



WEATHER Sunny and clear today, high 75. Mostly clear tonight, low 50. Mostly sunny tomorrow, high 75.

OUCH COUCH Wildcats lost to Gamecocks 25-14 at Commonwealth Stadium Saturday. See Sports, page 2



MoN

October 14, 1996

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

DiGiuro assassin sought by 'Most Wanted'

By Mal Herron
Staff Writer

A murder at 570 Woodland Ave. has been a puzzle for law enforcement officials for the last two years.

This past Friday, the scene of the July 17, 1994, killing of former UK football player Trent DiGiuro was flooded by the camera crews and TV stations in order to find answers.

In a nationwide appeal for information, the producers of "America's Most Wanted" crime-solving show reconstructed the chain of events the night of DiGiuro's murder.

Production on the crime reenactment had begun months ago, robbery homicide detective Don Evans said.

The air date was delayed due to the show's cancellation, but it has since re-upped with the FOX network and is slated for an early November broadcast.

"Whenever we produce a story for 'America's Most Wanted,'" said Nan Waffan, one of the show's producers, "one of the first things we do when we go through town is contact the local casting agency to set up auditions for the parts of the characters that we're recreating."

The show went through Vogue of Lexington to cast the actors for the reenactment.

For the part of DiGiuro, the agency picked David Hollingsworth, who, according to Waffan, "bears an uncanny resemblance to the victim."

Hollingsworth works as an officer for the fourth platoon, a unit that patrols inner-city housing projects.

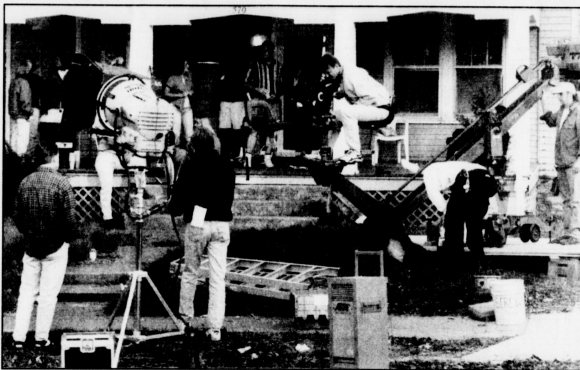
While he has experience working with homicide cases, Hollingsworth said, "This is the first time I've ever been associated with a homicide where you just don't have much of a motive."

Lexington police patrolled the area, blocking off the Euclid Avenue and Columbia Avenue entrances to Woodland.

Several residents stopped to watch the crew and the actors on the set.

"I just heard people talk about it, and I knew it was this house," said Tracey Marischen, a pharmacy sophomore who lives on Woodland.

"The way that you handle an investigation like this is through process of elimination," said Don



SETTING THE SCENE 'America's Most Wanted' set up for filming a segment on the murder of Trent DiGiuro at 570 Woodland Ave. (Below) A police line surrounded the very same residence two years ago in a macabre fashion. The UK football player's death has yet to be solved. FBI officials hope the airing of show will yield response from viewers.

Evans, a robbery homicide detective for the Lexington police.

"We've certainly looked into every angle that we felt was reasonable as to what could have brought this on."

Evans fired blank rounds from a .243 caliber rifle as part of the reenactment.

The leads explored in the case, he said, have not revealed any insight into the crime, but it encourages people to communicate with the police department.

"I'm interested in hearing them (rumors) rather than people passing them on," Evans said.

"If anyone has any information, or if they've ever been told anything, don't assume we know it. It does more good if you call us than if you spread it around," Evans said.



File photo

Two years after murder, questions left unanswered

By Chris Padgett
News Editor

There are no longer blood stains on the porch of 570 Woodland Ave. Weather, time and a new coat of paint have removed all signs that a UK student was murdered at this campus address just a couple years ago.

It has only been two short years since an assassin shot and ended the short life of UK football player Trent DiGiuro.

DiGiuro was murdered as he sat in a rocking chair on the front porch of his apartment during an early 21st birthday party.

Police still do not have any tangible leads in the case.

DiGiuro was killed just one day shy of his 21st birthday.

The offensive guard was pronounced dead at 3:12 a.m., shortly after the shooting.

A coroner's report ruled the UK junior died as a result of a gunshot wound to the head.

Rumors about DiGiuro's death have spread over the course of the past two years.

"I had heard that there was a chance he was killed as a result of an assassin's error," said Tracy Cole, a long-time resident of the UK neighborhood where the incident occurred.

"I had heard that the bullet was meant for another person at that party," Cole said.

Other rumors included one that DiGiuro was killed by someone who was trying to get back at him for something he had done to them.

DiGiuro was good not only on the field, but in the classroom as well. At the time of his death, Coach Bill Curry commented on the junior.

"DiGiuro had made the dean's list at a very tough university academically, and at the same time had built himself to where he had a good chance to be a starting player," Curry said.

DiGiuro's death was not the first that Curry faced



DiGiuro

See DIGUIRO on 8

Presidential visits make Kentucky a battleground

By Chris Esterling
Sports Editor

With only 23 days until election day, the presidential candidates have turned their attention to Kentucky, one of the few states that is still being hotly contested prior to the election.

President Bill Clinton was the most recent to visit the state, as he addressed the people of Louisville on Thursday night.

It was the fourth visit by the Democratic candidates to the Commonwealth in the last four months. Clinton had previously visited Ashland and Paducah back in August prior to the Democratic National Convention in Chicago, while Vice President Al Gore was on the UK campus two weeks ago to speak.

The President spoke in front of the Louisville Slugger Museum, and was presented with a baseball bat engraved with the Presidential seal by Louisville Mayor Jerry Abramson. Clinton was quick to point out that the bat could come in handy in his next debate with Republican candidate Bob Dole on Wednesday.

"I have one more debate," Clinton said. "And from what I hear, I might need to use this."

He also gave a campaign push for several Kentucky Democrats who are running for national office, including Congressman Mike Ward from Louisville and Steve Beshear who is seeking to unseat incumbent junior Senator Mitch McConnell. He also joked about the speaking ability of the Kentucky Democratic candidates.

"I was listening to all these people talk," Clinton said. "And you people know how to talk. They speak in a language that I can understand, with no accent."

Clinton also gave a huge show of support to Abramson, who many feel could end up with a job in the Clinton Administration once the President is reelected.

"What a mayor you have," Clinton said. "I thought I had energy until I met Jerry Abramson. All the things that he said we did together for the people of Louisville, they are all true. But they couldn't have happen without the leadership of Jerry Abramson."

Unlike his Republican counterpart, Clinton did not dwell on attacking what the opposition was doing. Instead, he spoke of his record and asked the people of Louisville to "help build a bridge into the 21st Century."

Among the issues which he focused on were the environment, the economy and his educational reform. He also asked the people to help him continue to go forward, instead of going backwards with a Republican in office.

"In the last two debates," Clinton said, "the one I had on Sunday and the one the Vice President had (Wednesday), we saw two very different visions for America."

"There are two good people on the other side who love our country," he said, "but they just see things very differently."

Republicans hitting Kentucky hard

While Clinton was in Louisville, Republican Vice Presidential candidate Jack Kemp made stops in Bowling Green and Paducah on Thursday and Friday, trying to get some foothold in Western Ken-



CARRY A BIG STICK President Bill Clinton held up a personalized bat given to him during a campaign stop in Louisville last Thursday.

tucky for the sinking Republican campaign.

Dole has already made one stop in Central Kentucky during the last month when he visited Georgetown College on Sept. 12. Dole fired away at Clinton and his stance on the issues, saying that the President has changed his opinion many times simply because a poll said that was what the people wanted.

McCoy's replacement to be interviewed this week

By Kathy Redding
Assistant News Editor

The Dean of Students office will interview two candidates today through Thursday to fill the fraternity adviser position vacant since Jay McCoy resigned in June.

The first candidate, William "Billy" Molasso will be on campus today and Tuesday. Douglas A. "Tony" Blanton will be interviewed the following two days.

Susan West, assistant dean of students and adviser to sororities, said the dean of students office began a national search for a new fraternity

adviser earlier this semester.

A screening committee comprised of West, Dean Victor Hazard, students, faculty and administrators narrowed all the applicants to the two candidates being interviewed this week.

"We were looking for someone with Greek-advising experience, fraternity advising experience," West said.

She said Greek advising is a specific area of student programming since it involves issues such as risk management, hazing and chapter expansion. Therefore, a candidate with past experience and a master's degree in student services is best for the job, she said.



