel like a piece of meat," said Jennie Hershey, a UK political science graduate.

She said the crowds and the continuous pulsating music in many Lexington nightclubs are annoying.

"The music is playing so loud you can't even talk to the people you're with. How can you get to know someone like that?"

Angela Pullock, a second-year arts administration graduate student, agreed.

"I would much rather come to a laid-back bar where I know a lot of people than go to a dance club where I'm groped all night."

Although Carr said he does think meeting people on the dance floor at a club often lends itself to late-night activities, he added that he wouldn't characterize Lexington dance clubs as "meat markets."

"A lot of time it's just fun to go and dance with your friends," Carr said.

Heller agreed.

"When I go to a dance club I like to dance and crowd watch. I don't feel like I get groped all night."

What qualities are important to you in a girlfriend/boyfriend?



"Somebody to talk to and trust. Someone to share everything with. You can't get that on first glance."

Nate Gruber, marketing junior.



"Attractive. If I could talk to them, the mental. A good attitude, know where they're going, but won't interfere with my studies."

Larry Jackson, pre-physical therapy freshman.



"Someone I can get along with. Appearance is important but not someone too handsome but someone I can bring to parties."

Irma Supranata, second-year MBA student.



"Physical is important but not the most important. Intelligence is important."

Mandy Hale, freshman secondary education in social studies

LOOKIN' FOR LOVE

From one room to another

More and more students taking to the Internet chatrooms to kick-start relationships, dating

By Ellen Lord
ASSISTANT NEWS EDITOR

It's no TV show, but it might just be your "Love Connection."

Internet chatrooms and online message boards have become an alternative place to meet people — and college students are using them.

"My girlfriend and I were acquaintances at UK, but we first began talking when she found me online and decided to send me an 'e-flirt' through instant messages," said Dave Ashley, a music junior.

Tony Hsu, a graduate student at Rice University, has had up-and-down experiences meeting people online.

"There was this girl I was talking to a while back and ... she seemed pretty normal. And then I found out she had this psychiatric

problem," Hsu said.

"There going to be lots of strange people, but the percentage is higher that you will find people that are nice and normal."

Online services do have something to offer the average college student who isn't necessarily looking for love.

"I use it mostly to keep in touch with my friends and boyfriend," said Lori-Beth Arthur, a broadcast journalism sophomore. "I have been looking for loans and scholarships a lot lately. Research is easy online, too."

Internet servers offer hundreds of chatrooms based on any topic imaginable, from Stars Wars (http://www.infoseek.com) to visual arts (http://www.excite.com) to scheduled chats with "Baywatch" star Brooke Burns (http://www.ya-

hoo.com) and the Fonz (Henry Winkler) from "Happy Days" (http://www.lycos.com).

And if the current chatroom topics and age-groups aren't comprehensive enough, Internet users can sponsor their own chatroom.

"The Internet is boundless. Wherever your interests lie, whether it be bondage and domination or Beanie Babies, you can find it somewhere online," Ashley said.

Most students seem to agree, there's still something a little unnatural about meeting people online.

"Even though I've been on (America Online) a long time, I still think it's really weird to meet people on AOL," Hsu said.

But "Love Connections" are still made.

Hsu has flown to places as far as Salt Lake City and Miami from his Houston home to meet 18 to 20 of the people he has met online. (He also works for Continental Airlines).

A quick lesson

Know the lingo

- M: instant message sent from one user to another on AOL
- a/s/l: age, sex and location
- lol: laugh out loud or loser online
- brb: be right back
- lmac: laughing my ass off
- s, m, d: single, married, divorced
- sup: what's up?
- cuz: because
- r u k?: Are you OK?
- :x: wink
- :P: Face with tongue sticking out
- ☺: a rose

LOOKIN' FOR LOVE

The quest for the tall, dark and handsome

A certain height, certain eye color, what have you — the ideal quality is different from culture to culture

By Richard Cook
STAFF WRITER

Tall, short, light hair or dark. Sweet-tart, great listener.

Outgoing, homebody. Dangerous, lighthearted.

Everyone has the perfect vision of what they are looking for in that perfect mate.

Often, the assumption is that looks are the key to finding love.

"Facial features are very important," said Evan Yarbrough, a theater sophomore.

"Because for anybody in a relationship, the first thing you notice is appearance."

But the qualities that make up the perfect person, or even the qualities students "must have" in a mate, vary from person to person and culture to culture.

In the United States and Western culture in general, there is a heavy emphasis on looks.

Physical beauty is the guideline for acceptance in "modern" culture in the United States.

In Leil Lowndes' book *How to*

Make Anyone Fall in Love With You, ABC's "20/20" proved physical appearance is important when they set a strikingly beautiful blond woman beside the highway in a supposedly stranded car and video taped the results.

According to the segment, men crossed four lanes to help the woman and fought over who would bring her gas.

When the same car was stranded with that was perceived as a less-attractive woman, only one man stopped to help and he merely pointed out where the woman could get gas.

Many UK students said they put the emphasis on things besides good looks.

Most students admitted that looks were often something that got the ball rolling, but internal beauty was much more important.

"Strong chests are important," said Kim Wilson, an undeclared sophomore.

"But mostly it's about what's on the inside, not the outside." Many said looks were more of a

catalyst to other things, and when there were deeper connections, a relationship has more potential to work out.

"You can't get that (a relationship) on a first glance," said Nate Gruber, a marketing junior.

Ramprasad Potluri, a doctoral candidate in electrical engineering, a native of India, said he has seen a lot of differences between what men in Western culture look for vs. what men in India want.

Often, it is what a woman brings to the marriage in the form of a dowry that increases or decreases her attractiveness. But like men of all cultures, Potluri does not prescribe to all of his culture's ideals concerning women.

"Educational level is very important to me," he said.

Many African cultures have similar body mutilation practices seen to increase the beauty of the women. *National Geographic* tells of the Ndebele people of South Africa and Botswana, who have customarily worn brass neck rings, called *indzila*.

These are worn as a symbol of marriage. Among the Ndebele, the custom has almost disappeared.

The women, to please their men and attract a husband, would wear

heavy copper bands around their necks.

The practice started when they were young girls and additional bands were added over the years. Eventually, the women's necks were stretched to amazing lengths.

The Maasi of southern Kenya and northern Tanzania wear elaborate ear decorations.

They essentially pierce their ears, but again take the process much further than most Western cultures have dared. The Maasi stretch the hole in the lobe until it reaches staggering diameters.

Both men and women can still be seen with their ear lobes wrapped seven or eight times around the rest of the ear.

Whether through body modification or just "putting on the warpaint," both men and women around the world use looks and elaborate extensions of those looks to attract and to show what is inside.

The flashy headdresses of the Maasi Moroni or the wide hips of agrarian women are external, but indicate bravery or easy childbearing.

The outside reflects the inside qualities.

"It's what is inside more than what is outside," said Meg Andriot, a business senior.

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WILDCAT EXTRA

Depth key against KU

Hyped No. 6 Kansas no match for Cats' first-half intensity; loss is Williams' worst in nine years as head coach of storied program

By Jen Smith
SENIOR STAFF WRITER

Even against a highly regarded Jayhawks squad, the Cats found time to give some key minutes to reserves.

UK coach Tubby Smith said those minutes were key to UK's ability to fight off a KU rally in the final minutes.

"(Tayshaun Prince) and Jules (Camara), and also Saul (Smith), have done a good job of stepping up and making me feel confident that I can leave (the starters) on the bench for a little longer rest," the head coach said.

All three contributed in the rout. Prince was 4-for-9 from the field with 10 points and three assists. Camara tossed in four points, four rebounds and two huge blocks in seven minutes.

