

# Kentucky Kernel

Vol. XCIV, No. 42      Established 1894      University of Kentucky, Lexington, Kentucky      Independent since 1971      Friday, October 5, 1990

## Author gives pessimistic but varied view of life

By MEREDITH LITTLE  
Senior Staff Writer

Noted author Kurt Vonnegut brought his fatalistic views and cutting sarcasm to Transylvania University last night to speak on topics ranging from the idiocy of Dan Quayle to the ingredients of being a good writer.

Vonnegut's speech, "How to Get a Job Like Mine," was the first in this year's William R. Kenan Jr. lecture series. The audience flowed into the aisles after both a 2,000-seat and another 300-seat auditorium were filled to capacity more than 30

minutes before Vonnegut's appearance.

But Vonnegut did not address the topic of becoming a writer until almost an hour into his speech, choosing instead to concentrate on the issues of politics and technology which so often fuel the satirical fires of his books.

His stop in Lexington was one of eight appearances this fall after publication of his newest work, *Hocus Pocus*. Audience members familiar with Vonnegut's work were not surprised to hear him call it "very pessimistic, and discouraging, and there's no light at the end of the tunnel."

"Usually I ask that it not be put on sale, because if rock 'n' roll could cause a lot of suicides, then this book could do the same thing," he said.

He said he set forth a series of predictions in his book. However, these were not so much "predictions" as jabs at current world events.

"I predict that by the year 2000, oil will have jumped to \$39 a barrel," he said. "I predict that by the year 2000 crooks will have cleaned out our banks to give our hard-earned savings to friends and rela-

tives. I predict that the president's son will be involved ... we will have launched a billion-dollar space telescope that doesn't work. ... I predict that by the year 2000 Rockefeller Center will be owned by the Japanese."

He made his views clear on the "piece by piece" sale of America to the Japanese.

"I think it's a disgrace. I think it's treason," he said.

He lamented the decline of the popularity of books among Americans, citing a statistic that on a yearly basis only one out of 20 Americans buy a book or check one out of

a library, and encouraged the audience to "marinate their brains in books" rather than television or movies.

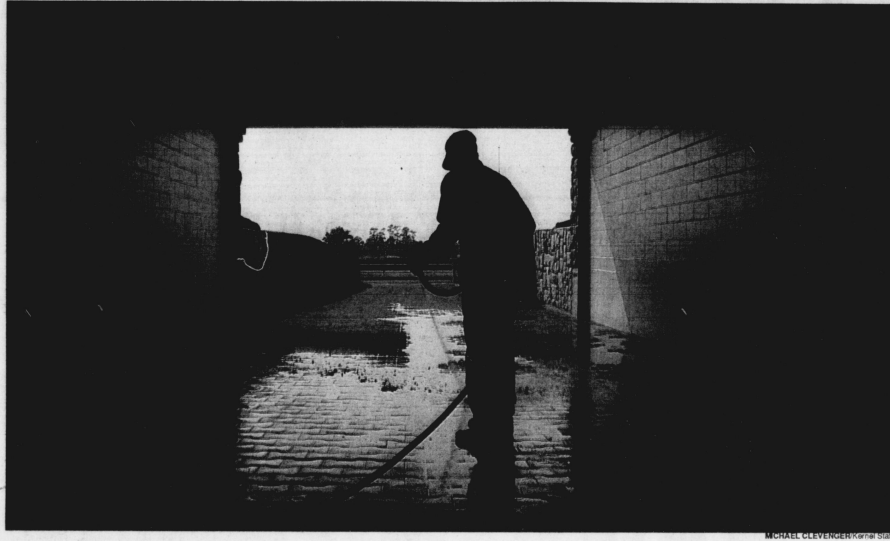
Apparently familiar with the liberal bent of Vonnegut's writings, few people dared raise their hands when he asked the conservatives in the audience to show themselves.

"If you're a conservative, you believe that everybody who wants to own an AK-47 should have one, and I don't know what a radical position would be compared to that," he said.



KURT VONNEGUT

See VONNEGUT, Back page



PREPARING FOR A NEW SEASON: A cleaning person at Keeneland sprays the walkway where the horses will parade to the post. Keeneland opens its fall meet tomorrow.

## Arch says UK tried to sway state

By GREGORY A. HALL  
Senior Staff Writer

FRANKFORT, Ky. — A lawyer for Arch Mineral Corp. claimed yesterday that UK is trying to improperly influence state officials who are considering the company's application to strip-mine at the edge of Robinsion Forest.

The company, which has applied to mine land adjacent to the eastern Kentucky forest, said the University has received preferential treatment in the permitting process.

Arch's only response to public concerns was the letter, which commented on deficiencies the state found in Arch's permit.

"There is no question that the University of Kentucky has attempted, through correspondence and comments, to misdirect the Cabinet and improperly influence its review of this application," the letter said.

Arch made the response at a permit conference by the state Department of Surface Mining Reclamation and Enforcement.

Arch attorney Joseph Zaluski read the 28-page letter, which said that many of the deficiencies discovered in the permit had no legal basis and that UK had influenced the state.

Arch on the North Fork, Inc., a subsidiary of St. See ROBINSON, Back page

## 'Hard work' leads ticket to sweep of SGA seats

By MARY MADDEN  
Staff Writer

In a landslide defeat of their opponents, the ticket of Misty Weaver, Jill Cranston, Suzanne Empson and Rob Elhenicky last night won the right to represent freshmen on the Student Government



ELHENICKY

Association Senate. "I feel great. I feel wonderful. All the hard work has really paid off now," said Empson, an undeclared freshman. "It was the teamwork between the four of us. I think that our spirit pulled us together."

The two-day freshman senator elections were won, Weaver agreed, because of effort and teamwork.

"It was our hard work, just working as a whole," she said.

Votes cast at Lexington Community College seemed to be the deciding factor in this year's freshman elections. Elhenicky received 140 votes at LCC; Cranston, 137; Weaver, 130; and Empson, 128. Their

closest contender at LCC was Dave McDowell, who received 25 votes there.

Before the winners were announced, SGA president Sean Lohman congratulated all the candidates "on a good election."

He urged the candidates who did not win to continue their participation in University activities.

"If you didn't win, stay involved. I can't stress that enough," he said.

Voter turnout in the election was considerably greater than that of last year's election, Lohman said.

"There were 954 people who voted this year ... I would say it's well above 300 more people (than voted in last year's election)."

Winners of special elections held to fill vacant seats in various colleges were also announced last night.

Special election winners were Adrian Jones, graduate school; Lenore Cribfield, social work; Elaine Parker, library science; and David Lilly, LCC, said Tom Bloom, SGA election board chairman.

