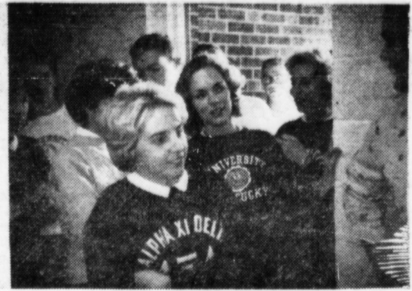


The students living in Haggin Hall got the surprise of their lives Saturday morning when they opened their



doors and found women running through the halls looking for Sigma Chi Derbies. The fun ended when the



sororities received word from the Office of the Dean of Women to escort their pledges out of the men's dorms,

# The Kentucky KERNEL

University of Kentucky

Vol. LIII, No. 18 LEXINGTON, KY., WEDNESDAY, OCT. 18, 1961

Eight Pages

## SUKY Making Changes In Homecoming Program

Because Homecoming falls on Thanksgiving weekend this year, the SUKY Homecoming Steering Committee is encouraging students to stay on campus during the brief fall holiday period by making several changes in the Homecoming program.

This year, instead of each house on campus having a display, there will be a parade. Any recognized group on campus is eligible to enter a float. Complete sketches of the floats must be submitted Oct. 19 or 20 at the voting booth in the SUB between 3 and 5 p.m. Any float theme should center on the slogan "Beat Tennessee."

Judging will take place at Harrison and Main Streets in downtown Lexington and will be based on originality, craftsmanship, and general appearance.

Trophies will be presented dur-

### Absentee Ballots

Students who wish to vote in the November state elections must send their ballots to their county clerk's office by Monday, Oct. 23. Applications for ballots are available in the political science office.

ing half time at the game. First- and second-place trophies will be presented in each of the three divisions—sorority, fraternity, and independent. Only winner's trophies will be awarded to divisions with less than seven entries.

Any campus group which enters a float in the parade is eligible to nominate a candidate for queen. Every candidate must be a single woman student, either a sophomore, junior, or senior, and have

a 2.0 standing for the previous semester. No past Homecoming Queen is eligible, and no candidate can represent more than one group.

Elections for the queen will take place 9 a.m. through 5 p.m. Monday and Tuesday, Nov. 20 and 21 at the SUB voting booth.

Entertainment for this year is still unannounced, but nothing extravagant is being planned.

## 'Madwoman Of Chailot' To Start Friday Night

"The Madwoman of Chailot" will be presented Friday and Saturday nights by the Laboratory Theatre. The play marks the Laboratory Theatre's first production of the season.

The comedy was written by the famous playwright, Jean Giraudoux. It deals with the wisdom of those that the world labels "mad." In "The Madwoman of Chailot" four women seek and finally discover a unique way of riding the earth of evil.

Heading a large cast is Elizabeth Eblen as the Madwoman and Peggy Kelly, Elizabeth Craft, and Jane Lee Forrest as her companions. Charles Dickens, director of the Laboratory Theatre, plays the Rappicker. Alvin Polk plays the President and Paul Richard Jones,

the Prospector. Ray Smith, Guignol Theatre designer, is a guest actor, playing the role of an eccentric French doctor.

Mary Warner Ford is the director of this production. There will be no advanced ticket sales for the production. Tickets can be purchased for 50 cents at the door before the play begins.

The play is the first in a series of productions to be presented by the Laboratory Theatre this year. Other plays will be in February, March, and May.

### Dean's Office Says:

## Pledge Raids Not To Affect '62 Sig Derby

Next year's Sigma Chi Derby will not be affected by last Saturday's Derby raids.

Dr. Doris Seward, dean of women, said she was out of town when the raids took place and that the matter had not officially been brought to her attention.

Miss Pat Patterson, assistant to the dean of women, said she was also out of town Saturday, but added, "No disciplinary action will be taken as far as I know. It won't affect having the derby next year."

Sorority pledges invaded the Sigma Chi house, Haggin and Donovan Halls, early Saturday morning. Men were awakened by screaming women as they searched for derbies.

By gaining entrance through a side door at the Sig house, which had been left unlocked by mistake, the throngs of women surprised the outnumbered Sigma Chis, interrupting privacy and sleep.

Many men tried to gather protective clothing, but were swamped by pledges as they ransacked the rooms. A few sly Sigma Chis intended to sneak out unnoticed, but were outwitted by the coeds who blocked all the corridors.

One Sigma Chi active took refuge in an empty bathroom. However, he was found and was left holding an empty ripped pocket as a sorority pledge merrily shouted, "I got one. I got my first derby!"

To show that they were not too upset about the unexpected visit, the hosts served breakfast to the girls who remained at the house, some until noon.

Meanwhile, Haggin and Donovan

Hall men were playing cat and mouse with the coeds who entered the dormitories at 7 a.m.

"Through the lobby and down the halls, they came after the Sigma Chis—those boys didn't stand a chance," Roger Daniel, freshman pre-med student, said.

"When I woke up, there were coeds all over the place. I managed to get a few snap shots of the excitement though. Next year, I'll be better prepared with extra film. There will be another Derby, won't there?"

One pledge, Rob Morris, was so surrounded that he was actually made to walk the plank. He jumped from Haggin Hall's second story balcony, clutching his derby over his heart.

Nick Pope, another Sigma Chi pledge commented that, "It was really a lot of fun, and I'm looking forward to it again next year. Although the girls were much rougher than I expected. As I got up off the ground after being tackled, I wondered what happened to the frail, feminine girls of yesteryear?"

Most of the women were out of the dormitories by 9:30 a.m. due to the presence of a rather mature gentleman who took names of the sorority pledges. Also a call was

Continued on Page 2

## From New York To Alaska—On \$50

By STEPHEN PALMER  
Kernel Staff Writer

Here's how a UK student went to Alaska last summer on \$50.

