

Kentucky Kernel

Vol. XCV No. 104

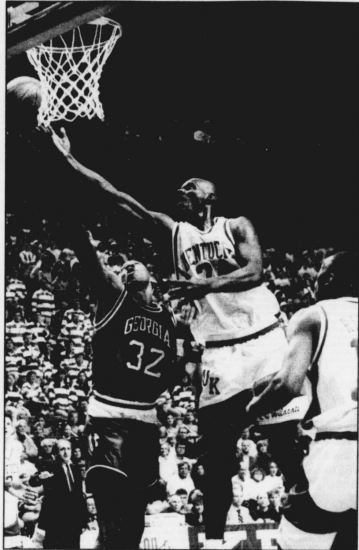
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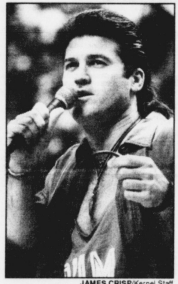
Monday, February 22, 1993

ODD COUPLE



GARY TEMPUS/Kentucky Staff

New York City met Flatwoods, Ky. Saturday at Rupp Arena. ABOVE: UK's Jamal Mashburn shoots over Georgia's Arlando Bennett during Saturday's game. Mashburn scored 30 points in the Cats' 86-70 victory. Story, column, Page 4. RIGHT: Country music star Billy Ray Cyrus sings the national anthem before the game.



JAMES CRISP/Kentucky Staff

Design workers get no guarantees

By Brian Bennett
Senior Staff Writer

Six employees whose positions will be eliminated July 1 pleaded with top administrators Friday to find them new jobs — even if those jobs are outside UK or unrelated to their field of expertise.

The employees, all from the Design and Construction Division, met with UK President Charles Wethington and Vice President for Administration Donald Clapp Friday to see what could be done about

finding new jobs.

"(The employees) asked if there were some other things we could do to assist them both outside and inside the University and look for other kinds of jobs," Clapp said. "The president simply assured them that we would do whatever we could in assisting them by looking at any position that became available."

But Clapp said the employees will not be kept on the payroll after July 1, if jobs have not been found for them. UK officials have made

that offer to 27 other employees whose positions also are being cut because of Universitywide restructuring.

University officials announced Sept. 30 that eight design employees' jobs would be eliminated because of the dwindling number of construction projects being approved by the state General Assembly.

Paul Matthews, a design employee, called the meeting successful.

"They are trying to find us other positions on campus," Matthews

said. "We have been assured that we will have first opportunity (for other jobs)."

Administrators promised the employees top priority for other jobs that may open in the University.

Two of the eight employees already have found other jobs, one inside UK and one outside, Clapp said.

Clapp did not specify whether UK had found those jobs for the employees, but he did say the University assisted in whatever way it

See DESIGN, Back Page

Engineering events spark imagination

By Erica Patterson
Staff Writer

From computer graphics and guided robots to a summer employment display and scholarship drawing, UK's College of Engineering had plenty of activities to spark the imagination during its open house Saturday.

More than 30 faculty and industry representatives were available to discuss displays, demonstrations and other research projects, including an earthquake simulator, a scanning electron microscope and cellular bio-engineering lab.

Larry Profit, a freshman at Lafayette High School, said he attended the open house "to look and see interesting things and how they work."

Contests also were held among UK students and between high school students from across the state.

One competition tested the strength of model bridges, while another judged model cars powered by mousetraps and ingenuity.

The messiest contest, however,

evaluated "vehicles" designed to protect eggs dropped from a height of 25 feet. Some eggs survived unscathed, while others scrambled to the floor with a splat.

Tracie Diamond, secretary of the engineering student council, said the 43rd-annual open house is "a time to relax and have fun." Being an engineer is "not all books," she said.

Associate Dean Fred Trutt said the open house also is important because it acquaints average people with the engineering profession.

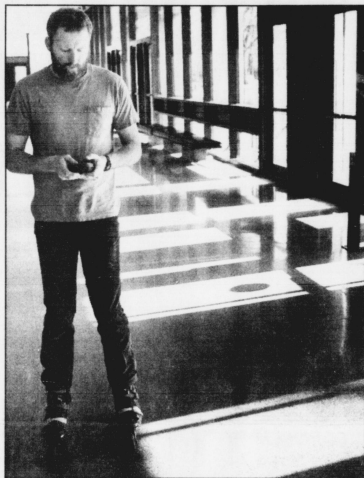
Nichole Murphy, a student from Owensboro Apollo High School, said keeping up with technology "is important for the development of our nation."

In addition to the contests and presentations, many student organizations had displays at the open house.

"It's important that engineering students coming in are aware of the organizations," said John Hicks, vice president of the National Society of Black Engineers.

The open house was held in Anderson Hall and the Center for Robotics and Manufacturing Systems.

BLADE RUNNER



JEFF BURLEW/Kentucky Staff

Bob Beard, 35, plays a hand-held computer game while rollerblading yesterday in White Hall Classroom Building.

Sorority to sponsor sex awareness class

By Holly Terry
Contributing Writer

Sigma Gamma Rho social sorority is sponsoring a sexual awareness seminar tonight as part of "Elegance, Class and Style," a weeklong series of events designed to highlight the sorority.

In addition to the sexual awareness seminar, events will include a charity auction, a variety show and a program that will expose high school juniors and seniors to college life.

"We are having this week to bring our traditions of education, service and unity to this campus," said Tiffany Simmons, a second-year member of the sorority. "We are not holding this week to rehash the same old thing. We want something new. Our week is about letting this school know

that we exist."

The sexual awareness seminar, to be held at 7 p.m. in 245 Student Center, was scheduled in conjunction with National Condom Week to educate black students about the deadly AIDS viruses, Simmons said.

"With AIDS spreading rampant in the black community, we thought it would be a good idea to focus on an issue that many people fail to realize the seriousness of," she said.

Erica Murrell, president of the predominantly black sorority, said the program will stress safe sex without encouraging sexual activity.

"We are not condoning sexual activity, but a lot of college students experience sexual feelings and engage in sexual activity

See SORORITY, Back Page

Elegance, Class and Style

Mon. - Sexual Awareness Seminar. 245 Student Center - 7 p.m.

Tues. - Showcase of the Stars Variety Show. Memorial Hall - 7 p.m. Admission \$2. Proceeds will benefit the newly established Sigma Gamma Rho scholarship program.

Wed. - Spring 1993 Informal Informational. 357 Student Center - 7 p.m.

Thurs. - Rho Revue Male/Female Charity Auction. Old Student Center Theatre - 7 p.m.

Fri. - Battle Night. Seaton Center Gym - 6 p.m. Admission \$1. S.G. Rho Jam Part 1-TBA.

Sat. - College 101 - a guide to college life for the high school student. Open only to high school juniors and seniors. Old Student Center Theatre - Noon to 2 p.m. S.G. Rho Jam Part 2-TBA.

TYRONE JOHNSTON/Kentucky Graphics

Profs: RU 486 research needed

By Kimberly Brown
Contributing Writer

The idea of chemically induced abortions frightens some. But two UK associate professors say it's important that people learn more about new medications that reduce health risks for women.

One of those drugs is the controversial French pill RU 486, formerly banned in the United States. President Clinton lifted the ban last month, paving the way for government research on the medication.

The drug also has been called the "morning-after pill" and the "French abortion pill." However, its correct generic name is mifepristone, and its scientific name comes from the French company, Roussel Uclaf, which produces the drug.

"RU 486 is a drug that has less risks to women than medications currently being used (in surgical abortions)," said Norman Pedigo, associate professor of pharmacology in the College of Medicine.

It affects a key hormone involved

in menstruation and pregnancy known as progesterone, he said.

Important to success in reproduction, progesterone increases significantly during pregnancy. When RU 486 is taken after fertilization, it blocks the progesterone and triggers menstruation and uterine contractions, which initiates the abortion.

"RU 486 could be used as a contraceptive that does not require daily activity from a woman," said Michael Vernon, director of Reproductive Endocrine Labs at Central Baptist Hospital and associate professor of physiology at UK.