Totals in those elections were:

- Graduate school: Jones, 11; Jim Wheeler, 5.
- Social work: Cribfield, 6; Kathleen Reese, 0.
- Library science: Parker, 5; Chris Shutt, 1.
- LCC: Lilly, 63; John Bourne, 1.



EMPSON

SGA	Freshman Senator Election Results
Rob Elhenicky	507
Jill Cranston	503
Misty Weaver	486
Suzanne Empson	445
William Summers	206
Shea Chaney	194
Dave McDowell	174
Stacy Keith	165
Chad Abney	153
Jeni Moore	131
Libby Howell	126
Doug Wilson	112
Melanie Julian	45
Kay Kim	42

ELIZABETH C. MOORE/Kernal Graphics

### UK WEEKEND

The UK Jazz Ensemble will perform at 8 p.m. Saturday in the Otis A. Singletary Center. Tickets for the performance are \$6 for UK students.

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Football team ready to begin Southeastern Conference play.	Story, Page 2
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## Hurting from sanctions, Iraq pleads for help

By DAVID BEARD  
Associated Press

A Soviet envoy carried a secret message from Mikhail Gorbachev to Baghdad and Japan's prime minister met with Iraq's No. 2 leader yesterday in new efforts for peace in the Persian Gulf. Five Europeans used a 10-foot boat in a daring escape from Iraq.

The USS Independence — the first American aircraft carrier in the gulf in 16 years — left the waterway after a brief show of force. A Navy warship enforcing a U.N. embargo on Iraq stopped a Sudanese freighter from entering the Gulf of Aqaba, the Pentagon said.

Iraq, hurting from the international sanctions following its Aug. 2 invasion of Kuwait, planned to argue its case before the United Nations. The world body, which has condemned Iraq's invasion and placed a naval and air embargo on the country, may consider stronger measures.

Iraq's U.N. ambassador was expected to respond to President Bush's suggestion Sunday that an unconditional Iraqi withdrawal from Kuwait could lead to "opportunities" toward a broad Middle East peace settlement.

British Foreign Secretary Douglas Hurd, following up on Bush's suggestion, said yesterday that Israel

must be prepared to negotiate the Palestinian problem once Iraq withdraws from Kuwait. Iraqi President Saddam Hussein has tried to link a pullout from Kuwait with Israel's occupation of territories it captured in the 1967 Middle East war.

In the Middle East, other diplomatic attempts to resolve the 2-month-old crisis continued.

Yevgeny Primakov, a senior adviser to Gorbachev, arrived in Baghdad carrying a message from the Soviet president. Soviet diplomats said, its contents were not disclosed. Tass quoted him as saying in Baghdad that a negotiated solution was needed "to avoid a military explosion."

Gorbachev said yesterday he saw no reason to send Soviet troops to join the U.S.-led multinational force in the gulf. In response to a query, Gorbachev told reporters in Moscow: "I think there are already more than enough troops there."

In the Jordanian capital, Amman, Prime Minister Toshiki Kaifu of Japan met with Iraqi Deputy Prime Minister Taha Yassin Ramadan. Ramadan, considered No. 2 to Saddam, rejected a negotiated settlement to the crisis as long as foreign troops remain on Arab soil, Baghdad's official Iraq News Agency reported.

Kaifu insisted on Iraq's withdrawal from Kuwait first, said Shigeo Takenaka, Kaifu's spokesman. Kai-

fu, meeting later with Jordan's King Hussein, granted \$250 million in development loans to Jordan, which has been hard-hit by the embargo of Iraq.

French President Francois Mitterrand assured Saudi King Fahd that he backed international efforts to isolate Iraq. The meeting in the Saudi port of Jiddah followed Iraq attempts to engage France in separate peace talks.

Also in Saudi Arabia, three Britons yesterday said their fear of Iraq sustained them during their daring escape. The three Britons and two Frenchmen crammed aboard a 10-

See IRAQ, Back page

SPORTS

# All eyes will be on Cats as they face Rebels in Oxford

By AL HILL  
Contributing Writer

When UK meets the Ole Miss Rebels in Oxford tomorrow, the eyes of the country will for the first time get a look at UK's 1-3 squad. UK coach Bill Curry calls the national coverage "interesting," but you can bet he's counting on a strong performance from his struggling team.

"It will be interesting to see how our team reacts to being on national TV," Curry said. "It's also very important to make a good showing to

help in recruiting for the upcoming year."

And perhaps UK's Southeastern Conference opener couldn't have come at a better time for the Cats. With two weeks of preparation for the game and time to contemplate their disastrous start this season, UK is in as good shape as Curry could hope for.



CURRY

"It will be interesting to see how our team reacts to being on national TV. It's also very important to make a good showing to help in recruiting for the upcoming year."

— Bill Curry, UK Head Coach

"Our team is very excited about this game," he said. "We've had a chance to work out some of the kinks. Going into conference play 0-0 and having a week off has really worked to our advantage. It has given

us a strong incentive to win." Junior Freddie Maggard separated his shoulder against UNC two weeks ago and the Cats will have to start sophomore Brad Smith.

Smith, who has been shaky in his limited play in three of UK's first four games, said he feels confident about his challenge. "I would imagine Ole Miss will try to confuse me with different defensive looks, but I can handle it," Smith said.

Backing up Smith will be sophomore Ryan Hockman, who has never seen action in a collegiate game. Curry said he feels confident in both quarterbacks' abilities but is sticking with Smith.

"Both quarterbacks have played well in practice, but Smith has continued to upgrade his performance and will start on Saturday. The off-week has given us an opportunity to give Brad Smith the repetitions he needs."

Curry attributes Smith's early poor performances to the situation — not to Smith's arm. "We have put him in some bad situations but bad field position this year, but it hasn't phased him," he said.

Smith and the rest of the Cats may have to face some new "bad situations" against Ole Miss team.

After strong performances in three of its first four games, Ole Miss currently is a contender for the SEC title. This year, the team has beaten Memphis State, Arkansas (ranked 13th in the country) and Tulane, the only loss came after a hard-fought game against Auburn.

"Ole Miss is moving forward every day, playing with more confidence. The offensive line is very strong and has a lot of experience," Curry said. "They have great speed and depth at the wideout position. The coaching staff has been together for seven years and has developed a well balanced program."

Ole Miss' strength lies in its strong offensive backfield led by junior tailback Randy Baldwin. Baldwin is a consistent rushing force, as he averages over seven yards per carry.

At quarterback will be Tom Luke, a sophomore. Luke and Baldwin combine to produce a strong option-oriented offense.

