

KENTUCKY Kernel

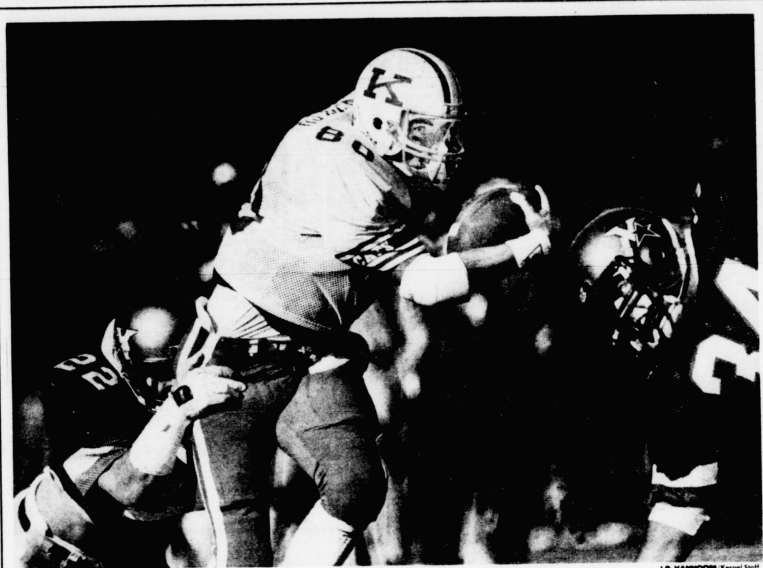
Vol. XC, No. 26

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University of Kentucky, Lexington, Kentucky

Independent since 1971

Monday, November 11, 1985



Vandy-lized

UK tight end Mark Wheeler drags Vanderbilt linebacker Armando Fitz (22) after catching a pass in the Commodores win over the Wildcats 31-24 Saturday, dimming UK's hopes of a bowl bid. For the game story, see page 3.

J.A. VANMOORE/Kentucky Staff

Officials move to preserve Clifton Circle

By TIM JOHNSON
Senior Staff Writer

Because of increased student opposition, the paving of Clifton Circle park for additional campus parking is "extremely slim now," said Gene Williams, assistant vice chancellor for business.

And to preserve Clifton Circle as a recreational area, UK has applied for \$200,000 to further develop the park.

The money, which was included in October's five-year proposed budget plan for the 1986-88 biennium, will go before the finance committee of the Council on Higher Education and the General Assembly for consideration

next spring, said Jack Blanton, vice chancellor for administration.

"It's all iffy right now," Blanton said. "If we get the money and authorization, campus recreation and certain administrators would decide some things, but now we have to wait."

"As I've said before, the last thing I want to do is to pave (Clifton Circle). Our plan was and is to preserve that park as a play area."

Williams echoed Blanton's comments, saying, "Because of the student talk and the opposition, the chances for using it for parking are extremely slim now."

In an article that appeared in the *Kentucky Kernel* last month, several students voiced their disapproval

over the possibility of paving Clifton Circle, a proposal mentioned in a campuswide parking improvement plan.

Administrators have maintained the position that paving the park would only be implemented in an emergency situation. They currently are trying to obtain two pieces of property next to Clifton Circle for additional parking.

Plans for the park are "very rough," Blanton said, but an intramural football field, basketball courts, volleyball courts and lights have been discussed.

"We haven't had any architects come in or any official plans made, but we've thrown some ideas

around," said Bill Pieratt, director of campus recreation.

One idea, which was discussed about five years ago, included flooding the big oval during the winter months and turning it into an ice skating pond. But because of student apathy and other complications, the idea was shelved, Pieratt said.

A possible baseball diamond and lights also have been mentioned while volleyball and basketball courts have been suggested for the small oval near Cooperstown.

"I was an undergraduate at UK and I'd like to see green areas preserved," Pieratt said. "But I also see the need for parking. It's a difficult situation."

R.E.M. makes second UK appearance tonight

By GARY PIERCE
Arts Editor

Renaissances in rock music don't happen every day, and even when they do, they rarely make it out to this neck of the woods.

Tonight will be a rare exception, when R.E.M. makes its second UK appearance. Since opening for the late English Beat in 1983, REM has earned top billings and is the latest in a series of impressive attractions sponsored by the Concert Committee of the Student Activities Board this semester.

After the eloquence of Squeeze, the roots-rock of Lone Justice and the dazzle of Sting, tonight SAB tops off the semester with a band that in many ways combines the best of the rest, and ranks as one of the finest examples of what has variously been termed "maverick," "independent" or "cult" rock.

What do those terms mean, and what's this latest renaissance all about? It has a lot to do with hard-working bands, often from outside major metropolitan markets — R.E.M. hails from Athens, Ga. — who don't seem to care much about making music strictly for money. The music is enough in itself.

"There's nothing wrong with success, just the things you sometimes need to do to achieve it," said Mike Mills, R.E.M.'s bassist, in a recent telephone interview.

Like polishing a record's sound until it isn't interesting anymore, for example. "The sound can be too clean," Mills said, as when pop bands meticulously layer synthesized bells and whistles onto a song until it sounds more machine than human. "A little distortion makes the best sound," he said.



R.E.M.

PHOTO COURTESY OF I.S.S. RECORDS

According to Mills, too much attention to commercial detail, matched with that old demon success, can lead to an unwillingness to try anything new or risky.

Describing R.E.M. as a "working band," Mills said that so far they

haven't had to worry much about excessive success. Only guitarist Peter Buck owns his own home, while Mills, lyricist/lead singer Michael Stipe and drummer Bill Berry still rent.

See R.E.M., page 6

Congress' deadlock may cause first U.S. default

By MARTIN CRUTSINGER
Associated Press

WASHINGTON — Unless Congress ends its impasse over the federal spending this week, the U.S. government faces a Super Bowl of bureaucratic snafus on Friday, the likes of which the country has never seen.

For the first time in its history, the government may default on its financial obligations — bouncing millions of federal checks.

In addition, much of the federal government could be shut down, sending a half-million or more "non-essential" workers home on an unscheduled holiday and closing government offices from Washington to Anchorage.

The country is being brought to the brink of this double doomsday

The country is being brought to the brink of this double doomsday because of continued wrangling over federal finances; Congress has until midnight Thursday to reach a resolution of the impasse.

