



Campus happenings

Auction of services

The Angel Social Club is auctioning mates and females for one hour of their time. Come to Memorial Hall at 7 p.m. tonight and bid on the girl/guy of your dreams.

Our nation

English is so confusing!

It is venting day for me about this whole English thing. Should English really be the official language of the United States - no way. Just look at how crazy it is. Does Spanish or French have these problems?

There is no egg in eggplant, no ham in hamburger; neither apple nor pine in pineapple. English muffins weren't invented in England nor were French fries invented in France. Sweetmeats are candies while sweetbreads, which aren't sweet, are meat.

Quicksand can work slowly. Boxing rings are square, and a guinea pig is neither from Guinea nor is it a pig.

Writers write but fingers don't fing; grocers don't groce and hammers don't ham?

If the plural of tooth is teeth, why isn't the plural of booth beeth? One goose, two geese. One moose, two meese ... One blouse, two blice?

Doesn't it seem crazy that you can make amends but not one amend, that you comb through annals of history but not a single annal? If you have a bunch of odds and ends and get rid of all but one of them, what do you call it?

If teachers taught, why didn't preachers praught? If a vegetarian eats vegetables, what does a humanitarian eat? If you wrote a letter, perhaps you bote your tongue?

Why do people recite at a play and play at a recital? Ship by truck and send cargo by ship? Have noses that run and feet that smell?

How can it be "hot as hell" one day and "cold as hell" another?

Source: <http://web.mit.edu/afs/athena/user/w/c/wchuano/www/humor/College.html>

- RON NORTON

THE 411

Tomorrow's weather



44 38
Hi Lo

Hi! You thought the warm weather was going to last. Remember, you live in Kentucky. Snow on Saturday.

Kentucky Kernel

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News tips?

Call: 257-1915 or write: kernel@pop.uky.edu

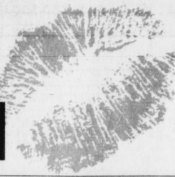
Students come clean about UK's facilities | Page 3



Housing committee holds its first meeting | Page 3

THURSDAY KENTUCKY

KERNEL

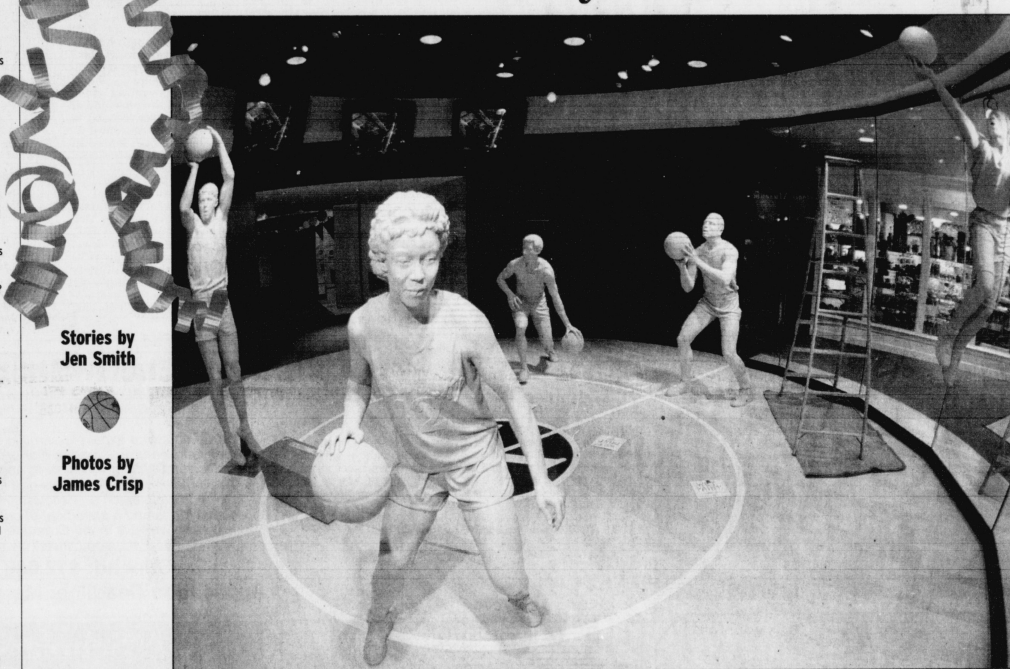


Kiss me Kernelites offer their advice for V-Day | KEG

February 11, 1999

<http://www.kykernel.com>

Hoop dreams become reality at UK Museum



Stories by Jen Smith

Photos by James Crisp

Center Court (above) opens the museum with likenesses of several famous UK players. Each player represents a different decade of UK basketball. A constant projection film will be shown in the Coaches Corner (below), an area that features past and present UK men's and women's coaches.