He said using RU 486 three times a month or after intercourse could make RU 486 seem more like a contraceptive than a method of abortion.

There are some differences between the traditional birth control pill and RU 486.

When high doses of the birth control pill are taken, ovulation does not occur and implantation cannot take place, Vernon said.

When low doses of this pill are taken, ovulation may still occur. "However, the primary effect of the low dose pill is to inhibit implantation. This is very similar to RU 486. RU 486 inhibits implantation of the embryo," Vernon said.

RU 486 can be up to 85 percent effective when used alone in termination of early pregnancy, Pedigo said.

When using RU 486 for abortion purposes, Vernon said, trouble could arise. "Therefore, it is imperative that this only be administered under the supervision of a doctor."

Vernon said RU 486 is administered under a doctor's supervision in the countries where it is being used.

While the ban on the drug has been lifted in the United States, RU 486 is not yet available to women in this country as an option for terminating a pregnancy.

"The principle side effect of RU 486 is prolonged bleeding similar to a heavy menstrual period, which

See RU 486, Back Page

UK's black women face obstacles

By Kyle Foster
Senior Staff Writer

Living in the shadow of ignorance and prejudice is something Vice Chancellor for Minority Affairs Lauretta Byars said she and most other black women learn to deal with at an early age.

"I think that those are obstacles that you learn will be there as you're growing up," Byars said. "Some people it makes them stronger, and some, it makes them give up."

Helping people understand their history is one way to give blacks the confidence to overcome the obstacles, Byars said. In her own life

BLACK HISTORY MONTH

as a wife, mother and educator, she is an example of someone who was inspired by her ancestors and saw the obstacles as challenges instead of barriers.

Reading about pioneer women, especially from Kentucky, helps Byars accomplish her goals. "I think, 'Surely I can accomplish my goals with today's resources.'"

Byars came to UK as a graduate student because she saw it as a chal-

lenge and stayed because she thought she could make a greater impact on more people through teaching.

Her sister left UK after one year because of racial tension.

"I think she probably experienced racism at its best." But Byars' sister didn't give up. She joined Byars at Morehead State University and then followed her back to UK where they both attended graduate school. "She had a more successful time as a graduate," Byars said.

Historically, UK has had a reputation for being hostile toward blacks.

"Too often students come and See OBSTACLES, Back Page

INSIDE:

CORRECTION: The photographs of Thomas Arthur "T.A." Jones and Andrew Shveda were transposed in Friday's Kentucky Kernel.



JONES



SHVEDA

WEATHER: Mostly cloudy and cold today with a 30 percent chance of snow showers; high between 35 and 40.

INDEX: Diversions.....3 Sports.....4 Classifieds.....7

Group honors war of states with events

By Cindy Fischler
Contributing Writer

The battle of the blues and the grays is still on, at least for the 10 members of UK's Society of the Civil War Era.

The society, headed by William Andrews, was founded last April by a group of friends interested in the period between 1861 and 1865.

"Two or three of us were sitting around going, 'Gee, this would be

See SOCIETY, Back Page

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events, and sporting events, must have all information to SAB in room 203 of the Student Center, 7 weeks prior to publication.

ART & MOVIES

Monday 2/22
 • TICKETS ON SALE!! Tickets for **Spotlight Jazz** individual shows are on sale at TicketMaster; general public, students, faculty and administration; call 257-8427.
 • TICKETS ON SALE!! Tickets for the **Next Stage Series** are on sale at TicketMaster; general public, students, faculty and administration; call 257-8427.
 • Exhibit: "Recent Works on Paper," by Steve Dalton; Free; Student Center Rasdall Gallery, 11am-5pm, M-F; call 257-8867.
 • Exhibit: "Winter Revels," Headley-Whitney Museum; thru 2/28.
 • Exhibit: **Fernando Botero Drawings**; UK Art Museum; call 257-5716; thru 3-7.
 • Guitar Society: Eduardo Fernandez, classical guitar; paid admission; SCFA; 8pm; call 257-4929.
 • UK Concert Band with Lafayette High School Band, Brad Ethington and Steven Moore, conductors. Free; SCFA Concert Hall; 8pm; call 257-4929.
 • Exhibit: "Rust Never Sleeps"; Free; Barnhart Gallery, Reynolds Bldg #1; 8am-4pm, M-F, thru 2/26; call 257-8154.
 • Opening Reception: "Rust Never Sleeps"; Free; Barnhart Gallery, Reynolds Bldg #1; 6-8pm, M-F; call 257-8154.
 • Exhibit: "The African American Church from Slavery to Freedom"; Free; King Library Main Lobby; 10am-10pm, Sun-Fri, 8am-8pm, Sat; call 257-3593.
 • Exhibit: "The African American Church from Slavery to Freedom"; Free; King Library Peel Gallery; 8am-4:30pm, M-F; call 257-3593.

The African American Church
From Slavery to Freedom
 M.J. King Library
 Peel Gallery
 Feb. 8-28

SPECIAL EVENTS & ANNOUNCEMENTS

Tuesday 2/23
 • SAB Movie: **Gleangary Glen** (Canada); free; Student Center, Center Theater; 8pm; call 257-8867.
 • University Artist Series: Academy of St. Martin in the Fields Quartet; \$17-regular, \$10-senior citizens and students; SCFA Concert Hall; 8pm; call 257-4929.

Wednesday 2/24
 • SAB Movie: **Gleangary Glen**; Ross; \$2; Student Center, Worsham Theater; 8pm; call 257-8867.

Thursday 2/25
 • SAB Movie: **Gleangary Glen**; Ross; \$2; Student Center, Worsham Theater; 8pm; call 257-8867.
 • Performance: **Cloud 9**, by Caryl Churchill; \$8-regular, \$6-students and seniors; Guignol Theater, Fine Arts Bldg., UK; 8pm; call 257-6459 for info, 257-4929 for tickets.

Friday 2/26
 • SAB Movie: **Gleangary Glen**; Ross; \$2; Student Center, Worsham Theater; 8pm; call 257-8867.
 • Performance: **Cloud 9**, by Caryl Churchill; \$8-regular, \$6-students and seniors; Guignol Theater, Fine Arts Bldg., UK; 8pm; call 257-6459 for info, 257-4929 for tickets.

Monday 2/22
 • Singles Program: "Dealing with Difficult People"; 7-9pm; Parlor of Central Christian Church, 205 E. Short Street; call 233-1551.

Tuesday 2/23
 • Speaker & Video: Lecture by Eric Sinn, Corporate Recruiter from Wallace Computer Company, followed by a video for Career Day; Business & Economics Bldg., Room 148; 7:30pm; call 258-2816.

Wednesday 2/24
 • Services: Ash Wednesday Services; 8:00am, 12:00pm, 5:30pm; St. Augustine's Chapel; call 254-3726.

Thursday 2/25
 • Volunteer Leadership Program: "Essentials of Fundraising"; \$10; Lexington Public Library, 4th Floor; 9am-12pm; call 278-6258.
 • Volunteer Leadership Program: "Win Win Negotiation"; \$10; Lexington Public Library, 4th Floor; 11:30pm; call 278-6258.

CLOUD 9
 — Cloud 9 explores "boundaries of race, sex preference and the colonization of other cultures—"
Guignol Theater
Feb. 25-26-27
Curtain at 8pm
 Adult situations and graphic language.

MEETINGS & LECTURES

Monday 2/22
 • Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305.

Tuesday 2/23
 • Bible Study: Black Campus Ministry, Bible Study (Weekly meetings); free; 7pm; Student Center, Room 205; call 254-1811.
 • Meeting: UK Cycling Club - All are Welcome! 8pm; Seaton Center, room 212; call 277-5252.
 • Dancing: "Dance the Night Away - Swing Lessons"; \$5 per semester; 7pm-beginners, 8pm-intermediates; Barker Hall, Dance Studio; call 277-0664.