Lacking staff, Med Center kills lung transplants

By Ben Abes
On-line Editor

The lung transplant program at the UK Chandler Medical Center has been put on hold after efforts to replace staff openings have failed.

Medical Center administrators set a deadline to find replacements for more than a dozen spots in their transplant staff, and brought several new recruits into the transplant program in July and August.

However, efforts to find replacements for several key positions have failed, and administrative officials decided last week to begin turning away transplant candidates.

"We set ourselves a deadline of Oct. 1 to get recruits," said Dr. James Holsinger, chancellor for the Medical Center.

"We've had a super recruiting year in our heart and liver programs, but not in pulmonary medicine."

Rather than continue adding to the staff's workload, Holsinger said they decided to place the program on hold.

More than 14 surgeons have resigned in the past 18 months, including Dr. Michael Sekela, who was director of UK's heart-lung transplant program.

Dr. Juan Sanchez was named to replace Sekela, who resigned after complaining to administrators that the Medical Center was not meeting the needs of its post-operative patients.

Sekela's patients picketed in front of the hospital in February, after several meetings with Holsinger about patient care failed to bring about changes.

Holsinger said that they plan to bring three surgeons onto the program's staff, and restart transplants after the first of the year.

"We think we'll have all of these people recruited by the first of the year, but people with their skills are a scarce commodity," he said. He also cited some holdups on possible replacements, including one surgeon whose wife had a baby.

They have two candidates which they hope to bring in over the next few months.

As for patients who are waiting for transplants at UK, Holsinger said they are making arrangements to make sure everyone who has been accepted into the transplant program gets treatment.

"We've got 11 patients on the transplant list, and two are being moved to another center," he said.

The other nine patients are expected to be accepted into Jewish Hospital's transplant program.

Conference leader tops Wildcats in three



JAMES CRISP/Kentucky Kernel staff

HIT THAT BALL The UK volleyball team split its weekend matches against Florida and South Carolina.

By Jay G. Tate
Staff Writer

Often times, the most engaging battle is the one waged between the heralded superstar and the up-and-coming youngster.

The neophytes often take the fall, but they fight with the intensity and vigor that is typically a prelude to future success.

Yesterday, the underdog UK volleyball team fell to the bullies of the Southeastern Conference, the No. 3 Florida Gators, 3-0. Despite conceding the match to the powerful Gators, the Cats played gutsy volleyball — refusing to be intimidated, refusing to lie down before the powerful UF offense, refusing to forget just how far they've come.

Yesterday, the underdog UK volleyball team fell to the bullies of the Southeastern Conference, the No. 3 Florida Gators, 3-0. Despite conceding the match to the powerful Gators, the Cats played gutsy volleyball — refusing to be intimidated, refusing to lie down before the powerful UF offense, refusing to forget just how far they've come.

UF torched the Cats behind .325 hitting and a front line that held UK's offense in check — the Cats hit a paltry .146. The Gators got a huge performance from their talented front-line trio of Jennifers, outside hitters Jenny Wood and Jenny Manz along with middle blocker Jeni Jones combined for a whopping aggregate hitting percentage of .429, which yielded 43 kills.

"Florida is a great team," Ralston-Flory said. "We played very average ... it takes a lot to beat Florida and we didn't have it today."

UK was led by senior outside hitter Gina Heustis, who notched 13 kills against an unyielding Florida defense. Heustis viewed the match as a measuring stick and was encouraged with the results.

"This loss doesn't kill us — we didn't lose any momentum," Heustis said. "What it did tell me is that this Florida team is beatable, which they haven't been in the past. They are the only (SEC) team that's stronger than us right now."

Although the loss to Florida stunted UK's progress, Friday night's match against South Carolina provided a stark comparison.

USC came into Lexington sitting alongside the Cats atop the SEC East. They were also sporting the SEC player-of-the-week in middle blocker Heather Larkin and the SEC's second-most efficient offense.

In the first two games, UK found itself down 3-8. Despite their trademark slow starts, the Cats were able to put together long rallies that resulted in wins.

And despite tripping up and losing the third game, UK continued to play enthusiastic volleyball and won the match, 15-13, 15-13, 11-15, 15-6.

Ralston-Flory believed the win over USC was critical to UK's continued success.

"This is a big win for our program," Ralston-Flory said. "It was the best execution of a game-plan that I have seen since I've been here ... we couldn't feel better right now."

Friday's match seemed to show just how well the Cats can play. They hit .277 for the match — their most efficient outing of the season — and turned up the heat on USC behind strong supporting performances from Jenny Muzzev, Tracy Thompson and outside hitter Katie Eiserman.

Muzzev, a sophomore middle blocker and frequent visitor of SEC "top 10" lists, hit .350 with 20 kills and 8 blocks against the Gamecocks.

"I knew they weren't stopping me," Muzzev said. "I made the hits and I was so excited. What excites me the most, though, is that we haven't reached our potential yet."

Thompson was ecstatic about how well her team played as well.

"We are on top of the world right now," Thompson said. "We're coming together and having fun again. We just need to maintain this level of consistency."

If they are to maintain consistency, they will have to do it without their head coach, Ralston-Flory is due to give birth in the next few weeks and is not scheduled to make the Cats' trip to Ole Miss and Miss. State this weekend.

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JOEL HARDER/Kentucky Kernel contributor

Ring around the collar
The UK rugby team beat the Charleston Rugby Club 37-0 on Saturday afternoon. The team's next game is Saturday at home against Cincinnati at 1 p.m. It will be played at the Club Sports Field.

Catch the latest in UK Sports every day in the Kernel!

SPORTSbytes

Women's golf team wins Lady Kat Invitational

The Lady Kats shot a three day total of 904 to come out of a two stroke deficit and win the Lady Kat Invitational, held over the weekend at Spring Lake Country Club. The team was led by Lauri Berles, who shot a tournament record 216 for the weekend, including a third round of 69.

Also helping out was Katy Loy with a 228, and Freshman Jennifer Dugan with a 230. The Lady Kats Coach Betty Lou Evans was very pleased with their play.

"Jenny and Katy made a big difference," Evans said. "It was the best round Jenny has had since she's been here."

It was the teams first LKIT win since 1990. The Lady Kats will travel to the Lady Paladin Invitational Tournament, hosted by Furman, on Oct. 18-20.

Rifle team beats Ohio State

The No. 2 UK rifle team, led by All-American candidate Mary Elsass, outshot Ohio State 4632-4398 in the team small bore and 1531-1476 in the team air rifle to defeat Ohio State 6163-5874 Saturday in Lexington.

Compiled from staff reports.

CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867. 7 week prior to Publication.

MONDAY 10/14

ARTS & MOVIES

- Fine Arts Institute: non-credit classes in art, music, theatre, architecture, and dance for adults, call 275-7851 to register (thru November).
- ART EXHIBIT: LaVon Van Williams Jr., nationally renowned sculptor, **King Cultural Ctr.** (thru 10/21)
- Center for Contemporary Art: Bronze Works by Joseph Beuys (thru 11/01)
- SAB Residial Gallery: Wake Up Little Suzie: Pregnancy and Power Before Roe v. Wade, 11:00-5:00pm weekdays, Student Ctr; 257-8867 (thru 10/25)

MEETINGS

- SAB Contemporary Affairs Committee: now forming and looking for members!! If interested please 38p by Rm 203 Student Ctr or call 257-8867
- Newman Ctr Catholic Mass every weekday, 12:00pm, 320 Bose St., 255-8566
- Career Center Orientations: Mon, Wed, Fri, 10:00am; Tues, Thurs 3:00pm (thru 12/13) 257-2746
- Preparing for Interviews, sponsored by the UK Career Ctr, 4:30pm, 201 Mathews Bldg; 257-2746

LECTURES

- Aikido Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305

SPORTS

- UK Women's Tennis: SEC Individual Championships, Clearwater, FL

TUESDAY 10/15

ACADEMIC

- Deadline for submission of application and all required documents to the Office of Admissions for undergraduate applicants planning to attend November Advising Conference (including registration for spring classes)

ARTS & MOVIES

- EXHIBIT: Beatrice Mandelman, Taos Modernist and Beatrice Mandelman: Prints from the 1930s, UK Art Museum (thru 10/20)

EXHIBIT: Beads: Ancient, Traditional, Tribal, and Trade, UK Art Museum (thru 10/24)

-EXHIBIT: *Berlin to Rodin: 18th- and 19th-Century French Art*, from the J.B. Speed and UK Art Museum (thru 6/97)

-Voices from the Village Video Series: "Affirm" active Action noon, **King Cultural Ctr.** "brown bag" discussion to follow, 257-8867

-UK Theatre: *The Secret Garden*, 7:30pm, Guignol Theatre, Fine Arts Bldg; \$10, 8.50, 7.257-4929

-"Wake Up Little Suzie" Exhibit reception and book signing with Rickie Solinger, sponsored by SAB and Women's Writer's Conference, 8:00pm, Student Ctr Rasdall Gallery; 257-8867

MEETINGS

- DESIRE TO STOP DRINKING? Try A.A.: it works! Every Wed., 5:00pm, Rm. 4 Newman Ctr.