And Smith, who relieved a benched with fouls Wayne Turner most of the first half, added seven points and six rebounds. Tubby Smith said it was those minutes that helped Turner return in the second half and lead all scorers with 14 points.

"I think that's one reason why Wayne plays so well down the stretch of every game," the coach said. "He's always well-rested. That's why he's one of the best point guards in the country. He's definitely the leader of this team."

Senior Heshimu Evans said there are no starters and reserves on this team, Evans is equal.

"Everyone on this team accepts everyone else, and that makes everybody feel confident that they can step up and do their jobs," he said. "Tonight, we felt like we had to come out as a starting five and set a standard. And then the guys running in off the bench matched that standard."

On the Turner tip

Many of Turner's 14 points came from the free throw line, a place he has struggled from in his last three years at UK.

He was 6 of 8 from the line — a whopping 12 of 16 in the last three games. Smith said it gives him confidence knowing that Turner can hold up under

pressure in tighter games.

But Turner seemed most impressed with his ability to cruise past defenders into the lane and make easy layups.

"I noticed a lot of open driving lanes, and I exploited that right off the bat," the senior said. "My eyes just get bigger and bigger when I see that. Any time I see a lane, I'm going to try to get in there and create. Great things happen for us with me doing that."

When he discovered that the Cats held Kansas to 45 points, coach Roy Williams' lowest point total in his 10-plus years as coach at KU, he was caught off guard.

"Oh, wow," he said.

Down, not out

Another senior captain, Scott Padgett, continued to struggle from the field. He shot just 3 of 6 and scored eight points in the game.

When asked if it is a mental, not so much a technique problem, Padgett agreed. He said when he gets the ball, he just isn't ready to shoot.

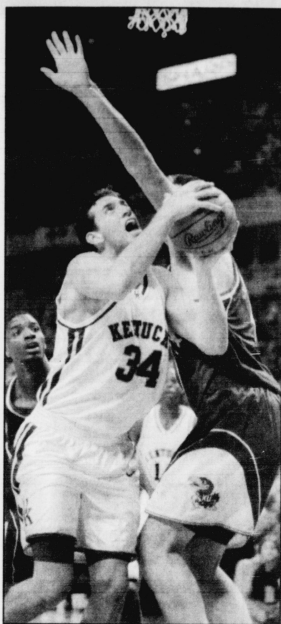
"When I get the ball, I need to be mentally ready to shoot it," he said. "I think if I can just do that, I'll eliminate a lot of my problem. What I have to do is keep playing hard, focus on defense and rebounding, and I'll turn things around."

Lock me up

Despite shooting woes, Padgett had plenty to say about the Bulls locker room where the Cats hung out before and after the game. While in their practice locker room, Padgett noticed that both Michael Jordan and Scottie Pippen's lockers were the only ones locked.

"We were trying to break it open and stuff," he said. "We wanted to see what he was hiding in there. He and Pippen were like the only ones with those locks. Rodman just had all his stuff hanging out of there. He didn't care who saw it."

When asked what Rodman had left "hanging out," Padgett replied, jokingly, "You know, feather boas and stuff."



Wildcat senior forward Scott Padgett struggled to get a shot up against Kansas' interior defense. Although UK rolled the Jayhawks 63-45, Padgett's slump continued. The All-America candidate scored just eight points.

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Oral Arguments

"We're not testing just hardware as part of this program. We're testing our relationship very much and our mutual trust and our confidence in each other."

— Mikhail Shtetschikov, a Russian space official, on the start of a five-year collaborative space project between the United States and Russian space programs to build a space station. Russia put the first piece of the space station into orbit two weeks ago.

And in this corner

He'll sit this one out

MIDWAY, Ky. — Former Gov. Brereton Jones seems to have ruled out a run to regain his old office. "I have given this subject much consideration. I have discussed it in great detail with my family, I have discussed it with friends, and I have prayed for guidance. It is my belief that I should not run," Jones' statement said.

It's never too early

WASHINGTON — Vice President Al Gore, warming up Wednesday for his likely presidential campaign, dismissed the claims of George W. Bush and other Republicans who promise a new brand of "compassionate conservatism." Bush's office called the remarks "a little odd." Gore questioned whether GOP leaders govern as compassionately as their rhetoric suggests. "Compassion is more than a pretty word," he said. "There is a long road between rhetoric and results." Aides said the address was aimed squarely at the Texas governor, who is a son of former President Bush. The younger Bush is the early front-runner for the GOP presidential nomination in 2000.

Compiled from wire

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor" Kentucky Kernel Editorial Office 35 Enoch J. Grehan Journalism Building Lexington, Ky. 40506-0042

Send electronic mail to kernel@pop.uky.edu.

Letters should be about 150 words; guest opinions should be no longer than 500 words. All material should be type-written and double-spaced.

Include your name and major classification (for publication), as well as your address and telephone number for verification, which will be kept confidential.



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IN OUR OPINION

House of dreams

\$425,000 better spent elsewhere on campus

Boy, this is going to be one spiffy-looking house when it's done.

It sure better be. If it costs \$7.5 million, the new Sigma Alpha Epsilon fraternity house is going to be the crown jewel of the UK fraternity system.

In fact, it's going to make the rest of the houses in surrounding areas look like a bunch of horse barns. It might even serve as a swift kick in the rear for all other fraternities to come up with similar housing or face a declining number of pledges.

It might even lead to the quicker declaration of certain housing as unfit for living (can you say "Sigma Chi"?). This is a problem that will soon face many more Greek houses unless improvements start being made.

But here's an interesting perspective you probably haven't thought about.

In a recent appeal to the state committee that oversees capital building projects, George DeBin, UK's vice president for Fiscal Affairs, successfully lobbied to have the project scope increased to \$7.5 million, up from the previous scope of about \$6 million.

Before you get all worked up about the state giving SAE another \$1.5 million, understand that this only means the state gave its approval to the increased donations from other sources, such as

wealthy SAE alumni.

UK is contributing \$425,000 of the cost for the house.

That works out to about \$8,000 per person. How's that? Well, the new house will house about 50 people each year.

Wouldn't you be ticked off if UK gave a significant chunk of money to a small group of individuals who were recently punted from campus for hazing pledges? Well, they have, and, well, we're ticked. It strikes us as more than a bit odd that UK, which has received shrinking financial support from the state, has a microscopic endowment fund compared with benchmark institutions, and recently implemented an enormous tuition increase that affects all students.

Is this a sign of foresight on behalf of UK's Fiscal Affairs department? Does it seem like it to you?

UK has a delicate relationship with its fraternities. It has put an enormous amount of money into the property, and will turn around and lease it to SAE. This way, they retain authority over how the property will be managed.

Any way you slice it, \$425,000 is a pretty big chunk of money for a project that many will never benefit from. It's a poor example of fiscal decision-making to the rest of the campus.

Meg Marquis

KERNEL COLUMNIST

A terrifying ordeal all for some stupid wings

Well, everyone, by the time you will be reading this, we'll all be back in lovely Lexington, preparing for finals. I am writing this right now, though, from a Boeing 747 that is going down the runway for takeoff — no kidding, I am on a flight to Nashville, and for being an experienced flyer, I am scared out of my mind.

The first warning sign that perhaps this flight is not the safest is a really strong gasoline scent floating about the cabin. I'm hoping that this is merely because of the person in front of me drinking a little homemade moonshine before boarding as opposed to a fuel leak.

Also, there have been more than a few unsettling sounds coming from the belly of the plane. It sounds like this plane has a severe case of indigestion. I have already heard grumblings like, "WhittttttreeEEEEEEtch ... etch ... etch ... tch ... tch ... pppffffflubflubflub" and "pif ... pif ... piffluffflufffluffTTTTTTTTTif ... pif ... pif." I am fortunate enough to be trilingual (English, Pig Latin and Airplanespeak), and these noises mean, "Boy, I wish that guy in seat 14-E hadn't eaten that chili for lunch. He'll be sorry now!" and, "I am a terrorist suicide plane on a mission from my leader, Saddam. This one's for you, baby!"

