

CHAUTAQUA

NOW PLAYING ON STOLL FIELD

VOLUME XIX

K. JOURNALISM DEPARTMENT IS RATED WITH BEST

"United States Publisher" for May Ranks Twenty-Three Class "A" Schools

MANY REQUIREMENTS FOR 1ST CLASS GROUP

Council of Education for Journalism Sets Standards for Good Colleges

The department of Journalism of the University has been placed among the best of all departments of public works...

The basis of classification is: the list of requirements drawn up by the Council of Education for Journalism...

First—Instruction in preparation for journalism shall be organized as a separate academic unit...

Second—At least one year of approved academic work shall be required for admission...

Third—The successful completion of four years of work in a college or university, consisting of not less than 120 semester units...

Fourth—The majority of students in the school, course, or department of journalism shall be regularly enrolled as candidates for a bachelor's or master's degree.

Fifth—In addition to the bachelor's degree, some of the students shall be conferred indicating that students receiving the baccalaureate degree...

Sixth—The four-year course leading to the bachelor's degree in journalism shall normally include, in addition to professional writing courses, history, economics, government and politics, sociology, literature, natural science, and psychology or philosophy.

Seventh—The professional courses offered in journalism shall afford instruction and practice in reporting, copy reading, editorial writing, and the writing of special articles; and instruction in the history of journalism, the principles of ethics of journalism with particular reference to the responsibilities of the journalist to society, and the law of the press.

Eighth—In journalism courses requiring writing and copy reading, the students shall have the advantage of constant individual criticism by their work by competent instructors, not by students or other assistants; and as far as possible, criticism shall be derived from seeing their work in print.

Ninth—In courses in reporting students shall be required to cover regular news assignments, and shall receive the benefit of constant criticism by competent instructors, not students or assistants, on the manner in which they handle such assignments.

Tenth—Students shall not be given credit for practical journalism work unless such work is done under the immediate supervision of an instructor in journalism as a part of a regular course in journalism.

Eleventh—The number of instructors in journalism shall be sufficient to insure careful attention to the individual needs of students, particularly in writing and copy reading courses, and the amount of class and laboratory work required of each instructor shall not exceed that of instructors in similar departments.

Twelfth—Instructors shall be encouraged to carry on research work and to contribute to the literature of the subjects.

Thirteenth—A collection of the standard books on various phases of journalism shall be available for use of the students in their studies. It shall be required to familiarize themselves with these books.

Permit Is Issued for First Library Unit

The University received a permit for the construction of the first unit of the new 1,000,000 volume library Monday from the department of public works...

DR TERRELL ENDS HORSEBACK RIDE

Dr. Glanville Terrell, who was a professor emeritus of philosophy at the University of Kentucky...

Lieutenant Harbord Visits Mother Here

Lieut. Albert Harbord, of the United States army air corps, and a graduate of the College of Engineering at the University of Kentucky...

LIBRARY GETS NEW BOOKS

The University Library is in receipt, through Prof. E. F. Raber, of 200 new books...

"On, On, On" of K. proves Glogan for the University; Rapid Progress Made by the Institution Told by Featurest

"On, On, On" of K. — This has proved to be a fitting slogan for the University because it has certainly been making rapid progress. However, all things must have a beginning...

MAN HAD PURCHASED FOR HIS USE

"Ashland," the home of Henry Clay, an "hoodlum." By the act of February 10, 1866, the legislature granted to the University \$20,000 to put the Agricultural and Mechanical College into operation...

THE ORGANIZATION OF THE NEW COLLEGE

The organization of the new college was due to the efforts of John Williams, who remained its head until his death in 1878...

PROPOSALS OF BIDS FOR A LOCATION OF THE COLLEGE

Proposals of bids for a location of the college were arranged for, but no bids were offered during the next two years were successful...

THE UNIVERSITY WAS ORGANIZED

The University was organized in 1862. The act of Congress July 2, 1862, provided that the land which was sold for fifty cents an acre, was sold for fifty cents an acre, was sold for fifty cents an acre...

