

# Kentucky Kernel

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## Clinton confronts debate

President discusses impact of Whitewater

By John King  
Associated Press

WASHINGTON — President Clinton acknowledged last night that he had significantly overstated the loss in his Whitewater land investment and promised to re-release late 1970s tax returns to answer persistent questions on the land deal.

The president said he expects that special counsel Robert Fiske will interview him and Hillary Rodham Clinton and that they would "cooperate with him in any way he decides is appropriate."

And he vowed in his nationally televised news conference not to let Whitewater keep health care reform from passing this year, or to stall other major administration initiatives.

"I know that many people around America must believe that

Washington is overwhelmingly preoccupied with the Whitewater matter," Clinton said.

"But our administration is preoccupied with the business we were sent here to do for the American people."

The president's 45-minute news conference drew an immediate salute from Republican leaders — but they insisted nonetheless that Congress quickly hold Whitewater hearings to re-view the investment and the White House handling of the controversy.

"If the president has nothing to hide, then by midsummer it will all be gone," said House GOP

Whip Newt Gingrich. Senate Republican leader Bob Dole said Clinton was "credible" and had "probably helped himself."

Clinton said he had no opposition to congressional hearings, and did not rule out testifying in person.

Clinton was studiously relaxed throughout most of the news conference, but got a bit testy when asked if he believed the controversy has undermined his wife's credibility and whether he was considering reducing her role in the administration.

"Her moral authority will be stronger than it ever has been" at the close of the Whitewater in-

vestigations, Clinton said.

He said people should "not be able to raise questions and erode people's moral authority in this country" without any specific allegation of wrongdoing.

The second evening news conference of Clinton's presidency came as two key aides testified before a Whitewater grand jury, and as new polls showed an overwhelming majority of the American public believed Whitewater was keeping the government from its work.

The surveys demonstrated rising doubts about Clinton's Whitewater activities and present-day candor.

Taking questions, Clinton said "absolutely not" when asked if he had any knowledge that any of his appointees tried to stymie federal regulators investigating a savings and loan at the center of the Whitewater affair.

Trying to shake the impression — and Republican allegations — that he is hiding details, Clinton

See CLINTON, Back Page

## Registrar hopes UK-VIP given another chance

By Lance Williams  
News Editor

UK Registrar Randall Dahl said he hopes students will not "ignore the phone as a first option" when registration for the fall semester and summer sessions begins next week.

In November, UK began using the UK Voice Information Processing system to allow students to register by touch-tone phone. However, a combination of inadequate equipment and large numbers of student calls led to long waits and busy signals. The Registrar's Office was forced to set up emergency terminals to register the students who were not able to get through on the telephone.

Dahl said he believes most of those problems have been solved because a number of changes have been made over the past several months. Although terminals will be available this time around, Dahl hopes the corrections will make them unnecessary.

"We expect (the new system) is going to be a very big improvement over last time, and I encourage students to use the phone again," Dahl said.

First, the computer system has been expanded to handle a greater number of calls. The capacity of the system has been increased so that the computer will be able to process information more quickly.

Dahl said this will mean students will not have to spend as much time on the telephone, freeing up the lines for more calls.

"The system will now be able to handle multiple transactions at a time," Dahl said. "What had been a bottleneck has been widened."

In addition to improved equipment, the number of working lines has been expanded by about 30 percent, Dahl said. Although the system had a total of 48 lines last fall, only about 36 were in working order all the time.

The steps that a caller must go through in order to reach the registration phase has been streamlined as well. Dahl said it took 10 different steps to begin registration be-

### COMMON UK-VIP USER ERRORS

- Be sure to press the pound sign (#) on the telephone key pad after entering a social security number and after entering a PAC (personal access code).
- Your four-digit PAC number is your birthday (for example, January 14 is 0114), unless you change it. If you changed it and cannot remember it, go to room 10 Finkhauser Building with a picture ID.
- UK-VIP will not register students in two courses that meet at the same time. If you have permission to register in a time-conflict situation, go to your registration site for assistance.
- Be sure to press the key for the term in which you want to register (1 for Fall, 3 for Four-week, 4 for Eight-week).
- If you want to change sections of a course, use the "Conditional Drop/Add" feature.

SOURCE: UK Registrar's Office

## New session focuses on interaction of cultures

By Joe Godbey  
Contributing Writer

For the first time in the history of the Culture Diversity Festival, a cross-cultural workshop will be included to help bridge the gap between cultures on campus.

The workshop will be held tomorrow at Spindletop Hall from 9 a.m. to 4 p.m. Workshop events include simulation games, case studies and discussions that are intended to increase the communication skills between cultural groups.

The cost for the workshop is \$5 for students, with the Office of International Affairs, the Office of Residence Life taking care of the rest of the expenses.

Twelve countries will be represented in the workshop, and 31 people are scheduled to attend. Participants are a mixture of international students, American students and two faculty members.

Carolyn Holmes, a foreign student adviser in the Office of International Affairs, designed the workshop to bring international students and American students together.

Some of the international students who participated in the workshop last year when it was not a part of the festival are going back this year.

Two of those students returning are chemistry senior Faecim Tang from Malaysia, and English graduate student Ari Adipurawidjana from Indonesia, who will help

See CULTURE, Back Page

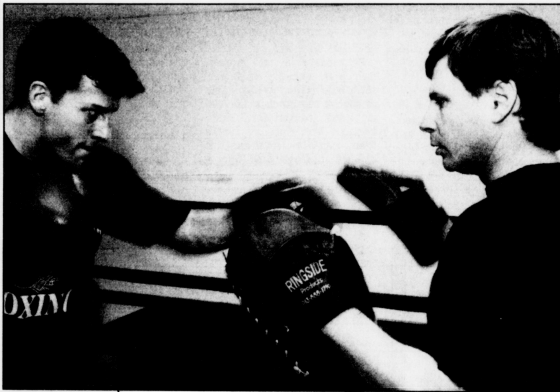
### INSIDE:

**CORRECTION:**  
"Because of an editor's error, an article in yesterday's Kentucky Kernel contained incorrect information. Wales is located in Great Britain."

**WEATHER:**  
•Partly sunny today, high around 55.  
•Partly cloudy tonight, low in the mid-30s.  
•Mostly cloudy tomorrow with a 30 percent chance of showers in the afternoon; high around 55.

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## HITMAN



Ben Massui, a first-year dental student and a member of UK's Boxing Club spars with boxing coach Dr. George Ginter yesterday. Story, Page 3.

## Children's hospital fears quelled at mock clinic

By Steffanie Gillstrap  
Contributing Writer

Pediatric patients at UK Hospital were given a different perspective about hospitalization yesterday, after attending a clinic to recognize Children and Hospitals week.

Young patients were allowed to play the role of the "doctor," and their physicians played "patients." There were fake X-ray machines, blood pressure pumps and free buttons declaring, "I had my blood drawn at UK Children's Hospital."

The simulation is held to lessen the children's fear of hospitalization.

When asked what fears children associate with hospital stays, Judy Martin, a child specialist with UK Hospital said, "It depends on the child's level of development."

"Children under the age of three are afraid of abandonment by their parents, children in pre-school are afraid of being mutilated, pre-teens usually just miss their friends and older kids are afraid of dying," Martin said.

This is the third year this clinic has been held, and it seems to be working.



Tiffany Ann Lewis, 7, plays doctor with her father, Johnny Lewis, of Harlan, Ky., during a clinic at UK Hospital yesterday.

ings about procedures that might make them feel uncomfortable."

The hospital's theme this year is "Children are not small adults." This theme was chosen because UK's pediatric unit is fast becoming a children's hospital.

There are many special needs children have that adults do not. Factors range from varied equipment sizes to the fact that children have different cognitive skills than adults.

"If someone told you that you were going to be put on a stretcher and taken down to the second floor, you would understand," Martin explained. "A child might take this comment literally and think that we were actually going to stretch them first."

Children and Hospital's week is sponsored by the Association for Care of Children's Health and is nationally recognized.

## Petition fraud leads to firing of UK worker

By Lance Williams  
News Editor

A student employee was dismissed yesterday after he admitted to library officials that he deceived students in the MicroLab where he was working into signing a petition to add Student Government Association presidential candidate Krista Gibler to the April ballot.

Mary Molinaro, director of the Margaret I. King MicroLabs, said she asked the employee about the incident, which occurred Tuesday night, after she received a complaint from a student.

The employee, political science and Spanish junior Jeff Hemsath, admitted to the incident.

Molinaro said the student has been dismissed and that she has notified the Dean of Students office about the matter.



involved and "most likely" file a complaint with the Elections Board. The board then would hold a hearing to determine if any wrongdoing occurred.

"It wasn't something we had knowledge of," Gibler said of the incident. "If it hurts our campaign, I guess there is not much we can do."

The incident apparently began Hemsath was asked by Gibler's running mate, political science junior Eric Smith, to collect signatures on a petition form to allow Gibler, an art junior, to add her name to the ballot. All SGA presidential candidates must have 350 signatures before they can be added to the ballot.

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GIBLER

# Students continue poison prevention drive



UK alumnae Lisa Passafiume looks at posters created by Lexington school children as part of a contest to raise awareness of poison prevention.

By Stephen D. Trimble  
Assistant News Editor

UK pharmacy students continued a year of poison prevention programs for Central Kentucky's children this week with a poster contest for students in five Lexington elementary schools.

Nearly 1,000 ballots were turned in by shoppers in Lexington Mall to pharmacy students manning booths Monday through yesterday.

All 128 posters collected from students in the local schools were displayed. Fourth-year pharmacy student Ann Marie Bercaw said the posters helped kids understand the dangers of poisons.

"This says their learning what we're teaching," Bercaw said, referring to the posters, which includ-

ed a clown with the message, "Don't clown around with poisons," and one that had a medicine chest super-imposed by the word "No."

"We have a lot of fun with the posters," Bercaw said.

Pharmacy students also performed puppet shows for more than 1,000 students — who are in grades 1-3 — throughout Lexington this year to stress a simple message: Don't play with poisons.

Bercaw said it is a lesson hard-learned for children and their parents alike.

In 1993 alone, more than 22,700 phone calls were made by Central Kentucky residents to the Regional Poison Control Center in Louisville, Ky., to report that a child had accidentally ingested a poisonous substance.

The puppet show takes at least

five students to perform and teaches the basics of poison prevention. Topics covered included the spelling and meaning of poison and when and why medicine should be taken.

But the message does not only apply to children, said fourth-year pharmacy student Lisa Daniels. Parents also need to understand the threat of poisons to children, she said.

Pharmacy students also answered questions and gave pamphlets to parents about poison prevention at the mall this week.

"Educating their parents is really important, too," Daniels said.

"In case a child does ingest a poison, they've got to know what to do."

"That's all that this is about — poison prevention."

Bercaw said the poster contest was supposed to be supported by all 33 of Lexington's elementary schools.

But a majority of the teachers were too busy with preparing students for their year-end portfolios and were not able to participate, Bercaw explained.

## Farmer indicted for sexual abuse

Associated Press

LEBANON, Ky. — A Marion County dairy farmer has been indicted on 70 sex-related charges involving three family members, including two whom he allegedly fathered.

Marshall Hardin, 73, was indicted Monday on charges of rape, incest, sexual abuse and sodomy and one count of intimidation of a witness.

He was being held in the Nelson County jail Tuesday in lieu of \$175,000 bond.

The abuse started in 1959 and continued until 1990, when Hardin's youngest relative was sodomized, the indictments charge.

Two of the women said Wednesday that they waited so long to come forward because they were

afraid of Hardin and other family members who did not want them to tell their story. And they said they were embarrassed.

One claims Hardin molested her and she became pregnant twice.

The first baby died when she was eight months pregnant; she said she accidentally grabbed an electric fence, which caused an abortion.

Her second child claims Hardin also raped her and she gave birth to his child in 1980.

That child, who has a facial deformity, recently revealed Hardin molested her in 1990.

The three then came forward. "We're trying to help other people," said the oldest victim, now in her 40s.

"We're trying to help other moms realize it can happen to their children."

## Group teaches youth social skills

By Jennifer Wisner  
Staff Writer

For some children, interaction with other children on the playground or in the classroom is a frightening experience.

These children may not be able to carry on a conversation with friends or approach other children during recess, causing them to be labeled as shy or as outcasts.

However, a UK group was developed over a year ago to help solve such insecurities.

The UK Social Skills Development Program, sponsored by UK's Psychology Department, works with pre-teenagers to help them with social skills, problem solving and other interaction difficulties.

Through 12 weekly sessions

run by UK clinical psychology graduate students, students are put through different sessions and activities to teach the children how to get along with their peers.

Cindy Hartung, who coordinates the program, conducts the sessions with other graduate students at the Jesse Harris Psychological Service Center.

Hartung said the children are usually referred to the program by local psychologists.

Participants in the program then work with the children to solve tasks related to such issues as anger control, perspective taking and conversation skills. Through role playing, mock trials, games and activities, the children are taught how to interact with other children.

Parents and teachers measure

the improvement of the children through checklists and evaluations. The graduate students meet with the parents twice to discuss improvement and progress, Hartung said.

"Hopefully we help children with appropriate behavior after the program is over," she said.

Dr. Richard Milich serves as the faculty supervisor for the program. He said the program began for children who were hyperactive and had significant peer problems but eventually opened its doors to other children with social problems.

Milich said he would like to see public schools offer this type of program because an emphasis on social skills in schools could help children in their daily interaction with peers.

"The most important thing is to work (social skills) into the curriculum," Milich said.

Sessions for two age groups, one for 8- and 9-year-olds and one for 10- to 12-year-olds, run for the 12 weeks. About eight students are placed in each group, which consists mostly of boys.

A group for girls only will begin in the fall, Milich said. A few girls participate in each group now. The reason for this, he said, is "girls are less disruptive and get less attention," he said.

There is a waiting list for the 70 spots in the program.

Hartung added that long-term instruction would be the best preparation for these children but feels the program does help in changing the children's behavior.

## Tobacco giant sues ABC

By Lauran Neergaard  
Associated Press

WASHINGTON — The nation's largest tobacco company sued ABC for \$10 billion yesterday, accusing the network of libel for reporting that cigarette makers artificially spike their products with nicotine.

The lawsuit by Philip Morris Cos. was the industry's first volley in the fierce battle over whether the government should regulate tobacco products as drugs — and comes just one day before a congressional hearing on the topic.

ABC's "Day One" news program reported last month that companies add nicotine to cigarettes in order to hook smokers. The broadcasts

said companies make cigarettes from reconstituted tobacco, a cheaper method using nicotine-poor stems and other waste, then return nicotine to the products in a flavoring extract.

The reports, which have since been cited by members of Congress and the Food and Drug Administration, sparked "a public frenzy" that caused stock prices to drop and "poisoned the well" of public opinion, said Murray Brink, senior vice president of Philip Morris.

"Philip Morris does not in any way, shape or form spike its cigarettes with nicotine," he said. "These allegations are not true."

"ABC News stands by its reporting on this issue," responded network spokesman Gary Morgen-

stein.

The lawsuit, filed yesterday in Richmond Circuit Court in Virginia, names ABC, "Day One" reporter John Martin and producer Walt Bogdanich. It seeks \$5 billion in compensatory damages and \$5 billion in punitive damages.

The Food and Drug Administration is considering designating nicotine a drug, a move that Commissioner David Kessler told Congress would probably take most tobacco products off the market.

The decision hinges on whether there is enough evidence that nicotine is addictive and that cigarette makers manipulate its levels. Under federal law, anything designated as a drug must be proven safe and effective before it can be marketed.

Manipulating nicotine doesn't just mean increasing its levels, FDA officials say. Anti-smoking advocates urged the FDA not to let the libel suit impede its decision.

"The tobacco industry manipulates and controls the manufacture of cigarettes with such sophistication that they more resemble a guided missile system than the pure brown leaf that smokers have come to expect," said Scott Ballin of the Coalition on Smoking Or Health.

### UK SUMMER SCHOOL 1994

**ADVANCE REGISTRATION BEGINS MARCH 29**

Q: *When do I register for Summer School?*  
A: Advance Registration begins March 29

Q: *Do I have to reapply?*  
A: Not if you are attending UK now.

Q: *What are the dates of Summer School 1994?*  
A: 4 Week Intercession: May 10 - June 7  
8 Week Summer Session: June 9 - August 4.

Q: *Where can I get a Schedule and more information?*  
A: 103 Frazier Hall.

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SPORTS

No room for error if Cats want 50 wins

By Brett Dawson Assistant Sports Editor

At 12-7, the UK baseball team isn't exactly on pace for their goal of a 50-win season. After all, with 37 games remaining in the regular season...

And the Cats' competition isn't getting any easier. Case in point: this weekend's three-game series at Mississippi, UK's Southeastern Conference opener.

The Rebels (13-5, 0-1 SEC) have righted a rocky ship of late. After starting off 8-0, Ole Miss lost four of six, but has recovered...

And while Wildcats don't normally emulate Hoosiers, UK head coach Keith Madison is playing the Gene Hackman role with his team going into SEC play.

conference, and all the players are all aware of it," Madison said. "The thing that we want to stress is that the bases are still 90 feet (apart) and the pitcher's still 60 feet, six inches away from home plate."

But Ole Miss' Oxford University Stadium has provided a decided advantage to this point in the season. The Rebels are 11-2 at home. "We can't go into a place like Oxford, Miss., and make four errors and expect to come out with a win," Madison said. "We're going to have to tighten up our defense."

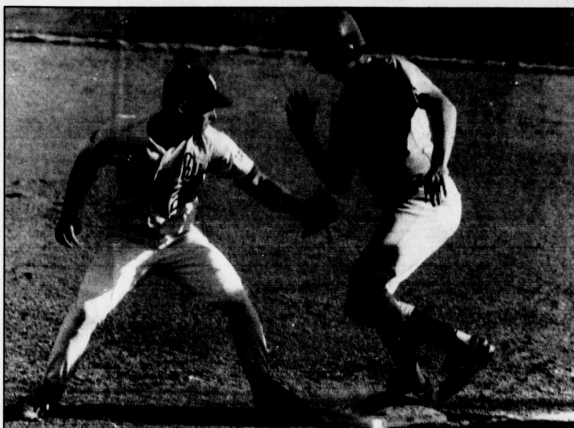
The Cats haven't exactly blown away their competition. Brian Reed (1-2, 5.12 ERA) to the mound today to face Ole Miss' John McNeese (3-1, 4.50). For tomorrow's game, UK will start Matt Bowles (0-0, 2.70) against the Rebels' Jamey Price (5-0, 2.41).

The final game on Sunday probably will match the Cats' Greg Reid (5-0, 3.20) with Mississippi's Mickey Callaway (3-1, 2.52).

Notes: "The Cats dropped out of the Baseball America Top 25 this week. It marked the first time this season that the Cats did not appear in the poll. "We all know that we have a Top 20 team talentwise, but we certainly haven't been playing like a Top 20 team," Madison said. "We really don't deserve to be in there at this point."

"UK centerfielder Jeff Abbott is swinging a hot bat. The junior has hit safely in seven straight games, helping raise his season average to a team-high 364.

"Though spring football practice is gearing up, quarterback-turned-rightfielder Pookie Jones probably isn't missing the pigskin. UK's resident two-sport star, who hasn't decided if he will play football next season, is batting .206 with team highs in home runs (7) and RBI (19).



BRAGGIN' RIGHTS: UK first baseman Matt Braga applies the tag to a Marshall baserunner. Braga and UK travel to Ole Miss this weekend to open their SEC docket.

Boxing club ready for Regionals

By Stephen D. Trimble Assistant News Editor

The sky's the limit for UK club boxer, 172-pound Steve Austin, an Air Force Academy transfer. But before he gets off the ground, he may have to shoot down a former teammate.

Austin and Air Force senior Matt Glove may find themselves meeting each other in the ring for the first time, despite their former association on the same team, complaints to the National Collegiate Boxing Association's Midwest Regionals this weekend in Lexington's Continental Inn.

Four other colleges — Iowa State, Ohio University, Miami (OH) and Xavier — also registered for ring times.

Air Force, the perennial national power with national titles in 10 of the last 14 years, qualified 12 fighters.

Behind a powerful punch, Austin has the ability to be the first fighter of the two-year-old UK Boxing Club to qualify for the national tournament, said coach George Ginter, provided he can punch his way through Glover.