Unfortunately, the plane is now in the air, so it's a little late to get off. I'm surprised that this fear

"If you don't hear from me again, you'll know it's because I've gone down somewhere between Opryland and Dollywood."

is surfacing — I've flown both on large planes and little prop planes before with no worries. I see no reason why now should be any different, but I guess the monsoon and lightning outside the window aren't helping. I feel like I'm the whirling house scene in the *Wizard of Oz* — you know, during the tornado. I think I just saw Auntie Em fly by my window in a rocking chair.

I am not going to dwell on this — think happy thoughts, think happy thoughts, Brad Pitt naked. A nice big piece of apple pie à la mode. Small woodland creatures who don't bite. Actually, while all of these are certainly happy thoughts, I keep reverting back to the airplane chapter in Ellen DeGeneres' book (for any of you who haven't read it, it is an enjoyable read — I highly recommend it). I need that book right now — I love Ellen. She's so funny. If only I lived in Hawaii, I'd marry her. Just kidding. I was thinking

happy thoughts, and while the thought of marital bliss in Honolulu with the world's most hilarious lesbian might be a perfectly acceptable happy thought for some of you, it's not my cup of tea. And, (no insult intended) the thought does little to help settle my turbulence-influenced stomach.

And what turbulence there is. I think the pilot thinks he is on Flight Commander at Kings' Island. Either that or he's having a little fun in the cockpit with Staci, the peroxide-laden, silicon-enhanced, brain-cell deficient, yet entirely lovely and helpful stewardess who greeted me upon my arrival to "Captain Jimbo's Flying House of Sin." I mean, Flight 1478 to Nashville.

Guys, I'm sorry to have to tell you this, but I'm going to have to let you go. I've got to go to the cockpit to pay a little visit to "Captain Jimbo" to get my complementary flight wings. I think I've earned them at this point. If you don't hear from me again, you'll know it's because I've gone down somewhere between Opryland and Dollywood. And, quite frankly, I think my roommates are about to find out whether the "40 if your roommate dies" urban legend is really true. So, you guys know I did it all for you! If I do go down, I'm going down with "My Old Kentucky Home" on my lips, unfinished Latin homework in my carry-on, and a well-deserved flight pin on my shirt.

READERS' FORUM

Expressions

Greg Laber is ignorant of the true Jesus

To the editor:

I was disgusted to read the column titled "Interesting Insights from an Old Authority" by the biblically-ignorant columnist Greg Laber. The Jesus Laber describes is a figment of his imagination and bears no resemblance to the Jesus Christ of the Bible.

I have no problem that Laber condones homosexuality, abortion and other sins, nor do I have a problem with the fact that he does not believe what the Bible clearly says.

What I do have a problem with, though, is that he has made false claims about Jesus Christ and Christianity, based upon his perception of the Bible — a book he has obviously never read — or if he has, has never comprehended.

His claim that Jesus Christ would have supported homosexuality, what the Bible unmistakably calls a "perversion" (Romans 1:27), much less that the apostle Peter was gay, goes beyond absurdity and crosses into the realm of blasphemy.

Who would argue with Laber's assertion that Jesus would advocate feeding the homeless? Jesus loved to feed the hungry and heal the sick. Along with this, as Laber correctly pointed out, Jesus commanded people to love one another.

But there was so much more to Jesus' life and ministry than feeding the hungry and spreading feelings of love and warm-fuzziness.

The Bible says that Jesus was a "friend of sinners." He ate with the tax collectors and associated with prostitutes and other outcasts. No doubt he would have shown compassion toward gays in the same way. His only purpose, though, was not simply to love and befriended sinners, but more importantly to show them the way to salvation and to instruct them to "go and sin no more."

Laber, you can believe what you want about Jesus Christ and you are entitled to your own political beliefs. Being that we live in a country in which free speech is guaranteed, you have a right to express your views.

But the next time you use the Bible or the teaching of Jesus Christ to argue a point, I would suggest that you take the time to educate yourself in these matters.

CLIFF BOSWELL
HISTORY SENIOR

Love, and not condemnation, is what Jesus was about

To the editor:

In response to the column by Greg Laber, "Interesting Insights from an Old Authority," I would have to conclude that Jesus was definitely misinterpreted. Jesus might be the most commonly misquoted and misunderstood person of all time. Sadly, he is misquoted by Christians and non-Christians alike. People don't take the time to acquaint themselves with Jesus and read what he has to say in the Bible. I don't know where Laber got the idea that Jesus condoned homosexuality and accepted it as an approved lifestyle. The insinuation that St. Peter was gay was wildly off the mark and out of control. This would be evident through further research what God actually had to say

about this issue.

Jesus, no doubt, loved people. I don't believe Jesus loved people in the sense that he approved of homosexuality. The word "love" has so many different meanings and people take it out of context in the Bible. God loved us enough to come to earth and teach us how to live according to His word and teaching. Numerous accounts in the new and Old Testament scriptures condemn the practice of homosexual relations.

True, Jesus was about love. He was also about justice, holiness and righteousness. Jesus was not free-love activist that lived in the 1980s, but his God's only begotten son that came to save the world of its depravity, or, inability to not sin without God's Holy Spirit interceding for us.

I hope that people will learn to do more research when they start making assumptions about great issues such as homosexuality and abortion. Although I'm not a biblical scholar, it just takes a little time, effort and prayer to do justice to the infallible word of God, the Bible, Jesus being the author.

JACOB WALLACE
GEOGRAPHY JUNIOR

"Preaching" a result of our freedoms

To the editor:

I'd like to make two points.

First, it was extremely irresponsible for Greg Laber to impersonate Jesus in such a casual and purposely controversial manner. To pose as any sort of deity of any established religion will invite complaints. I am acquainted with some faithful Muslims, and I know for a fact they would be in an uproar if you had pulled the same writing technique with Mohammed. Does the name Salmon Rushdie ring a bell?

Considering we live in a country strongly influenced by Judeo-Christian beliefs, any complaints toward Greg Laber's piece were probably paltry compared with the call to all Muslims around the world to kill Rushdie for his book *Satanic Verses*.

Secondly, the Jews and the Christians of the time of Jesus did not "impose" their beliefs on other people. They weren't exactly in the position to do so politically. When they did, they usually got conquered (Old Testament) or stoned, jailed or crucified (New Testament) — all generally not good situations to get into when you're a fairly unpopular, up-and-coming religion.

What you're seeing now are Christians living in a democracy. They have the free will to live their beliefs at their work or keep it at home. I can think of several other government systems that could protect you from the attempts at conversion by Christians, but honestly, I've never been a big fan of Hitler or Stalin.

ANNE ACHICO
ANTHROPOLOGY SENIOR

Send us stuff!

Do you think that Greg Laber was accurate in his conversation with Jesus? Or did his categorization of Christians and stereotyping of Jesus's followers miss the mark?

If you have something to say, then drop us a note at the Kernel. There's only a few days left in the semester, so stand up and be heard.

Got something to say?
Email us at kernel@pop.uky.edu.

WILDCAT RISING

Mattox's squad set to make great run

Wildcat women's basketball team starts season 6-1; gains national attention with early wins

By Adam Spaw
STAFF WRITER

Playing the role of the underdog is nothing new for the UK women's basketball team. As a matter of fact, when the Cats traveled to Hawaii over Thanksgiving to play in the Rainbow Wahine Classic in Honolulu, they weren't favored to win a game. But UK took advantage of being overlooked and cruised its way into Sunday, where the Cats would face No. 12 UCLA.