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While Congress has until midnight Thursday to reach a resolution of the impasse, officials are reluctantly beginning to make contingency plans if this deadline is not met.

The two problems — a government shutdown and a default — will require separate congressional solutions.

The shutdown can be averted if

Congress passes a stopgap appropriations bill to fund government agencies past the expiration of the current temporary spending bill — midnight Thursday.

That is also the deadline for the government to run out of money because Congress has been unable to agree on a measure to raise the government's borrowing authority above its current limit of \$1.823 trillion.

An appropriations bill gives the government the legal power to spend money but it needs an increase in the borrowing limit to raise the money to spend since it will have exhausted its financial reserves by Friday.

A government shutdown would be nothing new. It happened in November 1981 and just over a year ago on Oct. 4, 1984.

Both shutdowns had little impact on the public.

However, a default, which has never occurred before, could have far-ranging implications.

The Treasury Department says that as of Friday the government's coffers will be completely empty. Unless Congress grants the authority to borrow more money, Treasury Secretary James A. Baker III said he will be forced to notify the Federal Reserve Board and the nation's

CHE proposes hikes in UK tuition rates, passes strategic plan

By MARK R. CHELLIGREN
Associated Press

FRANKFORT — Students at UK and the University of Louisville may face substantial increases in the cost of their education over the next two years.

The Council on Higher Education Friday approved a new tuition schedule, passed a budget request of some \$1.063 billion and adopted a five-year strategic plan that has been hotly debated for several months.

The tuitions differ for Kentucky residents and out-of-state students depending on what school they attend and whether they are undergraduates, graduate students or in a professional program such as medicine or law.

The largest tuition increases will be at the state's two largest schools, UK and U of L, with smaller increases at the regional schools and community colleges.

Tuition for Kentucky undergraduate students at UK and U of L will go from the current \$72 per semester to \$620 next year and \$660 the next. Tuition for in-state graduate students, which is currently \$630 per semester, will increase by \$50 each year for the next two years; cost for professional students will go up about \$200 each fall during the two-year period.

Out-of-state tuition for undergraduates and graduates at UK and U of L ultimately will increase from the current \$1,717 and \$1,888 to \$1,960 and \$2,190, respectively.

Tuition at community colleges for Kentucky students will go from the current \$90 per semester to \$270 next fall and \$280 the following year.

Tuition at the six other four-year universities will rise from the current \$442 per semester to \$470 and then \$500.

The higher tuitions will partially offset the need for some General Fund money to pay for the large increase in the budget requests for higher education in Kentucky.

The budget, which will be sub-

mitted to Gov. Martha Layne Collins and will be scrutinized by the 1986 General Assembly, is designed to get funding for higher education in Kentucky up to the level that the legislature approved, in principle, several years ago.

The budget, which calls for \$495 million in 1986-87 and \$567 million the following fiscal year, will place higher education at 100 percent of the formula, a complex series of computations based on enrollment, funding in surrounding states and a variety of other criteria.

Universities in Kentucky, whose budgets this current year total about \$438 million, are currently funded at about 85 percent of the formula.

A major plank of the strategic plan involves full funding, a position university presidents and council members have agreed is fundamental to improving higher education in Kentucky.

The plan has undergone several changes and was approved in principle last month.

Council member Al Smith, who chaired a committee that put the final touches on the language in the plan, admitted that it does not go as far as some would like.

The plan "disappoints those who wish for a sweeping reorganization of higher education," Smith said.

But Smith said the plan also recognizes that "change must be rational and it must be measured."

Council member Sara Page voted for the plan, but said she didn't necessarily like it. "I have very serious disagreement with parts of it," she said.

Page and others on the council had pressed for a much greater emphasis on undergraduate programs with less attention paid to graduate and professional programs.

SGA to debate resolution increasing student fees

Staff reports

The campus relations committee of the Student Government Association tonight will debate a resolution calling for a \$10 per-semester increase in student fees.

If the resolution is passed out of committee and through the senate, SGA President John Cain will take it to the Board of Trustees for consideration.

The resolution cites increased cost of Student Center operations and subsequent decreases in operations and service, declining enrollment and student support as reasons for the increase.

Cain said the money would be used to extend the hours of operation of the Student Center, increase

the SGA and Student Activities Board budgets and increase the amount of money allocated by SGA to student organizations.

Of each \$10 per full-time student increase — about \$150,000 total — \$5 would go to Student Center operation, \$150 would go to SAB, \$150 would go to SGA and \$2 would go to student organizations.

Currently the student activities fee is \$36 a semester for full-time students, of which \$1 goes to SGA and \$150 goes to SAB. SGA's annual budget is about \$50,000 and SAB's is \$45,000.

Students who would like to attend tonight's open meeting can find out the time and location today at the SGA office, 120 Student Center.

Game tickets available today

Staff reports

Student ticket distribution for the first two basketball games begins 9 a.m. today in the west concourse of Memorial Coliseum.

The tickets are for the Czechoslovakia and Northwestern State games that will be played Nov. 14 and 22 respectively.

Students can pick up one ticket per validated ID and can get a maximum of two tickets if two IDs are presented.

Guest tickets will go on sale at 9 a.m. tomorrow for \$5.

There will be no group seating for the first two games.

Ticket windows will be open from 9 a.m. to 4 p.m. through Wednesday.

INSIDE

The Wildcats played their third and final blue-white scrimmage game in Elizabethtown over the weekend. To see who did what and how well, see *SPORTS*, page 7.

The World Jazz Quartet, an ensemble that defies classification, brought their particular — if not peculiar — brand of music to Memorial Hall Friday night. For a review, see *ENTERTAINMENT*, page 6.

WEATHER

Today will be cloudy with a 40 percent chance of showers and a high in the mid-60s. Tonight will be mostly cloudy with a 30 percent chance of a shower and a low from 50 to 55. Tomorrow will be partly sunny and breezy with a high around 70.

