



Going Up?

Construction continues on the dormitory tower complex located between fraternity row, the Sports Center, and the Medical Center. Portions of the complex are scheduled for use in housing upper-class women this fall.

Dick Ware Photo

Graduate Program Improvement Seen Current One Inadequate Say Kirwan, Doran

By JUDY GRISHAM
Kernel Editor-in-Chief

Inadequate graduate programs at the University have been under fire recently as the university status granted Eastern, Morehead, Western, and Murray has spotlighted the major expansion of post graduate education in the state.

"The difficulty lies in the fact that the University has not expanded the doctoral program as it should," Dr. Adron Doran, president of Morehead State University, told the Kernel Wednesday.

"The fault, however, is no particular fault of the University," he said, "but of a system of higher education which did not permit development at the master's level to feed the University at the doctoral level."

Presidents of the other three state universities agreed.

"What they are saying is true," said Dr. A.D. Kirwan, dean of UK's graduate school. "We haven't done enough."

"The graduate program never has been given the emphasis it should've been given—we've emphasized undergraduate programs in the past."

According to Dr. Kirwan, 46 Ph.D.'s and 12 Ed.D.'s were granted in 1965-66.

"We ought to be giving a 100," he said.

In 1954-55, the University granted 48 doctoral degrees. In 1962-63, 62 doctoral degrees were given. This is a statewide increase of 40.9 percent as compared to a nationwide increase of 63.9 percent and to a 107.8 percent increase in the South.

In 1961-62, Kentucky ranked 32nd in doctoral productivity with 54 degrees while neighboring Indiana ranked seventh with 553.

"Most of our people who accept leaves of absences to do doctoral study go out of state," Dr. Doran said.

He pointed out that of 10 young faculty members who were granted leaves to do doctoral study last year, only two came to UK.

Change Predicted

But all this will change, says Dr. Kirwan.

"We are moving as fast as any place in the country right now," he said, referring to the Academic Program's plans for graduate program development and to the newly established state universities who will share the burden of producing master's degree graduates.

Among things providing for an improved graduate program, Dr. Kirwan listed graduate faculty members, a new budget to promote research, teaching assistants, money for faculty research, and graduate fellows as indicative of progress.

"Many of the problems will be solved if we can develop our programs' at the master's level and act as 'feeders' to the University's doctoral program," Dr. Doran said.

Cooperative Program

A cooperative program which will be put into effect at Eastern and Morehead, and possibly at the other two universities, this fall, indicates further efforts to improve graduate programs and productivity.

"We are tremendously pleased with the cooperative program," said Dr. Doran, adding that he believed all the newly established universities had adopted it.

Under the cooperative program, the candidate will obtain a master's degree at one of the four state universities and then continue for another year at that institution with work toward his doctorate.

Teachers Must Have 5th College Year

The State Board of Education passed a regulation Wednesday to require all newly-certified teachers to complete a fifth year of college work within a 10-year period.

The new regulation, drawn up by the Division of Teacher Certification, imposes the requirement on teachers certified after Sept. 1.

Gov. Edward T. Breathitt's Council on Public Higher Education recommended the regulation.

Teachers' certificates are renewed every 10 years and the only requirement before the passage of the regulation was that teachers complete four years in the classroom.

Sidney Simandle, director of teacher certification, said last week "We're issuing certificates today that make it possible to teach forever on a bachelor's degree."

"We don't know what the demands will be in 1950."

But he said "the teaching profession for the last 10 years has stated over and over again that a classroom teacher should have five years' preparation to do an effective job. Other states are already doing it."

Simandle said the regulation will not apply to teachers who have been or will be certified before Sept. 1.

Details of the five-year curriculum are yet to be worked out, he said, "but it will be largely oriented toward subject matter and academic work."

Simandle said many teachers are already taking extra college work and getting their master's degrees.

One reason is that the minimum foundation pays teachers with more education beyond the bachelor's degree more money.