Air Force's three-time national champion, senior Arturo Alvarado, faced Austin often as a sparring partner when the two were united in Colorado Springs, Colo.

Alvarado, an aeronautics and mechanical engineering exchange student from Guatemala, said an Austin-Glover match-up in the tournament's finals promises rival potential.

"Austin's a good fighter ... He's got a good punch," Alvarado said.

Alvarado himself figures to be a knock-out force in the regionals again this year. He has yet to concede an NCBA fight in three years.

running a perfect 12-0 streak in the 142-pound weight class.

Not a bad record for a guy who hadn't laced a pair of boxing gloves until his freshman year of college. But Alvarado doesn't credit natural athletic ability for his pugilistic success. Hard work was the big factor.

Alvarado said he trains early in the morning, late at night or any other time he can squeeze into his academy's schedule to prepare for this tournament.

Since all male cadets must take a boxing course at the Academy, Alvarado each year has to pass through all of them to go to the regional final.

So far, he's fared well. Alvarado maintains a 32-3 record in intramural boxing at his school.

While UK's youthful boxing club doesn't have the same advantage of the Academy's program, Ginter is

struggling to build a respectable club.

Right now, the Good Samaritan Hospital physician and former professional boxer is just trying to convince skeptics that collegiate boxing is as safe as any other sport.

"The safety of collegiate boxing, with the rules right now, surpasses any other sport," he said, which included intramurals of football and soccer.

"I think we could develop a really strong program here," he said.

But for now, Ginter said he is primarily concerned with his five boxers in the regional tournament to-night and tomorrow. Besides Austin, Ginter said sophomore Josh Harper has a good chance of qualifying for the national tournament, held in Pennsylvania this year.

The tournament is free to students.

Track teams gaining respect

By Doc Purcell Staff Writer

The UK men's and women's track teams haven't made much noise in the competitive world of collegiate athletics in previous seasons.

As a member of the Southeastern Conference, the Wildcats compete in arguably the nation's finest track and field league. So, naturally, any sound waves either squad tried to send out were quickly muffled by their enormous neighbors.

But this season has been a different story, and like a breakthrough band, the Cats have captured the attention of the collegiate track world with a brilliant display of talent provided by a group of fresh young faces.

The changes this season have not only produced top-notch performances and national acclaim but also an attitude for excellence that surely will enable the Wildcats' band to play on to a sold-out show.

"What we are trying to do here at Kentucky is to not only be the best sprint team in the SEC but the best team in the country, and to do that you have to have people take the initiative and step up," UK assistant coach Darryl Anderson said.

The Cats certainly took that initiative this season, and now the team, the same as its coach, is talking of topping the powers-that-be in collegiate track.

"Anything is possible," UK sprinter DeMarcus Lindsey said of the squad's ability to challenge schools such as Arkansas, which has won 11 straight indoor track national titles.

The task won't be easy. After all, the Razorbacks are to track what UCLA was to basketball in the late '60s and early '70s — simply the best.

Still, the bang the Cats made this season seems to be serving as a vanguard for impressive things to come, making their lofty goals no longer seem elusive.

The team's loudest breakthrough this year came at the NCAA Indoor track and field championships in Indianapolis' Hoosier Dome, March 11-12. After an impressive season both at home in the newly constructed Nutt Field House and on the road facing high-caliber competition, UK pounced on the opportunities the meet presented.

Led by the dynamic trio of sophomore Tim Harden, Lindsey and senior Clyde Rudolph, the Wildcat men tied for ninth-place, scoring 17 points and securing the squad's highest finish in history.

Harden and Lindsey, who dominated the 55-meter dash in nearly every competition they attended, continued their speedy ways, capturing second and sixth place respectively and earning All-American honors.

Harden, the SEC champion in the event, turned in a school record of 6.13 and was nipped at the tape by Mississippi's Greg Saddler, just missing his first national title.

"I was pleased with my performance at nationals. I was nervous in the prelims and I was nervous in the final but I just put it all together and had a great race," he said.

The other half of the youthful duo, Lindsey, was almost as impressive. After sustaining a slightly pulled hamstring at the conference meet two weeks before, the Mobile, Ala., native shrugged off any pain that may have lingered to finish with a 6.27 clocking.

Rudolph, the elder member of UK's talented sprint core was not outside by his younger teammates. The two-time SEC indoor 200 meter champion, finished third at the national meet, turning in a time of 20.89.

"I was just happy to be an All-American in the indoor season," he said of his performance.

While their male counterparts spread thunder around the Hoosier Dome with their lightning-quick performances, the UK women posted a fair share of mayhem as well,

garnering nine points and a 20th-place finish.

Sprinter Richardson Dickard did not let inexperience affect her as she captured fourth-place in the 55-meter dash with a 6.85 clocking; she was the only freshman to qualify for the finals.

"I was very happy. I was very pleased with my performance," she said.

Sophomore Raina Turner contributed the Lady Kats' other points, capturing fifth place in the high jump with a leap of 5-foot-11 1/4 inches.

"Overall it was a pretty good season, and I was consistent," she said.

With a myriad of All-Americans and a host of young talent on the rise, it's obvious the noise these Cats make could reach deafening proportions in the next several seasons. "I don't think there is any doubt we have one of the most dominant sprint forces in the country," UK head coach Don Weber said. "We have a lot of young athletes back in Lexington that will help make Kentucky a national contender in the near future."

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## DIVERSIONS

# Floating Men add levity to music scene



Well, the season of Spring has finally (and seemingly unwillingly) arrived in Lexington, hopefully branding it not only a bit of warmth and sunshine. But a whole slew of quality musical acts to keep everyone busy at night after sunning all day.

With March rapidly scrambling from our midsts, there still are a few

nagh's will host the ever-expressive Floating Men on Wednesday, March 30. This trio has generated quite a bit of attention in the south, their roots being firmly planted in Nashville.

Supporting their debut full-length CD, *Tall Shadows*, with a year-long nationwide tour, the Floating Men will bring with them the emotion-tinged melodies and heart-sinking harmonies that make up the 13 tracks of the album and that unite such categorizations as alternative, folk rock and pop into one moniker.

Also, playing with the Floating

Men will be Lexington's Rostulara.

As April overtakes this community, so will the beginning of WRFL-FM's (88.1) celebration of the six years of its existence.

The campus radio station will christen its sixth year with a huge birthday bash on April 2 at Ly-nagh's that will feature a combination of the unfathomable funk of 10 Foot Pole with another Lexington tradition, *Strangimartin*.

Several major acts also will be making appearances in surrounding areas for those who are inclined to travel for a good show or two.

The biggest of these acts will be performing tonight and tomorrow night, as the Canadian trio Rush takes the stage in Cincinnati and Indianapolis, respectively.

Supporting their current release, *Counterparts*, bassist/vocalist Geddy Lee, guitarist Alex Lifeson and drummer Neil Peart will undoubtedly be dusting off classic material, as well as performing more current hits as they celebrate 20 years of art and mainstream rock.

Opening for both Rush shows will be the wildly creative sounds of Primus.

Delivering tunes from their latest, *Pork Soda*, bassist/vocalist Les

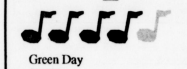
Claypool will lead this uncanny three-piece in directions never before witnessed.

Other major shows to watch for include the pop flavored melodies of Crowded House from their new release, *Together Alone* (at Borgart's in Cincinnati on April 1).

The chaotic and energetic punk rock of AMINIATURE will be coming to Louisville from their second full-length, *Depth Five Rate Six* (at Phoenix Hill Tavern on April 2).

Assistant arts editor Brian Manley is a telecommunications junior and a Kentucky Kernel columnist.

## Green Day dawning for punk rock group



Green Day  
Dookie  
Reprise Records

By John Abbott  
Staff Critic

"Green Day is going to be huge!"

So swore my friend Tom, who had just discovered this supposedly fabulous new band from California that he wanted the entire world to know about. I kind of rolled my eyes at him; having seen some truly questionable selections in his cassette collection, I was not particularly moved by his recommendation.

A couple of months later, I was watching "120 Minutes" on MTV and—who else?—Green Day showed up. The song was pretty good, so I figured I'd take a chance on it.

Looks like Tom was right about this one. *Dookie*, the third album from the Berkeley, Calif., trio, Green

Day, boasts a dud-dud-crop of short, pungent punk rock anthems.

Standouts include the opening track, "Burnout" (in which singer/guitarist Billie Joe (no last name) states his purpose in life: "I declare I don't care no more / I'm burning up and out and growing bored."), "Basket Case" and "Welcome To Paradise," a re-tread from a previous album which benefits from the tougher production on *Dookie*.

Most of the songs on the album are in the typical overdrive gear of punk rock, but the guys in Green Day don't have to depend on speed to write a good song. The album's first single is the slow-burning "Longview," which tells the sad tale of a guy so colossally bored with life that even "masturbation's lost it's fun." "Pulling Teeth," which retells Stephen King's "Misery," is another keeper, as is the loving "When I Come Around."

Billie Joe is an intense, wonder-

fully concise guitar player. Eschewing long, showy soloing, he builds the songs on lots and lots of crisp rhythm strumming, only occasionally indulging in a lead (And, even then, his solos are short and to the point).

Green Day's rhythm section is one of the strongest I've heard in a very long time, good enough to give even Nirvana's formidable pair a run for its money. A lot of punk rock bands trade absolutely on the exchange of loud guitars and heavy drums, leaving the poor bass to huddle miserably in the corner, searching for a few scraps of sunlight that it can call its own.

Green Day has a great bass player and, instead of ignoring him, gives him plenty to do, letting him carry sizable portions of songs by himself.

"Longview" rests almost completely on Mike's (still no last name) ample melodic shoulders, and "Chump" and "She" also contain extended bass passages. Drummer Tré Cool spikes each song with punchy, violent outbursts.

## Theater fiesta Four free plays tonight

By Nina Davidson  
Arts Editor

A fiesta of theater awaits as the UK Spanish and Italian Department presents "Una Noche De Teatro" ("A Night of Theater") tonight at 7 p.m. in the Old Student Center Theatre.

Admission is free for gringos and other students.

Denise McCaslin, a Spanish graduate student, is directing four short plays for the festival.

The plays include "Si Tengo Suerte (If I'm Lucky)," "La que sigue (Next, please)," "La Sed (The Thirst)" and "La Senora En Su Balcon (The Lady on her Balcony)."

Although all the plays will be read in Spanish, McCaslin said the actors did not have much difficulty acting in another language because they are all Spanish graduate students.

"Half of our cast is native Spanish speakers," she said. For the rest, the foreign language flowed easily after a few rough starts.

"At first, they struggle with it, but once they get used to the roles it's not a problem," McCaslin said.

Because of the foreign language difficulty, the actors will read their lines instead of memorize them. The four plays all have the theme of women's self-discovery.

"Because my specialty is women's literature, I know that it was very difficult for women dramatists

to get presented," McCaslin said.

"Si Tengo Suerte," by Argentinian playwright Griselda Gambaro, focuses on a dialogue between an older woman, Matilda, and her young, timid neighbor, Graciela. The two women learn from each other during their conversation, and their problems are resolved in an unconventional manner.

"La Que Sigue" is a light-hearted comedy of mistaken identity. The play focuses on a gypsy fortune teller, Zarada, and her client Paulita.

As the play progresses, the two women exchange roles. "La Que Sigue" is also written by Gambaro.

"La Sed," by Spanish playwright Paloma Pedraza, focuses on the tormented relationship between a granddaughter and her ailing grandmother. The granddaughter resents the time and energy she spends nursing her grandmother, and eventually walks out on her responsibility.

"La Senora En Su Balcon," by Mexican playwright Elena Garro, portrays the reflections of a 50-year-old woman as she sits on her balcony and contemplates her life. She revisits each stage in her life, seeking new meaning, but realizes her search is futile.

McCaslin, who studied in Colima, Mexico, said exposure to foreign cultures can be educational. "I think it's very interesting to see another culture," she said.

She also said Spanish theater is

similar to English theater in many respects, although most English-speaking students won't study other forms of theater during their college years.

"You have great playwrights in Spain when you had Shakespeare in England," she said.

However, all of the plays in "Una Noche De Teatro" are contemporary works, written roughly 10-30 years ago.

For more information, call the Department of Spanish and Italian at 257-1469.

## 'Hound' sniffs out top video sales spot

Associated Press

Weekly charts for the nation's most popular videos as they appear in next week's issue of Billboard magazine. Reprinted with permission: VIDEO SALES

Copyright 1994, Billboard Publications Inc.

1. "The Fox and the Hound," (Disney)
2. "The Secret Garden," (Warner)
3. "Aladdin," (Disney)
4. "The Fugitive," (Warner)
5. "Playboy Celebrity Centerfold: Dian Parkinson," (Playboy)
6. "Penthouse: 25th Anniversary Swimsuit Video," (AVision)
7. "Playboy College Girls," (Playboy)
8. "Playboy Video Centerfold 40th Anniversary," (Playboy)
9. "Unforgiven," (Warner)
10. "Free Willy," (Warner)
11. "The Bodyguard," (Warner)
12. "Bram Stoker's Dracula," (Columbia TriStar)
13. "Beauty and the Beast," (Disney)
14. "Playboy 1994 Video Playmate Calendar," (Playboy)
15. "Ghost," (Paramount)
16. "Mighty Morphin: Vol. 1 Day of the Dumpster," (PolyGram)
17. "The Magic Voyage," (Hemdale)
18. "Pinocchio," (Disney)
19. "Scent of a Woman," (MCA-Universal)
20. "Yanni: Live at the Acropolis," (BMG)

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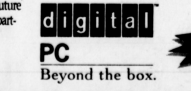
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Turnabout

# Tax increase approved

By Mark R. Chelgren  
Associated Press

FRANKFORT, Ky. — A Senate committee approved a \$65 million tax increase on manufacturing companies yesterday, but Senate leaders warned the issue was far from resolved and the budget hung in the balance.

The vote by the Appropriations and Revenue Committee was a turnaround from Wednesday, when it voted 5-6 to defeat the tax increase. The vote of 7-3, with one pass, yesterday was more an indication that time is running out in the session than an end to the impasse over the budget.

Negotiations and political plots formed and fizzled throughout the day as lawmakers on both ends of the Capitol tried to find some middle ground.

Chairman Sen. Mike Moloney, D-Lexington, told his colleagues that the budget approved by the committee was still out of balance without the tax increase, even after dozens of projects and items were chopped. By the end of the budget period in June 1996, the state would be \$98 million short, Moloney said.

But that scenario also included a \$130 million budget reserve, which Moloney said was needed to ensure the state's credit rating.

The tax bill would raise about \$30 million a year from a change in the exemption from the sales tax for materials used in manufacturing. Most business groups have acquiesced to that section, in part because a court ruling last year had the effect of eliminating a similar tax.

The biggest bone of contention has been another section that would triple the property tax rate on machinery used in manufacturing that would raise about \$35 million a year.

Rose said the Senate was two or three votes short of passing the entire bill.

"In my judgment, at the very least we will pass the sales tax portion," Rose said. "I think it's yet to be determined what's going to happen with the property tax portion."

Earlier yesterday, House Democratic leaders tried to put together a package deal with lobbyists and the Senate on health care, the budget and the tax bill. Senate leaders were skeptical of the arrangement. Another possibility would be to

pass the tax bill without the property tax increase or at some lower rate.

But that raises a political problem with the House, which passed the whole thing, based in part on capital construction projects financed in the budget.

Moloney said the tax bill would not raise enough money without the property tax section to finance any of the construction projects his committee slashed in the last few days. The entire property tax increase would balance the budget and allow for the construction, he said.

Three Appropriations and Revenue Committee members changed their votes to pass the tax bill. Voting for it were Democratic Sens. Benny Ray Bailey of Hindman, Charles Berger of Harlan, Gerald Neal of Louisville, Joey Pendleton of Hopkinsville, Larry Saunders of Louisville and Moloney. Also voting for the bill was Republican Walter Baker of Glasgow.

Earlier yesterday, House Republicans Dan Kelly of Springfield and Dick Roeding of Fort Mitchell and Democrat Nick Kafoglis of Bowling Green.

Sen. Walter Blevins, D-West Liberty passed.

# Abortion consent bill cleanly clears House

By Charles Wolfe  
Associated Press

FRANKFORT, Ky. — Unwed teen-agers wanting an abortion would need a parent's consent or a judge's order under a bill passed by the Kentucky House yesterday.

The vote was 80-12. Proposals fended off attempted amendments so the bill could go to Gov. Brereton Jones.

Amendments would have sent the bill back for another vote in the Senate.

The bill originated in the Senate, but other abortion bills have died in recent years.

Rep. Louis Johnson, one of the House's staunchest abortion opponents, pleaded for an amendment-free bill.

"If it goes back to the Senate, there's a good chance it will not be heard and will die in this session," said Johnson, D-Owensboro.

Johnson got his way in the end, but not without a fight.

"Let's not do something

wrong just because we're afraid of the Senate," said Rep. Dave Stengel, D-Louisville, who tried in vain to add a provision for a grandparent's consent.

Another attempted amendment would have allowed clergymen, psychologists or psychiatrists to file a girl's abortion petition in court.

Rep. Tom Burch tried an amendment to require minors to have written parental consent for sexual intercourse and said it was not factious.

Gesturing toward abortion opponents in the House gallery, Burch, D-Louisville, said the bill might be unnecessary except for their longstanding opposition to sex education and family planning.

Under the bill, a teen unable or unwilling to get a parent's consent for an abortion would have to petition a district or circuit court judge.

"The bill as it's written is great for those who are privileged, ... have a good relationship with their parents," said Rep. Charles Geveden, D-Wickliffe.

"If anyone out there thinks a 13-

14- or 15-year-old poor girl out there has the courts available to them, you still believe in the tooth fairy," said Democratic Rep. Herbie Deskins of Pikeville.

The same bill was introduced in the House during the 1992 General Assembly but never got a hearing by the Senate Judiciary Committee.

Two other bills — for 24-hour waiting periods and a woman's "informed consent" to an abortion and for state regulation of abortion clinics — also died there.

The same bills were introduced in the Senate this year, but Democrats who control the chamber allowed a vote only on the "parental consent" bill.

It would replace a 1986 Kentucky law that required minors to have the consent of both parents.

That prompted a lawsuit by the American Civil Liberties Union, and two federal courts declared the law unconstitutional.

# Police search for victim of serial killer

Associated Press

FALMOUTH, Ky. — Law enforcement officers with specially trained dogs searching a 300-acre site in a northern Kentucky state park yesterday for the victim of a professed serial killer.

Kentucky State Police Trooper Jan Wachner of the Dry Ridge post said the search was being concentrated in wooded areas of the remote Kincaid Lake State Resort Park, about three miles east of Falmouth in Pendleton County.

Professed killer Donald Leroy Evans told Kentucky authorities in December that he fatally shot and buried 17-year-old Randy Sellers of the Kenton County community of Visalia in a shallow grave at the park.

"I confessed," Evans told The Sun Herald of Biloxi, Miss. in a telephone interview from Florida, where he is awaiting trial on a murder charge in the 1985 killing of a prostitute. "I told them I shot him in the head. They'll probably try to get me whether they find any bones or not."

Evans, 38, was convicted last September in Gulfport, Miss., of murdering 10-year-old Beatrice Louise Routh and sentenced to death. He claims he killed more than 70 people during a decade-long murder spree, mostly in the 1980s.

Wachner said officers had a team of six dogs trained to sniff out cadavers. The search is expected to last days or even weeks in the area about 45 miles south of Cincinnati.

Kenton County police were assisting state police in the search. Wachner said the leader of the search team, Trooper Frank Merritt had interviewed Evans and had mapped out the search area based on the interviews.

Evans has been formally charged with only one other murder, that of Fort Lauderdale, Fla., prostitute Ileana Smith, 38, for which he is awaiting trial.

Evans said he told authorities that he met Sellers at the park, walked him into the woods for 15 minutes or so, pulled a .45-caliber pistol, put it to Sellers' temple to muffle the sound, and pulled the trigger. Evans said he then dug a grave with a piece of sheet metal and buried Sellers.

In January, Kenton County Detective Stan Voorhees visited

Evans in the Fort Lauderdale, Fla., jail.

Voorhees said he believes that Evans knew something about the Sellers murder. "Some parts he's foggy on, some are crystal clear," Voorhees said last month.

