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University of Kentucky
Lexington, Kentucky

SG voting held today, tomorrow

By BRIDGET McFARLAND
Staff Writer

For freshmen, graduate students and students in the colleges of social professions and dentistry, today and tomorrow are election days.

Student Government is holding a special election to fill vacancies on the Senate in the two colleges and to elect freshmen senators for the first time.

The only hitch is that there are no candidates for the dentistry or social professions seats.

Lori Fuller, chairman of the special elections committee and a senator-at-large, said she believed the College of Dentistry did not have a candidate because the college has its own government system. She said any dental students who want to work in a student government probably work within their own system.

Fuller also cited the distance of the college from central campus and the work load of dentistry students as possible reasons for the lack of a candidate. No one was elected from Dentistry in SG's spring election because no one ran.

Dentistry students may vote in the special election by writing in candidates.

Fuller said she did not know why the College of Social Professions did not have a formal candidate, though she said she believed someone was running as a write-in candidate. The social professions senator elected last spring was purged from the Senate for not attending meetings and for being a part-time student.

Vincent Wye and William Ruf are both running for the Graduate School vacancy. The vacancy resulted because the senator elected last spring graduated and only ran as a joke.

There are sixteen freshmen running for two Senate seats. A constitutional amendment passed earlier this semester gave freshmen the right to serve on the Senate. Fuller said most of the freshmen running have already worked with UK's SG.

Continued on page 3



By LINDA CAMPBELL/Kernel Photographer
Scott Joplin, Jr.

A rainy afternoon at the "Nest," as the Early Childhood lab of the Home Economics department is thoughtfully known — can be filled with various group games. But at this moment, Marcus Slater finds comfort not with the people, but the piano, as he practices his own style of ragtime.

Margaret Mead, famed anthropologist, dead at 76

NEW YORK (AP) — Margaret Mead, one of the world's foremost anthropologists and idol of several generations of American students, died yesterday after a year-long battle with cancer. She was 76.

She died at New York Hospital, where she had been admitted Oct. 2, no longer able to work at her permanent headquarters in the American Museum of Natural History.

She was the retired curator of ethnology there and also had occupied chairs of anthropology at Columbia

and Fordham universities.

Mead, whose early fame and professional reputation were based on exhaustive field studies of primitive Pacific island cultures, always stayed in tune and in touch with the young of her own land.

She angered some political conservatives, who objected to her views on marijuana and generational conflict. She favored legalization of marijuana because, she said, banning it bred conflict between children and their parents, and that was worse than any harm it did.

Revolutionary words, acts may not match

By JACK WAINWRIGHT
Staff Writer

The words of revolutionaries are often of no more value than the breath they're spoken with, according to the deputy director of the State Department office of United Nations political affairs.

People must distinguish between liberation rhetoric and facts, Thomas Niles said.

"Rhetoric must be taken with a grain of salt," he said.

Niles and George Mitchell, aide to Secretary of State Cyrus Vance, are taking part in a Patterson School of Diplomacy symposium entitled "U.S. Policy in Africa." The symposium is currently in its fourth day.

Niles said that once liberation takes place, a country's policy is often different from earlier revolutionary statements. As an example, he cited Angola.

"Angola now wants the Portuguese who fled to come back because they realize that these people make the economy work," he said.

According to Mitchell, relations with emerging nations are often a matter of determining a policy and sticking to it, despite rhetorical statements from the new countries. "We take a chosen path and then call their bluff," he said.

For example, newly formed African

nations, Mitchell said, shouldn't be judged according to their prior ideologies. "When new countries are formed, they are looking for things that work, rather than ideals," he said.

Niles noted that Africa's problems can't be seen as capitalism versus communism. "Africa is not like Europe where problems can be defined as East against West," he said.

"The USSR, Cuba and China can only offer assistance until a country is liberated," he said. "When it comes to answers on how to get the country on its feet economically, we (the United States and Western nations) have the answers."

Niles also spoke of a recent controversy involving Africa and the United States, in which the government granted an entry visa to South African Prime Minister Ian Smith. The United Nations and most African nations were opposed to the visit.

According to Niles, it was a mistake to grant Smith a visa. "It was the opinion of my office (that we concur with) UN feelings about who visas should be granted to," he said. "Only time will tell how the Smith visit aided or hurt the South African situation."

Mitchell said it would take a long time before the ramifications of the visit are realized but it would probably prove to be a mistake. "Smith came and made his point and got no more

backing than he had before," he said. But, he added, Smith's visit made his viewpoint clearer to the American people.

In the Middle East

About the Middle East peace negotiations, Mitchell said both short- and long-term implications of the

negotiations need to be recognized. During the period immediately following a Middle East peace treaty, there may be some continued turmoil, he said, "but the focus needs to be on the nature of the peace to be worked, which will become evident."

Niles said that in the Middle East, as in Africa, people must distinguish between the rhetoric and the fact. "The rhetoric will be tough at first but then the Arabs will realize their inability to change the peace (between Israel and Egypt)," he said.

The United Arab Emirates will not withdraw their support in Egypt, Niles said, because they don't want a radical government in Cairo. "Egypt is essentially the center of the Arab world and is important," he added.

Niles cited a difference between what the Arabs have said they will do and the actions they have taken. "At the summit, the talk centered around putting the screws on Sadat, but they haven't withdrawn support and I don't think they will," he said.

today

inside

BEGINNING TODAY, THE ARTS AND ENTERTAINMENT SECTION will be a regular Thursday feature.

THE KERNEL AND LEXINGTON PLANNED PARENTHOOD present a new weekly feature called "Partner's Place," which deals with birth control and related topics. The first installment can be found on page three.

state

THE NEXT GENERAL ASSEMBLY SHOULD RESTORE the lieutenant governor as chairman of the Legislative Research Commission, Lt. Gov. Thelma Stovall and two former lieutenant governors said yesterday.

Otherwise, they indicated to a legislative subcommittee in Frankfort, it makes little sense to keep appropriating hundreds of thousands of dollars yearly for operation of the office.

The 1974 Legislature, at the behest of Gov. Julian Carroll, who was then lieutenant governor, removed the lieutenant governor as chairman.

nation

THE HOUSE ASSASSINATIONS COMMITTEE said yesterday it can find no evidence that James Earl Ray was ever paid to assassinate civil rights leader Martin Luther King Jr. Ray probably financed his flight from the assassination scene in Memphis, Tenn., with cash obtained in an Illinois bank robbery, committee investigators concluded.

"If there is a conspiracy, then there is no evidence that Ray received payment," said G. Robert Blakey, the committee's chief counsel.

A WORKMAN RESCUED AFTER BEING TRAPPED FOR 3 DAYS under the rubble of a nine-story hotel in Joplin, Mo., said yesterday he "knew somehow somebody would find me" and concentrated on "just staying alive."