LECTURES

- "Controversial Topics in the Classroom" presented by the Teaching & Learning Ctr, 1:00-3:00pm, 206 Student Ctr; 257-2918
- Appreciating Diversity in the Workplace, sponsored by the UK Career Ctr, 2:00pm, 201 Mathews Bldg; 257-2746
- Center for Computational Sciences presents Jack Howell, The University of Texas at Austin, "Monte Carlo Methods in Heat Transfer" 3:30pm, 327 McVey Hall; Reception at 3:00pm.
- Dept. of Biochemistry presents Lisa Gohard "The Role of E2F-1 in Apoptosis and Suppression of Cell Proliferation," 4:00pm, MN563
- "The History of Atomic Weapons," sponsored by UK's Center for Applied Energy Research, 7:00pm, Singletary Ctr Rectal Hall, FREE
- "Wake Up Little Suzie: Single Pregnancy and Race Before Roe v. Wade" Exhibit guest lecture by Rickie Solinger, sponsored by SAB and Women's Writer's Conference, 7:00pm, Student Ctr Rasdall Gallery; 257-8867

INTRAMURALS & RECREATION

- Intramural Track Meet 4:00pm
- Aikido Club, 8:00-9:30pm, Alumni Gym Loft; 269-4305

SPORTS

- UK Men's Soccer vs. Miami of Ohio, 7:00pm-11:00pm, KY

WEDNESDAY 10/16

ARTS & MOVIES

- Poetry Reading: Marilyn Hacker, presented by the UK Dept. of English, 4:00pm, Singletary Ctr, President's Rm. FREE

FRIDAY 10/18

ARTS & MOVIES

- KY High School Drama Festival: a one-act play festival sponsored by the UK Dept. of Theatre, times vary; call 257-3297 for more info (thru 10/19)
- UK Theatre: *The Secret Garden*, 7:30pm, Guignol Theatre, Fine Arts Bldg; \$10, 8.50, 7.257-4929
- SAB movie: "Independence Day," 8:30pm, Student Ctr Worship Theater, \$2 with Student ID

LECTURES

- Beginner's Guide to Internet & Electronic Job Search Tools, sponsored by the UK Career Ctr, 3:00pm, 201 Mathews Bldg; 257-2746
- King Cultural Ctr Library Reading, 6:00pm; 257-4130

SPORTS

- UK Cross Country Meet: Queen City Invitational, Cincinnati, OH
- UK Swimming & Diving vs. Louisville,

5:00pm, Lexington, KY

- UK Women's Soccer vs. Georgia, 7:00pm, Lexington, KY
- UK Volleyball @ Mississippi State, 7:00pm
- UK Women's Golf: Lady Paladin Invitational @ Furman (thru 10/20)

SPECIAL EVENTS

- Student Development Council Sr. Challenge Big Blue Pass Distribution, 11:00am-2:00pm, Mi King Library, Ag. Science Bldg-N, Business & Economics

SATURDAY 10/19

Bldg Lobby

ARTS & MOVIES

- UK Theatre: *The Secret Garden*, 7:30pm, Guignol Theatre, Fine Arts Bldg; \$10, 8.50, 7.257-4929
- SAB movie: "Independence Day," 8:30pm, Student Ctr Worship Theater, \$2 with Student ID

MEETINGS

- Catholic Mass at the Newman Center, 6:00pm

INTRAMURALS

- Racquetball Singles Single Elimination Tournament play begins, Seaton Ctr Racquetball Courts (thru 10/20); 257-6582

SPORTS

- UK Rugby vs. Cincinnati, 1:00pm; Alumni Drive rugby fields
- UK Football @ Louisiana State, 8:00pm; Baton Rouge, LA

SUNDAY 10/20

ARTS & MOVIES

- UK Theatre: *The Secret Garden*, 2:00pm, Guignol Theatre, Fine Arts Bldg; \$10, 8.50, 7.257-4929
- Family Concert Series: Lexington Philharmonic Orchestra Halloween Concert, 3:00pm, Singletary Ctr Concert Hall; Paid admission; 233-4226

MEETINGS

- Newman Center Catholic Mass, 9:00 & 11:30am, 5:00 & 8:30pm
- Christian Student Fellowship University Praise Service, 11:00am, 502 Columbia Ave; 233-0313

RECREATION

- Aikido Club, 1:00-3:00pm, Alumni Gym Loft; 269-4305

SPORTS

- UK Men's Volleyball Team vs. Western KY, 2:00pm, Seaton Ctr Gymnasium
- UK Men's Soccer vs. Western Michigan, 2:00pm, Lexington, KY
- UK Women's Soccer @ Tennessee, 2:00pm
- UK Volleyball @ Mississippi, 2:00pm

TRIVIA TEST

WHO WAS the last UK player to block an opposing field goal?
 Answer: Mike Schlegel vs. Auburn on Sept. 30, 1995

SPORTS

WEEKEND wrapup

"WE STOPPED our own drives with penalties. We did not maintain drives"

Bill Curry, UK coach

PEP TALK

25
14

GAME recap

Scoring summary

Second quarter:
 ▼USC, 13:34, Morton 42-yard field goal, 3-0 USC.
 ▼UK, 13:24, Yeast 95-yard kickoff return (Johnson kick), 7-3 UK.
 ▼UK, 0:14, Logan 16-yard run (Johnson kick), 14-3 UK.

Third quarter:
 ▼USC, 1:42, Staley 1-yard run (Lawson pass from Wright), 14-11 UK.

Fourth quarter:
 ▼USC, 8:17, Staley 58-yard run (Leavitt kick), 18-14 USC.
 ▼USC, 3:16, Bridges 27-yard pass from Wright (Leavitt kick), 25-14 USC.

Individual stats

Rushing:
 ▼UK, Logan 18-72, Haskins 4-3, McCord 1-(-13), Couch 5-(-21).
 ▼USC, Staley 32-193, Mixon 6-80, Wright 8-21, Moritz 3-14, Bridges 1-9, Hambrick 1-3, Williams 1-(-1).

Passing:
 ▼UK, Couch 11-23-0 102, Haskins 2-6-0 13.
 ▼USC, Wright 15-24-0 219.

Receiving:
 ▼UK, McCord 2-25, Yeast 6-62, Mason 3-19, Curtis 1-5, Logan 1-4.
 ▼USC, Bridges 4-54, Davis 3-33, Fleming 2-23, Lawson 1-10, Mixon 1-9, Staley 3-1, Pomar 1-(-1).

Punting:
 ▼UK, Carter 8-41.0.
 ▼USC, Leavitt 5-37.6.

Kick returns:
 ▼UK, Yeast 1-95, Sanford 1-2.
 ▼USC, Staley 2-9.

Punt returns:
 ▼UK, Sanford 3-(-7).
 ▼USC, Bridges 4-4.

Notables

▼Attendance: An announced crowd of 50,500 came out on Family Weekend.
 ▼Offensive Play of the Game: When Staley broke about six would-be UK tacklers to go 58-yards for the go-ahead Carolina touchdown.
 ▼Offensive Player of the Game: USC's Staley. The Southeastern Conference's leading rusher gained 193 yards against a weary Wildcat defense.
 ▼Defensive Play of the Game: It came in the third quarter, with UK leading Carolina 14-3. Haskins attempted a quarterback sneak, but fumbled the football away to USC at the UK 1-yard line.
 ▼Defensive Player of the Game: The entire South Carolina defense stepped up and stopped the Cats throughout the second half, allowing only 55 yards of offense for the Cats.
 ▼Special Teams Play of the Game: Yeast's 95-yard kickoff return to put the Cats up 7-3 in the second quarter.
 ▼Special Teams Player of the Game: Obviously, it was Yeast. He had the Cats' first kick return for a touchdown in almost two years against South Carolina.
 ▼Next up: UK ventures into "Death Valley" to face Louisiana State.