"We have to take what he gave us and see if it is fact or fiction," Voorhees said. "I personally think he did it. It's not a solid, paved sidewalk from here to there, but there certainly are a lot of steppingstones."

# Future of space program continues to be up in air

By Paul Rorer  
Associated Press

WASHINGTON — Concluding NASA's belt-tightening is likely to fail, the Congressional Budget Office offered stronger alternatives for the struggling agency yesterday including grounding America's astronauts and ending the space shuttle program.

The congressional office faulted what it said was NASA's strategy of continuing its ambitious space efforts despite a shrinking budget and a history of habitual cost overruns.

"The attempt to fit a program that was projected to cost more than \$20 billion a year in the late 1990s into an annual budget of \$14 billion risks delay, mission failure and the loss of anticipated benefits," the CBO report said.

NASA has been forced into "re-inventing" itself because the agency for the first time in 21 years is faced with a budget that is actually less than it received the previous year, the congressional office said.

The Clinton administration has asked for \$14.3 billion for 1995, a \$300 million reduction. The administration also has said there will be no funding boosts for NASA over the next five years.

The congressional budget report could be a severe blow to NASA's efforts to fund the space station, a project that barely passed Congress last year. NASA already has spent \$11.2 billion on space station plans, and the hardware is still being redesigned. The space agency estimates it will cost another \$17.4 billion to complete the project, even with plans to cut costs by establishing a partnership with the Russians.

NASA should focus its efforts on "narrower objectives," the congressional office said. It offered three main alternatives:

•Eliminate costly piloted space flight, concentrating instead on ro-

bot spacecraft and on developing new technology for private industry. The cost of this plan would be \$7 billion annually.

"This alternative, which would effectively end the current era of piloted space flight by the United States, addresses the criticism that NASA's activities do not contribute to the competitiveness of U.S. industry," the CBO said.

•Emphasize robotic spacecraft and conduct only four space shuttle flights a year, instead of eight. This plan also would cancel the space station, abandon projects aimed at sending piloted missions to the Moon or Mars and leave no room for the joint missions with Russia as now planned. Cost: about \$11 billion a year.

•Concentrate on piloted space flight, building the space station and planning for eventual manned missions to the Moon and to Mars, limiting robot missions to pathfinder projects for the Moon-Mars effort.

This plan would severely restrict

research in astronomy and physics, including a reduction in support of the Hubble Space Telescope and the Gamma Ray Observatory which already are in orbit. The Earth Observation System, which would study the environment from orbit, would be hard hit, the congressional office said. Cost: about \$14.3 billion annually.

Summing up, the CBO said choosing the piloted space flight option would be to value the results of that effort at \$7 billion more a year than the technology and science alternative.

NASA has been trying to trim costs by reducing some programs, canceling or delaying others and by operating with greater efficiency, the Congressional Budget Office said.

But an analysis of the plan, said CBO, "concludes that improving the way NASA conducts its business — buying more for less — is unlikely to produce significant budgetary savings for the next five years."

**UK WELLNESS PROGRAM**

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Both classes will be held in Rm. 201, Erikson Hall from 8-7 pm and cost \$5 each. Space is limited. Fun classes that provide good information and good food! Come to one or both—free National Nutrition Month water bottles to first 5 people who sign up.

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The Graduate School Doctoral Dissertation Defenses	
<p><b>Name:</b> Pedro Bogdanary <b>Program:</b> Anthropology <b>Dissertation Title:</b> "Domestic House- hold Units and Labor Recruitment in a Rural Community of The Ecuadorian Highlands" <b>Major Professor:</b> Dr. Billie DeWalt <b>Date:</b> April 2, 1994 <b>Time:</b> 4:30 P.M. <b>Place:</b> 104 Luffery Hall</p>	<p><b>Name:</b> Karen A. Guffey <b>Program:</b> Spanish <b>Dissertation Title:</b> "Spanish Syllable Structure" <b>Major Professors:</b> Dr. Anshil Bighler Dr. Anna Koch <b>Date:</b> April 4, 1994 <b>Time:</b> 1:00-3:00 P.M. <b>Place:</b> Room A, 18th Floor, Patterson Office Tower</p>
<p><b>Name:</b> Gerald J. Miller <b>Program:</b> Business Administration <b>Dissertation Title:</b> "An Empirical Investigation of the Impact on Financial Management Practices of State and Local Governments in Response to the Single Audit Act" <b>Major Professor:</b> Dr. Raymond VanDerKam <b>Date:</b> April 1, 1994 <b>Time:</b> 12:00 Noon <b>Place:</b> 420 Business &amp; Economics Bldg.</p>	<p><b>Name:</b> Karen Nalibara <b>Program:</b> Pharmaceutical Sciences <b>Dissertation Title:</b> "Phenobarbital, Induction, Kinetics and Breast Milk Transfer" <b>Major Professors:</b> Dr. Robert Blouin <b>Date:</b> March 30, 1994 <b>Time:</b> 9:00 A.M. (Seminar) 10:00 A.M. (Defense) <b>Place:</b> 151 HSC, Nursing Bldg. (Seminar) 331 Pharmacy Bldg. (Defense)</p>
<p><b>Name:</b> David Patrick DiPette <b>Program:</b> Chemistry <b>Dissertation Title:</b> "Dipole Transitions in Shave Transitional Nuclei: Detailed Studies of 146Nd and 196Pt with the (n,γ) Reaction" <b>Major Professor:</b> Dr. Steven W. Yates <b>Date:</b> March 30, 1994 <b>Time:</b> 1:00 P.M. <b>Place:</b> 137 Chemistry-Physics Bldg.</p>	<p><b>Name:</b> Douglas J. Ayers <b>Program:</b> Business Admin. (Marketing) <b>Dissertation Title:</b> "Control Contributions in the Governance of R &amp; D and Marketing Innovation in New Product Development" <b>Major Professor:</b> Dr. Steve Skinner <b>Date:</b> March 28, 1994 <b>Time:</b> 9:00 A.M. <b>Place:</b> 346 Business &amp; Economics Bldg.</p>
<p><b>Name:</b> Manjiri Abhiji Parwadhan <b>Program:</b> Chemistry <b>Dissertation Title:</b> "High Energy Radiolysis of Organic Molecules in Solution" <b>Major Professor:</b> Dr. Robert D. Guthrie <b>Date:</b> March 25, 1994 <b>Time:</b> 5:00 P.M. <b>Place:</b> 137 Chemistry-Physics Bldg.</p>	<p><b>Name:</b> Brian Buckley <b>Program:</b> English <b>Dissertation Title:</b> "The Generic Play and Spenserian Parody in John Donne's 'Meteorotheas'" <b>Major Professor:</b> Dr. John Schwarcz <b>Date:</b> March 21, 1994 <b>Time:</b> 1:00 P.M. <b>Place:</b> 1343 Patterson Office Tower</p>
<p><b>Name:</b> Michael O'cott <b>Program:</b> Biochemistry <b>Dissertation Title:</b> "Identification of the Adenine Nucleoside-Binding Domains of Crinine Kinase and Interference Using Phalloidin Analogues of Adenosine Triphosphate" <b>Major Professor:</b> Dr. B. E. Haley <b>Date:</b> March 18, 1994 <b>Time:</b> 1:00 P.M. <b>Place:</b> MS 605 Chandler Medical Ctr.</p>	<p><b>Name:</b> Benumathi Sankaran <b>Program:</b> Biochemistry <b>Dissertation Title:</b> "Studies on Nucleoside Interactive Proteins in Control Versus Ischemic Rat Brain: (I) Increased Glutamine Synthetase Synthesis and Phosphorylation (II) Decreased Phosphorylation of CaAT- (Pns) and (III) Identification of Peptides in the NADP Binding Site of Isocitrate Dehydrogenase" <b>Major Professor:</b> Dr. B. E. Haley <b>Date:</b> March 25, 1994 <b>Time:</b> 3:00 P.M. <b>Place:</b> MS605 Chandler Medical Center</p>

# VIEWPOINT

## Kentucky Kernel

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### Editorial Board

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# Ritual torture unacceptable

## EDITORIAL

According to a women's rights activist interviewed on "Dateline NBC" this week, when one penis is lopped off in the United States, it is headline news, but the genital mutilation of 100 million women worldwide goes on largely ignored.

Enter into the picture Lydia Olororo, a native of Nigeria, where female genital mutilation is a widespread ritual, who has caused Americans to sit up and take notice of the plight of many African women.

She won a hearing yesterday to prevent the deportation of herself and her two daughters, ages 6 and 5, to Nigeria on the basis that her daughters would be forced into the ritual. A judge agreed that her situation qualified as "extreme hardship," and allowed her to remain in the United States on political asylum.

There were many who argued against Olororo for various reasons. For one, years of imperialism by industrialized nations has come close to destroying the customs of many African cultures, and many people are reluctant to repeat the mistakes of the past.

However, there is a big difference in cultural customs and practices which subjugate, torture and mutilate an entire group of people.

Critics of the movement against the ritual delicately call it "clitoral circumcision," glossing over the issue to make it sound clinical and relatively painless. The use of a hot jagged knife and a sewing needle (without anesthesia) is hardly clinical and far from painless. Whatever innocuous name it is given, it remains torture, and the United States cannot defend that.

Despite the problems related to immigration in the United States, allowing Olororo and other women like her to receive political asylum is the only right and moral decision we can make. Otherwise, we turn our backs on the very human rights ideals we are supposed to represent.

# Antibiotics are often misused

## For the Health of It

When Alexander Fleming noticed in 1928 that bacteria could not grow in the vicinity of a mold which had grown on a blood agar plate, the antibiotic era was born.

Since that time, we have found that many fungi and bacteria produce substances that are lethal to other bacteria and can be extracted and used as antibiotics. Some of these are toxic to be used in the human, but many have been well tolerated and aid the body's own protective mechanism in fighting infection.

These antibiotics work primarily by attacking the cell wall of bacteria or by preventing the formation of protein by the bacterium. Unfortunately, they have no effect on viruses, the most common cause of infection.

Twenty-five years ago, the surgeon general reported to Congress that bacterial infections would soon be a thing of the past. What was not realized then, but has become increasingly clear recently, is that many bacteria have become resistant to antibiotics.

Now we have just as many infections as we had 30 years ago, but bacteria which had previously been sensitive to antibiotics are becoming increasingly resistant. The first important bacteria to become resistant was a staphylococcus, especially those in the hospital area where antibiotics are frequently used. Now the enterococcus has become resistant to almost all antibiotics.

Pneumococcus, a bacterium which causes most bacterial pneumonia infections and also causes most ear infections in children, used to be almost 100 percent sensitive to penicillin. An article in *The Journal of the American Medical Association* in February 1994 reports on drug resistance of the pneumococcus in Kentucky and Tennessee. One-third to one-half of these are resistant to penicillin.

Tuberculosis is also making a comeback and is increasingly resistant to antibiotics which have

been used to control it for the past 20 years.

More and more reports are appearing in medical literature about the resistance of bacteria to antibiotics. The Centers for Disease Control in Atlanta has become increasingly concerned. A book published in 1992 by Dr. Stuart B. Levy concerns itself with this increasing problem of antibiotic resistance.

What can be done about this problem? Certainly antibiotics are an aid to people who have infections due to bacteria which are sensitive to these agents. But antibiotics are used far too frequently for conditions for which they have no indication.

Doctors over-prescribe antibiotics for viral infections which are not helped by antibiotics, partially from frustration, since viral infections are not helped by anything at this point.

One major reason for physicians using antibiotics is the demand by the patient to have something to cure them, "a quick fix." It certainly takes longer to explain to the patient why antibiotics should not be used than it does to prescribe them.

What approach should the patient take? The patient should seek a medical opinion before starting any antibiotics and certainly should not use old antibiotics which were left from another infection or from a friend. If the physician determines that the infection is viral or fungal rather than bacterial, the patient should accept the physician's opinion and advice.

Demanding antibiotics for an inappropriate reason contributes to the problem of antibiotic resistance, which is growing by leaps and bounds.

The opinion that "it might help and it can't hurt" leads to inappropriate and overuse of antibiotics, increasing resistance to bacteria and untreatable infections are sure to follow.

John D. Perrine, M.D. is a staff physician at the University Health Service.



# Go veggie! (If you want to)

## No preaching on personal choice of diet



Chris McDavid  
Editorial Editor

I received a letter in the mail some time ago from a group who wanted me to use this page to proselytize on the benefits of stopping meat consumption. I was supposed to declare last week the Great American Meatout at UK.

Obviously, I didn't, not that anyone would have noticed if I had (Sorry. I'm still bitter about spending spring break in Lexington).

First of all, I don't like someone telling me what to print, especially not direct action political groups thinly disguised as information services. I love direct action political groups, but not ones that pretend to be something they are not.

Second, I don't like to preach. Okay, I do like to preach, but not on this subject. I don't feel like I can tell people what to do on this issue because there are so many gray areas. I can only explain the reasons that have led me to my decision to lead a meat-free life.

The meat industry is often cruel beyond belief when it comes to its methods for raising and slaughtering animals, particularly animals such as geese (Oh, but the wealthy cannot be without their pate, now can they?), chickens and calves, from which we have the delicacy, veal.

I won't go into some of the stomach-turning truths about these industries (You can watch 20/20 tonight for that; I would advise not

eating during the show). But considering that meat isn't necessary for our healthy existence, I would prefer not to support the abuse of innocent creatures just so I can have a tasty morsel.

The funny thing is, I am not an animal lover. When my roommate is having a chicken sandwich, I don't deliver a sermon from the mount about the beauty of the chicken and her heartlessness. I don't even like most animals very much, very much, very much for Diva, my cat. Often, I don't really like her very much, probably because she is starting to behave too much like me.

A meat-free diet is very healthy, if it is done properly, or it can lead to the depletion of essential nutrients. I spent the first few months as a fledgling vegetarian eating campus food, not the most accommodating venue, especially for someone who doesn't like salad. Fortunately, another friend put me on the right track before I made myself really sick.

My grandmother immediately went into hysterics when I announced my new lifestyle (no, not that lifestyle). She mourned the inevitable collapse of my body from lack of protein, saying I looked thin and pale while forgetting the fact that I have always been at least 15 pounds underweight and the color of a glass of milk.

The fact is, it is a myth that our bodies need as much protein as the meat industry and their happy helper, the Food and Drug Administration, keep telling us. Americans get far too much protein, which can lead to kidney problems; our bodies cannot store the extra protein and must eliminate it.

What protein we do need can easily be obtained from a variety of alternative, tasty sources without the health drawback

s of animal flesh. An even bigger health concern is fat. Has anyone noticed how people on diets don't count calories anymore — they count fat (Thank you, Susan Powter)?

Where does fat come from? Animals, of course. A vegetarian diet can assist in weight loss (though, as my grandmother believed, it does not assure loss) and lower cholesterol levels, a plus considering that an average man has a 50 percent chance of dying of heart-related problems. A vegetarian male's risk is reduced

all my soul and share the rest of my life. I'd be more than happy to ignore my overriding instincts and not be messy.

Look at what happened to poor Dad: a talented mess-maker cut down before he was 20. I'll probably go down that same road.

My mom also likes to claim that I could lose very important papers under the piles of rubble and ruin my entire life, but she is wrong!

I have a sixth sense that allows me to know, with a high degree of accuracy, under which particular pile of rubble I put some important document. If something is right out in the open, ... it's a good bet that I'll spend a half hour searching for it.

My mom likes to tell me, "Son, what about when you get married? Your wife won't like a messy house, and you won't know how to be neat if you don't practice."

Well, I take that back. Not the part about driving my mom nuts — I really meant that; I mean the part about not keeping anything clean. I don't know quite why. Maybe

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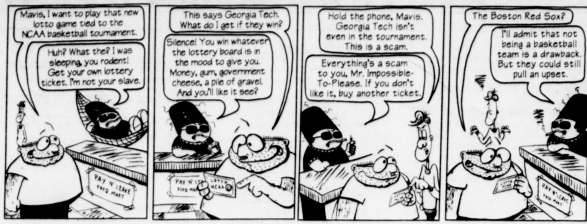
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Sherman's Alley by Gibbs 'N' Voigt



Go Sox! Beat Duke!

Clinton

Continued from Page 1

agreed to release his tax returns for 1977, 1978 and 1979 — which cover the beginning of his Whitewater investment.

Also, he said he would release a new accounting of his investment that would show he lost roughly \$47,000 on the land deal — \$22,200 less than he had estimated during the presidential campaign. And he said he had waived any executive privilege and was fully cooperating with the special coun-

sel investigating Whitewater, turning over some 14,000 documents to his staff.

The acknowledgment suggests the Clinton's had underpaid their income taxes.

Clinton and his wife previously filed one amended return because they had taken an improper Whitewater-related deduction and "if it turns out we've made some mistake inadvertently we will do that again," he said.

Several hours earlier, one of Clinton's fiercest Whitewater critics, Republican Rep. Jim Leach, suggested the administration had abused its power in an effort to in-

timidate regulators. Clinton replied, "The evidence is clear that I have not done that."

On other issues, Clinton: "Said his administration will continue efforts to stop North Korea's nuclear program and strive to make a breakthrough on human rights progress in China."

"Said he has not decided how to finance the welfare-reform program he will unveil next month."

"Of a Republican proposal to deny welfare to illegal immigrants, he said, 'I think it goes too far.'"

Legislators strike health care deal

By Charles Wolfe Associated Press

FRANKFORT, Ky. — House leaders yesterday said they might accept the Senate's version of a health care bill, but with a condition.

They said they wanted the Senate to revive an industrial tax bill that was counted on for a balanced budget. Also, a long list of building projects the Senate stripped from the budget bill would have to be restored.

The tax was subsequently approved yesterday 7-3 by the Senate Appropriations and Revenue Committee.

The proposition was raised in a meeting between House Dem-

ocratic leaders and representatives of virtually every interest group that was involved in writing the health care bill.

They were, for the moment, an unlikely coalition: groups representing business and health-care professionals and those that lobbied for the poor and uninsured.

They wanted the House to concur in the Senate's version and avoid putting the bill into closed-door conferences, said Anne Joseph of the Kentucky Task Force on Hunger.

"For all of us, there are pieces we like, pieces we don't like, but it's a good first step," she said.

"That was something that was outside the bounds of what we consider normal service," Molinaro said.

"After I had done it, I realized how stupid it was," Hensmath said. "I didn't realize it was illegal."

Hensmath said Gibler had no prior knowledge of the incident and that he wanted to "offer an apology" to Gibler for his actions.

Gibler said she did not have prior knowledge of Hensmath's action but said Hensmath called her yesterday to tell her about it. She acknowledged talking to Smith as well.

"(Smith) told about me about it and I said, 'Oh, God, that's not right,'" Gibler said. "He told me he would get rid of it."

Molinaro said Hensmath told her the document had been destroyed.

Smith declined to comment on the situation.

Gibler

Continued from Page 1

Hensmath said he took the ballot to work with him in the MicroLabs and had asked a couple of people to sign it throughout the night.

Then he said he decided to send messages to all the computers in the lab asking the users to come to the front desk to fill out a sign-in sheet. Hensmath said he used a part of a clipboard to cover up the names while people signed the sheet. He said several students signed the sheet without seeing the candidates' names on the sheet.

Molinaro said the sheet was destroyed after she found out about the incident. Therefore, it was not part of the signatures Gibler turned in the SGA office Wednesday.

VOODOO PIE WEEKLY



Culture

Continued from Page 1

Holmes with the workshop. "International students normally recommend the workshop to their friends," Tang said.

The past workshops appeared to bring international students and American students together, although history has shown that Americans students have been the minority at the event.

This year is an exception because Holmes has received more interest from the campus, she said. Holmes has had to tell some people to wait until the next workshop.

Two faculty members plan on attending this year's workshop, even though it was originally designed just for students.

"I plan on designing another workshop for the staff," Holmes said, "because of the increased interest seen on campus."

The deadline to sign up for this year's workshop was March 10, but students will have another opportunity to participate in the fall.

For more information, call the Office of International Affairs at 257-1655.

Register

Continued from Page 1

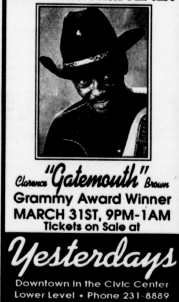
dents to register at times other than their assigned three-day window, and attempting to do so will only hinder those students who are trying to register at the right time by tying up incoming phone lines," Dahl said.