Wednesday 2/24
 • Classes: Aikido Beginner Classes; 8:30pm; Alumni Gym Loft; call 269-4305.
 • Meeting: Encounter (Religious); Student Center, Room 359; 7pm; call 276-2352.
 • Contemplative Prayer / Meditation Practice; 5pm; St. Augustine's Chapel; call 254-3726.
 • Holy Communion; 5:30pm; St. Augustine's Chapel; call 254-3726.
 • Canterbury Club - Supper and Fellowship; 6:30pm; St. Augustine's Chapel; call 254-3726.
 • Seminar: Dr. Judith Lesnaw, "In Pursuit of Domains: Functional Reconstitution of the Multicatalytic Transcriptase of Vesicular Stomatitis Virus from Recombinant Subunits Expressed in Insect Cells"; 4pm; Medical Center, Room MN363.

Thursday 2/25
 • Meeting: CN2 - Catholic Newman Center Night; Newman Center, 320 Rose Lane; 7:30-8:30pm; call 255-8566.

Friday 2/26
 • Classes: Aikido Beginner Classes; 6:30pm; Alumni Gym Loft; call 269-4305.

Saturday 2/27
 • Mass: Catholic Mass; 320 Rose Lane, Newman Center; 6pm; call 255-8566.

Sunday 2/28
 • Classes: Aikido Beginner Classes; 1pm; Alumni Gym Loft; call 269-4305.
 • Mass: Catholic Mass; 320 Rose Lane, Newman Center; 9:00am, 11:30am; 5:00pm; 8:30pm; call 255-8566.
 • Holy Communion; 10:30am, 5:30pm; St. Augustine's Chapel; call 254-3726.

Monday 2/22
 • UK Women's Tennis vs Alabama; 2pm.

Wednesday 2/24
 • UK Basketball: Wildcats vs Tennessee; at Tennessee; 8pm; call 257-1818.

Saturday 2/27
 • UK Basketball: Wildcats vs Auburn; Rupp Arena; 7:30pm; call 257-1818.

At professions
 Friday's 12:00-12:50
 118 CB

CAMPUS BRIEFS

Harvard professor to speak on genetic determinism

Harvard University professor Richard Lewontin will speak tonight on "The Ideology of Genetic Determinism," as part of Arts and Sciences Week at UK.
 Lewontin, an evolutionary geneticist, is an expert on the determination of genetic structure in nature and has published several books on related matters. The lecture will begin at 8 p.m. in Memorial Hall.
 Arts and Sciences Week activities will begin earlier in the day, with a kick-off celebration planned for 9:30 this morning on the Patterson Office Tower mezzanine.
 The week, sponsored by UK's College of Arts and Sciences, will feature a variety of films and lectures, an interactive video and a roundtable discussion on ethnic violence.
 Individual departments within the college also will have special events that are free to the public.
 Richard Edwards, dean of the college, said Arts and Sciences Week "is an opportunity for the general public and the campus to learn more about the mission of the college."
 "Unlike other colleges where students enroll and emerge as engineers, nurses, lawyers or librarians, our students enroll and emerge with 1,001 career choices."

Forum to discuss careers in sociology

UK's Department of Sociology is sponsoring a forum today for students who are interested in careers in the social sciences.
 The forum, which is open to anyone, begins at 2 p.m. and will include a panel discussion about job opportunities for sociology students.
 A reception for students and faculty will follow the program at 5 p.m. The forum will be held in 206 Student Center.

POLICE LOG

ARRESTS BY UK POLICE

Feb. 13:
 • Carnes, John W.; 21; 440 Hilltop Ave.; disorderly conduct, third-degree criminal mischief.

Feb. 19:
 • Hijack: Richard D.; 29; 736 W. Main St.; alcohol intoxication.
 • Doe, John; age unavailable; 736 W. Main St.; alcohol intoxication.

Feb. 20:
 • Hall, Wendell Lee; 22; 276-A Radcliffe Road; driving on a suspended operator's license.

COMPLAINTS FILED WITH UK POLICE

Feb. 11:
 • Theft by unlawful taking, less than \$300 (misdemeanor); Complex Drive parking lot; items not listed removed from vehicle; Michael E. McMeekin, complainant.
 • Theft by unlawful taking, more than \$300 (felony); 705 Woodland Ave.; bicycle removed; Shane A. Gravitt, complainant.
 • Theft by unlawful taking, less than \$300; 220 Pharmacy Building; items not listed; Monica L. Mullins, complainant.
 • Theft by unlawful taking, less than \$300; 460 Hilltop Ave.; items not listed removed from vehicle; Chris M. Day, complainant.

Feb. 12:
 • Theft by unlawful taking, more than \$300; 448 Commerce Building; items not listed removed; UK, complainant.
 • Theft by unlawful taking, less than \$300; UK Hospital mechanical room; items not listed removed from tool box; Tony W. Ashcraft, complainant.
 • Theft by unlawful taking, less than \$300; 404 Linden Walk, No. 1; items not listed removed; Gaurab Tewari, complainant.

Feb. 13:
 • Disorderly conduct; 422 Rose Lane; R.C. McPherson, complainant.

Feb. 15:
 • Theft by unlawful taking, less than \$300; D-79 UK Hospital; power drill removed; UK, complainant.
 • Theft by unlawful taking, less than \$300; 301 Margaret I. King Library North; items not listed removed from purse; Mary F. Werner, complainant.

Feb. 17:
 • Theft by unlawful taking, more than \$300; N232 UK Hospital; items not listed removed; UK, complainant.
 • Theft by unlawful taking, more than \$300; Margaret I. King Library; bicycle removed from bike rack; Macy S. Force, complainant.
 • Theft by unlawful taking, less than \$300; Kastle Hall, first floor; merchandise removed from vending machine; UK, complainant.
 • Theft by unlawful taking, less than \$300; 263 Anderson Hall; items not listed removed; Jesse D. Craft, complainant.
 • Theft by unlawful taking, less than \$300; HA056 UK Hospital; items not listed; Cliff McIntosh, complainant.

Feb. 18:
 • Theft by unlawful taking, less than \$300; Student Center parking lot; purse removed from vehicle; Judith Elder, complainant.
 • Theft by unlawful taking, less than \$300; Harry C. Lancaster Aquatic Center; wallet removed; Nancy Schmechel, complainant.
 • Theft by unlawful taking, less than \$300; 279 Chemistry-Physics Building; items not listed removed; William H. Lahase, complainant.

UK studies direct-injection chemotherapy

Researcher at the UK College of Medicine are studying a unique method of giving chemotherapy treatments to cancer patients.
 The method injects cancer-fighting drugs directly into malignant brain tumors through a catheter implanted in the brain. The catheter is connected to a refillable reservoir under the patient's scalp.
 Dr. Roy Patchell, chief of neuro-oncology at UK Hospital, said the method may offer hope to patients suffering from untreatable malignant gliomas, the most common form of brain tumor in adults. Former Republican National Party chairman Lee Atwater died from a malignant glioma in 1992.
 "Patients with these types of tumors have very few options," said Patchell, who along with Dr. Paul Ashton, developed the new technique. "These are people for whom additional standard therapy will not be helpful."
 When first detected, malignant gliomas usually are treated with surgery, radiation therapy and intravenous chemotherapy. The chemotherapy agents, however, are not effective because they do not cross the protective blood-brain barrier in sufficient quantities to kill the malignancy.
 Most gliomas initially disappear after conventional treatments, only to reappear within a few months. A person's life expectancy after diagnosis usually is less than one year.
 The new method of treatment, which will be used initially for patients with recurring tumors that already have failed conventional treatment, is based on the hypothesis that continuous infusion of chemotherapy agents directly on the tumor will prevent cancer cells from replicating.
 The initial study will involve 18 patients and eventually could involve more patients and institutions. Patchell estimates the project will take five years to complete.

Express yourself in the Kentucky Kernel

Enjoy Your Summer Job At UK!
 You could be a Student Assistant for the 1993 Summer Advising Conferences
June 7-July 23
 If you are a UK student interested in working with new students and their parents, apply in Room 12A Funkhouser Building.
DEADLINE: Friday, March 5, 1993
Phone: 257-3256

DIVERSIONS

Van Gogh's life gets overblown in French film

"Van Gogh"
Starring Jacques Dutronc
A Sony Pictures Classics

By Chip Sebastian
Staff Critic

Jacques Dutronc, the french actor, best known for "Sauve Qui Peut" by Jean-Luc Godard and "Tricheurs" by Barbet Schroeder, plays the tortured artist Van Gogh with an uncanny flare.

