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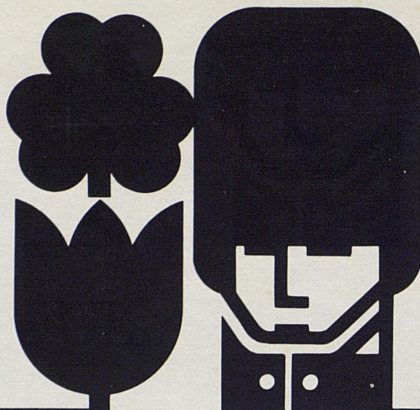
the Kentucky Alumnus

Spring 1975

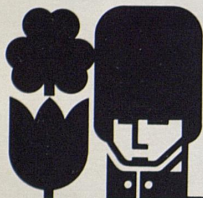


"The Rationale of the Dirty Joke"

See Story on Page 13



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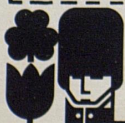
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Volume Forty-five, Number Two Spring 1975



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FRONT COVER:

Dr. William H. Jansen, the University's 1974 Distinguished Professor, changed the pace of the annual lecture with his discussion of dirty jokes.

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Around Campus Briefly

V-P FOR MINORITY AFFAIRS

Dr. John T. Smith, director of the Jefferson Community College in Louisville since 1969, has been named vice president for minority affairs, a new position in UK's administrative structure.

President Otis A. Singletary said the new vice presidency has been created "to exert a positive influence at the policy-making level."

"John Smith has already demonstrated skillful administrative abilities within the University of Kentucky Community College System," said Dr. Singletary, "and we look forward to having him in this university-wide position."

Dr. Smith will be responsible for the offices of minority student affairs, affirmative action, and of the employee counselor and serve as staff advisor to the president in matters relating to minority affairs, said Dr. Singletary.

"Dr. Smith will serve as the official representative of the University in matters relating to minorities on the Lexington campus, in the Community Colleges, in Lexington, and in the state at large," added Dr. Singletary, "and will be available for special assignments from my office."

"I see my role here in Lexington as helping to create a climate so that students can better achieve whatever they are going to school to do," Smith said.

To help him get oriented to the minority environment at UK, Dr. Smith will have a recently completed 75-page report on the status of minority students and faculty at his disposal. President Singletary already has termed the special study conducted by Employee Counselor Victor Gaines as "extremely helpful

in understanding the problems and identifying possible solutions."

The 55-year-old native of Lexington graduated from Dunbar High School, earned the AB degree from Kentucky State University, and the MA and EdD degrees from the University of Kentucky.



Vice President Smith & President Singletary.

KERNEL TEMPORARILY THREATENED

For awhile this winter it looked as if The Kernel might lose a vital percentage of its yearly advertising revenue when the state Alcoholic Beverage Control (ABC) Board declared that no retail liquor licensee may advertise in The Kernel. Licensees are prohibited from advertising "alcoholic beverages in any educational institution's paper, magazine, book or pamphlet." The Kernel, however, has been operated as a private corporation since 1972 and is not supported by UK. Because the paper is geared toward a student audience, ABC considered it to fall under the prohibitive regulation. As it stands now, a licensee can advertise in The Kernel so long as the ad does not contain the words "liquor," "beer" or "wine" nor trademarks or sym-

bols. This means that a restaurant serving pizza and beer may advertise so long as no reference is made to the beer while a firm which contains the word "liquor" in its name cannot advertise.

"At first, this put a big gash in our revenue," said Kernel executive Nancy Green. "But now, with a letter from the ABC outlining their specific policy, we are reclaiming some of our business."

STUDENT CHEMISTS APPLAUDED

The student affiliate chapter of the American Chemical Society at the University of Kentucky is one of only 82 student chapters rated "above average" for the 1973-74 academic year. There is a total of 597 student chapters.

The chairman of UK's chapter then was Stephen A. Winkle of Louisville, chemistry graduate student; the vice chairman was Michael L. Trover, Earlington, a senior; and secretary-treasurer was William R. Conway, Cynthiana, now graduated and working in the chemical industry. Faculty adviser was Dr. Robert Kiser.

Announcement of the UK chapter's designation as "above average" (among the top 20 per cent of all student chapters) came in a letter to UK President Otis A. Singletary from Prof. Stanley Kirschner, chairman, Council Committee on Chemical Education, American Chemical Society.

ENGINEERS NEED GRAD. SCHOOL

The engineer's need for graduate work is becoming more apparent as the rate of technological development accelerates, says Dr. Don J. Wood, the new associate dean for graduate programs in the UK Col-

lege of Engineering.

"Not only is it more difficult to cover all the pertinent material at the undergraduate level, but engineers also can find themselves unfamiliar with current developments," Wood explained.

Industries and governmental agencies are providing additional opportunities for their engineers to pursue graduate studies, he added.

To accommodate this trend, the UK College of Engineering is offering a few night courses for the convenience of practicing engineers. Courses also are taught using television—either live or on video tape—including one course offered in Frankfurt.

"Our active research program in engineering provides financial support for graduate students," Wood, a native of Corry, Pa., said. "A number of fellowships, traineeships, and teaching assistantships also are available. Most qualified graduate students are offered some form of financial aid ranging usually from \$3,000 to \$6,000 annually."

WOMEN APPLICANTS TO DENTISTRY, MEDICINE RISE

Although the increase has not been dramatic, there nevertheless has been a significant rise in the number of females applying for admission to the colleges of medicine and dentistry, and the ratio is growing steadily each year.

In 1971 only eight women dentists were in practice in Kentucky. The first woman dentist to graduate from UK was Dr. Susan A. McEvoy in 1968 (six years after the college opened its doors to its first class) and she now is on the college faculty. At the moment women students comprise eight per cent of the college's student population. Of a total of six women applying in 1972 for admission, five were accepted.

Women students comprise about 21 per cent of the class which entered medical school last fall.

"IT WAS ONE HECKUVA BLOOD BATH!"

That's how Gil Skillman, varsity debater, described the National Round Robin Debate Tournament held recently at the Catholic University of America in Washington, D.C.

Skillman and his teammate, Gerry Oberst of Owensboro, both juniors, were quite pleased with the results of their debating efforts—UK took third place with Georgetown University and the Massachusetts Institute of Technology finishing one and two. Skillman of Parkersburg, W. Va., also was named third best speaker in the event behind two Georgetown speakers.

"We even beat Harvard this year," Oberst said. The team also defeated Catholic University, the University of Houston, Boston College, Boston University, Redlands University, the University of Wyoming and West Georgia College.

Only the nation's top debate teams are invited to the National Round Robin tournament. Only eleven colleges and universities were represented this year.

THE PER STUDENT COST OF EDUCATION

UK is undergoing a management study that will ascertain the cost per student of attending UK, the use of facilities on campus, and a review of personnel data and information exchange. James O. King, who has been on leave from the University to serve in state government, heads up the project which carries a July 1 deadline. He'll also review attitude and personality tests which had been administered routinely to entering freshmen until numerous student complaints this year caused President Otis Singletary to suspend permanently the administration of the Omnibus Personality Inventory (OPI) and declare the American Council of Education (ACE) test voluntary.

MONEY RETURNED ON A BAD DEAL

Remember when Penn Central went bankrupt and took about \$1 million of invested UK funds with them? Well, the University is about to get some of that money back from the securities dealer who advised them on the investment—Goldman, Sachs & Co. of New York. In an out-of-court settlement, the broker will pay the University, the UK Athletic Association and the UK Research Foundation \$630,000, about 65 per cent of the loss. In addition, the three entities will retain the commercial paper on their original investments which may someday have value if Penn Central gets back on its feet. George Griffin, a trustee from London, said the UK agreement is the largest settlement to date by the securities firm. The company has settled some \$50 million in claims against it with about \$40 million for less than 25 per cent of the face value of the paper.

UK's ROTC UNIT RANKS NATIONALLY

ROTC enrollment, which is voluntary, is on the upswing at UK. In fact, the UK Air Force ROTC program is second in the nation on a non-compulsory basis. With 274 students, the UK unit is surpassed in numbers by Brigham Young University with 308. Tennessee State is third with 261. The UK unit also ranks third in the nation in terms of women's enrollment. There are 61 women students in the UK AFROTC program. First is Mississippi Valley State University with 83, and second is the University of Puerto Rico with 67.

FIGHTING FAT

UK students are fighting the "pudgies" through a 12-week behavioral modification weight control clinic conducted by the Student Health Service.

HYDROGEN AS FUTURE ENERGY SOURCE

Dean James E. Funk of the College of Engineering believes one of the most important research areas of the near future will be into hydrogen and its adaptability to industrial, automobile and even home heating use. He says the element, one of the most abundant in the universe, burns readily, weighs less than a sixth of gasoline, and could be pumped through existing natural gas lines.

The dean will present a paper in March at a conference on the fundamentals of hydrogen energy in Miami.

Dean Funk is recognized in professional journals as the originator of the idea of thermochemical water splitting in the 1960's, and is one of the founding members of the International Association for Hydrogen Energy.

The dean and Dr. William L. Conger, associate professor of chemical engineering, have developed and implemented a procedure for evaluating methods to produce hydrogen other than by electrolysis, which is an expensive process involving passing an electric current through water to "crack" the water molecule, thereby separating hydrogen from oxygen.

SEEK QUICKER, CHEAPER METHOD TO DETECT CANCER

Dr. Edward D. Moorhead, associate professor of chemical engineering, is working on a research project which could prove helpful in the battle against cancer. The program is underwritten by a grant of \$61,600 from the National Institutes of Health.

Dr. Moorhead hopes to develop a quick and inexpensive way to measure the amount of gallium in cancerous body tissue. Gallium, an otherwise ordinary metal, concentrates itself in cancerous tissue when it is injected into the body, although

scientists do not know why it does so. The concentration of gallium in the cancerous tissues has been a known fact for some time, but its monitoring in the body has been an expensive process.

Techniques are being sought to quicken the process, to make more exact counts of gallium present in the tissue, and to make it less expensive.

RUSSIAN LANGUAGE INTEREST UP

Students in Russian language courses have increased by 50 per cent over last year, according to Dr. Roger B. Anderson, chairman of the Department of Oriental Languages and Literatures.

Dr. Anderson says about 200 students are taking the courses, many of them with a double major. For example, one student has both Russian and agronomy while another pursues aims in Russian and business administration.

"The growing American business interests and the federal government need people with a practical education who are sensitive to Russian life and culture to act as liaison people with the Soviets," Dr. Anderson adds.

HOUSING FOR CANCER OUT-PATIENTS

Cancer patients facing long term outpatient care from the UK Medical Center will now be able to find some housing within walking distance. The University is leasing two houses to the Episcopal Church which will furnish the houses through donations and staff them with three trained nurses. Having room for 18 to 20 patients, preference will be given to those undergoing cobalt treatments who cannot afford to pay much for housing during the average length of treatment, which is six weeks. Those who live in the houses will have access to a kitchen and common living room. There will be two persons per sleeping room.

A POCKET RESUME

Educational passports—personal portable records of an individual's education as he goes back and forth between schools and jobs at various stages of his life — are being developed by Educational Testing Service. According to The Chronicle on Higher Education, the microfiche records will be in service in the fall of 1975 if current field trials with 2,000 individuals prove successful. In addition to grade transcripts and test scores, the record may contain up to 90 pages of recommendations, descriptions of special training, on-the-job learning experience, community work, travel and even samples of writing, art and design work.

GIVING UP FUEL

The University of Kentucky voluntarily relinquished about 50 per cent of its normal natural gas allotment for January, February and March to help industrial users of gas in Central and Eastern Kentucky who had their supplies curtailed.

The unused UK gas—which was estimated about 30 million cubic feet per month—was placed in a fuel pool by the Kentucky Energy Office for reallocation to curtailed industrial customers of Columbia Gas of Kentucky, Inc.

There was no interruption in UK's normal operations and the gas relinquishment did not affect future allotments of natural gas.

UK used extra fuel oil and its normal supply of coal to heat its facilities during the three-month period.

STREAMLINED ADMISSION

The University's streamlined admissions procedures is attracting attention among other institutions. Sixty admissions officials from colleges and universities in 28 states recently came to Lexington for three days to study the procedures and to take part in a seminar cosponsored by the American College Testing Program.



Sports Gleanings



By Liz Demoran, Editor

Yes, sir, folks, let it reverberate through the hills and across the nation, Kentucky has a T-E-A-M this year and it doesn't stop with the starting five.

Most of the season the starting five have included Kevin Grevey, Jimmy Dan Connor, Mike Flynn, Bob Guyette, and a frosh center.