Struggles on offense continue against USC

By Chris Easterling
 Sports Editor

Tomorrow, the UK men's basketball team officially begins practice to defend the national championship it won last season.
 But on Saturday, the UK football team continued its defense of the title as the worst offense in Division I-A football by amassing just 156 yards of offense — 101 yards in the first half — in a 25-14

loss to South Carolina at Commonwealth Stadium.
 The Wildcats (1-5 overall, 0-3 in the Southeastern Conference) jumped out to a 14-3 halftime lead over the Gamecocks (3-3, 2-2), but the Cat squad that went into the locker room at the half in no way resembled the team that took the field to start the second half.
 In the second half, UK was only able to manage three first downs and 55 yards against a Carolina defense that was allowing just over 314 yards a game to its opposition. And two of UK's second-half first downs came via stupid penalties by USC.
 But the Cats were unable to sustain any sort of offensive drive which would give the defense a break. Instead, the defensive players were constantly being run on and-off the field because its offensive teammates could not hold onto the football.

"We stopped our own drives with penalties," UK coach Bill Curry said. "We failed to connect on third down conversions. We did not maintain drives."
 During the first half, the Cats actually were able to get the running game going with true freshman Derick Logan getting the nod at tailback. Logan was the fourth player to start at tailback for UK this season, following Ray McLaurin, Michael Dales and Anthony White.
 But unlike most of his predecessors, Logan found a groove and ended the night with 72 yards on 18 carries, including a 16-yard touchdown with 14 seconds left to go in the first half. At the half, Logan had gained 47 yards on nine carries.
 It was the second fumble of the game for Haskins, who also fumbled once in the second quarter which resulted in a Reed Morton field goal.
 "I really couldn't tell you (what happened)," Haskins said. "I just lost the ball. The first one I took a pretty good shot and fumbled the ball."
 If there was anything positive to come from the passing game against the Gamecocks, it was the reappearance of Craig Yeast.



JAMES CRISP, Kernel Staff

SEE YA LATER Craig Yeast finds an opening to run through on his 95-yard kickoff return for a touchdown.

Staley rips through UK defense

By Chris Padgett
 News Editor

Duce Staley did not want to continue a two-game losing streak when he came to Commonwealth Stadium on Saturday night.

"If we had lost, that would have emotionally hurt us," Staley said. "Staley stayed focused and looked for a way for him and his teammates to turn around what seemed to be a sure win for the Wildcats."

Staley found his shot with 8:16 left on the clock when he got hold of the ball and, after breaking through several UK tacklers, scored the go-ahead touchdown to pull the Gamecocks to a 25-14 victory over the Wildcats.

The 5-foot-11 senior from Columbia, S.C., rushed for a career-high 193 yards and tore a hole in the Wildcats' hopes for a win.

South Carolina coach Brad Scott was impressed with Staley's efforts.

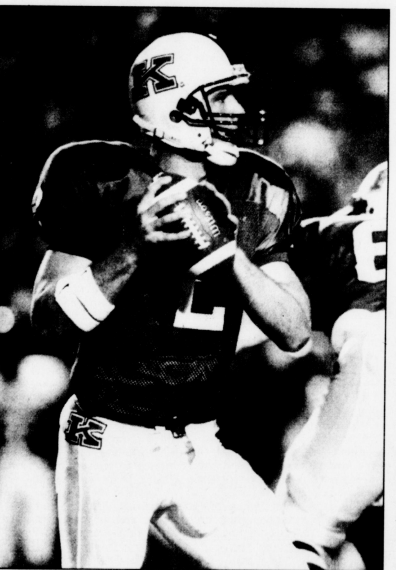
"Duce came in and gave a tremendous effort," Scott said after the game. "He was very tough, determined and showed great desire on his big run for a touchdown."

"He took the game into his own hands. We challenged our big play-makers to step up and he answered the call."

UK coach Bill Curry found Staley elusive.

"Staley ran through us," Curry said. "The 58-yard run was poor tackling but good running as well."

Big return
 Craig Yeast's 95-yard kickoff return for a touchdown was the fourth-longest in UK history. It



STEPHANIE CORDE, Kernel Staff

LOOKING TO THROW Tim Couch looks for an open receiver against South Carolina.

was also the first kickoff return for UK since Kio Sanford against Northeast Louisiana on November 12, 1994.

Curry thought Yeast's touchdown was a tremendous lift, although it wasn't enough to lift UK over the Cocks.

"It was a great play by Craig and it was a thing we desperately need to give us a chance to win," Curry said.

"It was a tremendous run with good blocking."
Logan scores in first start
 Freshman TB Derick Logan

scored his first collegiate career touchdown in his first collegiate start against on the grid iron.
 "He ran extremely hard tonight," Curry said. "At times, he didn't see the right cuts, but he played hard and played with courage."
 "He will be a very good running back for Kentucky."
 Logan looks forward to getting a chance to play again.
 "I played a little bit earlier in the season, but this was my chance," Logan said. "I feel that I ran okay, but I feel I can do better."

decent opponent. Since Curry has been here in Lexington, the biggest victory for the program has been its Peach Bowl-clinching win over East Carolina.
 "That's right, a 6-3 win over a mediocre East Carolina team is the biggest win this program has experienced in seven years. It just shouldn't be talking of course, we are talking about a program that hasn't beaten Vanderbilt since 1990."
 In fact, we are talking about a program that is the lone Southeastern Conference school to have a losing record against the Commodores.

But enough pointless ranting about UK's struggles with Vandy, back to Saturday night's game.
 After the game, the UK players seemed uncertain exactly why it was that the team has been so victimized by these choke jobs.
 "I don't know," Billy Jack Haskins said. "I don't know why we continue to do that."
 Linebacker Anwar Stewart thinks the team relaxed a little bit at the half when they were up on Carolina.
 "I think when we come in at halftime," Stewart said, "whether we're up or tied, everybody starts to relax a little bit. You can't just play two quarters, you have to go out and play four quarters of football."
 Whether he is right or not is uncertain, but there definitely is something that is causing this team to be so jinxed that it can't seem to win these games.
 And until the answer is found, UK fans can look forward to more episodes like the one they saw Saturday night.
 Sports Editor Chris Easterling is a journalism sophomore.

Add another blown lead to the records

It's become a recurring theme for UK football teams, jumping out in front of an opponent only to see the opponent fight back to beat the Cats.

On Saturday night against South Carolina at Commonwealth Stadium, that theme continued.

UK ran out to a 14-3 halftime lead, thanks to Craig Yeast returning a kickoff 95 yards for a touchdown and an impressive execution (probably for the first time since Bill Curry's been at UK) of the two-minute offense, driving 67 yards on 10 plays for a score right before the half.

But, in typical Wildcat fashion, the team blew it. They allowed USC's Duce Staley to run all over them, and let Carolina leave Commonwealth Stadium with a 25-14 win, and sent many of the 50,500 in attendance home shaking their heads and wondering, "Haven't I seen this episode before?"
 And they have seen it, many times before. It is what UK football is, so close to victory, yet so very far away.

It's almost like a nightmare that continues to haunt them, no matter what the team or the coaches try to do.

The 1993 game against Florida. Against Clemson in the Peach Bowl. Alabama in 1988. And the most recent time prior to Saturday night, Tennessee in 1995.

Games in which UK had the game all but wrapped up with a nice little bow on it, only to watch as the opponent roared back in such rapid fashion as to leave the team with whiplash from watching them fly by.

How can one program be so marred that it can't hold on to victory just once against a half-way



Chris Easterling
 Sports Editor

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DIVERSIONS

JORDAN'S PRIDE

By Robert Duffy
Arts Editor

Editor's note: This is the first of a two part interview with Robert Jordan.

Robert Jordan is best known for his incredible fantasy epic adventure, *The Wheel of Time*. But before Jordan became one of the most prominent fantasy writers of today, he had published *The Fallon Series*, a three-part look at the South's role in the American Revolution.

Jordan made a stop at Joseph-Beth Booksellers Saturday, signing copies of the second Fallon book, *The Fallon Pride*. After an hour and a half of meeting his fans, I had the opportunity to sit down with Jordan and his wife in the store's cafe to try to find out what drives his passion for writing.

Robert Duffy: In the Fallon books, there are a lot of mentions of historical names, places and events. How much research went into the book before you started to write it?