DEPARTMENT OF HYGIENE OFFERS MEDICAL SERVICE

Dispensary Holds Free Clinic During School Year and Summer Session

MODERN EQUIPMENT IS USED THROUGHOUT

Plan to Set Aside Rooms for Infirm in Men's New Dormitories

The University offers its student body, faculty and staff, a distinctive service through its department of hygiene and dispensary, which has an able staff of three physicians, two registered nurses, a laboratory technician and a dental operator...

This dispensary has all of the modern equipment usually found in the best clinics, and during the school year just closed, this department of the University served approximately 14,000 patients...

Each new student entering the University is given a physical examination, and statistics on the physical condition are compiled by Mr. Wilbur Heintz, member of the staff...

The hygiene department offers credits in the following courses that are offered as part of the college curriculum: hygiene, advanced hygiene, mental statistics, social pathology, epidemiology, industrial hygiene, vital statistics, social and economic causes of disease, and during the summer session a course in "Health Education for Teachers" is offered...

MEMBERS OF NEW FIRM ATTENDED UNIVERSITY

W. F. Allen and H. A. Harper, Head Electrical Engineering Corporation

W. F. Allen, one of the new members of the firm, is a graduate of the University of Kentucky, where he received his electrical engineering degree in 1911...

H. A. Harper, the other member of the firm, was born in Fleming county in 1891. He was a student at the University of Kentucky for several years, receiving his electrical engineering degree in 1914...

STUDENTS WORK AT PARKS

Among those who are working at the parks this summer are Frank Davidson, Mary Elizabeth Fisher, Carey Spicer and Bill Gess, all University students.

EXPERIMENT STATION WAS ORGANIZED

Experiment Station was organized with M. F. Scovell as director. In 1886 it began its work as a state enterprise. The Hatch Bill of 1887 had as its purpose the establishment of agricultural experiment stations in connection with the colleges established under the Morrill Act...

IT WAS IN THE YEARS 1900-08 THAT THE UNIVERSITY WAS MADE A STATE UNIVERSITY

It was in the years 1900-08 that the University was made a state university. The buildings and curriculum were greatly improved. By the act of March 15, 1908 the University accepted the provisions of this act...

UPON THE RETIREMENT OF JAMES PATTERSON

Upon the retirement of James Patterson, the man who had piloted the University through the dark days, James White served as president for a short time. In 1910 James White was elected to the presidency. Under his guidance the University has been prepared for its present expansion...

IT WAS IN THE YEAR 1916 THAT THE UNIVERSITY WAS MADE A STATE UNIVERSITY

It was in the year 1916 that the University was made a state university. The University was made a state university in many parts of the state. The board of trustees and the department of university extension.

MISS WARD ACCEPTS POSITION

Miss Virginia S. Ward, a graduate of the University, has accepted a position as home economics teacher of the Somerset high school for next year. She will also have charge of the art department.

University Dramatic Students Are Playing on Real Showboat

(By Margaret Cundiff)

Here comes the show boat! Here it comes, billowing down the river, Picnicking dancing on the shore, people gathering from the little houses in the clearing. Yes, there it is, splendid and white, bringing a short respite from work, a few hours of gaiety and beauty to the river folk...

Bill Durbeck and Tom Riley, students at the University last year, are traveling on just such a show boat, playing the Ohio river this summer. At Covington, this week, they plan to go up the river two weeks farther. By the way, show boat people measure distance on the river by weeks of travel...

Durbeck and Riley were well known at the University in dramatic circles, both having played in Guignol productions, and Mr. Riley was recently elected director of the Strobel Dramatic organization of the campus. The former is taking juvenile leads and the latter plays the sea cow.

The Goldenrod is a large boat, typical of the old timer, rather graceful with her high and fancy railings. Cap Cole proudly tells that she carries a crew of 30

Rhythm Kings Sail On Long Pacific Trip

Five members of Toy Sandefur's Rhythm Kings theater troupe Toy Sandefur conducting the division, sailed from Seattle to Victoria, June 10. The first part of their trip around the Pacific Ocean. They will stop at Yokohama, Kobe, Shanghai, Hong Kong, Manila, Honolulu and then return to San Francisco August 21, playing at all these ports and also on the ship, the S. S. President Jefferson.