UK (6-1) got a chance to play in-state rival Louisville last Thursday. The Cats won 73-62. Going into the game, the Cardinals had defeated UK the past three out of four seasons.

Senior forward Jaye Barnes led the Cats for her third consecutive 20-plus showing, scoring 21 points and grabbing 6 rebounds. Sophomore forward Laura Meadows scored 16, while junior guard Tiffany Wait contributed 15 points.

"The win over Louisville was big for us," Meadows said.

"We kind of got a chip off our shoulders. It was an accomplishment and a confidence booster."

Junior point guard Erica Jackson, a Lexington native, knew how tough of an opponent Louisville could be. "Being from Kentucky, I knew how big of a game it would be," Jackson said. "As it started, I was rushing things a bit, but I finally got it under control."

After the Louisville win, Jackson led her team with 15 points as the Cats handed host Rainbow Wahine its first loss of the season, 66-57. After falling behind 36-29 at the half, Barnes sparked the UK offense in the second half, scoring 13 points and pulling down 8 boards. Meadows had another strong performance, scoring 15 points.

In the words of comedian Rodney Dangerfield, the Cats get "No respect." This past weekend, however, UK earned it.

"It was Hawaii's tournament and they were favored to beat us," Jackson said. "We got over-

looked. When people see that they're playing Kentucky, they think it's going to be a breeze. I think we gained a whole lot of respect — we earned it."

After being down seven at halftime, UK held Hawaii to 35 percent shooting in the second half of play.

"I am very proud of the heart our kids gave," UK Coach Bernadette Mattox said. "Our second half press really helped and I felt we came out strong and wore them down. We were more patient in the second half and we adjusted our defense. That was the key to the game."

While the UK men's shooting suffered in Puerto Rico over Thanksgiving, the women's team ran into the same problem. When they faced UCLA (4-2) in the championship game Sunday, the Cats shot only 32 percent from the field, while missing 7 out of 9 three point attempts. UCLA won the tournament, defeating UK 64-64.

"UCLA was averaging like 80 to 90 points a game, so we played a good defensive game by only giving up 64 points," Jackson said. "We just couldn't make any shots — it was us who beat ourselves that game."

ALL-STATE PIGSKIN

AP names state's best football preps

Two UK signees among those honored; even more considering

By Tim Whitmore
ASSOCIATED PRESS

Highlands quarterback Jared Lorenzen and wideout Derek Smith, the UK-bound duo who have led the Bluebirds to the brink of their 13th state title, head the list of Kentucky prep football players named yesterday to the 1998 Associated Press all-state teams.

"People coach their whole career and they never have two players that good, let alone on the same team," Highlands coach Dale Mueller said of the future UK Wildcats, both of whom also play basketball.

Lorenzen's 45 touchdown passes, 63 percent completion rate and more than 700 yards rushing earned him the nod as the state's top high school quarterback. He has thrown just six interceptions this season.

"I don't think there's ever been a high school quarterback who's had a year like he's had," Mueller said of the 6-foot 4, 240-pound Lorenzen. "We've had games where other teams feel like it's a live scrimmage, where you're not allowed to touch the quarterback."

Smith won first-team honors as an offensive end and second-team honors for his defensive line play. At 6-6, 245 pounds, Smith combines size and determination.

"Against Covington Catholic, he caught a ball at the 15 and he just drove his man into the end zone, and ran into the safety, too," Mueller said.

Pat Gates, who led 131 Caldwell County to Friday's state 2A title game, was the choice as coach of the year in the balloting among state sports writers and broadcasters.

Gates is back in the state finals for the first time since 1985, when he won a title with Crittenden County.

"I've been blessed," said Gates, who has a career record of 114-68. "I'm happy for the kids, they're the ones that have done it."

Repeating as first-team selections from 1997 were Paducah Tilghman receiver George Wilson, Danville running back Jeremy Britt, Danville offensive lineman Nathan Fuqua and Middletown placekicker Dustin Wynn.

Fuqua was a second-team pick for his play on the defensive line, while Apollo's Michael Hanley was a first-team choice at running back and a second-team choice at defensive back.

Also named to the first-team offense were linemen Drew Ashcraft of Paul Dunbar, Mike King of Nelson County and Kevin Bailey of Lexington Catholic.

The first-team center was Nelson County's Mike Jantzen, and the third running back was Jerrold Fuqua of Caldwell County.

The first-team defensive unit included Fulton County's James Bridges, Bowling Green's Kevin Goff, Tates Creek's Anthony Jones and Henderson County's Nick Farris on the line, and Bourbon County's Tim Perysian, Lexington Catholic's Doug Wolford and Bowling Green's Quinton Woods at linebacker. Nelson County's Gabe Stone, Louisville Male's Garner Byars, Campbellsville's Petie Spaulding and Henderson County's Jonathan Jackson were the choices in the secondary, and Louisville St. Xavier's Chris Silvori was the punter.

MICHIGAN MAN

Webber's troubles continue

Sacramento star forward tried in Maryland courts for outburst

By Joseph White
ASSOCIATED PRESS

UPPER MARLBORO, Md. — Chris Webber failed to obey police last year during a traffic blockade that led to charges of drug possession and resisting arrest, a prosecutor said today.

After hearing closing statements from both sides today, a jury of nine women and three men began deliberating the fate of the NBA star in the three-day trial. Webber, who formerly played for Washington and now with Sacramento, faces seven charges stemming from the traffic stop Jan. 20. Prosecutor Shaem Spencer said Webber did not respect a police officer's request.

"It escalated because this defendant would not obey, would not get out of the car, he said."

Defense lawyer Steven Levy countered that Webber overslept and was in a hurry to get to practice at the time. The lawyer added that it lies in the face of common sense that his client knew drugs were in his car. Levy argued Webber never sought special treatment and never tried to hide his identity.

"You're not going to give anyone your Social Security number if you are trying to hide your identity," he said. "It works for you and against you," Webber said Tuesday of his celebrity status, echoing the trial's theme of the pros and cons of being a high-profile athlete in trouble.

Webber said he was both supported and taunted by people working in the police station after his arrest.

The arrest was one of several off-court matters that prompted the Wizards to trade Webber to the Kings in May. Among other lawsuits this year for Webber: an accusation in April for sexual assault that was later dropped, a \$500 fine paid in August when marijuana was found in his carry-on bag at an airport in Puerto Rico and the loss of his sponsorship deal with Fila for violating a conduct clause.

On the stand, Webber admitted to the lesser charges — failing to produce a license or registration — but emphatically denied the more serious allegations, testifying that he had not used marijuana before the traffic stop and that he did not smack the arresting officer on the hand.

"I had to go to work. It's not the time or place," Webber said when he was asked if he used drugs that day. "Not that any time is the time or place."

Webber, who said he was talking to his lawyer on a cellular telephone at the time, testified he was sprayed three or four times flush in the face. Officer Raymond Kane testified he sprayed Webber twice, with only one direct hit to the front of the face, in a struggle that ensued because Webber would not get out of the Lincoln Navigator.

"It was not one time! It was not one and a half times!" Webber said. "I remember screaming to my lawyer, 'He's Macing me!'"

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|-------------|-------------|
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| JANUARY 14 | DEPAUL |
| JANUARY 22 | PURDUE |
| JANUARY 29 | PURDUE |
| FEBRUARY 6 | GEORGIA |
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| FEBRUARY 20 | TENNESSEE |



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People

Dickens, author of A Christmas Carol.

Dickens was born on Feb. 7, 1812 in England. He then was removed from school in 1827. With a resulting sense of humiliation and abandonment from his childhood haunted him for life, and he later wrote David Copperfield basically about his life. The popular author wrote other classics such as *Oliver Twist*, *A Tale of Two Cities*, and *Great Expectations*. In 1870, Dickens died and was buried in the Poet's Corner at Westminster Abbey.