UK's rich history celebrated in exhibits

A blond Lexington boy, hand-in-hand with his mother in the Lexington Civic Center yesterday, was coming down the escalator to the second floor when he saw it. "Wow," 6-year-old James Brook said. "Look at that." That wow is the almost-completed UK Basketball Museum, home to hundreds of pieces of memorabilia and thousands of words about the team through the years. It opens with a bang Saturday morning before the UK-South Carolina game at Rupp Arena.

The facility, which mixes old relics with the latest in technology, features just about everything imaginable for the players, the coaches and the fans.

"You really have to walk that timeline and see that surround theater," said the museum's Research and Exhibition Director, Beth McKenzie, a 1996 UK graduate. "I don't

think you'll ever look at Kentucky basketball the same again."

The museum tour starts with Center Court. On the look-alike basketball court stand five statues of people you may recognize: Tony Delk, Valerie Still, James Lee, Cliff Hagan and Dan Issel. Each statue is supposed to represent a decade in UK basketball.

From there, you move to the surround theater where a video plays every 30 minutes. It shows emotional footage of children in the backyard talking about playing for UK one day.

It also includes current and former players talking about their experiences. The video ends with a near-tears Jeff Shepard discussing a little boy on a country road who was wearing his jersey.

"I still can't get out of the video without getting tears in

See MUSEUM on 4 >>>



ALL THE NEWS THAT FITS.

The Low-down

Senators to vote for acquittal

WASHINGTON — Republican support for convicting and removing President Clinton waned yesterday as senators debated impeachment for a second day behind closed doors. Two GOP senators announced they would reject both the perjury and obstruction of justice charges.

Sens. James Jeffords of Vermont and Arlen Specter of Pennsylvania said they would not support allegations of perjury and obstruction of justice.

Specter, citing the laws of Scotland, said there could be "three possible verdicts: guilty, not guilty, not proved."

"Given the option in this trial, I suspect many senators would choose 'not proved' instead of 'not guilty,'" the Pennsylvania Republican said in a statement he planned to deliver on the Senate floor.

Jeffords said Clinton had committed shameful acts but his offenses "do not reach the high standard of impeachment."

Other senators' decisions announced yesterday were not a surprise. Democrat Tom Harkin of Iowa left the chamber to read reporters his statement in favor of acquittal. Sen. Dick Lugar, R-Ind., said he would vote to convict on both articles.

If you are moved at all by this film, please do your part. Stop eating pigs."

- James Cromwell, Babe actor, on the treatment of pigs.

Reading scores improve

WASHINGTON — After a decade of declining test scores, the nation's high school seniors are reading better, according to the newest round of scores released by the Department of Education yesterday.

Fourth-graders' scores remained about the same, and eighth-graders performed somewhat better at their grade level on the reading test results of the 1998 National Assessment of Educational Progress, a set of federally mandated tests in subjects such as reading, math, science and art. Results for other subjects are released individually.

"Reading is the starting point for all learning," Vice President Al Gore said yesterday as he announced the scores. "All of the excitement about the information superhighway is for naught if the words on the screen are incomprehensible."

Students had made improvements on NAEP math and science scores in recent years. But these were the first increases in reading scores in about 10 years.

In the reading test, the three grade levels — fourth, eighth and 12th — are tested about every two years through a national sample of about 31,000 public and private school students.

The most recent reading tests were given in 1994 and 1992.



THANKFUL: John Grisham is accustomed to cheering crowds at book signings, but it wasn't always that way. Among old friends in his hometown who turned out Tuesday for a signing of his latest book, *The Testament*, Grisham recalled times when he wasn't such a popular author.

Protective cow mauls man

BORDEN, Ind. — The fatal mauling of a 40-year-old man by his family's pet cow underscores the danger the normally docile animals can pose, a veterinarian said.

Donald G. Jones suffered head injuries during an attack Monday night that apparently was spurred by the victim petting the cow's newborn calf.

"Cows can be dangerous," said Paul Stahly of nearby Charlestown. "Anytime you've got a cow with a newborn, I guess there's always the potential for something like that to happen."

Jones had been pitching hay from a loft when he came down to pet the calf, which was standing in the doorway of a barn with its mother, the Clark County Sheriff's Department said.

The cow began butting Jones and continued to do so until he was cornered at the rear of the barn, according to statements given police by the victim's daughter, Sarah A. Jones, 17, and her boyfriend, Chris Redden, 19, who witnessed the attack.

"For some reason that animal snapped and took it out on him," said Bob Allen, a family friend. "I don't know how you can explain it other than it's just a tragic occurrence."

Parents confront school board

LANCASTER — Parents of Garrard County Middle School students say they want to know if their children's health is at risk by conditions in the building.