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Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publications date.

| MONDAY | | TUESDAY | | WEDNESDAY | | THURSDAY | |
|---|--|--|--|--|--|--|--|
| 11 | | 12 | | 13 | | 14 | |
| <ul style="list-style-type: none"> Concerts: R.E.M. in concert: \$10 & \$8: Memorial Coliseum: 8 p.m.; Call 7-8867 Movies: Pennies From Heaven: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: Apply for Dec. 9-Dec. 13 on-campus interviews: 201 Mathews Bldg. Other: English Careers Conference for English Majors & Minors: 228 SC: 3-5:30 p.m.; Call 7-3763 | | <ul style="list-style-type: none"> Meetings: American Marketing Association meeting: SC: 7:30 p.m.; Call 7-3388 Meetings: SAB Public Relations Committee meeting: 115 SC: 4 p.m.; Call 7-8867 Meetings: UK Water Ski Club meeting: everyone welcome please stop by: 228 SC: 7 p.m.; Call 277-0618 Movies: Pennies From Heaven: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: TNT: Tuesday Nite Together: Baptist Student Union: Baptist Student Center: 12 noon: Call 7-3489 Recitals: Faculty Recital: Margaret Kennedy, soprano: Center for the Arts: 8 p.m.; Call 7-3145 Lectures: Seminar: Shape & Size Determination of Biological Structures... by Dr. Frederick Eisinger: Rm. MN 463: 4 p.m. Meetings: Monthly meeting of KHEA: everyone is welcome! 128 Erickson Hall: 5 p.m.; Call 8-4080 Other: Apply for Dec. 9-Dec. 13 on-campus interviews: 201 Mathews Bldg. Other: Nov. 18-Nov. 22 on-campus interviews priority lists published: 201 Mathews Bldg. Lectures: Dr. Louis Hicks will speak on Adv. in Fetal Operations: Film: A Matter of Choice: 213 St. 7:30 p.m.; Call 272-6723 Meetings: Economics Association meeting: 205 SC Seminars: Oligosaccharides: regulatory messages from plant cell walls by Mr. Gory Hellman: Rm. MN 463: 4 p.m. | | <ul style="list-style-type: none"> Academics: Advance registration for the 1986 Spring semester Lectures: Symposium on Eating Disorders by SAB & Kappa Kappa Gamma: SC: 7:30 p.m.; Call 7-8867 Meetings: Emergence: A Feminist Women's Press: students interested NOW call 231-7985: 109 SC: 6 p.m.; Call 231-7985 Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m.; Call 7-8867 Meetings: Marantha Christian Fellowship: students with a purpose: free: Marantha Center: 7 p.m.; Call 231-7001 Movies: Ghostbusters: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: Nov. 18-Nov. 22 on-campus interviews priority sign-ups: 201 Mathews Bldg. | | <ul style="list-style-type: none"> Other: Training on the New FRS Monthly Account Statement: select one date: 9 a.m.-11 a.m.: enrollment is limited: Call 7-1851 Academics: Advance registration for the 1986 Spring semester Meetings: Baptist Student Union student lunch: \$1: Baptist Student Center: 7:30 p.m.; Call 7-3489 Meetings: UK Fencing Club meeting: free instruction: Alumni Gym: 7:30 p.m.; Call 233-5201 Movies: Ghostbusters: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: UK Theatre Dept. production: \$5-pub. \$4-stu.: Guignol Theatre: 8 p.m.; Call 7-1385 Other: Greek Nite at the Oscars: \$2 Sports: UK Basketball vs. Czechoslovakian National at home: Rupp Arena Other: Social & Behavioral Sciences Brown Bag Lunch Series by Thomas A. Arcury: 128 Home Economics: 12:30 p.m. Workshops: Job Search Techniques: 103A Mathews Bldg.: 9:30-10:30 a.m. Other: Nov. 18-Nov. 22 on-campus interviews open sign-up: 201 Mathews Bldg. Other: TOP's: New Directions in Medical Ethics: by Danny Crowley: UK Med. Stu., supper following: K-House/412 Rose St.: 5:30 p.m.; Call 254-1881 | |
| <ul style="list-style-type: none"> Academics: Advance registration for the 1986 Spring semester Academics: Deadline for applications: College of Medicine: for Fall 1986 Concerts: Lexington Philharmonics Concert: 20th anniversary series: \$12.50, \$15, \$17.50 & \$20: Center for the Arts: 8 p.m.; Call 233-4226 Meetings: UK Badminton Club: Seaton Gym: 5:30-6:30 p.m.; Call 278-7138 Movies: Ghostbusters: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: UK Theatre Dept. production: \$5-pub. \$4-stu.: Guignol Theatre: 8 p.m.; Call 7-1385 Recitals: Senior Recital: Jennifer Brown, contralto: Center for the Arts: 5 p.m.; Call 7-4900 Sports: UK Men's & Women's Swim Team vs. Eastern Ky. Univ. at home: Memorial Coliseum pool: 6 p.m.; Call 7-5626 | | <ul style="list-style-type: none"> Sports: UK Football vs. Florida: Florida Lectures: Newman Center Distinguished Speakers Program with Rev. Staudenmaier, S.J., free: Newman Center: 7:30 p.m.; Call 255-8566 Movies: Ghostbusters: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: UK Theatre Dept. production: \$5-pub. \$4-stu.: Guignol Theatre: 8 p.m.; Call 7-1385 Recitals: Recital: Aron Friedman, horn: Robert Masgrave, trumpet: Center for the Arts: 8 p.m.; Call 7-4900 Sports: UK Men's & Women's Swim Team vs. Ohio University at home: Memorial Coliseum pool: 1 p.m.; Call 7-5626 | | <ul style="list-style-type: none"> Exhibitions: American Works on paper: CFA Art Museum: 12-5 T-Sun: Call 7-5716 Concerts: Central Ky. Youth Symphony Orchestra: Center for the Arts: 3 p.m.; Call 254-0796 Lectures: History of political cartoon 18th century to present by Draper Hill-Detroit News cartoonist: CFA Art Museum: Call 7-5716 Lectures: Distinguished Speaker Program: Rev. Staudenmaier, S.J., C.C.D. program Meetings: UK Badminton Club: Seaton Gym: 2:30-3:30 p.m.; Call 278-7138 Other: UK Theatre Dept. production: \$5-pub. \$4-stu.: Guignol Theatre: 3 p.m.; Call 7-1385 Sports: UK Cool Cats Ice Hockey vs. University of Cincinnati: \$2-stu., \$3-pub.: Lexington Ice Center: 3:30 p.m.; Call 266-8666 Other: Sunday Evening Fellowship: Worship, dinner & fellowship: K-House/412 Rose Street: 5 p.m.; Call 254-1881 | | <ul style="list-style-type: none"> Academics: Advance registration for the 1986 Spring semester Exhibitions: University Artist Series: Russell Sherman, piano: \$7-stu., \$11-pub.: Center for the Arts: 8 p.m.; Call 7-3145 Films: Ashland Kiwanis Club Film Series: \$3.50 at Ashland Community College: ACC Auditorium: 7:37 p.m.; Call 329-2999 Movies: 2001: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Sports: UK Football ticket distribution for game against Tennessee: Memorial Coliseum: 8 a.m.-8 p.m. Other: Back to College Workshop for Adult Students: register by Nov. 15: 230 SC: 7-9 p.m.; Call 7-3383 | |
| <p>MOVIES</p> <p>11-11-11-12: Pennies From Heaven: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>11-13-11-16: Ghostbusters: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>11-18: 2001: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> | | <p>ARTS & CONCERTS</p> <p>11-11: R.E.M. in concert: \$10.00 & \$8.00: Memorial Coliseum: 8:00 p.m.; Call 7-8867</p> <p>11-15: Lex. Philharmonics Concert: 20th Anniversary Series: \$12.50, \$15, \$17.50 & \$20: Ctr. for the Arts: 8:00 p.m.; Call 233-4226</p> <p>11-17: Central Ky. Youth Symphony Orchestra: Center for the Arts: 3:00 p.m.; Call 254-0796</p> <p>11-17-12-29: American Works on Paper: CFA Art Museum: 12-5 T-Sun: 7-5716</p> <p>11-18: University Artist Series: Russell Sherman, piano: \$7-Stu & \$11-Pub: Center for the Arts: 8:00 p.m.; Call 7-3145</p> <p>11-19: Recital: Margaret Kennedy, soprano: Center for the Arts: 8:00 p.m.; Call 7-3145</p> <p>11-15: Senior Recital: Jennifer Brown, Contralto: Center for the Arts: 5:00 p.m.; Call 7-4900</p> <p>11-16: Recital: Aron Friedman, horn: Robert Masgrave, trumpet: Center for the Arts: 8:00 p.m.; Call 7-4900</p> | | <p>SPORTS</p> <p>11-14: UK Basketball vs. Czechoslovakian National at home: Rupp Arena: Call 7-3838</p> <p>11-15: UK Men & Women's Swim Team vs. Eastern Ky. Univ. at home: Memorial Coliseum Pool: 6:00 p.m.; Call 7-5626</p> <p>11-16: UK Football vs. Florida: Florida</p> <p>11-16: UK Men & Women's Swim Team vs. Ohio University at home: Memorial Coliseum Pool: 1:00 p.m.; Call 7-5626</p> <p>11-17: UK Cool Cats Ice Hockey vs. University of Cincinnati: \$2-Stu & \$3-Pub: Lexington Ice Center: 3:30 p.m.; Call 266-8666</p> <p>11-18: UK Football Ticket Distribution for game against Tennessee: Memorial Coliseum: 8 a.m.-8 p.m.</p> | | | |
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| <p>LOOKING AHEAD</p> <p>11-19: UK Percussion Ensemble Recital: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>11-19: Entry deadline for the Turkey Trot: 135 Seaton Center: 4 p.m.; Call 7-3928</p> <p>11-20: Guest Recital: Roe Van Boskirk, piano: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>11-21: UK Chorus Concert: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>11-21: Entry deadline for intramural 3-on-3: 135 Seaton Center: 4 p.m.; Call 7-3928</p> <p>11-22: Collegium Musicum: Music of Orlando di Lasso: free: Center for the Arts: 8 p.m.; Call 7-8182</p> <p>11-22: Graduate String Quartet: King Library North: 12 noon</p> <p>11-22: Collegium Musicum Recital: Center for the Arts: 8 p.m.; Call 7-3145</p> <p>11-22: UK Basketball vs. North Western State at home: Rupp Arena</p> | | | | | | | |