Dahl said the new system probably is a fairer system, but he said the downside is that students may not know how many hours they have earned.

There are several ways students can find out how many hours they have earned. First, they can do a status check by using UK-VIP before March 29, or by asking an academic adviser to check their record in the Student Information System. Students also can check the eligibility list posted in each academic college.

Before registration begins next week, students must visit their academic advisers and have the electronic adviser hold removed from the system.

Yesterdays Presents International Artist



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**COLLEGE BOXING REGIONALS**  
 Friday, March 25 & Saturday, March 26  
 8:00 p.m. at the Continental Inn  
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 UK Students come FREE with student I.D.

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 Mention this ad for Special Incentive.  
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**Cloisters on the Green 272-4561**  
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 EQUITY RESIDENTIAL PROPERTIES

Applications are now being accepted for positions on the **1994-95 Student Activities Board**

President	Vice-President
Secretary/Treasurer	Visual Arts
Cinema	Campus Network
Indoor Activities	Contemporary Affairs
Public Relations	Concert
Performing Arts	Multi-Cultural
Spotlight Jazz	

The Student Activities Board is the main programming body on the UK campus. SAB programs everything from weekly movies at the Worsham Theater to the Next Stage series to lecture events like Jesse Jackson.

Apply to the Student Activities Office, Room 203, Old Student Center. Applications are due by 4:30 p.m. April 1. Questions committee interviews will be held April 6 and 7. For more information call 257-9627.

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APRIL 1994

**U!**

The National College  
**Magazine**



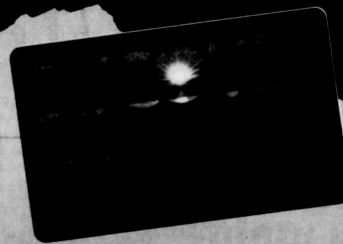
**Look Ma —  
I'm Alternàtive!**

**When mainstream America  
embraces the cultural fringe, what's left?**

**PLUS: PROTECTING MOTHER NATURE, A DESERT ROUTE TO THE IVY LEAGUE, NINE INCH NAILS INTERVIEW**

# WHAT TO TAKE FOR YOUR NEXT ALL- NIGHTER.

NO ANNUAL FEE,  
A \$1,000 CREDIT LINE,  
AND NATIONWIDE ACCEPTANCE.  
HOW'S THAT FOR AN EYE-OPENER?



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APR 19

# U-VIEWS

The Campus Dialogue

## U-Mail

### Positive portrayals of black men needed, too

I would like to commend *U. Magazine's* article on Queen Latifah by Rob Hooper [January/February 1994]. It is rare that one sees such an insightful and humanizing portrayal of an African-American woman in a nationally published magazine. While that was refreshing, it would also be refreshing to see a humanizing portrayal of an African-American man in your magazine every once in a while.

This is not a matter of political correctness, but rather a matter of equity. **Amiri Kudura Barksdale, sophomore, Dartmouth College** ◀▶

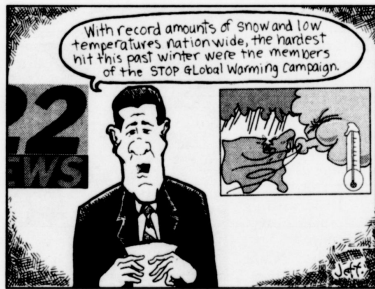
### Get off your cyberhorse

I am writing to address a letter to the editor written by John Patrick in the January/February issue of *U. Magazine*. I am a fellow cyberenthusiast who "jumped on the bandwagon" a little over a year ago. I wonder, am I "old" enough in cyberspace to share your precious domain? Your attitude, Mr. Patrick, is elitist and annoying. I look forward to an increase in users of this electro-reality. As user load increases, the demand for faster processors will be met.

Cyberspace is going to grow until everyone has access, whether you like it or not. **Joshua Bradshaw, sophomore, Wichita State U.** ◀▶

### A worthwhile spring break

It's so refreshing to see that there are some college students who will devote their spring break time to something other than booze, parties and the beach ["Giving Others A Break," January/February 1994]; who want to take the time to give to someone less fortunate and maybe learn something valuable in return. This article brought the necessity for volunteers to my attention and showed that one person really can make a difference! **Krista A. Coyne, junior, Indiana U. of Pa.** ◀▶



Jeff Wilson, *The Daily Orange*, Syracuse U.

### Give us a break

Your stories about spring break only give the impression that all college students want to do is get a tan, spend money, get laid and drink alcohol to excess. I do know that you did spend half a page on volunteering over spring break, but it was overshadowed by the remaining two and a half pages on a "typical" spring break. Why don't you treat college students as something other than overgrown kids? **Julie Hart, graduate, U. of Oklahoma** ◀▶

How dare you print in your rag that students seeking a low budget spring break stay in homeless shelters ["How To Break Broke"]. To suggest that party-seeking breakers save money by leeching onto a shelter is no laughing matter. It may be possible that Mr. Kaiser is unfamiliar with the plight of the homeless, but this is not an excuse. The majority of homeless shelters are strapped as it is. If the only option one has in ensuring their vacation is to take the food from those without, maybe no home is the best place for you. **George L. Fillar, senior, Wayne State U.**

### Political story makes the grade

I was very informed about the political parties presented in your story, "Who Makes the Grade?" I thank you for doing what so many journalists think comes last, informing the public. The parties presented were very interesting and I now have some ideas of what is available for me in the political spectrum.

Again, thank you and continue the solid reporting. **Joe Medina, freshman, New Mexico State U.** ◀▶

### Political story deserves an "F"

*U. Magazine's* January/February article on national political groups reminds me of Hillary Clinton's health care commission: a bunch of liberal-leaning paper-pushers, meeting in secret, presum[ing] to judge its subjects after a few interviews and inquiries. Who decided what groups deserved an "A" and which merited a "D"? Nothing was mentioned about the composition of this grading panel, and a partisan slant is certainly reflected in the results. I am deeply insulted by your characterization of the College Republicans as nothing more than a bunch of partisan whiners. With our national leadership, this organization is committed to student activism and democratic ideals. Perhaps that attitude of greater openness and fairness should be extended to the news division at *U. Magazine*. **David Marks, junior, College Republicans president, U. of Maryland**

### Reality Bites doesn't need to define us

So *Reality Bites* isn't the defining film of Generation X, and neither was *Singles* or *Slackers* ["You talking 'Bout My Generation?" March 1994]. Who cares? Why does any generation need a movie to define itself? The reason nobody's made a defining movie about our generation is that it can't be done. Stop trying. **John J. McGurk, senior, Indiana U. of Pennsylvania**

COVER PHOTO: RANDY BLOOMFIELD. BROOKS INST. OF PHOTOGRAPHY  
CLOTHING PROVIDED BY MITCH'S SURF SHOP & CATWALK

**U-MAIL:** Address your correspondence to Letters to the Editor, *U. Magazine*, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax it to (310) 551-1659 or E-mail it to [umag@well.sf.ca.us](mailto:umag@well.sf.ca.us). **All Senders:** Include your name, year, school and phone number for verification. **Internet** users should also include permission to reprint their submission. Letters should be 200 words or less. *U.* reserves the right to edit submissions for length and clarity.

## Opinion Poll

### PREVIOUS POLL RESULTS

**Do you feel safe on campus?**

**NO 52%**      **YES 48%**

"Yes, because we have security guards that are around at all times, and even though we recently had a shooting on our campus, they have increased the security tremendously." **Vanessa Ford, senior, Norfolk State U.**

"I live in the dorms and during the day the campus is very safe but [not] in the evening. If I need to go to the library or the parking lot, I have to use the escort

service or bring my Mace." **Wendy Balka, sophomore, U. of Massachusetts, Lowell**

"Yes, I might be biased because I work as a dispatcher for the UCLA police department. I think that though we live in [Los Angeles] and people think it's very dangerous, the campus is very safe thanks to the department of community safety, which escorts women to their cars every day of the year until 1 a.m." **Selby Arsena, senior, UCLA**

"No, I don't feel safe on campus. I don't feel our universities are being honest with us about incidences of sexual assault. I think they're trying to protect the victims, but in doing so they're putting the rest of us in jeopardy." **Kimberly Humphreys, junior, U. of North Colorado**

"I feel very safe upon my campus, but as soon as I step off I get really scared and I notice where I am and start looking behind my back a lot, because it's a dangerous area. But on campus it's absolutely safe." **Charles Chao, sophomore, U. of Southern California**

"Yes, but that's because I'm a male. I think females probably have a tendency to feel unsafe on campus because of the police reports that they read in our local paper." **Phillip Kraft, sophomore, U. of Arizona**

"No, as an openly gay man I do not feel safe. One in four gay men are physically bashed. Although I am big enough to take care of myself, my grandmother of all people bought me a stun gun just in case." **Steven Collingsworth Jr., graduate student, The Ohio State U.**

### THIS MONTH'S QUESTION



**Should marijuana be legalized?**

**(800) 6 U-VIEWS ext. 64**

\*The U-Views Opinion Poll is a sampling of comments from college students across the country. The toll-free number invites responses to questions posed to students each month in the pages of *U.* The poll is not scientific, and percentages are figured on verbal responses received each month.

PAMELA WRAY DE STEFANO, THE REVIEW, U. OF DELAWARE

# U. The National College Magazine

U., with an audience of 6.5 million, is the most widely read interactive lifestyle and entertainment magazine among 18- to 34-year-old college-educated adults. Editorial content focuses on the diverse interests, activities, attitudes and concerns of students attending four-year colleges and universities. U.'s editorial fellows, selected each year from top graduating seniors, read campus newspapers, commission articles and photography by the best student journalists, and maintain an ongoing dialogue via the Internet and U.-Views line with students at hundreds of campuses nationwide.

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Please Recycle U.

# U. NEWS

From campuses nationwide

## Sumo wrestlers bump big bellies for beer

Two really large women wearing blue Lite beer diapers eye each other savagely from opposite sides of the mat, as the ponytailed announcer moves into the ring.

"Ladies amndd gentlemen — let's get ready to rummble!" No, this isn't the World Wrestling Federation's "Ladies' Night" super heavy-weight championship.

It's Sumo Wrestling Night at GatorMeisters (a Gainesville bar) where every Wednesday students compete at the ancient Japanese sport of belly bumping for a free bar tab while sucking down all the quarter beers they can swallow.

Two petite women, representing the U. of Florida and Santa Fe Community College, have strapped themselves into heavily padded, flesh-tone "fat suits," put on black-haired helmet wigs, cast disparaging remarks at each other and become Gainesville's first sumo wrestlers.

Want to settle that lingering dispute with your roommate once and for all? Has your date been acting like a putz?

Then maybe a sound thrashing is the answer.

"It's the ultimate in body contact without having to wear a



"I must break you." Get fat, get wrinkly and pummel your sumo opponent.

full body slam onto the unfortunate losers, who can do little but lie there whimpering like turtles stuck on their backs on the interstate.

Naturally, the owners require that contestants sign a release before competing, stating that they are willing to look like pancakes for the rest of the semester.

But even that fails to deter students.

"Every Gator has gotta try this," says Florida senior Ricky Valenzuela. "It's the best way around to beat the hell out of your friends without getting injured." ■ Paul Fox, Independent Florida Alligator, U. of Florida

## Lost serpent on the Gogh

A three-week crisis sent shock waves across the U. of Florida, when a hungry fugitive took the campus television studios hostage. Students referred to the escapee as a "snake." Authorities called him Van Gogh.

"Van Gogh is still at large in our building," warned Ralph Lowenstein, dean of the College of Journalism and Communications, during the height of the crisis. "We're still waiting to see if any of our smaller students disappear to help us determine his whereabouts."

Van Gogh, a two-foot baby Colombian boa constrictor, escaped from its owner, sophomore Jennifer Stanton, when she was working in the building during winter break.

"She was very lonely, so she brought her 8-month-old boa constrictor with her," said Lowenstein. "While she was out of the office for a minute, Van Gogh disappeared."

Three weeks later, Stanton was preparing to shut down the power in the master control room of Weimer Hall when she found the beige reptile huddled in the same room where he first escaped. The crisis had come full circle.

Stanton explained that her surrogate snake-child was stressed out from shedding his skin and probably from malnutrition too.

"He gets an attitude [when he sheds]," Stanton said, affectionately stroking the half-pound snake. "He didn't want to leave. He was comfortable."

Telecommunications Chairman Gerald Smeyak said he was disappointed that the boa constrictor was discovered so quickly, especially since it meant the end of Dean Lowenstein's periodic snake updates.

"I'm a little saddened that they found him," Smeyak said. "Just think if in 10 years students were still talking about a snake that roams the halls of Weimer, occasionally picking off a student." ■ Megan Palmer, Independent Florida Alligator, U. of Florida

## Nerds fight the power

With pockets protected, pants hiked up and glasses taped, nerds fall prey to quick judgments from passers-by. But thanks to Randall Osborne, a self-proclaimed nerd who teaches psychology at Indiana U. East, traditional views toward nerdness may be changing.

Osborne uses the recurrent theme of the nerd in his "Seminar on Self Concept and Self-Esteem" class, and uses his own textbook, *A Word From the Nerd*, to examine the development of self-esteem and ways to improve it.

"Nerdness, as any nerd can tell you, is not something that comes and goes," he writes in his book. "It is a potentially debilitating ailment and must be treated as such."

Proof of nerdness is not necessary to enroll in the course, and students include jocks and housewives as well as psychology students. Osborne often uses role-playing, demonstrations and humor to get his message across, despite what he calls the seriousness of his subject.

If they take nothing else away from the class, students will at least remember Osborne's nerd theme, a call-to-arms for nerds everywhere. Printed in the back of his book, it reads:

*Nerds the world over rejoice 'bout who you are! And sing your praises everywhere both close to home and far! History reveals your wisdom and success rings true and loud! Tell the world around you, of your nerdness you are quite proud.* ■ Robyn Holtzman, Indiana Daily Student, Indiana U.

## Fresh for bi

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## Freshman binges for big bucks

Going to the cafeteria with Orié Ito can be quite a spectator event.

A recent dinner with the Williams Baptist College freshman demonstrated what friends call her "very large stomach." In a mere half an hour, the 21-year-old consumed half a chicken, three plates of spaghetti, a bowl of Cocoa Puffs mixed with Special K, a serving of green beans, a salad, an ice cream cone and a glass of iced tea. (Ito also mentions that an hour earlier, she ate a large hamburger at a fast-food restaurant.)

Most people with this propensity for eating would be worried about the freshman 1,500. But for this 4-foot-11-inch, 105-pound student, eating is not only guiltless — it's profitable.



Orié Ito demonstrates her digestive prowess.

MARABETH L. LEDUC, WILLIAMS BAPTIST COLLEGE

Ito's voluminous appetite has won her more than \$5,000 — plus prizes.

Strangely, Ito doesn't think her appetite is all that extraordinary. "Everyone else thinks it's a bigger deal [than I do]," she says.

## Green Corps turns graduates into environmental leaders

Three years ago, Parker Blackman was green. He was developing an interest in the environment, but didn't have a lot of experience in the field.

Then the 1990 graduate of Stanford U. found out about Green Corps. Now, after graduating from the corps, he's working for the U.S. Public Interest Research Group.

Green Corps, an environmental field school founded in 1990, trains recent college graduates to work toward improving the environment.

"What college graduates find is that they don't have the skills to work with environmental groups. Green Corps tries to fill that gap — we are seeking to train the next generation of environmental leaders," says Kelly Wark, Green Corps' lead organizer.

Each year, Green Corps receives about 1,000 applications for 20 one-year positions. After a month of class-

room instruction, corps members are placed in field training at sites across the country, where they work on various environmental campaigns. As part of the campaigns, they meet with members of Congress, work with the media and educate the community.

Last year's campaigns focused on such issues as preservation of the ancient forests and the reauthorization of the Endangered Species Act. This year they will also work on issues of energy efficiency and lead paint poisoning.

"With more people educating, you are one step ahead in motivating and activating the public," Wark says.

Member Gregg Small, a 1992 graduate of Dickinson College in Pennsylvania, says, "Environmental issues are especially strong with young people... but there is also tremendous concern among citizens in general."

At 19, Ito started entering contests in Japan and reigned undefeated for almost two years. She came to America to study in 1993, and last October, Ito competed in a hot dog-eating contest in New York. Ito faced down Mike Devito, a 200-pound New Yorker, and lost by a mere two hot dogs. (She says the hot dog buns were too filling to make for good contest results.) She did, however, down 16 dogs in 30 minutes and take home \$500 for her digestive feat.

Unfortunately, Ito says that she's retiring from contests because she is getting older and not able to eat as much as she once did. After buying a motorcycle with her winnings, she has settled down to her studies, eating for sustenance and recreation only.

To did mention, however, that "If the money was big enough, retirement would end." ■ Marabeth L. LeDuc, *The Torch*, Williams Baptist College

## Short Takes & Updates

### AND NEXT, "DOGS PLAYING POKER..."

UNIVERSITY PARK, PENN. — Wine and cheese at the opening of Pennsylvania State U.'s new art exhibit? Try Cheese Whiz, Spam hors d'oeuvres and red dye punch.

This was the menu for the black velvet paintings exhibit, on display recently at the Zoller Gallery. Titled "The Art We Love to Hate," the exhibit included renderings of John Wayne, Elvis, family pets and Jesus. "We had people in here who had never been to the gallery before," says Cindi Morrison, gallery director.

As for the exhibit opening, Morrison mentions, "We did have some fruit too. We weren't totally bad."

### COUCH POTATOES FOR HIRE

VANCOUVER, BRITISH COLUMBIA — The first school of video game programming will begin reviewing applicants in June for its September opening. DigiPen Applied Computer Graphics School will accept high school graduates and/or college students for its two-year program.

But the school is looking for more than stoner Nintendo addicts — courses will include algebra, algorithms, probability and statistics.

DigiPen will review applicants on the basis of an entrance exam, reference letters, grade transcripts and work experience. No mention was made of reviewing their high scores in Mortal Kombat.

### BLOWN OUT OF PROPORTION

HOUSTON, TEXAS — After finding what they believed to be a bomb in an arts building, the U. of Houston canceled classes and called in a bomb squad. But they found that the "bomb" was nothing more than a discarded art project created for a sculpture class.

According to university spokesperson Fran Howell, the creator was fulfilling an assignment requiring the creation of a tool. "He decided to do tools of a revolution as opposed to a hammer or something," Howell says.

The student was issued a student life referral for the incident. "He had quite a bit of contact with people in uniform as a result of this," Howell says. "The police want people to realize something like this is taken very seriously."

### HERE'S ONE FOR YOUR TRANSCRIPT

CORVALLIS, ORE. — Oregon State U.'s Food Science and Technology department offers an overview class titled "The Maraschino Cherry," which will be "a focal point for demonstrating the roles of the many disciplines intrinsic to food science and technology." The class is worth one credit and will meet 10 times.

Professor Ron Wroldstad comments: "In the first day of class, we had two professors emeritus come and talk about the history of the maraschino cherry and how it developed. I think the students were just awed to have these professors there."

continued next page

U. Magazine • 5

## Research, poetry, music — all in a Day's work

Why can't you be more like Carolyn Day?

When you were 13, refusing to mow the lawn and sitting too close to the television, the Louisiana State U. sophomore began researching a potential treatment for an infection that kills most cystic fibrosis patients. At 17 she found it, and scientists are studying her discovery in clinical tests.

"I was lucky in that I came to my research with little background knowledge on the subject," Day says. "So I didn't realize I was moving in a direction that scientists, because of their previous findings, were saying would not work."

In her spare time she gets around to cross-country running, Civil War re-enactments, antique book collecting, singing professionally, playing guitar, reading a book each night and writing poetry.

"I absolutely detest being bored," she says.



Carolyn Day is tired of being called a genius.

SARAH CHEMPEL GILBERT/MAGAZINE, LOUISIANA STATE U.

Now 19, Day is tired of labels — genius, intellect, child prodigy. "I'm a normal person, a normal college student," says Day, a microbiology and history major.

She has been interested in microbiology since her father, a microbiology professor at LSU, came to the university in 1979. But the early age at which she began her research into *pseudomonas aeruginosa* brought some skepticism from her elders.

"A lot of kids are undervalued by adults," she says. "Nobody's going to take you seriously because of that stigma attached. Creativity and initiative are stifled."