Perseverance, a lot of luck, and numerous helping hands enabled Jim Owen, erstwhile gold miner, to travel 13,000 miles round-trip from New York to Alaska on his Italian motor scooter.

The youthful Owen, distinguished by an elegant beard, is a veteran of highways and travel. Eagerness for experience has led this Lexingtonian to hitchhike some 6,000 miles, scooter more than 30,000, and hold such diverse jobs as working in a cannery, fighting forest fires in Oregon, and traveling one summer with the circus.

Asked about his campus activities, Owen remarked, "The only thing I took an active role in was the abortive riot of '59. I wasn't exactly lauded for my efforts—they put me on social probation for a semester."

He later admitted that he was instrumental in bringing to the campus the Samsonites, a philosophical order.

The Alaskan trip began as Owen set out from Greenwich Village, New York, during the second week of June, with \$50, a beat-up suitcase, a bag of books, and a mattress cover. "To tell the truth" Owen recalls, "I didn't even know how the hell you get to Alaska. I don't use maps . . . they tend to confuse me."

The first night out Owen stayed in a Zen Buddhist camp in the Catskill Mountains, a story

in itself. Just before leaving the village, Owen had swiped a stalk of bananas from a market fruit stand. As he raced down back alleys with a companion, Jim came to a breathless halt in front of a Zen Buddhist restaurant.

A sign in the window told of the mountain camp; just then Jim's companion recited one of the tenets of Zen Buddhism, "In Evil there is Good." This is how a University student got to spend a very unusual night.

Finding a place to sleep was never a problem for the remarkably resourceful student. He slept in barns, 24-hour laundromats, and roadside parks. He spent one night in a covered wagon near Idaho Falls, and another in a deserted casino.

Another major saving on the trip was his singular eating habits. Owen's diet consisted of fruits, cheese, milk, and bread. "I didn't buy a single meal on the whole trip."

When he was hungry, Owen would stop at a small grocery and select about a dollar's worth of food. Then he would ask the grocer if he could work off the amount, sweeping, stocking shelves, etc., it usually worked.

The trip took him from New York to Chicago, across the Badlands, the Black Hills, into Oregon, and up to Seattle. Although an SAE, he stayed in the Phi Gamma Delta house in Seattle, home of the University of Washington. The Phi Gam house is base for the Brothers Four, and Jim met one of the group there.

"The worst part of the trip was in Seattle. I was broke and had gone nearly two days without food. Finally, I found work in a small delicatessen. In the evenings, I would go down to the waterfront,

Continued on Page 8



'Alaska'

Jim Owen, UK junior, stops at the Yukon Trading Post to replenish supplies on his 13,000 mile trip. Owen scootered round-trip from New York to Alaska this past summer.

## Dr. Thomas Clark Will Visit Greece

Dr. Thomas D. Clark, head of the Department of History, will leave late this month on a four-month lecture tour of Greece.

Being sent on a joint mission by the State Department and the North Atlantic Treaty Organization, Dr. Clark will lecture at the University of Athens and the University of Salonika on American history.

"A country as strong as the United States should make every effort to explain itself to other countries," said Dr. Clark, and he will attempt to carry out his philosophy on this trip.

Dr. Clark has been sent abroad

on several occasions. He toured Austria in 1950 and was sent to England as a Fulbright lecturer in 1953.

While in Greece, Dr. Clark plans to work on a new book, "A General History of Kentucky."

Dr. and Mrs. Clark expect to return to Lexington about Feb. 21.

## Dr. Todd Talks To Church Group Today At Noon

A lecture will be given to the Christian Student Fellowship at 12 noon today in the Student Union Building's Y Lounge Chapel. The Hon. R. S. Garfield Todd, former Prime Minister of Southern Rhodesia, will be the speaker.

In 1934 Dr. Todd went as a missionary to Southern Rhodesia from New Zealand, and became involved in politics due to his concern for the welfare of the African people. He became Prime Minister in 1953 and served until 1958.

The meeting is open to all students.

## Geology Library Employs Third Swedish Librarian

Imported librarians are a specialty with the Geology Department.

The present geology librarian, Miss Birgitta Molin from Stockholm, Sweden, is the third import for the department in three years. The two librarians preceding her were also from Sweden.

Miss Molin is not new to the library business. She spent five years in the University of Stockholm library before coming to UK.

"The maps are my biggest problem," she said, "but other than that everything is pretty much the same. Some of the geologic terms also prove troublesome, but in Sweden we read and write two or three languages so I can usually figure out what they mean."

## Not Affected '62 Sig Derby

Continued from Page 1

made to the dean of women's office reporting the excitement.

The Sig football players refused to let the women get the best of them. They protected themselves with hoses. After a few sprinkles, no more coeds entered Wildcat Manor.

Two sorority members had a few comments to make:

Kappa Delta president Trudy Webb said, "I wasn't aware that we had any of our pledges over at the house or dormitories."

Byrle Davidson, Alpha Xi Delta pledge trainer, said, "I wasn't here Saturday and I didn't know that our pledges were there. Of course they shouldn't have been there under any circumstances. As for taking action, what could we do now?"

## Dr. Roy Basler To Speak Here Tomorrow Night

Dr. Roy P. Basler, a specialist in American history and literature, will speak here tomorrow night as the third Blazer Lecture speaker of the season.

Dr. Basler, director of the reference department of the Library of Congress, will deliver his address at 8 p.m. Thursday in the auditorium of the Taylor Education Building.