SPORTS

Willie Hiatt
Sports Editor

John Jury
Assistant Sports Editor

Commodores' Crawford, Gromos sink Cats

Staff and AP reports

NASHVILLE, Tenn. — The youthful Vanderbilt offense riddled a veteran UK defense leading the Commodores to a 31-24 victory over the Wildcats Saturday.

Vandy sophomore running back Everett Crawford and freshman quarterback John Gromos showed UK that Vandy has a team of the future as the underclassmen upset the Cats.

Crawford hurt Kentucky both on

the ground and through the airways as he rushed for 113 yards and one touchdown and gained another 119 yards with nine pass receptions, including a 66-yard score on a screen pass from Gromos.

The 18-year-old Gromos, who took over the Vandy signal calling duties when junior Mark Wracher went out with a hip injury in the Commodores' second game of the season, enjoyed his finest day, completing 20 of 28 pass attempts for 246 yards and three touchdowns.

The loss put the Wildcats at 5-4 overall and 1-3 in the Southeastern Conference, while Vandy improved to 3-5-1 and 1-3-1.

UK coach Jerry Claiborne said the Wildcats' loss was a matter of Vanderbilt wanting the victory more.

"There's not a great deal I can say," Claiborne said. "We got some crucial penalties. We also missed some crucial tackles. We scored once (in the second quarter) and had it called back. I thought Vander-

bilt wanted the game more than we did.

"At times we did things well," he added. "However, we didn't play consistently enough to win in the Southeastern Conference. You have to give Vanderbilt credit. They did a good job of hitting passes in the clutch. We didn't play our coverages the way we should have and their receivers whipped us."

The Commodores came off the floor after losing 35-0 to Mississippi two weeks ago in their last outing,

according to Vandy coach George MacIntyre.

"It was a great effort by our guys," MacIntyre said. "They came off the bottom to record a good win. I was just thankful we could hang on. Both Gromos and (Everett) Crawford had a fine game. Crawford did a fine job of running and catching the ball."

UK appeared poised to run the Commodores out of Vanderbilt Stadium after the Wildcats took the opening kickoff and drove 80 yards

to score on Mark Higgs' 2-yard run on fourth-and-goal.