Bench strength is beautiful with Jerry Hale, Larry Johnson, Marion Haskins, Jack Givens and James Lee called upon often.

The freshman trio of big men are doing an effective job in the center, with each one improving from game to game. Rick Robey and Mike Phillips shared the position early in the season with Robey generally starting. After 18 games Robey's stats showed 9.3 points and 7.1 rebounds per game on the average. Phillips' averages were 7.7 points and 4.1 rebounds. Danny Hall from Betsy Layne is the most improved of the threesome, according to Coach Hall. Perhaps his most sterling play came during the Tennessee game. Having played eight minutes in three games, Hall came in with the score tied 65-65 at 9:49 left and grabbed a defensive rebound, went downcourt and hit a jump shot. He grabbed another

defensive rebound and eventually hit Bob Guyette with a beautiful under-the-basket pass for a gimme, and then brought down the house with a quick baseline hook shot. In all, the big mountaineer had four rebounds, four points, a big assist and a steal in six minutes of play which inspired his teammates to persevere for the victory.

Larry Johnson, a sophomore guard, has been called "the most improved." He's often the darling of the fans as he repeatedly and effortlessly steals the ball and heads back down to his court. For his performance against Notre Dame he captured the Bernie Shively Most Valuable Player Award.

Kevin Grevey continues to play like the All-American he should be recognized as again this year when the season closes. Nearly every week he seems to surpass a former well-known Wildcat on the all-time scoring ladder. It could be he'll wind up second or third, just ahead or behind **Cotton Nash**, one of three Kentucky players to be named an All-American three consecutive years.

Success isn't made to happen only on the basketball court either. Bob Guyette, having his best year on the varsity with 9.2 ppg and 7 rebounds

is scoring in academics, too. The senior carries a 3.7 grade average out of 4.0, has been accepted to the UK Dental School, and was one of eight candidates for the Kentucky Rhodes Scholarship nomination.

While talking about academics, Coach Fran Curci was pleased to note improvement by his players in that area, too. And, Tom Ranieri with a 3.65 academic average is the first UK football player to be named an Academic All-American.

* * *

D. G. Fitzmaurice, sports columnist for the Lexington Herald, observed while traveling with the team, that the SEC might consider playing their entire cage schedule in hangar

Pre-game strategy



five at the Atlanta Airport. It seems that Ole Miss and UK, Saturday night foes, occupied the same plane on Sunday from Memphis to Atlanta where the Cats dropped off the Rebels and picked up their Monday night opponent, Alabama, for the flight to Lexington. Meanwhile, at least two other teams passed by on the concourses at Atlanta International while UK waited between planes.

* * *

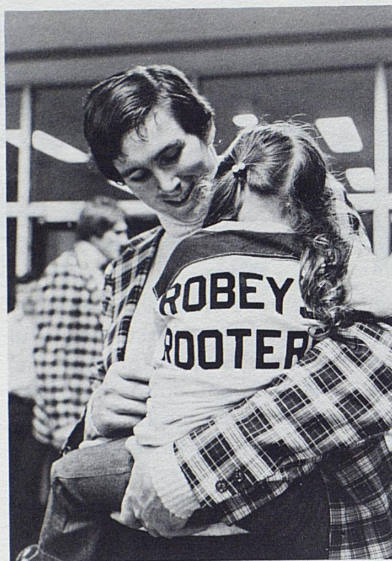
The day when UK started four local talents on the basketball team was recalled in a recent "Remember Back When . . ." feature in the Lexington Leader. Starting for Coach George Bucheit in 1923-24 were **Lovell (Cowboy) Underwood, James McFarland, Will Milward, and William S. King**, all from Lexington High School. The fifth member was **Charles (Turkey) Hughes**. The No. 1 sub was also an LHS graduate, **Burgess Carey**. The team won 13 of 15 games that year.

* * *

The new arena in the Lexington Civic Center complex will be named after Der Barron, **Adolph Rupp**. The announcement was made at a "This is Your Life" testimonial dinner for Rupp sponsored by the Greater Lexington Area Chamber of Commerce. It's said that the 73-year-old Rupp was at his entertaining, caustic best as he answered "the mystery guests" who included **C. M. Newton, Joe Hall, Cliff Hagan, Frank Ramsey, Jerry Calvert, Ed Beck, Vernon Hatton, John Crigler, Cotton Nash, Tommy Kron, Mike Pratt, Mike Casey** and **Tom Parker**. Others participating were **A. B. (Happy) Chandler, Joe Holland** (father of Joey who came to UK last year after earning all-state honors in West Virginia), **Wah Wah Jones** and **Bill Spivey**. Master of ceremonies was the voice of the Wildcats, **Cawood Ledford**, who read telegrams from **Pat Summerall** of CBS Sports who once tried out for the Kentucky basketball

team, but didn't make it; **Joe Gargiola** of NBC and **Curry Kirkpatrick** of Sports Illustrated. **William Sturgill**, chairman of UK's Board of Trustees, brought official greetings from the University. **Jim Host** is credited with coordinating the program which also included nostalgia-inducing slides, films and tapes.

* * *



Center, Rick Robey & a little rooter.

Will the "Robey Rooter" shirt be the one that will replace "Grevey's Gorillas" next basketball season or will it be (Danny) "Hall's Hookers"? Tune in next November and find out.

* * *

Women's sports at UK got off to a better-than-expected start with six sports on the varsity list—basketball, field hockey, golf, gymnastics, cross-country track, and tennis.

The field hockey team finished with the state championship for the fourth consecutive year. Nine women qualified for the Blue Grass Sectional team, five went on to the regional sectional team, and two survived two trials before being cut from the national team.

The roundballers at mid-season were 9 and 1.

In the other sports, seven members of the cross-country team have qualified for the nationals May 17-18. Golfers Terrie Mayes and Carol Lear placed fifth last year in national competition and expect their twosome to finish within the top three at the nationals this year which will be held in Arizona. The women tennis players won the state team collegiate championship in the fall and will take on teams from Virginia, North Carolina, South Carolina, Tennessee and Kentucky in the spring regional championships.

Altogether, some 4,000 women students are participating in athletics at UK which includes the six varsity and 25 intramural sports.

* * *

UK's Jim Buell will be participating in the World Cross Country Championships at Rabat, Morocco, this month if he's sufficiently recovered from his January bout with "mono." Jim qualified to represent the U.S. in the competition with his 6th place finish in the National AAU Cross Country Championships at Alameda, Calif., in December. Others from UK participating in the national meet were Peal Hansen, Tom Burrige and Mike Marks.

* * *

There's still time to give your sons (if they're between 8 and 16 years old) a fun-filled and educational week on the UK campus in June. Applications for the second annual All-Sports Camp are available from the Football Office, Commonwealth Stadium, Lexington, Ky. 40506. In addition to individual participation in wrestling, karate, football, baseball, racketball, tennis, track, golf, swimming and weights, there is group physical fitness, volleyball, basketball and badminton. There's also time out for a field trip to area historic sights and places of interest. Full-time campers live in the dorms. Day-time campers are on campus from 8 a.m. to 5:15 p.m.

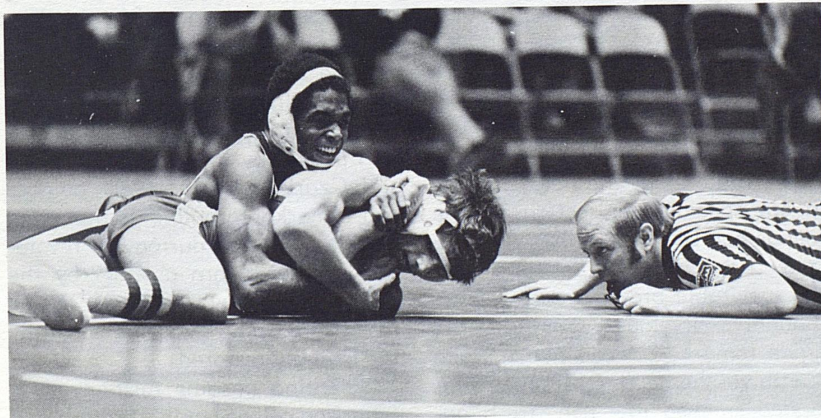
Marvis Foley, a senior All-Southeastern Conference catcher, played in the United States Baseball Federation's Second World Amateur Baseball Tournament in November. He and Vanderbilt's Rick Duncan were the only representatives of the SEC on the 20-man U.S. team that won the championship. Other countries fielding teams were Canada, Columbia, Dominican Republic, Honduras, Italy, Nicaragua, Korea, Puerto Rico, Republic of China, and West Germany.

* * *

Football Coach Fran Curci signed a five-year contract with the UK Athletics Association in February.

* * *

With the home crowd turn-out averaging around 450, Kentucky's wrestlers continue to put down the competition. Highlights of the season have been a resounding 33-9 victory over defending SEC champions—Auburn—and a trip to Canada with victories over Western Ontario, Waterloo and Guelph Universities. In a one-hour ceremony at Guelph, the town mayor and council honored the Wildcats. Undefeated at press time were Coach Fletcher Carr's brother Jim, a freshman in the 126 lb. class. The team, ranked 16th nationally, was featured in a February issue of Sports Illustrated.



Wrestler Jim Carr, Opponent, Referee

Coach Curci has announced the signing of 25 prep stars to NCAA football grants-in-aid. Among the 25 are fifteen backs, including four boys who played quarterback in high school. The search continues for additional recruits as Kentucky and all member NCAA colleges may sign as many as 30 men each year to football scholarships.

The Kentucky signees to date are: Rod Stewart, HB, Lancaster, Ohio; Mike Robinson, T, Cleveland, Ohio; Roland Skur, DT, Euclid, Ohio; Rick Massey, QB, Ironton, Ohio; Ron Thomas, T, Kent, Ohio; Bill Hubbard, T, Mayfield; Rick Hyde, RB, Fairfield, Ohio; Kelly Kirchbaum, FB, Radcliffe;

Lester Boyd, LB, Franklin; Bill Tolston, QB, Chicago, Ill.; Roy Parker, HB, Chicago, Ill.; Robert Hawkins, HB, Mt. Sterling; Robin Chaney, DB, Catlettsburg; Terry Keelin, HB, Catlettsburg; Jonathon Moore, TB, Canton, Ohio; Chris Hill, TB, Montgomery, Ala.;

Dave Hopewell, T, Talladega, Ala.; Steve Yurko, T, Mantua, Ohio; Leon Shadowen, T, Louisville; Mike Shutt, QB, Louisville; James Ramey, DE, Belfry; Vince Bruner, QB, Ft. Walton Beach, Fla.; Bob Henahan, RB, Lancaster, Ohio; Dave Stevens, LB, Camden, N.J.; John Price, T, Clarksburg, Md.

* * *

Of 16 being inducted into the Kentucky Athletic Hall of Fame next month six are alumni. They are:

Blanton Collier, a '47 graduate and former UK football coach, who made his name as head coach of the Cleveland Browns. In seven years with the Browns, his teams had a 76-34-2 record, one National Football League title and seven division and conference crowns.

Cliff Hagan '54 who started setting basketball records in high school with a tournament one-game record high of 41 points in leading Owensboro to the '49 title, continued with 2 All-America seasons at UK and 5 All-Pro seasons out of 10 spent with the St. Louis Hawks as that team won the NBA Western Division six times and the World Championship in 1958. In 1968, as a player-coach of the Dallas Chaparrals, he was selected Texas Professional Coach of the Year. He is now assistant athletic director at UK and will take over the top spot July 1.

Lou Tsioropoulos '53, with Hagan and Frank Ramsey made up the big three on UK's '53-54 unbeaten basketball team, one of two teams to accomplish a perfect record. Two years with the Boston Celtics; high school coach; selected coach of the year in 1965.

Frank Ramsey '54 two-time All-America at UK; nine years as outstanding clutch player for Boston Celtics; Ky. Colonels coach one year.

Charles "Turkey" Hughes, an all-around athlete, lettered in football, basketball, baseball and track. Set national record in 1924 with a 981 yard runback of an intercepted Alabama pass. Athletic director of Eastern Kentucky University for 21 years from 1942 to 1963.

Bernie Shively '36 came to UK as an assistant coach in 1928 and became the athletic director in 1938, serving 29 years and supervising the greatest expansion in UK athletics.

RUSSIA

Personal Impressions of a Touring Alumnus

Leningrad

By Mary Brumfield

Our tour group, including 11 alumni, boarded an Aeroflot flight in London enroute to Leningrad. It already seemed we were on Russian soil for the crew was Russian and announcements were made in Russian, then English. The aircraft furnishings were not luxurious. A short 3½ hour flight brought us to modern Shuishony Airport. In the very early evening the terminal seemed deserted.