"With all the scholarships available, internships, and increased federal support, I can see a time when a teacher's fifth year is underwritten," he said.

Pending is a proposed regulation on requirements of administrators, such as principals, superintendents and supervisors.

Five years of college is required to begin work with the sixth-year being required within a four-year period.

Under the new proposal, they would need a master's degree with an additional 15 hours in college to start on the job. No additional school is required.

Simandle said many school administrators have complained about the present requirement,

saying the demands of summer school programs have hampered their ability to take additional college work.

The Kernel learned last semester the University College of Education was considering an extension of its teacher-education program to a five-year plan. This would mean the student would not enter the College of Education until he had graduated. Upon completion of the fifth year he would receive his teacher certificate and his masters degree. It would be patterned after a similar program at Harvard.

However, Education College officials said the program was in the early planning stages.

Hike Anyone?

Problem: Accessibility Of Students To Stadium

Student accessibility to activities at the proposed new stadium will be one problem faced by its planners.

Robert F. Kerley, UK vice president of business affairs, said he "recognized the problem", but as yet no definite plans had been made. He mentioned, however, that plans must certainly include provisions for bus parking.

"We have not discussed if the students will pay (for transportation to the site) or if we (the University) will pay," he said. But he later added, "We don't want to increase student fees."

The executive committee of the Board of Trustees approved initial plans for the building of the new stadium at last week's monthly Board meeting.

Vice president Kerley estimated that the stadium may be

ready for use as early as 1968—if things "proceed like clock-work."

The site selected for the proposed stadium is 150 acres of the southernmost portion of the University's Coldstream Farm on Newtown Pike between New Circle Road and Interstates 64 and 75.

The land now occupied by Stoll Field and McLean Stadium is slated in the Academic Program for Fine Arts and architecture buildings. To meet Academic Program scheduling, the first structure for Fine Arts should be completed on that site within four years.

The proposed stadium will contain 50,000 seats, compared to the present stadium's 37,500. Cost is estimated at \$4 to \$5 million, which does not include the cost of surface parking for a minimum of 10,000 spaces.



Kernel Photo by Dick Ware

Summer's Here—At Last!

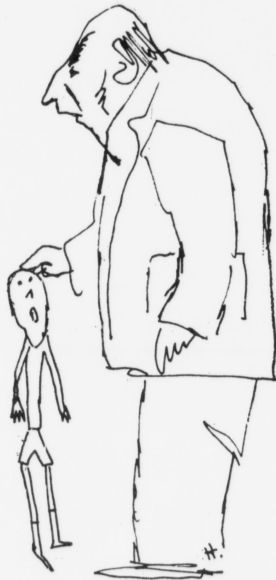
Soaring temperatures is just one indication that summer is officially here—and only three days old. Miss Kentucky, Becky Snyder, a University senior, proves there's more than one way to beat the summer's heat—And what could be better than one ice cream cone if not two!!

Improvement?

Although the emergence of the four state colleges as universities has been hailed as a major step toward improving higher education in Kentucky, recent comments indicate the action will result in numerous problems; perhaps the largest of which will be the financing of five state universities.

Already, presidents of the former colleges are anticipating financial status comparable with that of the University, which after 100 years is just beginning to show significant progress in developing a nationally-recognized academic program.

With the adoption last year of the academic program, which is now being implemented, the University is making significant strides toward that goal. And the record \$84.1 million budget appropriated by the state legislature is the means



Journalist's Rights

Freedom of the press is clearly protected in the Bill of Rights of the U.S. Constitution and in all the state constitutions. However, one of the fundamental aspects of this liberty is not adequately defined. Only 12 states have extended to reporters the right to protect confidential sources.

A University of Oregon coed will face trial Monday because she has refused to break the confidence of sources she used for a news story. Annette Buchanan, managing editor of the campus newspaper, The Oregon Daily Emerald, may be held in contempt of court for standing by fundamental journalistic ethics.