Robert Jordan: A vast amount. I knew a lot of it because I had plans and perhaps one day still will write a history of the American Revolution in the South. After all, the South was deliberately written out of American history after the Civil War. What had been done by a lot of "dirty traders" had no business being in American history so it was ignored.

The Sons of Liberty were a copy of a group called

The Liberty Boys in the Carolinas. At The Boston Tea Party, men disguised their faces because they were afraid to be recognized, and they threw the tea in the harbor because they were afraid to be caught with it. In Charleston, South Carolina, the men went on board the ships in broad daylight without disguises, unloaded the tea openly and handed out signs announcing the auction of the tea for the expressed purchase of buying arms, which they then proceeded to do.

There was a lot going on both before and during the revolution and after. It is also my contention that the seeds of the American Civil War were set during the revolution. I've often said that slavery was a torch piled on top of timbers that were drying for 80, 90 years just waiting and it could have been a lot of different torches.

R.D.: So when writing the novels, did you have a more in mind than just telling an interesting story that had a historical backdrop?

R.J.: I certainly wanted to bring up the history. The things I mention in the South are real. And I didn't even put everything I could have in there ... The main thing about these books were to write a story about people but to put them in a context of a very real history. They were a family that was continually at crises and turning points in early American history.

R.D.: The 'Fallon Series' was first published almost twenty years ago and now you are reissuing them. Before publishing them again, did you look back at the novels and

want to change anything?

R.J.: It is straight as I wrote it before. Now, I think they're very good books as they stand. I also think if I wrote them today, I would probably write them differently. I certainly hope that I could write them better. If I'm not going to write a book better after almost 20 years, maybe I ought to start selling insurance or something. But I was perfectly satisfied to let them go as they were.

R.D.: What made you re-issue the books in the first place?

R.J.: My publisher realized last year that he had no *Wheel of Time* books to release. He did have the rights to release these historical novels and he decided to release one of them simply to put a Robert Jordan book out there. I had to make sure that the original pen name of Reagan O'Neal would be as big as Robert Jordan. I did not want (screams) Robert Jordan (whispers) writing as Reagan O'Neal. Because I knew he was going to put Robert Jordan on the cover, I just wanted to make sure Reagan O'Neal was as big as Robert Jordan. I didn't want to con anybody that this was a new book or that this was new Robert Jordan fantasy.

He just decided to put it out, and I think he was a little surprised when he got enough orders, we ended up selling 50,000 of them. I mean, that's not New York Times best seller territory, but I can remember if you had promised me a 50,000 copy hardcover seller, I'd ask you, who do you want me to beat?

In tomorrow's segment, Jordan discusses what inspired him to become a writer, *The Wheel of Time*, and what he plans to do once the series comes to an end.



Robert Jordan

THE FALLON PRIDE
By THE NEW YORK TIMES
BESTSELLING AUTHOR OF THE WHEEL OF TIME

ROBERT JORDAN
WRITING AS
REAGAN O'NEAL

PRIDE IN EXCELLENCE The next book in the Fallon series, 'The Fallon Legacy,' will be re-issued next year.

A DAY AT THE MOVIES

The Ghost and the Darkness
Paramount Pictures

By Dan O'Neill
Assistant Arts Editor

I wish I had a dime for every Hollywood action movie that creates an involving, suspenseful storyline and then flushes it down the toilet with a shoddy, all-smiles ending. If this was the case *The Ghost and the Darkness* would have made me a richer man.

Set in 1898, the film begins when railroad engineer John Patterson (Val Kilmer) is sent to Tsavo, Africa to build a bridge for an imperialistic English businessman. He arrives to a situation where the Hindu and Muslim bridge workers are feuding. When a lion attacks and eats one of the revered tribal men, however, Patterson's one-shot killing of the beast rallies the laborers together to work under the new village hero. Things don't continue as smoothly though, as two other lions get hungry, chew on half of the workers and scare the other half off.

Enter Remington (Michael Douglas), a renowned hunter, as hired help to aid in killing the golden maned four-legged demons. His character, resembling a bad mix between Crocodile Dundee and Snake Plissken, was

out of place and cartoonish, at times looking like Elmer Fudd trying to track down Bugs Bunny. The acting is believable, with sturdy performances from Kilmer and Douglas as well as John Kani, playing an African native who helps Patterson interact with other natives.

Definitely not for the weak-stomached, the film contains numerous sequences of lions munching on human flesh. If that doesn't sound bad enough, these lions lack proper dinner etiquette and insist on eating with their mouths open. These scenes, in which the lions pummel tribesman and dip their faces in blood have a twisted, enjoyable quality to them, that contribute to the intensity.

Other notables include a well-done, large-scale set design and a gorgeous South African landscape shot by cinematographer Vilmos Zsigmond (*The Deer Hunter*).

With the mystic, man-eating lion premise, *The Ghost and the Darkness* had the potential to become a good horror film. But director Stephen Hopkins (*Nightmare on Elm Street 3, Predator 2*) botched some of the action scenes and William Goldman's corny textbook Hollywood ending with some laughable voice-over narration took away from the generally solid adventure picture.

The film's running time is

approximately 110 minutes long. My advice: leave after 108 minutes and you'll enjoy the film much more.

Bound
Gramercy Pictures
***1/2
By Dan O'Neill
Assistant Arts Editor

First came the Coen brothers with *Blood Simple*, five years later the Dahl brothers followed with a very similar *Kill Me Again*, and now, the Wachowski brothers debut with a very, very similar film, *Bound*. Not to say this newest set of family filmmakers lack originality completely, but their foray into the shadowy depths of film noir doesn't exactly blaze any new trails.

With blatant influences from Martin Scorsese, Tarantino and the Coens, the brothers blend an odd mix of black comedy, torturous violence and lipstick lesbians in their first directing effort. The result is a fun, entertaining film with a host of cool visuals and camera trickery. Jennifer Tilly, Gina Gershon and Joe Pantoliano star in the convoluted theft-gone-wrong story.

They spend the opening scenes with Tilly's bimbo-ish character, Violet, trying to seduce her neighbor, the ex-con, dyke, plumber, Corky (Gershon). While some of the sequences are humorous, I couldn't help but feel that the Wachowski brothers used their directorial power to live out some of their sick lesbian fantasies.

The pitch comes when Violet proposes to steal two million dollars from her gangster boyfriend Caesar (Pantoliano).

Apparently Gershon took everything she learned from Elizabeth Berkley in *Shogunris* and put it into this performance. Every scene with Gershon progressively detracted more from the film, due to a clumsy, maladroff delivery. In addition to her poor acting, her character's name, Corky, constantly evoked memories of the down-syndrome boy from "Life Goes On," thus furthering her irritating presence.

Luckily, after the first 30 minutes Pantoliano and Tilly gov-



ANIMAL CRACKERS Michael Douglas and Val Kilmer attempt to hunt down a pair of man-eating lions in the African adventure story 'The Ghost and the Darkness.'

erned the screen as the high-strung, loose-cannon Mafia hit-man and the cunning, squeaky-voiced girlfriend, respectively. The entire supporting cast comprised mostly of ruthless, Italian mobsters, with the outstanding despite their cliché-bridden roles.

Although the playfulness with the camera was eye-catching, their style didn't contribute much to the story. They seemed to show off in the wide range of shots and angles rather than give them a purpose. If these young brothers mature a little they may one day be mentioned in the same sentence as their obvious superior influences.

Aside from occasional lapses in creativity, *Bound* is perhaps the most amusing and imaginative film of the young fall season.

The Long Kiss Goodnight
New Line Cinema

By Josh Hart
Contributing Critic

One of the most disappointing things about this summer is that, with the possible exception of *The Rock*, there was no truly great action film. Well it's a season late, but *The Long Kiss Goodnight* may be the movie I was waiting for.

The story centers around a New England school teacher who

can not remember her past beyond eight years ago. After a series of violent and mysterious events though, it all comes flooding back. Turns out the sweet little school teacher is, in fact, an assassin for the government, and a whole lot of people want her dead.

Action director Renny Harlin manages to redeem himself from last year's biggest financial disaster, *Cutthroat Island*. His action scenes are breathtaking, though he has trouble with the more tender scenes. Most of the credit for this film, though, has to go to screenwriter Shane Black who has cranked out another great story filled with his usual brand of action and comedy. He seems to have a great deal of fun playing with his usual buddy formula (*Lethal Weapon, The Last Boy Scout*) by making one of them a woman.