Riding into the city we passed block after block of large apartment houses. They reminded us of government projects in the United States. These apartments were built in recent years and house enormous numbers of residents. The most noticeable feature at dusk were the same four or five bulb ceiling fixtures in each apartment. Later, we saw these buildings in daylight; they still looked drab but functional, rising from the low marshy land in enormous clusters.

No special entertainment was planned for the first evening, so we had a late dinner and then wandered the hotel at will . . . searching out

bottled water, snacks, checking in and out with the "key lady" on the floor each time. The key lady and elevator operators were very helpful and friendly. They seemed to be amused with the activities of Americans. Our boisterous, friendly ways with strangers are not natural to them. The other hotel guests were British, Finnish, Polish, German, and other Russians. Our rooms were extremely comfortable and the view across the pearly Neva River to the Winter Palace was breathtaking.

One of the most vivid impressions of Leningrad was the coat-checking system. Everywhere coats have to be checked at a cloakroom—and it's usually pandemonium! At the hotel, at palaces, at the ballet, precious time was spent in queues to check or regain our coats.

We ate only at the hotel and sat in our special tour section, so the menus had been somewhat westernized. Breakfast was delicious with the inevitable brown bread which I thought marvelous. Our Intourist guide remarked, "You like it, take it with you home."! Other meals included smoked raw fish, fresh ap-

ples, tomatoes, banana dessert, good borscht, canned peas, sweet cakes, beef, oven-baked potatoes, good coffee, and the always-present room temperature bottled water.

Tours were taken in a lovely, modern bus under the direction of a really sharp little guide named Valentina. She was attractive and older than she looked. She had a degree from the University of Leningrad in English literature! I felt a peculiar sense of compassion for her as she pointed out the October Revolution monuments. Beautiful palaces of former noblemen are now housing museums and shrines of Lenin. The impression was subtle but unmistakable that the present generation is now realizing the value of the rich and varied heritage left to the Russian people by their despised Czars and Czarinas. The lovely palaces and remarkable buildings that were objects of hatred during the revolution and later torn asunder by the German 900-day siege of World War II are even now being carefully and lovingly restored.

Valentina became misty-eyed at the prison cell of Lenin's brother and

over the capricious injustices of the Czars and revolutionary provisional governments, but did not mention imprisonment and banishment during the 1930's and afterwards. Never was a mention made of Stalin. Incredible that the memory of a man who guided the destinies of Russia for 30 years from practically feudalism to modernity is completely obliterated.

The show-places of the city, the Winter Palace and Hermitages, are huge rambling piles, beautifully proportioned in spite of their bulk and a veritable bee-hive of activity with many, many museum-goers inside. All were neatly dressed but without much flair. We were shown Rembrandts, Titans, gorgeous rooms, state halls, costumes, early Sythian gold jewelry (on loan at present from Bulgaria), and when our senses were reeling were given thirty minutes to dash through the Impressionist room, which is probably the greatest single gathering of modern paintings in the world. The uncompleted Michelangelo statue of "Boy Bent Double" is compelling; the "Constabile Madonna" of Raphael's, small and powerful.

There were no restraints on our freedom to come and go as we chose. We had no feeling of being "watched." We could have toured independently or ridden the mini-bus from the hotel to downtown shopping or points of interest. However, the language barrier is fierce. Not even to be able to decipher a street sign is a tremendous deterrant to individual touring.

The Kirov Ballet was an unforgettable experience. After the hassle of coat-checking in the theater we stumbled to our seats, almost late. We held out our tickets to kind ballet-goers who smiled and pointed us in the right direction. We weren't given programs so during intermission, we overheard a young man speaking English, asked him where to obtain them, and learned that he

is a dancer with the Goeffrey Ballet currently on tour of the Soviet Union. He gave his program to me and the two Russian girls seated in front of him also offered theirs for souvenirs. Most Leningraders seem to know a little English . . . simple phrases. In fact, when we tossed out our few bits of Russian, thank-you, goodbye, etc., they handed them back to us in English.

The simple first palace of Peter the Great in the summer garden was lonely looking but well-preserved. The garden statues were boxed up for the winter, but the leaf-sweepers were out in force. These street keepers appear to be old people with homemade twig brooms of great efficiency providing an easy job for them until the weather becomes bitterly cold.

Peter's original little log cabin in which he lived while the city was first being built is almost a "non-shrine." It has been preserved by having another protective building around it, but no tourist stop is made there.

The canals and bridges of the city are remarkably beautiful, restored to their original splendor after the shelling of World War II. The streets are wide and well-planned. Gigantic monuments and statues abound in the open spaces. A city tour culminates in the great palace square—a most impressive and tremendously large paved area surrounded by buildings with architectural styles ranging from gidy baroque to elegant Alexandrian. The whole gives a curious impression of oneness and an awesome sense of history—all this from a city only 275 years old.

The city's residents must have much resiliency to have endured what they have since the city's founding. My impression is that they deserve more than the dreary life they seem to lead. Valentina said she had no desire to travel to England or the United States because of differences in "systems"

. . . "too soft," she added.

It seems the people have money, but that there just are not enough shoes manufactured to buy, nor refrigerators, nor toasters. In the warm months the gardens and squares must be lush and beautiful. In November they are occupied only by grandmothers playing with very small children and the leaf-sweepers and the birds. In this city of about four million people, three churches are open for worship: one Orthodox, one Synagogue and one Baptist.

One night we went to the circus to see Popov, the clown, and his nimble assistant. A marvelously fine show even for those who can do without circuses. The crowd clapped in that rhythmical manner that is infectious. I saw only one English woman who was able to maintain a discreet, individual hand-clapping throughout.

I didn't have an opportunity to eat enough caviar, have tea from a samovar, or hear a balalaika band. Other than that we crammed a world of experiences into a few days. Yielding to my bourgeois outlook, I kissed Valentina goodbye, pressed a lighter into her hand, and felt pity that she couldn't glimpse how her age counterparts of like abilities live in the United States. Possible she wouldn't like it, but it seems a shame she can't decide for herself.

Our return trip was early on a gloomy morning. The airport was still deserted except for our group. We breakfasted on canned apple juice, hard-boiled eggs, cold sliced sausage, brown bread, butter and tea. The only real glimpse of officialdom was in store for us as we boarded the aircraft. An extremely handsome and severe-looking young man stood at the bottom of the loading ramp personally inspecting each passenger and their exit documents. His eyes were as icy as the morning wind. I was glad my passport was in order.

Personal Impressions of a Touring Alumnus



By George Atkins

I have never been a person that has liked regimented group activities. This is particularly true when it comes to travel in a foreign coun-

try where I like to have the freedom to see and do as I please. But my wife, Sue Ann, and I have always wanted to visit Moscow, and I was anxious to see the quality of tours our Alumni Association was sponsoring, so we signed up for the London/Moscow tour last November.

Now that we have returned, a retrospective analysis produces a rating of "excellent" in every category of the trip. We had a ball! From the time our alumni group all met over hors d'oeuvres and cocktails at the UK hospitality room in O'Hare Airport before departure, to watching the live Maine lobsters upon our return at Bangor, Maine, our trip to Moscow was filled with new friendships, magnificent sights and experiences that will last us a lifetime.

While our trip to the U.S.S.R. did allow us a stopover in London, both going and coming, the bulk of our time was spent in Moscow.

Moscow was as we expected it to be—a large city of 7,000,000 people, few of whom use personal automobiles for transportation. Most of the people of Moscow live in government-owned or subsidized apartments (in fact, we saw no single family units until we got out into the countryside) and use the bus and subway system for travel. Moscow is more than just the administrative, legislative, cultural and educational capital of the Soviet Union. We felt it was the sum total of today's Russian character and a reflection of tomorrow's destiny.

A trip to Moscow would not be complete without a ride on the superb subway system and a visit to the various underground terminals. As contrasted by the terminals of American cities, the magnificence of the crystal, marble, gold and stained glass that adorn the terminals leave the impression of an art museum rather than a part of a mass transit system. In addition to being beautiful, for five kopeks and

a few anxious moments worrying about getting off at the right station, you can travel the entire 560 sq. miles of Moscow rapidly and comfortably.

In collaboration with Sue Ann on our impressions, we found Russia to be divided into two distinct periods. The period of the Byzantium influence up through the time when the great Czars ruled with their opulence and splendor. The second distinct period being the austere post-revolution period of Socialist/Communist Party domination. The two distinct periods probably are most visible in two areas. One of these areas being architecture.

The buildings of the pre-revolution days being ornate, massive, colorfully decorated with the amenities that would almost transport you into one of the grand balls that characterized the era of Catherine and Peter.

The architectural construction after the Great Communist Revolution of 1917 is notably of a bland, stereotype, functional nature, designed strictly for utilization rather than personal convenience and visual pleasures. After spending several days in Moscow, you suddenly begin to wonder what it is that has such a depressing affect on your spirits. The first thought is that it's the weather, being cold, cloudy and somber, or maybe the people who walk the streets with very little conversation or laughter. But ultimately, we concluded it was the lack of color and life in the buildings, with even the advertising signs being done in two basic colors, black and gray. There is a subdued, almost expressionless quality to the man-made landscape. There was nothing in the massive blocks of apartment buildings that immediately provokes illusions and serve as trademarks for a country. Even the onion domes of the Russian cathedrals seem to be fairy-like and disconnected from the present.

The other area of distinction between past and present is in the life styles of the people. Of course, our impression of the pre-revolution days must be formed from reading historical accounts, and visits to the excellent Russian museums that display items like the Faberge eggs, the crown jewels and other magnificent articles that can be seen no where else in the entire world.

The life style of today's Soviet citizens was fairly obvious. It is a life where everything centers around the socialistic State; where everyone receives a free education, either vocational or academic, and in return gives two years of service to the State as repayment (such as our Intourist interpreters that were our guides.) It is a life style that has very few consumer goods as we know them. Upon a visit to Gums, Moscow's largest department store, to buy some items so we could actually prove we had been to Russia, we found that a very plain pair of women's boots were \$80.00 and men's gloves \$50.00. It is the type consumer market that makes a \$2.00 Cricket lighter worth \$20.00, on the black market. So, consequently, we returned from our journey with only small, hand-carved wooden items and some of the beautifully hand-painted, small, lacquered boxes for which Russia is famous.

It is interesting to note, that in all of our tours and discussions with Soviet people, they totally ignored the period just prior to the Revolution. They completely pass over this period of their history.

The nucleus of our trip centered around the heart of Moscow—the Kremlin and Red Square. This is the oldest most characteristic part of the Soviet capital and the symbol of Russian and Soviet power. The first thing that catches your eye when you enter the Red Square, are the massive red-brick walls of the pentagonal Kremlin. The mile and one-

half of 20 foot thick walls encircle not only the seat of Russian government, but the Grand Kremlin Palace, the Square of Cathedrals (some of the oldest, most historic ones in all of Russia) and the new Palace of Congresses, a new 6,000 seat auditorium with banquet facilities for 2,500 on the top floor.

Red Square itself is exactly like the photographs taken of the May Day parades. The large, open cobble-stoned square is framed by the Cathedral of St. Basil the Blessed on one end, Gums Department Store and the Lenin Museum on the other sides. Lenin's Mausoleum is centered against the Kremlin wall between two of the 20 watch towers. The Mausoleum itself is another complete story, for the Russians wait hours each day in long lines that form at the Tomb of the Unknown Soldier, just to view the embalmed remains of the founder of the Communist Party. To the rear of the Mausoleum, great Soviet leaders as Stalin and Dzerhinsky are buried, with ashes of Gorkey, Kirov, and the astronauts, Gagaurin and Komarov, embedded in wall urns.

While our visit to Russia was centered primarily around Moscow, the center of government, I'm sure the group visiting Leningrad saw even a different view of the vast, diverse country.