Alfred "Butch" Summers also told reporters he still had hopes that two other missing workmen would be found alive in the ruins.

world

"If they had the air supply that I had and they didn't give up hope or nothing, they might still be alive," he said from the hospital bed where he is recuperating from a broken pelvis and three broken ribs. "I'm holding hopes and praying they can make it like I did."

EGYPTIAN PRESIDENT ANWAR SADAT described the Mideast peace talks yesterday as being in a state of "serious crisis" and raised the possibility of a suspension to allow Egypt and Israel time to consider their positions.

Informed Egyptian sources said their government has formulated new proposals designed to avoid a total deadlock in the Washington peace treaty talks that still hold to Egypt's primary demands.

In Jerusalem, the Israeli Cabinet cut short its review of the Israeli-Egyptian negotiations to await clarification of the new proposals.

The White House said President Carter met with Israeli Defense Minister Ezer Weizman Tuesday to ask Israel to wait until Egypt's new position is clear before making any decision.

A CHARTERED ICELANDIC AIRLINES DC 8 JET-LINER carrying 13 airline employees and 249 Moslem pilgrims from Mecca to Colombo, Sri Lanka, crashed one mile from its destination, killing all but 47 of those aboard, an airline spokesman in New York said last night.

The spokesman, Bill Connor, said the crash occurred at about 1 p.m. EST during heavy rain and thunderstorms. Connor said the flight originated in Jeddah, Saudi Arabia.

No further information was immediately available, Connor said.

weather

PERIODS OF RAIN TODAY with highs in the upper 40s. Continued rain tonight with lows in the low 40s.

Mostly cloudy tomorrow with showers and thunderstorms likely. Highs in the upper 50s to low 60s.

Winds, northerly 5 to 10 miles per hour today. Rain chances are 80 percent today and 70 percent tonight.

It takes more than coordination to make good racquetball player

By RICHARD McDONALD
News Editor

The black ball splatted against the front wall of the cubicle and whistled off at an oblique angle. The red-faced middle-aged man tried for it — running, stretching, his soaked headband sliding an inch lower on his forehead, the t-shirt riding up his paunch.

As the ball sneaks past the outstretched racquet, the man runs into the side wall with a curse and a grunt. His partner laughs at the frustration.

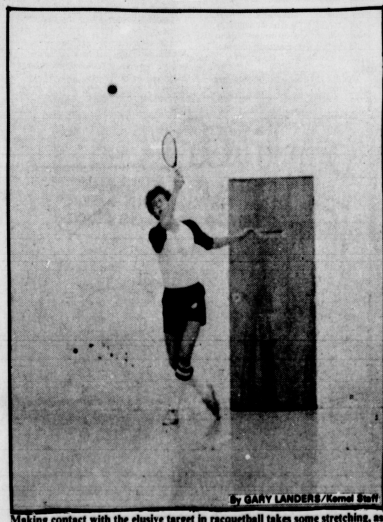
It's called racquetball and claims are made that it's one of the fastest growing sports of this decade.

In the next cubicle two women bat the ball around with more decorum — if with less energy. The hollow rubber sphere rebounds off the walls at small predictable angles. Occasionally one of the women becomes adventurous and aims the ball for the ceiling.

For a few minutes the court becomes a frenzy of activity. Racquets swinging, the women run, shout and laugh. Eventually, though, somebody misses and the cycle starts again.

While many sports make such "fastest growing" claims, racquetball has some evidence on its side. It started on the West Coast in the late 1950s as

Continued on page 6



By GARY LANDESB/Kernel Staff

Making contact with the elusive target in racquetball takes some stretching, as Kirby Lindsey, undecided freshmen, discovers.

KENTUCKY Kernel

editorials & comments

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Today's SG special elections reflect how attitudes change

Student Government got a big response when it expanded the Student Senate to include two freshmen representatives, who will be chosen in elections today and tomorrow. Sixteen candidates entered the race, a level of participation that's usually higher than the number of votes in some SG races.

The Senate needed to have freshman representation. After all, first-year students make up the largest class at UK. It's possible that the candidates aren't very familiar with UK or campus issues, and that voters aren't very familiar with the candidates.

Much of the voting in SG contests is already dependent on the personal popularity or social affiliation of the candidates. Extending the electoral system to include freshmen can't either hurt or change things much. Let's wish the freshman class good luck in selecting candidates who are interested in working with SG, and who have sincere stands on issues.

The freshman senator elections aren't the only SG contests today and tomorrow. Senators will also be elected from the colleges of Dentistry and Social Professions and the graduate school.

The level of interest wasn't as high as for the freshman seats, though. The Dentistry and Social Professions races didn't attract a single candidate. Perhaps interest wanes and cynicism grows as students hang around here longer. Maybe this year's addition of freshman will help develop a longer-lasting pattern of involvement.

At any rate, dental and social professions students have a unique opportunity in the democratic process. By writing in their own name and maybe getting a friend to second the vote, they could be assured of winning a Student Senate seat.

There are other reasons why students in the two no-candidate schools might try to win write-in victories. Working with SG isn't so bad. Occasionally, the various meetings feature bright conversation and spirited debate, which enliven often dull sessions. Refreshments are often provided, and your position as a student senator can be a great way to start up conversations at parties.

So consider it, you dental and social professions people. Your one or two-vote victory could be the start of a great and rewarding career in politics.



Letters to the Editor

Write me in

As a write-in candidate for (Student Government) Senator representing the College of Social Professions, it will be my aim to stimulate my colleagues in the Senate and the UK administration to becoming more responsive to the needs and interests of the student body. My door is always open to the suggestions and constructive criticisms of my constituency.

My philosophy in Student Government will be a reflection of my philosophy in life, that is, we should help one another.

Bill Haerel
Social Professions

Protection

There was a forum for the candidates on Tuesday, Nov. 14. Unfortunately, none of the electors in the race I am in were present, not even my opponent. I repeat the remarks that I had prepared.

Letters policy

The Kentucky Kernel welcomes and encourages contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major, and University employees should list their department and position.

The Kernel reserves the right to condense or reject contributions. Limit the number of submissions by frequent writers, and to edit for spelling, grammar, clarity and illogical statements.

Letters: Should be 30 lines or less, 60 characters per line.

Concern particular issues, concerns or events relevant to the UK community, or remarks concerning the operation and reporting of the Kentucky Kernel.

Opinions: Should be 90 lines or less, 60 characters per line. Give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries: Should be 90 lines or less, 60 characters per line.

Are reserved for articles whose authors, the editors feel, have special credentials, experience, training, or other qualifications to address a particular subject.

My name is Vincent Yeh and I am running for Graduate School Senator. The significance of the Graduate School race lies not in the question of who will win, but in the fact that someone is running. A Graduate School representative is desirable in order to prevent SG, in its wish to serve students, from inadvertently doing a disservice to graduate students.