The question of whether or not a court should be able to order a reporter to reveal his sources is not new. The present controversy stems from an article written by Miss Buchanan on the use of marijuana. Oregon Circuit Judge Edward Levy has said the reporter must reveal the names of five students interviewed for the story.

Judge Levy believes Miss Bu-

chanan is interfering with justice by refusing to name the students who favored easing restrictions on the use of marijuana.

But a battle of the budget seems inevitable as the four new state universities are looking ahead to what the 1968 legislature holds in store in terms of appropriations. The four received a total of approximately \$47 million from the 1966 legislature, but are now shouting for "equitable" appropriations.

Each of the presidents admits, on the other hand, that graduate programs at the University are not adequate. Yet as Dr. A.D. Kirwan, dean of the graduate school, has pointed out, "We are moving as fast right now as any place in the country." He attributes this progress to the academic program. The success of the long range academic program, in turn, is dependent upon the budget. Thus, if money needed for the successful fulfillment of the academic plan is systematically meted out to the four new state universities, the academic plan—including hopes for a distinguished graduate program—cannot conceivably be carried out.

We would certainly not argue with Dr. Adron Doran, president of Morehead State University, that a freshman at Morehead "should have as much money behind him" as a freshman at the University of Kentucky, but we cannot agree that such an end should be attained by means that would sacrifice the University's soundly progressing program.

Ideally, Dr. Doran is correct, but if the ideal means skipping on the appropriations for the University, then it is no longer ideal. We do not believe that Kentucky should jeopardize its chances of having one progressive, distinguished institution of higher learning in exchange for a certainty of having five merely mediocre ones.

chanan is interfering with justice by refusing to name the students who favored easing restrictions on the use of marijuana.

If the student editor is held in contempt of court, it will be a major setback for journalistic freedom. Before a newspaper can perform its proper function in society, it must have the same privileges of protecting sources which common law gives to attorneys and clergymen.

One of the basic functions of a newspaper is to serve as a watchdog for all aspects of society, including investigations of such things as honesty in government, the crime rate, morals and evils of society. This function, which is extremely important to the public, cannot be performed if the courts interfere with the right of reporters to protect news sources.

Courts not only will be interfering with justice by denying reporters this privilege, but they will be violating constitutional guarantees of freedom of the press and freedom of speech.



There's a chance we might get him to work with us, if we're not careful'

A Timely Solution

Maybe the advancements of the modern world have been carried just a bit too far. Or perhaps it is that the University, eager to be among the vanguard, has jumped the gun in installing through its halls the modern invention known as the clock.

These apparatus certainly must have some potential toward dividing the day into measurable units (known among the select as minutes and hours). But there still seem to be just a few too many bugs with them.

Indeed at times they seem strikingly similar to a fickle woman: at times they coo and whisper delaying their seductive hands just long enough to stop the bell and let you make it through Prof. Snarf's gaping classroom door. But at other times, the clock bells scream through the halls 15 minutes late like a raging hussy out of schedule.

All the pointers seem to indicate then that Alma Mater may have rushed into this thing too quickly before the devices were really perfected.

What then would be a seemly substitute for the embryonic automatics? Our research bureau scanned long and hard, and the best idea seems to come—yes—from our English Middle Ages buddies back in the 14th century. The system was all cooked up by a fainting young maiden of winsome expression known as Godiva—Lady Godiva to be exact.

Seems she too had a problem with constancy. When her bright knight was off fighting for honor and garter belts, he often got a

bit carried away and neglected seeing her regularly.

She only had to act once. She merely galloped through her hometown, stitchless, shouting, "I'm waiting! You're late!" And 'fore she unbuckled her steed, there was her knight.

A slight variation to save our schedule-conscious student body might be to hire one Godiva a day from Sorority Row to ride stitchless through the halls on her Honda making similar cries just at class change time.