Day has opted to pursue a career in research instead of practicing medicine, and plans to earn a doctorate of philosophy or a medical degree, and to "broaden out" her research pursuits.

"I have the feeling that anyone can do what they want to do," she says. "It just depends on whether you're interested. You have to like what you do." ■ Jim Radosta, *The Graphic*, Pepperdine U.

## More Short Takes

**HE'S NOT GOING TO TAKE IT ANYMORE!**  
**NORMAN, OKLA.** — Professor Robert Shalhope has always brought his Civil War musket to his history class at the U. of Oklahoma. But he may think twice about it from now on.

In February, after several people reported seeing a man with a gun in Shalhope's building, word got out that a sniper was on campus. Shalhope was unaware of the alarm until he returned home. "I was at home watching Jay Leno when [a newscaster] came on TV saying there was a sniper in the building," he says. The professor called off the alarm.

"I guess I should have realized as a historian that times have changed and people are a little more jumpy about guns these days," he says.

### CONTEST WINNER CRIES FOUL

**TALLAHASSEE, FLA.** — Florida State U. senior Bill Dills could hardly believe it when he sank what he thought was a half-court shot for a promotional contest at a December FSU basketball game.

But the biggest shock came when officials for the Tallahassee Ford/Powerade Hoop and Holler Contest told Dills that he would not receive the \$10,000 prize. Officials say a videotape shows that Dills shot from in front of the half-court line.

Dills isn't sure if he was ahead of half court, but he still thinks he's entitled to the prize, and he's considering suing the university and the car dealership. "[The shot] was still about 44 feet away. It's not like that's a shot even Michael Jordan can hit regularly," Dills says.

**PULLED OVER:** The Oscar Mayer Wienermobile, a 23-foot-long hot-dog-on-wheels [U. Magazine, January/February 1994], in Los Angeles for allegedly failing to display a front license plate. But no ticket was written, and according to driver Chad Gretzema, the policeman was mostly interested in getting a closer look at the mobile frank.

"We do get pulled over an average of once or twice a month by officers who just want to see the Wienermobile," Gretzema says. "They want wiener whistles or something."

### RETROGRADE

U. Magazine wishes to correct information in its story "Who Makes the Grade?" [January/February 1994].

**Lead...or Leave:** The membership grade was raised from a C to a B, as Lead...or Leave has 180 campus and community chapters, not 100 as was originally stated.

The funding source grade was raised from a C to a B, with the exception of a \$12,000 donation from Ross Perot. Lead...or Leave has taken no money from politicians or political groups.

The level of activity grade was raised from a C to a B. Therefore, the overall GPA was raised from a C+ to a B-.

**Third Millennium:** Since Third Millennium takes only private, non-politically affiliated donations, their funding grade was raised from a B to an A. Therefore, their overall GPA was raised from a C- to a C.

U. regrets the errors.

Dressing for success:

## Students raise produce and college funds

A new salad dressing goes on the market this month, and if you buy some, you might help a high school student go to college.

It all started after the 1992 riots in Los Angeles, when a couple of residents saw two seemingly unrelated problems they wanted to tackle.

"Youths in Los Angeles felt a lack of empowerment and a lack of ownership," says Melinda McMullen. "And the city was suffering from a lack of fresh-grown food."

McMullen and her partner, Tammy Bird, a biology teacher at Crenshaw High School in Los Angeles, set out to solve both problems with Food From the Hood, a program designed to teach high school students to grow and



High school students turn home-grown produce into scholarship money.

sell their own produce. Their goal was to give students a sense of achievement while earning money for college.

The first year, Food From the Hood sold 75 percent of the produce they grew and gave 25 percent to the needy. Although they made a profit of \$600 and fed 300 people, the money didn't put a dent in the scholarship needs of inner-city students.

Then, with the help of West Coast salad dressing guru Norris Bernstein,

local manufacturer Sweet Adelaide and investment bankers Luther, Young and Small, the group concocted their own brand of salad dressing to be sold in local grocery stores. McMullen projects \$100,000 to \$150,000 in profits for the coming year.

"We're learning how to run a real business, and we're getting a real advantage over most other high school students," says Mark Sarria, a senior at Crenshaw and chairman of the company's board of directors. "We're still

learning after school is over." Food From the Hood awards scholarships to participants based on their academic achievements and their efforts in the business. For those who fall behind in the classroom, tutoring and counseling are available.

"Sometimes I can't get these guys out of the classroom," Bird says. "They see college as a reality." ■ **Drew vanEsselstyn, The Breeze, James Madison U.**

## Researchers defend use of cadavers in auto crash tests

Before leaving your body to science, you may want to ask what it will be used for.

At the U. of Virginia, the Medical College of Wisconsin and Wayne State U. in Detroit, human cadavers donated for "medical research" are used in crash tests to perfect auto safety. And the families don't always know about it.

For the tests, cadavers are strapped onto metal sleds that crash at speeds of around 35 mph.

"In order to build a [crash test] dummy, you need the data to make one," says Albert King, director of the Wayne State Biomedical Engineering Center. King views the tests he conducts as legitimate and necessary.

For every test done with a cadaver, hundreds of computer simulations and dummy tests are performed, says U. of Virginia Public Relations Director Louise Dudley.

Nonetheless, these tests caused some controversy after

the Roman Catholic German Bishops' Conference protested the crash research at Heidelberg U. in Germany.

"It's no different than any other testing. It's far more destructive to dissect a body one strand at a time as in anatomy classes," King says.

But there has been some question as to whether families should know what the bodies are used for. Each of the American universities has handled this issue differently.

At the U. of Virginia, Dudley says, "If a particular cadaver is suitable, the people in our lab contact the family to tell them specifically what it will be used for."

At Wisconsin and Wayne State, families are only informed of the specific use if they ask. Wisconsin lists this research in its informational brochure on the anatomical gift registry.

As a result of these tests, not only have more realistic dummies been designed, but better seat belts, interiors, air bags and other safety devices have emerged.

According to King, "It's the only injury prevention methodology that's really working." ■ **Liz Washburn, Daily Trojan, U. of Southern California**

## Student's trip back home fit for a king

When Emory U. doctoral student Anthony Ephirim-Donkor went to visit his mother in Ghana last fall, he got an unexpectedly enthusiastic welcome.

Ephirim-Donkor was in his mother's home when it was surrounded and seized by the locals. They paraded him through the town and took him to a secret location, where they placed him on a throne three times, symbolizing he had become king of Gomoa Mprumem, a small farming community of about 1,000 people.

Being crowned king has always been a possibility for Ephirim-Donkor, whose royal name is Nana Obrafo Owam X, because he's from a royal family. But, he says, "I've been trying

to avoid it for years because it takes away personal freedom."

As king, Ephirim-Donkor will be expected to observe certain rituals. He must never walk alone or speak to an individual in public, he must always use an interpreter, and when outside he must never allow his bare feet to touch the ground.

"When a vacancy occurs," Ephirim-Donkor explains, "the queen mother and the elders of the community come together to find who is the best candidate from the royal family. They then get input on the candidate from the people." Being seized by the people is the last step in the coronation.

Although he was hesitant about becoming king, he plans to take his

position seriously. "It's a sacred office," he says. "I am accountable to those who made me a king and my predecessors."

Ephirim-Donkor's responsibilities range from making everyday decisions, such as deciding who can build houses, to long-term planning, such as implementing ideas for elementary and secondary schools.

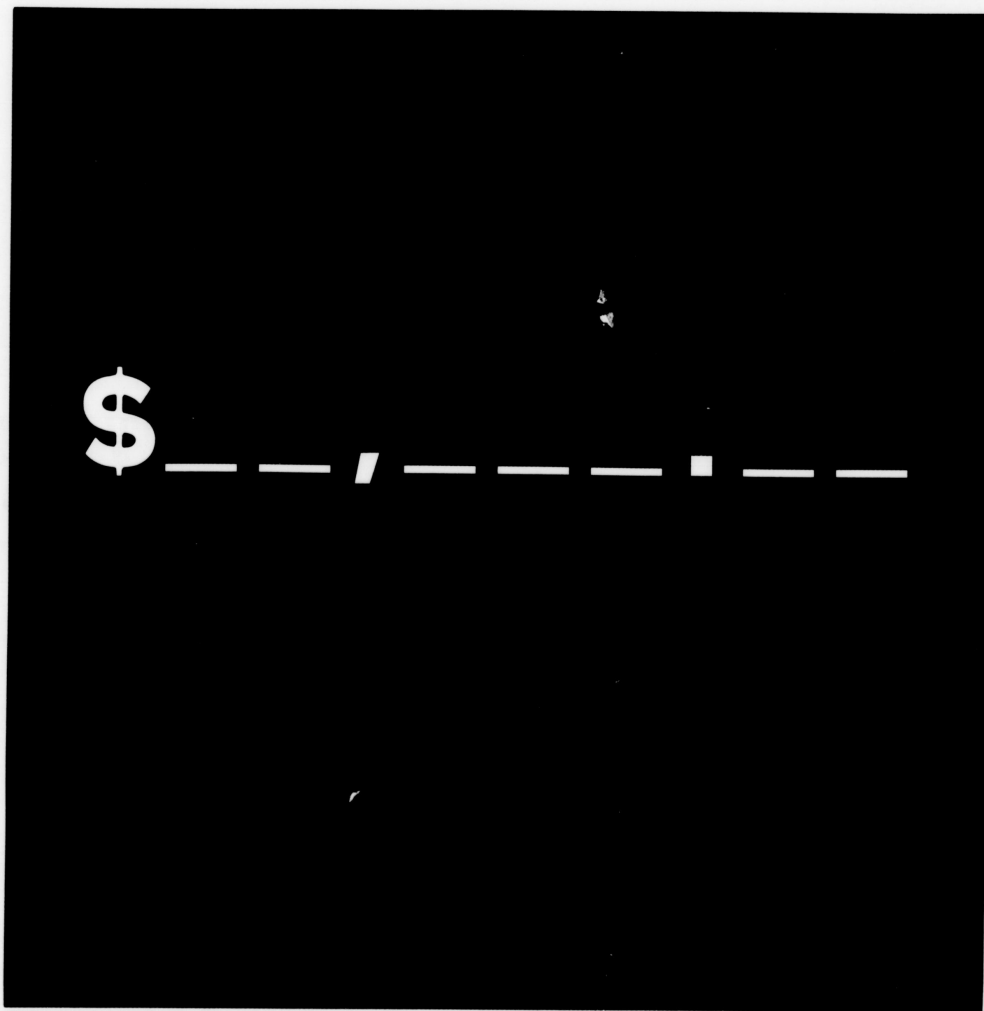
But for now, he has returned to the United States, where he originally came 11 years ago to become a minister, and he plans to stay and work here indefinitely in the Methodist Church. In his absence, Ephirim-Donkor says he has entrusted elders in Gomoa Mprumem with his kingly responsibilities.

"I will go home when I have to go home," he says. ■ **Marcy Lamm, The Emory Wheel, Emory U.**

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## Abortions added to student insurance

Tina Cardinale is considering leaving her university's health plan this fall because of a \$3 increase in her insurance fees.

The extra money, of course, is not the real issue. She is upset because the fee increase will provide abortion coverage in Northeastern U.'s student health plan. "I would be opposed to paying for it even if it was a nickel," says Cardinale, an MBA student and a member of Northeastern Students for Life.

Northeastern, Louisiana State U., the U. of Florida and Florida State U. have recently joined an increasing number of schools which are expanding student health insurance to include abortions. Both moral and financial concerns have surfaced as a result.

At Northeastern, for example, the Women's Law Caucus spearheaded the movement to offer students coverage for elective abortions. The coverage began last September, but the insurance fee increases won't take place until this fall. "We feel that it's part of reproductive health care for women," says Susan Cieutat, a third-year law student and a member of the caucus. "The idea that a woman should pay for it herself is a punitive attitude. We don't have that type of attitude about other medical needs that college students have."

But opponents at Northeastern object to paying insurance fees for a procedure they morally oppose. "It's not the amount that bothers me, it's what it's for that bothers me," Cardinale says. "Paying for something that is in my mind the act of committing murder, that's the problem."

The same coverage has been available to faculty and staff for almost a decade. It will cover up to \$250 for an abortion, which would be performed off campus. According to Planned Parenthood, an average abortion in the first trimester ranges from \$200 to \$400.

Because of the moral significance of abortion coverage, some schools have made more insurance options available. At Harvard, students who object to abortion can deduct the coverage from the cost of the plan. At the U. of Florida, students have two options: a \$96-a-year plan which only covers basic infirmity services or a \$507 comprehensive plan which includes up to \$300 abortion coverage.

But for many colleges, no moral debates are necessary; their schools can't afford the added cost of elective abortion coverage. At the U. of North Florida, for example, only about 150 out of 9,000 students purchase the school's insurance package, making the added coverage prohibitively expensive. ■ **Kimberly Chrisman, *The Stanford Daily*, Stanford U.**

The Mojave Desert north of Death Valley, Calif., is not your average college town. There are no bohemian hangouts, no ivy-covered buildings and no football stadiums amidst the vast desert and local wildlife — it's not the kind of place you'd expect to find a prestigious college.

But that's exactly what mining mogul Lucien L. Nunn intended when he created Deep Springs College in 1917.

This all-male school, located on a ranch with monastic conditions, operates on Nunn's vision of "removing the nation's brightest males from the temptations and distractions of civilization and providing them with an abundance of heart."

It has been described as one of the nation's most unusual academic experiments.

Twenty-six mostly middle- and upper-middle-class members of the nation's academic elite attend Deep Springs in almost complete seclusion. The students possess a couple of radios and one television that doesn't work well, but they have discussed getting rid of even those distractions.

A strict isolation policy forbids students from leaving the 2,500 acre ranch while school is in session. Rarely, exceptions to the policy are granted. One student needed to have his braces tightened every two weeks. Another wanted to attend Catholic Mass on Sundays. They were given permission, but only after the entire student body agreed.

Attendance at the two-year college is free — all acceptances come with full scholarships. The only requirements: exemplary academic achievement and a desire to transfer to an Ivy League school.

"There's no one thing that is attractive about this college," says second-year student Hank Hancock. "The best way to describe this place is with our name for the program. We call it the 'Deep Springs Experience.'"

As a crucial part of the experience, students spend about 20 hours a week doing assigned duties on the ranch such as milking cows and pitching hay. Hancock, a Houston resident, is responsible for washing pots and pans. On the rare occasion when there's free time, he and his classmates hike and go mountain climbing. The rest of the time, students delve into the liberal-studies curriculum that they help to devise.

Hancock stays in touch with friends from high school who went on to more traditional schools, and he says, "I think the education is a lot more here. I'm more satisfied with what I'm getting."

One way Deep Springs maintains fresh ideas is by frequent faculty turnover. The college president's term is limited to three years and faculty



Deep Springs students Noah Hamm and Damon Rich help with the annual potato harvest.

## En route to the Ivy League Desert college recruits academic elite

By Phillip W. Browne, *The Daily Titan*, California State U., Fullerton

members may stay a maximum of six.

First-year student Noah Hamm says Deep Springs places more of an emphasis on the learning process than other colleges. Recently, one of his teachers received a call from an alumnus who had moved on to an Ivy League school and complained that he couldn't get good grades unless he simply memorized material. "The problem the Deep Springs alum was having was he was trying to learn too much," Hamm says. He compares that to the way Deep Springs students are encouraged to challenge ideas: "The learning here doesn't stop. It's not just in classes."

Pat O'Connor, dean of the college, says, "There is a certain type of psychological consciousness which brings students here. Some want to be cowboys, some like the rural atmosphere, some like the communitarian aspects of the campus — and some just don't know exactly what attracts them."

About one-third of Deep Springs' funding comes from an endowment of \$4.5 million. The other two-thirds come from donations. "The college is substantially funded by alumni, so alumni are very important to us," O'Connor says.

These days, though, the alumni are pushing for some radical changes at their alma mater. "A large number of them would be very happy to see us go co-educational." Maintaining financial stability could cost Deep Springs its 77-year policy of not admitting women. "If not, our sources of funding may dwindle," O'Connor says. "As an alumnus myself, I wish this college would have been co-ed in 1975, but I'm only one voice. This would be a wonderful experience for both men and women."

The Board of Trustees will decide on the issue of co-education in May. If they rule in favor, the first female class will be admitted in July. Now, O'Connor says opinion is divided on the issue. "The grounds are really rocky among contributors and the trustees, but the campus will live on if and when this happens," he says. "When it happens, a new era will begin." □



Students work the ranch 20 hours a week.



The Whole Earth

# Low Impact Adventures

## Go ahead and party with Mother Nature, but don't trash her house

**W**hat's out is in. From rock climbing to scuba diving, everybody is rushing to join the latest extreme sport — but it might be more than the great outdoors can handle.

According to environmentalists, if uninformed enthusiasts aren't careful, they can do serious damage to land and water.

For example, as rock climbing gains popularity, it also disturbs cliff-dwelling birds and animals, destroys ancient rock art, uproots plants and litters ledges with trash and human waste. As a result, some national parks have already placed restrictions on climbers. Joshua Tree National Monument in Southern California, for one, has banned the use of steel bolts to anchor ropes. Other parks are considering rules such as keeping people off unexplored faces.

Because knobby-wheeled bikes stir up soil, mountain biking can contribute to erosion and disturb wildlife. According to Mark Featherstone, a senior and president of the mountain biking club at the U. of Utah, many trails are already trashed.

"We try and stick to well-worn trails to keep erosion pretty minimal," he says. "It really comes down to paying attention to wilderness areas and not biking where you know you're not supposed to."

Campers and hikers can also scar the environment by trampling vegetation, scorching the earth with their campfires and leaving behind human waste.

Even small decisions like wearing sunscreen can upset the environment.

Chris Cantonis, a senior and president of the scuba club at the U. of Florida, says he has to explain the delicate balance of coral reefs to novice divers.

"I have to tell them, 'Please don't wear sunscreen, please don't step on the reefs or pick anything up,'" he says. "Even touching bottom stirs up sand that lands on the coral and kills it."

Other water sports like boating and skiing also affect wildlife, most notably manatees, aquatic animals that live in warm coastal areas such as Florida. Michael Kenney, a regional director for the National Wildlife Federation who coordinates student outreach programs, says he's never seen a manatee that wasn't scarred by a boat's propeller. Manatees also entangle themselves in fishing line.

"There have been some improvements lately with propeller guards and no-wake zones," Kenney says. "And for the most part sports enthusiasts have a greater appreciation for the environment. There are very few people who just don't get it."



Some parks are putting restrictions on mountain climbers.

David Garcia, an environmental science major at Texas A&M U., says, "We tell our [outdoors club] members to 'take only pictures, leave only footprints.'"

According to the U.S. Forest Service, wilderness visitation peaked at 15 million in 1984, and after a time of decline, recent numbers seem to be increasing.

"You want people to experience wilderness to educate and gain appreciation, but at the same time use is detrimental," says Chris Ibsen, William and Mary junior and former Student Environmental Action Coalition president.

In an effort to get the word out to sports enthusiasts, nonprofit groups like the Izaak Walton League of America and Leave No Trace promote environmentally safe outdoor recreation through pamphlets and in-the-field training. Leave No Trace offers 10 principles for sports enthusiasts:

### Leave No Trace's Top 10 Suggestions

- Plan ahead and prepare before you go
- Concentrate impact in high-use areas
- Spread use and impact in pristine areas
- Avoid places where impact is just beginning
- Minimize horse impact
- Use campfires responsibly
- Pack it in, pack it out
- Properly dispose of what you cannot pack out
- Be considerate of others
- Leave what you find



Climbing can disturb local wildlife.

"People are hungry for this information," says Leave No Trace outreach coordinator Rich Brame. "Recreation and preservation are not necessarily at odds with each other. Education is the answer."

And Brame warns that destruction has its price. "Where education fails, regulation enters," he says. "The country is filled with parks that have been closed due to overuse. Sometimes it's just to allow recovery time, sometimes complete revegetation must be done. It doesn't matter if you set aside all the land you want if you love it to death."

# viewpoint



He said the end was at hand. He predicted that, in time, the gap between hungry mouths and the limits of agriculture would result in mass starvation.

The year was 1798. The man was Thomas Malthus, and today there is more food than ever before.