The parents confronted members of the Garrard County Board of Education during a sometime contentious meeting Tuesday night.

Last week, a teacher, a guidance counselor, a former student and her mother filed a lawsuit that seeks to have the district test all teachers and students at the school for respiratory ailments.



LOVE THE PIG: James Cromwell, who co-starred with a pig in *Babe*, joined an animal-rights group in accusing a North Carolina farm of illegally beating and killing hogs.

The lawsuit says the school has poor air circulation, excessive condensation, humidity, mold and bacteria. The lawsuit also claims the illnesses were caused by the "defective design, construction and maintenance of the school."

"All I want to know is if something is being done," said Michelle McGuire, mother of a seventh-grader at the meeting. "I'm not going to send her where the environment is unsafe."

Sax player not going anywhere

KANSAS CITY, Mo. — Bowing to objections from Charlie Parker's family, the mayor has dropped plans to move the legendary saxophonist's body to the district honoring the city's jazz tradition.

Parker's grave in Lincoln Cemetery, in an unincorporated area between Kansas City and Independence, has been a mecca for jazz fans.

Mayor Emanuel Cleaver had wanted to move the body to the 18th and Vine District, where a large sculpture of Parker will stand.

Compiled from wire reports.

LEXINGTON

Miller: City needs UK

Improving a relationship: University needed for downtown's development

By Becky Bruce Zani
CONTRIBUTING WRITER

Lexington Mayor Pam Miller says UK needs to be more connected to its surrounding neighborhoods and to the downtown improvement effort.

"UK is right smack in the middle of our community," the mayor said in her annual State of the Merged Government Address yesterday.

"But yet the three blocks between the University and Main Street remain the longest blocks in Lexington. It will take both the city and the University to shorten that distance."

The mayor focused most of her attention on her plans for the next decade, rather than the Urban County Government's accomplishments in 1998. Most of those plans involved the area immediately surrounding campus and the downtown area. Miller said she plans to put \$98 million over the next 10 years into the continued effort to improve downtown and to attract more business.

"To make these things possible we're going to need strong partners," she said. "Of particular importance is the strong partnership we've enjoyed with the University of Kentucky on many other projects, and that partnership needs to grow to include downtown."

"As our city's largest employer and most influential institution, the University brings more people into the downtown area than any other employer."

Miller went on to address the conflict between students and residents in UK's surrounding neighborhoods. She said the problem stems from poor planning.

"The University hasn't built a residence hall since 1967," she said. "The historic neighborhoods that connect UK to downtown have simply absorbed many of the students, in search of housing and their vehicles. No planning, no forethought. And no wonder it's been hard to find the right answers to the question, 'How do we live together in these neighborhoods?'"

The mayor announced that UK will be an important part of her University Neighborhoods Task Force, to help bring the campus community and its neighbors together.

In addition to making her plans for campus and downtown known, the mayor or asked citizens to decide to support a rural land management plan that might be on the ballot this fall.

"The plan would try to preserve Fayette County farmland and green space. Miller reminded Lexington residents to use their citizen power."

"The people still have a voice," she said. "You still have a voice."

READ THE KERNEL OR WE'LL SHOOT THE KID

GOOFS. Corrections

A story in Tuesday's issue about University Commons needed some clarification. Security deposits might be withheld for reasons other than damages to the apartment, such as failure to pay rent or other bills or fines. All work orders are handled within 24 to 48 hours. The University Commons houses 676 residents.

To report an error call the Kernel at 257-1915.

FELLOWSHIPS

Otis A. Singletary, W.L. Matthews, Jr. and Charles T. Wethington, Jr. Fellowships

UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1999-2000 are eligible to apply for the Otis A. Singletary, W.L. Matthews and Charles T. Wethington Jr. Fellowships.

Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

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- Academic Excellence Scholarship
- Lyman T. Johnson Odyssey Award

Applications for the Child Care Grants are due February 12 by 4pm

Applications for all other awards are due February 19 by 4pm

Pick One Up Today!

MEETING PLACE

Issues addressed on housing

Discuss: Dean of Students, administrators, students meet on overcrowding in off-campus neighborhoods

By Amy Ernst
CONTRIBUTING WRITER

Students, University officials, local government members and residents of neighborhoods near UK formed a circle of discussion last night, addressing problems surrounding housing, University acquisition and even parking for football games. They were members of the UK Neighborhood Committee, formed to resolve issues brought up by neighborhoods surrounding the University. Last night's meeting featured pre-

sentations by UK officials. Jack Blanton, vice chancellor for Administration, spoke to members about student housing, an issue that has attracted attention after an ad-hoc committee was set up last year to examine overpopulation in off-campus housing. Blanton said UK has no plans to build more student housing for a number of reasons, beginning with demand. Enrollment has leveled off and no great increase is expected in the near future, Blanton said, noting that University housing maintained a 98 percent occupancy rate this past fall.