— Source: <http://members.xoom.com/P.J.March/dchro.no.htm>

History

A preface to his work A Christmas Carol

I have endeavoured in this Ghostly little book, to raise the Ghost of an Idea, which shall not put my readers out of humour with themselves, with each other, with the season, or with me. May it haunt their houses pleasantly, and no one wish to lay it.

—Charles Dickens

The source for this part also is a great place for other classics, full text online. Authors from Rene Descartes to H.G. Wells. Just go to <http://www.literature.org/Works/>

Television

New shows on MTV (finally)

Underscoring its commitment to showcasing music and the people who make it, MTV is stepping up its longform music programming with a series of shows scheduled to premiere in 1999. More than a dozen new music-oriented programs are in development, and many of the programs will highlight new and developing talent. MTV executive vice president of programming Brian Graden notes, "Our goal wasn't necessarily to play more music videos. Our mandate was to make music better television. We had to find a way to get people more interested in music again."

KEG staff

- Editor** Luke Saladin
- Design** Dan O'Neill
- Cover** Chris Rosenthal
- Cover Photo** James Crisp
- On-line** Andreas Gustafsson
- Production** Eric Schoenborn
- Advertising** Deanna Masden

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Gus Van Sant's remake of 'Psycho' premieres this weekend



<http://www.kykernel.com>

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STAGE

"I will honor Christmas in my heart and try to keep it all the year."

— Ebenezer Scrooge, from *A Christmas Carol*

Past

Elizabeth A. Albert helps Scrooge remember his past mistakes as the Spirit of Christmas Past.



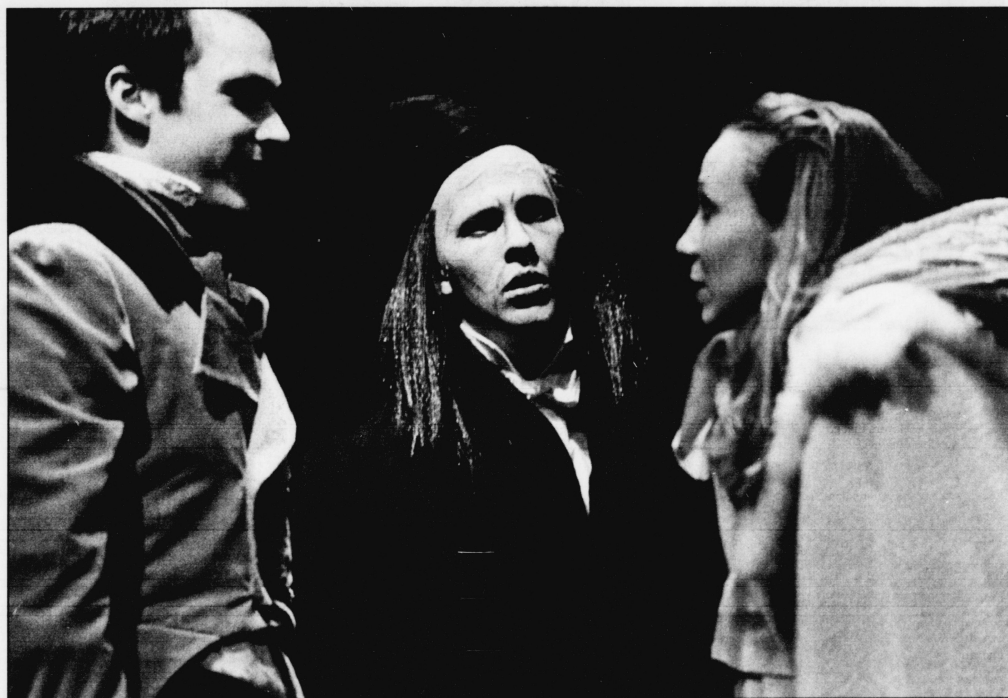
Present

Jonathan Watson stars as the imposing Spirit of Christmas Present.



Future

Bobby Diebold dons Grim Reaper garb for one of his two roles in the show, the Spirit of Christmas Future.



Jimmy Falkenstine (left) and Mike Peters (center) star as young and old Ebenezer Scrooge in the UK theatre department's production of *A Christmas Carol*. Marissa Fugate (right) stars as Scrooge's sister.

A Christmas classic

UK theatre department brings Charles Dickens' classic tale of Ebenezer Scrooge back to its roots

Story by LUKE SALADIN
★ KEG EDITOR ★

Bah! Humbug! When Charles Dickens first coined these words more than 100 years ago, he probably didn't realize that one day his novel, *A Christmas Carol*, would become as much a holiday mainstay as mistletoe or jolly old Saint Nick.

The story has come to epitomize the spirit of Christmas, and everywhere you turn, either on television, stage or at the movies, someone is retelling the story of Ebenezer Scrooge and his second chance at life.

To this myriad of performances you can add the UK theater department's rendition of this holiday classic, which runs today through Dec. 3 at Guignol Theatre.

Unlike many versions of this timeless tale that try to take a contemporary angle on the story, director James Rodgers said his goal was to make this production as true to Dickens' original vision as possible.

"When I auditioned people for the show, I wanted to find actors who could find the period of 1840s," said Rodgers,

who first directed *A Christmas Carol* 12 years ago.

Rodgers teamed with good friend John Higgins, who at the time was a music grad student, to add music to the show. The show, though, is not a musical, but a play with music in it, Rodgers said.

The music will include a mixture of traditional Christmas songs and a few old English carols some might not be familiar with.

"Music is universal," Rodgers said. "The music is integrated, so that it helps you find the true meaning of the play. We don't have major characters breaking into song and dance."

In addition to music, few new scenes were added to this version to make the character of Scrooge "more human." These scenes are included to highlight the miracle of Scrooge's metamorphosis, Rodgers said.

"Why did Scrooge change? What is the lesson Dickens wanted to teach us? That is what I want people to take away from this performance."

Several of the performers have already felt the effect that *A Christmas*

Carol can have.

Bob Diebold, a theater sophomore who plays the roles of Scrooge's ex-partner turn chain shackled ghost Jacob Marley and the ghost of Christmas past, said of all the UK productions this year, *A Christmas Carol* meant the most to him.

"Ever since I was a teen-ager, I've just loved the book," Diebold said. "To me, this story is as much a part of Christmas as Christmas trees or carols."

Rexx Samuel, a theater freshman from Atlanta, said being in the show has helped give him a sense of comfort. "This show really evokes the spirit of Christmas," Samuel said. "Being away from home, it really helps me get in touch with the holidays."

The play should speak to all college students, Rodgers said, because it is during these years that people make choices that will direct them for the rest of their lives, just like Scrooge did when he was younger.

"College students, like all people, must decide what's important in their lives, just like Scrooge did," Rodgers said. "Unlike Scrooge, hopefully we can make the right ones."

Information

A Christmas Carol

What: UK Department of Theatre's production of Charles Dickens' *A Christmas Carol*

When: Dec. 3-6, 9-13

Where: UK Guignol Theatre

Times: 8 p.m. Wed.-Sat.; 2 p.m. Sat.-Sun.

Tickets: \$11 general public; \$9 senior citizens, UK faculty and staff, \$7 students.



Rock this way
Aerosmith comes to Freedom Hall at 7:30 p.m. Wednesday, Dec. 9 in Louisville.

A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Dec. 3 - 10

Music
THURSDAY
Exoostik Hookah.
Lynagh's. 10 p.m., \$6. 255-6614.

FRIDAY
Traildragger, Blueberries, and Crown Electric.
Lynagh's. 9:30 p.m., \$3. 255-6614.

Exoostik Hookah.
Headliner's Music Hall. 1386 Lexington Road, Louisville. (502) 584-8088.