Many of us graduate students are instructors as well as students. Changes in policy concerning drop/adds, teacher evaluation, and grading affect us in both roles. While some proposed changes may benefit us as students, they may also make it difficult for some of us to carry out our responsibility as teachers. To prevent the SG from accidentally recommending policy affecting us adversely is a function of the Graduate School Senator. With this in mind, I state my qualifications.

At Michigan State University, I was chairman of the Natural Science Student Advisory Council during its most active year. I was secretary of the

University Long Range Planning Council, an ad-hoc group of administrators, faculty and students charged with scrutinizing the university's mission and its allocation of resources.

I have also been a member of the University Committee on Academic Policy as well as college representative to the Academic Council, the Student Council and the Associated Students of MSU (equivalent to the SG). I am interested in the issues and problems of higher education.

Regardless of who is elected, I hope the victor attends SG meetings (as well as those of the University Senate) and carefully examines all SG proposals which might have a negative effect on graduate students at UK.

Thank you, Vincent Yeh
Graduate School student

Next: Brothers
Maybe (Sue) Teeter could write a story on the Little Brothers programs at UK. As you know the little brothers join the sororities as practically full-fledged members with their own constitutions and bylaws. The little brothers (one of whom, ha, ha, said he joined to find a wife) help make beds, do general cleaning, have parties, and are often members of established fraternities. It is an old tradition, the sororities even pay for one of the three nights of little brother rush.

Teeter wrote a fine story about the little sisters (Kernel, Nov. 2) and all the commotion about the sisters' program being some kind of sexist rip-off for the less wealthy and less intelligent is getting the little brothers worried, I'm sure.

I never knew too much about the

little sisters until Teeter wrote the story and all the folks wrote letters in reply. I hope Teeter will do as good a story on the little brothers. They make their contribution to and derive benefit from Greek life as well.

Carl Sidemore
Enemies freshman

Broadus' thanks

I want to thank the community for having given me the opportunity for twelve years in which to attempt to influence educational decision-making for our children and for us.

Thanks to the many good friends and supporters who worked so hard and so well in behalf of what we believe to be the direction we should move in — a direction we believe is fairness to all people.

Public education is under severe attack from several different fronts. Survival of the public schools is vital to the development and improvement of American ideals of equality and justice for all.

During my last days on the Board of Education, I expect to continue using my highly treasured and privileged office to do the things I believe need to be done. I hope especially to get some movement on decentralization, so we can move the schools closer to the people. It is essential that citizens be allowed to have influence in some of the policy decisions at the local school.

I expect to continue my work as teacher, dedicated educator, and deeply concerned citizen of our local and world community.

And I do expect to continue to offer some ideas for further consideration. Dr. J. M. Broadus
449 W. Third St.
Lexington

I will . . .

Grad School SG candidates speak

(EDITOR'S NOTE: The following are statements from candidates running for a seat representing the Graduate School in Student Government. The seat, as well as seats in the colleges of Social Professions and Dentistry, will be filled in a special election on Thursday and Friday. There are no declared candidates in the Social Professions and Dentistry races.)

William Ruf, Master of Business Administration: I believe Student Government should try to improve the parking situation on

campus. If not this, at least the bus service should be improved. This would be my first priority. Secondly, the voice of a strong conservative needs to be heard.

Vincent Yeh, Physics: I am running because I am interested in the problems and issues of higher education. I enjoy working with academic governance.

My general qualifications lie primarily in experience. At Michigan State University, I served on several academic governance bodies, including the Academic Council.

Back to the '20s New style parties may not be so new

I was talking with a friend of mine a few weeks ago and he said something that really nabbed my attention. The subject was leisure time and its various effects and affects and we arrived somewhere along the line at the subject of parties.

Specifically, my friend was pointing out that he discerned a shift in the meaning of the word "party," and he

Now I can dump this and grovel around in the vernacular again.

The word "party" is important now whether you use it as verb, noun, adjective or fish. The practice of partying, no matter what the Webster boys say, seems to have changed in the recent past and the meaning of the word takes in a much wider range of social gatherings.

Today, three sloppy drinks sitting around the tube in the dark and dank room whooping at *Charlie's Angels* constitutes a party and I don't know if people 15 years ago would agree with that.

john cooke

wasn't happy about it. He said that the word was now being used as a verb and this new meaning was indicative of this faceless decade with its anti-intellectual and narcissistic ambiance.

Well, I batted this concept around for a while and drew quite a crowd. It's not everyday you get to see two grown men flailing their arms around at abstractions.

I was sober at the time, and some vestiges of our conversation made it home with me. I took out the old collegiate dictionary and found no mention of "party" as a verb. I was ecstatic and my heart swelled with anticipation. I could see it all unfolding, national acclaim as I put forth my treatise that this shift in syntactical function alluded to vast sociological undercurrents yet uncharted.

As an afterthought, I checked the unabridged dictionary and sure enough, there was "party" as a verb with a reference, though obsolete, back to 1630.

Well, I admit it, that angle stiffed like a blind man directing traffic and in a way I am relieved. The approach was far too stuffy and I was finding it difficult to insert my "T & A" jokes.

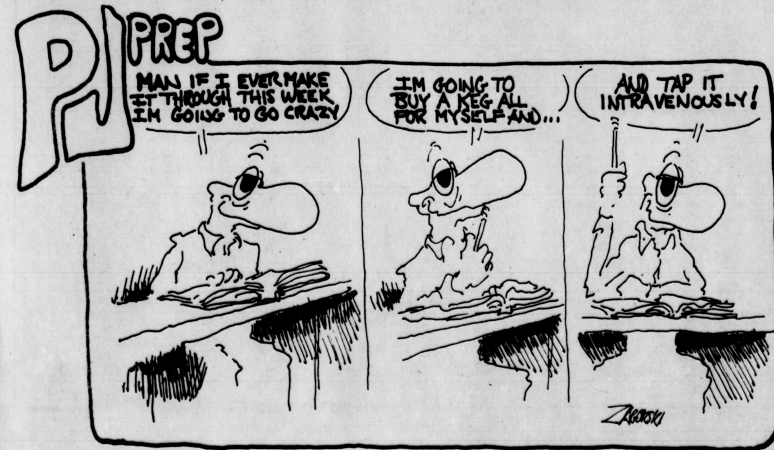
Now don't misunderstand me. I am not saying that I think that we should eliminate "party" from the English language or that the group of activities that we call "parties" should be removed from our society. Call it anything you want, there will still be the party.

What I am saying is that I sense a change. It is hard to pin it down but you can see the results and they are not at all subtle. In this time of reducing outlooks, it doesn't matter who shows up for your party, just so long as someone shows up. It's stimulus for stimulus' sake.

Is this attitude really so different? I don't think so. A quick look at the Twenties provides some chilling parallels and a look at the Thirties alludes to some pleasant consequences.