"We simply do not have students clamoring to get into the residence halls," Blanton said. Student housing is self-supportive in that it receives no money from the state or University, Blanton said, and new housing would mean an increase in housing prices for students. Blanton also said many students commute and do not need University housing. University Architect Warren Denny gave a presentation on University acquisitions. Main areas of interest were relocation of fraternity housing to the proposed Greek Park on Rose Lane and the College of Agriculture expansion. Denny said acquisitions planned

for these two areas are not in the very near future, but many residents in surrounding neighborhoods found great concern in the College of Agriculture expansion. Many people park in areas around the Gluck Equine Research Center and E.S. Good Barn field during football games, residents said. Expansion on these areas means less parking during games, residents said. Residents already think parking problems during football seasons in neighborhoods surrounding Commonwealth Stadium. Dick DeCamp, 3rd District councilman for the Urban County Council, expressed his concern with University and neighborhood relations.

"I would say that in the past the University has not been proactive and sensitive to understanding neighborhood problems," DeCamp said. The committee co-chairman, Vice President for University Relations Joe Burch, was pleased with student attendance and encourages more students to attend. At the next meeting, Dean of Students David Stockham will finish the University's presentation with information on student policies, and the Urban County Government will follow with its presentation on planning and zoning. The next meeting takes place from 4 p.m. to 6 p.m. on Feb. 24 in the library room of the Maxwell Street Presbyterian Church on 180 E. Maxwell St.

Solutions?

The ones that made it

The preamble to the final report of the President's Initiative on Undergraduate Education says that without fundamental changes in UK's system, the proposals cannot succeed. It calls for classroom renovations, more study of UK's undergraduate program, better course availability, additional faculty, simplification of the University Studies Program and more support for students in courses with high failure rates. The 10 proposals ask for more experimental changes and will undergo extensive revision before submission to the president, says Dean of Undergraduate Studies Louis Swift.

They are:

- Freshman seminar: a small, entry-level class that is based on inquiry and writing.
- Senior experience: a project for final year students that focuses on research skill application.
- Communication skills: an integration of communication and writing requirements dependent on implementation of the freshman seminar.
- Peer mentors: student-to-student tutoring based on the success of such tutoring programs as Math Excel and Chem Excel.
- Teaching assistants: different levels of graduate student instruction based on their level of teaching ability.
- Undergraduate research and creativity grants: increased funding for the expansion of this program.
- Living/learning communities: expanding the academic experience into residence halls.
- Student resource center: a centralized place where students can seek counseling on all undergraduate concerns.
- Emphasis on teaching: a set of rewards for faculty who do an excellent job of teaching.
- Technology: plans to implement audio/visual "smart" classrooms and other high-tech learning tools.

Committee examining plan

What's the priority? Officials showing their opinions on what should go into President's Initiative; students voicing theirs

By Michael Downs
STAFF WRITER

The President's Initiative Committee members are busy casting their votes to determine the order of priority for a list of proposals that could significantly alter undergraduate education. UK students have their own ideas about what the priorities for improving undergraduate education should be. Everything depends on good teaching, said English and Japanese senior Thad Johnson. "Everything else is just fluff," he said. With regard to the teaching assistants proposal, Johnson said he would be really impressed if they could change the quality of instruction by TAs. Similar thoughts were echoed by Louie Sigereth, a civil engineering sophomore. "Everybody talks about the apathy of the students, but a lot of the teachers are the same way," Sigereth said. "Likely,

most of mine have been good." Sigereth said he has participated in the Chem and Math Excel programs and "Everybody talks about the apathy of the students, but a lot of the teachers are the same way." - Louie Sigereth, civil engineering sophomore found them helpful. He said he likes the idea of expanding these programs. Both Sarah Becker, a psychology

sophomore, and Patrick Richie, a music senior, said they feel the University Studies Program needs changes. Richie said the USP does not require real effort, and it only lends itself to surface level participation. USP doesn't draw connections between classes for the cross-disciplinary requirement, Becker said. She said she also thinks there should be more choices for the cross-cultural requirements. With regard to the living/learning communities proposal, Becker, Johnson and Sigereth all said they do not think involving faculty in residence life is a good idea. The President's Initiative Committee members met for the last time Friday to vote on proposals to submit to the president and the chancellor. The committee decided on ten proposals and a preamble written by Louis Swift, dean of undergraduate studies. The elements of the preamble are fundamental in that no significant changes can occur without them, Swift said. He hopes to have the final list of proposals prioritized and submitted to UK President Charles Wethington on Feb. 19.