The Cats are no stranger to the dangers of the option, as the option has been UK's achilles heel all season. Not surprisingly, the Cats have been working hard to prepare for the Ole Miss option.

Flashy redshirt freshman quarterback Pookie Jones has been running the scout team's option play against the UK's starting defense.

"Defensively the key is to stop the option play," said sophomore strike

About the Game

**Match up:** Kentucky (1-3) vs. Ole Miss (3-1)  
**Time:** 12:40 p.m. EDT  
**Place:** Vaught-Hemingway Stadium, Oxford, Miss.  
**Radio Coverage:** Live on the UK Radio Network, WVLC-AM 590 and WHAS-AM 840, with Cawood Ledford, Ralph Hacker, and Dock Gabriel.  
**Television Coverage:** WTBS, Telegate channel 7, with Bob Neal.

ELIZABETH C. MOORE/Kernel Graphics

Dean Wells. "Ole Miss runs the option every different way possible. It takes all 11 men to do their job in order to stop it."

"We have been fortunate to have Pookie running the option in practice against us with his quickness — it's like the real thing."

While UK has had to deal with severe inexperience on the defensive side of the ball, Ole Miss has a seasoned defense consisting of five seniors, five juniors and a lone sophomore.

With the challenge facing both his team's offense and defense, Curry maintains a positive approach in his first season with the Cats.

"We will not forget the past, we will learn from it to move forward," Curry said, unresigned.

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Contact Person \_\_\_\_\_

Campus Address \_\_\_\_\_

Campus Phone \_\_\_\_\_



# Smith looking to redeem self, Cats

By DWAYNE HUFF  
Contributing Writer

When UK fans gather around the television set this Saturday to cheer on their favorite team, it's not hard to figure out on whom all of the eyes will be focused.

You see, in this game, a new kid will be making his starting debut. And, after UK's disappointing 1-3 start, UK fans may be ready for a change.

Enter sophomore quarterback Brad Smith.

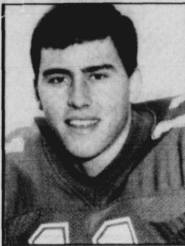
Smith got the nod this week from UK Coach Bill Regan after the regular starter Freddie Maggard went down with a separated shoulder in the North Carolina game two weeks ago.

The time is now for Smith to prove himself. It's the start of Southeastern Conference play and the game is on national television. It's the perfect time for Smith to shake the fans' clouds of doubt formed from his past performances, especially against Rutgers — a game in which he threw three interceptions on eight attempts.

It would seem that pressure and nerves would be Smith's primary emotions at this point. Not so. It's excitement.

"I think that I feel comfortable going in," Smith said. "There will be a lot of excitement and a lot of emotion going into the game. I don't think that I will be distraught or anything."

Pressure from fans is one thing, but Smith says that doesn't compare to the kind of pressure he puts on himself.



SMITH

"Of course, I think I'm putting pressure on myself," he said. "I want to go out and execute the offense that the coach would want us to. And of course, I want to win. I'd like to go out and prove that I can run this team."

And he's put his past performances — which range from mediocre to horrible — behind him.

"I don't think the first couple of times I went out was indicative of what I was capable of doing," Smith said. "I'm anxious at the opportunity to get the chance."

Smith received the first snap of his career in the second game of the season, a 24-8 loss at Rutgers. His second passing attempt was the first of three interceptions he would throw in the game.

Things didn't get much better the following week against Indiana. Smith threw another interception in his two attempts.

Reflecting on his first two games,

Smith said, "When I think about the situation, I don't remember being nervous, I just made some real stupid decisions."

On the following week, he completed 11 of 21 passes for 118 yards, with one touchdown and one interception against the University of North Carolina.

Smith sees that as a turning point — towards the right direction.

"I was able to go into a situation that I guess was a little unexpected," he said of his hasty entrance into the UNC game after Maggard's shoulder injury. "I think that I went in there, and after the first two plays, I was able to forget about any doubt and try to focus in on the game and our offense."

It would be naive to think that Ole Miss Coach Billy Brewer doesn't know that UK has a new leader on the field and even more so to think that he won't try to take advantage of it.

"I would imagine that with an inexperienced quarterback, they will be trying to confuse the offense and me, but I think we'll be able to handle it," Smith said.

If Smith is thinking about taking over the starting position for good, he won't let on.

"I think I have a long way to come," he said. "But right now, I see the future just from the team perspective. Overall, we have a good attitude that the coaches have instilled in us about being positive

and keep going at it hard."

In order to succeed as a leader, a quarterback must have support. And Smith has plenty of it. Especially from the wounded Maggard.

"Freddie has been there the whole time," Smith said. "He was there at the North Carolina game on the sidelines. We had a little QB talk and he tried to pick up my morale and tell me the things ... he thought I could do to improve."

Perhaps the most telling ingredient in the team's acceptance of Smith is the feeling of continuity he has left them with.

When asked to compare Maggard and Smith, wide receiver Kurt Johnson said, "I feel comfortable with Brad at quarterback. I think he has shown that he can lead the team."

Curry, however, has noticed something else about his young quarterback — confidence.

"I think that he has handled the situation well," Curry said. "He has never lost his confidence. When we thought that he was losing his confidence in the North Carolina game, he came over to the sidelines and said 'I'm all right' and I looked him in the eyes and he was right. I think that he's going to do fine."

Now Smith must rely on that confidence — as well as his ability — to help shake the losing monkey from UK's back.

# Yancey, Potter to lead young Cats

By DWAYNE HUFF  
Contributing Writer

The UK men's tennis team may be facing a season of rebuilding after losing some of last year's key players.

Gone from the 20-9 men's team are three All-Americans — Rich Benson, Adam Malik and Mario Rincon.

UK men's coach Dennis Emery, who is entering his eighth season at UK, will look to the younger players to carry the team to its fourth consecutive NCAA tournament.

"With the top of our singles and doubles lineup depleted, we'll be looking to several talented underclassmen to take up the slack in our lineup," Emery said. "We'll have talent. We'll just need the time to gain experience."

Emery, whose team is ranked 14th nationally, will look to sophomores John Yancey and Andy Potter to lead his team through a difficult schedule.

"We play probably one of the toughest schedules in the nation," Emery said. "Hopefully, we'll survive."

The women's team is facing similar circumstances.

The Lady Kats lost Chris Kargess, who won over 30 matches in each of her four years on the team, and All-American player Sania Hahn.

The up-and-coming talent should carry UK into a successful year said Coach John Dinneen.

"This year's team has an abundance of available talent on hand, making its upward boundaries limitless," Dinneen said. UK is led by NCAA singles qualifier Jane Yates, who ranks 25th in singles nationally in the preseason.