Dr. Basler will speak on "Essentials of Lincoln's Statesmanship." A native of St. Louis, Mo., Dr. Basler has received degrees from General College, Mo., and Duke University. He has taught at Ringling College, Sarasota, Fla.; State Teachers College, Florence, Ala.; University of Arkansas; Columbia University; and George Peabody College, Nashville, Tenn.



DR. BASLER

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Swing your partner! Bruce Cherry swings in the center of the circle at the square dance sponsored by the Westminster Fellowship in their new center last Friday night.

## Students Get Behind As Studies Pile Up

By Tita White

So you, too, feel that it's almost mid-term and you are already hopelessly behind.

Strange, yet true, that you are not at all alone, for this seems to be a common ailment among students this semester.

Perhaps it can be blamed on rush. With so much of it concentrated in the beginning week of classes, maybe people just gave up trying to study and worked at smiling instead. Or, maybe it's this spring weather, which is not at all conducive to looking at books. It could be you're one of those unfortunates who caught the flu and now find yourself too weak to care what Vance Packard has to say about the status seekers or hidden

persuaders, much less read about them.

Maybe your downfall is a rumbling stomach that could be mistaken for an escaped bulldozer that causes you too much embarrassment to attend classes. But this does not need to be a chronic disablement. Dr. Joseph G. Molner says it is caused by tension, so your solution would be to quit worrying and drop that class while you're still passing.

Whatever the cause might be, the effect is the same for all—bad news for the semester. More and more students are heard saying, "I just don't understand, but I can't seem to catch up."

Grins to you all, because the monsoon season will soon be upon us and we will be instilled with a new inspiration for going to classes. Just think what a challenge it will be sliding from building to building all over our mud-covered campus.

Hope still is present because Thanksgiving is rapidly approaching. Then we can whip home to study. So don't abandon all hope yet, because you too, may be awarded a gold star on the improvement chart if you're good.

### Meetings

#### Pi Mu Epsilon

Pi Mu Epsilon, mathematics honorary, will meet at 4 p.m. Thursday in Room 104 of McVey Hall.

#### NSID

The National Society of Interior Designers will meet at 4 p.m. today in the lounge of the Home Economics Building.

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## Social Activities

### Pin-Mates

Jackie Hagler, a junior Arts and Sciences student from Lexington, and a member of Kappa Alpha Theta sorority, to Jerry Hopkins, a graduate student from Bardonia, and member of Kappa Alpha Order.

Suzanne Fish, an education senior from Anchorage, and member of Kappa Alpha Theta sorority, to Sam Halley, an engineering sophomore from Lexington, and member of Kappa Alpha fraternity.

Frances Greer, a junior commerce major at Kentucky Wesleyan College, and member of Sigma Kappa sorority, to Bob Meyers, a senior Arts and Sciences student, from Fairport, N. Y., and a member of Kappa Sigma fraternity.

Annette McClain, a sophomore education major from Taylorsville, and a member of Kappa Delta sorority, to Tommy Goebel, a sophomore education major from Taylorsville, and member of Alpha Gamma Rho.

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# The Kentucky Kernel

UNIVERSITY OF KENTUCKY

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## The Straight Jacket System

A straight jacket is a proper synonym for many of the courses taught at the university.

Students arrive with inquisitive minds and leave with brains filled with categorized facts and devoid of intellectual curiosity.

The finger of blame points in three directions: The educational system, professors and students themselves.

A large part of the time students and professors spend in class is sheer waste. For an average three-hour course, a student is in a classroom 45 hours a semester.

This makes sense in the sciences and complicated technical fields, but there are few college subjects in the humanities and social sciences in which 45 hours of teacher lecturing and student listening can be useful.

Students become acquainted with this rigid, boring system as soon as they arrive at the university and accept it with little complaint.

Occasionally, a student finds a professor with a personal, fresh and original approach to lecturing.

If he isn't that lucky during his freshman year, by the time he does come upon such a teacher, he will have slipped into the habit of mechanically taking notes and memorizing facts for tests.

He then finds it difficult to take

an active interest in the subject despite the efforts of the professor to stimulate his thoughts.

The U. S. educational system has been severely criticized for its stereotyped system and rigid grade requirements.

There is no quick remedy for these ills which "straight jacket" the minds of college students.

The seminar system used in many graduate courses is a logical answer to the problem. However, crowded classrooms and lack of funds for expansion are stumbling blocks to this remedy.

The problem of immediate improvement falls on professors and students.

If professors are to offer stimulation for the college student's mind, they cannot perpetuate the high school's assumption that students are immature and irresponsible youngsters who must be told exactly what to do and shown exactly how to do it.

The student, in turn, must use his imagination and mental faculties to meet the challenging opportunity of independent study.

In this way, the straight jacket can be removed from university courses and minds will be free to develop, independent of grades and course restrictions. —THE DAILY ATHENAEUM, W. Virginia University.

## A Minor Miracle

# Can JFK Keep Red China Out Of The U.N.?

By WILLIAM R. FRYE  
Detroit Free Press

United Nations diplomats are bracing themselves for the shock wave which is likely to hit this organization when Red China is seated.

Only a minor miracle can prevent Peiping from taking its seat this year, U.N. people believe. This event, coming on top of the death of Dag Hammarskjold, is likely to rock the U.N. to its foundations. The U.N. depends heavily on American public support.

And the Red China crisis is essentially unnecessary. The bedrock truth, according to the best sources, is that Nationalist China has the power to save herself—and refuses to do it.

She seems determined to commit political suicide.

The story is this:

Mauritania, a sister state of 12 former French colonies in Africa, is waiting in the U.N. anteroom, eager to consolidate her newly won independence by admission to the world community.

Russia, wooing Morocco (which covets Mauritania's territory) has contrived to link the admission of Mauritania to that of Outer Mongolia. Both will come in, Moscow says, or neither.