IN THE HALLS

Laundry repair needs to be met by administration

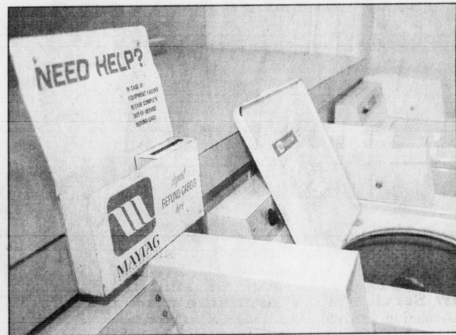
Stopping the cycle: Washer, dryer improvements planned; renovations expected to be finished by May

By Greg Apps
CONTRIBUTING WRITER

Living in a residence hall might leave you with dirty laundry. It did for James Langwell, who now does his laundry at an off-campus Laundromat. "The University doesn't deem us important enough to spend our money on new washers and dryers," said Langwell, a psychology junior. Langwell has lived in the dorms for four years. Last semester, he helped organize a group of residents to protest against the University's failure to address the washer/dryer problem on campus. He and several others got their parents to complain to President Charles Wethington. Their efforts were strong enough to keep the washers and dryers working for a little more than a week, Langwell said. Ray Bivens, a maintenance repairman for the dorms, is responsible for

34 laundry rooms containing about 350 washers and dryers, and for the maintenance of hall director apartments and married student housing. Bivens said the normal shelf life for a washer or dryer is about eight years. The washers and dryers in Holmes Hall on North Campus are at least 12 years old, he said. Bivens would not comment on whether he thought they needed to be replaced. Robert Pratt, a history junior who lives in Holmes, said something should be done about the laundry facilities in his dorm. "One washer load requires two dryer cycles to fully dry," Pratt said. "Add the fact that half of our dryers don't work, and laundry becomes a nightmare. I guess we're lucky that half of the washers are broken too, otherwise the dryers couldn't handle the volume." Allen Riemann, director of Auxiliary Services, said he is trying to devise a way to update the existing laundry

rooms with newer, state-of-the-art equipment, which would be controlled by the Plus Account at each washer and dryer, instead of all of them being controlled by a central control panel. "This will help maintenance attack each washer/dryer on an individual basis when it breaks down," Riemann said. UK does not plan on purchasing new washers and dryers until the control panel problem is fixed, he said. Riemann is working with Jim Wims, director of Residence Life, to write a letter of apology to residents explaining the hold-up, Riemann said. He said residents can expect the renovations to be completed in May. UK plans on spending \$275,000 on the washers and dryers and \$60,000 on building renovations, Riemann said. The estimated total cost of the project will exceed \$335,000, once installation labor is included. Funding will come from the renovation and replacement fund of the University's Auxiliary Services budget, Riemann said. Students will not incur any additional fees for these services.



Washers, such as these in the Kirwan III dorm on South Campus, will undergo some renovations before the spring semester ends, said Allen Riemann, director of Auxiliary Services. The improvements stem from several complaints made by students.

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COLOR IMAGE

Something old Something new Something borrowed Something ...

The museum has had hundreds of personal items donated by past players. Some of the bigger items include a denim Tony Dan jersey and Kenny Walker's purple cap.



The museum is sectioned off to highlight important aspects of UK basketball. The 'fact' section features a video of UK cheerleaders and the history of many UK UK traditions. The All-American timeline display runs from Basil Hayden to the Herald. It highlights their careers as well as important world and national events.



MUSEUM

Continued from page 1

my eyes, and I have seen it like 70 times," McKenzie said.

Next comes the All-American Gallery. It features all of UK's All-Americans — from Basil Hayden to Ron Mercer. The timeline of UK basketball history runs throughout the gallery, peppered with images, artifacts and quotes. A brief world history is intertwined with each player's career, from the Beatles to the first McDonald's and Mt. Rushmore.

Other areas of interest include a replica of different UK lockers through the years and a wall of the greatest games in UK history.

A children's area called the Explorerium includes handson exhibits on trajectory, body fluids, the importance of mouth guards and sports medicine.

"The area also includes information on player nutrition. One of the displays shows the 4,000-calorie daily diet of former Cat Walker McCarty. He had shakes, chocolate cake, a large steak, fries, burgers and numerous desserts.

This replica food didn't come cheaply. It was made out of state by a company that specializes in fake food. A brownie, for instance, that might cost \$1 at the Student Center ran for about \$45.

A virtual court, the first of its kind in the nation, allows people to play against an array of players in a game of one-on-one. The players available right now include Kenny Walker, Jeff Shepard, Richie Farmer and Ed Davender. Allen Edwards will be added to the mix soon. At least 12 players will rotate throughout the exhibit.