Dutronc brings to life the artist's pleasures and pains with a skill that makes him seem born for the role.

At the same time, the direction of Maurice Pialat is wonderful — his handling of characters, his Rococo/impressionist mood scenes and his perfectionist settings for Paris night life.

But at almost three hours, the film overkills its statement.

Pialat has been at filmmaking for years, becoming first known for his film, "L'Amour Existe," which took first prize at the 1958 Venice Film Festival.

Those art professionals out there who go to this film thinking it will be a complete biography of the artist's life will be left wanting. This film covers the last 67 days of Van Gogh's life, when he slipped further and further into insanity.

Van Gogh's doctor, Gachet, is played by Gerard Sety. Sety adds a reclusive, analytical, Carl Jung-sort of atmosphere to his character. The eccentricity really makes him watchable.

What else is watchable? Gachet's daughter Marguerite. Nearing the end of his life and falling to the pit of insanity, Van Gogh has an affair with Marguerite.

Young and innocent, she embodies every bit of beauty that Van Gogh felt in his artistic vi-



tion. He would spend his life in self-torture, trying to bring this vision of beauty to the canvas.

Born on March 30, 1853, in the Netherlands, Van Gogh led a life of pain and remorse, constantly caught up in partying and whoring and largely dependent upon his brother, Theo Van Gogh, an art dealer in Paris.

Viewers who are into lush scenes of greenery and sunshine will love this film. Green fields and vast landscapes of swirling blue skies with a touch of yellow sun, as well as thick colors, make life bright and real.

This film also is important in that it is quite different from any other Van Gogh film biography.

Vincente Minnelli's 1954 "Lust for Life" pictured Van Gogh as a tortured artist and his period with Paul Gauguin. Perhaps the most accessible Van Gogh film is "Vincent and Theo," which Robert Altman made a few years back.

Altman's version concentrated more on Vincent's relationship with Theo. This seems to be the central kernel of Van Gogh's life.

For those wanting a taste of freshness, this will be the film for you.

Those who are uncultured and hate all artists and listen to Gilbert Godfried should skip this superbly photographed, uncommonly directed, strongly acted French masterwork.

"Van Gogh," rated R, is showing at the Kentucky Theatre through Thursday.

Writer discovers sexual identity

"Claire of the Moon"
Starring Nicole Conn and Trisha Todd
A Demi Monde Production

By Bo List
Staff Critic

Trisha Todd is Claire Jabrowski, a popular satirist new to a small women writers retreat. She is well-known among her contemporaries, particularly for her latest book "Life Can Ruin Your Hair."

She is, though, hardly the type to be concerned with ruined hair; she is messy, unkempt and aloof. She appears distant from the rest of the world and most certainly her fellow writers.

Her roommate, psychotherapist Noel Benedict (Karen Trumbo), is very much the opposite — tidy, upright and drawn to the ignorances of the other writers, quite ready to enlighten them.

One of them is a trashy romance novelist from the deep South. Another is a mossy housewife with no published works and true inspiration. Neither has a great excess of enlightenment.

Noel also sees a challenge in Claire, who is unwilling to compromise. Noel can't stand disorder in her life, much less their shared cot-



age, and Claire is delighted to annoy her at every opportunity.

However, Noel has a much deeper problem with Claire: sexual tension. Noel has long been a re-strained woman in her relationships and is deeply wounded by her last.

In Claire, there is possible redemption, and no one sees this more clearly than head writer and Noel's longtime friend Maggie, who put them together deliberately, much to Noel's initial chagrin.

"Never ending agony is so addictive," she tells Noel.

Noel is not alone in her attraction, as Claire abundantly begins to exhibit. She is intrigued by Noel's lesbianism, which is a topic for the group's discussion more and more as the weeks go by.

While other writers debate its rights and wrongs, Claire finds herself questioning Noel and herself. She realizes that she is not quite as sure of her sexual identity as she had thought, and she hesitantly explores herself to find answers she never thought might exist.

Nicole Conn has directed a work of remarkable consistency. Foliaged throughout is the calmness and coolness of the title "Claire of the Moon," which in itself is a direct allusion to the beautiful musical piece "Claire de Lune."

There are many bold, serene images that the characters create or are a part of. They identify passionately with these images in scenes of interaction: with women, with nature and with art.

The writers' retreat, set on the mild Oregon coast, exemplifies these images. Most notably as the ocean waves crash gently through the film with a soothing pace.

While "Claire of the Moon" visually calms, it intellectually excites. The discussions and repartee of the women at the retreat are enthralling and provocative.

Their exchange of theories stretch from femininity and masculinity to intimacy and pornography, and each of the women has interesting things to say about those topics. Their points of view, those of a Southerner, a housewife, a New Age spiritualist and others, all play together into a humorous and heated dialogue.

Though the side characters are mostly flat and one dimensional, they are entertaining and often providing of insight. Faith McDewitt,

as Noel's friend Maggie, is the best of the bunch. She is opinionated and funny, always with something to say about somebody. She crudely graces the film with its most memorable lines.

Both Todd and Trumbo are engaging in their roles as Claire and Noel. Todd has a curiosity and a strength that shows clearly from her carefully measured manner. Trumbo, as the reserved Noel, brings to mind the performance of Barbra Streisand in last year's "The Prince of Tides."

Streisand's Susan Lowenstein is restrained and fiercely passive; cautiously guarding of laughter, tears or any other emotional showing. Trumbo takes these traits a few steps further with a better explanation of her demeanor.

She can show how these feelings work within her by her firmly calculated stance. She does, though, lack on-screen intensity. This would have been a major fault in a tighter, more erratic film, but here only contributes to the flow that is amply present elsewhere.

Still, it would have been interesting to see how a more intense or present actress would have handled the role.

"Claire of the Moon," unrated, is showing at the Kentucky Theatre through Thursday.

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SPORTS MONDAY

'Jenny and Jenny Show' casting finally completed

By Brian Bennett
Senior Staff Writer

Before the UK Gym Cats' season began, Coach Leah Little dubbed her team "The Jenny and Jenny Show."

The label had been half correct after five meets this season, as freshman Jenny Hansen stole the show, setting five school records.

But Friday night, Hansen finally got her co-star. Freshman Jennifer Van Outer posted career highs in all events and finished second in the all-around, just five-tenths of a point behind Hansen.

The two Jennys powered No. 18 UK to a school-record 191.95 team

score and an easy victory in a triangular meet at Memorial Coliseum. West Virginia finished second at 188.20 while Indiana University (Pa.) came in third with a 177.05.

Van Outer's starring role had been delayed by a hip strain she suffered last month. But she promised Little she'd be ready by mid-February, and Friday night she delivered on her word.

She posted 9.85s on her vault, balance beam and floor exercise and added a 9.75 on uneven bars. Her 39.30 all-around qualifies as the fourth-best in UK history.

Yet, it still was not enough to upstage the Cats' other leading lady. Hansen scored her second 10 on vault in two weeks, as well as a 9.90 on beam and 9.85 on floor, to edge Van Outer with a 39.35 all-around.

Van Outer, who has played the role of supporting actress all year, said her understudy of Hansen has

improved her performance.

"Yeah, (Hansen's performances) have helped me," said Van Outer, a product of Yates Creek High School. "I have to be honest."

The competition between the two doesn't bother the director one bit.