And Generalissimo Chiang Kai-shek will not let in Outer Mongolia. So both countries stand to lose.

It is illogical, observers say, for the African friends of Mauritania to

blame China rather than Russia for the deadlock. But it is a fact. They do blame China. And they say they will take revenge by casting the decisive votes to oust her delegate, Dr. T. F. Tsiang.

They can do it; they hold the balance of power.

Tsiang is one of the ablest diplomats here. He knows the day of decision has arrived. He cabled home this past week urging a policy shift. Chiang could change his mind, but as of this writing, his orders to Tsiang still are to block Mongolia, whatever the cost.

No one knows for sure what the Gissimo's reason for this stand is. He says it is a matter of refusing to pay blackmail, and this may in fact be the reason. He may believe that something will turn up—that the United States, under immense domestic pressure to bar Red China, will devise some miracle to stave off the axe.

He is said to live in the past, as do many men of his generation. To him, 1945 is as vivid as yesterday. In 1945, the Russians promised him they would not help the Chinese Communists take over the mainland. In return for this promise, he agreed to recognize the independence of Outer Mongolia—that is, in effect, to cede it to Russia.

Stalin then double-crossed Chiang. The Soviet dictator did not give Mao

## Farce On Grammar

To The Editor:

Shame on you! In your reproduction (Friday, Oct. 13) of the article from the Fine Arts Building bulletin board ("Art Critic Spoofs Exhibition") you spoiled a masterpiece. In the opinion of this reader, the article should have been reproduced in the original, thereby permitting the entire campus to appreciate it more fully.

I apologize also. I must admit that I did not recognize it as a "satire on art" either. I thought it came closer to being a "farce on grammar." Prior to the appearance of this article on a University bulletin board, I thought it inconceivable that a college student could abuse our language so beautifully.

You are to be congratulated on your successful deciphering of this piece, at the expense of the "artistic touch." I suggest, now that the article has been appreciated by the Art Department, that it be posted in McVey Hall for the benefit of the English Department (to see if they can recognize satire through the strikeovers, around the crossed-out words, while correcting spelling.)

JAMES E. MORMAN

## Instructor Reciprocates

To The Editor:

In your column (Readers' Forum) of Oct. 13, a student suggested that I might profit from a course in logic. I would reciprocate by suggesting that he might benefit from a course in reading comprehension. For, a reading of the article to which he refers will reveal that the statement regarding the alleged selfishness of students is clearly attributed to another faculty member, not to me. I did not make the statement; nor do I endorse it. Admittedly the headline is misleading; however, one is obligated to ex-

ercise care in reading beyond the headlines.

And how does one infer from the article that what I said about Tuesday-Thursday-Saturday classes are offered as a premise leading to the conclusion that students are selfish? As a matter of fact, the two statements were completely unrelated. My remark was made while relating my experience with students who frequently select courses on the basis of the time they are given rather than on the basis of the subject matter involved.

EUGENE E. EVANS

Instructor

Department of Political Science

## A Good Thing

To The Editor:

Of course it is a Good Thing that the campus has to be marred and mutilated by construction work, but this mess of the Sigma Chi hanging around on the trees and things is nothing but tacky.

BOBBIE MASON

KYRA HACKLEY

## Questions Nationality

To The Editor:

It was noted in the *Kernel* (Tuesday, Oct. 10, and Wednesday, Oct. 11) that the UK freshman basketball team is scheduled to play Lindsey Wilson at Columbia. Also, that Francis of Assisi plays at the Ben Ali, while Steve Reeves stars at the Ashland.

The question is not whether the proofreader can spell, rather, what's his nationality?

EARL R. PETERSON

(What proofreader?—THE EDITOR.)

## Kernels

If you break 100, watch your golf. If you break 80, watch your business. —Walter Winchell.

gress and a large sector of American public opinion, not knowing the whole story, will blame the Kennedy Administration, rather than Chiang, for Red China's triumph.

The greater the political damage to President Kennedy, the greater is likely to be the resentment at Chiang's failure to help save himself—and hence the greater the damage to Sino-American relations.

The net effect could be to jolt the United States wholly out of its policy of close alliance with Nationalist China and into a policy of attempted reconciliation with Peiping.

A hundred questions immediately arise.

How great, in fact, will be the explosion of American opinion against the U.N.? Has the extent of anti-Peiping sentiment been exaggerated by the China Lobby? Do a good many Americans think it would be practical and realistic to have the de facto government of China in the U.N. or would they think the U.N. had sold its morals down the Yangtze River?

There are no end of questions. Perhaps one of the most important is: Would U.N. membership for Red China give the West new opportunities to exploit and magnify Moscow-Peiping differences?

The world—with Chiang Kai-shek's help—is likely to find out soon.

# Dramatic Star Prefers Comedy

By PAUL TRENT

"I still prefer doing musical comedy to straight dramatic roles," says Eileen Brennan, winner of last year's best actress award for off-Broadway theater.

During a backstage interview, Miss Brennan described her experience with the national touring company of "The Miracle Worker" as extremely valuable training, but added that her heart is still in the musical comedy.

She was obviously referring to her award winning performance as the female lead in "Little Mary Sunshine."

She said that she would return to the role of Little Mary when she goes to Hollywood to make the film version of the play in February or March.

There is also a new musical play in the making for her after completion of the movie.

Miss Brennan's make-up as Annie Sullivan in the play contrasted drastically with her casual off-stage appearance. She prefers sweaters and slacks and a non-conservative hair style after she has shed the cumbersome padding and late nineteenth century costumes worn in the play.

The interview was interrupted by a small white dog which kept wandering around the dressing room.

"Oh, that's Useless. Don't mind her," Miss Brennan said. She added that Useless was her closest traveling companion and that he went everywhere she did, except into restaurants.