Hallelujah! Christ Church Cathedral, 166 Market St. 7:30 p.m., \$30 and \$20 and \$10. 254-4497.

SATURDAY
Kentucky Harvest, Homer Ledford, and Cabin Creek.
Music Hall, Clay City. 7:30 p.m., \$8 adults, 12 and under. Free.

UK Jazz Ensemble, Chris Yadaia and the Osdand Saxophone Quartet.
Singleary Center for the Arts. 7 p.m., \$3-\$6. 257-4929.

Catawampus Univer, Art Geko, and Prayers.
Lynagh's. 9:30 p.m., \$3. 255-6614.

Transylvania Madrigal Singers Madrigal Dinners.
William T. Young Campus Center. 7 p.m., \$22. 233-8269.

TUESDAY
Seven Mary Three. AIA

Sandbar. 367 E. Main St. 231-7263.

WEDNESDAY
Aerosmith. Freedom Hall, Louisville. 7:30 p.m., \$35 and \$25. Ticketmaster.

Mojo Nixon and the Toddlin'ors.
Lynagh's. 10 p.m., \$5 in advance, \$6 at door. 255-6614.

Kix.
Rupp Arena. Ticketmaster. 233-4567.

COMING SOON
Fuel.
Dec. 10, AIA Sandbar, 367 E. Main St. \$8. 231-7263.

Better Than Ezra.
Dec. 12, AIA Sandbar, 367 E. Main St. 231-7263.

N'Sync.
Dec. 13, Palace Theatre Box Office, 4th Ave., Louisville. (502) 583-4555.

Theater

1920s Speakeasy. By Mystery Dinner Theater. Sheraton Suites, Richmond Road. \$37 dinner, \$20 show only. Fri., 8 p.m. Sat., 7 p.m. Through February.

Dracula. Actor's Theatre of Louisville. Tue.-Fri. 7:30 p.m. Sheraton Suites, Richmond Road. \$37 dinner, \$20 show only. Through January.

The Best Christmas Pageant Ever. By Stage

One: Professional Theatre for Young Audiences. Kentucky Center for the Arts, Bomhard Theater, Louisville. 1 p.m. and 3:30 p.m. Dec. 6, 13. \$12-90. (502) 584-7777.

A Christmas Carol. By the UK Theatre Dept. 8 p.m. Thurs.-Sat., Dec. 9-12; 2 p.m. Dec. 6, 12, and 13. Guilford Theatre. \$11 adults, \$9 seniors, \$7 students. 257-4929.

The Nutcracker. By the Lexington Ballet School and Company. 8 p.m. Dec. 11; 2 p.m. and 8 p.m. Dec. 12; 2 p.m. Dec. 13. \$20 adults, \$15 senior citizens and students. 231-6994. (513) 421-3888.

It's a Wonderful Life. 8 p.m. Dec. 5; 2 p.m. Dec. 6. Armoff Center, Jarson-Kaplan Theater, 650 Walnut St., Cincinnati. \$22.50 adults, \$18 students. (513) 621-3822.

A Tuna Christmas. By Actors Theatre of Louisville. 7 p.m. Tues.-Fri.; 4 p.m. and 8 p.m. Sat. Through Dec. 27. Victor Jory Theatre, 316 W. Main St., Louisville. \$18-\$22. (502) 584-1205.

Macbeth. By Northern Kentucky University Theatre Dept. NKU, Highland Heights. 8 p.m. Tues.-Sat.; 3 p.m. Sun. Opens today through Dec. 13. 572-5464.

Auditions

Studio Players Inc.
Accepting applications for directors for its 1998-99 production: *Deary Departed*. 223-5627.

Ragged Edge Community Theater. 2 p.m.-4 p.m. Dec. 12-13, 111 Main St., Harrodsburg. Production: *Snapshots*. Roles: Three women (20 and older). 543-2787.

Lexington's Children's Theater. Looking for female actors ages 20-30 for the 1998-99 Touring Company. Productions: *The Fisherman and His Wife*, *A Thousand Cranes*, and *Most Valuable Player*. 254-4546.

Community Youth Choir. Looking for members who can sing, rap, play a musical instrument or choreograph. 6 p.m. Mondays at Micro-City Government, 522 Patterson St. 255-5697.

Kentucky Shakespeare Festival. Accepting head shots and resumes for its educational outreach tour. *Shakespeare Alive!* Send to: Brandi Smith, Kentucky Shakespeare Festival.

Holiday

Pet Photos with Santa. Sponsored by the Bluegrass Animal Welfare League. \$6. 873-0975. 1 p.m. to 4 p.m. Dec. 5. Joseph-Beth Booksellers, Lexington Greens. 2 p.m. to 4 p.m. Dec. 6. Mayfair Manor Nursing Home, 3300 Tates Creek Road; 1 p.m. to 4 p.m. Dec. 13. IncrediPet, 3080 Richmond Road.

Eight Maids A'Milking Caroling Party. 5 p.m. Dec. 6. Graham Cottage, Fifth and Broadway streets. \$25. 233-8141.

BEST BETS FOR A GOOD TIME

Your weekend

3 THURSDAY **4 FRIDAY** **5 SATURDAY**

Movie
Forrest Gump. Tom Hanks stars with Sally Field and Gary Sinise as a less-than-intelligent man who makes his mark on history. 8 p.m., ABC.

Hockey
UK vs U of L. Come see a double header of hockey action as UK plays at Rupp Arena after the Thorougbleds. The Blades start at 7:30 p.m.

Television
Starship Troopers. This sci-fi action hit boasts exceptional special effects as well as a fresh young cast. A must-see for lovers of science-fiction. 8 p.m., Showtime.

Movie
Psycho. This weekend, Anne Heche stars in the '90s remake of the Hitchcock classic. Will the movie live up to the original? That's for you to find out.

Hockey
UK vs Vanderbilt. The Cool Cats take on Vandy from the Lexington Ice Center. Face-off is at midnight.

Basketball
UK vs Miami. Watch the Wildcats meet meat of Miami straight from your family room sofa. See how the win over Kansas has affected the team, as well as your favorite player's skills at 3:45 p.m. on CBS.



Kiss this!
Kiss will come to the Rupp Arena on Wednesday with its face-painted antics and rock music.

MUSIC

New goods

Music
Soundtrack: Dancing About Architecture (Capitol)
Soundtrack: Down in Delta (Virgin)
Soundtrack: You've Got Mail (Warner/Sunset/Atlantic)
Soundtrack: Psycho (Geffen)
Camibus: WWW.CAMIBUS.COM (Universal)
Gary Moore: Best of: Out in the Fields (Pointblank)
Morcheeba: Who Can You Trust? (China/Sire)

RECIPE

Food-2-Go

Yummy Mud Pie

PREP: 15 min. BAKE: 30 min.
Makes 8 servings

- 1 cup granulated sugar
- 1/2 cup margarine or butter, melted
- 1/3 cup Gold Medal® all-purpose flour
- 1/3 cup baking cocoa
- 1 teaspoon vanilla
- 1/4 teaspoon salt
- 2 eggs
- 1 cup chopped nuts, if desired
- 1/4 cup hot fudge sauce or topping
- 1 cup whipping (heavy) cream
- 2 tablespoons powdered sugar
- 2 to 3 tablespoons hot fudge sauce or topping, if desired

Directions:

1. Heat oven to 325°. Grease bottom and side of round pan, 8x1 1/2 inches, or pie plate, 9x1 1/4 inches. Stir together granulated sugar, margarine, flour, cocoa, vanilla, salt and eggs in medium bowl. Stir in nuts. Pour into pan.

2. Bake 25 to 30 minutes or until edge appears dry and toothpick inserted halfway between center and edge comes out clean (center will be moist). Immediately prick holes in pie with toothpick. Spread 1/4 cup fudge sauce over top. Cool completely.