Surely she would catch more of Snarf's eye than these fickle new clocks, and perhaps she could even use her wily ways to persuade Snarf to release his restless charges on time.

Ah, but we dream . . .

Letter To The Editor

Reader Applauds Knapp's Review

To The Editor:

Laurels go to Bill Knapp for his excellent review of "Stop the World . . ." in the Kernel, June 14, 1966. This exemplifies the best in analysis, not just telling the plot and listing the characters, which seems to be the standard drama criticism in the Lexington area. I hope this type of critique will prevail throughout the Centennial Theatre productions this summer.

ROBIN GRAVISS
Graduate Student
Special Education

The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

THURSDAY, JUNE 23, 1966

JUDY GRISHAM, Editor-In-Chief

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Weekend's Best Bet: 'Big Hand For Little Lady'

'Long Day's Journey' - Bad Play Well Done

By BILL KNAPP
Kernel Feature Writer

There is a bad play well done at the Guignol Theatre this weekend. Well done or no the play's the thing and "Long Day's Journey into Night", a slice out of the private family life of playwright Eugene O'Neill, is sudsy. Color it soap opera.

Though every member of the cast performs with the grace, power, and animal magnetism of seasoned professionals, the play remains an unentertaining, uneventful disappointment.

If O'Neill's will had been respected the play would not have been staged until 1978, though it is doubtful the mellowing would have helped it.

The mechanics of the production are technically admirable. Superb direction, fine stagecraft, a marvelous set, and quality professional lighting succeed in the task of any stage production—getting the dialogue across the footlights.

Paradoxically their success in getting the dialogue across the footlights—a zenith of professional stagmanship—is the "damned spot", "the rub", and the undoing of a play which never gets off of the seat on the water-closet.

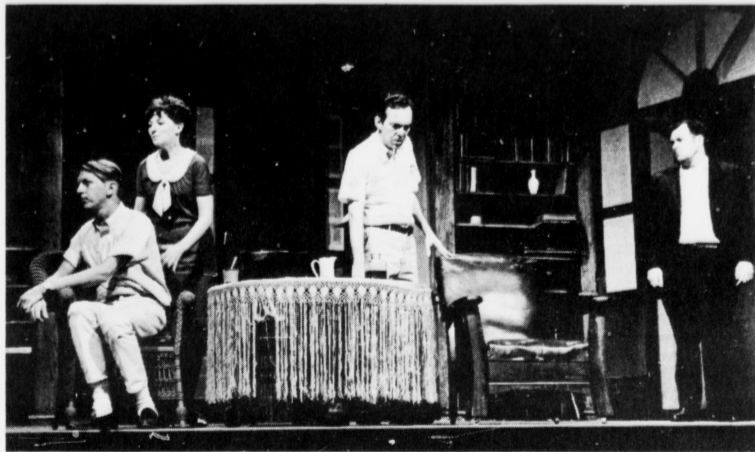
It would have been a blessing, sad to say, if some of the dialogue had been absorbed by the footlights!

Characters communicate—now in the conventional masque dialogue we all use. Then they give utterance to those unspoken, impolite thoughts which are generally unthought save in anger. They apologize for their outbursts, and start over again.

For little reason the dialogue blends polite solicitous inter-family conversation with what is often thought but ne'er expressed (apologies to A. Pope).

Essentially the actors dramatize both their words and their thoughts. Meaningless conflicts and awkward tensions arise from the clash of dramatized thoughts on the stage. Neither conflict nor tension is resolved and they gurgitate.

"Long Day's Journey into



Rehearsal continues on "Long Day's Journey into Night" which opened Friday at the Centennial Theatre and is scheduled for this weekend. Photo by Dick Ware

Night" is slice-of-life theatre in the rancidly realistic tradition; hep theatre fit for those sophisticatedly jaded on the best, more conventional, and most entertaining legitimate theatre offerings.

To those who see everything on Broadway it is probably a diverting, "different" offering.