Malthus was the first in a long line of environmentalist doomsayers with a cloudy crystal ball. More recently, in 1968, Paul Ehrlich predicted that we would run out of clean water by the 1970s. Unembarrassed by this and other failed prophecies, Ehrlich continues to proclaim the apocalypse, which is still imminent unless we mend our ecological ways.

No doubt most environmentalists are sincere in their convictions. But they don't seem to make good prophets. That is because environmentalists make the mistake of denying the hierarchy of life. Environmentalists routinely place the interests of people below those of lower creatures. Witness the recent battle over the spotted owl, when the Environmental Protection Agency placed millions of acres off limits to logging, putting the owls' livelihood ahead of people's. Out on the fringe, some environmental groups wreck construction sites and put spikes in trees that injure loggers in the service of "protecting the earth."

The simple truth is that some creatures are higher than others. Plants are superior to inanimate matter, animals are superior to plants, and humans are superior to animals. Rebellion against this concept is a denial of reality.

We see the unique character of humanity all around us, but we don't often take stock of it. Unlike animals, humans do many things that aren't related to eating or reproducing. Religion and art, the summits of the human experience, are totally unnecessary to physical survival or producing offspring. We need to step back and see ourselves in contrast to the universe. Why do we do what we do? Who are we, anyway?

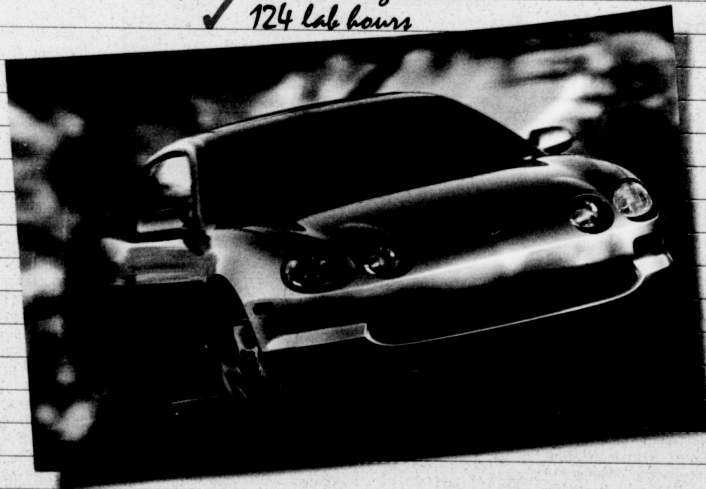
Merely discussing this point proves that humans are radically different than animals. For a human to ask, "What is man?" is not unusual, but squirrels do not, as far as we know, ask, "What is squirrel?" Lower creatures do not ask why; they simply are.

With our intellect comes a certain amount of control over our surroundings. Humanity has the freedom to choose what it wishes to do with the earth, and we must therefore choose what is right.

How do we know what the "right" path is? We can start by eliminating any philosophy which rejects the hierarchy of life. Such a creed cannot give us any useful answers, and cannot guide us toward a better understanding of our precious world. ■ Eric M. Johnson, *The Breeze*, James Madison U.

By Jenny MacNair, *The Flat Hat*, College of William and Mary

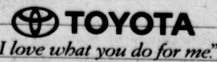
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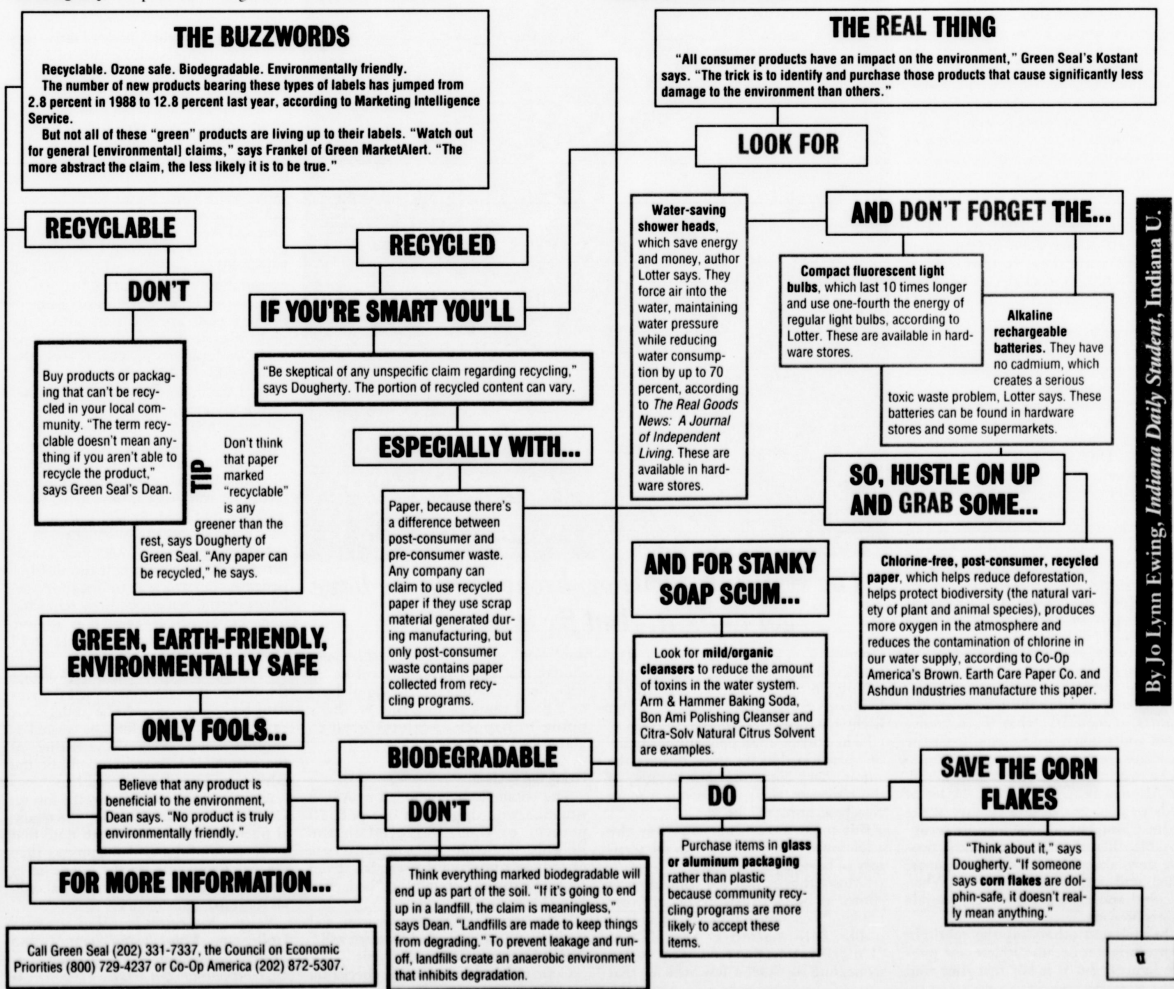
# It's Not Easy Being Green

## Tip No. 1: DON'T BUY WHALE

WHEN SO MANY PRODUCTS MAKE ENVIRONMENTAL CLAIMS, HOW DO YOU DECIDE WHICH ARE BOGUS AND WHICH ARE FOR REAL? WE ASKED THE EXPERTS HOW STUDENTS SHOULD NAVIGATE THE SUPERMARKET AISLES, AND THEY HAD A FEW SUGGESTIONS:

### THE EXPERTS

- **Laura Brown**, managing director of Co-Op America, which publishes the *National Green Pages*, a green business directory
- **Norman Dean**, president of Green Seal, a national nonprofit environmental labeling organization
- **Jim Dougherty**, vice president and general counsel for Green Seal
- **Carl Frankel** of Green MarketAlert, which publishes a newsletter on green marketing
- **Amy Kostant**, vice president of education and communications for Green Seal
- **Don Lotter**, author of *EarthScore: A Personal Environmental Audit and Guide*
- **Marketing Intelligence Service**, research firm



By Jo Lynn Ewing, Indiana Daily Student, Indiana U.

# Foul Play

## Universities struggle to deal with athletes in trouble

By Jason Wilde, *Badger Herald*, U. of Wisconsin  
and Jake Batsell, *State Press*, Arizona State U.

As student-athletes move from the sports page to the front page, the headlines depict an alarming trend of crime and scandal.

For example:

In January, sophomore Tyrone Williams, a defensive back for the U. of Nebraska football team, allegedly fired several rounds at a car being driven by another student.

Also in January, Robert Glanton, a running back at Northwestern U., withdrew from school after allegedly entering several women's rooms late at night, watching and sometimes touching the sleeping residents.

Auburn U., U. of Notre Dame, UNLV and a host of other schools have experienced lawlessness among student-athletes in recent years. Even at Pennsylvania State U., which traditionally has boasted a squeaky clean program, five football players were arrested on charges including felony theft and selling cocaine in 1992. As a result, schools are asking some difficult questions: Why are these athletes getting into trouble, and what can be done about it?

### The reasons behind the headlines

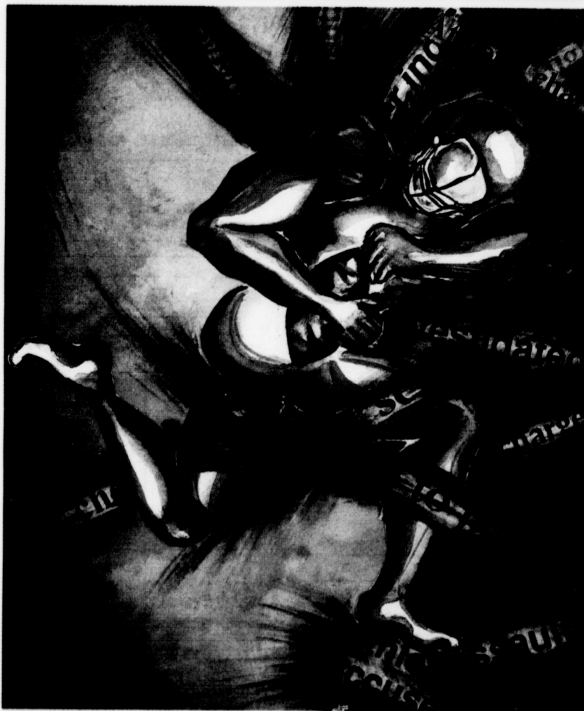
Those who supervise student-athletes have struggled to find common factors behind these crimes.

Arizona State U. has been searching for answers since a nationally publicized wave of scandals hit the campus in 1991-92. During a 14-month span, 19 student-athletes were named in criminal complaints ranging from burglary to aggravated assault. As a result, ASU moved into the national spotlight of athletic controversy, and university President Lattie Coor responded by ordering two studies to investigate the situation. Both studies concluded that the isolation of student-athletes was a problem.

According to one of the studies: "If we were to cite a single complaint concerning the lives of student-athletes, particularly those in the major revenue sports, it would be that these young men and women are isolated from the academic and social community."

Mike Sertich, hockey coach at the U. of Minnesota, Duluth, says, "A lot of kids want to go out and be part of the mainstream, but because they are recognizable, they can't. Consequently, people may take advantage of them, pursue them and push them a little bit. When alcohol and egos get involved, trouble starts brewing."

Sertich and others say the spotlight burns brighter because athletes are public figures. But is it fair that they find



**"The system is somehow broken, and we have got to fix it. And fix it we will."**

themselves on page one every time they get in trouble?

Not in the opinion of U. of Wisconsin Athletic Director Pat Richter, a former Washington Redskin.

"The athlete is not only given very little chance within the press to have the whole story come out, but because of the coverage, their case is much more closely scrutinized," he says.

But most agree that whether the attention is fair, it comes with the territory of being a public figure.

"Most athletes that are competing in sports at NCAA institutions are role models," says Kathryn Reith, director of public information at the NCAA. "Unfortunately there do seem to be, from time to time, a few athletes that

don't [set a good example]. And because they're athletes it probably will be on page one. Whether it's the right thing or a good thing or not, that is what's going to happen. Athletes need to understand that."

### Fixing the system

The community responded to ASU's situation with disgust. In one poll, 70 percent of those surveyed in the Phoenix community had a negative view of ASU as a result of the scandals. Even *Sports Illustrated* berated the "bedeviled Sun Devils."

"The system is somehow broken, and we have got to fix it. And fix it we will." ASU's Coor said during the crisis.

Coor ordered background checks on

all ASU athletes, appointed a team to investigate unlawful acts related to ASU athletics and called for a student-athlete conduct code. Since the conduct code was devised, no ASU athlete has been linked to a major offense.

"I think [the code] helped... because here's our set of rules, and we have to follow by it, rather than the rules that society says," says senior Toby Mills, former starting center for ASU's football team. "The rules we follow here are tighter than society's."

Athletic Director Charles Harris says he received requests for copies of ASU's policy from between 40 and 50 schools, including Auburn and Syracuse U.

Last fall, Syracuse also developed a strict conduct code for athletes. According to the campus paper, *The Daily Orange*, last year's arrest of a basketball player charged with vandalism prompted Chancellor Kenneth Shaw to call for the new code, which is 33 pages long and reads in part, "You will be held to a standard of ethical conduct and behavioral expectations which may well exceed those of non-athletes."

In Shaw's opinion, the restrictions of the new code are balanced out by the perks it establishes, such as counseling and development programs specially designed for student-athletes.

"As I see it, a good university doesn't treat everybody alike," Shaw says.

And at ASU, although things have improved, Coor plans more changes. One of the studies he ordered issues 27 recommendations, including recruiting stronger students, monitoring their progress more closely and pairing athletes with non-athlete roommates.

According to the NCAA's Reith, measures such as these aren't intended as penalties, but as a way to integrate athletes into the student body by removing unnecessary privileges such as athletic dorms, which will be phased out at all NCAA schools by 1996.

"The philosophy of the NCAA is that the athlete is an integral part of the student body," she says. "The athlete is a student first and shouldn't be treated as another being." One of the themes of the next NCAA convention will be the ethical conduct of student-athletes.

As universities look toward the future, Coor says, "Those who study the natural phenomenon of the Earth note that fires, as painful and damaging as they are, are therapeutic to the longer-term ecology of the area. I think we should all learn from misfortune."

Sally Kuzemchak, *The Daily Collegian*, Pennsylvania State U., and Shawn Rachan, *State Press*, Arizona State U., contributed to this article. □

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Area of Specialization (check one)  Vocational  College Prep Grade Point Average \_\_\_\_\_

COLLEGE UNDERGRADUATE School Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Year Graduated 19 \_\_\_\_ Degree Received  Major  Minor \_\_\_\_\_ Grade Point Average \_\_\_\_\_

COLLEGE GRADUATE STUDIES School Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Year Graduated 19 \_\_\_\_ Degree Received \_\_\_\_\_  Major  Minor \_\_\_\_\_ Grade Point Average \_\_\_\_\_

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COLLEGE DOCTORATE School Name \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Year Graduated 19 \_\_\_\_ Degree Received \_\_\_\_\_  Major \_\_\_\_\_  Minor \_\_\_\_\_ Grade Point Average \_\_\_\_\_  
OTHER DEGREES EARNED \_\_\_\_\_ Foreign Languages Spoken Fluently \_\_\_\_\_

LIST BELOW YOUR MAJOR COURSE TITLES THAT BEST DESCRIBE YOUR SKILLS/SPECIALIZATION. (attach separate sheet if necessary)

**EXTRA-CURRICULAR  
ACTIVITIES:**  
(attach separate  
sheet if necessary)

What \_\_\_\_\_ Mo/Yr \_\_\_\_\_ - Mo/Yr \_\_\_\_\_  
Where (City) \_\_\_\_\_ (State) \_\_\_\_\_ Position Held \_\_\_\_\_  
Awards (list) \_\_\_\_\_  
Special Accomplishments (list) \_\_\_\_\_

What \_\_\_\_\_ Mo/Yr \_\_\_\_\_ - Mo/Yr \_\_\_\_\_  
Where (City) \_\_\_\_\_ (State) \_\_\_\_\_ Position Held \_\_\_\_\_  
Awards (list) \_\_\_\_\_  
Special Accomplishments (list) \_\_\_\_\_

**JOBS HELD TO DATE:**  
(attach separate  
sheet if necessary)

Company \_\_\_\_\_ Mo/Yr \_\_\_\_\_ - Mo/Yr \_\_\_\_\_  
Supervisor \_\_\_\_\_ Position Held \_\_\_\_\_  
Duties/Skills (list) \_\_\_\_\_  
Special Accomplishments (list) \_\_\_\_\_

Company \_\_\_\_\_ Mo/Yr \_\_\_\_\_ - Mo/Yr \_\_\_\_\_  
Supervisor \_\_\_\_\_ Position Held \_\_\_\_\_  
Duties/Skills (list) \_\_\_\_\_  
Special Accomplishments (list) \_\_\_\_\_

Company \_\_\_\_\_ Mo/Yr \_\_\_\_\_ - Mo/Yr \_\_\_\_\_  
Supervisor \_\_\_\_\_ Position Held \_\_\_\_\_  
Duties/Skills (list) \_\_\_\_\_  
Special Accomplishments (list) \_\_\_\_\_

**HONORS ACHIEVED:**  
(optional)

Honor(s) \_\_\_\_\_ Date(s) \_\_\_\_\_  
Given by Whom \_\_\_\_\_

**OTHER INTERESTS and SKILLS:**

**FRATERNITY/SORORITY/CLUB:**

**PERSONAL  
CHARACTERISTICS:**

(Describe yourself — i.e. What do you do well? List key talents/attributes.) \_\_\_\_\_

**MEMBERSHIP(s):**  
(optional)

1. \_\_\_\_\_  
2. \_\_\_\_\_

**REFERENCES:**

Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_  
Name \_\_\_\_\_ Phone (\_\_\_\_) \_\_\_\_\_

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THE COLLEGE GUIDE

ENTERTAINMENT



# The Reluctant Icon

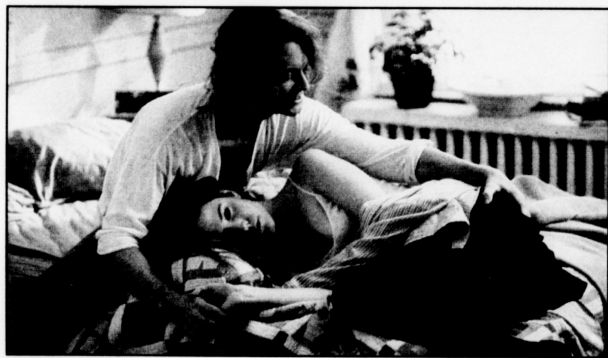
A candid conversation with Nine Inch Nails' Trent Reznor

INSIDE: THE ALTERNATIVE GONE MAINSTREAM, THIS MONTH IN FILM, NEW RELEASES IN MUSIC

15

# in film

on screen this month



Eric Stoltz and Mary-Louise Parker try to balance their careers and romance in *Naked in New York*.

Celebrity ensemble casts seem to be the theme this month. Here are some that might be worth a \$5 tub of popcorn:

## Naked in New York (Fine Line)

Eric Stoltz stars as Jake Briggs in a romantic comedy about a recent college grad trying to have a career and a serious relationship. After graduation, Jake finds himself in the enviable position of having his first play produced off-Broadway. His aspiring career, however, is causing his love life to suffer, as Jake's romantic interest Joanne (Mary-Louise Parker) gets left behind in his search for success. The film is based on the life of director Dan Algrant, who was also co-writer of the movie. The cast includes Ralph Macchio of *Karate Kid* fame, Kathleen Turner and Tony Curtis.

## The Paper (Universal)

The cast alone is enough to make big news in this movie directed by Ron Howard. Michael Keaton, Glenn Close, Robert Duvall, Marisa Tomei and Randy

Quaid headline in a flick about a common day in the life of newspaper editor Henry Hackett (Keaton). Of course, a common day includes dueling with his managing editor (Close), dealing with his pregnant wife (Tomei) and contending with a rival newspaper that wants to hire him. Oh, and did we mention he can free two innocent young men charged with murder if he can expose a major scandal for the morning edition? *The Paper* promises to be an intriguing, if a bit overly glamorous, look at newspapers with cameos by real-life journalists.



## Serial Mom (Savoy)

This month Kathleen Turner stars as the heavy in yet another dark comedy. Director John Waters' script portrays the



typical perfect suburban family. What the kiddies don't know, however, is Mom (Turner) takes time out from buying the groceries to become a serial killer. (Don't mind the bloody knife in your cereal bowl, junior.) Talk show host Ricki Lake shares the screen as Turner's boy-crazy daughter in this off-beat comedy. Just hope the kid doesn't bring home any potential boyfriends Mommy doesn't like.