RADIO PROGRAM IS ANNOUNCED

Dean W. S. Taylor, Head of College of Education, Will Speak Tuesday Over U. K. Remote Control Station.

Dean W. S. Taylor, head of the College of Education at the University and director of the University Summer Session, will broadcast from the remote control station, in connection with station WHAS of Courier-Journal and Prof. W. S. Taylor, July 19, 8:00 to 10:00 p. m. This is the first of a series of three educational talks which will be given during the summer by Dean Taylor. Following is the program for next week:

Monday, July 16, 12:45 to 1:00 p. m.—(a) "Improving the Flock by Selection" by H. M. Miller, College of Agriculture; (b) "Mexican Bean Beetle Control," Prof. J. C. Barker, College of Agriculture.

Tuesday, July 17, 12:45 to 1:00 p. m.—First of a series of educational talks by Dean W. S. Taylor, head of the College of Education.

Wednesday, July 18, 12:45 to 1:00 p. m.—(a) "Producing Clean Milk," Prof. J. C. Barker, College of Agriculture; (b) "Pitting Livestock for the Show Ring," Prof. W. J. Harris, College of Agriculture.

Thursday, July 19, 12:45 to 1:00 p. m.—"What Farm Folks Are Asking," Prof. N. R. Elliott, College of Agriculture.

U. K. STUDENTS ARE MARRIED

Miss Bertha Peoples and Mr. Andrew C. Wallace, both of Lexington, were married Monday night at the home of Mr. Wallace's uncle, Mr. H. M. Whittington, in Richmond, Kentucky. The bride is a sister at the University and Mr. Wallace also attended the University. He is manager of the Chandler-Simpson Shop. They will make their home at 398 South Broadway.

NOTICE, SUMMER STUDENTS

Each summer student registered in the University is entitled to a copy of the Kentucky Record which is the official University publication. It is published every Friday morning throughout the summer terms and is placed in the University Book Store. Get your copy today, read it and patronize its advertisers.

LARGE CROWDS ATTENDED OPENING OF CHAUTAQUA

Performances Held in Men's Gym Monday on Account of Rain

INTERESTING PROGRAM PLANNED FOR TODAY

"Sun-Up" Proves One of Best Liked Features of the Entertainment

The program of Lexington's Redpath chautauqua, given at Stoll field, has been interesting and, and although the company had had start, due to unfavorable weather conditions, so far has been successful. Each day's program is improved, with a different one given each afternoon and each night.

Tuesday afternoon Mardoni, the young escape artist, gave a baffling exhibition of magic and wonders in the way of escapes from handcuffs and ropes. Mardoni gave an amazing mind-reading test.

"Sun-Up," a gripping drama by the "Carolina mountain, given by the "Carolina mountain, was thought to have been the best program so far. Marie Pavey gave a splendid characterization of "Widow Cagle," in the leading role, that of a strong-minded mountain woman. Other selections were those played by Don Harrington, in his dual role of "Fap" Todd and the "Carolina mountain, in "Sun-Up" and the "Preacher."

Wednesday afternoon the Jackson Concert Artists entertained with a concert of music, including a lecture-recital, "Everyday Poetry," by Anne Campbell. Wednesday night, Lorna Done Jackson, a noted dramatic soprano, surpassed herself in a grand opera concert, especially in her role of "Carmen."

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Colleges Ruining Press Relationships

Many colleges are injuring their press relations with the public by the issue of unfavorable news stories, said Mr. R. W. Madry, director of the news bureau of the University of Kentucky. He said that the Association of College News Bureaus, at Vanderbilt University, has issued a statement that the University of Kentucky is a prominent part in student activities, particularly dramatics.

And once newspapers learn that a student is trying to suppress a story, the chances are nine out of ten that the student will be given a story a much bigger play than they would have, had it been given to the papers when it first broke.

ROBERT CUNDIFF VISITS HOME

Robert Cundiff, a graduate of the College of Engineering at the University in the class of 1927, who is now connected with the Bailey Co., Chicago, is spending his vacation with his family in Irvine, and has visited at the University during the past week.