Leading 24-10 at halftime, Vandy scored what proved to be the decisive on a 9-yard touchdown run by Crawford.

Quarterback Bill Hansfield engineered a 99-yard scoring march, capped off with a 3-yard touchdown toss to tight end Matt Lucas and 2-point conversion to cut the Vandy lead to 31-24 with 2:44 left to play.

Blue team squeaks out win over Whites

By WILLIE HIATT
Sports Editor

MAYSVILLE, Ky. — The Blue's 76-74 win over the Whites in UK's third and final scrimmage game Saturday night at Mason County High School just shows how evenly these two squads have played.

Considering the Whites won the first game by a slim five points, and the second by an even slimmer three points in three overtimes, it seems fitting that the final game came down to Robert Lock's two free throws with just 16 seconds remaining.

"I think they are tired of looking at each other," a hoarse UK coach Eddie Sutton said after the game. "That's probably the case with a lot of ball clubs across the nation right now."

In order to break up the monotony a little bit, Sutton made a couple of changes for the two teams in the

third game. Senior guard Roger Harden and sophomore forward Richard Madison switched over to the Whites, and junior guards James Blackmon and Paul Andrews went over to the Blues.

"I'm sure the team is looking forward to playing someone else," said Sutton, of UK's game against the Czechoslovakian National team Thursday. "We really haven't gotten our top six or seven players together and we'll be able to do that."

If nothing else, Sutton was afforded a good look at the guard play in the three scrimmages. Blackmon, who scored 29 and 27 points in the first two scrimmages, led the Wildcats Saturday night with 25 points and 11 rebounds, both game highs.

After an off night at Rupp Arena in the second game, Harden came back to hit 9 of 11 field goals for 18 points Saturday night. As Harden's backcourt running mate, Davender

ended up with 12 points, a game-high eight assists and three steals.

"Roger had a great shooting night," Sutton said. "Davender has got to be one of the most outstanding defensive guards in the country. All three guards have played well. I'm not sure who will start, but two of the three will. The third person may end up seeing more playing time than the others."

The Blue's Kenny Walker, who scored 43 and 41 points in the first two scrimmages, was blanketed by Cedric Jenkins and a collapsing White defense. Walker scored only 18 points and grabbed seven rebounds.

"One of the things the White team did well was a good defensive job on Walker," Sutton said. "Kenny is

going to get gangstered, so he better get ready for that. He has to be ready to play and when they do collapse, he has to dish it off to his teammates."

The final 10 minutes proved to be the best stretch of basketball for both teams. Blackmon hit six shots in a row at one point for the Blues, and Harden had four straight jumpers from 15 feet on out for the Whites.

The Whites shot a torrid 69.2 percent from the field in the game, as compared to the Blue's 51.9 percent.

"I don't think they played as well as they did in the other scrimmages," Sutton said. "In the second half (Saturday night), they played better. Their shot selection was better and they played harder."

How Kentucky Kernel Top 20 Fared

| Team (Record) | Saturday |
|-------------------------|---------------------------|
| 1. Florida (7-1-1) | lost to Georgia 24-3 |
| 2. Nebraska (8-1) | beat Iowa State 49-0 |
| 3. Penn State (9-0) | beat Cincinnati 31-10 |
| 4. Ohio State (8-1) | beat Northwestern 35-17 |
| 5. Auburn (7-2) | beat East Carolina 35-10 |
| 6. Iowa (8-1) | beat Illinois 59-0 |
| 7. Air Force (10-0) | beat Army 45-7 |
| 8. Oklahoma State (7-1) | beat Kansas State 35-3 |
| 9. Michigan (7-1-1) | beat Purdue 47-0 |
| 10. Miami (Fla.) (7-1) | beat Maryland 29-22 |
| 11. LSU (5-1-1) | tied Alabama 14-14 |
| 12. Arkansas (8-1) | beat Baylor 20-14 |
| 13. Oklahoma (6-1) | beat Missouri 51-6 |
| 14. Florida State (7-2) | beat South Carolina 56-14 |
| 15. Baylor (7-2) | lost to Arkansas 20-14 |
| 16. Georgia (7-1-1) | beat Florida 24-3 |
| 17. Brigham Young (8-2) | beat Utah State 44-0 |
| 18. UCLA (7-1-1) | beat Arizona 24-19 |
| 19. Tennessee (5-1-2) | beat Memphis State 17-7 |
| 20. Bowling Green (9-0) | idle |

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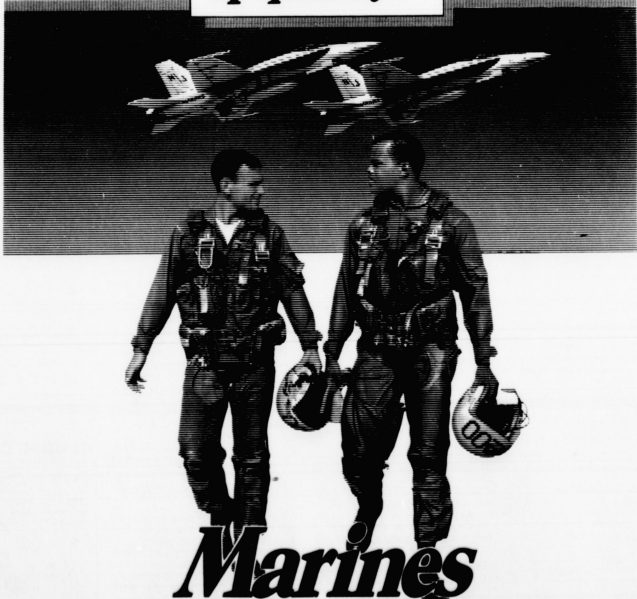
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Steps to scrutinize legal service's job good move by SGA

The Student Government Association spends about \$7,000 a year supplying legal services for students at no charge.

This is a great service many students take advantage of and is a good example of what the SGA should be doing — serving students. After all, legal advice is something every student may need at some time.

Last week an SGA committee in charge of the service held a forum to allow students to talk about the service, because the SGA has been getting a series of complaints.

Kathy Ashcraft, an SGA Arts & Sciences senator, said the complaints have been about the quality of work done, the quality of advice given and the expenditure of so much of students' money for the program.