## House of the Spirits (Miramax)

Every month needs at least one serious release. *House of the Spirits* is April's let's-get-reflective flick. Based on the best-selling novel written by Isabel Allende, *House of the Spirits* follows the life of the Trueba family from the sleepy 1920s to the 1970s. The transition from flappers to bell-bottoms is re-enacted by an all-star cast including Meryl Streep, Jeremy Irons, Glenn Close, Winona Ryder, Antonio Banderas and Vanessa Redgrave. Bring the tissue box for this one.



## Jimmy Hollywood (Paramount)

Joe Pesci's back as an out of work actor who — no joke — starts a vigilante group to combat Hollywood's rising crime. He does Brando, he does Cagney, he takes hoods hostage in his girlfriend's bathroom. *Jimmy Hollywood* also stars Christian Slater as his hapless sidekick. Slater plays William, a character the actor describes as "out there." Does Slater take any other type of role? Word on the street is that Slater steals the show.



## Major League II (Warner Bros.)

As with all successful movies, a sequel is born and the cast reunited for another (they hope) financial jackpot. Rick Vaughn (Charlie Sheen) has exchanged his funky-out 'do for Armani suits while cleanup hitter Pedro Cerrano (Dennis Haysbert) has traded his voodoo religion for Buddhism. Other than the superficial changes, look for a similar story line and goofy hijinks that made the first *Major League* somewhat of a cult hit on college campuses.

## Four Weddings and a Funeral (Gramercy)

In what may be the sleeper of the month, this romantic comedy centers around a thirtysomething British bachelor, Charles (Hugh Grant), who finds himself surrounded by women yet unable to commit to any of them. Will Charles finally settle down when he meets American beauty Carrie (Andie MacDowell)? He has to make it through four weddings and a funeral, hence the title, before he actually decides. Directed by Mike Newell (*Enchanted April*), *Four Weddings* follows a recent succession of British films garnering critical acclaim.

Here are some other movies you might want to check out this month: *Cops and Robbers*, Chevy Chase's chance to revive his career; *Surviving the Game*, starring Ice-T; *Holy Matrimony*, starring Patricia Arquette and directed by Leonard Nimoy; *Clifford*, with Charles Grodin and Martin Short; *The Favor*, with Harley Jane Kozak (*Parenthood*), Elizabeth McGovern and Brad Pitt; and *Color of Night*, with Bruce Willis. ■ Danita Arbuckle, *Ball State Daily News*, Ball State U.



## on the set

■ Paramount is wrapping up Harrison Ford's *Clear and Present Danger*, which was filmed in Los Angeles, Washington, D.C., and Mexico. It has an all-star cast including Anne Archer, James Earl Jones and Willem Dafoe; look for this action-thriller this summer.

■ The highly anticipated *Interview with the Vampire* is shooting internationally in Paris, London, New Orleans and San Francisco. As we all know by now, Tom Cruise will star as the vampire Lestat in Warner Bros.' big-screen version of Anne Rice's novel. Neil Jordan (*The Crying Game*) directs a hunky cast including Antonio Banderas, Brad Pitt, Stephen Rea and Christian Slater.

■ Julia Roberts and Nick Nolte have teamed up for *I Love Trouble*, to be released this summer by Touchstone. A film about two rival reporters working at a Chicago paper, *I Love Trouble* is shooting in Chicago, Las Vegas, Los Angeles and Wisconsin.

■ Also in the works: Fox's *It Happened in Paradise*, slated for a year-end release. The film stars Nicolas Cage, Jon Lovitz and Dana Carvey. And Universal's *The Little Rascals*, scheduled for a summer release, is shooting in Los Angeles.



The fugitive goes CIA this summer.

## video calendar

April releases

*Fearless* (Warner Bros.) 4/6; *The Age of Innocence* (Columbia/TriStar) 4/6; *A Bronx Tale* (HBO/Savoy) 4/6; *Malice* (New Line) 4/13; *Cool Runnings* (Buena Vista) 4/13; *Carlito's Way* (MCA/Universal) 4/13; *The Saint of Fort Washington* (Warner Bros.) 4/20; *Another Stakeout* (Buena Vista) 4/20; *Tout Le Matin du Monde* (Buena Vista) 4/20; *Flesh and Bone* (Paramount) 4/20; *Mr. Jones* (Columbia/TriStar) 4/20; *Ruby in Paradise* (Republic) 4/20; *Josh and S.A.M.* (Columbia/TriStar) 4/27; *Ernest Rides Again* (Monarch) 4/27

## quotable

"In a lot of movies, you see relationships and people falling in love in slow motion and everything's perfect. But in this film... you see our characters struggle and bicker and make mistakes."

— Eric Stoltz on *Naked in New York*



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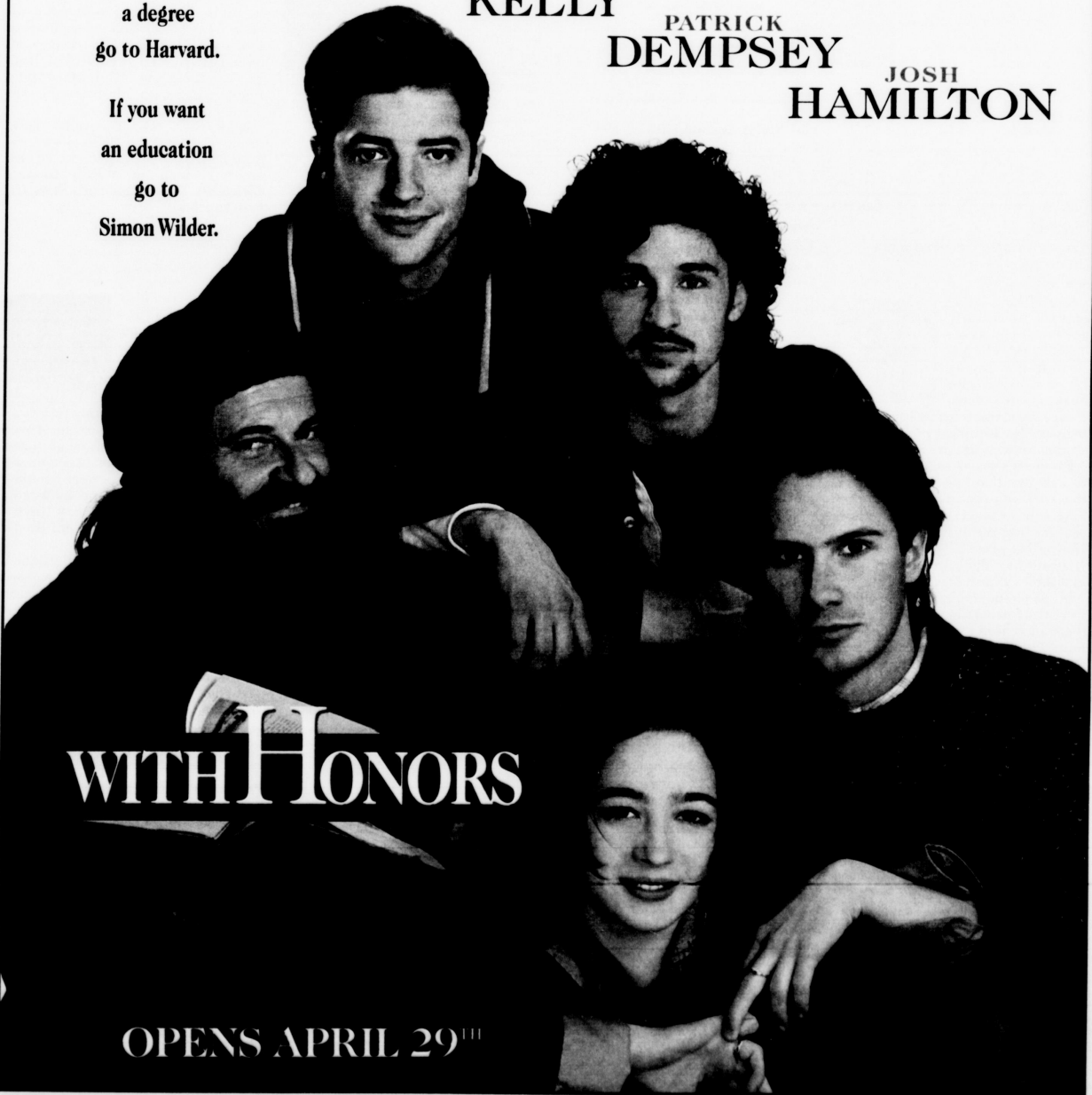
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a degree  
go to Harvard.

If you want  
an education  
go to  
Simon Wilder.



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**OPENS APRIL 29<sup>TH</sup>**

APR 1994

17

# in music

on disc this month

## U. COLLEGE RADIO CHART

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- |  |   |
|--|---|
| 1. Green Day, <i>Dookie</i> (Reprise)                        | 6. Ramones, <i>Acid Eaters</i> (Radioactive)          |
| 2. Jawbox, <i>For Your Own Special Sweetheart</i> (Atlantic) | 7. Cocteau Twins, <i>Four Calendar Cafe</i> (Capitol) |
| 3. Tori Amos, <i>Under the Pink</i> (Atlantic)               | 8. Meat Puppets, <i>Too High To Die</i> (London)      |
| 4. Alice In Chains, <i>Jar of Flies</i> (Columbia)           | 9. Shonen Knife, <i>Rock Animals</i> (Virgin)         |
| 5. Pavement, <i>Crooked Rain, Crooked Rain</i> (Matador)     | 10. Slowdive, <i>Sourlaki</i> (SBK)                   |

Chart solely based on college radio airplay. Contributing radio stations: KALX, U. of California, Berkeley; KCR, San Diego State U.; KCCN, Ohio U.; KNAP, U. of Arizona; KRNU, U. of Nebraska, Lincoln; KTRU, U. of Houston; KTSB, U. of Texas; KTUH, U. of Hawaii; Manoa, KUCC, U. of Colorado; KUOM, U. of Minnesota; KXVA, U. of Oregon; WSBF, Clemson U.; WTUL, Tulane U.; WUTK, U. of Tennessee; WUVT, Virginia Tech; WVUM, U. of Miami

Key: ★★★★★= CD ★★★★★= Cassette ★★★= LP ★★= Reel to Reel ★= 8-Track

### Pavement *Crooked Rain, Crooked Rain* (Matador)

★★★★★  
*Crooked Rain, Crooked Rain* is basically your average Pavement record, which is sort of like saying *Hamlet* is your average Shakespeare piece. With a sound that is frenzied and surprisingly catchy, Pavement moves through styles as varied as jazz and country.

Pavement's strong suit is their ability to walk that thin line between innovative rock and pretentious loud crap. There are a few tracks that require patience, like the messy "Hit the Plane Down," but with near perfect tunes like "Range Life," there are enough hooks to make it all come together.

In the closing minutes of the album, Pavement proclaims "Goodnight to the Rock & Roll Era." Welcome to the future. It's *Crooked Rain, Crooked Rain*: too good for obscurity and too complicated for radio. Buy it anyway. ■ Eric Geyer, *The Daily Texan*, U. of Texas



### Prong *Cleansing* (Epic)

★★★★★  
Power meets subtlety. Anger meets melody. With *Cleansing*, their third full-length, major label release, Prong musically transforms full-throttle rage, ignoring mainstream heavy-riff style. This power band layers its crunchy, machine-gun-quick guitar lines with understated samples via John Bechdel and steady, smooth rhythm lines courtesy of drummer Ted Parsons and bassist Paul Raven.

The tracks "Broken Peace" and "Snap Your Fingers, Snap Your Neck" are funkified grooves with intermittent blasts of power. Few "hard" bands can cross genres like Prong, from the forceful "Cut-Rate" to the droney, melodic "No Question." Guitarist/vocalist Tommy Victor changes vocal gears, delivering rough growls alongside clean vocals. *Cleansing* proves Prong dodges mediocre thrash without sacrificing force. ■ Aaron Cole, *The Union*, California State U., Long Beach



### Soundgarden *Superunknown* (A&M)

★★★★★  
In the Bible, when Sampson's hair was lopped off, he lost his strength, thus ensuring his doom. With Soundgarden's front-man Chris Cornell, this action seems to have had the exact opposite result.

*Superunknown* slams 15 tracks in a powerful and diverse mix of pain, reconciliation and regret. *Superunknown* reflects a group stretching past the limitations they had set for themselves, as members' side projects have brought new ideas and energy to a band stereotyped by grinding guitars and glass-shattering vocals.

Though *Superunknown* is a band album, it is the intensity of Cornell's vocals that separates SG from copycats. On "Fell on Black Days," Cornell cries out, "How would I know that this could be my fate?" Few vocalists can combine poetry and rage with such conviction.

For anyone who has watched Soundgarden's growth and transformation, the fate of *Superunknown* would have been obvious. ■ Rantz Hoseley, *The Daily Evergreen*, Washington State U.



### Morrissey *Vauxhall and I* (Sire/Reprise)

★★★★★  
Pop drama connoisseur Morrissey delivers his latest batch of primal suffering with sheer finesse. *Vauxhall and I* finds the ex-Smiths vocalist in his usual somber mood, but in this case the music matches the sentiment. And that's not such a bad thing.



This time around, Morrissey has given in to the lush pop arrangements that perfectly suit his voice – without turning into some new age guru. Producer Steve Lillywhite simply helps to guide him down a more cohesive path. This repackaged, all-embracing Morrissey is even lyrically "coming out" of his shell. "Spring-Heeled Jim" weaves a tale of gay fatalism while "Billy Budd" touches on job discrimination due to homophobia.

Is Morrissey ready to take his music to the masses? If this album doesn't do it for him, the only thing left would be a Smiths reunion tour. ■ Rob Hooper, *University Times*, California State U., Los Angeles

### Rollins Band *Weight* (Imago)

★★★★★  
"I hate press bios with a ton of adjectives," Henry Rollins writes in the press release accompanying his new album, *Weight*. "All you need is the facts. The rest is boring filler."

With *Weight*, Rollins again proves that music doesn't have to be gloss and filler, either. The addition of jazz bassist Melvin Gibbs is the perfect complement to the thundering backdrop behind Rollins' savagely honest lyrics – helping make *Weight* the Rollins Band's strongest album to date.

Don't let Rollins' mainstream attention throw you, though. Yes, *Weight* is more accessible than previous albums, but that comes from playing more than 150 shows a year – not from compromise. In his candid and unique way, Rollins delivers an aggressive, direct punch into the societal pressures that he finds so shallow and pointless. ■ Troy Fuss, *State Press Magazine*, Arizona State U.



## in the studio

■ Veteran rocker Alice Cooper is taking his time with his latest effort. After the lukewarm response to *Hey Stupid*, he's undoubtedly learned that there's no such thing as being too careful.

■ After a successful union during last summer's WOMAD tour, it's a pretty safe bet that Peter Gabriel will be showcasing his talents somewhere on Sinead O'Conner's next effort, anticipated in early 1995.

■ Just about the only Seattle band who's been quiet lately, Queensryche is all hushed lips when it comes to their late summer release. We did learn that the follow-up to 1990's *Empire* is not expected to be a concept album.

■ The melodic fires of poetry and hip-hop are melding as Me Phi Me and Arrested Development prepare their sophomore efforts for respective spring and fall releases.

■ Just when you thought you'd heard the last of "I Will Always Love You," Whitney Houston is working on a greatest hits collection for an early fall unveiling. ■ Paul Gargano, *Marquette Tribune*, Marquette U.



Alice Cooper

## CDs on parade

More releases we didn't have room to review

Sister Machine Gun (Wax Trax) 3/15; Phish (Elektra) 3/29; Pink Floyd (Columbia) 3/29; Infectious Grooves (Epic) 4/1; Anthrax Live (Island) 4/5; Danielle Brisebois (Epic) 4/5; G. Love (Epic) 4/5; Milla (EMI) 4/5; Stevie Nicks (Atlantic) 4/5; Aphex Twin (Warner Bros./Sire) 4/12; Hüsker Dü Live (Warner Bros.) 4/12; Primal Scream (Sire) 4/12; Stanford Prison Experiment (World Domination) 4/12; Swell (American) 4/12; Jimmy Vaughan (Epic) 4/12; Nick Cave (Elektra) 4/15; Pato Banton Collection (I.R.S.) 4/19; The Dylans (Beggars Banquet) 4/19; Indigo Girls (Epic) 4/19; King Missile (Atlantic) 4/19; M People (Epic) 4/19; Violent Femmes (Elektra) 4/22; David Byrne (Luaka Bop) 4/26; The Pretenders (Sire) 4/26; Smitherens (RCA) 4/26; Randy Travis (Warner Bros.) 4/26

## quotable

"It's the same album you liked a year ago, but now it's popular, so it's not cool anymore."

— Nine Inch Nails' Trent Reznor, on the curse of mainstream success

**CHARLIE  
SHEEN**

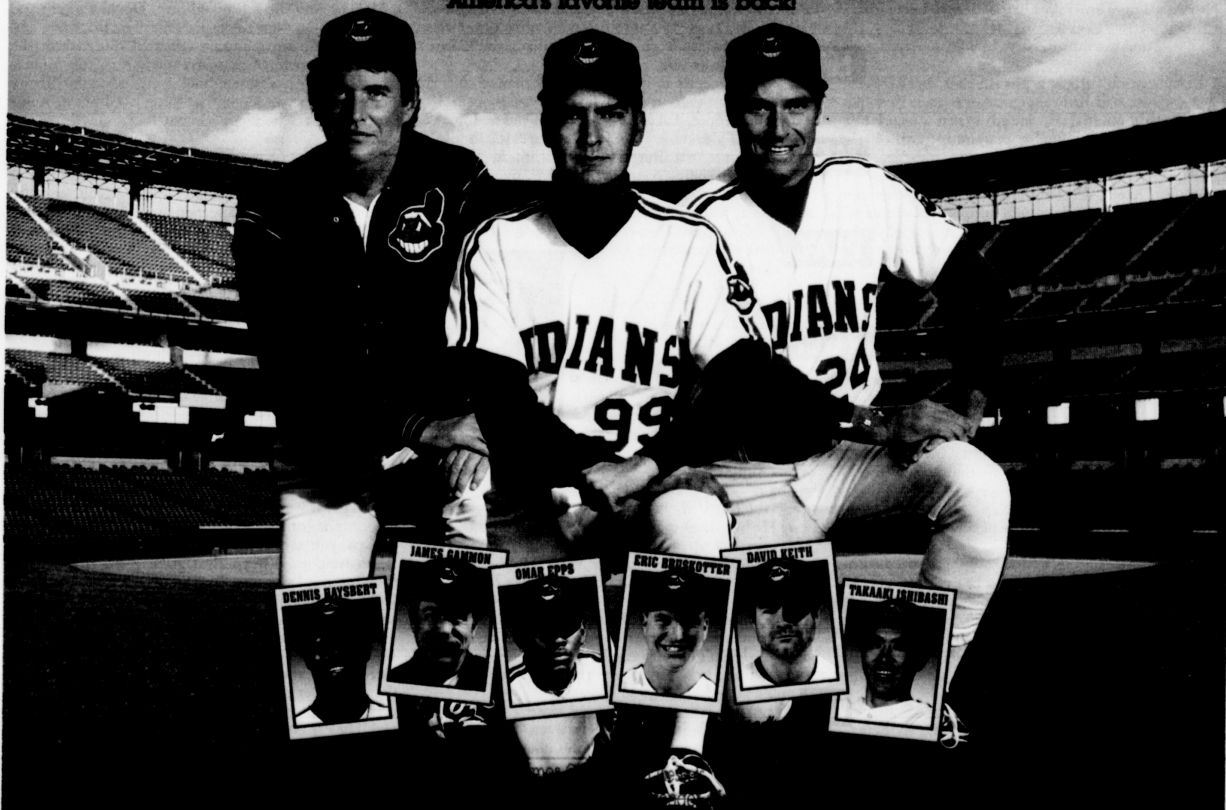
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# Major LEAGUE II



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19

America adopts the fringe, leaving us with...

# NO ALTERNATIVE

By Glenn McDonald, *The State News*, Michigan State U.