MISS WARD ACCEPTS POSITION

Miss Virginia S. Ward, a graduate of the University, has accepted a position as home economics teacher of the Somerset high school for next year. She will also have charge of the art department.

STUDENTS CELEBRATE JULY 4th

The glorious fourth of July proved to be indeed a glorious day to the summer students at the University, for not only did they have their vacation during the Summer Session, safe and sane as it was, it provided an outlet for the monotony of class work and gave the eds and co-eds a chance to do a little capering and rejoicing over the good old United States.

The roads, parks that abound and historical sights that famous in this section of Kentucky were well used and seen. What matter if your kid brother is shooting fire crackers under your nose if you are making the most of the day of the declaration of independence?

For the students were not forgotten, nor was the Kentucky river, for there is no better way to celebrate the Fourth of July than in the midst of hot July. But still in the moment of pleasure, such national observance is gaining prominence as one of the leading state universities of the country.

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# The Kentucky Kernel

The Kentucky Kernel is the official newspaper of the students and alumni of the University of Kentucky. Published every Friday throughout the college year by the student body of the University.

MEMBER K. I. P. A.

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## SUMMER SESSION

### EDITORS

Margaret E. Cundiff William H. Glanz

### SOCIETY

Hazel Baucom Dorothy Brown

### BUSINESS MANAGER

Roy H. Owsley — Phones 6802 — University 74

RUSSELL E. LUTES ..... Circulation Manager

## A NEW ERA IN EDUCATION

American colleges and universities are now entering a new era in educational methods, an era that Addison Hibbard, dean of the College of Liberal Arts at the University of North Carolina, designates as the third in history of the world. The first period, which he describes as "that marked by education in the profession for the few with rigid curricula in 'logick,' 'rhetoric' and 'the classics,'" has long been a thing of the past. Now, he says, the second period, which he terms "the elective system," is on the wane, is giving way to a plan whereby the instructor is considered as a counselor of the student and not merely as a distant and unapproachable figure standing on a platform high above his class.

Dean Hibbard writes of this modern educational trend in the June issue of Current History in an article entitled, "The Revolution in College Educational Methods in America." The different projects, such as the "experimental college" of Alexander Metkilejohn at Wisconsin, the "honors courses" at Swarthmore, and many others, all point to three definite objectives, according to the dean.

The first is the recognition of the students as a partner, with the professor, in the educational process. The second is the recognition of departmental divisions in learning as artificial, and the substitution of larger units of study for departmentalized knowledge. Inally, he says that the movement has resulted in the recognition of the fact that education in democratic America does not necessarily mean a common

level of effort for all students but, rather, effort at his own level for each student.

A picture of personal student freedom is the one painted by Dean Hibbard. His puritanical instructor stands over the student ready to ply the rod at the first sign that the student's mind is elsewhere than on his books. The whiphand is never raised. The student is his own master he either develops himself, or he does not. He studies and gains a liberal education or he flunks himself. There can be no last minute "boning." Consistent and persistent study is required. The watchwords of the present-day college teaching renaissance," says one writer, "are student initiative, self-dependence and expression, participation, cooperation."

In education, there is no true democracy. "Free and equal" does not mean that every student can progress as rapidly as his fellow. During this third era in education this age-old fallacy may be broken down. By supervised personal study, the individual can travel the road toward culture as fast as his natural legs will carry him. No slower-witted fellow student will be hanging on his coat tail. By the new methods both will be better satisfied.

—Penn State Collegian.

## LITERARY SECTION

[MARGARET CUNDIFF, Editor]

### HYPOCRISY

I thought the green was like an iris leaf  
In early spring; I thought quite breathlessly  
Of haycynths and silver April rain.  
(And said I loved the blue you brought to me.)  
When the gray-shadowed Deed had crept away  
My heart seeking for peace desired to go  
In loneliness . . . sharp winds . . . and darkened  
stars.  
(And when you came I smiled lest you should  
know.)  
—RUTH JOHNSON.