In the acting department, I have never been a big Geena Davis fan, but she does fine in *The Long Kiss Goodnight*. Much of the story is about a woman struggling with different sides of her personality, Davis manages this relatively well.

Samuel L. Jackson proves, yet again, that he might be the best actor in Hollywood. As the private detective who helps Davis, he is easily the best thing about the movie. Every other line out of his mouth is hilarious, but it isn't just

comedy that makes him great, he turns the character into a human being. One complaint though, did we have to see him naked?

Newcomer Craig Bierko also does quite well as the darkly charismatic psychopath who pursues Davis. Impeccable British actor Brian Cox, probably best known as the other Hannibal Lecter, is great for the fifteen minutes he is on screen as Davis' mentor. Yvonne Zima (Rachel Green on "ER") is also very good as Davis' daughter. It's rare to see a child actor able to handle the "Help me mommy" material without seeming corny, but she manages to be convincing.

Other than a cheesy dream sequence at the beginning and some abrupt shifts of tone, this is a great movie. Harlin and Black kept the action and comedy coming all the way up to the nail-biting climax.

MOVIEreview

- ★★★★★ Sacred
- ★★★★ Triumphant
- ★★★ Respectable
- ★★ Impaired
- ★ Repulsive

OUT TO DRY Academy Award nominee Jennifer Tilly (Bullets Over Broadway) watches money dry in the new black comedy 'Bound.'

'Night'mare for Sony and Nintendo

The "next generation" race has just reached the next level. The Nintendo 64 finally hit store shelves on Sept. 29 along with the highly anticipated *Super Mario 64*.

Consumers have been waiting for this moment for quite a while now. The most powerful game system has arrived, forcing Sega and Sony to raise the quality of their games by leaps and bounds.

Sony has chosen their weapon to fend off Nintendo, *Crash Bandicoot*, the latest *Sonic the Hedgehog* rip-off, will be Sony's new mascot and spokes ... uh ... thing for the Playstation. While the game *Crash Bandicoot* looks fun, it is certainly lacking originality.

Enter Sega.

The once 16-bit "king of the

hill" has found it tough going in the 32-bit age. They have lost millions in the past year and are currently fighting for their lives to keep their Saturn in the race.

Sega's games however have always been excellent. The quality of the Saturn's game library has been the only thing keeping them alive.

I'm happy to report that this nice trend hasn't been broken with the release of Sega's newest game *Nights*. Once again, Sonic Team (creators of *Sonic the Hedgehog*) has raised the standard in game design and playability.

Nights is a magnificent example of the kinds of ground breaking games ever seen on the Saturn, not to mention the most imagina-

The game's story line may seem quite childish, but it's still creative as hell.

The story revolves around two children, Claris and Elliot, who enter the dream world of Nipitopia (the place where our dreams are supposedly played out) to end the evil rule of Wizeman the Wicked.

You guide one of the two characters across the many dream-like terrains. Fortunately, you don't have to walk, you can fly. Flying in *Nights* is one of the most satisfying experiences in all of videogaming. We'll get to that in a second.

Let's begin with the graphics. *Nights* features some of the prettiest visuals ever seen on the Saturn, not to mention the most imagina-

tive. *Mario 64*'s graphics may feature a more crisp look, but we've all seen a Mario game before. I guarantee that you haven't seen a game like *Nights* before.

Nights is filled with landscapes and backgrounds that just ooze with awesome color and detail.

On the "Spring Valley" stage, I was awed by the fantastic springtime scenery, complete with colorful rainbows and lush fields.

Not only does *Nights* succeed in displaying beautiful scenery, but it also contains some fine cutscene graphics to highlight the "nightmarish" aspect of the game.

The most outstanding feature of *Nights* is the surreal, dream-like atmosphere in which the action is presented.

On one particular level, "Soft Museum," you bounce off rolling green hills and solid rock as if they were made of Jell-O. Even this doesn't compare to the feeling of flight however.

First off, let me say that you almost have to have the new Saturn 3D Control Pad for this game.

The new controller features a unique analog control stick that makes flying in *Nights* a "dream." For anyone worried about spending extra cash on a new controller, it can be purchased with the game in a single package for about \$60.

Anyway, the flying experience in *Nights* is what makes the game. If you ever dreamed that you were flying, then it must have felt like this. The feeling of freedom is

very present because you are practically invulnerable to enemy attacks while flying. It simply must be played to appreciate the innovativeness of this game.

The relaxing music in *Nights* can be heard in full stereo sound and only highlights the excellent flying experience. Other nice features in *Nights* include a fun two-player battle mode.

Sega definitely has a winner on their hands with *Nights*. Sonic Team put forth another superb effort and it most definitely shows. If Sega can continue to publish games of this quality, Nintendo and Sony have a serious problem on their hands.

So, if you ever have the desire to just fly, take *Nights* for the ride, you won't be disappointed.

Contributing Columnist Benjamin Hopper is an English junior.



Benjamin Hopper
Contributing Columnist

The Rachel's seafaring expedition

By Mat Herron
Staff Writer

The last time I saw Jason Noble perform was two years ago, when my band opened for Rodan at Louisville's Tewligan's Tavern. Noble played guitar and sang for Rodan at the time, and the group was about to release their debut on Quarterstick Records. The temperature was about 150 degrees, people were passing out. Noble told the crowd their last song was only a minute long, before launching into their epic, "The Everyday World of Bodies."

Total running time: 11 minutes, 53 seconds.

Mat Herron: How have you applied art to your musical career?

Jason Noble: I think none of the people involved with could separate their academic or their personal education, be it people that have just played music for a long time, or people that have taught themselves how to play clarinet. Probably the most exciting thing about any of the people we work with is that they all have different tastes, different styles. They bring all kinds of diverse opinions into what we're doing. Everyone is very interested in poetry, writing, filmmaking. I couldn't separate the fact that I do visual art from it; it definitely affects any music I write. Visual art also is a big influence for Christian (Frederickson) and Rachel (Grimes). We get along on that level. I also went to college for a while but then I stopped.

M: It's interesting that a group of people with roots in indie rock could totally shift their focus to orchestral music.

J: It's always easy to lump things into categories and capsules, and a record is obviously a capsule of time. But if you could see the process that goes into art or whatever, they (the public) see a final product, but it's hard to



HERE KITTY, KITTY Rachel's will play tonight at Baxter Avenue Theatre in Louisville after a special screening of 'The City of Lost Children.'

imagine all of what was going on during it. For example, just looking at the stuff on *Handwriting* (the Rachel's first album), there's stuff that was recorded as early as '91 on that record. That preceded J Crew, Rodan. So a lot of it is based on that same kind of disenfranchised, pissed-off youth.

We weren't going to turn it in to something that needed to be a band or needed to be putting out records. Just learning and doing more of the "classical stuff" with Christian, and then later on when Rachel became involved, it affected the way I was thinking about music. Our interests were not only listen-

ing to heavy, distorted, punk. A lot of the composers we gravitate to, they were just as...

M: Innovative?

J: Yeah, and their identity was exceedingly uncompromised. You could look at so many composers and their life story is very similar to people that play punk music. It's the idea that people choose their own kind of life.

I think we (Rachel's) have always stayed away from claiming a genre for the sake that, if we did, it would put a cap on where we can go.

M: Where did the title, *The Sea and the Bells* come from?

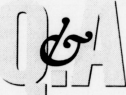
J: It's a book by Pablo Neruda. He's a poet who passed away a while ago. He does a lot of sea-related writing.

The way his writing is, it's very evocative. We started using that as a working title, something to put on the reels at the end of the day.

The bells really affected the sounds we were using. It was cool to have a lot of bell samples, metal and other things to try and record.

We took a long time to record it. We'd back off for a while, listen to the tapes, change things around.

Sometimes we would go in very prepared, sometimes we had something that was basically a big jam that yielded something very fresh and right then. It was more focused than saying, "Hey, let's make some songs."



Rachel's

Kittens and Blinker make mediocre music

Chainsaw Kittens
Chainsaw Kittens
Mercury Records

★1/2
By Suzanne Raffel
Staff Critic

Any of the tracks off the self-titled Chainsaw Kittens CD could probably land on MTV's Buzz Bin. But don't confuse that with a compliment. The Chainsaw Kittens sound like every other alternative band grabbing the spotlight right now.

There is really nothing distinguishing or original about their sound, although the tracks "Heart Catch Thump" and "Dorothy's Last Fling" are certainly catchy. So, being a sucker for a catchy tune, I found listening to the album not entirely a masochistic experience.