She also said the complaints probably came from people who did not like the advice they received from the lawyer.

The committee plans to study the legal service to decide whether it is working and if more hours of legal service are needed.

Part of the study will involve discussing with the lawyer ways to improve the program; committee members also will look into the complaints SGA has received. Students who use the service will be asked to fill out an evaluation form.

The SGA lawyer Keith Baker currently takes 15-minute appointments in advance on Tuesday and Thursday afternoons.

Looking into the service cannot hurt. If the complaints SGA has received are valid, this review can clear them up, and no matter what, it can only bring ideas and suggestions for ways to improve the program. And for a service that takes such a large chunk of SGA's budget, such a review is a timely idea, and one perhaps that should be done on a regular basis.

After all, \$7,000 of student money requires careful stewardship, particularly when it's going to buy legal advice.

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial director at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

LETTERS

Review misses point

I'm writing in response to Lyn Carlisle's review of "Bring on the Night" that appeared in the Nov. 5 Kentucky Kernel.

Ms. Carlisle's review seemed to have little insight and a superficial tone especially regarding a film with such social, political and musical implications. I think the review entirely missed the point of the movie.

First of all, the reverberations of the topic of this film in the music world was not even examined. "Bring on the Night" could be a historical turning point in music. For Sting to break all barriers between jazz and rock is a monumental move. Even more monumental is the fact that he got away with it; this band sounds good — they are hot. What will follow for Sting and his band and what kind of musical trend will this set? Or will it set a trend at all?

Another point that was sadly missed was the significance of the scenes showing the birth of Sting's fourth child. Sting says many things to the audience when the birth of his son Jake is shown. There is so much more there than a "let's expose Sting" attitude. It is a political statement and it's also a statement about Sting himself.

His movie is subtitled "The Birth of a Band," so what could be more natural than having the birth of his son filmed and included in the

movie? Both of these things were coming alive for him at the same time in his life. The song "Russians" playing over the scene makes a strong political statement, and if you know anything about the song and its message this is obvious.

It is a very tender moment when Sting, trembling and crying, takes Jake and holds him close. For one moment, we see Sting not as an international star but simply as a father holding and kissing his child.

That is what this film is all about: seeing Sting as a true musician and more importantly, as a person.

Pam Schmidt,
Elementary education sophomore

Letters can fail

Your editorial suggesting letters to newspapers' editorial pages by readers who are disgruntled over what they print shows an extreme degree of journalistic naivete. Newspapers are under no obligation to print letters, even those that comply with all requirements set forth by the newspaper.

I can give you an example. Even though letters are non-libelous, well-written and logical, considered in good taste and free of obscenities and profanity, an editorial department can reject them for no given reason and can hold them for such a long period of time that no reader would even recall what the writer is referring to.

A recent example of this was a letter of mine that was mailed on Sept. 18 concerning an article in a Louisville paper dated Sept. 15. My letter was used on Nov. 3 and I feel sure no reader had the slightest idea of the subject on which I wrote.

To me, it was obvious that the newspaper had held the letter until it had opportunity to editorialize its own view and to publish feature articles to reinforce it. This has happened many times.

There are many other devious methods of denying readers access to air their thoughts on a matter. If you think it would help any, relay to the Lexington Herald-Leader that I do not give a dried-apple damn about sports of any kind and never attended any games, but when I pay \$1.50 monthly for a newspaper I don't like it when the front page is turned into a second sports section.

Mary C. Mills,
Lexington resident

Preserve Clifton Circle

I am one of the many people who agree with the editorial in the Oct. 31 Kentucky Kernel opposing making Clifton Circle a parking lot. As a member of Alpha Tau Omega fraternity, the proposed parking expansion in Clifton Circle affects me directly. I know the parking situation on campus is bad, but it is hard to believe the administration is even considering paving Clifton Circle.

I suppose we should have seen it coming with the demolition of several houses in the neighborhood to make way for parking.

The ATO house faces Clifton Circle and our members use it nearly every day for recreation and relaxation. The circle is also used by many other fraternities and societies for intramural practice, scrimmages and special tournaments.

I urge other students and faculty to voice their opposition to this proposal. I know that there is considerable interest in organizing opposition to this project and I am ready to make the students' interests known.

David W. Duncan,
Advertising senior

Editor's note: This letter also was signed by 31 other ATO members.

BLOOM COUNTY



Superhero scrapes not just for children

Collecting comic books is not for kids only. Believing in them is.

To believe in comic book heroes, you have to believe that fighting with principles can result in justice with mercy. You have to believe that good is right, evil is wrong and anything is possible.

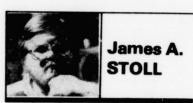
These idealistic notions are not so difficult to embrace, but there's more. In order to truly care about caped crusaders like DC Comics' immortal Superman you have to be young at heart.

Hey, I care. Plenty. And not a moment too soon.

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Hey, I care. Plenty. And not a moment too soon.

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James A. STOLL

Fortunately, it seems there won't be any roughhousing. From all appearances, the changes are for the better.

As American as apple pie, DC will begin implementing the changes sometime around July 4. They intend to start by telling us the Superman story once again.

You know that one, don't you? Kal-el (Superman to some of you) was placed in an experimental rocket ship by his father, Jor-el, and launched into space in the final moments before Krypton (Kal-el's home planet) exploded into a hundred million pieces of multicolored kryptonite, 90 percent of which followed Kal-el to Earth.

Anyone who doesn't know this

super animals realize are far too many. We can hope the kindly folks at DC will be humane in their attempts to reduce the stock in Superman's barnyard.

"The core of it is, we're getting him ready for his 50th anniversary in 1988," Levitz said. "We want him to be the best there is."

Noble sentiments, but a difficult goal to attain. Like a proliferation of used car salesmen claiming that each of their gems is the best in town, Superman's promoters also face stern opposition.

With such classics as Spiderman, the epic Fantastic Four and such religious abstracts as Tomb of Dracula, Marvel Comics Group has long distracted my attentions from the most turbulent encounters between Clark and Lois. And I have not bought a comic in perhaps 15 years.

But I still believe.

Several years ago I won a collection of comics in a poker game — including several dozen issues piece of the Avengers, the Defenders and the Mighty Thor. I couldn't help but reminisce fondly about certain tender years of my youth.