### PAN AND THE MISER

Pan chased a rainbow to its end  
But he found no pot of gold.  
A miser sat by his hovel near  
Lonely, haggard, and old.  
Pan saw the blush of morning  
Tinting the golden hills;  
He played with sunbeams all of the day  
And danced by the gurgling rill.  
But the miser sat by his hovel grim  
For what meant the glint of the morn to him?

### WIT AND HUMOR

Father: "You were out after ten last night, weren't you, young man?"  
Son: "No, only one."  
He kissed her.  
So she slapped him.  
So he said, "I'm sorry."  
So she slapped him again.  
Ed: "A burglar broke into our house last night."  
Bill: "What did he get?"  
Ed: "Practice."  
Horse Radish.  
Molly sat upon the hand.  
Soon she cursed her folly.  
The sand was burning in the sun.  
And it was Hot Tamale.  
Cliff: "I got Japan on my radio last night."  
Bill: "Gwan, you're crazy."  
Cliff: "Fact, but I scraped it off and put varnish on instead."  
"Going to the lecture on appendicitis tonight."  
"No, I'm tired of those organ recitals."  
Stude—I hope you will pardon my dancing on your feet. I'm a little out of practice.  
Co-ed—I don't mind your dancing on them. It's the continual jumping on and off that aggravates me.

## Music, Stage and Screen

(By Margaret Cundiff)

With the new extravaganzas of the speaking screen a new era is introduced. Slowly going are the old days when a first class New York review could be seen only in New York, Chicago, or the nearest point, Cincinnati. Today the vitaphone is gathering the talent of the stage and presenting it in ten the small towns all over the country. So in Lexington we can enjoy the best of choruses, dancers, singers, music and actors of the screen and stage.

"Fox Follies" at Six and Sunday. All eyes and ears are on the William Fox Movietone Follies of 1929, billed as the first of the annual Fox Follies. Fanchon and Marco, world famous dancing team and veterans of the review trained the chorus, and with the aid of Archie Gottler staged the elaborate ensembles of the show. With such principles as Sue Carol, David Rollins, Sharon Lynn, David Percy and the incomparable negro comedian, Stephen Petchit, the show proves to be as full of real entertainment as might be packed into two hours of a moving picture.

Among the numbers are the Long Beach shore setting, featuring "That's You Baby," sung by the principals; an exotic cross section of Harlem night life, presenting some new talent and a couple of good songs; and Lola Lane singing "Big

City Blues." Fox Movietone orchestra of forty pieces supplies the music for the entire show.

"Devil's Apple Tree" Coming. A story of intricate plot, winding up with the good old fight of the villain and hero and the triumph of love, features Dorothy Sebastian and Larry Kent, in the "Devil's Apple Tree," a Tiffany-Stahl production, coming to the Ben All Sunday. Dorothy Ryan, traveling steers to tropical island to meet the man she has promised to marry through a matrimonial agency correspondence, takes up the identity of a girl traveling first class, who is expected to die of smallpox. Her stolen personality involves her in a complicated affair, until she is denounced by the girl whose name she has taken as an imposter. What happens then you may see for yourself. I'm no villain to be giving away the plot!

Billie Dove Star of Man and the Moment. The exquisite Billie Dove, starring in an Elinor Glyn story, with Rod La Rocque playing her lover and husband, and George Fitzmaurice who gave the screen "The Barbecue" directing "The Man and the Moment," makes this picture, which is coming to the Kentucky Sunday, an unusual one. The combination is more than could be desired.

(Continued on Page Four)

## University Commons

First Summer Term, 1929

### MEAL HOURS

Breakfast ..... 6:45— 8:00  
Lunch ..... 11:15—12:45  
Dinner ..... 5:00— 6:30

### SODA FOUNTAIN HOURS

9:00 A. M. — 6:00 P. M.

## McVey Hall

THIRD FLOOR

Ascend South Stairs to Commons

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Pens, Pencils, Desk Sets and Other  
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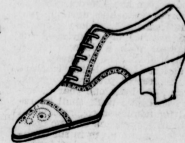
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Come In—  
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WHITE and BLUE Trimmed  
WHITE and TAN  
CHAMPAGNE and RED  
CHAMPAGNE and TAN  
SCOTCH GRAINTON  
SCOTCH GRAINTON BLACK



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We still have a limited quantity of imported braided SANDALS

Some just received this week in all white. Also in many color combinations.