The present make-up of The Chainsaw Kittens includes Tyson Meade on vocals, Trent Bell on guitar, Matt Johnson on bass, and Eric Harmon on drums. Meade's voice provides a nice contrast to the Kitten's sound. His distinctive vocals lessen the relenting garage jangle of the music.

The band spent seven months recording out of their home studio in Norman, Oklahoma. In the last five years, they have toured with such luminaries as Jane's Addiction, Smashing Pumpkins, and Iggy Pop, building a devoted fan base. Before releasing their self-titled CD, they put out three records, three EPs, and a number of singles. This first release is on Scratchie/Mercury Records. Scratchie is an indie label from Chicago, which is the brain child of Smashing Pumpkins' D'Arcy and James Iha.

In a press release, The Kittens cited Iggy Pop, Marc Bolan and the New York Dolls as musical influences. The Chainsaw Kittens try to emulate that early punk sound, but come off sounding like they can't decide whether to be The Sex Pistols or Green Day. Not that there is anything wrong with punk-pop, but the Kittens' sound was just not appealing to me.

So, if you like most of what floats around on MTV these days, you'll probably like The Chainsaw Kittens. Their CD is a mix of radio-friendly tunes, along with some more daring experimental notions, such as "Mouthfield of Glass," a description of a homosexual rape. However, if you're looking for a fresh sound, I'd purchase something else.

MUSIC reviews

- ★★★★★ Sacred
- ★★★★ Triumphant
- ★★★ Respectable
- ★★ Impaired
- ★ Repulsive

Blinker the Star
A Bourgeois Kitten
A&M Records
★★★
By Emily Boyd
Contributing Critic

"You see, I've got a million options! I'll fuck through them all, just watch them fall."

This line, sung by Jordan Zadorozny in the title song "Bourgeois Kitten" seems to sum up this album. This album is an eclectic collection with a variety of sounds. From hard-driving guitar reminiscent of the Pixies to the dreamy sound of Lush, this album has several options with potential but doesn't go anywhere with them.

The album starts off with strong guitar and driving sound in "Black Eyes, Dull Care." The music is fast and catchy. The next song, "Bluish Boy," is one of the best songs on this album. With a strong Pixie influence and impressive guitar sound, this song stands out immediately after listening to it. This is one of the few songs on this album that Zadorozny's voice actually complements the music.

Unfortunately, this album begins strong but fizzles fast. After the first two songs, the next five all run together. I couldn't help but fast-forward through these after one listen.

The rest of the album, however, gives hope for this group. "Pixie Jane" caused me to stop forwarding through the songs and actually stop and listen. Beginning with soft, floating guitar sounds, the music makes up for Zadorozny's lousy voice in this song. I found myself almost ignoring his voice in order to listen to the music.

The album ends with "Kween Kat." This song begins with a dreary guitar sequence that almost hypnotized me into listening to it. It was a great ending song and I wondered why this band couldn't have done as well on the rest of the album as they did on the last bunch of songs.

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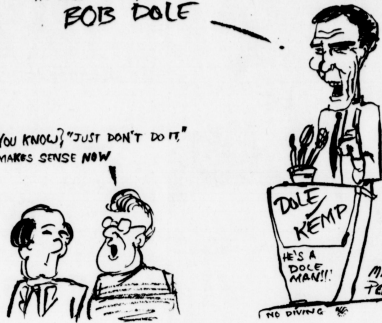
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At UK we have award-winning faculty and staff, national merit scholars and other scholarly persons.

Despite being in the presence of mature, intelligent people having a positive effect on some students, these students have decided it would be "cool" to set smoke detectors on fire.

On Sept. 22 and Sept. 30, students stuck paper and other objects into Blanding and Kirwan Tower smoke detectors and lit them on fire.

Not only is this dangerous, it's also stupid. At home did you light firecrackers in the house or set chairs on fire? The answer is no.

By setting smoke detectors alight that's exactly what you are doing.

UK is not a school for pyromaniacs. This is a university at which a student should be able to study without safety concerns crossing their mind.

Not only are students breaking university policies, they are breaking laws.

When caught, these students will face arson charges and may receive a few years in prison. While we are talking about smoke detectors, let's talk about fire alarms.

If you think pulling the fire alarm is cool, you are just plain wrong.

Not only does pulling the fire alarm numerous times make students apathetic to fire alarms, but it is also dangerous.

It is only a matter of time before a fire really does occur in the towers.

When it does happen, how many students will die because of it?

We would not get a kick out of writing headlines saying: "150 students die in residence hall blaze." It would be a tragedy.

We suggest that students take a look at their life at UK.

Do they like going to UK? If the answer is yes, think about that the next time you get an itchy "trigger finger" to execute the fire alarm.

If you are caught, say goodbye to your friends, because that will be your last day on this campus.

Students often complain about living in residence halls because of the number of fire alarms pulled.

The only way to stop this is to use your brain and not pull it.

READERS' forum

Kill the television, get active in politics

To the editor:

As a political science major and a confessed political junkie, I must admit that I watch and analyze CNN religiously.

However, a new all-news network, brought to you by the people who make "Married With Children" and "The Simpsons" will take over the traditional VH1 channel 34.

The implications of this move are dramatic. VH1 and the Comedy Channel will now share channel 21.

It is a little scary to think that "Dr. Katz" and Madonna may soon air back to back.

A further puzzling question is, do we really need another all-news network?

It seems to me that our American society has become dependent on the television to supply us with our information and public mores.

Thus, the television has become our teacher, preacher and leader.

I encourage all students to turn off their televisions for the next few weeks and to try to gather their information about the world they live in firsthand.

I know our sources as individuals are limited, but you will be surprised at how much you can learn by getting active.

For example, Pi Sigma Alpha, the political honor society, is sponsoring "Project Vote Smart," where both candidates for the 6th Congressional District (that is, the one you're going to school in) will come speak to students in the following weeks.

Further, SGA is holding educational booths on candidates issues

and qualifications. So, turn off the television and become your own teacher.

John Cook
political science junior

EXCUSE US

James Stover's letter "God's Kingdom will not welcome gays" on Friday, October 11, 1996 misquoted Leviticus 18:22. The quote should read "You shall not lie down with a man as you would with a woman."

TALKback!

Address your comments to "Letters to the Editor"; Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK, Lexington, Ky. 40506-0042. Send electronic mail to Kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

Include your name and major classification (for publication) as well as your address and telephone number for verification. We reserve the right to edit all material.

Chicks are girls, dudes are boys, any questions?

Last Wednesday when I was walking into my American Literature class, I had no idea that I would offend women everywhere.

In my class, we are reading a novel, and during the assigned reading, I became confused on which character was which. So I asked the teacher during class if we could go over the plot and characters.

She responded by asking what I knew. I said that I knew one character for sure because he "led around the two chicks that are looking for their father."

Suddenly, every female set of eyes were upon me, including the teacher's. I felt the pure power of female scorn beginning to surge in the room.

My fellow males were looking away, trying to distance themselves from me. I was a dead man if I didn't cover my butt. Quickly, I responded that I didn't mean "chicks" in a degrading fashion, which I didn't. The teacher smirked. She remarked that it is degrading, period.

I have been using the c-word and another horrible term, babe, as far back as I can remember for describing women in general. I have never meant the word in the degrading fashion that most women take it for.

In fact, I believe that chick and babe are really not degrading words, when used in a good way.

If men really wanted to downgrade women, they could do so by using words other than chick or babe. The most common of these is a b-word describing a female dog.

Over the last several years, this word has gotten more and more common in describing women who don't leave a good impression in a man's eyes.

Also, if men really wanted to degrade women, they could do so by referring to the women as female genitalia. Using those words directly implies that females are only objects in a man's mind.

It also depends on how and why a man says chick or babe that makes the words degrading to women. For instance, when I used the word chick above, I used it in the essence of describing two characters who are female. An inappropriate use of "chick" would be in the sentence, "Hey, chick, wanna dance?" The person saying that sentence is referring to a woman as an object of desire, which is wrong.

If the word babe is so wrong, what about the Thoroughbabses? They are the dance squad for the new professional hockey team in Lexington. If the word babe is so degrading to the women of the world, why hasn't there been a protest, or at least a letter to the editor, about this name of the dance squad?

Okay, some women out there can still believe that the words chick and babe are degrading to women. However, if you want me and other male counterparts to stop using the words chick and babe, then you women out there can stop using the slang words to describe men, like dude and guy. These words are just as degrading to men as chick and babe are to women.