Book adds bizarre turn to tale of Titanic's end

Every once in awhile, life will throw at us one of those strange and inexplicable circumstances that few could ever hope to understand. Rod Serling wrote of them in "The Twilight Zone" and William Shatner lived them in "Star Trek." However, neither could fully explain just why they happened.

The setting is April, 1912. Yes, most of you probably recognize the date. On that fateful night some-where in the North Atlantic, the famed Titanic descended to its watery grave. Even though it took over two hours for the grand vessel to sink, never before had such a short mark in time made a such an impression in history.

Almost immediately, the Titanic disaster became the most talked about and the most storied event of all time. Tales of unrestrained bravery and bounding courage began to circulate like wildfire. Movies were made and books written. Many books were written.

But, of all the written accounts that have described certainly the worst sea disaster of all time, one stands out. One story, one novel remains, albeit virtually unheard of to this day. The title of the book is *Futility*. The novel is about the maiden voyage of the world's largest ocean liner that is appropriately labeled "unsinkable." The ship, called the Titan, sets sail from Southampton, England for New York, and sinks after crashing into an iceberg.

The setting is clear; author Morgan Robertson's novel is obviously about the sinking of the Titanic. But why did the author decide to write a descriptive account of an apparently

fictional event instead of the actual disaster?

Both the fictional Titan and the actual Titanic struck icebergs on their maiden voyages from Southampton to New York. Each ship could travel up to 25 knots and could carry as many as 3,000 passengers and crew members. Neither ship was adequately stocked with lifeboats, and both sank at exactly the same location in the North Atlantic on a cold April night.

The Titanic displaced 66,000 tons and measured 882½ feet. The Titan displaced 70,000 tons and was rounded off to 800 feet in length. However, the question is still there. Why did the author account for such minor differences and not call this history?

The answer lies in the book's title. The fictitious characters portrayed in the novel were presented and described in great detail. Their emotions and behaviors leading up to the sinking were examined very carefully. Thus, we can understand the origin of the book's title *Futility*.

However, there was another kind of *futility* in the novel — one that Serling himself would have been particularly proud of. For the book that so accurately described the worst sea disaster of all time, in reality foretold — in 1886, 14 years before the actual Titanic set sail.

Bud Darland is a marketing senior.

Guest OPINION

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SPECTRUM

From Staff and AP reports

Report cites progress in teacher problems

WASHINGTON — The nation is making "slow, but steady progress" recruiting more and better teachers as salary increases are outstripping inflation, the Carnegie Foundation reported yesterday.

Ernest L. Boyer, the president of the foundation, said its new review of school statistics from each state provides "grounds for cautious hope."

But he added, "the challenge confronting teaching in this country is far greater than its achievements." He urged immediate action to tighten professional standards, boost teachers' pay further and recruit stand-out students for the profession.

Charles and Diana enjoy U.S. welcome

WASHINGTON — Prince Charles said yesterday that he and Princess Diana are "enormously touched" by their welcome in America and hinted that they may head for the wide open spaces of the West on a future visit.

"There are lots of places I'd like to get to," the future king of England told reporters in his first news conference in years. "I'd love to go to Wyoming — the Queen has told me about it." Queen Elizabeth II visited Wyoming in 1984.

The prince and princess of Wales worshipped earlier yesterday with thousands of ordinary Americans, toured a museum full of British art treasures, then visited the Virginia hunt country estate of Paul Mellon.

Spanish demonstrate against NATO

MADRID, Spain — Thousands of people marched and danced down the streets of four Spanish cities yesterday in festive protests against Spain's membership in NATO and the presence of U.S. troops in leased bases.

Witnesses said similar demonstrations last year attracted at least three times as many people, but uniform crowd estimates could not be obtained.

The demonstrations began Saturday night and were organized by a committee representing communist, pacifist and ecologist groups.

Bands played and youths danced as protesters moved down streets in Madrid, Barcelona, Valencia and Gijon. No incidents were reported, and few police were visible along march routes.

Rebel gunman hijacks Ugandan airplane

KAMPALA, Uganda — A gunman suspected of having ties to an insurgent rebel group hijacked a Uganda Airlines domestic flight Sunday with 49 people aboard and forced it to fly to rebel-controlled territory, officials said.

Four West Germans were among the passengers and crew aboard the Fokker Friendship, said Guenter Held, West German ambassador to Uganda. He identified the four as medical personnel working in northwestern Uganda and said he had no other details on the hijacking.

The twin-engine, propeller-driven plane was on a scheduled one-hour flight from Entebbe International Airport near Kampala to Arua, in northwestern Uganda near the Zaire border, when it was hijacked, Ugandan officials said.

Program to unite humanities, science disciplines

By LISSA ATRIKS
Staff Writer

Two traditionally unrelated areas of academic interest, the humanities and science, will be united this week.

The History of Science Week will study the relationship between the two fields, said Liba Taub, a history professor.

"Science and the humanities are not as far apart as we think," she said.

A film about Galileo at 3 p.m. today in 213 Classroom Building will

begin the week. A film on Albert Einstein and Isaac Newton will be shown at 2 p.m. Thursday in 215 Classroom Building.

Two colloquia will also be included in the week's events. The first colloquium, "The History of Science in America," will look at the history of science as an academic discipline," Taub said. The colloquium will be at 4 p.m. tomorrow in the Gaines Center for the Humanities.

"Scientific Explanation" will be presented at 1 p.m. Friday at the Gaines Center to discuss "different

styles of scientific explanation and how they change through history."

Two informal discussions and a lecture by I.B. Cohen, a history of science professor at Harvard University, will end the week's activities.

Cohen "is a very eminent historian," Taub said. "He is the first person to get a Ph.D. in the history of science."

Cohen's lecture, "Idea, Object and Image in the Development of Scientific Thought" will be presented at 4 p.m. Nov. 18 in M.I. King Library North.

"He will be discussing the relationship between science and art," Taub said.

The films and colloquia are designed to familiarize people with Cohen, Taub said. A well-published scholar, his latest book is *Revolutions in Science*.

Taub said the week's activities will have a broad appeal. Students studying fields such as engineering, science, business and history will find them interesting, she added.