\$4.85

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## Lightning Service on cleaning SUMMER SUITS

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The right kind of cleaning methods—the kind that get rid of perspiration without harsh treatment—revive the feel and "body" of the goods—restore the snappy style and freshness to your summer suits.

And the price you pay is just what you expect to pay for good work—for knowing how—for putting in the extra care and effort to make your summer suits really respectable.

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For Service  
Separate Booth for Ladies  
Expert Bobbing by  
**WESLEY OSBORNE**  
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Every Pair Brand New!

Through the cooperation of the Florsheim factory we are able to sell NEW Florsheims at these substantial reductions. Not a single pair from our recently water damaged stock is included in this sale.

**\$7.85**  
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The delicious quality of our ice cream is the result of using only the purest materials we can buy and because it is Heathized—made in a pure, flavor-intensifying atmosphere instead of ordinary air.

There is one of our dealers near your home. Order from him today.

ENJOY

Made With Blue Grass Cream

# Dixie ICE CREAM

HEATHIZED



Mrs. M. G. Cundiff and Miss Margaret Cundiff, Mr. Roy Owensley and Mr. William Glanz of Lexington, spent the week end in Cincinnati.  
Miss Sidney Redmon, of Paris, Ky., visited Miss Elizabeth Poole over the week end.

## SOCIETY NOTES

### PERSONALS

Miss Mary Lewis Marvin had for her guest over the week end, Miss Louise Wendt, of Covington, Miss Elizabeth Bowling, of Paris, spent the week end with Miss Betty Hulet.

Miss Elizabeth Smith had as her guests for the week end, Miss Mary Ward, of Latonia, and Miss Nancy Mitchell, of Versailles.  
Xi chapter of Alpha Xi Delta sorority held initiation services at 10:30 o'clock Sunday morning at the home of Miss Betty Hulet, president. Those initiated were Miss Nancy Mitchell, of Versailles, and Miss Katherine Davis, of Lexington.

Walter Clark, of Sharpshurg, was home from the University for a few days visit with his parents, Mr. and Mrs. D. D. Clark.

Miss Mary Susan Armstrong, of Lexington, is spending the summer with friends in Augusta, Ga., and Wrightsville Beach.

**A DOLLAR DINNER** served every evening out doors at the Green Tree Tea Room—Main, opposite Kentucky Theatre.

A delightful place for sandwiches, tea and ice at the Green Tree, Main street opposite the Kentucky Theatre.

—adv.

### Farrish-Walden

The marriage of Miss Lilly Parrish, of Midway, to Mr. William Julian Walden, of Kentucky and Atlanta, Ga., was solemnized Saturday evening at the country home of the bride's parents, Dr. and Mrs. Benjamin Franklin Parrish, of Midway.

The Rev. William Preston Walden, of Midway, the Rector of the bridegroom, was the officiating minister. The bride's father gave her away in marriage.

The bridesmaids were Miss Lucile Short, of Middlesboro, and Miss Jeanette McCallife, of Lexington, while the matron of honor was Mrs. Henry Harper, of Midway. The best man was Mr. William Hildebrand, of Owensboro.

Later the bride and bridegroom left for a motor trip in the North and will be at home in Atlanta, Ga. The bride is a graduate of the University in the class of '28 where she was a member of the Chi Omega sorority, the Strollers dramatic organization and many other student activities.

Mr. Walden is a graduate of Centre College at Danville where he was a member of the Phi Delta Theta fraternity and took an active part in athletics.

### THE GREEN TREE Luncheon Tea Dinner

"Trojan Women" Presented

The Greek play, "The Trojan Women" of Euripides, was presented by students of the Eastern Kentucky State Teachers College, of Richmond, on the steps of the new Memorial hall Friday. The excellent cast which had so successfully presented the play at Richmond before the final examinations under the direction of Miss Mabel Pollitt and Mrs. Janet Murbach of the department of foreign languages, impressively brought out the theme of the play which deals with the horror and futility of war.