F. Scott Fitzgerald spoke of the Twenties as a time when alcohol was substituted for tired blood, and I believe that really hits a nerve in the Seventies. The difference between the Jazz Age and the Me, Quick! generation is that now the stakes are much higher.

John Cooke is an English senior. His column appears every Thursday.



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'The Wiz' Oregon works well

A&E-The Kentucky Kernel-Thursday, Nov. 16, 1978-3

Oregon works well together on 'Splendid'

Continued from page 2
 many times in each song.
 Reed player Paul McCandless and guitarist Ralph Towner perform marvelously through out the entire album. Tracks, like "Dance of the Morning Star" offers an extra sampling of their solos, while the entire group performs wonderfully together on side two's "Visions of a Dancer."
 Percussionist Colin Walkcott and bassist Glen Moore mesh well with the other's talents, bending and shaping their work to fit each other's in remarkable fashion.
 Another fine offering from Elektra's current jazz line-up is a second acoustic album from the guitar duo of Larry Coryell and Philip Catherine.
 Where their first album together, last spring's *Two House*, was very much influenced by Catherine's performance and the band's modest instrumental work.
 There are gross exceptions to all of this, the album's beginning and closing tracks, "Back in the U.S.A." and "Love Me Tender." The versions here are crisp as much of Simple Dreams was.
 Still, it's what lies between them that counts, and with those eight songs, *Living in the U.S.A.* is an unquestionable success.
 —Walter Tunis

Ronstadt scores big on latest album

Continued from page 3
 never sounded better.
 This isn't to say that Ronstadt still can't have fun with her music. Cover versions of "Just One Look" and Little Red's "All That You Dream" break the seriousness of the other material.
 The best of the lot, though is Warren Zevon's devastating "Mohammed's Radio." A bizarre saga of desperation and anger (typical for him) is again added upon to both Ronstadt's vocal.

'The Wiz' opens next week at Opera House

Continued from page 4
 original cast recording and backed it with a strong advertising campaign focused on the youth of New York City and surrounding areas. Suddenly, the high-spirited pop melodies (with orchestrations by the same man that arranged the Gloria Gaynor version of "Never Can Say Goodbye") that are at the heart of the show blared on radios all over the city.
 Riding the crest of the wave was "Ease On Down The Road," the basic equivalent of "We're Off To See The Wizard," a buoyant tune that epitomizes the spirit of the show. The album, loaded with dynamic lyrics and tunes, became a best-seller in the area

and its success was paralleled in the box office.
 By the time the Tony Awards (Broadway's equivalent of the Oscar) were handed out for the 1974-75 season, *The Wiz* was already an unqualified success. The awards only fueled the flames, as the musical gathered seven, including Best Musical, Score, Choreography, and Costume Design. The album also picked up a Grammy award.
 The company will open on the Opera House stage Thanksgiving night, and will follow with performances on Friday and Saturday evenings and a Saturday matinee. The remaining tickets are priced at \$14, with the best seat possibilities being on Saturday afternoon.

Pierre Cardin's name is on everything

Continued from page 5
 Cardin signs - everything. Suits, dresses, furniture, radios, sardines, wine, sunglasses, shirts, towels, wallpaper, express coffee machines. He has over 400 licenses in close to 70 countries working for the Cardin trademark. He also sponsors a dance company and a Japanese theatre troupe.
 He has a Paris furniture boutique and is about to open a New York one. Later this month he will go to China to promote his products.
 "Design is very important to me," the diminutive Cardin stayed while lunching on the Westwood 1 with friends. The meal, with imported champagne, is partially catered by Maxm's, the Paris restaurant whose products Cardin distributes in his boutiques.
 "When I do something, it is always for art and art becomes business after a while," he said.



arts & entertainment a supplement to the kentucky kernel thursday, november 16, 1978



Rock, Soul, Jazz:
 'The Wiz,' Bob Seger and Oregon make their way to Lexington. Stories begin on page two.

Spotlight Jazz Presents Performance #4 OREGON
 Featuring:
 Ralph Towner- Guitar, piano
 Paul McCandless- Woodwinds
 Glen Moore- Bass, piano
 Colin Walkcott- Percussion, sitar
"The State of Jazz Today"
FRI. NOV. 17 8PM in Memorial Hall
 \$6.00 Tickets available
 Rm 203 Student Center

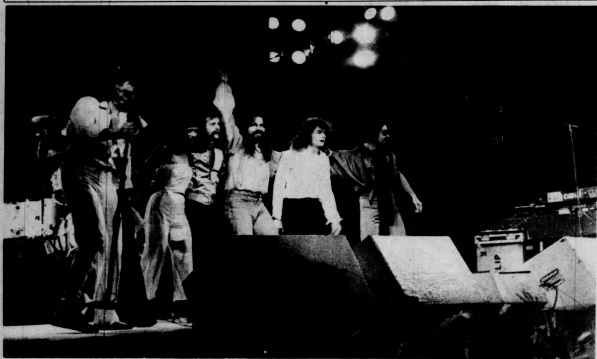
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 The Concert Committee
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Jackson's Inn
 This Weekend from Louisville
OASIS
 Monday - Come and See
Second Notice
 Wed & Thurs
LEXINGTON JAZZ QUARTET
 NO COVER
 Lexington's Listenable Euphoria
 J. D. I. 102 W. High

Rock, Soul, Jazz:
 'The Wiz,' Bob Seger and Oregon make their way to Lexington. Stories begin on page two.

4-A-E-The Kentucky Kernel-Thursday, Nov. 16, 1978

on the cover



Bob Seger and the Silver Bullet Band are shown from their last Lexington appearance last April. Seger returns to Rupp Arena on Saturday, Nov. 25. Above and cover photos by Dany Coombs.

Bob Seger returns to Rupp over Thanksgiving

By WALTER TUNIS
Kentucky. The upcoming Rupp show will be his seventh Kentucky appearance in the past three years, but the novelty never seems to wear away, since his concerts play to bigger crowds each time around. Touring is an essential practice in Seger's career, especially since he's had well over a decade of experience on the road. Seger's eagerness to stay in

the public eye isn't an overly beautiful idea, merely a very intelligent one. This was apparent when he was doing his heaviest touring in the year and a half that separated *Night Moves* and *Streams in Town*. What makes his audiences so enthralled that they increase with each showing? That's difficult to pinpoint exactly. Many of Seger's arrangements are cluttered and very often

Oregon continues 'Spotlight Jazz' series tomorrow



OREGON

Oregon will mark the third installment of the Spotlight Jazz series tomorrow night at 8 p.m. in Memorial Hall. The quartet is comprised of Ralph Tower, Glen Moore, Colin Walkcott, and Paul McCandless. The group was formed while the four were members of the Paul Winter Consort in 1970-71. All four members have continued various other projects, solo and otherwise, outside the group, while still maintaining a constant rehearsing, performing, and recording schedule in Oregon. The group has recorded numerous albums for Vanguard (except) many artists for ECM records.