Sophomore Antoinette Grech, senior Lene Holm Larsen and junior Helen Fabiszewicz should fill the next three spots.

The Lady Kats schedule is even stronger than the men's. They will play at least 10 non-conference ranked teams this season.

## The Graduate School Doctoral Dissertation Defenses

Name: Wesley Tngg Combs  
Program: Geology  
Dissertation Title: "The Significance of the Beech Granite to the Structural History of the Blue Ridge in Northwestern North Carolina and Northwestern Tennessee, with Implications for a Regional Tectonic Model"  
Major Professor: Dr. Nicholas Rast  
Date: October 15, 1990  
Time: 9:00 A.M.  
Place: 102 Mining & Minerals Resources Building

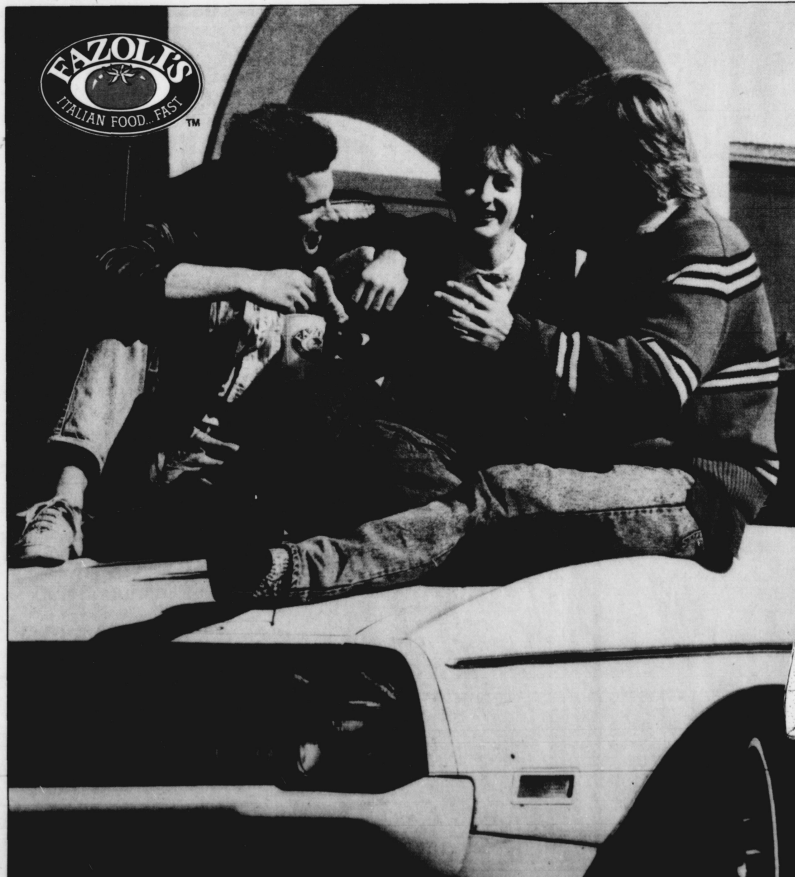
Name: Lianan Chao  
Program: Chemistry  
Dissertation Title: "Water Transport Across Human Erythrocyte Membrane Studied By The 1H-T2 NMR Doping Method"  
Major Professor: Dr. D. Allen Butterfield  
Date: October 11, 1990  
Time: 11:00 A.M.  
Place: 137 Chemistry-Physics Building

Name: Pablo Arturo Martinez  
Program: Spanish  
Dissertation Title: "Jorge Enrique Adoum: Ideologia, Estetica E. Historia (1944-1990)"  
Major Professor: Dr. Daniel R. Reedy  
Date: October 15, 1990  
Time: 2:00 P.M.  
Place: 1145 Patterson Office Tower

Name: Johannes Damri  
Program: Agricultural Economics  
Dissertation Title: "An Economic Analysis of Likelihood of Migration from Large Urban Area: A Case from Medan, Indonesia"  
Major Professor: Dr. Kurt Anschel  
Date: October 12, 1990  
Time: 2:00 P.M.  
Place: 341 Agricultural Engineering Bldg.

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# Conflict result of history, Betts says

By TYRONE JOHNSTON  
Contributing Writer

Saddam Hussein may not be entirely wrong when he says Kuwait belongs to Iraq, according to a UK history professor.

Iraq and Kuwait originally were part of the Ottoman Empire, mandated to Great Britain after World War I, Raymond Betts said last night at a lecture about the British Colonization of the Ottoman Empire.

The current political states in the Middle East are mostly European creations of the 20th century.

Britain was afraid that Iraq would become a naval power if it had ac-

"The horror of it is that war is the most successful social institution human beings have ever made. Ours is a petroleum-oriented world."

Raymond Betts,  
UK history professor

cess to the Gulf, so Kuwait was a way to block Iraq from the Persian Gulf, he said.

Before World War II, the Middle East was important only because it had been the main route from Britain to India.

After the war, the Middle East became increasingly important be-

cause of its oil reserves, Betts said. Between 1956 and 1958, the British rapidly began to withdraw from the Middle East, and the area began to change.

The Middle East has been a war-ground for European powers during the last 100 years, Betts said.

"It seems something must be done in the next few weeks," in regard to the crisis in the Middle East, Betts said.

"The horror of it is that war is the most successful social institution human beings have ever made," he said. "Ours is a petroleum-oriented world," and the United States is in the Middle East because of oil interests.

Betts' lecture was the second lecture dealing with the Iraq and Kuwait crisis sponsored by Socially Concerned Students, the UK Media Club, and the UK Democratic Socialists of America.

# Environment focus for 22 UK students

By JOETTA LYNN SACK  
Staff Writer

Members of UK's Students Against the Violation of the Environment organization are heading to Illinois this weekend to join about 3,000 other students at a conference for environmental rights.

At least 22 UK students will join peers from the 50 states and several foreign countries to gather at the University of Illinois at the Champaign-Urbana Campus for "Catalyst: The National Student Environmental Conference 1990."

Julie Blackburn, president of SAVE and a representative of the Student Environmental Action Coalition National Council, said the conference will bring environmentally concerned students together.

"The main reason we're going to the conference, besides to have a good time, is to become more aware of the environmental issues and to get together and meet other students from across the country who are into the environmental movement, and to also help build a stronger network throughout Kentucky and

this region," Blackburn said.

The conference, organized by SEAC to set the agenda for the environmental movement for the decade, will focus on developing student leadership, diversifying the environmental movement, and ensuring that the spirit of last April's Earth Day wasn't just "hype."

"I'm hoping as many people as possible will go," Blackburn said. She said the conference will be a "great experience" for students.