After the play President and Mrs. McVey entertained the guests with an informal reception at Maxwell place. The rooms were decorated with flowers and delicious refreshments were served.

### o-o-o-o

Customer: "Where is the steak on your menu?"

Waiter: "There, sir (reading), Sir-loin steak a la carte."

Customer: "Good! Wheel it in."

## Stansifer's Booterie JULY CLEARANCE SALE

*Is Now in Great Progress*

We extend a cordial invitation to every summer school student to accept this opportunity to save money on Beautiful Shoes.

"Reliable Accounts Invited"



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The Season's Smartest Creations  
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Announcing the Arrival of Fall's Newest Shades—

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In every wanted material—Suedes, Kid, Reptile and Combinations

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(THE DENTON CO.)



Of course you want a  
**WHITE HAT**

for your vacation

For a white hat "goes" with all Summer shades . . . will be marvelously becoming to that sun-tan complexion you're going to get . . . and is, after all, Summer's smartest shade!

White hats of felt, silk crepes, novelty straws, and ribbons in smart styles galore are attractively priced.

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# Mid-Summer CLEARANCE SALE

**Beginning Saturday, July 6th**

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## SUITS

In line with our half yearly policy we've taken all wool suits (including Kuppenheimer and Fashion Park) in our entire stock, regrouped and re-priced them so low that immediate clearance is certain. Every Garment is from Our Regular Stock Not Hit-and-Miss Merchandise picked up for sales purposes.

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## SUMMER SUITS

We have also included our entire stock of summer suits — linens — tropicals — and nurotex — in this sale at price reductions that are as outstanding as we have ever offered.

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## University of Michigan Head Starts Interesting Controversy

COLUMBUS, Ohio.—Women are apt, frankly, to be unfair fighters, because they do not understand the code of ethics which usually actuates all men except professional politicians," affirmed Dr. Clarence Cook Little, president of the University of Michigan, while addressing the convention of college deans of women recently in Cleveland, according to the Ohio State Lantern.

Biological and social inheritances, the speaker maintained, cause women to be unfit for great administrative tasks, and when balked, to resort to tears. These remarks were made by Dr. Little during the consideration by the convention of the place and prominence of university co-eds in industry after graduation.

Ohio State students and faculty members express both approval and condemnation of Dr. Little's quotation. "That's my idea exactly!" exclaimed Ralph M. Cohen, Jour-4 editor of the Sun Dial. "A woman's place is in the home, for it is her duty to be effeminate. What does a woman know of business? Of course, there are examples of successful professional women, but except in such undertakings as tea rooms, millinery shops and beauty parlors, I would confidently say that the thing could have been better done by a man."

Howard F. Seely, department of principles of education, committed himself as follows: "I cannot agree with the quoted remarks. Dr. Little concerning the contemporary woman's fairness in conflict. I'd as soon entrust my case to a group of women picked at random as to a group of men chosen in the same manner. It strikes me that the average man has only a very shabby claim to any superiority of conduct."

"Dr. Little's wife must be a woman of the old school. At least it is evident to me that he has never had much to do with modern women," said Dorothy R. Ozer, Ed-3. "Nowadays women are inclined to place logic versus tears."

George B. Marshall, L-1, chief justice of the Student Court, was not in favor of expressing himself. However, after being off with the alibi of inexperience, he said: "No, I don't think the difference to me between the ethical standards of men and women. Women use exactly the same means of obtaining positions as men. Training and ability count."

M. Dorothy McLeod, Ed-4, declared: "I agree entirely with Dr. Little's comment save for the resort to tears phrase. Regardless of how much weeping a woman might do in order to win a point within the privacy of her own home, she realizes it is old stuff and not likely to go over in the business world. The big trouble with us is that we are swayed in decision by emotions and hampered by petty convention."

"That fellow puts it just as plain as possible," began Claud L. Recker, L-3, president of the Student Senate. "With certain exceptions Dr. Little is possibly right. Women may try to follow the ethical code of men, but they can't—simply because they do not understand it."