Continued on page 6

Continued on page 6

4-A-E-The Kentucky Kernel-Thursday, Nov. 16, 1978

around town

- Amoroso Grotto** (1978) - PG. When you join in '78 at Kentucky (PG) & Best... (Sat. & Sun. 5)
- Animal House** (1978) - PG. National... (Sat. & Sun. 5)
- The Big Fish** (1978) - PG. Richard Dreyfuss... (Sat. & Sun. 5)
- Chaplin** (1978) - G. A collection of... (Sat. & Sun. 5)
- Clash** (1978) - PG. The Clash... (Sat. & Sun. 5)
- The Eyes of a Lion** (1978) - PG. Apollo... (Sat. & Sun. 5)
- The Expendables** (1978) - PG. An... (Sat. & Sun. 5)
- Fantasia** (1978) - G. Walt Disney's... (Sat. & Sun. 5)
- Flash Play** (1978) - PG. A... (Sat. & Sun. 5)
- Good Luck** (1978) - PG. A... (Sat. & Sun. 5)
- Grease** (1978) - PG. Musical... (Sat. & Sun. 5)
- Hill Street Blues** (1978) - PG. An... (Sat. & Sun. 5)
- Johnny Cash** (1978) - PG. A... (Sat. & Sun. 5)
- Man and a Woman** (1978) - PG. A... (Sat. & Sun. 5)
- Mardi Gras** (1978) - PG. A... (Sat. & Sun. 5)
- The Measure of a Man** (1978) - PG. A... (Sat. & Sun. 5)
- Monty Python and the Holy Grail** (1978) - PG. A... (Sat. & Sun. 5)
- Night of the Living Dead** (1978) - PG. A... (Sat. & Sun. 5)
- The Paper Moon** (1978) - PG. A... (Sat. & Sun. 5)
- Star 80** (1978) - PG. A... (Sat. & Sun. 5)
- The Untouchables** (1978) - PG. A... (Sat. & Sun. 5)
- Up in Smoke** (1978) - PG. A... (Sat. & Sun. 5)
- Wardrobe** (1978) - PG. A... (Sat. & Sun. 5)
- Who's Killing the Great White Hope?** (1978) - PG. A... (Sat. & Sun. 5)
- The Wild Geese** (1978) - PG. A... (Sat. & Sun. 5)
- The Young Pope** (1978) - PG. A... (Sat. & Sun. 5)
- Black Panther** (1978) - PG. A... (Sat. & Sun. 5)
- Black Panther: The Next Step** (1978) - PG. A... (Sat. & Sun. 5)
- Black Panther: The Last Days** (1978) - PG. A... (Sat. & Sun. 5)
- The Black Panther Party** (1978) - PG. A... (Sat. & Sun. 5)
- The Black Panther Party: The Making of a Revolution** (1978) - PG. A... (Sat. & Sun. 5)
- The Black Panther Party: The Uprising** (1978) - PG. A... (Sat. & Sun. 5)
- The Black Panther Party: The War** (1978) - PG. A... (Sat. & Sun. 5)
- The Black Panther Party: The Will** (1978) - PG. A... (Sat. & Sun. 5)
- The Black Panther Party: The Work** (1978) - PG. A... (Sat. & Sun. 5)

theatre

- Camelot** - At... (Sat. & Sun. 5)
- The Dance of Shiva** - At... (Sat. & Sun. 5)
- The Flamingo** - At... (Sat. & Sun. 5)
- The Gypsies** - At... (Sat. & Sun. 5)
- The King of Hearts** - At... (Sat. & Sun. 5)
- The Last Days of Pompeii** - At... (Sat. & Sun. 5)
- The Little Shop of Horrors** - At... (Sat. & Sun. 5)
- The Music Man** - At... (Sat. & Sun. 5)
- The Sandlot** - At... (Sat. & Sun. 5)
- The Taming of the Shrew** - At... (Sat. & Sun. 5)
- The War of the Roses** - At... (Sat. & Sun. 5)
- The Wolf of Wall Street** - At... (Sat. & Sun. 5)

concerts

- Boyz n the City** - At... (Sat. & Sun. 5)
- Chicago** - At... (Sat. & Sun. 5)
- Double Bottom** - At... (Sat. & Sun. 5)
- Double Bottom and K&L** - At... (Sat. & Sun. 5)
- Double Bottom and K&L** - At... (Sat. & Sun. 5)
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- Double Bottom and K&L** - At... (Sat. & Sun. 5)

Lexington Drive-In

Andre Kolo is obviously upped as he gives a Student Center Ballroom performance last night. Illusionist Kolo performed himself in mid-air as part of his act.

By GARY LANDERS/Kernal Staff

LEXINGTON DRIVE-IN

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6-AAE-The Kentucky Kernel-Thursday, Nov. 16, 1978

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SUPERHAIR

'The Wiz' opens at Opera House

By THOMAS CLARK
Staff writer

It opened in New York City in December, 1974, with a glowing announcement already posted before the curtain rose. The *New York Times* gave it only a fair review and the future looked bleak.

It barely survived. Motion picture studio 20th Century Fox, in an attempt to save their investment, bankrolled a massive ad campaign to build interest in the production. And slowly, painfully slow, business began to grow.

"The Wiz" settled into its theatre for an extended run. Last night, more than five million people and 1,200 performances later, it was still playing on Broadway.

On Nov. 23, the national touring company of *The Wiz* opens a four performance run at the Lexington Opera House. The same company sold out

four performances in Louisville, and Cincinnati and a single show in Knoxville well in advance of the opening. It seems Lexington will also fall into the list before Thanksgiving night.

The all-black version of L. Frank Baum's magical *The Wonderful Wizard of Oz* was not expected to do well, purely because it was tampering with a part of American folklore — the launching of Judy Garland's career. *The Wizard of Oz*.

The new approach, written by William F. Brown and featuring the pop-soul music of Charlie Smalls, has followed the original story line almost exactly. Everything that earned the 1939 version a place in America's heart has remained: Dorothy, Toto, the Scarecrow, the Tin Man and the Lion.

The magic of *The Wiz* is its energy, its ability to change motion picture magic into

reviews



Linda's at home in 'U.S.A.'

surprises like Elvis Costello's "Alison" and Oscar Hammerstein's "When I Grow Too Old to Dream." The latter seemed fitted perfectly for Ronstadt's voice, and her performance of it is stirring.

J.D. Souther's "White Rhythm & Blues" and Eric

Wood, quite simply, has Kaz's "Blowing Away" are more typical Ronstadt fare, but no less likeable. The arrangements help again, particularly the opening synthesizer piano backing on "Blowing Away," but it's still Ronstadt who takes these instrumentals and Eric

Wood, makes for the best listening this jazz quartet has ever produced.