One of the purposes of "Catalyst" is to broaden the environmental movement to involve minority, labor, and social justice groups.

This year's conference will include a welcoming address by Robert Redford and lectures by Jesse Jackson and Ralph Nader, among others. Billy Bragg and other guests will perform at a benefit concert.

SEAC was formed in 1988 by a group of students at the University of North Carolina at Chapel Hill. It is a student-led, student-run organization composed of members from more than 650 campuses in the U.S. and 12 foreign nations.

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Robert M. Bellah, Ph.D.  
University of California, Berkeley

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VIEWPOINT

# IFC's grade policy should be revised

## Pledges penalize actives

I am writing this letter to address the problem with the Interfraternity Council's current grade policy. Certain changes are needed. However, making these changes without a vote has proven to be difficult.

The problem I have with the current policy is that fraternities are penalized by losing their IFC vote, for not making (appropriate) grades. These grades include pledge grades. My fraternity is one of these fraternities without a vote because of our pledge grades.

However, I must point out that most pledges are first-semester freshmen and we have no idea what kind of grades they will make as college students.

This is one of the important rea-

has always been above the all-male's average.

IFC really needs to change this policy. Fraternities should not lose a vote as important as an IFC one as a result of academic performance of non-active members.

This policy was voted on but was not changed because certain fraternities voted against the change so they could block and control votes in order to change the alcohol policy and get their kegs back.

Something as vitally important as a campuswide greek alcohol policy should not be passed and controlled by six out of the 22 fraternities involved.

Tom Edgett is a psychology senior and a member of Phi Kappa Psi fraternity.

Tom Edgett is a psychology senior and a member of Phi Kappa Psi fraternity.

## Take away fun, not IFC votes

The greek system at UK is responsible for many things. Each year it produces outstanding male leaders.

It provides a social outlet for many at UK as well as a sense of belonging for some.

Each semester it takes on community service projects which aid the sick, the homeless and the poor. Its image is the most vital factor for its survival.

Now that image has been tarnished by a minority of the fraternities on the Interfraternity Council who took advantage of a bad policy. Although these fraternities are

shuffling the rest of the greek system, it would not have been possible if IFC policy for punishment were a little more logical in its application.

The current policy takes away a fraternity's vote on IFC if the overall grade point average for that fraternity falls below a certain

minimum requirement.

Now I don't know if it's just me or what, but I fail to see how that can improve the grade point average of a fraternity.

After all, there is only one member of each fraternity that has to attend IFC, the president.

It seems more logical to take away violators' party privileges.

Let's see now, less parties, more time to study.

Come on IFC, how can you have overlooked such a simple answer?

Now you have left yourself wide open to these six rebel fraternities for the rest of the semester.

Shawn Collins is a member of Alpha Tau Omega fraternity.

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## 'Doggy' not disturbing

A couple of years ago when "The Cosby Show" was the king of the hill (thank God it is not anymore), Bill Cosby took potshots at the character Archie Bunker in "All in the Family," saying comedies do not need to be mired in bigotry to be funny.

Well, he missed the point and so has M.J. Einerson in criticizing "Doggy Bag!!" strips "fillies" and "guys" (Kemel, Sept. 25).

"All in the Family" satirized bigotry. I believe the opening episode even carried a disclaimer about how the show was not representative of the general attitudes. Of course, we had Edith and "Meathead," the perfect foils. In comparison, "Doggy Bag!!" has carried an implied disclaimer of irrelevance right from the start. Taking "fillies" and "guys" together, it is obvious that they are their own mutual foils.

Irrelevant looks at current issues through make-believe characters do not reinforce stereotypes; instead they bring forth the stupidity of over-generalization with force. I say, more power to "Doggy Bag!!!"

Einerson said that satire does not pay off until the population is educated on the realities of the issue. True. But the Kernel has carried articles in the past (in its own pages and in the various supplement it carries from time to time) regarding date rape, stereotyping, sexism, etc.

Serious education of these topics has gone on for long enough that a satirized look is long overdue. Perhaps those who missed the point in serious forums will be hit on the head with this powerful, satirical look. One can only hope.

"Doggy Bag!!!" is just that — a doggy bag. No ordered development is implied not can be inferred, at least in the two strips in question.

No frame leads into the next. Each frame is to be taken unto itself.

To find a justifiable sequence in the strip is an exercise in futility. Therefore, Einerson's charge that the "censored" frame become more offensive by virtue of its position in the strip is wrong.

According to the second to the last frame in "guys," no man has ever said, "I love you" to a woman and meant it, right?

In fact, if you go through the frames one at a time (how else can you do it?) you would find that there is no overt message of lies or truths.

The consistent message is subtextual — statements made in the context of a relationship need to be analyzed with at best a cautious recourse to the general atmosphere and attitudes.

Have Einerson and her students ever read the comic strip "Cathy"?

There is more than enough stereotyping — of both sexes, parental relationships, office environments — to satisfy the most voracious appetite of those with such inclinations.

Why isn't there a fur? Perhaps because the stereotyping is seen for what it is — a dig at the same social attitudes. The same perspective should be used in analyzing "Doggy Bag!!" Even if Kenn Minter has failed to portray effectively the two disparate perspectives of a single issue, that is no reason to condemn the effort. I would much rather be home watching the not-so-perfect Bunkers than the picture-perfect Fluxtables.

Raghuram Ekambaram is a civil engineering graduate student.

The pledges that are now penalizing us for their grades did not activate, are no longer pledges and some are no longer in school.

sons we have pledge semesters and do not initiate until after grades are in. The pledges that are now penalizing us for their grades did not activate, are no longer pledges and some are no longer in school.

Also, I must add that my fraternity's active grade point average

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**AFTER DARK**

# Innovative magazines offer alternatives to mainstream

By KIP BOWMAR  
Senior Staff Writer

When someone mentions an underground or alternative newspaper, conflicting images are conjured.

And the people who publish those newspapers and magazines have the most conflicting ideas of all.

"I absolutely wouldn't call *The Bellows* underground," said Chris Green, an English senior who publishes *The Bellows*. "If you define yourself as underground, then you're defining yourself by somebody else's values. I think these smaller publications are defining themselves by their own values. I would call them primary publications."

Some people would define an "underground magazine" as an anarchist magazine that urges the overthrow of organizations. Others see it as on the edges of mainstream. Still others think these publications delve into topics not covered by mainstream media without the limitations of advertising.

While no one will claim that UK or Lexington rivals New York in underground and alternative thought and activity, the area does have its share of underground and anti-mainstream publications.

"I don't care what the gist of what's said as long as it said well," said J.J. Haws, a philosophy junior who publishes *VOID* magazine. "And if it's said well, I think it deserves an audience. I'm interested in real facts that don't make it to the press."