All activities are free and open to the public. For more information, call the history department at 257-6861.

R.I. principal allows girls, boys to mix on trial basis after playground fighting

WARWICK, R.I. (AP) — Segregation by sex on a school playground to protect boys from the kicks and punches of girls may be ending, now that a treaty has been worked out.

Principal Richard Sousa agreed Friday to allow the boys and girls of Oakland Beach Elementary School to play together again on a trial basis beginning Tuesday, students said.

The agreement followed a meeting between a Sousa-appointed committee of fifth- and sixth-grade boys and girls.

"He left us alone for 15 minutes or so to work on solutions on how we thought we could solve the problem," said sixth-grader Leslie Fudge.

Under the agreement, the schoolyard will be united as of Tuesday, but will be segregated again if fighting resumes.

The segregation was imposed during boys' and girls' 300-pupil school complained they were being "kicked where it counts" and beaten up by girls when they went outside during recess periods.

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DEATHWISH III (R)
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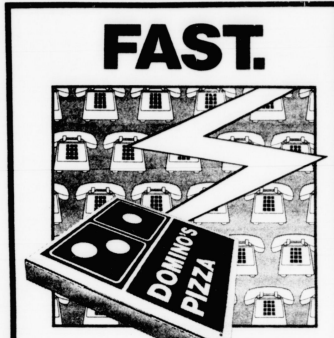
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BARBARIAN INVASION
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AGES OF GOD (PG-13)
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BRING ON THE NIGHT (R-13)
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| 38 A Keaton | 32 Max of Bugs |
| 39 Inclination | 33 Slothful |
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| 41 Depend | 35 Runtish |
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'Erratic' impromptu jazz featured in UK concert of World Sax Quartet

By ERIK REECE
Staff Writer

REVIEW

If it were Springsteen who "got a guitar and learned how to make it talk," then it was the World Sax Quartet who brought together a variation of woodwinds Friday night and made them scream for attention.

The WSQ, known for their ability to entice and enchant those normally turned away by the conventional sax sound, swung hard through two 45-minute sets that proved to be an erratic exhibit of impromptu jazz. With roots set in be-bop and R & B, their free-jazz presentation went far deeper than strictly modern sounds. It's a style that can't be easily defined, but can be easily felt.

These four premiere sax soloists took only a few minutes to knock off rough edges and settle into their proverbial four-as-one harmonies. Dancing around in similar black tuxedos, they presented a concert of visual intimacy to coincide with their aural complexities and extremities.

After surpassing their initial cho-

reed improvisations, the quartet proceeded to enchant a half-filled, jazz-minded auditorium with a variation of solos. A sleepy-eyed David Murray, the youngest WSQ player at 30, played the most bluesy solo. Entitled "Lovers," it was a grooving display reminiscent of Otis Redding di-wop.

This is swing.

Hamiet Bluiett demonstrated the versatility of the baritone sax, pushing its range, reaching the highest octaves and possibly a bit farther. He ended with a tuba-like, stop/start medley — obviously intended to double as comical relief.

Oliver Lake presented the most unorthodox sax display consisting of a soprano/alto combo. Donning Jamaican braids and reggae influences, he quickly established himself in a rather eccentric mode — changing horns in mid-song, using his leg to muffle and vary particular



notes. If Lake's sounds could have been transferred visually to canvas, the product would have resembled the New York abstract expressionist art of the early 60s.

WSQ's main composer, Julius Hemphill, exhibited the most traditional, sophisticated style, switching between the soprano sax and reeds. Hemphill writes only 30 percent of the music actually played in concert, most of it is obviously improvised.

The quartet ended with their own adaptation of chance music. The finale was an evolution into diversion — four virtuoso sax soloists playing as four. It was a very capricious sound that is probably very symbolic of something I don't know what. Good sax — like good sex — sometimes transcends meaning.

•R.E.M.

Continued from page one

"We're still just getting there," Mills said.

R.E.M. doesn't court critical approval any more than financial success. Sometimes a group that wins rave reviews is written off by the public as a kind of critic's pet, Mills said. He admitted that critical approval is "better than the alternative," but complained that good press, with which R.E.M. is well-acquainted, has its down side.

"It can raise expectations to an impossible level, till they think you're the greatest thing since Jesus," he said, although "mass acceptance has very little to do with what critics like."

Not that R.E.M. considers itself an "art band" or some guiding light on the pathways of rock 'n' roll. Stipe is noted for his clever ambiguities and downright perplexing images, and coupled with his slurred delivery and the band's swirling Byrds-like style, they leave plenty of room for wild-eyed interpretation of R.E.M. tunes. But Mills isn't bothered when reports of what R.E.M. songs are supposed to be about don't match up.

"That's fine," he said. "The point of those images Michael tosses out at a people is that maybe they can define themselves by them. Whatever Michael meant by them, they don't have to mean that specific

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Mike Mills
R.E.M. bassist

thing to those people. Just as long as they're not disappointed when they find their interpretations are different."

"The important thing is that the songs touch a certain nerve," he said.

The way Mills sees it, that's exactly what most currently popular radio hits don't do. "Radio sucks," he said, "except college radio."

Despite limited airplay on commercial radio, R.E.M. has done well on the album charts, with three LPs, including the current *Doces of the Reconstruction*, having logged significant time on *Billboard* magazine's Top 100 since their debut EP, *Chronic Town*.

Among R.E.M.'s most interesting music, however, are the cover versions of some classic rock songs tucked away as B sides on some of their singles. Mills said it would be "kind of a cop-out" to include them

on the albums to the exclusion of original material, but they do perform some covers in concert.

"We do them for fun, kind of sloppily. Sort of a tribute to the songs themselves and the people who wrote them," said Mills, who ranks among his favorites such diverse performers as Love Tractor, the Supremes, the Os, the Beatles and Warren Zevon.

What this renaissance is finally all about seems simple enough: making sometimes bewildering but always compelling music for audiences who appreciate something different.

R.E.M. will perform tonight at 8 p.m. in Memorial Coliseum. Elektra recording artists 10,000 Maniacs will be the opening act. Tickets are \$8 and \$10 on sale from 10 a.m. until 5 p.m. at the Student Center Ticket Office, and at the door beginning at 6:30 p.m.

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