After discussing the dog, Miss Brennan told of preliminary study of the blind, deaf, and mute which she and the company did for "The Miracle Worker."

"As I was given the script for

this play only two weeks before we opened, I had to work fast. We visited the New York School for the Blind, then during rehearsals adopted what we had seen into our characterizations," she explained.

She said that when the show opened in Philadelphia, Anne Bancroft, who played Annie Sullivan on Broadway, was in the audience and seemed very satisfied with her replacement's performance.

"She was extremely complimen-

tary, and terribly nice," Miss Brennan added.

During the four-year period between 1955, when Miss Brennan first came to New York, and 1959, when she opened in "Little Mary Sunshine," she studied at the American Academy of Dramatic Arts.

"I do not feel that it was time wasted," she said. "The friends I made during this time were as responsible for my 'lucky break' as anything else."



Eileen Brennan, winner of last year's best actress award for off-Broadway theater, is currently in the role of Annie Sullivan in "The Miracle Worker." The play, which recently came to Louisville and Cincinnati, is the story of Helen Keller, who was born blind and deaf.



commentaires par les amateurs

One of our columnists has stated, with some qualification, that certain jazz musicians are so superior they are often taken for granted, as Oscar Peterson and any number of other accepted greats. This acceptance reaches an extreme when jazz followers fail to distinguish between good and bad jazz and they fanatically uphold all jazz.

One of the cultural horrors in America is the "jazz cult" which goes into an intellectual frenzy whenever anyone says "jazz is not good."

The question is whether jazz loses its authenticity as it moves out of its primal area, away from the basis of the African primitive and the Negro spiritual and it becomes formalized and technical. Once a folk song has left the hills it is no longer a true folk song. Once a piano has been played before an audience it is no longer personal artistry. A new motive enters: directing the emotion toward people. Likewise, no one can play Dixieland except the true New Orleans originals.

But jazz has evolved—from Africa, through New Orleans, to Chicago, on to the cool school, through the progressive movement and even into the third stream movement, which attempts to fuse classical music with jazz.

The answer to its validity lies in the personal integrity of the artist, whether he loses through commercialism and exposure, or whether he retains the basic emotion while attempting to refine his work into a purer art form.

It is perhaps a good thing that Miles Davis has decided, reportedly, to retire, and that Brubeck plans to stay off the road. The only reason they resort to night clubs and Coliseum make-shift stages is because people pay to hear them.

And then people are offended because Davis ignores his audiences and is so unconcernedly relaxed or when Brubeck gets bored with a bad piano and quits the concert. They do not realize that these musicians are being honest with themselves and not prostituting their art as the rock and roll singer, for example, who creates noise only for money.

Davis' art is an intimate thing, as he strives toward a certain conception of musical purity. His introspective style is his integrity, which determines ultimately the authenticity of a jazz musician.

Which says more for the jazzman than for the integrity of the followers themselves. One wonders how many of that circle of enthusiasts which sits in reverent worship as Coltrane plays with arabesques or Miles blows a cool note really know what they are listening to, not necessarily technically, but emotionally—whether they are selectively identifying with that emotion, or whether they are being dutiful to a cause they do not understand, as the hypocrite sits in church.

The jazz movement is accepted by some as Christianity or communism: an exaggerated fanaticism.

## Kazan, Inge Credited

# 'Splendor In Grass' Combines Artistic Talent

By LAMAR HERRIN

Elia Kazan and William Inge have combined their well-recognized talents to create a truly moving piece of cinematic art. And it is about time. After a year predominated by the influx of foreign films (for which we can't help being grateful), "Splendor in the Grass" will restore some confidence in the American movie-goer's mind that all is not yet lost.

Hollywood movie companies, in many respects comparable to the assembly lines of a tricycle factory, have certainly kept pace with each other in the race for the most of the worst. And yet, occasionally, there does appear a spark of hope. Maybe this spark will rekindle a long-dormant desire—that of creation.

Elia Kazan, however, for the most part should be exempt from this financially prosperous but artistically invalid group. He, accompanied by perhaps half a dozen others, has done some very admirable work, and his name alone assures something more than a single sludge of six-guns and commercialized sex.

In "Splendor in the Grass" he has taken an excellent initial screenplay by America's most Americanized playwright and fashioned an endearing and quietly overpowering movie.

It would be fallacious to assume that Mr. Kazan is solely responsible, but it is his sensitive hand that blends the colors. The canvas and paint are given to him, and the completed work is beautiful.

The canvas is the contribution of William Inge. For the earnest depiction of small town U.S.A. (Midwestern style) Inge has no

contemporary peers. In "Splendor in the Grass" he has encompassed the earthy humor, the back door gossip, and the rumble seat mischief of a small Kansas town in the late 1920's.

His characters are arresting and commonplace, sympathetic and sordid, and in every respect believable. Over this flowing panorama he has imposed a story so strongly compelling and honest that what results is a humorous and penetrating piece of audience participation.

It is, ostensibly, a love story, not the love that Hollywood would have us believe is the only love, but a self-sacrificing, fresh, and in the final analysis an idealistic love.

Bud Stamper and Deanie Loomis are two teenagers caught in a web of initial passion and mutual respect. Both are bewildered at its powerful compulsion, and yet both have only to look to their own homes to see the inseparable antipathies and consequent results.

Deanie is told that it is only through obligation that she must give herself, and Bud is told that that sort of thing is reserved for the "other kind" of girl. It is the deeply implanted fear of eventual harm for the other and the repugnance of its obvious manifestations that dominate their desires and reactions.

They are two people on the threshold of maturity, never quite ready for each other. It is a sanctity of purpose that parts them and after periods of self-discovery redeems them.