This magazine comes close to the idea many people have about an alternative magazine. It's printed on 8 by 11 black and white paper, has a variety of bizarre comics and doesn't shy away from printing stories with obscenities.

"I've got a bent towards humor and satire, and some of it's kind of

strange," Haws said. "They call it underground for a reason, because you can't find these kinds of things in mainstream publications."

Haws edits all material, produces and staples each copy and then personally mails all copies of the finished product.

*VOID* first was published more than two years ago when Haws couldn't find a place to publish an article. He began making 100 copies per issue and has increased publication to 1,000 copies per issue. In fact, a recent issue was sent to Czechoslovakia President Vaclav Havel, where a library of underground newspapers is being compiled, Haws said.

Green said those publications are more viable than other forms of the mass media because they're more responsive and accessible to their readers.

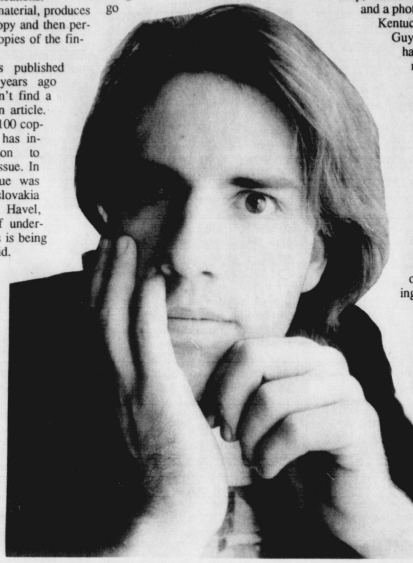
"Underground newspapers were part of the force that brought their revolution," Haws said.

"And so they're compiling newspapers from around the world."

While *VOID* looks like an underground magazine, *Ace* magazine looks like a mainstream publication with its advanced news type, graphics and photography. But publisher Jennie Leavell said the magazine looks for items that most main-

stream publications avoid.

"There's really a whole lot of good cultural things go



*Village Voice* — recycling and how individuals can make a difference. The magazine also featured a comic strip, called Jane and Brick, and a photo essay by noted Kentucky photographer Guy Mendes, who has taught photography at UK.

Leavell's goal for *Ace* is based on magazines and newspapers that have influenced her.

"I'd like for it to be a *Village Voice* for Kentucky," she said. "I kind of grew up reading *Village Voice* and the *New York Times*. They were my bibles. They both had superb arts coverage and the *Voice* wasn't afraid to bash people."

In fact, Leavell contacted the author of an article that appeared in the *Village Voice* and negotiated with him to have it appear in *Ace*.

"He was delighted it to have it re-published," she said. "These are the kind of articles that I would like to be able to run on a regular basis and have some on local issues."

Marsha Walker said *Open Eye's*

perspective falls between *VOID* and *Ace*. She published four issues before moving from Lexington to Pinar, New Mexico.

"Mainstream publications would never allow you to say what's said and the way it gets said," said Erik Reece, a writer for *Open Eye* and a UK English graduate student. "The way I always understood it, Marsha started *Open Eye* as a reaction to what was getting published in mainstream publications. In *Open Eye* there's more intellectual freedom."

"*Open Eye* has more of a political and artistic orientation," Reece said. "In the (Kentucky) Kernel you've got anybody from sorority girls to business majors reading it. And if you don't write something they can understand in the lead, then they won't read the rest of the story. You also have more freedom stylistically to experiment."

But Reece wouldn't call *Open Eye* underground, despite its differences from mainstream publications.

"I would say it's more on the periphery, but it's not really underground," he said. "And I would call *Ace* anything but underground. *Open Eye* is there for people who are interested in an alternative discourse. I don't think the mainstream Kernel reader is going to pick up *Open Eye*."

Another relevant issue in publishing underground and alternative works is the accepting of advertising revenues.

"I can't afford a good format, because I don't have funding from advertising, but I like it that way," Haws said. "Advertising puts constraints on you."

Picture: J.J. Haws the creator of *VOID*!

## moving pictures



MICHAEL L. JONES  
Kernel Arts Editor

"Wild At Heart" is definitely the movie I would recommend to readers. Especially fans of "Twin Peaks." It's mani(a)c fun you can't beat.

## TOP TEN

### REASONS For Publishing Top 10 Lists...

1. It's easier than coming up with eleven reasons.
2. It was good enough for Moses.
3. The number reminds fat people how many toes they have.
4. It hints at who UK didn't consider seriously in their search.
5. It proves the whole world isn't based on a six-pack.
6. Readers just need a break from those highly controversial Interfraternity Council stories.
7. Top 10 lists fit nicely over the movie and sub coupons.
8. Ten is a very cosmic sort of number.
9. They relieve guilt for not switching to the metric system.
10. If you say "Top 10" to a sorority girl she'll know where and how many bows she is supposed to wear.

Contributed by Clint Willis a first-year law student.

## CAMPUS SOUNDBOARD

1. ALL SHOOK UP  
The Replacements  
(Sire)
  2. BLACK SHEETS OF RAIN  
Bob Mould  
(Virgin)
  3. FOR LADIES ONLY  
Kildozzer  
(Touch & Go)
  4. HEAVEN OR LAS VEGAS  
Cocteau Twins  
(4AD/Capitol)
  5. CONSUMER REVOLT  
Cap Shoot Cap  
(Circuit)
  6. DEAD RADIO CITY  
Williams S. Burroughs  
(Island)
  7. IN A PRIEST DRIVEN AMBULANCE  
Flaming Lips  
(Restless)
  8. LYING NEXT TO ME  
Wig  
(Nocturnal)
  9. EDUTAINMENT  
Boogie Down Productions  
(Jive)
  10. CLEOPATRA GRIP  
Heart Throb  
(Elektra)
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# Headley-Whitney presents three pastel exhibits

Staff reports

The Headley-Whitney Museum will exhibit the work of three accomplished Kentucky artists currently working in pastel from Oct. 7 to Nov. 11.

The exhibition, featuring the work of Susan Gorsen, Sandy Speagle and Sheldon Tapley, will be displayed in the Whitney and Fleischmann galleries.

Each artist presents a distinctive approach with varied choices of subject matter and artistic technique. Viewers will encounter some of the many possibilities existing in what

could be conceived as a relatively limited medium.

The museum will host an opening reception which is open to the public Sunday, Oct. 7, from 3 to 5 p.m. In addition, Speagle will be a guest speaker at the luncheon lecture on Monday, Oct. 15 at noon and discuss her work as a portrait artist.