"You Make the Call" exhibit lets visitors compare their broadcasting ability to the announcers from the past. For \$1 a pop, you can watch an old play and hear the announcer, then finish it and take a tape of yourself home.

"Right next to that is the snack UK diner called the Big Blue Diner. It has a replica diner with small price and stools to sit and listen to old games on the radio, much like fans did before just about every UK game that was played."

"I grew up in Hawaii and started listening to UK on the radio," said the Museum's Executive Director Mike Durham. "I had cousins whose family owned a farm in Davville, and we would all sit around and listen to the games together. I never felt alone. We cer-

tainly weren't alone. You felt like the whole Commonwealth was there with you.

Across from the Big Blue Diner is the actual booth from Brookings Restaurant, where the rivalrival Coach Adolph Rupp would sit a booth of their chili before every game.

An exhibit called Headlines takes a look at the media and how things have changed over the years. It looks at past Louisville Courier-Journal, Lexington Herald-Leader and Kentucky Herald. The exhibit was one of Durham's main charges.

"That is one of my favorite parts because, as my background is in journalism and because Bill was a chance to really do some really interesting research," Dawson said.

Despite his enthusiasm, Dawson admits he is a little apprehensive about the museum opening.

"Well, I am a little scared," he said, "because you've got a lot of words on those walls, and you never know where there's a misplaced comma or extra quotation mark."

"All of us worked so hard on this exhibit, I just hope everybody gets as much out of it as we put into it."

Time, effort

Although work was constantly going on in the museum, all was not perfect or easy for the facility.

"When the museum opens this

weekend, it will be \$2.3 million in debt. Fund-raising efforts and a \$1 million donation from the city of Lexington are 40 percent shy of the \$2.3 million needed.

The museum cost more than any of its original founders would have predicted.

Dawson, who was hired from the Kentucky Center for the Arts in Louisville, said the board of directors got an awful lot of museum for the dollar and the space.

The technological advances featured in the museum were more expensive than originally expected, McKenzie said, and they pushed back the date for the opening several times.

The 10,000-square-foot facility will make back the money in revenue, donations and merchandise sales, Durham said.

"Once people stop food in it, they'll love it," he said. "To experience everything in the museum, you have to commit yourself to at least four hours," he said. "Less than that won't give you time to reminisce with the guy next to you. Without question (this museum) is going to be a gathering place for people."

Plus, McKenzie added, the museum has become popular with the players who have taken a sneak peak.

"A few said they just might move in here," he said.

"When you watch the players, I think it brings back memories they weren't expecting to have. It's like once they see it, they're hooked. You can see it, but you never know who you can see it."

Back to the future

Durham's estimation is that a person could see just about everything in the museum in about four hours, so what will keep people coming back to gaze this reunion?

"There's a plan for that. So museum officials said enough space has been left over for up to 10 years of expansion.

Durham said he hopes to have temporary displays and guest speakers in to talk about their experiences and draw crowds.

"If we have the resources and do our job right," Durham said. "We should be continually adding to it. We want the 300 some odd players who played for the blue and white to be able to find themselves represented in the museum."

McKenzie said the floor staff has been working "24/7" to learn the ins and outs of the museum.

"That's the best way we can keep people coming back," McKenzie said. "We can make the staff friendly and knowledgeable. We can make this the kind of place that people feel like they can learn some things."

New technology adds dimension

Former UK player Kenny Walker swayed to the Virtual Court in the soon-to-open UK Basketball Museum to play himself.

During his sneak peek into the facility, which opens Saturday morning before UK plays South Carolina at Rupp Arena, he was told of this whole Virtual Court thing. He had hoped a co-sneak session for the museum to use of him playing back.

McKenzie couldn't find the player. Rich Farmer, Jeff Shepard and Ed Davender had the best ever score of a point on him.

So Walker goes onto the mock court, people gather around to watch.

He is amazed for his height, he chooses himself from the menu. He then starts dribbling a blue ball frantically. He can't score on himself either.

"It was beside himself," McKenzie giggled.

When one of the display builders said he had beaten Walker a few times, Walker hit the guy hard a few times, despite Walker cheering for himself.

Walker used a patented Video Capture technology, that uses real time video to capture his main input device (Walker).

At the museum, UK players participated in the video shoot. They will be retained throughout the year, with more being added as resources become available.

This Virtual Court technology, the first of its kind in the country, is just some of the advanced technology available in the museum.

Waiting on the latest technology pushed back the opening date for the facility.

"There have been some positives (to the delay)," said Mike Durham, the museum's Executive Director. "First of all is some of the technology, we're fortunate that some of the things didn't fail before we just now. This Virtual Court is the first of its kind. I'm glad we waited."

The videos, which are shown specially throughout the museum, are all on DVD's, relatively new technology that allows the museum to show video footage and sound clips of just UK games. There are also videos available outlining important parts of some of UK's biggest games.

