

ABBEY OF GETHSEMANI TRAPPIST KENTUCKY 40073

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Aug 22, 1967

Dear Carolyn:

Your note and the photos arrived today. I have to write to the Pope about some other business and so I will take advantage of that fact to send him the black and white photo and the transparency of the Kolbsheim chapel, which is very beautiful indeed.

Logically, I think that really it would have been smarter for Lexi himself to send all this because he could have explained in detail what he had in mind. I am sure that with an accompanying note from Maritain he would have had just as much chance of reaching the Pope directly as I have, if not more. However, I will do it, and I am sure that the Pope will be impressed.

As I said the other day, there are so many reasons why we should not send one of the Crucifixes themselves. First, in that event the Pope would probably never even see it. Second, there is no telling what would happen to it: but it would probably be just stored away some where. Third, there is all the problem of shipping. Fourth, the one here is a little chipped on one of the edges. There are so many things like that to consider, beyond the fact that the Pope probably gets truckloads of paintings and other objects every day. I am sure he will appreciate the photograph and will keep you informed.

I received a couple of books from the library. They have put me on the regular interlibrary loan routine which is quite all right. I understand their predicament. It will perhaps mean less chance to get much work done on the books, but on the other hand I have got into the bad habit of just keeping them around until the six months were up. I am grateful to all concerned, anyhow.

It was good to have you over here with Bob and I hope we can continue. I am sure you can use a little outing once in a while, and for my part I very much enjoy having you come.

With all my best always, and blessings,

Tom

*Are you going to continue printing? Can we think of "pretexts" for jobs?*