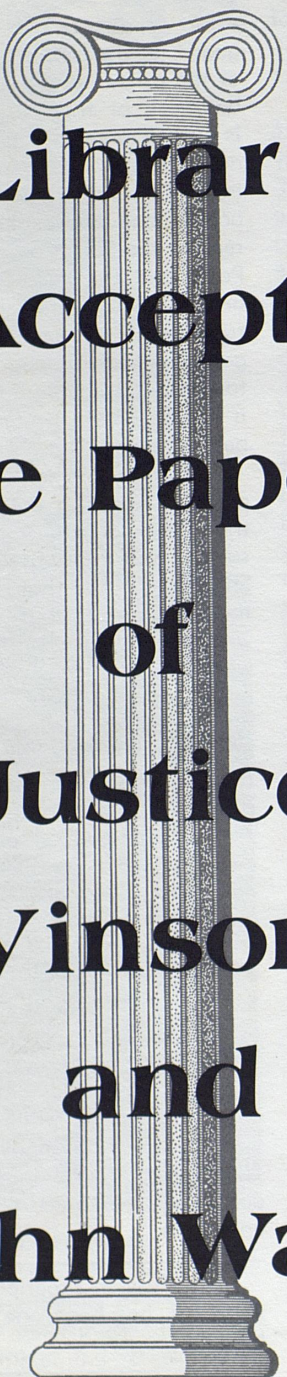
If I were forced to pick one thing that made the greatest impression on me, it would not be a tangible item such as the beautiful Bolshoi Opera performance or the gracefully entertaining Russian circus. The impression would be a nebulous, intangible feeling that I got of how a government can completely control its people. The dominance of the C.C.C.P. (the Central Committee of the Communist Party) over the thoughts, motivations and attitudes of its citizens is complete. It seems to stifle and even eliminate any desire to dream, or have any thoughts other than what is good for the

"rodina" (motherland). Their existence, 24 hours a day, is for the State. With very little career prospects and with job security virtually guaranteed, the sum of their work effort is directed to what will be good "for the people". Politicization of the private and public life is the hallmark of their life-style. There is such a great amount of political advertising hanging from tall buildings. Railroad bridges and all billboards, and loudspeakers constantly remind the Soviet people that "The Party and the People are United" and "Glory to Work". To the foreign traveler, this constant barrage of governmental propaganda is blatant, but to the programmed Soviets, it has become a way of life, not to be questioned, just obeyed.

Sue Ann feels that her biggest impression was also the people. Not their psychological or political persuasion, but their physical make-up. She was amazed that not only were the people tall, but that by our weight-conscious standards, they were all very much "over-sized", not necessarily obese, but just "big all over". After having discussed the economy with our interpreter, she felt the economy and the size of the people went hand-in-hand. The government holds food prices low so everyone can have all they want to eat, but to keep the economy balanced, the price on consumer goods is very high.

"Since they can't purchase goods for their day's work, they get a sense of satisfaction by spending money for foods," she analyzed. "Nearly everyone was either carrying food, eating something while walking or visiting one of the many convenient food outlets found in front of all apartment buildings and sub-way entrances."

Our "Russian Experience" by any standard, has been one to remember.



**UK
Library
Accepts
the Papers
of
Justice
Vinson
and
John Watts**



Vinson



Watts

The University of Kentucky Library last semester formally accepted the personal and public papers of a distinguished U.S. Supreme Court Justice, Fred Moore Vinson, and a prominent alumnus and congressman, John C. Watts.

The collections of each, which are housed in the growing, prestigious Special Collections Section of the main library, took about two years to process and assemble.

With the presentation of the Vinson papers, UK became the only institution in the country entrusted with the complete manuscripts of a former Supreme Court justice.

Vinson, a native of Louisa and graduate of Centre College and its law school, practiced law in Kentucky before his election to the U.S. House of Representatives in 1924. As a public servant "called by the Clarion bugle" of Franklin D. Roosevelt, he held nine of the top spots in the federal government in eight years culminating in his appointment to the Supreme Court in 1946.

He was described by Justice Tom C. Clark as a man of deeds whose "life can be stated in three words—dedication, common sense and perseverance. He was led on by a continuous crusade to find the truth which he believed to be the only absolute."

Altogether the Vinson collection contains more than 200 pictures, 420 boxes of correspondence and oral history tapes covering his 31 years of service in all three branches of U.S. Government.

Watts, a native of Nicholasville and a two-time graduate of UK (AB in history in '25, LIB in '27), was a member of the House of Representatives from Kentucky's sixth district for 20 years.

U.S. District Judge Bernard T. Moynahan described Watts as "a great lawyer . . . who walked with Presidents but never lost the common touch. Everything he had he made by hard work."

Watts, a Democrat, served in Congress during the terms of five chief executives—Truman, Eisenhower, Kennedy, Johnson and Nixon.

The Watts collection contains about 180,000 items, both papers and memorabilia, in 243 boxes. Included in the materials, which cover Watt's career from 1951 to 1971, is information on public works, taxation, Social Security, welfare, legislation and foreign affairs.—LHD



“The Rationale

of

the Dirty Joke”

By Wm. Hugh Jansen

A few years before I invented the clever title of this lecture, another Kentuckian pirated that title and used it for a fine and exciting book. In that book (**Rationale of the Dirty Joke** (New York: Grove Press, 1971, copyright 1968)), Gershom Legman explores exhaustively the psychological rationale for each of a great many specific dirty jokes. Here I propose to explore the social rationale of the dirty joke as a genre. Therefore, probably I should have called this effort, “**Another** Rationale of the Dirty Joke,” but such a title would be a bit unwieldy. It might also invite comparisons, and in addition to being invidious, comparisons in this case might suggest a vainglorious peanut challenging an elephant to an eating contest.

But before proposing my particular rationale, I must introduce you to **oral tradition**, that matrix in which the dirty joke is but one of many types. And in making that introduction, I must go by giant steps using broad, sweeping generalizations, which I hope you will believe I could defend and expand if space permitted.

One day more than twenty years ago, when my family and I were living in Ankara, an excited office mate (he was Professor Hamit Dereli, later to do research in American literature with U.K.’s Professor Grant Knight, the first recipient of this Distinguished

Professor honor) came puffing into my office calling, “Come quickly.” I had already learned that such urgency meant some possible insight for me into Turkish folk culture.

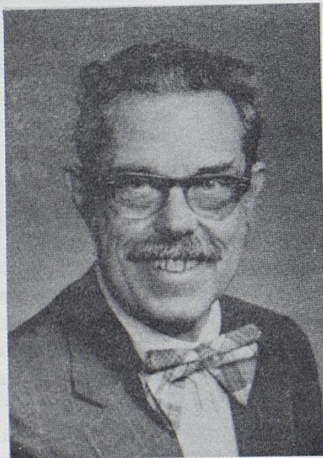
Down the long steep stairs we ran and out into the street we crammed our two bulky selves into Hamitbey’s pre-World War (II, please!) Skoda. As we drove away from the city, Professor Dereli told me how on the way into the University he had driven by an old bearded man, dressed in a turban (most unusual by then) and a ragged grey robe, with a stool hooked on a shepherd’s crook over one shoulder and a white shawl over the other. Now it was my turn to be excited, for my studies in Turkish folklore had taught me that the costume and the “props” Hamitbey was describing were the ancient traditional insignia of the **meddah**, the professional tale-teller of the Turkish and Arabic world. I had already seen several meddah, but I had not seen one in the ancient traditional garb of the profession, and I never was to see such a one, for Hamitbey drove that morning for hours over the backroads around Ankara in fruitless pursuit of the old wanderer he had glimpsed on the way to his lectures.

The meddah is Asia Minor’s direct descendant of the bearded rhapsode or rhapsoidos who appears on Grecian urns, leaning on a serpentine staff, wearing

a toga draped over one shoulder, and performing the folk epics of long ago (and, I would venture, performing dirty jokes as interludes). The meddah of the Turkish and Arabic world and the rhapsode of Ancient Greece, though separated by three millenia, represent one long continuous tradition of oral performance—a tradition to which each of us still belongs in some degree, as listener, as performer, or as both.

Once, of course, the vast majority of all communication, since neither writing nor printing existed, was oral though not necessarily traditional. Part of it was unpatterned, non-traditional, one-time communication ("When do we eat?"); part of it was semi-patterned, semi-traditional, formulaic responses to familiar situations ("I'll punch you one upside the snoot."); part of it was traditional units, complex patterns, recognizable and predictable (tales, songs, riddles, games, etc.). Part of this third pattern was narrative entertainment communicated by professional performers, or by gifted amateurs, or—when nothing better availed itself—by makeshift incompetents.

These narrators performed before experienced listeners, listeners who knew, sometimes very well, the units being performed. We know the advantage of



Dr. Jansen, UK's folklorist for the past 25 years, was chosen by his colleagues to receive the 1973-74 Distinguished Professor Award. As the recipient he was granted one semester's research-leave at full salary which was culminated by his lecture. "The Rationale of the Dirty Joke." Jansen is known world-wide for identifying and defining the S-X factor which alerts students of folk narrative to its social, political, ethnic and psychological values in addition to the aesthetic and entertainment values.

being an experienced consumer: **Hamlet** means more to us each time we watch it; Beethoven's **Fifth** moves us more the twentieth time than the first; we don't turn the page unread because we have read before the **Ode to the West Wind**.

In the same way (and perhaps more excitingly because the possible variations are infinitely greater—and of course more fleeting) the aural-oral part of our culture brings together audience and performer to create an aesthetic experience of tremendous, albeit impermanent, social and psychological significance. That significance takes many forms. There is a strange but reassuring sense of two-way proprietorship in the oral traditions. The tales belong both to the narrators and to the auditors, but also the narrators and the auditors both belong to the tales. Between the narrative elements and the involved humans there is a bond of identification, identification of values and standards; there is a sense of security, of confirmation; and, on a different plane, there is the potential for immediate and effective criticism inherent in the situation where a performer and audience sharing the same values and knowledge are face to face and even interchangeable ("Now the way I heard it. . .").

Imagine in such circumstances the meaning that the ancient Greeks must have found in recreating as auditor or as performing **The Iliad**, or the dispersed Hebrews in the adventures of the outlaw King David, or the oppressed Anatolian peasant in the tales of the rebellious Koroglu, or one American in the courage of Geronimo and another American in the legends of the young Lincoln. Perhaps such examples will suffice to suggest one major significance of the oral tradition.

An oversimplification that may permit an undesirable evolutionary inference but that also yields an understandable outline is the equation: as literacy and the popular media become more nearly universal, so diminishes the ability (and the opportunity) to participate **creatively** in such aesthetic oral-aural experiences as those just mentioned. The creative, participant opportunities are replaced by spectator possibilities. (Parenthetically, let me say that I presume there occurs in this process an intermediary stage in which the literate few identify with each other on the very grounds of literacy as an esoteric experience—a presumption that I reserve for possible discussion at another time.)

Now let us put aside the oral tradition and talk up one of its component parts, the dirty joke.

What is a dirty joke? To my way of thinking there are in every culture two kinds of jokes: dirty and not. And everyone recognizes within his own culture the dichotomy and the characteristics peculiar to

each segment. Dirty jokes are dirty: 1, because of the language they use—in English the infamous four-letter words; 2, because they refer to toilet functions not considered fit subjects for polite conversation; or 3, because they refer to sexual relations or actions conventionally considered illicit. There are other reasons, but most jokes are termed dirty for one or more of the three causes just given. And there are degrees of dirtiness. Generally the other fellow's dirty is dirtier (i.e. more shocking to me because less familiar to me) than my dirty. It is said that East European dirty jokes seem peculiarly offensive to West Europeans. My wife and I were once told by an earnest Javanese student, "Now Balinese humor is really dirty." And there are not only cultural differences, there are individual preferences: witness the young lady who says, "I think it's funny as long as it stays in the bedroom, but I can't stand bathroom jokes."

The dirty joke is not funny because it's dirty. It is funny for the very same reasons that the other kind is funny. We laugh at any joke (so long as we are not too stunned by its obscenity) because it is slapstick, appealing to our sense of the ludicrous; because it suddenly departs from an expected pattern; because it makes us feel superior to an ignoramus; because it allows us to see analogies not evident to its **dramatis personae**.

If the dirtiness of the dirty joke is conventional and rather inoffensive in its own societal setting and if its innate humor is by no means peculiar, what then are the particular values of the dirty joke? These values derive, it seems to me, from two inter-related circumstances: suppression and unprintability.

In its content, the dirty joke presents a defiance, fairly innocuous but nevertheless real defiance, against authority, against the tabus and restraints that society and domestication place upon the performer and the auditor of the dirty joke. Without really condoning the uncivilized (after all, it's only a story), the participants in the dirty joke may momentarily identify with the daring, the dashing, the scoff-law.

Because of the unacceptability of its content, the dirty joke has remained relatively unprintable. Thus the dirty joke is one of the largest components still identifiable with oral tradition: by its very unprintability, the dirty joke has become the most viable genre of the oral tradition left by the literacy which has weakened or destroyed most of the other oral folk genres.

We need, any civilizations needs, the opportunity for aesthetic creation, actually re-creation, that the

oral tradition affords both the narrator and the listener. "That's not the way I heard it." "Can you top this?" "Stop me if. . . ." "Give'm hell, Harry." "Listen to Uncle Joe, will ya?" These, and many more, all once created immediate interactions between audience and performer. What effect do you suppose they have on a TV performer? Or, for that matter, how far can they vent the feelings of a TV listener?