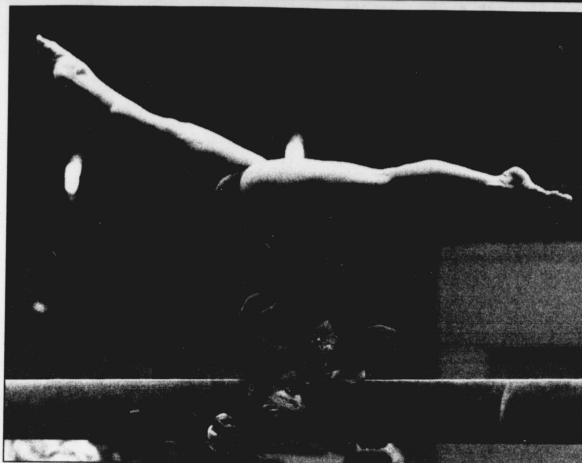
"The best competition is the internal competition," Little said. "The friendly competition makes the other kids come up and perform. It's nice to have that double punch."

Little said she hopes the rivalry is a continuing plot throughout the season.

"They push each other, and it takes the pressure of Jenny Hansen," she said. "That will be the backbone of our team."

The race for No.1 all-arounder was the only real storyline of the meet, as UK (4-3) jumped out to an

See GYM, Page 5



DANIEL VAN DALSEM/Kernell

Freshman gymnast Jennifer Van Outer performs on the balance beam in UK's win over West Virginia and Indiana University at Memorial Coliseum Friday night.

Wildcats' awoken to defeat Georgia 86-70 behind Mash's lead



PHOTOS BY CHRIS BRUCE/Kernell Staff



TOP: Junior Jamal Mashburn drives the lane during UK's win over Georgia Saturday. ABOVE: Junior Gimel Martinez looks to pass around a pair of Bulldog defenders.

By Lance Williams
Staff Writer

That ringing sound that the UK Wildcats must have been hearing in Rupp Arena Saturday afternoon was the wake-up call that Georgia had arrived to deliver.

With three-pointers flying off target, a missed dunk and two missed free throws by junior forward Jamal Mashburn, it was looking as though the Wildcats had missed the call.

The Bulldogs held an 11-2 lead with 15:50 left in the first half with UK's MASHBURN only points coming on a follow-up dunk from junior center Rodney Dent.

With 14 minutes remaining, the last bit of ringing filtered into Mashburn's ears and woke the sleeping giant. Thirty points and 14 rebounds later, Mashburn had succeeded in waking up his teammates, who helped him create an 86-70 win over Georgia.

"When he's on, he makes everybody else around him play better," Georgia center Charles Claxton said.

"When (Mashburn) was a freshman he said it was Reggie Hanson's team," UK coach Rick Pitino said. "Last year, he said it was the seniors' team. This year he said it is his team."

"I told him, 'If this is your team, take it over.' That is what he did tonight."

Mashburn began to bring the team back at the 14:08 mark with a bucket that made the score 13-7. In the next three minutes, he added a three-pointer, two free throws and another bucket to help cut the Georgia lead at one point to 15-14.

With 9:40 left, junior center Gimel Martinez nailed a three-pointer that gave UK its first lead. That shot shook the crowd from its slumber, as well. At that point, the crowd made its first big noise since Billy Ray Cyrus' rendition of the national anthem.

When the UK run ended, the

UK 86, Georgia 70

Player	fg	3-pt	ft	r	a	tp
Mashburn	10-16	4-6	6-10	14	3	30
Pitino	0-2	0-0	0-0	2	1	0
Dent	4-5	0-0	1-2	3	1	9
Ford	3-8	2-6	6-8	2	5	14
Brown	3-5	2-6	1-2	3	7	7
Rhodes	0-3	0-0	3-4	1	2	3
Brassow	3-5	2-2	1-2	4	7	7
Harrison	0-0	0-0	0-0	0	0	0
Riddick	0-1	0-0	1-3	4	0	1
Martinez	3-4	2-2	1-1	0	1	9
Denk	1-3	0-0	0-0	3	1	2
Totals	33-70	11-24	21-34	39	21	86

Player	fg	3-pt	ft	r	a	tp
Jackson	6-9	1-2	1-2	1	0	14
Strong	3-5	0-0	4-6	8	1	10
Claxton	3-6	0-0	4-7	5	1	10
Wilson	0-4	0-1	0-0	2	1	0
Davis	2-6	1-2	2-2	2	3	7
Bennett	0-2	0-0	4-6	4	0	4
Rhines	0-5	0-0	0-0	0	0	0
Anderson	6-13	0-1	0-2	4	1	12
Golden	0-0	0-0	0-0	0	0	0
Brown	2-4	0-0	3-4	0	0	7
Jones	1-2	0-0	0-0	0	0	2
Ball	1-3	0-0	0-0	0	0	2
Roberson	0-0	0-0	0-0	0	0	0
Totals	29-61	2-7	18-29	38	5	72

Wildcats had outscored the Bulldogs 18-2 in seven minutes and held a 23-15 lead.

"I think our press just takes its toll on any team, and that is what happened to Georgia," Pitino said.

Martinez came to life, as well, during that run, scoring six of UK's 18 points, and adding another three-pointer just after the first run had ended.

His bucket led to two more buckets from Mashburn, who gave UK its biggest lead of the first half at 31-19. Mashburn finished the first half with 18 points and nine rebounds.

For the last four minutes of the first half, Georgia held its own and came out ready to work in the second half. UK led 42-33 at halftime.

When the horn sounded to begin the second half, it was the Bulldogs, not the Wildcats, who needed the wake-up call.

Senior guard Dale Brown began the second half with a three-pointer, and Mashburn added a 12-footer.

Claxton then hit a free throw, and Cleveland Jackson added a bucket to cut the UK lead to 47-36.

In the next two minutes, the UK

See CATS, Page 5

Junior forward lets play do his talking for him

After an achy-breaky start Saturday, Jamal Mashburn settled down against the Georgia Bulldogs and had himself a typical Jamal Mashburn afternoon. You know — great no-look passes, long three-pointers, more rebounds than a Hugh Durham-coached team should allow and a thimbleful of quotes no self-respecting sportswriter would want to commit to Bic and pad.

That's Jamal. Mashburn is a leading candidate for national player of the year, but you wouldn't know it by listening to him. Rarely talks about himself — rarely talks. When Jamal speaks, it's like an E.T. Hutton commercial. Reporters jockey for position, elbows are sometimes thrown, and for what? Jamal's words are spoken as softly as his jump shot. And at a much lower frequency.

If not for the tireless promoting done by the UK sports information staff, you would almost have to check Mashburn's birth certificate to verify his existence. Most of his points are scored quietly, and he leads the nation in quietest post-game interviews.

After shredding Georgia for 30 points and 14 rebounds, Mashburn wants to talk about anything but Jamal Mashburn.

"Travis (Ford) is such a great point guard," he says. "My teammates did a great job," he says. "Can't win the national championship with just one person," he says. No one really learns anything about Jamal, except his coaches and teammates.

It just doesn't seem proper, we believe, that a man this good at the game of basketball does not make a habit of spouting at the mouth, talking about his greatness, referring to himself in third person, going on with his bad self or telling us who his next victim will be after putting up a smashing performance like Saturday's.

Charles Barkley would. Chris Webber would. Shaquille O'Neal



Mark Sonka
Kernel Columnist

would. Deion Sanders would, and Deion Sanders doesn't even play basketball. Not Jamal. Not his style. "I'm not the kind of person that wants to commit to Bic and pad."

Nor off of it. Mashburn is a leading candidate for national player of the year, but you wouldn't know it by listening to him. Rarely talks about himself — rarely talks. When Jamal speaks, it's like an E.T. Hutton commercial. Reporters jockey for position, elbows are sometimes thrown, and for what? Jamal's words are spoken as softly as his jump shot. And at a much lower frequency.

"Ah, it's just two points for me, really. Layup or dunk."

That is Jamal. And that is all. We wait to find out if by his special meeting with Rick Pitino concerning that infamous South Carolina quote motivated him to play harder.

"No comment." We ask if there's something he likes about playing Georgia because he usually treats the Bulldogs the way bulldogs treat Milk-bones. "I just go out there and play, you know, try to play hard. I take it one day at a time."

We ask if 30 points, 14 boards and three assists is his best game of the year.

"That's hard for me to say. That's not for me to say."

Who is he, anyway? The anti-Shaq? Could be.