When I hear the word dude used in describing me by a female, I picture two things: 1) a California blonde surfer who does nothing but beach bum and 2) a cowboy on the Texas plains riding cattle. I am not from either of these places, so why do women imply that I am? I am very proud of my Kentucky heritage!

A guy, according to Webster's, is "a rope, chain or wire attached to something as a brace or guide." A rod? What kind of rod?

Are women referring to my penis when they call me a guy? An alternative definition by Webster's is, "to make fun of." Why do women want to make fun of me? Sometimes I act goofy, but that's no reason to make fun of me.

Since there is no alternative in describing women other than the word women, then men can be only described as men.

However women will not refer to men as men. Why? I couldn't tell you. So if the slang words are degrading to men, and women will not call men as men, then what can women call men?

I'm not trying to poke fun at the degradation of women because it is a serious matter that all men should consider.

But I think that sometimes some words are taken out of context, and put into the offensive category, when they are not used in an offensive manner.

A chick is a woman, pure and simple. A dude is a man, pure and simple. Can't we all just get along, guys?

Contributing Columnist Christopher Emmick is a computer science sophomore; his views do not necessarily represent those of the Kentucky Kernel.

INFORMED SOURCES "We've been here 10 years now and we've got it down 500 (faded farms) a week. We've got a big problem here that we need to focus on. We need to forget about what a great thing it is for all of us to be here today."

Neil Young commenting on the futility he feels 10 years after he, Willie Nelson and John Mellencamp started Farm Aid and how little has changed since then.

Plus/minus grades prepare students for the biggest test, life

The topic that gets on my nerves the most is the new grading system.

The semester's only one month old and already too many people are whining about their grade point averages. A lot of students seem to be complaining that the current plus/minus grading system adopted by most of the university will undermine their grade point average by making it harder for them to maintain a 4.0 GPA.

Duh! Welcome to the real world! The previous whole-grade system is not reflective of a student's true academic standing.

It tends to cluster students who have a high numeric average and those who have a much lower average. First, let me dispel a myth: The purpose of higher education is not to decorate the kitchen with a piece of paper that Mom and Dad can hang on the

fridge. It's to prepare you for life, and nothing in life comes without a price. In the halls of academia, the price is hard work.

With the present grading system, hard work is rewarded more accurately than with the whole-letter grade system many of the colleges were using.

First, the plus/minus system forces students to work harder. More importantly, it gives them a better reason to do so. With the whole-letter grade system, a student was less apt to plummet an entire letter grade, so students didn't have to work as hard to maintain their grades.

Conversely, students with an 80 average would not push themselves hard enough to up their

numeric average because it wouldn't result in a better letter grade.

However, under the present system, the chance of falling a partial letter grade is much higher.

So, in order to maintain a higher grade, a student must work hard the entire semester. At the same time, students now have better incentive to push themselves, because they have a better chance of improving their semester GPA.

As we learned in Life 101, rewards only come with hard work. Second, the present system assesses a student's academic achievement more fairly.

Under the previous system, a student with an 80 average and

one with an 89 average each got a "B" letter grade.

Either the latter student worked harder, or was academically better. Nonetheless, on paper the two were evaluated equally.

This was neither fair, nor accurate. It had to change, and now it has. So students have to deal with it. After all, change is another fact of life. Last, the whole-grade system was too arbitrary and was interpreted differently by different instructors. The plus/minus system takes some pressure off those who assign grades.

With the whole-letter grade system, an instructor might have

felt guilty about inflating a student's grade to an "A" when he or she really had a high "B" average. So the instructor may have left it alone.

Similarly, an instructor would have felt guilty about dropping a student's grade if he or she were "on the bubble."

Again this was unfair to the student who worked harder to keep a higher average. Now, under this grading system, a student can still receive a boost, but it can be done so more fairly in respect to students who honestly have higher grades because there is a better option, a compromise.

Compromise is another fact of life. Besides easing an instructor's



Kernel Columnist

Fausto Menard

Incentive. Hard work. Rewards. Change. Compromise. These are all parts of life.

conscience and making it easier to evaluate a student with a number grade, the plus/minus grading helps out in another way.

It concerns those instructors who, under the previous grading system, would never push someone's grade over the top. Perhaps they wouldn't do this out of a sense of fair play to those students who maintained higher grades.

Now, with a new grading system, maybe they'll feel more justified in attaching a plus sign to a student's "B" grade if that student worked hard for the entire semester, rather than pushing the grade up an entire letter grade.

It gives instructors more incentive to raise student grades.

Incentive. Hard work. Rewards. Change. Compromise. These are all parts of life. These are all part of the new grading system.

Kernel Columnist Fausto Menard is a journalism senior; his views do not necessarily represent those of Kentucky Kernel.

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CAMPUS



ADAM NORBOVETZ, Kered staff

Derby Days leapfrog race

Sorority chants showing spirit and devotion to Sigma Chi social fraternity brought Sigma Chi Derby Days to an end last Friday. Kappa Alpha Theta social sorority member, Becky Arnold, was named Derby Queen. Delta Gamma social sorority won first place in the volleyball tournament. The serenade was won by Delta Delta Delta social sorority.

Pi Kappa Phi raising quarters for charity

By Ann Boden
Staff Writer

Pi Kappa Phi social fraternity is raising money for their philanthropy, PUSH America, by holding a quarter race among the sororities.

The event began last week and will end tonight in sorority circle at 7:30, said philanthropy chair Charlie Petersen.

C.J. Harlow, vice president of recruitment for the Interfraternity Council, said the fraternity will be in the circle throughout dinner and meeting for the sororities. The brothers representing the fraternity will have change for dollars in case someone should need it.

For the quarter race, each sorority was given a clear tube to collect quarters, the quarters are then tallied and the winner is chosen, Petersen said.

The sorority with the most gets a trophy and breakfast at their house from Pi Kappa Phi, Petersen said.

Harlow, who is also a former president of the fraternity, said the event was going pretty well.

During the week, they have been in the Free Speech area at the Student Center and he thought that could be why collection has been slow. The event in sorority circle is a high traffic area and collection should be better there, Harlow said.

The fraternity's philanthropy, PUSH America, which will benefit from the race, is a philanthropy created by Pi Kappa Phi, Harlow said. Members of the fraternity also help the Easter Seals Camps by volunteering their time to help make repairs to the camps that may have been too expensive for the camp to pay for, Petersen said.

Digiuro

Murder mystery questions linger after two-year stint

From PAGE 1

upon coming to Kentucky.

Ted Presley died in another gun-related incident on April 23, 1993.

These two deaths did not provide Curry with a warm welcome to the Lexington campus.

At least a few UK fans feel the deaths which faced Curry during his early years at the state's flagship have had an effect on his job performance.

"I think that what happened affected Bill incredibly," Helen McDaniels, a UK alum said at Saturday's game.

"When people sit back and constantly criticize his losses they may not take into consideration what he has faced during his tenure," McDaniels said.

YEARBOOK PORTRAITS

Yearbook portraits will be taken on the mezzanine outside of the ballroom in the Student Center, beginning Monday, October 14 through Friday, October 18. The hours will be 9 a.m. to 6 p.m. daily (excluding 2 p.m. to 3 p.m. each day). Hours on October 18 will be from 9 a.m. to 4 p.m. and will be on a first come first serve basis if you have not made an appointment.

To make an appointment call: 257-4005

THIS POP QUIZ IS EASY TO SWALLOW.

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Women's Awareness Week
October 14-18



Monday, October 14 — HEALTH

11-3 Health Fair, Student Center Free Speech Area
8 p.m. Substance Abuse Workshop, Student Center Rm. 228

Tuesday, October 15 — VIOLENCE AGAINST WOMEN

11-3 Safety Fair, Student Center Free Speech Area
7 p.m. Stopping the Violence Workshop, Student Center Rm. 245

Wednesday, October 16 — FAMILY

11-3 Family Awareness Fair, Student Center Free Speech Area
11-3 Clothesline Exhibition, Student Center Free Speech Area
5:30 p.m. Healthy Eating Workshop, Student Center Rm. 230

Thursday, October 17 — POLITICAL

11-3 Political Awareness Fair, Student Center Free Speech Area
8 p.m. Political Forum, Student Center Rm. 245

Friday, October 18 — CAREER

11-3 Career Information, Student Center Free Speech Area
12 Noon Sexual Harassment in the Workplace, Student Center Rm. 245

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