Touch-screen monitors allow visitors to access teams and players throughout the years.

Databases in all major exhibit areas give an in-depth look at key teams and players in time, circular and, become able to access information on any past UK player.

Research Specialist Brett Dawson, who helped develop a lot of the information in the database, said it was interesting learning about the history of UK basketball.

"I haven't had a lot of stories on their days as players," Dawson said. "I sort of knew, but I was surprised to see there was a lot of basketball here before Adolph Rupp."



One section shows how UK lockers have changed since their days at Memorial Hall. On the facing wall is a timeline of the team's typical game-day schedule.



A video show about every 30 minutes features several old and current players talking about what it's like to play for UK. The video is shown on DVD, some of the latest technology.

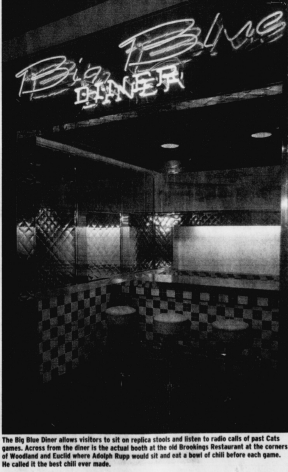
Things to know if you go to Saturday's opening

UK Basketball Museum

Location: Second Floor, Civic Center near Rupp Arena
 Location: (606) 225-5670 or 1-800-269-7953
 Museum hours: Monday-Saturday from 10 a.m. - 7 p.m.
 Sunday noon - 5 p.m.

General Admission: Adults \$7.50; Students (with ID) and senior UK Children ages 12-18; Children under 12 are free.

Charter membership: For \$50, you receive membership card, limited edition UK print, recognition in the museum, newsletter, a one-year unlimited admission and a discounted renewal rate.



The Big Blue Diner allows visitors to sit on replica stools and listen to radio calls of past Cats games. Access from the diner is the actual booth at the old Brookings Restaurant at the corners of Memorial and South streets. Adolph Rupp would sit and eat a bowl of chili before each game. He called it the best chili ever made.

Sounding Off

Oprah's gripes

LONDON — Oprah Winfrey says daytime TV is becoming a "vulgarity circus," and she's getting out when her contract is up in two years. In an interview with the Sunday Times, Winfrey attacked her rival Jerry Springer and said it was hard to return to television after shooting her latest movie, *Beloved*. "Coming off that wonderful film to be just interviewing more dysfunctional people was a letdown," she said. "Unless you are going to kill people on the air, and not just hit them on the head with chairs, and unless you are going to have sexual intercourse — and not just, as I saw the other day, a guy pulling down his pants and pulling out his penis — then there comes a point when you have oversaturated yourself," Winfrey said.

Shakespeare in Congress

NEW YORK — White House counsel Charles Ruff's dramatic closing argument in President Clinton's impeachment trial got rave reviews from a special fan: his mom. "I think he has a sense of drama that's extraordinary," Margaret Carson told the New York Times. "Laurence Olivier couldn't do it any better." As Leonard Bernstein's longtime press agent, Carson understands dramatic flair and exposed her son early to a variety of influences. He went to his first opera when he was 5. Carson wasn't surprised when Ruff, during his closing statement before the Senate Monday, referred to lazo's use of a handkerchief to betray Desdemona. "My friends called and said, 'I see Chuck is quoting Shakespeare,'" Carson said. "I said that I didn't think he was referring to Shakespeare. I think he was referring to Verdi. Because he knows the opera *Othello*." Ruff said the reference "encompassed both."

Compiled from wire reports.

Chain reaction

Readers are encouraged to submit letters to the editor and guest opinions to the Dialogue page. Address comments to: "Letters to the Editor," Kentucky Kernel, Editorial Editor, 35 Enoch J. Grehan Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042

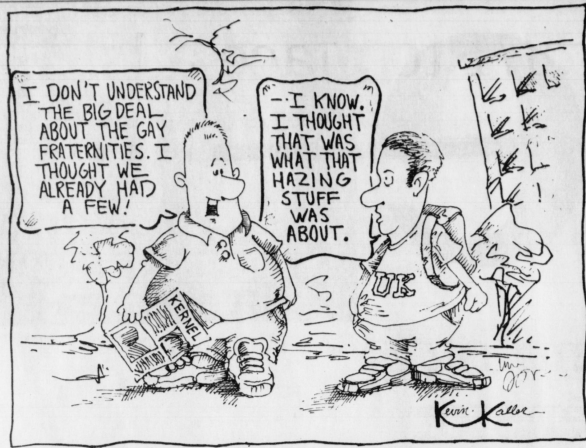
Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 150 words; guest opinions should be no longer than 500 words.