It is popular these days for doom-sayers to wonder what will happen as energy shortages leave the pleasure car in the carport, the TV inoperative, the reading lamps dim, and the drive-ins closed. As for me, I wonder what will happen if we fail to cultivate the opportunity presented by our oral tradition to entertain and to be entertained within a community of ourselves small enough to be comprehended by ourselves.

It is obvious, I hope, where I am going. If the oral tradition survives among us chiefly through the dirty joke, then we must be concerned about the survival of the dirty joke. No Puritan I, yet I pray that the dirty joke remains unprinted, for only so will it retain its peculiar esoteric piquancy for us—and I think of far more catastrophic ways of ignoring uncertainty, depression, oppression, hunger and unemployment than by sharing a dirty joke.

Critic and scholar Harry Levin praised Albert Lord—and quite justifiably—for having demonstrated that the folk epic is not only a genre but a way of life. (Harry Levin, Introduction to Albert T. Lord, **The Singer of Tales** (New York: Atheneum, 1973, copyright 1960)) Both scholars were saying that without the listeners' knowledge and acceptance of both the **form** and the **content**, the reciter-performer could not recreate the folk epic. In the same way without our knowledge and acceptance of the form and the content, there could be no dirty joke.

And without the dirty joke, our life would be in danger of losing one perhaps indispensable element in its social culture: the oral tradition which affords the opportunity for listeners and performers to create cooperatively an aesthetic oral-aural experience.

Auctorial Note: The preceding represents, in somewhat shortened and modified form, Part One of the Arts and Sciences Distinguished Professor Lecture delivered at the University 5 December 1974. Part Two, the first X-rated such lecture at the University consisted of several "narrations" by a makeshift incompetent meant to illustrate Part One and to afford the audience an opportunity to share in several oral-aural aesthetic re-creations. Space considerations and common sense (how can the printed page convey an aural experience?) prohibit the reproduction here of those narratives.

Graphics '75

By Liz H. Demoran

Graphics '75, the seventeenth in an annual series of contemporary graphic art presentations, far surpasses those of the past years for the non-acourant of the art world. The artists are 20 editorial cartoonists from throughout the nation. Their object of political satire is Watergate, but the greater message of the exhibition is stated by alumnus Jim Hampton, senior editor of the National Observer, in a souvenir catalogue of the exhibit. Hampton, discussing the role of the press, quotes former President Thomas Jefferson saying, "The only security of all is a free press. The force of public opinion cannot be resisted, when permitted freely to be expressed. The agitation it produces must be submitted to. It is necessary, to keep the water pure."

As art, the cartoons demonstrate the drama of the caricature style and the wealth and variety of technical devices so effectively used by the artists.

Examining the originals closely, art professor Richard Freeman explains, you can see mistakes and overlays, additions and deletions, and different ways line and shading are used.

The exhibit was put together by Freeman, now retired from teaching from the UK Art Department. He began working on the exhibit last spring, slowly building the exhibition which covers the first editorial cartoon following the June 17, 1972 break-in through three graphic reactions to President Richard Nixon's historic resignation August 9, 1974. All the works are originals received from the cartoonists themselves.

The exhibition is supported financially by the Kentucky Arts Commission and the Bingham Enterprise Foundation. The University of Kentucky extended Dr. Freeman's contract past the retirement age to conduct the show.

The exhibit has not been without its critics. Several letters appeared in the local Lexington newspapers. Freeman also has had his trouble booking the exhibit on the road. Normally a show like this one travels for about two years. Early feelers brought mixed but generally negative reactions. Museums and galleries seemed to like the idea but rejected it as too specialized or for reasons of budget or schedule and because they were afraid of antagonizing their donors "who

might not understand the purpose of the show."

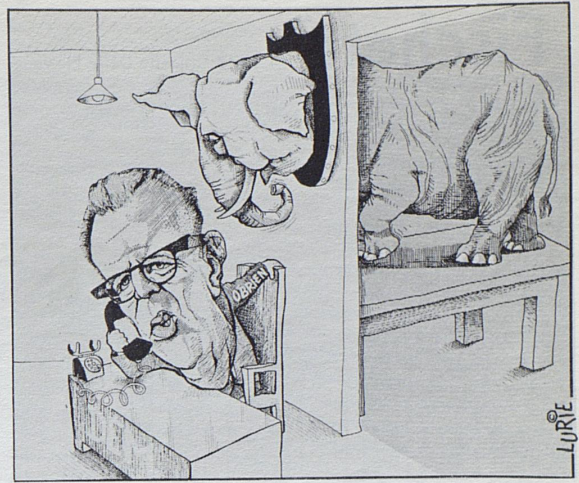
Even the University of California at Berkeley turned the show down "on the grounds that it was too controversial and might cause them to lose a lot of alumni support."

The show, despite the narrow reaction to the topical matter of the exhibit, is on the road. In February, the Dayton, Ohio, newspapers sponsored the show in that city and other stops are scheduled nationwide.



Hugh Haynie of the Louisville Courier-Journal was a guiding resource and confidant in the Graphics '75 presentation engineered by Professor Robert Freeman. This cartoon, carrying the slogan of the exhibit—Graphics '75 Watergate: the Unmaking of a President—was used for a souvenir poster and the cover of the exhibit catalogue. © 1974 The Courier-Journal

From the initial incident in the Watergate flood, the graphic artist was there. This cartoon appeared three days following the break-in at the Watergate Hotel. © Lurie © New York Times Special Services Syndicate

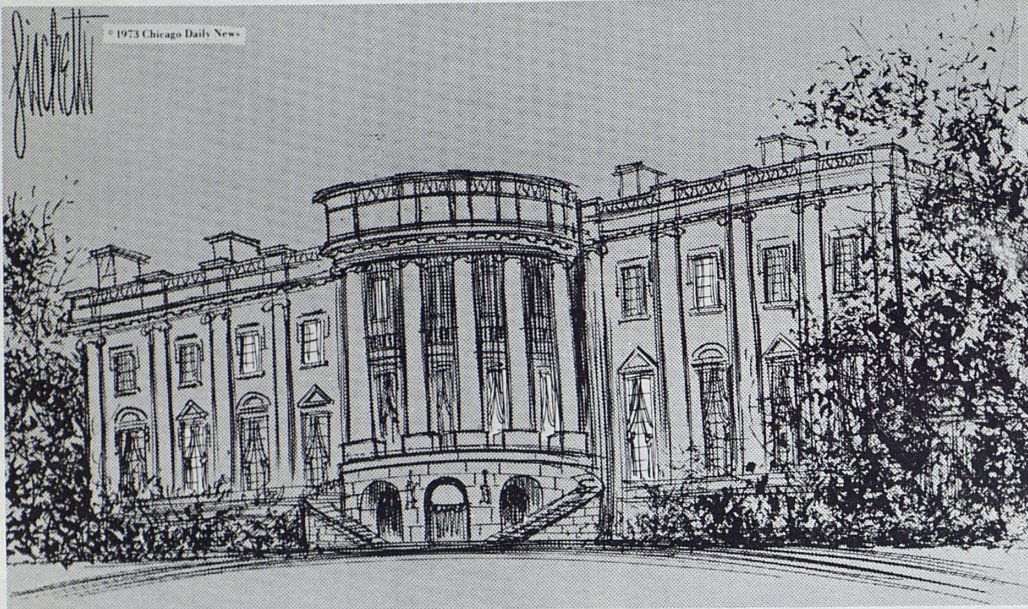


Dramatic in its different style and its recollection of history is David Levine's adaptation of an 1871 cartoon by Thomas Nast from the Tweed Ring era in New York's Tammany Hall, another beacon in the history of the press.

New York Review of Books; On loan from Forum Gallery, N.Y.

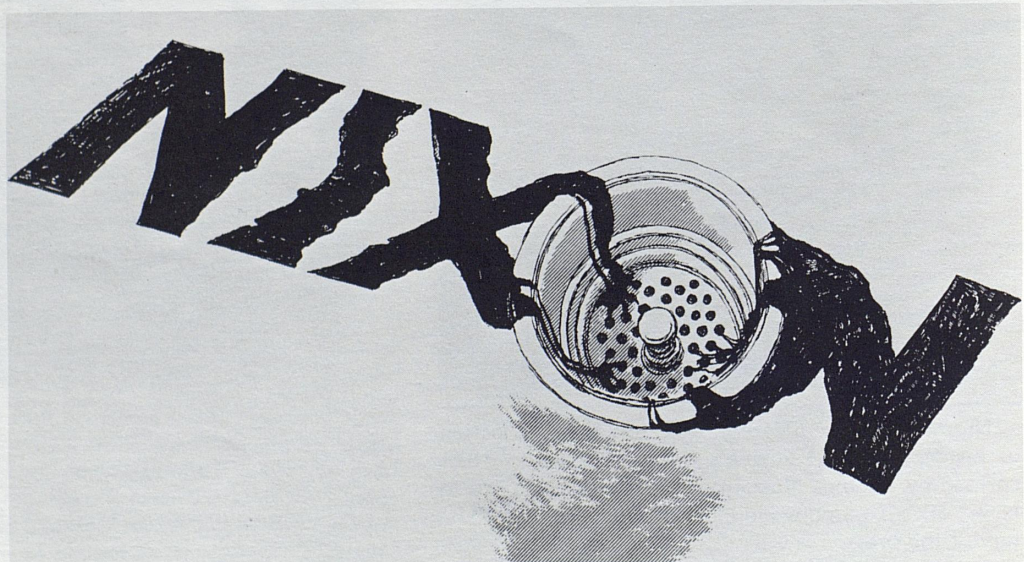


Fischetti © 1973 Chicago Daily News



"WILL THE LAST ONE INDICTED PLEASE PUT THE LIGHTS OUT?"

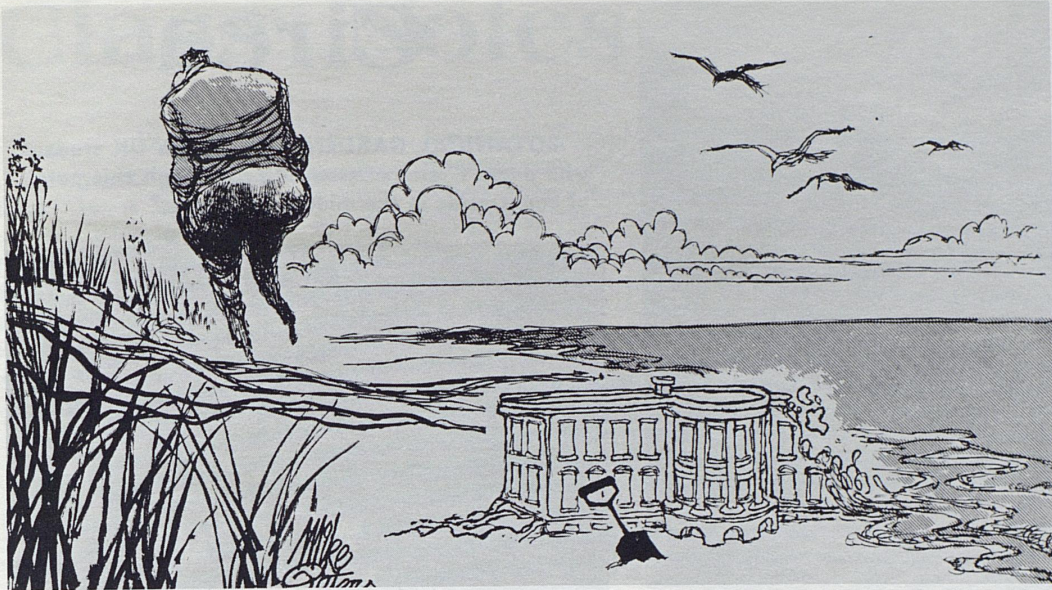
Though it was a personal tragedy for the man in office, it was also a poignant national tragedy which everyone felt.