3. Beat whipping cream and powdered sugar in chilled medium bowl with electric mixer on high speed until stiff. Spread over fudge sauce. Drizzle with 2 to 3 tablespoons fudge sauce. Cover and refrigerate any remaining pie.

1 Serving: 390 calories (215 calories from fat); 24 g fat (9 g saturated); 90 mg cholesterol; 265 mg sodium; 40 g carbohydrate (1 g dietary fiber); 4 g protein.

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— Source:
<http://www.bettycrocker.com>

SAY WHAT?

"I was drowning in sorrows, but my sorrows they learned to swim."

— U2, "Until the end of the World"

"Ex-girlfriend called me up, alone on the prison phone, they want to give her seven years for being sad."

— Red Hot Chili Peppers, "My Friends"

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CONCERT

Pianist to visit campus

World-renowned concert pianist Anne-Marie McDermott to perform solo at Singletary

By Alexander L. Bingcang
STAFF WRITER

Anne-Marie McDermott is a pianist in demand by concert promoters around the world.

While most Americans ate turkey on Thanksgiving, McDermott was busy playing the piano for several recitals in Mexico. She also recently played a duo recital in Japan.

At 8 p.m. this Friday, the renowned musician visits UK. She will play a solo recital for the University Artist Series' Classical Equation at the Concert Hall in the Singletary Center for the Arts.

Although Ms. McDermott has gained fame by performing with the symphonies in Dallas, St. Louis, Pittsburgh, Baltimore and Atlanta, it is the solo recital that she finds most engaging.

"I think solo piano recitals are a whole art form in themselves," said McDermott from her New York City apartment.

"They're definitely the most challenging things that I ever do; (a solo recital) requires more preparation than chamber music or concertos. Because of that, solo recitals are really the most satisfying experience."

Practicing the piano has been a part of Ms. McDermott's lifestyle since age 5. Spending lonely hours practicing by herself is routine. "That is something I'm very comfortable with," McDermott said.

"You start doing that when you're young. It actually feels

comfortable to be on stage; just you, the piano and the audience."

The Lexington audience will hear traditional recital pieces on the first half of Friday's recital, such as works by Bach and Beethoven. After intermission, the New Yorker will play Chopin's Sonata No. 3 in B Minor, Op. 58 followed by two Kreisler pieces arranged by Rachmaninoff.

"In this recital program all the pieces I'm playing are pieces that I'm just in love with right now," McDermott said of the Lexington recital.

"I try to base my recital programs more on that than on thematic programming. ... I hope that I can bring the joy I have with this music across to an audience," she said.

"Then they might love this music as much as I do. My taste changes periodically so I try to judge (programs) instinctively."

The petite pianist's instincts have served her well. A winner of the Avery Fisher Career Development Award, McDermott is an artist member of the prestigious Chamber Music Society of Lincoln Center. She continues to perform with orchestras across the nation and at music festivals including the Spoleto and Mostly Mozart Festival.

Where does the pianist see herself in the big picture?

"I started playing professionally when I was 18," she said.

"Now in my 30s and having



McDermott has performed with symphonies all over the country. She says that performing solo is an entirely different art.

so much performance experience behind me, I've spent quite a large amount of time performing. A lot of performance opportunities that I'm now being presented with are things I dreamed about 10 years ago. That's what makes it so thrilling."

"I do feel lucky because it's a great lifestyle," McDermott said of her musical career. "It really suits me."

Diana Hallman, Assistant Professor of Music in UK's piano department, will present a pre-concert lecture at 7:15 in the center's Recital Hall.

Tickets for the McDermott's recital are \$14 \$18 and \$20. All tickets are available at the Singletary Center Ticket Office on the corner of Rose Street and Euclid Avenue, or by calling (606) 257-4929.

ENTERTAINMENT BRIEFS

The Straight Dope

Millennium mayhem Woody vs. Penn

NEW YORK — How about a double bill of Barbara Streisand and Woody Allen on New Year's Eve 1999?

The New York Daily News says Streisand might like to have Allen's Dixieland band as her opening act if she rings in the year 2000 with a concert at Madison Square Garden. Allen told the News he hasn't been approached. "I certainly haven't nixed anything because I haven't heard anything," he said.

A Streisand representative was quoted as saying Streisand has been involved in talks about a 1999 tour but that nothing is definite yet.

NEW YORK — Sean Penn reportedly has been causing problems on the set of Woody Allen's new movie. The New York Daily News says Penn called in sick during November and a source told the newspaper it was because he doesn't like "the way Woody works."

The source said there was "a lot of bad blood between him and Jean Doumanian," Allen's producer partner.

Penn, who plays a '30s jazz musician in the film, reportedly was threatened with a lawsuit if he continued to call in sick.

"They basically said, 'We'll cancel the rest of the shoot and sue you for the cost of the whole movie,'" the source said.

Bono makes blunder

PALM SPRINGS, Calif. — Rep. Mary Bono has a big problem on her hands.

Her late husband, Sonny, died without a will, according to court papers she filed.

Mary Bono has since been appointed administrator of her late husband's estate.

Compiled from wire reports.

online @ <http://www.kykernel.com>

MOVIE REVIEW

Barrymore returns in comedy 'Home Fries'

Hollywood's golden child returns in film about life and death in the world of a small town

By Tucky Williams
CONTRIBUTING WRITER

You can never have enough Drew. Unfortunately, the people who made *Home Fries* seem to think you can.

Home Fries reveals how simple, small town life can be fraught with all of the turmoil, dysfunction and abnormality of complex urban life. It's about how underneath the smiles, politeness and "Y'all come back now", lie deep undercurrents of human suffering.

We meet Sally (Drew Barrymore), who works the drive-thru window at the Burger-Matic. Sally is eight months pregnant by a married man who doesn't want to leave his wife. When he tells his wife he's having an affair, she has her two grown sons scare their stepfather to death.

The brothers would have gotten away with the perfect murder, but for reasons that don't need to be explained, Sally heard the murder take place over the radio headphones she uses when she works. Sally thinks she was listening to kids playing with a radio; she doesn't realize she was hearing her unborn child's father being murdered.

When the brothers discover Sally knows the murders take place, they decide that one of them should get a job at the Burger-Matic so they can spy on Sally and find out how much she knows. Dorian (Luke Wilson) is hired to work odd jobs around the restaurant.

The boys' problems worsen when Dorian falls in love with

Sally before he realizes that she is carrying his step-sibling (Following this?). On top of that, the brothers' mother decides the only way she will be happy is if her dead husband's mistress is murdered.

The best part of this movie is its cast. Just when you thought she couldn't get any cuter, Barrymore becomes more adorable than ever with a pregnant tummy. As Dorian's mother and brother, Catherine O'Hara and Jake Busey show both the humorous and the horrific sides of insanity. Though it is disappointing that the movie has a token wise-cracking black man, Daryl "Chill" Mitchell manages to add dimension to his role.

This movie is its best when it focuses on how people in a small town react to stressful situations. One of the funniest scenes comes when the customers of the Burger-Matic are held at gunpoint. In a quiet Southern voice, Sally says of the gunman, "He means well—he's my daddy."

In place of the gratuitous sex scene is a scene in a Lamaze class when Dorian serves as Sally's partner. In class, the two are intimate, breathe heavily and gaze into each other's eyes, yet they both stay dressed. It's a refreshing twist on the standard love scene.

Alas, the movie relies too heavily on the insanity in Dorian's family. By the end their craziness is no longer funny but depressing. If writer Bince Gilligan had stuck with the



Drew Barrymore stars as a fast-food worker with a bundle of joy in the new film, *Home Fries*.

small-town antics and the relationship between Sally and Dorian, this would have been a charming romantic comedy.