The past is irrevocable, but beautiful, and allows them to enter their respective futures hopefully. The "splendor in the grass" (William Wordsworth's "Ode on Intimations of Immortality") has physically passed but remains mentally stimulating and prophetic.

The paint is supplied by an exceptional cast, all from Broadway with the exception of Natalie

Wood. There are no disturbingly weak spots, but rather performances that range from workmanlike to sporadically brilliant.

Playing Mrs. Loomis and Ace Stamper, the parental forces from which their children must escape, are Audrey Christie and Pat Hingle. Miss Christie, as a somewhat partially liberalized Puritan, is thoroughly effective. Hingle, the oil-rich father, is consistently loud, domineering, and finally pitiful.

In a picture of lesser quality the performance of Barbara Loden as Ginny Stamper would literally steal the show. As Bud's sister she is an ever-present reminder of the consequences of dissipation and immorality. In a scene at a New

Year's Eve party, under the deliberate tutelage of Kazan, she affords us the most moving moment in the production.

Warren Beatty and Miss Wood as the perplexed lovers achieve some of the most tender scenes ever captured on film. Beatty in his debut as a film actor is humorous and magnetically appealing and is definitely the acting find of the year. Miss Wood, in the first role she has had the opportunity to demonstrate real acting depth, has created a truly memorable character.

Elia Kazan has taken the aggregate effort of all involved and has allowed his directorial skill to flow smoothly and masterfully through-

out. With wide technical knowledge and an artist's ingenuity, he presents what Inge has proposed: that out of suffering and despair can come beauty and an incentive for the future. In an atmosphere of small town simplicity, Kazan has succeeded in his examination of the complexities of the inhabitants.

"Splendor in the Grass" is a movie of considerable humor and compassion. But the amazing accomplishment is that Kazan and Inge have taken a thread-bare Hollywood theme—teenage love and sexual desires—and have constructed a movie of unquestionable purity, and it is this purity that lingers when all else is gone.



Barbara Loden and Warren Beatty are shown in a pivotal scene from Elia Kazan's "Splendor in the Grass." Miss Loden, as Ginny Stamper, is to her brother Bud a constant symbol of dissipation and immorality. The two figures represent the

conflict between immorality and self-respect, the disgusting consequences of immorality being repugnant to the puritan standards of a small Kansas town in which Bud is caught.

## Flag Football Roundup

# Four IM Teams Remain Undefeated

By BEN FITZPATRICK

The list of undefeated football teams in the Fraternity Flag Football Division has been narrowed to four.

Phi Delta Theta, Alpha Gamma Rho, Kappa Alpha, and Lambda Chi Alpha have chalked up 4-0 records with only one game remaining on their regular season schedules.

AGR knocked Sigma Alpha Epsilon from the unbeaten ranks in a pulse-raiser, 13-12. SAE jumped into the lead when Ron Fox barreled three yards for a touchdown. Sparked by quarterback Tom Gobel, the AGR's marched back, tied the score on a Gobel pass to Garnett Crask, and moved ahead when Gobel tossed to Bob Caudill for the extra point.

SAE scored again and led 12-7. Then the AGR's moved for another marker when Gobel fired a five-yard strike to Caudill for the



KNIGHT



UTLEY

### IM's Top Quarterbacks

go-ahead six-pointer and the victory.

Phi Delta Theta chugged to a 20-6 win over a scrappy, but out-matched Phi Gamma Delta. The Phi Delt tallied first on a pass from star quarterback Tom Utley to Brad Aterburn. Late in the first half, PDT's Ben Crane smashed over from the two to push his team into a 13-0 halftime lead.

The Fijis managed to put six points up when Ron Waggoner dashed 15 yards for a TD. Crane countered this score with his second TD of the night. The smooth-

working Utley passed for the extra point.

Delta Tau Delta, powerful and poised after two upset losses, took its vengeance out on Farm House, 33-0, behind the tremendous performance of quarterback Juddy Knight, perhaps the finest passer participating in UK flag football.

Knight hit his favorite receiver, Lary Heath, for touchdown plays of 38, 25, and 44 yards, passed for two extra points, and caught one himself to enhance the performance he had put on.

Sigma Phi Epsilon remained in

title contention with an 8-7 win over Pi Kappa Alpha, but may squeaker over Alpha Tau Omega. ATO took the opening kickoff back 57 yards for a TD and tacked on the extra point to grab a quick lead. The Sig Eps scored when Ralph Mobley intercepted a pass and returned it, thanks to a key block by Creed Smith. 47 yards for the marker. Charley Molyneux ran the extra point.

The KA's shutout the Phi Sigma Kappas en route to their fourth win, 19-0. Jim Channon was the individual standout, having runs of 45 and 30 yards for TD's, Dave Parrish caught a pass for the other KA score.

The Phi Kappa Taus picked up a 13-6 win at the expense of Triangle. Bill Shannon, on a five-yard run, and Roy Blackburn, on a 20 yarder, scored for PKT. Boyd Hurst tallied for Triangle.

Undefeated Lambda Chi Alpha kept its record spotless with a 5-0

win over Pi Kappa Alpha, but may have lost its chance at the IM title. Ace quarterback Claude Chafin passed his team to its touchdown, but sustained an elbow dislocation and torn ligaments that will keep him out of action.

Sigma Chi again rode the talented arm of Bob Gilmore to victory, this time 21-0 over Zeta Beta Tau. Gilmore passed 30 yards to John Phillips, 57 yards to Dave Robinson, and 28 yards to Charley Jackson for SX's three touchdowns.

## Winston Is LSU's Best

LSU's outstanding football player is 6-1, 225 senior guard, Roy Winston. Winston is the South's top line candidate for All-America honors (interior line). He is a fast, powerful blocker who excels on defense.