DOWN THE DRAIN

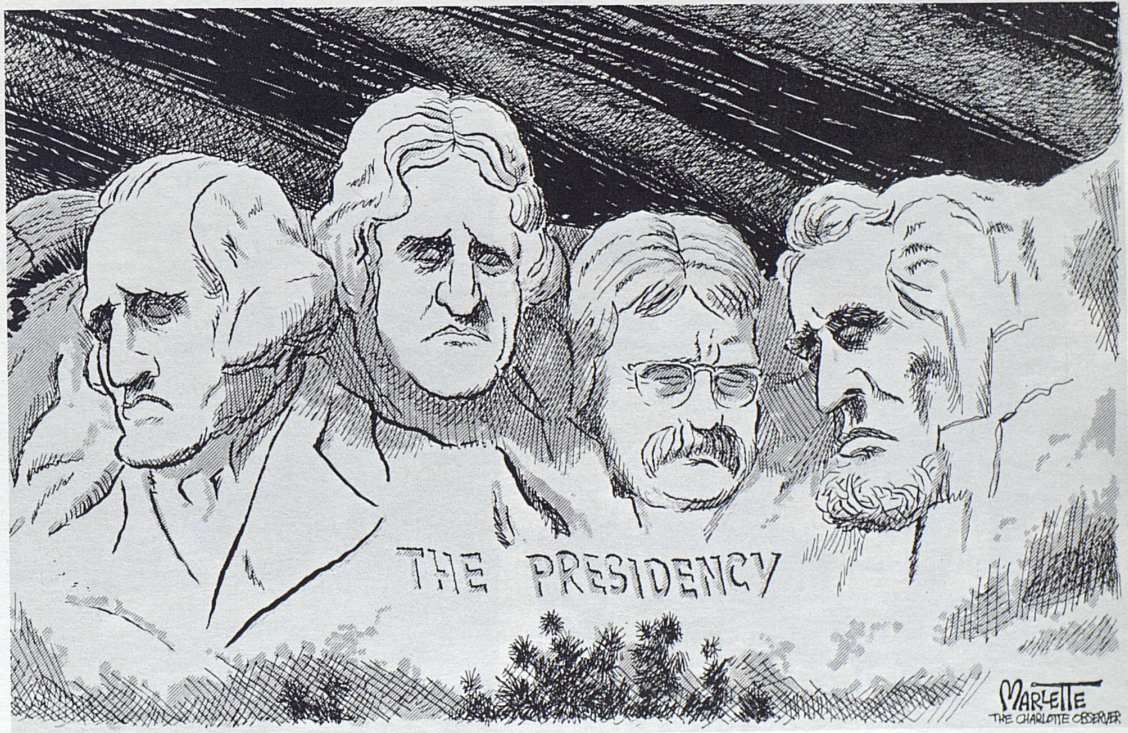
JEFF MacNELLY

Richmond News Leader © 1974 Chicago Tribune



Dayton Daily News

The ending (sort of) was interpreted in terms of the man by Mike Peters and in terms of the nation by Doug Marlette.



Charlotte Observer



1938

Circa

BOTANICAL GARDENS—is there a UK student who doesn't remember strolling through this patch of countryside in the middle of campus?



1968

1948



1975



Class Notes

Compiled by Liz H. Demoran

1910-1919

At age 80 plus **James Franklin Corn '16** is acting as chairman of the Cleveland-Bradley County (Tenn.) Bicentennial Commission. He retired from active law practice in 1969 after 50 years. Corn says he would like to read about his other classmates in some section other than "In Memoriam." How about it class? Let's hear from you.

1920-1929

Willis T. Downing '23, '26 recently joined the Alumni Association and sent news of his distinguished career with the now defunct Bureau of Ships, Navy Department. Downing was a part of the "Manhattan Project" doing a service for the Oak Ridge set up where the fissionable material was made for the first atomic bomb. He was a consultant for both General Electric and Westinghouse in the development of the Nautilus and Sea Wolf submarines. He also received the Navy's highest citation for civilians and was listed in the 1959 edition of "Who's Who in Engineering."

Thomas A. Ballantine Sr. '25 was honored by the Kentucky Independent College Foundation with their distinguished service award. Ballantine was the first chairman of the Foundation and is one of three persons who have been continuously active in the organization since its founding in 1952.

P. J. Conkwright '28 recently received the Frederic W. Goudy award from the Rochester Institute of Technology. Conkwright is a retired typographer and book designer with the Princeton University Press. He has won more awards for book design from the American Institute of Graphic Arts than any other American designer and received the

Institute's Gold Medal. He was awarded an honorary doctor of letters from UK in 1964 and was designated for a Distinguished Alumni Centennial award in 1965.

1930-1939



Kincaid '34, '37

Garvice D. Kincaid '34, '37 was recognized by the University Board of Trustees for the contributions he made while serving on the board and its finance, investment and executive committees during '72-'73 and '73-'74 fiscal years. Also, Kincaid recently gave \$200,000 to various civic, educational and charitable organizations in Kentucky. Sponsored by Kincaid and his Kentucky Group Banks, the give-away doubled the \$100,000 donation made the previous year.

Paul Walton Ledridge '38 is listed in the current edition of "Who's Who in Florida," a composite of biographical sketches of outstanding men and women in Florida. Ledridge owns a real estate firm in Delray Beach, Fla. He also serves on the board of directors of the Greater Delray Beach Chamber of Commerce.

Paul Oberst '39 was recognized by the University Board of Trustees for his service as faculty representative to the board and a member of the board's hearing committee. Oberst, a professor of law at UK, served three years on the board as the faculty's elected representative.

1940-1949

William C. Penick '42 is partner in charge of the tax division of Arthur Anderson & Co. in Chicago, Ill. He was recently appointed general chairman of the federal taxation division of the American Institute of Certified Public Accountants. The institute represents over 100,000 CPA's and the Federal Tax Division is heavily involved with significant tax matters affecting the tax accounting field.



Noland '43

J. Terry Noland '43 has been promoted to executive vice president of the First National Bank of Birmingham, Ala. He also heads the banking operations division. An active civic worker, Noland serves as vice president in charge of the scouting and cubbing program for the Birmingham Area Boy Scout Council and is a member of the Financial Executives Institute, the National Association of Accountants as well as other organizations.

Page (Davis) Parker '43 is president of the board of managers of the Natchez Protestant Home, a home for unfortunate children founded in 1816.

Dr. T. Marshall Hahn Jr. '45 will become an executive vice president of Georgia-Pacific Corporation to head that company's rapidly expanding chemical division. Hahn, a prominent scientist, business advisor, and university administrator,

is a member of the National Science Board, which governs the national Science Foundation, and a fellow of the American Physical Society. He has been president of Virginia Polytechnic Institute and State University for the past 12 years and recently announced his resignation pending selection of a new president. He is expected to assume the new executive post in Portland, Ore., on or before July 1. Hahn is in the Association's Hall of Distinguished Alumni and was a Centennial Medallion recipient in 1965.



Sturgill '46

William B. Sturgill '46 is currently serving as chairman of the UK Board of Trustees. Sturgill, who became a board member in 1972, has been a continuously active supporter of the University having worked in some capacity with every UK president since his student days in the 1940s. As a student he was a member of the first NCAA Basketball championship team, president of student government and he went before the state legislature to seek funds to build Memorial Coliseum. As an alumnus he was instrumental in the establishment of Hazard Community College and served on the Alumni Associations's board of directors. He is also a member of the board of directors of Spindletop Research, Inc. His business interests include the Golden Oak Mining Co. and the East Kentucky Investment Co., both in Lexington.

Dr. **Pete Panzera '47, '49, '53** has been appointed interim dean of the College of Environmental Sciences at Murray State University. He has

been serving as chairman of the Department of Chemistry and Geology at Murray since 1968.

Dr. **Stanley Wall '47, '54**, vice president of UK's Community College System, received the highest honor, the Master Builder of men Award, that FarmHouse International Fraternity can bestow upon one of its alumni members. Wall has provided active leadership and involvement in the UK FarmHouse chapter since its founding in 1951; and he is a charter member of the chapter. Besides his professional accomplishments and his service to FarmHouse, he is active in the Broadway Christian Church and in Kentucky FFA groups.

William G. Marks '48 is assistant superintendent-Eastern operations of Texas Eastern Transmission Corporation. This is a new position in the operations department's Eastern natural gas system, headquartered in Shreveport, La. Marks joined Texas Eastern in 1949 as a junior engineer, progressed through various engineering ranks and was promoted to assistant manager in 1964 and manager in 1968 at Lebanon, Tenn.

1950-1959



Griffin '50

G. W. Griffin Jr. '50, president of the Laurel Grocery Company since 1962, was chosen by the 1974 Laurel Homecoming Committee to receive the Saturday Nighters award which is presented each year to a Laurel Countian who has distinguished himself in the world of business. Griffin serves as a director of several organizations in his area

including the Cumberland Valley National Bank of London, the First National Bank of Manchester, the Appalachian Computer Service and the London Dry Goods Company. He is also a director of the National American Wholesale Grocers Association.

C. Edward Brandon Jr. '51 is currently serving as president of the Kentucky Independent College Foundation. He is also vice chairman of the State Advisory Council for Vocational Education, helped to organize the advisory council of the Kentucky Training and Development Foundation, and served on the Governor's Task Force on Elementary and Secondary Education and the Governor's Conference on Occupational Health and Safety. Brandon previously was administrative vice president of the Chamber of Commerce.

Jack I. Marion '51, a computer specialist with Air Force Logistics Command, retired from federal service and is making his home in Morehead.

John T. Ballantine '52 has been named vice president of the Kentucky Bar Association. He has served as chairman of the Bar Association House of Delegates since 1966.



Boles '52

William O. Boles '52 has been promoted to vice president of marketing for the Essick Manufacturing Co. of Los Angeles, Calif., the T. L. Smith Co. of Milwaukee, Wis. and the Huber Corporation of Marion, Ohio. He directs the worldwide marketing and sales activities for all three of these major con-

struction machinery manufacturers. Boles is the son of the late S. A. "Daddy" Boles, former athletic director at UK.

W. Harold Davis '52 has a private veterinary practice in Elkhart, Ind. He is also serving as an area director of the American Animal Hospital Association and president-elect of the Midwest Small Animal Association.

Dr. **Ann S. Bardwell '53** has been appointed program director of Nelsonville Children's Center where she is responsible for coordinating and strengthening the Center's clinical and consultative operations which provide services to Ohio's Appalachian counties. These services include residential (in-patient) treatment, education, prevention and training and community organization. Dr. Bardwell has done extensive consultative work and was previously an associate professor at Ohio State University and chief of home economics for the Nisonger Center.

Wayne A. Cornelius '53, an electrical engineer with the Naval Ordnance Station in Louisville, is included in the latest edition of "Who's Who in the Midwest." He was selected for inclusion in the book while working as a systems engineer at Systems Development Corporation in Dayton, Ohio. In addition to business, Cornelius has been involved in research and teaching.

Mary Magdalene (Branham) Peters '53 was recently recognized as an Outstanding Elementary Teacher of America for 1974 for her contributions to the advancement of elementary education. She is a teacher in the Prince George's County Public Schools and lives in Washington, D.C.

Cliff Hagan '54 has been appointed athletics director at the University of Kentucky effective July 1. Hagan, an all-American basketball player at UK, was an

all-pro player, player coach, and media sportscaster before becoming assistant athletic director at UK in June 1972. He also is president of a successful restaurant chain, Cliff Hagan Ribeye, Inc.

Lt. Col. **Douglas A. Harper '54** was selected for promotion to the rank of colonel. He received his commission through the ROTC program at UK and entered active duty in December 1954. Colonel Harper is presently commander of the USAF's weapons controller school at Tyndall Air Force Base, Panama City, Fla. He has been a weapons controller since May 1956 and holds the rating of master weapons controller. Only about one percent of the USAF weapons controllers ever reach the rank of colonel.

William J. Lacefield '54 has been named superintendent of Shelby County Schools following the recent merger of the Shelby County, Ky., and Shelbyville Independent School Districts.

Jack Hall '55 has been named one of Kentucky Governor Julian Carroll's top three aides. January 3 he assumed the position of chief administrative assistant for internal affairs in the Governor's Office. Hall, dean of students at UK, is on a leave of absence from the University.



David Dick '56, '59 was winner of the Kentucky Broadcasters Association's Distinguished Kentuckian award for 1974. Dick is a correspondent with CBS. He has worked for WBKY-FM, UK's radio station, WVLK radio in Lexington and WHAS in Louisville.

Donald C. Deaton '58 has been named manager of the newly-opened Atlanta office of Hill and Knowlton, Inc., an international public affairs and public relations counseling firm. Deaton is a senior vice president in the New York-based firm.

James P. Arnold Jr. '59 has been elected a full fellow in the American College of Apothecaries. He is a co-owner of Arnold Drug Company in Franklin.

Clyde Reynolds Carpenter '59, associate professor of architecture at UK, is now serving as associate dean of the College of Architecture. At UK he was graduated from the College of Engineering. He earned his degree in architecture from the University of Pennsylvania. He has been a member of the UK College of Architecture faculty since 1963.