In contrast to their early Vanguard albums, *Out of the Woods* offers Oregon's clearest, most accessible forms. Here they construct their music a way that is not unlike early Weather Report, that a composition based around acoustic piano and/or guitar, with an exhilarating reed improvisation, irregular but defined bass work, and a strong emphasis on percussion.

The differences are that Oregon's music is acoustic (except on occasion, bass) and that their compositions allow for enough interplay that styles vary back and forth

OUT OF THE WOODS Oregon (Elektra)
SPLENDID Larry Coryell & Philip Catherine (Elektra)

The majority of Oregon's newest album, *Out of the*

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Oregon here tomorrow night

Continued from page 4

recording albums like *Matchbook Sweets* albums with Jan Garbarek, Eberhard Weber, and Jon Christensen.

Towler has also lent his talent to albums by Weather Report (one of the very few guitarists to ever work with that band), Keith Jarrett, Jan Hammer, Billy Cobham, Alto, John Abercrombie, Tim Hardin and the Paul Winter Consort, of which he was musical director.

Glen Moore sticks primarily to acoustic bass, but also performs on fiddle, piano and violin (he plays just bass on Oregon's new album).

group leader for ECM and his albums include *Cloud Dance* and *Glazing Dreams*.

Paul McCandless is the head reed player in Oregon. He has studied flute, English horn and oboe extensively for years and will record his first solo album this winter.

McCandless sums up the band's approach best: "We're more interested in the ensemble approach than in virtuosic soloing over a conventional background. The idea of living down a rhythm track and then putting solos over it is the antithesis of what we do. We all play off each other, and everyone is improvising."

Tickets for the Oregon concert are on sale at the Student Center ticket window and at the door, for \$6.

at a 50% discount with UK LD.

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AAE-The Kentucky Kernel-Thursday, Nov. 16, 1978

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It lacks emotion Firefall's 'Elan' is bland



ELAN
Firefall
(Atlantic)

Something about Firefall bores me. If man, their music isn't *bad*, but it certainly isn't earthshaking either. It just isn't very original.

The group has had a few decent songs: "Cinderella," "Mexico," and several others, but in general, Firefall evokes a sense of apathy equalled only by such yawners as Mark Farner (ex-Grand Funk) and Peter Frampton.

"The band seems to be stuck on clichés, their lyrics have no punch. Their music lacks emotion, vitality. So often they sing about love (of course, so does everybody else) and there always seems to be an acoustic guitar playing blandly somewhere. Then there are some strings to polish off any

slightly rough edges. There is hope, however. "Wrong Side of Town," the third cut on *Elan*, is a welcome relief from this dullness. Sporting a funky beat and sprightly horns, the song has an almost New-Orleans-jazz sound.

Another song which may garner some interest is "Anytime," zipping along on a disco backbeat (although it's not disco, thankfully). The number features some fine workings between saxophone and electric guitar.

"Get You Back" and "Winds of Change" kick up a little dust with their respectable rock tempo, the latter highlighted by Larry Burnett's slide guitar. But the guitar solo on "Get You



I RESERVE THE RIGHT
Stillwater
(Capricorn)

Back" is so imitative of riffs in countless other rock songs that it becomes a hindrance, rather than a climax, as solos should be.

The same with Weitz and his helpers, whose realm takes in about \$175 million to \$200 million a year. Gregorio Sant'Angelo designs on his own and brings in about \$7.5 million.

Very early these designers saw the value of diversification in fashion - a business whose success often relies on changing whims.

"You can never spread yourself too thin," says Weitz, who has dabbled everything from cigars to socks. "Diversification provides me with an antidote to boredom. It leaves me with new things to do. I wouldn't be designing a car right now if I didn't know the tremendous profits being made in the business."

The innovator sports car now is clay model, in its own

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HAPPY HOUR PRICES ALL NIGHT

From kitchens to umbrellas Designers' names on more than clothes

By DOLORES BARCLAY
Associated Press Writer

NEW YORK (AP) - It was just clothes, the "rag trade," they call it. But now those designer calling cards - the Gu, Gu, V.S.I. and Bibs - are everywhere, from plain old kitchens to glacial bathrooms.

And one need not to buy a \$500 dress or \$1,000 suit own a "name." For under \$20 one can have a fragrance by any of the top American, French or Italian designers - Dior, Cardin, Calvin Klein, Bill Blass, Geoffrey Beene, Halston, Chanel, Gucci, Yves St. Laurent.

It is possible to sleep on St. Laurent or Blau sheets, bathe with Dior soap, dry with Cardin towels, slip on Anne Klein shoes, carry a John West umbrella, wear Oscar de la Renta glasses, use a Weitz ice bucket with Cardin wine and lounge on George Sant'Angelo sofa.

Parlaying those designer names and initials into big bucks outside of the fashion trade is a feat successfully performed by only a few.

Cardin, Dior and Walt are the largest design machines. The Dior name, though Dior himself is dead, exceeds Weitz. Cardin exceeds both.

Thirty-three years ago, Pierre Cardin shaped the fantasies of Jean Cocteau into

room in Weitz' Madison Avenue office in New York. He calls the car the royalty of hard goods design." It will be done late next year, costing some \$400,000 before a prototype and final version are ready.

The latest Cardin product is a \$2.4 million, twin-engine business jet, whose interior and exterior he designed for Atlantic Aviation.

It looks like no other airplane with its red, white and black stripes blinding boldness in the noontday sun. Cab

Firefall puts out bland album

Continued from page 4

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The innovator sports car now is clay model, in its own

drivers peck through a fence at Butler Aviation to rig the Western 1 and there just below the broad red stripe near the entry to the right-passenger jet is the name, Pierre Cardin. They give a little cheer.

But AM hits are frequently bland. So is this band. In all honesty, Firefall needs some fire.

"Secret and Soul," and "Goodbye, I Love You."

-Cory Willis

Stillwater album is ticket to craziness

Continued from page 4

Jenkins might kill you. "I've got scars to prove it," sings Sebe Lacey.

A high point on the record is the final cut, "Ain't Wea Pair." Jill sings duo with Bonnie

Blamit on this one, and the Stillwater has succeeded in presenting a good, different kind of Southern rock 'n' roll on *I Reserve the Right*.

One of the best hard-rocking guitarists in some time. While the lyrics are not great.

C.W.

Seger comes back

Continued from page 2

this philosophy more clearly and brilliantly than in the melody of "Travelin' Man" and "Beautiful Loser" that appears on *Live Bullet*. Above the trials of depression of his past, Seger is still able to look back on the good, the acquaintances and the friends and admit that "those are the memories that make me a wealthy soul."

Even though Seger's massive nationwide following was secured with *Night Mover* and *Stanger in Town*, the true keys to his talent are found in some of the nine albums that preceded them.