**F**rom James Dean to J Mascis, the weird and sullen ratty-looking kids have always been cool. They're the loners, the hepcats — the outsiders. Sure, they have attitude and they dress great, but they don't have many friends and grown-ups hate them.

So what in the hey is going on these days? Supermodel Kate Moss in flannel and boots? Smashing Pumpkins and The Breeders in Billboard's Top Ten? Films like *Slacker* in heavy-market rotation coast-to-coast? It's 1994, and the outsiders are in.

**A**lternative culture is a phrase that, even 10 years ago, had little meaning. Yet in a Zen-like way, this essentially meaningless phrase has become the most fashionable marketing term of the day — a media-bite full of sound and fury, signifying nothing. Like the ridiculous Generation X tag, it's a term that presupposes some sort of common agenda which simply doesn't exist. Put a San Diego surfer and a New York thrash-punk in the same cafe and see if they get along. Don't let MTV play you — there is no Alternative Nation.

Still, if alternative culture has any real meaning, it's that it isn't mainstream. Or wasn't, at any rate. That's what alternatives are supposed to be all about.

So how do we cope with an (ostensibly) alternative band like Pearl Jam on the cover of hoary old *Time* magazine?

Since distrust of power and authority is the gospel of alternative, it's ironic that it's being co-opted by Time Warner. But that's the way it's always been, says Jack Nachbar, professor of popular culture at Bowling Green State U. in Ohio.

"If an alternative culture is perceived as a threat, the threat is neutralized by absorbing it into the mainstream," Nachbar says. "Jazz used to be 'slumming music' until the young beatniks caught on. Now it's high art. Rap was extremely underground initially — now it's in the Top Ten. So for Eddie Vedder to be saying, 'Oh my God, I'm selling out' — wake up. This is what happens."

Rob Creighton, a junior at Loyola U. of Chicago and program director at WLUW, says he doesn't buy the idea that the mainstream is embracing alternative culture. For Creighton, the changing styles in music and fashion have less to do with alternative culture than youth culture. It's a matter of growing up, with all the inevitable compromises.

"For a while I ran around with a shaved head and a nose ring," he says. "Now I'm older, and I don't. As people, we're growing into the mainstream, and so is the music we listen to."

Alternative, hazily defined as non-mainstream, has become mainstream. It's like growing up to be your parents. It's icky.

And it's not just happening in music, although that's where the 'alternative' concept began. Cameron Crowe, screenwriter and director of some of the bet-

**DON'T** ter youth films of the last decade (*Say Anything*, *Singles*), says this transition is entirely natural in any form of entertainment.

"Pop culture just sweeps along and takes everything with it," he says. "Granted, it will only enter the mainstream if it's profitable, but that's the nature of the mainstream."

**LET** "Still, recently in film, real issue-oriented stuff is more prevalent than in the '80s. There are more films about real people. Take *Reality Bites*. I liked it. It jokes about TV and music and pop culture. It's funny."

**MTV** In American literature as well, many authors were markedly "counterculture" in their origins. "Allen Ginsberg is now a great American poet, instead of the filthy beatnik he was in the '50s," Nachbar says.

**PLAY** Hell, even Thoreau was considered a spacey granola nut while he was alive.

**YOU** With media terms like alternative and Generation X stumbling about, you have to wonder — how much of what comes across on TV, radio and film is accurate, and how much of it is pre-chewed, marketable catch-phrasing? Is the media simply reflecting popular opinion — or is it

**THERE** "I think there's a little of both," says Brad Hubbell, the 32-year-old co-owner of the recently opened store Gen X, an "alternative media" shop in East Lansing, Mich. Hubbell's store sells comic books, zines and cult films like *Blue Velvet* and *She's Got to Have It*. "In the past few years, public opinion has definitely moved towards the idea that one view of something is not quite right," he says. "It doesn't have to come out of Hollywood to be a good film. It doesn't have to be a Time Warner publication to be a good magazine."

**IS** "On the other hand, every time a generation comes up, the generation before has a tendency to want to put a tag on it. Like with Generation X — it defines a certain age group, maybe, a certain experience in growing up, but that's it."

**NO** A hard-core cynic might point out that, in that case, naming your store Gen X smacks more than a little of condescension and opportunism.

**ALTERNATIVE** Hubbell's perspective: "For us, Gen X is just the name of the store — something to say hey, there are some different things inside here."

**NATION.** Well, yeah... OK. Hubbell's a businessman — those who dismiss him are probably just angry they didn't

think of it first.

And he has hit on a rapidly growing market. Tens of thousands of zines are being published in America — small, underground publications often designed on personal computers and printed at the local copy center. In addition, innovations in electronic communications allow people from all over the world to exchange information, via computer modem, at cyberspeed, and people are finding they don't need to rely on traditional media sources.

"Mainstream media are appropriating and pillaging youth culture — and giving nothing in return," says R. Seth Friedman, publisher of *Factsheet 5*, an index and guide to zines.

"More and more, though, alternative literature is... becoming accessible. Places like Tower Records are stocking zines now. Through computer technology, zines are looking slick and costing less."

David Moodie, a 1993 graduate of Syracuse U. and editor of *Might* magazine, is also attempting to promote alternative media. His publication, recently released through national distributors, is attempting to find a middle ground between regional zines and full-bore mainstream rags.

Moodie and his fellow editors, David Eggers and Marny Requa, want to ensure that their magazine and others like it can maintain editorial integrity in the ultra-slick world of mainstream pop culture magazines. "*Details* is a phone book," says Moodie. "Every damn product you see in that thing has a phone number or address where you can buy, buy, buy."

**T**he point remains — even though Hubbell and his partner are banking on it, and even though *Details* advertisers are targeting it — there still seems to be no actual, cohesive, alternative culture.

"The term 'alternative,' in music at least, has lost all significance," says Austin music critic and *Rolling Stone* writer Don McLeese. "Alternative is as much packaging as content. It's become a demographic term."

"There's a local artist here in Austin, Allahandro Escovedo. He's great, and his music is certainly alternative to the mainstream, but he will never be embraced as an alternative artist. He's 42; he's Hispanic.

"Alternative marketing is getting in the way of alternative music."

So what if we break down the word 'alternative' into its component parts? What about the myriad fringe groups, sub-sects and pocket cliques? Cyber punks. Retro-hippies. B-boys. Riot grrls. Even at this level, there's no real viscosity. Jane Student is likely to go to a Dead show Friday, tell her e-mail pals about it Saturday, and unwind with the new Beastie Boys CD Sunday.

And this isn't even considering historically dispossessed groups — what about contemporary black culture? What about gay culture, feminist culture? Do they fly under the alternative flag?

How about fundamentalist Christians, for that matter? They're certainly outsiders with the media and current administration. If you're really looking for an alternative culture, why not try Nepalese Tantric Shivism?

The cruel truth is, alternative and mainstream lost any sort of meaning years ago — maybe when Kerouac met Burroughs, maybe when Dylan met the Beatles.

"It's almost on a personal level now," says Jamie DePolo, a 1993 graduate of Michigan State U. "Be true to yourself, to what you believe in. I remember when I first heard The Clash on the radio. I ran right out to get the album. That's alternative."

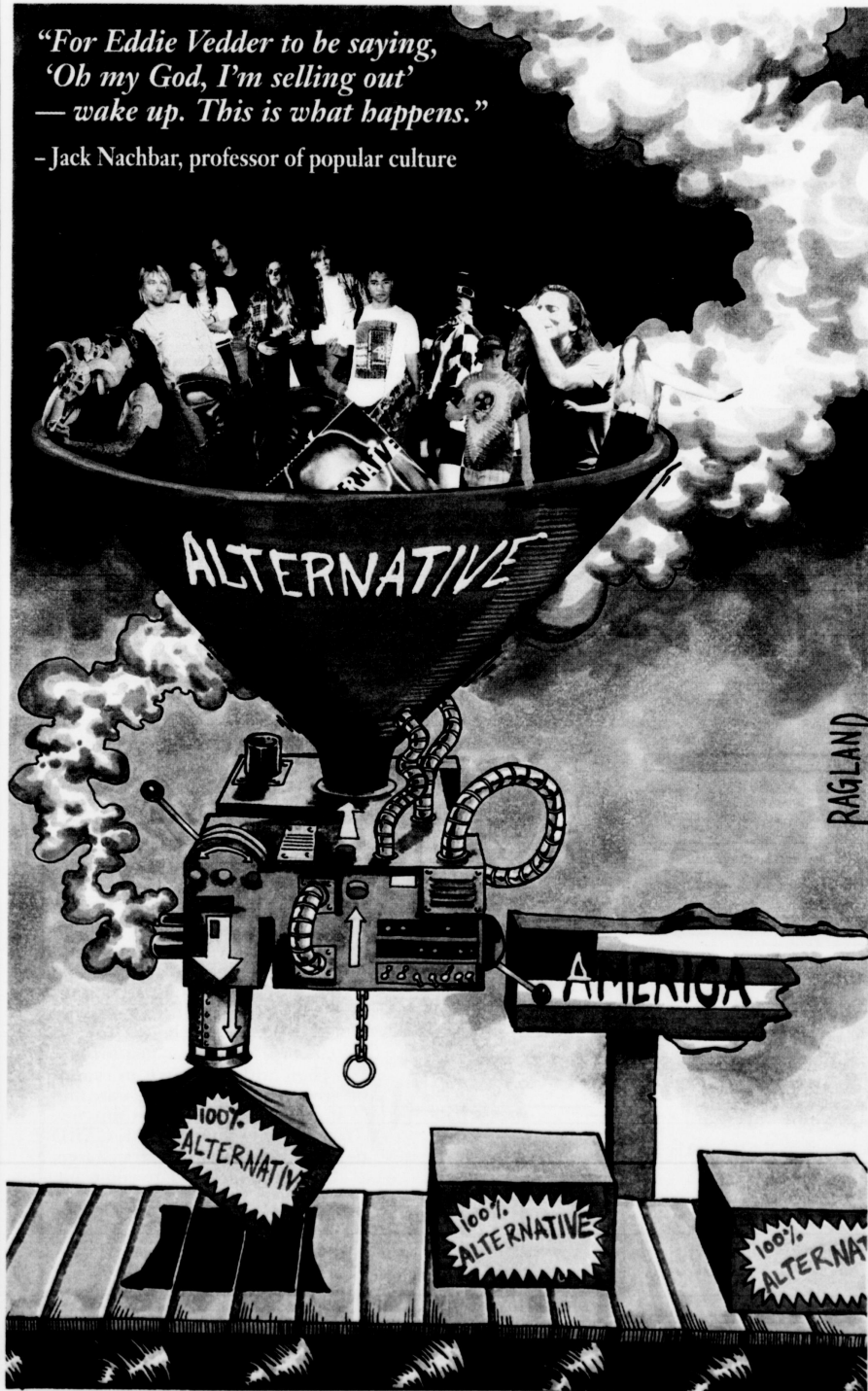
Alternative culture is whatever you want it to be. It's your in-jokes with your roommates, your junior-high poetry, your Uncle Hank's elephant jokes. Whatever. **X**



Brad Hubbell sells counterculture in his new store.

"For Eddie Vedder to be saying,  
'Ob my God, I'm selling out'  
— wake up. This is what happens."

— Jack Nachbar, professor of popular culture



## Your guide to the immortally swanky:

Clumsy labels like mainstream and alternative will be forever tossed around like snowballs, but there are some things in this world that (according to me) are objectively, abidingly and forever cool. Conveniently, they're listed below. You might find it ironic, after all this yammering, to provide such a list. But that's okay, because irony is cool, too.

**Wraparound sunglasses:** Lou Reed, the coolest guy ever to grow old, wore them all the time when he fronted The Velvet Underground, the coolest band ever to die young. Instant hipness.

**Aretha Franklin:** The undisputed Queen of Soul, Aretha has more cool in F sharp than most people have in an octave.

**Bugs Bunny:** Especially in that one cartoon where he outsmarted the hillbillies with a square dance song. The smirk. The carrot. The true definition of grace under pressure. Subversive, too.

**The beatniks:** These cats were all about cool, and everything they touched turned hip. If it weren't for the beats, every coffee-house philosopher you know would be just another morbid-looking poet with a bad goatee.

**The Star Wars movies:** Everything you ever wanted from escapist entertainment in two hours of filmmaking genius. Bomb-out space battles, scary villains, Harrison Ford and a dash of eastern mysticism.

**Ayn Rand:** Author of *The Fountainhead* and *Atlas Shrugged*, this 20th century writer/philosopher made it OK to be cold, calculating and selfish. Plus, she inspired the first three Rush albums. All right!

**Nostalgia:** In the last 10 years, '60s nostalgia has given way to '70s revival to '80s retrospection. At this rate, we'll be nostalgic about April by May. The Good Old Days may not have always been cool, but reminiscing about them is.

**Japanimation:** Who remembers *Battle of the Planets*, the coolest weekday cartoon in history? Thank the genius of Japanese animation for that one, along with *Akira*, *Bubblegum Crisis*, *Vampire Hunters* and *Voltron*. Go, Speed Racer, go!

**Vaudeville:** You'll never find a better example of comic timing than an old Abbott and Costello routine. Vaudeville was cheap, easy entertainment with no pretensions of art and what's more, it's the origin of TV sketch comedy.

**Guys named Eddie:** Eddie Albert, Eddie Murphy, Eddie Haskell, Eddie Munster, Eddie and the Cruisers, Ed Norton and um, Eddie Vedder.

**Surf Music:** The Beach Boys, Jan and Dean, and sometimes even The Cramps. Surf music drove Annette and the kids wild at those midnight clam bakes. "C'mon, gang! The waves are super!"

**Premature Cynicism:** This single phenomenon has fueled everything from punk rock to the Reagan Administration. It's a powerful tool — choose your pose wisely. And remember: When in doubt, pout. ■ Glenn McDonald, *The State News*, Michigan State U.

# in Poll Question

ENTERTAINMENT



## THIS MONTH'S IN QUESTION

What's the defining show of our generation - *Baywatch*, *B.H. 90210* or *Saved by the Bell*?  
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### PREVIOUS POLL RESULTS

Who's the most obnoxious daytime talk show host?

1. Geraldo Rivera
2. Ricki Lake
3. Phil Donohue
4. Richard Bey
5. Sally Jesse Raphael

"Montel Williams. He's very loud and doesn't care what other people think." Janise Dybalski, senior, Wayne State U.

"Geraldo. Transvestite nurses - need I say more?" Larry Minton, sophomore, U. of Tennessee

"Sally Jesse Raphael. The way she exploits the legions of the lamebrained and the sexually dysfunctional for money is sickening. The entire lot of them should be sterilized." Dinah Imamba, graduate student, U. of Arkansas

## Look for the College Year in Review photo section in U.'s May Issue - On campuses April 18



Cliff Twister: Gettin' vert with the classic game, these climbers make the most of rappelling.



Sand Dune skiing: CU Boulder students get some practice at Great Sand Dunes Nat'l. Monument.

**CORRECTION:** January/February's issue mistakenly identified one of the "Capture the Nike Spirit Contest" winners. Timothy Dittmar is from Western Michigan U., not U. of Michigan.

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ENTERTAINMENT



With his third release, *Nine Inch Nails'* Trent Reznor discusses commercial success and keeping his music pure

Trent Reznor sits in the corner of a hotel bar and slowly sips an iced tea. He seems at ease for someone who is homeless at the moment.

"I think I've moved every six months for the last 10 years," he says. His last residence in Beverly Hills, the infamous site of the Sharon Tate slayings, was recently demolished by its owner.

"I have a certain degree of newfound maturity," he continues, "and it makes me desire some kind of permanence like having a home. But now I'm faced with getting on a tour bus for at least a year. And as great as that can be, it's ultimately a rather shallow existence."

Shallow is not a term many people would associate with Reznor or his music, a project he calls *Nine Inch Nails* (NIN). More of a solo venture than a group effort, NIN enables Reznor to vocalize the sense of displacement he feels in his own life. The result is as disturbing as it is provocative.

"I've never written an outright happy song," the 28-year-old admits. "If I did, then I doubt it would fit into the context of a NIN record. And I don't really feel inspired to write about happy s\*\*t anyway. When I'm happy, the last thing I feel like doing is torturing myself with my notebook in hand."

Reznor's anger and tortured-artist image attracted a cult following after he signed with TVT Records in 1988.

When his debut album, *Pretty Hate Machine*, was released the following year, the popularity of NIN began to rise so rapidly that Reznor says he found it disconcerting.

"It was cool to see that record do well on its own merit because MTV and commercial radio didn't embrace it until later," he says. "But at the same time, it was really weird going from being a fanzine level band to outselling Jane's Addiction in merchandise sales at Lollapalooza."

"The bigger the stakes, the more uncomfortable and out of control it starts to feel. It's cool to be the underdog, but when you start rising to the top, there's more people ready to drag you down any way they can."

Reznor is speaking of his relationship with TVT Records and its owner, Steve Gottlieb, who paid little attention to NIN until sales from *Pretty Hate Machine* began to skyrocket. A battle ensued over rights to NIN's next album, with Interscope Records finally stepping in to release the 1992 EP *Broken*.

"It came down to a simple thing," Reznor says of the struggle that almost ended his career. "What I'm most concerned about is that the record you get in the store and the way you perceive NIN is the way I want it to be perceived. I don't want it to be diluted by some marketing plan that's completely

# Reluctant Icon

By Rob Hooper, *University Times*, California State U., Los Angeles

inappropriate and would make the music impure."

His frustration with the music industry provides the prevailing theme on *Broken*. The six-song collection, which was recorded without TVT's knowledge, also showcases Reznor's newfound interest in making his music as abrasive as possible. Less dance-based than *Pretty Hate Machine*, the EP sounds more like a guitar-oriented wall of sound.

Ironically, Reznor received a Grammy award last year for the track "Wish," an honor he's quick to dismiss as meaningless.

"The best thing about it," he quips, "was that it's the only song to ever win a Grammy that says 'fist f\*\*k' in the lyrics."

Sarcasm aside, Reznor says he's come to terms with his hatred of the music industry. Most of his energy for the past two years has gone into making the recently released 14-track opus *The Downward Spiral* (Nothing/TVT/Interscope). It's a project that he says turned him into a workaholic.

"This album literally sucked the life out of me," he says. "I found it a difficult process... because when I went into the studio, I knew that I didn't want to make *Broken* again. I saw that as a trap I could easily fall into. When I write music, not everything comes out really hard and mean like those songs."

"On the same token, I didn't want to go about making *Pretty Hate Machine* over again. So I tried to experiment with different forms of intensity rather than just use loud guitars and drums. Ten hard, fast songs don't have nearly the intensity of spacing the different emotions out along the entire album."

While *The Downward Spiral* does contain some obvious musical mood swings, it also gives Reznor a chance to express some of his political concerns. "Big Man With a Gun" addresses misogynist attitudes in gangsta rap, whereas "Heresy" blends themes of sex and religion.

"I was trying to explore some of the paranoia I have as a sexually active person in the age of AIDS," he says of "Heresy."

"I guess I feel cheated for not growing up in a more liberated era. At the same time, what gets me mad is the way the right wing has used the 'convenience' of this epidemic in helping to promote their own agenda."

Reznor admits the issues brought up on the album may not exactly be Top 40 radio material. "The first people who heard it outside my immediate camp thought the album was commercial suicide," he says. "I'm not doing music to make millions of dollars, though. Every record I've put out I thought was risky at the time."

"My main goal was to broaden the scope of NIN a little bit. I'm tired of trying to second-guess what other people are going to like. It may not be the most obvious career move for me, but if you give the album a chance, it may produce something for you that you didn't expect."

The most unexpected element of *The Downward Spiral* is on the final track, "Hurt." Although Reznor usually revels in his nihilism, the song's ending conveys a surprising amount of optimism.

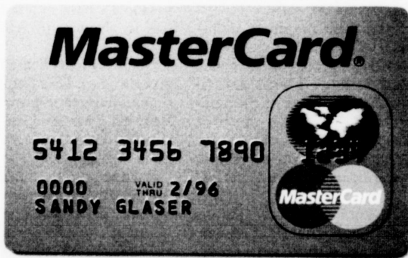
"I questioned whether or not to put that on there," he says.

When reminded that the music overpowers the vocals so that his lyrics are almost indecipherable, Reznor smiles.

"I do that sometimes," he says. "When I'm scared, I just turn the vocals down." □



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