Maj. **Joseph K. Jarboe '59** has been assigned to Wright-Patterson Air Force Base, Ohio, from the U.S. Air Force Academy. He is chief of the human factors branch of the Aeronautical Systems Division, a part of the Air Force Systems Command.

Lily (Bennett) Stephens '59 has returned to Kentucky after working two years as a counselor in the American School of Vientiane, Laos. While overseas, she traveled throughout Asia, the Middle East and Africa.

1960-1969

David A. Blakeman '62 has joined the staff of the Oklahoma State Regents for Higher Education as assistant to the chancellor for communications services. An honors graduate of UK's Radio-TV-Films Department, Blakeman joined the State Regents after serving three years as director of communications and professor of broadcasting at South Oklahoma City Community College.

Don Chasteen '65 has returned to Lexington as professional rela-

tions representative for Blue Cross and Blue Shield and Delta Dental of Kentucky.

George W. Glazebrook Jr. '65 is now a general surgeon working in Jasper and Canton, Ga. Dr. Glazebrook interned and trained in San Francisco, Calif., at Harkness Memorial Hospital.

Tommy Kron '66 is now associated with Highbaugh Enterprises in Louisville as a mortgage broker. He is also on the board of trustees of the Brooklawn Home for Children.

Douglas P. Blankenship '66 has been nominated for inclusion in the 1975 yearbook of Who's Who in the West. Blankenship is associate planner for a major transit district in Southern California and owner-operator of a corporation that includes wholesale printing, transportation research and a real estate syndicate. He has published 14 books and papers on transportation, philosophy, international relations and political science. In 1972 his biography appeared in "Creative and Successful Personalities of the World."

James Elkins '67, '71 is a graduate fellow in the master's of law program at the Yale University School of Law. Last summer he worked on fraud investigation with the U.S. Attorney's Office.

John E. Cooper '68 has been appointed director of research and collections at the North Carolina State Museum of Natural History in Raleigh, N.C. Cooper is also a Ph.D. candidate in UK's Thomas Hunt Morgan School of Biological Science.

Dr. **Raynor Mullins '68** has been appointed chairman of the department of community dentistry in the UK College of Dentistry. He has been an assistant professor in the department since 1972. For the past several months, he has also served as director of community health services.

Annual Banquet

May 9, 1975

Kasey Vandenberg '68 is now serving on the Tennessee Retail Merchants Association board of directors. Vandenberg has held store managerial positions in Kentucky, Ohio, Kansas and Arizona. Presently he is manager of Profitt's Department Store in Alcoa, Tenn. He is also a member of the Maryville Rotary Club, Blount County Chamber of Commerce, the Smoky Mountain Passion Play Committee and is director and promotions committee member of the Midland Shopping Center and vice president of the Center's Merchants Association. He is married to the former **Sandy (Johnson) '68**.

Edward R. Cerny '69 received his MBA degree from Fordham University. Recently he was transferred by Allied Chemical Corporation to Columbia, S.C., as a production engineer.

1970-1974

Mark Lane '70 has been promoted to Southwest regional manager in Dallas, Texas, with the V. Mueller Division of the American Hospital Supply Corporation, manufacturers of surgical instruments.

Christa Montgomery '70 is serving as the K-12 district area representative during '74-'75 of the Association for Educational Communications and Technology (AECT). Montgomery serves in various leadership roles on the local, state and national levels of AECT organization. AECT is an association of professionals responsible for the design and management of mediated instruction and instructional materials in education and training.

Georgia Carole Bryant '72 has taken a position as research analyst

with the Tobacco and Health Research Institute at UK.

Lois T. Hirst '72 is director of a federally-funded Right-to-Read project for Teacher Education, a field-based, competency-based program for intensified preparation in reading, insuring that prospective teachers will be competent in the teaching of reading before certification. The project is one of 34 of its kind in the nation. Dr. Hirst is working at North Georgia College, in Dahlonega, Ga., and had the project, her own proposal, funded in her first year there.

Ronald S. Combs '73 has been promoted to director of public relations for Lad Productions of Joplin, Mo., an evangelistic association. Combs joined the company as radio and tv promotion consultant in April 1974.

Stuart Lewis '73 has been transferred from Salisbury, N.C., to Williamston, N.C., where he is the assistant manager of the Rose's Store. He is in the Rose's accelerated management trainee program.

Donald Murphy '73 is manager of the Pier 1 Imports store in Laguna Beach. He comes to Laguna Beach from Las Vegas where he has been a manager trainee for the past year.

Gregory V. Hazelett '74 has joined the Pikeville Methodist Hospital staff as pharmacist. He became a registered pharmacist in July 1974.

David Roark '74 has accepted a position as pharmacist at Kings Daughters' Hospital in Ashland. He became a registered pharmacist in July 1974.

Stephen H. Spencer '74 has been awarded his silver wings upon graduation from U.S. Air Force pilot training at Webb Air Force Base, Tex. He is assigned to Luke Air Force Base, Ariz., where he flies the F-4 Phantom with a unit of the Tactical Air Command.

Profile - Alumni Volunteers



L. Berkley Davis

L. Berkley Davis has been selected chairman of the UK Development Council for 1975.

In the position of chairman Davis will oversee the many activities of the Council whose membership has grown to over 140 members.

Primarily he will work closely with the chairman of the UK Fellows program, the co-chairmen of the UK Annual-Giving Fund, and the various committee chairmen of the Council's organization.

A native of Lewisburg, Davis is currently vice president of the General Electric Company.

He is a past president of the University of Kentucky Alumni Association, a charter member of the Development Council and a UK Fellow. Davis received the honorary doctoral degree from UK in 1973. Additionally, he is an active member of the UK Engineering Advisory Council, and the Washington, D.C. Alumni Club.

An active volunteer in many community and state affairs, too, he served as a city commissioner in Owensboro for two 2-year terms from 1954-1957. He is past president of the Owensboro Chamber of Commerce, and was president of the Associated Industries of Kentucky.



MR. & MRS. JOHN Y. BROWN JR.
VOLUNTEER FOR UK



Alumni volunteers—what would UK and the other universities across the nation do without voluntary support and leadership of its former students? There is a definite need for time, energy and resources that only alumni can and are willing to meet.

The activities of alumni on behalf of the Development Office is just one of the areas in which volunteers are necessary to success.

David C. Scott '40 was the first chairman of the Fund after the fund-raising function was separated from the Alumni Association and placed in the Office of Development in 1971. He continued to serve for three years helping direct three campaigns in which the Fund grew 55 per cent in dollar amount and 37 per cent in the number of participating alumni.

This year Mr. and Mrs. John Y. Brown Jr. have volunteered for the helmsman's position.

"We find a great satisfaction in serving a cause which benefits so many. Our University training has certainly been valuable. We are pleased to have an opportunity to improve the quality of education and

extend UK's outreach by spearheading the fund drive," said Brown.

Money donated to the Annual Giving Fund may be undesignated for use where the need is greatest or can be restricted to a college or program such as the Alumni Association.

Brown '57, '61, a Lexington native, built the Kentucky Fried Chicken empire and is now chairman of the board for Ollie's Trolleys fast food chain and trustee of the Kentucky Colonels professional basketball team. He was recently elected president of the American Basketball Association and in February was appointed chairman of the new state Economic Development Commission by Governor Julian Carroll. Mr. Brown is a member of the Hall of Distinguished Alumni.

Mrs. Brown '62, a native of Central City, is president and board chairman of the Kentucky Colonels. Not just a figurehead, she is very involved in the management of the organization. Though some people say it's her husband who makes the hard decisions, the people in the league know her and when they want something done, they call her.

Both are life members of the UK Alumni Association and UK Fellows.

Alumni Activity Line



by Liz Demoran

COMING EVENTS

- April 7 Hall of Distinguished Alumni Induction Banquet, Student Center Ballroom, 7 p.m., Reservations.
- April 10 Jefferson Co. Spring Sports Banquet, Holiday Inn, Zorn Ave., 6:30 p.m., Reservations.
- April 19 Blue-White Scholarship Game.
- May 3 Derby Parties across the nation—101st Derby: Beginning of a Second Century. Special mailing to area alumni.
- May 9 Annual Meeting and Reunion Banquet, Student Center Ballroom, 7 p.m., Reservations.
- May 10 Individual Reunion Parties, Classes of 1915, 1920, 1925, 1930 and 1935. Special mailing to class members.
- May 13 UK Day in Western Kentucky, Host Club—Paducah, special mailing to area alumni.
- May 16 Atlanta Club dinner for Coach Fran Curci, Terrace Garden Inn. Special mailing to Georgia alumni.

Creason Lecture Series Still

Needs Support

Gifts to the Joe Creason Lecture Series have passed the half-way point in pursuit of a \$25,000 goal. To date, \$13,512.16 has been given toward the establishment of the memorial series which will annually bring to the campus an outstanding journalist to meet and talk with students, take part in seminars with Kentucky journalists and present public lectures. Gifts donated by friends of Creason or in the name of the project will be matched by the Bingham Foundation and qualify for the '75 Annual Giving Fund. Creason was a superb journalist who was known and loved by thousands throughout the Commonwealth for his column, "Joe Creason's Kentucky." Your tax deductible gift can be made by sending a check to the Office of Development, Room 204, Administration Building, University of Kentucky, Lexington, Ky. 40506.

Clark Re-appointed UK Trustee

Betty Carol (Pace) Clark '52 has been appointed by Governor Julian Carroll to a second term on the UK Board of Trustees as one of three alumni representatives.

Mrs. Clark was chosen from three names submitted to the Governor following an election among alumni which was concluded in December.

She was graduated from UK with a BA degree in 1952. While at UK she was president of Chi Omega sorority and a member of Mortar Board. She later served as a national representative for Chi Omega and is a past national secretary of Mortar Board.

Mrs. Clark is also a graduate of the Harvard-Radcliffe program in business administration, is listed in Who's Who of American Women, was the first woman elected a director of the Glasgow-Barren Co. Chamber of Commerce, and served on the Kentucky Youth Research Foundation Board of Directors. She has served on the board of directors of the UK Alumni Association since 1969 and is currently national membership chairman. She and her husband, Robert O. Clark, are actively engaged in the motel business and a construction firm. The Clarks have two children.



Mrs. Betty Carol (Pace) Clark

Alumni Activity Line * Reunions



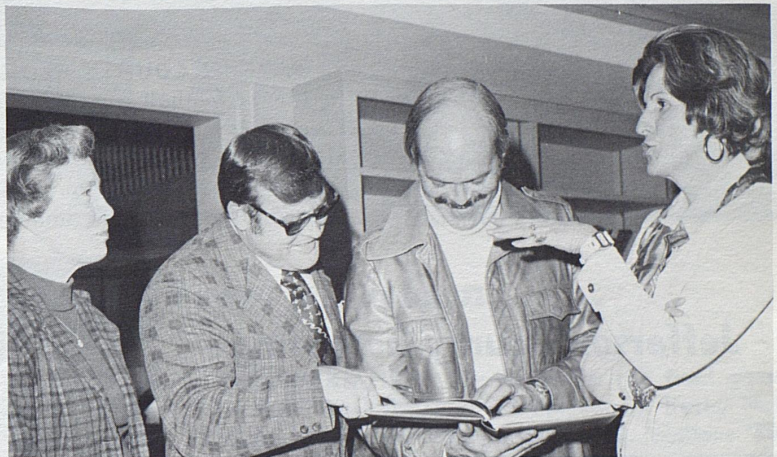
'44

AMONG THE COUPLES attending the '44 class reunion were Austin and Eloise (Bennett) Roberts, George and Helen (Harrison) McBride and Amos and Betty (Garr) Lawrence.



'49

HEARTY LAUGHS and pleasant times are the ingredients of every reunion as Mr. and Mrs. Sam Ruark '49 of Dayton, Ohio, show here.



'54

DO YOU REMEMBER ME? is a remark often heard at reunions. Discussing old times and old friends above are Marie (Goggin) Smith '54, Lorendz Smith, Jr. '53, Joe Planck '54 and Jacqueline (Tinsley) Planck '54.



A RECORD 220 alumni were on hand for the 25th anniversary reunion of the class of '49. Among the group were (from left) Richard G. Bell, Alice Barnes, John Cashman (front), Evalyn (Crawford) Bell, Colleen (Duvall) Barnes, Shirley (Heath) Borck and Edna (Stevens) Cashman —49'ers all.