Is this necessarily bad? Of course not.

Is it frustrating? You bet it is. Would an ego do this guy some good? Probably.

Does it matter? Not one bit.

See SONKA, Page 5

Baseball team goes 2-1 in Savannah Shootout

Staff reports

UK baseball coach Keith Madison said he wouldn't settle for less than winning two of three games at the Savannah Shootout this weekend, and he didn't have to.

After losing to North Carolina State 3-2 Friday, the UK baseball team defeated Armstrong State 7-1 Saturday and Howard yesterday.

Madison was forced to use his two best starting pitchers, seniors Scott Smith and Lohm Frazier, in a close game against N.C. State Friday. Madison had predicted he might do that because the Wolfpack was the best of the competition at the Shootout and Madison badly wanted a win over the team.

But the move didn't hurt because sophomore Matt Bowles and

junior Brian Reed combined to pitch a one-hitter against Armstrong State, which was undefeated and ranked fifth in the latest Division II poll.

The Cats showed some offensive power, as well. Left fielder Matt Braga was 2-for-2 with a RBI, and four other UK batters got hits.

Yesterday, the Wildcats downed Howard 8-2 behind the pitching of three freshmen — starter Troy Trumbo and relievers Greg Reid and Paul Morse — who allowed only one earned run on three hits.

"The freshmen pitchers were just outstanding (yesterday)," Madison said. "It is a credit to our young pitchers that they gave up only three hits."

Duke overcomes Valvano's party, Wolfpack

By Tom Foreman, Jr.
Associated Press

RALEIGH, N.C. — It started out as a day of celebration for North Carolina State. It ended up as a day of celebration for Duke's Bobby Hurley.

Hurley tied his school record with 15 assists and hit two key 3-pointers as the seventh-ranked Blue Devils beat North Carolina State 91-82 yesterday, putting a damper on Jim Valvano's return to Reynolds Coliseum.

"We knew that their crowd was going to really be into it, and their players were feeding off that," Hurley said. "They played a great game. You have to give them a lot of credit for the way they played. They never gave up over there."

But the Blue Devils never backed down, and it was Hurley who came to the rescue again.

"The neat thing about it is that his shot hasn't been going for him," Duke coach Mike Krzyzewski said. "He just now took everything else about his game and put it on the line."

"Fifteen assists and one turnover. What a performance," Krzyzewski said.

It was an emotionally charged afternoon for the Wolfpack. The school celebrated the 10th anniversary of its 1983 NCAA championship, and the ceremony was capped by the appearance of Valvano, the former N.C. State coach who is battling cancer.

Valvano gave a rousing speech to the capacity crowd, sounding like the coach of old and exhorting the crowd to get behind the team. He then stepped aside to provide commentary for a national broadcast and watched his former team take a halftime lead, then shoot at a 60

percent clip through the first 16 minutes of the second half.

Duke overcame that effort — as well as the emotion of the N.C. State crowd and players — with a decisive 10-2 run that put the Wolfpack in a hole they couldn't escape.

"I didn't go up and listen to the whole thing. I wanted to stay in the locker room and get focused," said N.C. State center Kevin Thompson, who scored a career-high 30 points. "But I was able to feel some of the emotion and I think I was able to build on it during the game."

The Blue Devils trailed 69-66 after Todd Fuller made two free throws with 7:44 left. Following a basket by Duke's Cherokee Parks, Chris Collins hit a 3-pointer to give the Blue Devils a 71-69 edge with 6:54 remaining.

Lakista McCuller scored from the baseline for the Wolfpack, but just as he has all his career, Hurley

came up with the key shots. He sandwiched a pair of 3-pointers around baskets by Parks and Marty Clark to lift the Blue Devils to an 81-73 lead with 2:07 remaining.

The Wolfpack's last-ditch effort closed the gap to 83-80 with 60 seconds left, but Duke eliminated any doubt by scoring the next eight points.

Thomas Hill led Duke with 20 points. Hurley now has 1,003 assists, 35 short of the NCAA record of 1,038 by N.C. State's Chris Corchiani. His 15 assists against N.C. State tied his single-game school record, set earlier this season against Oklahoma.

Duke (20-5, 8-5 Atlantic Coast Conference) snapped a two-game losing streak and got its 10th straight 20-win season. The Blue Devils also beat N.C. State for the sixth straight time.

Lady Kats stunned by Mississippi

Staff reports

Mississippi connected on 24 of its 27 free throws en route to upsetting the UK Lady Kats Saturday at Tad Smith Coliseum in Oxford, Miss.

"Ole Miss shot really well (Saturday night)," Lady Kats coach Sharon Fanning said. "They hit their free throws down the stretch, and we didn't have an opportunity to catch up from the free-throw line."

Ole Miss shot well from everywhere, making 56.8 percent of its shots compared to UK's 39.1 percent. UK compounded its problems with 15 turnovers.

"Whenever it seemed like we were going to make a run, a critical turnover stopped us," Fanning said. "Mistakes in crucial situations killed us."

Clara Jackson led the Lady Rebels with 22 points, while UK senior Jocelyn Mills led all scorers with 23.

The loss dropped UK to 17-7 overall and 4-5 in the Southeastern

Ole Miss 77, Lady Kats 65

Player	fg	3-pt	r	a	tp
Reed	5-11	3-8	2	4	2
Koach	0-2	0-0	0	0	1
Daniel	4-13	2-6	0	8	5
Eberhart	1-4	0-1	2	2	1
Campbell	0-0	0-0	0	0	0
McKinley	0-1	0-0	0	1	0
Jansen	2-3	1-2	0	1	2
Mills	9-17	0-0	4	2	23
Jordan	2-6	0-0	0	0	4
Sawyers	2-6	0-0	0	0	1
Gray	2-6	0-0	0	0	1
Pfeiffer	0-0	0-0	0	0	0
Totals	25-64	6-17	9-10	25	16

Player	fg	3-pt	r	a	tp
Jackson	0-1	0-0	0	0	0
Byrd	2-3	0-0	4	4	6
Pringle	5-7	3-5	6	6	4
Williams	4-8	0-0	8	1	16
Manuel	5-5	0-0	0	0	2
Jackson	3-5	0-1	4	8	2
McNair	0-2	0-0	3	3	0
Gowling	0-3	0-0	2	2	0
Totals	25-44	3-6	24-27	34	17

FG shooting UK 39.1, UM 56.8; 3-pt shooting UK 35.3, UM 50.0; FT shooting UK 60.0, UM 88.5; Team rebounds UK 5, UM 5; Technical fouls: None; Fouled out: None; Halftime: UK 30, UK 27; Attendance: 1,430.

Conference, while Mississippi improved to 16-8 and 3-6 in the league.

"It felt really good to win an SEC game against a quality opponent," Ole Miss coach Van Chancellor said. "Playing against a team that's battling for one of the top four spots, I thought we played really well."

Cats

Continued from Page 5

offense exploded for 10 points, including six from Dent, to put Georgia away.

"What happened is, in two minutes and some odd seconds, it went from a 10-point lead to a 19-point lead in the second half. I thought we had to get it down to 10 before the 10-minute mark, but we couldn't," Georgia coach Hugh Durham said.

The win was UK's 20th of the

season, raising the Cats' record to 20-2 and 10-2 in the Southeastern Conference. Georgia fell to 11-11 and 5-7.

Pittino said UK also is showing more emotion now than it was earlier in the season.

He said his definition of emotion is not necessarily the high-five variety, but intensity on the court.

Several UK players also agreed the team is becoming more emotional.

"It was great. Tonight before the game we were really pumped up, and ready to play," junior point guard Travis Ford said. "We have

Curry fills final empty coaching spot

By Lance Williams
Staff Writer

The final piece of UK's assistant coaching puzzle was put in place Saturday afternoon by UK football coach Bill Curry.

Curry announced that David Turner, who spent the past two years as outside linebackers coach at James Madison, will serve as coach of the Wildcats' defensive ends.

Curry said Turner, 30, has "a great deal of intelligence and toughness" and will help add balance to the coaching staff.