Songs like "Ramblin' Gambler's Man," "Heavy Mule," "I.M.C.," "Back in '72," "Turn the Page" and others (most of which have been updated and are performed on 1978's *Live Bullet*) define his streetwise talents, while albums like *Monter and Spindel's D.P.* although not nearly as crafted and organized as his later albums, quite often contain as many high highlights.

These songs are his best. The extended version of "Heavy Music" on *Live Bullet* is a

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Partner's Place

Birth control methods are numerous

Partner's Place is a new weekly feature in the Kernel. It is prepared by the staff of Lexington Planned Parenthood.

Dear P.P.,
I have read lots of articles and talked to several of my friends and am still unsure; what is the best method of birth control?

Dear C.R.,
The best method of birth control varies from one couple to another. For couples who have completed their families, sterilization is usually the preferred method; either a vasectomy for the male or a tubal ligation for the female.

The birth control pill is probably the most effective method for others. However, some women are, for one reason or another, unable to use pills. Contraceptive foam (or contraceptive suppositories) and condoms used together are virtually as effective as the pill and have no side effects. Some couples, though, feel these reduce spontaneity. Consequently they don't use them each time they have intercourse, which obviously reduces their effectiveness.

Diaphragms used with a spermicidal jelly or cream are also highly effective when used correctly and used each time you make love. (The cream, by the way, is now available in raspberry flavor.) Again, they only work if you use them, not when they are left in a drawer.

Intrauterine devices (IUDs) are probably the easiest method to use, since there is no preparation to make before and there are no pills to remember. IUDs, like pills, do involve possible side effects and are not for all women.

Natural family planning (sometimes called the rhythm

method) as a method of birth control is preferred by some highly motivated couples, though it does require involved training.

The "best" method of birth control is something you, your partner and/or your doctor should discuss.

Dear P.P.,
I think I have V.D. What should I do? Do I have to tell my girlfriend if I have it?

Dear Worried,
You should to the Lexington-Fayette County Health Department on Newtown Pike Monday, Wednesday or Friday afternoon for their free, confidential V.D. clinic. The clinics start at 1 and they will test for gonorrhea and syphilis and treat you, if necessary.

Yes, you will need to tell your girlfriend. 80 percent of women who have gonorrhea have no symptoms. A test for gonorrhea is routinely included in an initial or annual exam at Lexington Planned Parenthood. Sterility can be a result of an untreated case — for both of you.

Send your questions regarding birth control and related topics to Lexington Planned Parenthood, 508 W. 2nd St., Lexington, Ky. 40508 or call 255-4913.

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The Kernel is ready when you are

SG special election starting this morning is short of candidates

Continued from page 1
Freshmen, graduate students and Social Profession students can vote today at M.L. King Library between 10 a.m. and 9 p.m. and at the Student Center between 9 a.m. and 8 p.m. Tomorrow, voting will take place at the Student Center between 9 a.m. and 5 p.m. and the Classroom Building between 9 a.m. and 2 p.m.

Students must have an activity card and a student ID in order to vote. Part-time students may vote in the Student Center only.

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#5 PLAIN TALK FROM ARMCO ON FINDING A JOB:

How Government's spending can price you out of work
Inflation's danger is very real to you because it threatens your chances of landing a job. We say our government, by trying to give us everything we want right now, actually causes inflation. Here's why.

If government collects enough taxes to pay its extra bills as it goes, those taxes raise everybody's costs. You pay more yourself in taxes on your income. And companies pay more income tax and taxes on the materials and services they have to buy. So everybody's tax bill goes up.

But as we all know, government is spending money even faster than it can collect taxes. Everybody still pays, because government handles the deficit either by borrowing money or printing it. Borrowed money costs extra to pay the interest—and our national debt is now more than \$550,000,000,000. Extra printed money simply dilutes the value of all the money in circulation. Either way, costs go up for everybody—and that's inflation. You'll pay \$2.25 today to buy what a dollar bought only 20 years ago.

If now costs business \$45,300 to create the average American job (Armco's cost is \$37,520). Every time the cost of a job goes up, fewer jobs can be created with the same amount of money. Some companies can't earn enough extra money these days to create so many new jobs.

This threatens your chance of finding the job you want. 93,000,000 Americans now hold jobs. But you're among 17,000,000 more men and women who'll be looking for work in the next 10 years.

Plain talk about INFLATION
It's often fashionable to blame business and labor for higher prices. But that's taking a result and making it the cause. The more government tacks on additional charges, the higher costs have to go. And the more government spends

tomorrow's money today, the more prices rise to cover the cost. Most of all, the more causes and tasks we insist our government take on, the more money government must spend to carry out our will. Our federal deficit is running at least \$60,000,000,000 a year, now. That's a million and a third jobs we're missing, right there.

What can we do? We all have favorite programs we'd like our government to spend money on. But maybe spending only what we've paid in taxes is the most important service our government can provide us. If we could get government to set priorities—with every worthwhile goal in relation to all others—then maybe we could stop spending money so fast we create inflation.

Next time somebody says government ought to do something, think about the job you want when you finish school. Then ask that person why you should give up your job or buying power for somebody else's pet idea.

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Offensive tackle Dan Fowler attracts NFL scouts

By JOHN CLAY
Staff Writer

"I look at my job as like that of a painter's or artist," says Kentucky offensive tackle Dan Fowler. "Sometimes you spill

the paint, but sometimes you make the perfect block which is like the perfect picture and those are the kind of pictures I like to keep."

Chances are that Fowler, a 6-5, 265-pounder from the

Cleveland area, has enough of those perfect pictures to buy an album.

The four-year starter was a pre-season All-Southeastern Conference pick (an honor he is likely to receive at season's end)

and in the Nov. 11 issue of *The Sporting News*, he was listed as a definite pro prospect by the National Football League scouts. Surprisingly, he was the only Wildcat listed.

"Maybe there was some mistake," smiled Fowler when asked about the honor. "My future outlook right now is to graduate and then make it in pro ball."

The pick of Fowler by the scouts was really quite surprising as the Ohio giant has not received as much recognition as past linemen such as Warren Bryant, Rick Nuzum and Wally Pesut had received. Still, Fowler hopes to join Bryant, and other former UK linemen Jeff Van Note and Dan Neal in the pro ranks.

But before Fowler even thought about suiting up in an NFL uniform, his first ambition was to be part of a rebuilding college program.

However, Fowler wasn't real sure at what position he would play. After being a 260-pound tackle his junior year in high school, Fowler dropped all the way down to 190 pounds his senior campaign where he played fullback and tight end.

"I decided I wanted to get the write-ups too," he laughs. "But it didn't work out."

So Fowler came to UK as a lineman. "Dan Coughlin (UK's defensive line coach) is from the Cleveland area and he recruited me," says Fowler. "I visited the campus and they showed me what I needed to see. I saw an opportunity to get an education, be a part of a winning program and play right away."