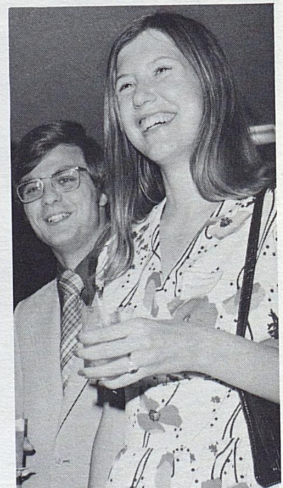
Alumni Activity Line * Clubs

Fayette County Hosts Football Kick-Off



FAYETTE COUNTY ALUMNI gathered for a barbecue kick-off party for the '74 football season. At left, Dick Rushing '55 sells a Wildcat victory towel to Jay Spurrier '61, one of the organizers of the event. MRS. OTIS SINGLETARY and Athletic Director Harry Lancaster get their portions of the delicious chicken fare. ALUMNI FACES reflect intense interest in the '74 squad as the team scrimmages during the kick-off event.

Jefferson County Gathering



JEFFERSON COUNTY alumni turning out for the fall meeting included Raymond Lewis and Sue De Brecht '73 (above right), and Becky Guthrie, Jack Guthrie '63, Oscar Wright '47 and Vie (Crutcher) Wright '40 in photo at left. VICE PRESIDENT for University Relations Ray Hornback delivered the keynote address, center.

Alumni Activity Line * Clubs

Franklin Co. Wishes Wildcats "Victory"

BURGOO and cornbread were dished up to more than 50 alumni attending the Franklin County-UK Alumni Club kick-off party. Serving the hungry crowd are Jamie Keeler, Sandy Bell '68 and Lee Waterfield.



COACH DAVID WELLS got a laugh from the Franklin Co. alumni as he unreeled the film of the good plays in the UK-W. Va. game. The team 1 and 1 at that juncture finished the season with a winning record of 6 and 5.



& Alumni Follow Team All Season

WILDCAT SUPPORTERS in Blacksburg, Va., for the season opener included Bruce Sullivan '67, Dick McConnell '48 and Ben Sullivan '48, and their wives Millie, Carolyn (McMeekin) '48 and Naoma (Duncan)



'47.

KENTUCKIANS in Tennessee for the final game were Gerri Wallace, Barbara Pinchback, Kathy Hall AM, Ron Pinchback '57, and Donald Q. Wallace '59.



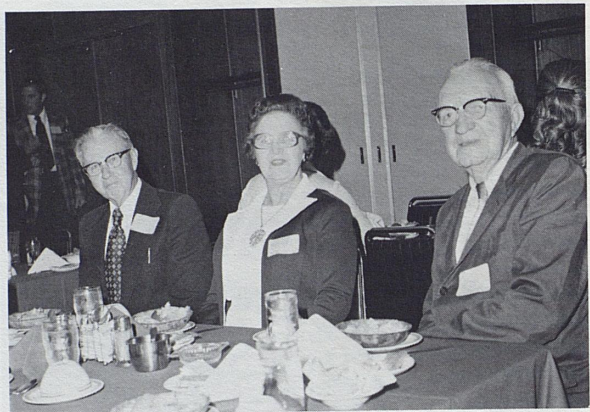
Alumni Activity Line * Clubs

President Singletary Goes to Warren Co.

UK PRESIDENT Otis Singletary enjoys a dessert conversation with Charles English and his wife, Barbara, who planned the Warren County-UK Alumni Club meeting.



BOWLING GREEN area alumni who came to hear Dr. Otis Singletary speak about UK's attributes included W. B. Kerr '36, Mrs. Kerr and John Fish '16, the eldest in attendance.



Maysville Back on Active Roster

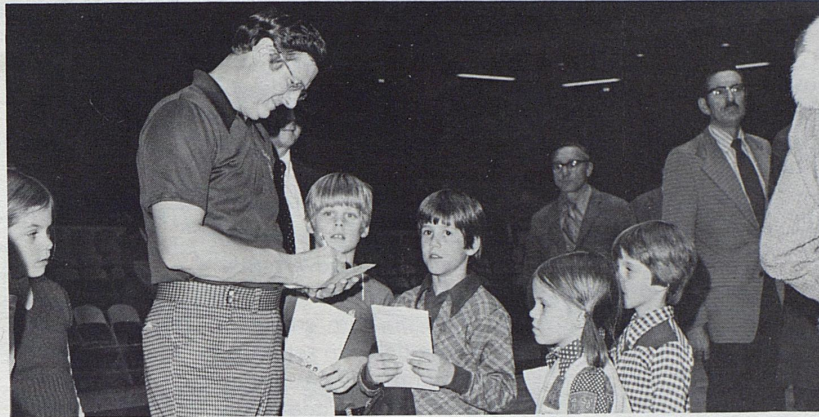
MAYSVILLE ALUMNI turned out in pleasing numbers for the re-organization meeting despite competition from a girls' basketball game and a doctors' seminar.

Club president Gene Royse.



Alumni Activity Line * Clubs

Tip-Off to a Great Basketball Season



BASKETBALL TIP-OFF time was marked by the Fayette County-UK Alumni Club with a dinner, scrimmage and autograph gathering session. Surrounded by young fans, Head Coach Joe Hall adds a personal touch to the '74-75 season for more than 500 alumni, family and friends attending the Fayette County Tip-Off party.



MAKING THE MOST of the evening were Jon Well-inghamurst and Nicho Nelson. They met assistant coaches Leonard Hamilton and Lynn Nance; then were first in line for the autographs of All-American Kevin Grevey and Marion Haskins, and added the signature of Athletic Director Harry Lancaster before heading home.



Alumni Activity Line * Letters

My dear Liz Howard Demoran:
 "the Open Door" invited all this.
 More particularly, Rena Beckett
 inspired it.

I have not the least notion that
 you can use my article "TO LIVE
 . . .," because, 1) too long and
 2) repetitive, after Rena's story.

IF you could use it if it were
 shorter, return it and tell me, where-
 upon I will shorten it; otherwise,
 just return it.

A couple of years ago I was
 interested in the Donovan scholars,
 but was not in position to do resi-
 dent work, and couldn't arrange to
 do the work in Nashville schools.
 I'd like to work out a law degree or
 a Ph.D. in another field. When a
 teenager I planned to be a lawyer.
 And so on.

Good to talk with you,

Sincerely,
 John R. Cooper
 M.A. '34

John, we are returning your
 article because your assessment
 concerning repetition is correct.
 However, we'd be pleased for you
 to put your talent and accumulated
 knowledge together on a special
 assignment. It was great to hear
 from you!

—L.H.D.

Dear Editor:

A couple of people recently told
 me that they read a review of my
 book on the cowboys, **Roundup At
 the Double Diamond**, in the "UK
 alumni bulletin." I would ap-
 preciate very much a copy of the
 publication containing the review.
 (Since the book was published in
 June, it is probably a summer or
 late fall issue.)

Thank you and thanks, also, for
 mentioning the book.

Sincerely,
 Bill Surface

If you are the author of a book
 or an article about to be published,
 please send a copy of your work or
 a review to "The Kentucky Alum-
 nus." We'll be glad to provide you
 with some additional exposure.

—L.H.D.

Dear Editor:

This membership statement came
 quite a while ago and inadvertently
 was placed in a little used file.
 Today I found it and am embar-
 rassed at the long delay in returning
 it. This reminded me of two pieces
 I had written many years ago—one
 more than a half century ago.

In my senior year (1917), I was
 elected Class Poet. However, the
 drum beats of war (WW I) drown
 the voice of the Muse, so I did not
 produce a poem for the year book.
 I rushed off to officers training
 camp before commencement, and
 returned a few weeks later for one
 day, to receive my diploma.

In 1920, while stationed in the
 Panama Canal Zone my thoughts
 often reverted to UK and the
 decidedly more pleasant conditions
 in Lexington. This prompted me to
 put these memories in verse. For a
 while I thought of sending it to the
 Alumni Association, but never did.

In 1967 I attended my fiftieth
 Class Reunion. I had prepared a
 piece for the occasion but the
 opportunity to present it never oc-
 curred. As an apology or penance,
 for my long delay in sending my
 dues I am enclosing the two tributes
 in verse to UK and the Great State
 which, in honesty, I must admit is
 my adopted State—I am a native
 of Tennessee, but an extremely
 loyal Kentuckian.

Sincerely,
 Murray M. Montgomery
 Col. U.S. Army, Retired

Thanks for the poems. We only
 have room for one so I've chosen
 the 50th Anniversary commem-
 orative.

—L.H.D.

OUR SEMICENTENNIAL

Come now, let's turn the pages back
 The span of fifty years,
 Together view the days long past,
 Our youthful smiles and tears,
 Our hopes that blossomed like the
 rose
 And vanquished all our fears.

Let's live again in retrospect
 The eve of World War One,
 A placid world not cringing yet
 In fear of the man-made sun,
 But peering toward far distant
 goals

And laurels to be won.

Their youthful dreams for some
 came true,
 They saw their guiding star,
 Engraved their names on history's
 page
 Where time will never mar;
 They gave so much to mankind's
 needs
 Their fame has spread afar.

Now the evening shadows lengthen,
 And much longer seem the miles,
 Tho the years rush by more swiftly
 As each fleeting day beguiles.
 Tempered now that youthful
 laughter,
 Fading into pensive smiles.

So here we gather in the gloaming
 When our work is nearly done,
 Return once more to Alma Mater
 Where our task was well begun,
 Tarry here a fleeting moment
 As we face the setting sun.

By M. M. Montgomery
 Class of 1917,
 University of Kentucky



The
UK Alumni Association
announces —

Two Week European Tour
July 8-22, 1975

Be completely cared for during a fully escorted tour of Europe's Rhineland area including Munich, Salzburg, Vienna, Venice, Lucerne, Heidelberg and cruise on the Rhine River. Round trip air passage, sleeping accommodations and two meals daily provided in the \$990 fare.

German Rhineland Holiday
July 8-22, 1975

Go where you want to go and do what you want to do. First week you'll be based in Cochem on the Mosel River with 8 days - 7 nights accommodations, a rental car with unlimited mileage and 2 meals daily. The second week is truly yours—(keep your rental car for \$90 extra) then motor to Amsterdam, Luxembourg City, Zurich or Geneva planning your overnight stops and meals to your itinerary. Round trip air passage, rental car, sleeping accommodations and 2 meals daily for one week provided in the \$660 fare.

Roman Festival
November 4-12, 1975

Spend 8 days and 7 nights in the "Eternal City" of Rome during the Holy Year of 1975. See the Colosseum, Trevi Fountain, the Sistine Chapel and St. Peter's Square on a sightseeing tour. Enjoy the round trip flight, first class accommodations and a continental breakfast daily for \$460. Optional excursions to Naples, Florence, Pompeii or Capri are available.

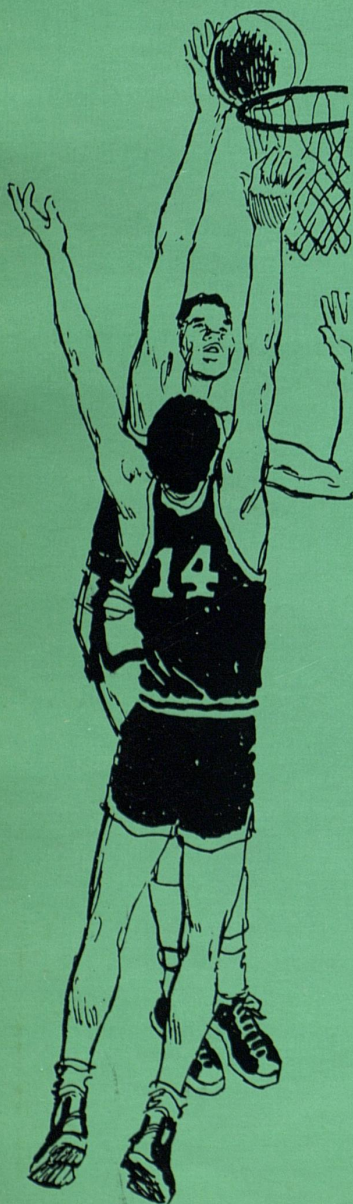
Tours depart from Louisville, Ky., and are planned for members of the UK Alumni Association by Dittmann Tours.

For more information, write TOURS, UK Alumni Association, Lexington, Ky. 40506.

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Alumni Association
Lexington, Kentucky 40506

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CONGRATULATIONS to All the Winning Wildcats !!

'74 - '75

SEC Co-Champion

The basketball Wildcats have had at least a share of the Southeastern Conference championship 29 times, holding it on their own 24 times.

NCAA Tournament Again

The 1974-75 team made the record 22nd appearance for the University of Kentucky in the NCAA post-season tournament. The Cats have won the national championship four times.