Elizabeth Martin, Ed-4, was in a hurry when she answered the telephone. "Absolutely right," she proclaimed. "A woman, especially a professional one, is too ambitious and will not consider anyone but herself. We're more unscrupulous than men," she said in conclusion.

ities by her guardian. The hectic experiences that follow make up a story of intense interest to those who are still arguing about companionate marriage. Not to be overlooked are George Bunny and Green L. S., who are by all means great additions to the cast.

Current Attractions  
Strand, Fox production "The Valiant," starring Paul Muni, who plays the part of an errant son whose devious paths have led him to a felon's cell where he swats death following a confession of murder, but whose valiant soul guards his identity from the world lest his disgrace touch his sister and mother. Excellently done, and a real bit of drama.

Kentucky, Paramount's "Thunderbolt," with George Bancroft, Fay Wray and Richard Arlen. Bancroft tops his splendid record of the "Wolf of Wall Street" with a perfect characterization of the underworld killer living only for revenge on the boy who has taken the love of the gangster's girl.

Ben All, Tiffany-Stahl presenting the comedian George Jessel in

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"George Washington Cohen," in which Jessel, trying to "remember the cherry tree" gets into many scrapes by always telling the truth. Good comedy interspersed with a few tragic moments.

"Sorry to keep you waiting, old man, but I've been setting a trap for my wife."  
"Good heaven, what do you expect?"  
"A mouse."

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—Also—

Danny Lund Players

ON THE STAGE

ANNOUNCING

# Kaufman Clothing Company's GREAT ALTERATION SALE

Beginning Saturday, July 6th

We have leased the building on the Southeast corner of Limestone and Short Streets for a long term of years and we are now starting to remodel it into the most modern and attractive Men's Clothing Store in Lexington. The wreckers are on the job now tearing out the old front making way for a new and beautiful front. In order to make room for them we are placing our stock of fine Clothing, Furnishings and Hats on sale at prices which should move every article in our store.—Remember all this merchandise was bought new since April 1st.—No old stock—no carry overs—no out of style merchandise.—Listed below are a few of the outstanding values—

HART, SCHAFFNER & MARX and ASHLAND SUITS		SUMMER SUITS	
75 Ashland Suits choice \$16.00, extra trousers \$4		Palm Beach Coat & Trousers \$14.50 ex. trou. \$4.50	
350 H.S. & M. Suits choice \$23.00, ext. trousers \$6		150 H. S. & M. Dixie Weave Tropical Coat and Trousers	\$19.00
250 H.S. & M. Suits choice \$28.00, ext. trousers \$7		125 H. S. & M. Dixie Weave Tropical Coat and Trousers	\$26.00
50 H.S. & M. Suits choice \$38.00, ext. trousers \$8		75 Linen and Seersucker Coat and Trousers	\$15, extra trousers \$3.50
This is our entire stock of fine clothing—all attractive new stylish merchandise.			
35 Hart Schaffner & Marx Tuxedos	\$33.75	175 Pairs Linen Knickers	\$2.65
50 Pairs White Linen Trousers	\$3.50	150 Pairs Summer Wash Pants	\$2.35
135 Raincoats	\$3.85—\$4.50—\$7.65	50 Hart, Schaffner & Marx Topcoats	\$24.00

SHIRTS		UNDERWEAR		STRAW HATS	
11.95 SHIRTS	Now \$1.75	75c Slipover Shirts & Shorts now 95c each		\$3 and \$3.50 STRAWS	\$2.45
\$2.50 SHIRTS	Now \$1.95	\$1.50 Athletic Undershorts . Now \$1.25 each		\$4 STRAWS	\$3.35
\$3.00 SHIRTS	Now \$2.35	\$2.50 Athletic Undershorts Now \$2.25 each		\$5 STRAWS	\$4.25
\$3.50 SHIRTS	Now \$2.75	\$1.00 Slipover Shirts & Trunks now 85c each		\$7 STRAWS	\$5.85
\$5.00 SHIRTS	Now \$3.95	Special—Regatta \$1.00 Fancy Shorts 75c ea		\$8 STRAWS	\$6.65

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