It almost seems as though Gilligan wrote a cute story about a quirky relationship, then took a screenplay-writing class where the instructor said screenplays need "dramatic tension" to be interesting. Perhaps feeling that his perfectly good screenplay needed "dramatic tension," Gilligan added some shallow dysfunctional family stuff that no one in the audience cares about.

Bottom line: There are some brilliant comic moments in this film, but unless you have a thing for Drew Barrymore, pregnant women or burger joints, you should wait until it comes out on video.

Rating: C

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"We all go a little mad sometimes. Haven't you?"

Norman Bates - Psychopathic Hotel Manager



Awaiting death

In a huge "what were they thinking," Universal Pictures gave Gus Van Sant the go-ahead to remake Hitchcock's horror classic, *Psycho*. Vince Vaughn, Anne Heche and Julianne Moore star. At Lexington Green and Man o' War.

A LOOK AT THE BIG PICTURE

The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

American History X. Edward Norton and Edward Furlong star in this terribly clichéd look at a reformed neo-Nazi skinhead. The only depiction of hate worth noting was the look on audiences' faces as they left this mess of a film. At Man o' War.

Antz. In the first fully computer-animated feature film since *Toy Story*, an ensemble class comes together to lend their voices to this animated feature about a worker ant who is trying to break the class system by wooing the Queen bee into his heart. At Woodhill.

Babe: Pig in the City. Although liked by some critics, the sequel to the wildly popular Australian hit failed to bring home the bacon on Thanksgiving. James Cromwell returns as the pig owner. At Woodhill and South Park.

A Bug's Life. Featuring the vocal talents of Kevin Spacey, Julia Louis-Dreyfus and several others, Disney's answer to *Antz* is quite similar to its predecessor. Only difference: *A Bug's Life* looks to be making more money. At Man o' War.

Elizabeth. Cate Blanchett is stunning in the title role of Elizabeth I, the iron-willed Queen of England who came to power at age 23. Impresioned by a half-sister at 16, Elizabeth uses her resilience to overcome the challenges of the male-dominated ruling class in 1554. At the Kentucky Theatre.

Enemy of the State. Big-budget film's man of the decade (Will Smith) stars in this espionage thriller about a lawyer who gets wrapped up in a government murder conspiracy. Gene Hackman comes to his rescue, while Jon Voight tries to kill them both. At the Woodhill and South Park.

I'll Be Home for Christmas. Jonathan Taylor Thomas stars in this holiday flick about a young lad who must trek across the United States in a Santa outfit so that he can get the

Porsche his father promised him. At Man o' War and South Park.

I Still Know What You Did Last Summer. In what should be titled *I Know What Your Breasts Did Last Summer*, Jennifer Love Hewitt is back, but this time it looks like some surgery came to college with her. Same story, though; she battles some freak who wishes he was Candyman. At South Park.

Jerry Springer: Ringmaster. In this stupid and ridiculous film, viewers get a day-in-the-life look at what goes into making the "Jerry Springer Show." Obviously, the host stars as himself, with a few other no-namers to aid him. At Man o' War.

Living Out Loud. This insightful movie delves into the relationship between Holly Hunter and Danny DeVito, both recent divorcees. Queen Latifah shines as a sultry jazz musician. Based on two stories by Anton Chekov. At Woodhill and South Park.

Meet Joe Black. Brad Pitt stars as Death, who visits earth to learn why humans fear him. In the meantime, he falls in love with Claire Foran, who plays the daughter of Anthony Hopkins. Be careful, this is

a three-hour marathon movie. At Lexington Green and Woodhill.

Pleasantville. Tobey Maguire and Reese Witherspoon star as two teens who get trapped inside a black-and-white TV show called "Pleasantville." Full of social commentary, the film is an entertaining, occasionally insightful attempt at the evils of social repression. At Lexington Green, Woodhill and the Kentucky Theatre.

The Rugrats Movie. How exciting. The latest addition to the Pickles household is stealing the spotlight. This does not sit well with Tommy and the other Rugrats. 'Nuff said. At Woodhill and South Park.

The Siege. Bruce Willis plays an Army general in this film about domestic terrorism. Willis, Annette Bening and Denzel Washington form an uneasy alliance as they battle terrorists who are causing havoc all over New York City. At Lexington Green and Woodhill.

Touch of Evil. Orson Welles' classic foray into the sordid noir genre stars Charlton Heston as a Mexican border cop. Janet Leigh, Mariene Dietrich and Welles also star in what ranks among the best crime films ever. At the Kentucky Theatre.

The Waterboy. Adam Sandler graces the screen again, this time as a lowly waterboy with a gift for pummeling people when visualizing them as the bullies from his childhood. Henry Winkler also stars. At Lexington Green and Man o' War.

The Wizard of Oz. On the eve of its 60th anniversary, MGM's historic adaptation of L. Frank Baum's classic gets re-released with digitally remastered sound and restored picture. The film was recently rated No. 6 on the AFI's 100 greatest films of all time. At Man o' War and South Park.

Very Bad Things. Writer/director Peter Berg has done a very bad thing. In this occasionally funny but mostly unlikable film, four annoying guys get out of control after accidentally killing a bachelor-party stripper. Cameron Diaz and Christian Slater head up the cast of characters that the audience want dead from the start. At Man o' War and South Park.

There's nothing wrong with letting the ladies know that you're money and you wanna party." —Vince Vaughn, *Swingers*

DID YOU KNOW?

Sequel delight

Psycho II. Norman Bates returns to his home after 22 years. When he returns, murders start happening. Is Norman behind them... or isn't he?
Psycho III. A nosy reporter comes around the hotel, looking into Norman's past and trying to solve some murders.
Psycho IV: The Beginning. Norman is invited to share his feelings and thoughts with the nation on a radio talk show. Will it tempt him to kill again?

KENTUCKY THEATRE

Midnight pics

Blade. The Friday midnight movie at the Kentucky Theatre, Wesley Snipes plays vampire killer.
Rounders. Matt Damon stars as a smart poker player, instead of a smart MIT wanna-be. Edward Norton plays his out-of-luck best friend. Saturday midnight movie at the Kentucky.



LASHED: It looks like Quentin Tarantino's next film will be an adaptation of the Elmore Leonard western, *Forty Lashes Less One*. Tarantino's been rumoured to have been working on the script for the last year.

NEW RELEASES - DEC. 1

Domestic

Video
The Mask of Zorro. Antonio Banderas and Anthony Hopkins are Zorro of past and present in this entertaining swashbuckler.
Almost Heroes. Bob Saget directs Norm MacDonald in this poor exercise in bathroom humor. The film, though, will be remembered as Chris Farley's final film.

Imports, indies

Video
Sliding Doors. Get twice the Gwyneth Paltrow in this moderately successful British romantic comedy.
Go Now. Robert Carlyle of *The Full Monty* and *Trainspotting*, stars as a man dying of multiple sclerosis.
Woman in the Dunes. The haunting and erotic 1964 Japanese classic returns to print. Perhaps the most gorgeously photographed desert picture ever.

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PSYCHO IV: THE BEGINNING (R) DTS
11:05 2:25 4:45 7:10 9:35
MEET JOE BLACK (PG-13)
11:05 2:25 4:45 7:10 9:35
THE RUGRATS MOVIE (G)
11:05 2:25 4:45 7:10 9:35
THE WATERBOY (PG-13)
11:05 2:25 4:45 7:10 9:35
THE WIZARD OF OZ (G)
11:05 2:25 4:45 7:10 9:35

THE MASK OF ZORRO (R) DTS
11:05 2:25 4:45 7:10 9:35
ALMOST HEROES (R)
11:05 2:25 4:45 7:10 9:35
WOMAN IN THE DUNES (R)
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