O'Neill's dialogue is a vomit of conflictingly described symbols. He asks clever sophistries like "what is life all about?", but suggests no answers, offers no directional clues concerning the location of the answers, moots every question raised, and begs still other basic questions.

The play abstracts nothing universal. It could have been a scene taken from any family situation anywhere—of no interest to anyone save the community gossip. Suspiciously the fact that it is an autobiographical play of a pre-eminent playwright seems to be its only justification for being produced.

Blameship is the spindly stuff holding the play together. Accusation vacillates from: your fault; no your s-his-her s-our s-their s-nobody s-everybody's till the critic says the fault is O'Neill's.

The total effect of this audience participation, fill-in-

the-blanks, supply your own ending, slice-of-life theatre is a resounding so what?

Kudos to Centennial Theatre for having done it well. Pity they did it at all.

Better entertainment fare by far is available at a local theatre in the form of a sure academy award nominee "A Big Hand for the Little Lady."

Drag or stag, at half the price of the Guignol play the movie offers: a beginning, a middle and a finish; a denouement; a climax; several reversals of fortune; suspense; humorous entertainment; and virtuoso performances by some outstanding thespians.

Henry Fonda, Joanne Wood-

ward, Jason Robards, and Charles Bickford, with several of the best character actors in Hollywood, sparkle in a color comedy which unfolds so quickly you can not believe it runs 95 minutes, in direct contrast to "Long Day's Journey into Night" which has a third act that goes on forever, heaped with symbolic sound and fury, signifying nothing (no apologies to whoever said that).

It is encouraging that the play was well done. Hopefully it forecasts superb theatre yet to come this summer, for the people at Guignol are first class, seasoned professionals. Truthfully, however, the best entertainment in town this weekend is the movie "Big Hand for the Little Lady."

4-H'ers Report Made Here

A 4-H Report-to-the-Nation group made an official visit to the University campus today.

The group told the story of modern 4-H Club work and scheduled other such reports for Cincinnati and Northern Kentucky.

Four of the 11 delegates selected to represent 4-H nationally are visiting Ohio, West Virginia and Kentucky this week.

Joe Day, Kentucky's delegate from Hopkins County, was a member of the group who reported here.

During their visit to UK, they breakfasted with Lexington business and civic leaders, were luncheon guests of President Oswald, made an afternoon visit with Kentucky Commissioner of

Agriculture, and made several radio and TV appearances.

Bulletin Board

All announcements for the Kernel Bulletin Board must be typed, double-spaced, and turned in to Room 113C of the Journalism Building no later than Monday before the Thursday date of publication. All late announcements will be held for the following week.

All Freshmen and new transfer students who intend to enroll in the University for the Fall Semester may participate in the Summer Orientation Program. If you have not already done so, please notify the Orientation Office, Room 107 Student Center, if you wish to attend Summer Orientation.

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Week In Review

State, UK Plan Research Park

The University Board of Trustees approved the allotment of 190 acres of Spindletop Farm land to the State Department of Commerce for the joint development of a research park.

The land, which was dedicated to the Department for the

next 10 years, adjoins 130 acres of land belonging to Spindletop Research, Inc.

The development of the research park, according to Dr. John Oswald, will supplant Spindletop Research's proposed research park.

Col. Howard G. Parker will become chairman of the University Department of Military Science on July 1, it was announced jointly by the Department of the Army and UK President John W. Oswald recently. Parker succeeds Col. James P. Alcorn who retired from the service June 1 to become a special assistant to President Oswald.

University Athletic Director Bernie A. Shively announced recently that the University's Athletics Board had approved water polo as a varsity sport at UK.

The University fielded an experimental team in the sport last year under coach Wynn Paul.

The new varsity program will be the first of its kind in the Southeastern Conference or the Southern United States.

The University received notice last week that its College of Dentistry had been accredited by the Council on Dental Education of the American Dental Association.