"We have a very experienced staff, and one of the ingredients I think you need to have a good balance is to have bright young coaches," Curry said.

Curry said that Turner has been at programs that have helped him develop in his seven years as an assistant coach in the college ranks.

"He has been at excellent programs where he has been coaching under Dick Sheridan (at North Carolina State) and Rip Scherer (at JMU)," Curry said.

Turner said his time at N.C. State was probably the most influential on his coaching style.

"I would like to think that I picked up something from each one of those guys," Turner said. However, he said Sheridan gave him more help with his coaching philosophy than anyone.

Turner said two key points help him decide on UK.

"If I had to pinpoint the (reasons), number one would be the people, and (number two) would be the place," Turner said.

He said he thinks everything is in place for a winning program at UK.

"Kentucky for the most part hasn't been known for football, but there isn't any reason that can't

change," he said.

Turner said he hopes to bring a good attitude and work habits to the UK football team.

"Coach Scherer told them a lot of wonderful things about me, and I hope I can keep up my end of the bargain," Turner said.

Curry said that he is glad to fill the final slot in his staff so he can begin to focus on next season.

"Of course, we have been working on next season, but you really can't do a complete job until you have everybody on board," he said.

Gym

Continued from Page 5

early lead with a school-record 48.40 on bars. West Virginia's Lajuanda Moody gave chase to Hansen and Van Outer but finished third at 39.15. IUP posted a more respectable score after a paltry 139.55 finish last week.

Others who performed well in supporting roles included junior

Michelle Ogden, who scored a 9.7 on bars and a 9.75 on floor.

Despite the team-record score, Little said the season-ending injuries to Tara Kahle and Sharon Smith hurt the depth of her cast and slowed the team's progress. But Little said the team still has room to improve.

"We can do better but not tremendously better," she said.

Information for this story also was gathered by Assistant Sports Editor Ty Halpin.

Sonka

Continued from Page 5

How come? Because great quotes don't dribble the basketball through heavy traffic. Great quotes don't find the open man and great quotes don't shoot the three with laser accuracy.

Jamal Mashburn does. He performs his mind-tingling acts during the games, not after. UK is lucky for it.

Senior Staff Writer Mark Sonka is a journalism senior and a Kentucky Kernel columnist.

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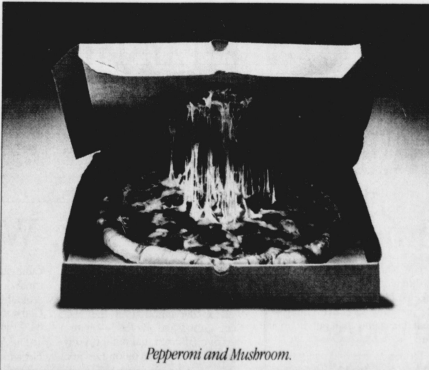
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Once-familiar Kentucky beer beginning to make reappearance

By Steve Robrahn
Associated Press

LOUISVILLE, Ky. — The red and black Oertels '92 beer logo, which vanished from Kentucky's billboards and barrooms a quarter century ago, is making a gradual reappearance in Louisville's nightclubs.

The new Oertels beer, produced by a local entrepreneur and the brand's old brewmaster, made its public debut at a festival that drew 20,000 people in October. Since then, more than a dozen Louisville bars have put it on tap.

But company officials are waiting until this summer for a full-scale advertising blitz as Oertels' old branding plant cranks up to put bottles and cans back on store shelves.

Oertels, which closed in 1967, was one of between 20 and 30 breweries that once flourished in

Louisville. The city's last brewery, Falls City, moved to Evansville, Ind., in 1978.

"I get calls every week from some distributor in eastern Kentucky or the southern Kentucky region," said David Barhorst, principal partner in the new beer venture. "They call up expecting the beer."

In fact, Kentucky's beer drinkers have been expecting the new beer for more than two years.

Barhorst and 79-year-old brewmaster Friedrich Wolfgang "Fritz" Finger began work to resume retail beer production in Louisville in 1990, when they purchased the Oertels name and trademark from the Joseph Huber Brewing Co. of Monroe, Wis.

They initially planned to begin bottling beer at the old brewery on Louisville's near east side before the end of 1992 — a century after the brand was initially introduced.

But delayed delivery of equip-

ment from an Ohio manufacturer pushed startup plans back to this spring. Beer for the festival and the Louisville bars has been brewed in Wisconsin under the direction of Finger, who also is Oertels brewmaster from 1939 to 1965.

Now, the full reintroduction of Oertels in stores has been stalled for yet another three months by the initial success of test marketing, Barhorst said.

"Because of the demand and the intensity of the demand, it caused us really to rethink our business plan," Barhorst said. "We've gone back to the drawing board."

The new plans call for marketing Oertels statewide — the same as the old brand was — and offering it in cans as well as bottles.

In addition to the import-grade Oertels CopperHead already on tap in Louisville and a commercial-grade Oertels Premium, the company plans to offer Oertels Light. Barhorst said Finger, whose family

brewing tradition dates to the 1500s and other company experts are working on a way to bring the number of calories per serving in the light version down to 92.

But the biggest change is a plan Barhorst disclosed last week to include a 14,500-square-foot restaurant in the brewery complex.

"Because of their needs, we've had to redesign the brewery," Barhorst said. "But we will be brewing by this summer in Louisville."

The microbrewery, restaurant and already-completed "Fest Hall" will surpass the size of the Oldenbrey brewery in Fort Mitchell, which currently is believed to be the largest microbrewing complex in the nation, Barhorst said.

An all-out "advertising attack" is planned this summer featuring people who have offered to share nostalgic stories of the old Oertels and

the "Cheer Up Song," which was the company jingle for decades, he said.

Starting a microbrewery, which generally produce less than 500,000 barrels of brew each year, isn't a simple matter, said David Edgar, assistant director of the Colorado-based Institute for Brewing Studies.

The average startup time for the 105 microbreweries currently in existence is between 15 and 21 months, said Edgar, who called the revised Oertels business plan "a tall order."

Nevertheless, Oertels is entering a booming field and will have no microbrewing competition other than Oldenbrey.

The craft-brewing industry — which includes brewpubs, microbreweries, regional brands and contract brewing companies like Oer-

tels is now — produced a record 1.2 million barrels last year, up from 854,000 barrels in 1991, Edgar said. A barrel is 31 gallons.

And although it's not available in stores, Oertels already is making a good impression.

"I'm not a beer expert, but I thought it had a good flavor to it," said Doug Gossman, owner of the Bristol Bar & Grill, where Oertels will be on tap soon. "It has a little more flavor than your typical American beers do."

Tim Cain, owner of Shenanigans Pubs, said Oertels has been a hot seller since it went on tap at his two establishments.

Barhorst said tap sales have been "exceptional" but declined to provide specific figures.

"All retailers are happy," he said. "In fact, the biggest problem we've had is selling out of beer."

Clinton asks critics for suggestions

By Tom Raum
Associated Press

SANTA MONICA, Calif. — President Clinton, stepping up an attack on critics who say his economic plan doesn't contain enough spending reductions, said yesterday his opponents should offer more cuts and "not talk about doing better."

"It's one thing to talk like a conservative and another thing altogether to live like one," Clinton said as he brought his sales show for his economic program to the West Coast, where defense-related industries are particularly suffering.

Clinton told several thousand students at a community college that he would stress increased high-technology partnerships between government and industry to help convert lost defense jobs to civilian employment.

He also announced he was releasing \$500 million in federal funds to help defense industries convert to

civilian projects. Aides said the money had been held up by the Bush administration.

Clinton said his new technology proposal includes more job retraining programs for laid-off defense workers and a shifting of government research and development from defense purposes to civilian causes like environmental protection.

"Unless California is revived, the nation cannot recover economically," the president said.

Speaking with students in the gymnasium of Santa Monica College, Clinton cited his steps in cutting the White House staff by 25 percent, government administrative costs by 14 percent over four years and advocating a one-year freeze in the salaries of government officials.