Tapley will present a gallery talk about his work Thursday, Nov. 1 at 7:30 p.m.

About the artists:  
Gorsen, a Louisville artist, works exclusively with oil pastel crayons to create rich, dynamic

abstractions that "dance" to their own lyrical rhythms and are open to limitless interpretations. Although she considers herself a painter, her technique since 1980 has been entirely graphic and is directed by her response to the color and shapes that evolve as the work develops. Because there seems to be an inherent visual identity to her own creative spirit, the pieces all share a common language and are obviously derived from the same source.

Speagle of Lexington has focused primarily in the area of portraiture since the mid '80s. Her portraits are a "curious throwback to

the academic draftsmanship and wistful romanticism of the 19th century." While taking a somewhat impressionistic approach, she subtly introduces unusual color which adds visual richness, while remaining fairly realistic. Her work is based mostly on commissions, prompting the Headley-Whitney Museum to borrow recent portraits from private individuals for this showing.

Tapley is an art assistant professor at Centre College in Danville, Ky. He believes that a good painting offers an experience so fresh and complex that it cannot be properly remembered, and can only be felt

when standing before an image. Tapley's evocative landscapes are sensual renderings of places that hold a certain mystery and seem hauntingly familiar.

For more information or to make reservations for the lecture events call the museum at (606) 255-6653.

The Headley-Whitney Museum is located at 4435 Old Frankfort Pike in Lexington. Museum hours are Tuesday-Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, noon to 5 p.m. Regular admission is \$2.50 for adults; \$2 for senior citizens; \$1.25 for students.

# Cincinnati production of 'Loot' lacks the spirit writer intended

By TIM CARTER  
Contributing Critic

As I write this, the director of the Contemporary Arts Center in Cincinnati is on trial for obscenity charges for displaying Robert Mapplethorpe's photography exhibit earlier this year. The charges stem not only from the photos' sexual content but from their specifically homosexual content.

Interestingly enough, the Cincinnati Playhouse in the Park has mounted a production of the Joe Orton play, "Loot."

In his work, Orton rejected many of the sexual, religious, and moral attitudes basic to our society. In this production, however, Orton's attacks on these attitudes have been blunted, censored — not by the government but by the artists involved.

"Loot" is about two men who rob a bank. When the police arrive, one of the robbers is forced to hide the stolen money in his dead mother's coffin, which sits in the front parlor of his house. His mother's body is, in turn, dumped upside down into a closet, wrapped in bandages to look like a mummy and finally returned to the coffin.

All these events are complicated by a nurse who cared for his mother and is attempting to blackmail him; a corrupt police inspector who agrees to split the money; and the man's guileless father who is arrested and taken away by the police at the end.

This occurs in an intensely sexual world. In Orton's plays, sex exists in all but its most recognizable, acceptable forms. This is seen most clearly in "Loot" in the implied sexual relationship between the young bank robbers.

In this production, however, their



A scene from Joe Orton's comedy "Loot" at the Cincinnati Playhouse in the Park. The production runs through Oct. 14.

relationship has been drained of all sexual elements. The other characters come off as equally sexless. However, Orton's play, which depends on sexuality for much of its biting humor, has lost its bite.

Much of the blame must be placed on the actors, who don't act so much, but instead present broad stereotypes roughly corresponding to their characters.

Director Margaret Booker is not sensitive to the play's sexual elements or anything else which might have proved provocative. Patricia Woodbridge's set, Kirk Bookman's lighting, and D. Bartlett Blair's costumes impart an artificial, antiseptic quality to the production that further robs it of vitality.

The play should have been hilarious, so the mostly elderly audience at the performance behaved as if it were. No one offered any objections to the slightest play.

Orton's attacks on these attitudes have been blunted, censored — not by the government but by the artists involved.

Ultimately, this is the kind of polite, anemic work which characterizes large, well-funded theater's. Cincinnati Playhouse in the Park shouldn't fear censorship by those who have tried to censor the Mapplethorpe exhibit. It has censored itself.

The events in Cincinnati demonstrate how backwards a major American city can be. They also demonstrate how reactionary elements in this country seek to censor what they find ideologically unacceptable.

# Actors' Guild performs Tennessee Williams play

Staff reports

Humming with intensity, "The Glass Menagerie" is an American fixture of great tenderness and subtlety.

Tennessee Williams writes at his most personal level in this story of the Wingfield family: Amanda, a faded tragic remnant of Southern gentility and her two children — shy, crippled Laura and brooding, alcoholic Tom.

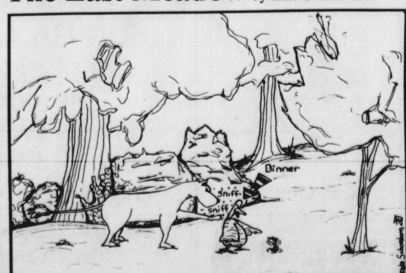
In presenting "The Glass Menagerie," the first of two classics in the expanded season this year, Actors' Guild inaugurates a "second season" of plays with productions of classic plays about the current human condi-

tion. This production, directed by Rachel Dulaney Caddas, features Patrick Donohew, Lisa Jan Hall, J.D. Ralston and Valerie Soward.

The play will be performed at 8 p.m. Oct. 11-13, 18-20 and 25-27, at ArtsPlace, 161 N. Mill Street. A champagne reception immediately follows the opening night performance.

Tickets are \$10, general admission and \$6 for students and senior citizens. Advance tickets can be purchased by calling 233-0663 or at the Actors' Guild fourth-floor offices at ArtsPlace from 11 a.m. to 1 p.m. Monday through Friday.

# The East Meadow by Zale Schoenborn



"That's right you puny earthworm. I'm gonna eat you right up. Now aren't you completely terrified. Oh well, that's the breaks. Survival of the fittest don't you know."



# Iraq

Continued from page 1

foot boat and spent 25 hours — much of the time being tossed in 10-foot swells — before being rescued Wednesday.

"It's a trip I wouldn't like to do again, but it was well worth it now that I am here," Mike Teesdale, 40, told a news conference in the Saudi border town of Khafji. "My fear was of Iraq, not of the trip."

It was the first report of Western men escaping Iraq since August. Iraq has allowed hundreds of Western women and children to fly home aboard chartered planes. The British escapes said they had taken the 10-foot boat through the marshes of southern Iraq into the Shatt-al-Arab waterway and then the gulf.

Teesdale said the men had only a compass to guide them and got lost several times before being picked up by the Saudi coast guard.

The Britons said they had been working on an oil installation near the Iraqi port of Basra and the two Frenchmen were barge masters.

They were among a small number of Europeans living on dwindling food supplies and denied permission to leave.