However, Fowler has had to do some rebuilding of his own during his years here in Lexington. He sat out the entire 1976 season when he was academically ineligible, only to be academic All-SEC for the spring of the following year. In his last three semesters, Fowler has had consecutive GPAs of 3.0.

Then last spring Fowler injured his knee in drills.

"It was one of those things where I thought it would never happen to me and then it did," explains Fowler. "But I was in a different situation because I was only out for a couple of months and I was ready for the start of the season."

Like the rest of the Wildcats, Fowler has been disappointed in UK's performance this year. "I have my doubts that we should have ever been beaten as badly as we were in some games," he says. "We lost something somewhere, and I'm sure that if Coach (Fran) Curci knew what it was he would never have another losing team again."

Still, Fowler believes the Cats have succeeded in planning for the future.

"We have some players who have really proven themselves this year, like a Larry McCrimmon," says Fowler. "Larry is in a farther stage than Derrick Ramsey was at this point in his career. If he goes at this pace, he may be one of the best here ever."

As for Fowler's college career, he is not totally satisfied but then again who is?

"My years here have not been as successful as I would like them to be, but everybody has their ups and downs. I think I could have done some things better but you're never really satisfied."

Fowler, who missed the Peach Bowl in '76 because of his ineligibility, thinks the Wildcats still have an outside shot at a bowl.

"I think if we win the rest of our games convincingly, and that is not going to be easy to do, especially in the SEC, we have a chance."

But when the season is over, Fowler will have his eyes open on the pro draft.

"I'll be satisfied with whoever gets me. I'll just play my heart out," promises Fowler.

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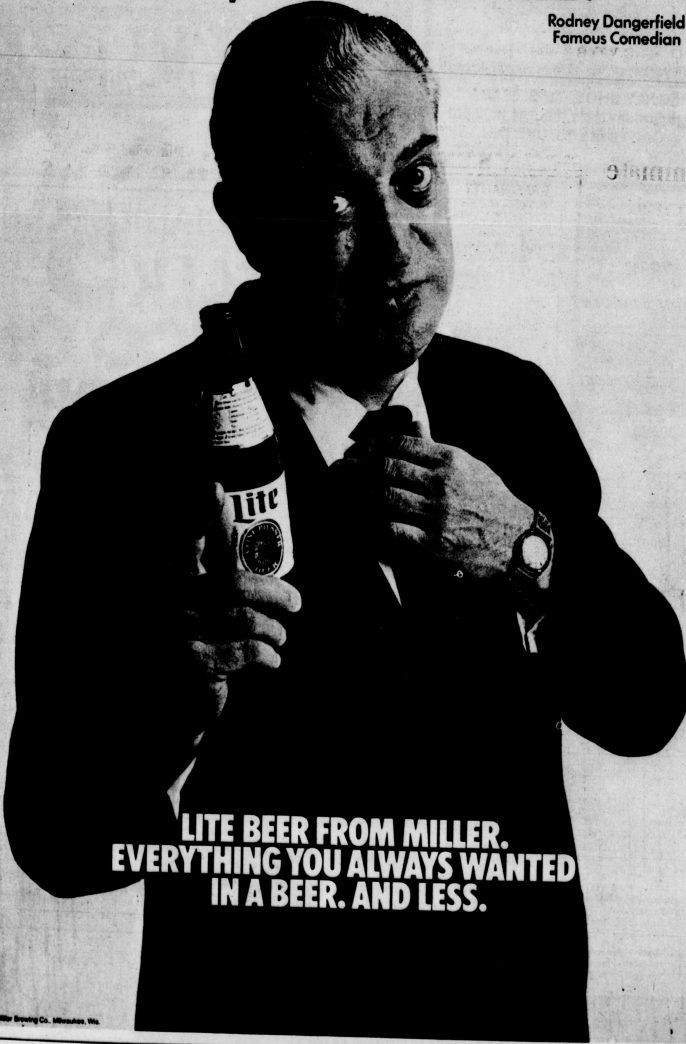
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By TOM MORAN/Kernal Staff

UK offensive tackle Dan Fowler (above) is listed as a definite pro prospect by the NFL scouts in a national magazine. A four-year starter, Fowler was the only Wildcat player mentioned by the scouts.

CHECK THE CLASSIFIEDS

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Racquetball consumes plenty of time, energy

Continued from page 1
a cross between handball and paddleball. Its popularity, however, didn't occur until the early 1970s. Now there are more than 5 million regular racquetball players, according to industry sources.

possible angles and bounces — and a lot of fun.

Racquetball can be played by two, three or four people with short, light racquets, usually made of metal or fiberglass, although some are

play it now. After all—racquetball is good exercise — an hour of vigorous racquetball burns about 750 calories. And one can have fun without being a professional.

Accordingly, racquetball facilities have multiplied to meet the need. In 1975, the only racquetball courts in Lexington were adapted handball courts at the Seaton Center and the YMCA.

Today, there are eighteen private courts — 10 at Racquet Time and eight at Sin The - Hiang The Sportcenter. In addition, there are four courts at the Seaton Center and five — new courts, not adapted handball courts — at the YMCA. Another racquetball club is being built on the north side of the city. Spalding Racquet Club in the North Park Shopping Center will contain 10 courts.



By TOM MORAN/KERNEL Staff

A serve must be met by a powerful return and Chuck Penn, second year med student, tries to perfect his end of the play.

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College of Dentistry	9AM-3PM
1st Floor Lobby	

IMAGES

"Images" is an in-depth weekly feature about activities and special events in the UK community.

On a third court, two more men. One crouches near the rear of the space, his gloved hand grips a graphite racquet and he stares intently through his protective goggles.

Ten feet in front of him, his counterpart stands to start playing. An adequate racquet can be purchased for as little as \$15-\$20 and a can with two balls costs about \$2.50 and will last a beginner two or three months.

Racquetball is also an easy sport to learn. Because of the small court, a high degree of physical conditioning isn't required, the rules aren't complicated and the skills involved are simple.

And because racquetball is more a game of coordination than strength, men have no advantage over women. In fact, equal numbers of men and women are playing the game.

Brackman said, "Racquetball's not like tennis; it's such an easy game to learn and play."

More accurate, however, is the statement by Steve Strademo, a professional racquetball player, in his *The Racquetball Book*: "Racquetball is an easy game to become mediocre at."

Indeed, becoming proficient at the sport does take superior conditioning and a great deal of practice; more practice than most people have time for.

But that doesn't stop the 5 million people who regularly

made of graphite or wood. (Racquetball, is the only sport in which racquet isn't spelled R-A-C-K-E-T.) The hollow rubber balls are the only other equipment required.

This makes racquetball a very inexpensive sport to start playing. An adequate racquet can be purchased for as little as \$15-\$20 and a can with two balls costs about \$2.50 and will last a beginner two or three months.

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