WINSTON

## Tough On Tigers

NEW YORK (AP)—First it was the "Tammany Tiger," symbol of the New York City Democratic machine, trounced by Mayor Robert F. Wagner in the recent primary.

Then it was the Detroit Tigers, taken by the tail by the New York Yankees and hurled out of the American League pennant race.

And now, Princeton University's humor magazine, Tiger, has been felled—victim of the growing sophistication of present-day undergraduates.

The magazine, an 80-year-old fixture at the Ivy League school, will give way in mid-November to a new quarterly that "will take a more intellectual approach to social criticism and current events," said Tiger Chairman Stephen Krull of London, Ont.

"We felt a new direction was needed," he explained.

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IBM will interview Nov. 21.

## CAGE PRACTICE STARTS FOR RUPP'S WILDCATS

With one returning regular, Adolph Rupp has a rebuilding job to do with his Wildcats. Larry Purtsiful is the only returnee from last year's squad.

Three other returning lettermen who played, but not first string, are Jim McDonald, Carrol Burchett, and Allen Feldhaus, all 6-4 seniors.

Coach Rupp's hopes for a suc-



RUPP

NASH

cessful season depend on the broad shoulders of sophomore Charles "Cotton" Nash. Nash was the only sophomore picked on a recent All-

America preseason team by Witt Chamberlin, a fair player himself.

Other squad members are Ted Deekën, Tommy Harper, George Critz, Charles Ishmael, Scotty Baesler, Roy Roberts, Doug Pendygraft, Harry Hurd, and redshirts George Atkins, Pat Doyle, and Herky Rupp.

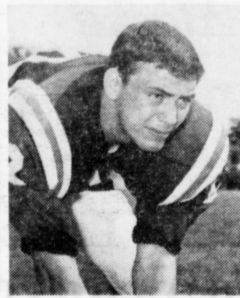
With four starters gone from last year's team, which finished second in the SEC, Rupp faces the task of whipping sophomores into shape for the rugged action in the conference. The squad lacks height as well as experience, no man standing more than 6-5.

The Wildcats will open their season here Dec. 2 against Miami University of Ohio. Some top non-conference games will find the Cats pitted against Southern California, St. Louis, Baylor, Yale, and Notre Dame.

## Players Of The Week



RANSELL



MUTCHLER

Bill Ransdell and John Mutchler are the Players of the Week for their play against Kansas State. Ransdell rushed for 81 big yards and boomed out a 52-yard kick. He is a 6-0, 185 senior halfback. Mutchler, 6-3, 200 junior center, was credited with six tackles, three less than he got against Auburn.

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### Bringing The Wildcats Out

UK's blue and white clad cheerleaders lead the Cat football team through the tunnel of Freshmen footballers onto Stoll Field before the Kansas State game. From left, they are Carolyn Mansfield, Julia Wardup, Cookie Leet, Carol Craigmyle, and Kitty Hundley.

## Harriers Run Today

Coach E. G. Plummer's freshman cross country team will be trying for its second win of the campaign this afternoon. The team's record is 1-1.

Running against the kittens will be two high school squads—

Camargo and Bourbon County. The race, beginning at 4:30 p.m., will be at the Picadome Golf Course.

Tony Rabasca, Bob Baglan, Mike Cassidy, and Gary Thompson

have been the top Kitten runners in previous events.

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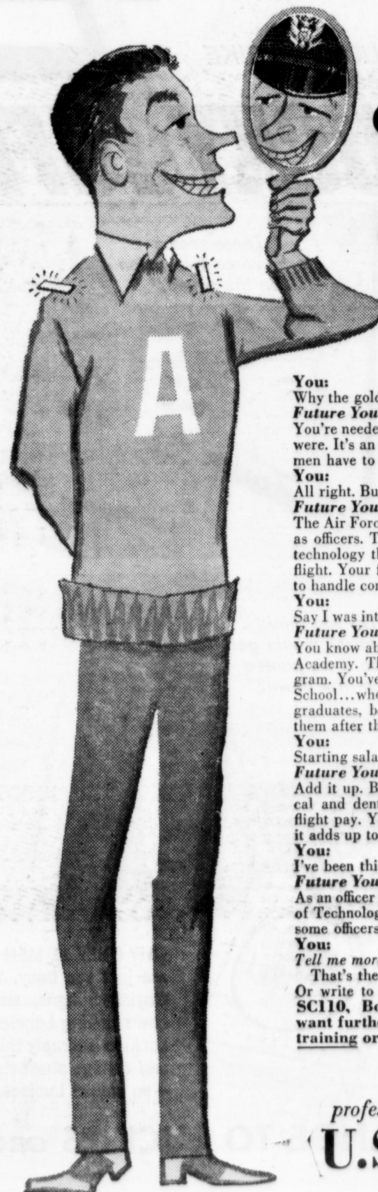
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**You:**

I've been thinking about getting my Master's.

**Future You:**

As an officer you can apply for the Air Force Institute of Technology. At no cost, and while on active duty some officers may even win their Ph.D. degrees

**You:**

Tell me more.

That's the job of your local Air Force Recruiter. Or write to Officer Career Information, Dept. SC110, Box 7608, Washington 4, D.C., if you want further information about the navigator training or Officer Training School programs.

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# UK Junior Spent Summer In Alaska

Continued from Page 1  
to all the bars, searching for a boat to Alaska."

Owen did find a boat, a 78-foot crab boat, and "I worked out my passage to Alaska. The beauty of glacier and ocean was magnificent as our little craft twisted through the Inside Passage. In places the ice walls were so close that you could reach out and touch them."

In Alaska, Jim ran into Susan Lowbridge, a former UK student from Louisville. Susan and her husband put Owen up for a week.