With the accreditation of the College of Dentistry, all formal programs in the Medical Center are officially accredited.

The College of Dentistry graduated its first class in May.

\$2,400 Awarded For Grad Traineeships

Graduate traineeships valued at \$2,400 each have been awarded to eight University students under a program sponsored by the National Aeronautics and Space Administration.

Recipients are Daniel M. Bartell, Lexington; Ronald M. Cosby, Harrodsburg, and Herbert D. Rice, Florence, all of whom will study physics; Thomas J. Cheatham, Jr., Bradfordsville; Henry B. Potoczny, Philadelphia, Pa., and Celia C. Tiffany, Muncie, Ind., all students of mathematics; Dan Lee Finley, Middlesboro, mechanical engineering, and Peggy Sue Gott, Williamson, W. Va., physiology.

Each of the grants is for the 1966-67 academic year. Winners may receive up to \$1,000 in additional funds if they have two or more dependents.

781 NDEA Loans Okayed; Davis Anticipates Increase

University students so far have been approved for National Defense Education Act loans totaling \$409,475, for the 1966-67 academic year, it was reported by Ordie Davis, assistant administrator of the Office of Student Financial Aid.

Mr. Davis said loans have been approved for 781 students and that an increase in the number of loans might be expected if Congress approves new funds for NDEA before the present session adjourns.

The 781 loans approved so far totals somewhat less than the \$562,975 granted last year in approximately a thousand loans, Mr. Davis pointed out. However, the totals could increase if Congress approves new NDEA funds.

NDEA is a cooperative plan under which the federal government grants 90 per cent of the amount of the loans, and the University provides 10 per cent. The University, in addition, pays the cost of maintaining a campus office and staff for the loan program.

No tabulation of loans according to classification has been made for the coming year, but Mr. Davis said figures for the 1964-65 year would be representative. These figures showed freshmen received 244 loans, sophomores 162, juniors 217, seniors 220, and graduate students 118. Of these, about 25 per cent were out-of-state students who make up about 25 per cent of the total enrollment.

Music Department Membership In Contemporary Music Institute

The University Department of Music has been chosen as a member-institution in one of five Institutes for Music in Contemporary Education now being established by grants from the Contemporary Music Project of the Music Educators National Conference.

UK will participate in the Southern Institute, which has headquarters at Florida State University and will focus on music education.

Head of the UK program is Bernard Fitzgerald, who served as director of the Contemporary Music Project during its first two years of organization while on a leave from the University, and was mainly responsible for the development of the projects now being established.

Other participating schools in the Southern Institute include East Carolina College, George Peabody College, the University of Georgia, and selected public schools in Florida, Georgia, Kentucky, North Carolina, and Tennessee.

The grants for the five regional institutes, which total \$330,000, are designed to strengthen the teaching of music in public schools and colleges.

In the fall of 1966, the institutes with the cooperation of their university and public school

members, will undertake two-year pilot instructional programs, which will be aimed at musician-ship education in depth for all music students.


The programs will explore ways of providing them with a broad perspective of their field by helping them relate various musical disciplines—composition, pedagogy, history, performance, and theory—in order to gain competence to deal with music as it exists and as it is created today. In addition, the programs will evaluate effectiveness of music teaching on all levels.

The Institutes are an extension of the program started in 1959 with Ford Foundation aid, and now being carried out with continuing aid from the Foundation as the MENC Contemporary Music Project.

Since its inception, the Project has already placed 70 composers in public school systems throughout the United States for a minimum of one-year residence, and has supported 16 teacher workshops and six pilot projects.


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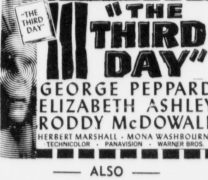
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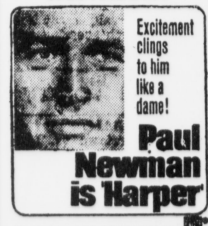
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