"Every time I go someplace, they say cut more and tax less," Clinton said, referring to criticism from conservative lawmakers and many economists that his plan designed to reduce the federal deficit by \$325 billion in four years is weighed too heavily in favor of taxes.

Clinton said that, in addition to deep spending cuts in many areas, including the Star Wars anti-missile program in the defense budget, he had produced 150 specific cuts in his economic plan.

"That's not bad for four weeks on the job. I think we can do better. But I think what we ought to do is

do better and not talk about doing better," he said in reference to his critics.

The plan outlines about \$1.5 trillion in government spending in the fiscal year that begins Oct. 1.

On his first trip to the West Coast as president, Clinton was scheduled to fly later yesterday to San Jose, in California's high-tech Silicon Valley, for a private dinner with about 30 business leaders.

Today he will tour Silicon Graphics in Mountain View, Calif., then fly to Seattle and a Boeing aircraft plant — just days after Boeing announced it will eliminate 23,000 jobs this year.

"This whole part of our country, which has been the beacon of hope for decades, is now under great stress," Clinton said in Santa Monica.

Clinton has proposed some \$76 billion in defense spending cuts over four years in his new economic package.

On finding ways to transform defense industries to civilian jobs, Clinton said: "It's time to stop talking about conversion and start doing something about it."

Noting the Boeing layoffs in a speech Friday in Hyde Park, N.Y., Clinton said he backs a "new technology policy" to help revitalize industries that had been dependent on military contracts.

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RU 486

Continued from Page 1

can last up to two weeks," Pedigo said. This is in contrast to the vomiting, nausea, diarrhea and severe bleeding that may occur with the abortion procedure now used in the United States.

Despite this side effect, Vernon said, "of the different procedures available, this is one of the safest chemical ways for inducing abortion."

Peggy Morris, director of clinical services at Planned Parenthood, located at 508 W. Second St., said the choice to suggest RU 486, if approved by the FDA, to patients as a method of terminating a pregnancy would depend on several factors.

"It would have to be legal and FDA approved, and our national organization, Planned Parenthood Federation of America, would have to have a medical protocol for ap-

proval. And then we would make it available to our patients," Morris said.

"We never push any choice for our patients. We only make choices available."

Planned Parenthood is an organization that offers services related to the reproductive health of women.

Now that RU 486 will be allowed into the country, Pedigo sees the potential for valuable research with the drug. "The opportunity to use RU 486 in the U.S. will give us a better understanding of the benefits and the risks associated with its use in women."

Pedigo also said that testing of RU 486 has proved beneficial in the experimental treatment of Cushing's disease, which causes over-stimulation of adrenal glands, and breast cancer.

"I think we're going to find a lot of new uses for RU 486," Vernon said.

Society

Continued from Page 1

fun, let's do it," Andrews said. So he, along with Craig Burke, Rebecca Johnson, William Bright and Jennifer Stollings, went to the Student Organizations Assembly and picked up the outline for a constitution.

Each member of the society has an assigned duty. Some do research, some educate, some work to preserve historic sites and some "just listen because they think it's neat," Andrews said.

Andrews, who said he had ancestors on both sides of the Civil War battle line, is excited about upcoming events in which the society will be participating. The group will tour Civil War sites in Northern Kentucky and will travel to Murfreesboro, Tenn., for a battle reenactment.

The society also is working on a fund-raising project for Perryville

Battlefield State Park, commemorating the largest Civil War battle in Kentucky. Titled "Luminaries," the event involves lighting a candle for each of the 7,000 casualties of the Battle of Perryville. Individuals can sponsor one or more candles, with part of the proceeds going to the park and the other part going to the society's activity fund.

Aside from upcoming events, Andrews said he is quite proud of the activities the society has sponsored since its inception in April. The group helped build an authentic split-rail fence in Perryville, and members helped prepare for a reenactment in October.

The group also went to Livermore, Ky., to research Civil War soldiers and to give a presentation on soldiers' uniforms and weapons.

The Society of the Civil War Era will meet tonight at 7:30 in 228 Student Center.

Sorority

Continued from Page 1

without being protected," Murrell said.

"We feel that having a sexual awareness seminar geared toward the prevention of AIDS and other sexually transmitted diseases, pregnancy prevention and birth control information will encourage students to think about safety before engaging or continuing to engage in sexual activity without being protected."

Sorority member Tracy Trowel said she hopes all students will participate in the programs.

"It's not an all-greek program," she said. "We want the entire student body to participate — especially the black students."

Murrell said that everything done by Sigma Gamma Rho points to its motto: "Greater Service, Greater Progress." She said any money raised during the week's activities will go toward charity, including the March of Dimes.

Design

Continued from Page 1

Several other UK workers — 18 employees in University Extension, five in Photographic Services and four data entry operators — also will have their positions eliminated because of Universitywide realignment and restructuring.

Employees whose jobs will be terminated will be placed in a pool and given first consideration for new jobs, administrators have said.

However, Matthews said the design employees' specialized talents and qualifications make it more difficult to find suitable jobs.

"It's harder to find positions for us to fill because we're architects and engineers," he said.

Clapp agreed, but said administrators will work with the personnel

office to find other positions for which the employees are qualified.

Matthews said Wethington has a difficult task and was sympathetic to the employees' plight.

"He reacted positively. I've always felt he has cared about us," Matthews said. "I wouldn't want to be in his position."

Four employees in the division declined to comment about the meeting.

One of those, David Guffey, acknowledged that he attended but wouldn't comment further.

Ken Clevidence, director of design and construction, declined to comment, as well.

Obstacles

Continued from Page 1

are different just like all people are different," she said.

Knowing there may be no other black students in class and having to deal with stereotyping and fear of the unknown on a daily basis deters black students and educators from coming to UK, Byers said.

"We need to want to go where there are more people just like us." And UK is not where the majority can be found.

Of the 24,197 undergraduate students at UK last fall, 998 were black. Five of the 239 graduate students were black.

"Historically, in the black family, there is strong family and community support," Byers said. "But at a university such as ours, if there are one or two black people in a college, it makes it more difficult to establish those kinds of connections."

Biology freshman Adriene Byers said she has had problems connecting with resident advisers in Blanding Tower, where she lives.

"I don't know if it's been more because I am a woman or because I'm black. RAs are scared to say

anything to me because I might think they're out to get me," she said. The RAs often defensively and timidly reprimand her by saying, "I'm not trying to be mean. I don't have anything against blacks. I like blacks."

"I know if I do something wrong, it's their job to tell me," Byers said.

Berry said it's not just UK, but the entire United States that sees the world as black and white, male and female.

But Byers jumped in to defend those who don't categorize. "It's not everybody. People just say stuff or do things and don't think about it or maybe they just don't give a ----."

These women said they know the obstacles exist and they have to face them as women and as blacks everyday. But Byers said UK is making strides to change its image.

Experts respond favorably to state ethics reform law

Associated Press

FRANKFORT, Ky. — Expert observers give a largely favorable rating to the ethics reform legislation just passed by the General Assembly and signed by Gov. Brereton Jones.

The beauty of the Kentucky law, authorities say, is it creates a board that is independent of the legislature to investigate problems and issue advisory opinions.

"That isn't a standard feature" in other states, said Alan Rosenthal of Rutgers University, who is writing a book on legislative ethics and advised Kentucky lawmakers.

"I think it's a very solid beginning," said Joyce Bullock, staff di-

rector of the Council on Governmental Ethics Laws for the Council of State Governments in Lexington.

Some parts of the Kentucky law are strong, while others are standard, she said.

"If other states borrow from Kentucky, I think they'll borrow from the commission makeup," Bullock said.

As the Kentucky House and Senate negotiated their ethics bill last week — in the wake of a federal sting that has led to the convictions of seven former legislators and a lobbyist — Democratic leaders proclaimed it the toughest in the nation.

Byers said apathy and lack of commitment in some colleges has kept the number of blacks low in all areas at UK.

However, UK President Charles Wethington said he wants to focus on hiring blacks and women, which Byers said is a step in the right direction.

"It would be to your advantage to be a black female seeking a position at UK," she said.

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