Iraq is holding about 2,200 Westerners hostage in Kuwait and Iraq, some at strategic installations to discourage attack by the U.S.-led military forces that began massing in the region after Iraq seized Kuwait.

Nine of those hostages — all Frenchmen — returned to Paris yesterday after being freed by Iraq.

Also yesterday, 173 Brazilians arrived home after Brazil negotiated their release from Iraq. In Baghdad, a radical Palestinian group loyal to Iraq threatened to launch "powerful strikes" if the United States endangers Iraqi aircraft while enforcing the U.N. air embargo on Iraq.

The statement by the Arab Liberation Front was the second such threat in as many days by radical Palestinians and heightened fears of

a terrorist campaign against the Western and Arab nations confronting Iraq.

The United States now has about 170,000 troops in Saudi Arabia and on ships in the area, making up most of the estimated 200,000-member international force.

The Pentagon says Iraq has massed 460,000 troops in Kuwait since the invasion.

Pentagon spokesman Pete Williams said sailors from the Navy frigate Samuel B. Roberts boarded the Sudanese freighter Blue Nile yesterday.

Williams said the freighter, carrying industrial equipment, was diverted from the Gulf of Aqaba because the ship's log did not account for all of its cargo. Under the U.N. embargo, shipments to the Jordanian port of Aqaba, a prime port for Iraqi cargo, has been cut severely.

Williams also said the aircraft carrier USS Independence, which left the Persian Gulf two days after entering the waterway, had successfully completed its mission there.

# Vonnegut

Continued from page 1

He turned to a topic of concern to the many students in the audience when he discussed education. Vonnegut, who taught creative writing at Ohio State University and Harvard University, said the ideal class size should be no larger than 18 to promote a "family" atmosphere in which students teach each other.

But he said the funding is not there to create smaller classes and equalize educational opportunities, in part because of the large amount of federal money spent on defense.

"Does anybody think that dumb boomerang is really invisible?" he asked about the Stealth Bomber.

Vice President Quayle did not escape Vonnegut's knife in his assessment of American politics.

"Never have we the people been

treated with more contempt than when George Bush announced that if he should become impaired in some way, that a nitwit will be a perfectly satisfactory custodian of our hopes and dreams," he said, adding that Americans should have been "insulted."

An often controversial writer, Vonnegut called censorship a long-standing social disease just now beginning to be fought, joking that he had received letters from Soviets telling him that they have some extra copies of his books since so many have been burned in this country. But at least America now burns books instead of people, he said.

He commented on the hypocrisy of Thomas Jefferson's ownership of slaves even as he helped pen the Declaration of Independence.

"It's like he had a growth on the back of his neck the size of a watermelon, and everybody, including himself, thought that was perfectly okay," he said.

Challenging the history books, Vonnegut said that liberty in Ameri-

ca was only "conceived" in 1776, citing the oppression of not just blacks but women.

"Boston and Philadelphia weren't cradles of liberty, they were simply the motels of liberty, so to speak." — The destruction of the environment is a favorite theme in his novels, and Vonnegut did not neglect that last night. He said nature does not need any help from man in taking the world apart.

"If people think nature is their friend, they sure don't need an enemy," he said. "Nature is ruthless."

Finally, Vonnegut parceled out the advice many wanted to hear: the ingredients of being a good writer.

He asked if anyone is at work on a story that just doesn't seem to work, then told them they must throw away the first three pages of their story no matter what is already written.

"All you've done is introduce yourself and say to the reader 'you've never heard of me but I'm actually a very nice person.'" he said of his first three pages.

# Defense rests in obscenity trial

By TERRY KINNEY  
Associated Press

CINCINNATI — The defense rested its case yesterday but the obscenity trial involving Robert Mapplethorpe's photos sputtered to a halt as lawyers wrangled over the qualifications of a rebuttal witness for the prosecution.

"I just wish something would happen," said Dennis Barrie, who could go to jail if the jury finds him guilty of the misdemeanor charges of pandering obscenity and using children in nudity-related material.

Barrie, 43, is director of the Contemporary Arts Center. A Hamilton County grand jury indicted Barrie

and the art gallery April 7 because of seven photographs in a 175-picture exhibit that day.

Five of the photos depict sexually explicit acts involving men, and two show children with their genitals exposed. If convicted of both charges, Barrie could be sentenced to one year in jail and fined \$2,000. The gallery could be fined \$10,000.

Hamilton County Municipal Judge David Albanese told the eight-member jury that it could receive the case for deliberations by tomorrow morning, but said he felt no pressure to speed things along.

"If we have to recess over the three-day weekend, we will," Albanese said. The court won't be in ses-

sion Monday because of Columbus Day.

The defense contended the exhibit was legitimate art by a nationally known photographer and that the display was part of the art gallery's cultural mission.

In testimony Wednesday, Barrie said some of the acts depicted in the show were "tough, brutal, sometimes disgusting," but part of the photographic challenge Mapplethorpe accepted in trying to create a work of art.

"As difficult as the subject matter may be, you see the ability of the man working through. He was brilliant with a camera," Barrie said.

Defense lawyers yesterday chal-

lenged the credentials of proposed prosecution rebuttal witness Judith Reisman of Arlington, Va. They said she was not qualified to offer expert testimony regarding the seven photographs.

Ms. Reisman listed among her qualifications having prepared educational videotapes and slide presentations for the Smithsonian Institution in Washington. She said she also has been a consultant for television's "Captain Kangaroo" show, former Attorney General Edwin Meese's commission on pornography and for the conservative American Family Association.

Art experts testifying for the defense have described the exhibit as a retrospective of the career of Mapplethorpe, who died of AIDS in March 1989 at age 42.

The exhibit drew 80,000 people during its seven week run, an attendance record for an art exhibit in Cincinnati. The show closes this week in Boston, where 103,000 tickets have been sold.

The exhibit was canceled at a Washington museum because of controversy over the photographs.

# Robinson

Continued from Page 1

Louis-based Arch Mineral, wants to mine 105 acres adjacent to the research forest to which it owns mineral rights. UK is attempting to protect the Clemons Fork watershed, which produces much of the water used in forest research.

UK contends that mining would damage the near-pure watershed. In the deficiency letter to Arch, the state Natural Resources and Environmental Protection

Cabinet said mining "could" damage the watershed.


James Park, an attorney representing UK, said Arch has been unresponsive to questions asked by the University. He said UK is "disappointed that we did not have a response as promised."

The deficiency letter states that the permit now has been "technically withdrawn." Arch expects to submit a revised application in about two weeks.

By law, mining is not allowed within 300 feet of a public park, an issue UK has recently raised. Zaluskis called the University's statement "a scam."

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