Unemployment is acutely high in Alaska. Even college students who live in Anchorage couldn't find work. But Jim remembered that a grocer in Oregon had asked him to call up a friend, if he got to Alaska. Jim did, and the friend turned out to be on the city council and Owen had a job.

From Anchorage, Jim went to Fairbanks and Circle City. Circle City is the farthest point North one can go by road on the American Continent—"and also the worst road in North America." On his way to the Circle, Jim stopped and ate dinner with Lowell Thomas, Jr.

From Fairbanks, Owen travelled the Alaska Highway (1,220 miles of gravel), through the Canadian Rockies, along the northern states to Chicago, then motored into New York.

Back in New York, he wrote the only check on the trip and flew

Ashland, Ky., is the site of the American Song Festival each June when folk singers from all over the nation gather to sing old Anglo-Saxon ballads.

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### LOST

LOST—One Post Versillog Slide rule. Was picked up by someone in the Donovan Cafeteria Monday morning around 7:45. 1704t

### RIDERS WANTED

WANTED—Riders to Ashland and back every weekend. Leave Friday no later than 3 p.m. Back early Sunday evening. Call 4-3491. 1802t

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## Nurses To Hold Meeting Tonight

Student nurses from UK, Berea College, and St. Joseph and Good Samaritan hospitals will hold a meeting at 7 p.m. tonight at the UK Medical Center.

A slide presentation and style show of each school's uniform will be part of the program. It will be presented to the district group of the Kentucky State Association of Student Nurses.

## Dr. Morris Scherago Appointed Diplomat Of Microbiology Board

Dr. Morris Scherago, head of tuckian to be awarded the honor, the Department of Microbiology, is nationally acclaimed for many has been made a diplomat of the American Board of Microbiology. His appointment to the board was approved by the governors of the American Academy of Microbiology.

Dr. Scherago, the first Ken-

## Alpha Lambda Delta To Award Fellowships

The National Council of Alpha Lambda Delta, sophomore women's scholastic honorary, will award the Maria Leonard, the Alice Cricker Lloyd, and the Adele Hagner Stamp Fellowship for graduate study for the 1962-63 academic year.

The amount of each fellowship is \$1,500 and may be used at any college where there is an Alpha Lambda Delta chapter.

Any member of Alpha Lambda Delta who graduated in 1959, 1960, or 1961, who has maintained a 3.5 scholastic average throughout her college years is eligible. Graduating seniors who have maintained a 3.5 average for the first semester of this year may also apply.

The applicants will be judged on scholastic record, recommendations submitted, the soundness of the

applicant's project and purpose, and to some extent, on need.

Applications are available in the Office of the Dean of Women and must be completed by the applicant and submitted to the National Fellowship Chairman by Feb. 15, 1962.

Owenton and Owen County are named for Col. Abraham Owen, an early settler who was prominent in the War of 1812. He was killed by Indians in the Battle of Tippecanoe in Indiana.

## WBKY (91.3 FM) LOG

A. M.

9:00—"Kaleidoscope" prismatic music constantly changing mood and tempo

P. M.

1:00—"Kaleidoscope"

4:00—"Music Humanities" required music for Hum. 204 Mendelssohn: Midsummer Night's Dream Berlioz: Symphonie Fantastique

5:00—"Kiddie Korner" for children of all ages

5:15—"Odds and Ends" fragments of current events on the UK campus

5:30—"Worldwide News" compiled by the outstanding WBKY news staff

5:45—"Exotica" music from foreign lands

6:15—"Commonwealth in Review" a roundup of news here at home

6:30—"Ethics for Broadcasting" the current state of the broadcasting industry discussed by prominent broadcasters

7:00—"News Special" news-in-depth presented by the WBKY news staff

7:30—"Open Mike" soapbox of the air

8:00—"Mid-Evening News" a summary of late world and national happenings

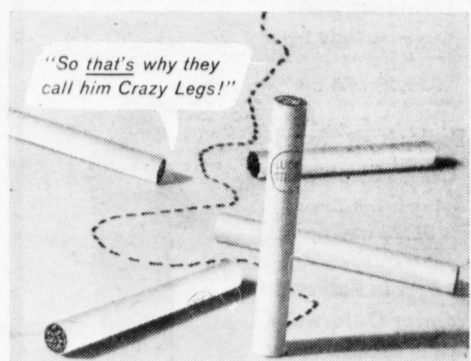
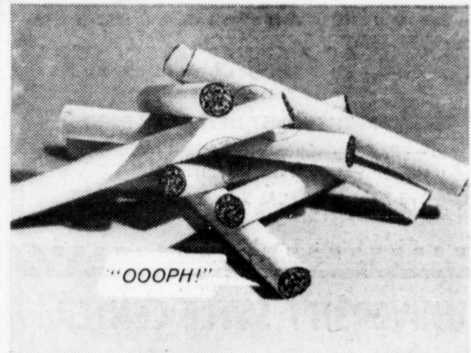
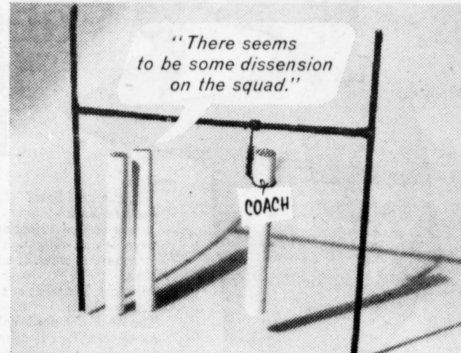
8:05—"Musical Masterworks" the music of the masters Khachaturian: Violin Concerto Grofe: Grand Canyon Suite Villa Lobos: Five Preludes for Guitar

Beethoven: Symphony No. 4 in B-flat Major

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