All material should be type-written and double-spaced. Include your name and major classification (for publication), as well as your address and telephone number for verification.

DIALOGUE

6 THURSDAY, FEBRUARY 11, 1999 KENTUCKY KERNEL



READERS' FORUM

Expressions

'Clit Notes' ad went beyond the limit of integrity

To the editor:

I don't have many opportunities to pursue the Kernel these days, but as a UK Journalism alumnus, I always read copies that come my way.

While a student, I never opted to work on the Kernel, and sometimes felt the writers had a narrow view of campus activities, but I was never ashamed or embarrassed by anything published in the Kernel. Until now. Imagine my horror when I turned to page three of the Feb. 5 edition and discovered an ad for Holly Hughes, which I found to be tasteless and inappropriate. I know little about Hughes or her politics, but regardless of the content of her show, this advertisement should have been rejected by the Kernel.

I fully understand the importance of advertising dollars to a publication, and the reluctance of a publication to censor advertising content, but there is a line that should not be crossed.

By publishing an advertisement so crude and offensive, you have compromised your journalistic integrity just as surely as if you

had printed a story you knew to be untrue.

What worries me the most about this situation is that the student journalists at the Kernel will enter our workforce thinking this is acceptable. I hope to see the Kernel exercise better judgment in the future.

PATTI GEORGE
UK ALUMNA

A history lesson for the misguided Kernel rail

To the editor:

I don't know if it was the Kernel or senate.gov that's responsible for this error, but in your "More Fun Facts" sidebar of Feb. 9 (page 4), you incorrectly reported that "U.S. citizens did not actually gain the right to elect senators and representatives directly until the passage of the 17th Amendment, which was ratified in 1913."

You're only half right. Before that date, U.S. senators were appointed by the state legislatures. But representatives to the House have always been elected by the people.

Our bicameral Congress is the

result of the compromise that ended a major dispute at the Constitutional Convention of 1787.

The framers from the larger states wanted representation to reflect population, while those from smaller states (still thinking of their states as independent entities) wanted equal representation for each state.

So the House of Representatives was created to represent the people directly, with more populous states getting more representatives, and the Senate to represent the states, with each state getting exactly two senators.

As the Senate was intended to represent the states rather than the people directly, it was initially provided that the state legislatures would choose senators. That was later changed by the amendment you mention.

STACY SHROUD
UK HOSPITAL STAFF AND LIBRARY SCIENCE ALUMNA

So what?

About three and a half zillion things are happening in this world every day — and each of those things affect you somehow.

Pick out one of those events and tell us what you think about it. It doesn't matter whether you want to sound off about the President's Initiative, the men's basketball woes or the cigarette but you tripped over on your way to class — just let your ranting be heard by the masses.

Letters to the editor and guest opinions are made for you, so send us some of your opinions.

IN OUR OPINION

Study 'n' starve

New library offers no hunger relief

We at the Kernel are still in awe with the technological wonder called the William T. Young Library. It seems every nook and cranny of the library was designed for the benefit of studying students.

Except the designers of the library forgot about one thing: Students still get hungry and thirsty during the early morning hours and need a good place to eat, drink and study.

The only place within the library for students to enjoy their food or beverages indoors is the Ovid's Cafe. But Ovid's is only open until midnight on Sunday through Thursdays and until 8 p.m. on Friday and Saturday. Once Ovid's closes, the usage of its tables and chairs are taken away from the students.

This is huge contrast from the Deli and dining area in the Margaret I. King Library. The Deli would close on the weekdays about 8 p.m., but its dining area was open the same hours as the library was. Students craving caffeine or Cheetos at two in the morning could walk down to the dining area and fill their need, without leaving the friendly confines of the library. After refueling, students walk back up to the library to continue their studies or could to study while snacking.

Students can buy snacks and drinks during the wee morning hours from the vending area next to Ovid's, which does remain open during Young Library's hours. The process of buying these snacks becomes more of a problem than a solution for the hungry students. There's no direct access to the vending area through the library. Students must brave the elements while walking around the library to enter the vending area next to Ovid's.

Once students have bought their snacks that morning, there's no designated area within the confines of the library to eat and drink because the library doesn't allow food or drink inside. This leaves students two options: enjoy their snacks within the cramped confines of the vending area or go back outside into the elements to eat and study.

It seems like the Young Library administration could find some place within the huge building to allow students to enjoy the acts of eating, drinking and studying. We at the Kernel think that unless the library administration does something, students will naturally do what is best for them: Sneak the food and drink contraband into the library.

Send letters to the editor! E-mail kernel@pop.uky.edu.

Marianne Lorensen

GUEST OPINION

SGA's fate depends on UK students

In April of 1997, I became a senator for the Student Government Association. On Dec. 11, 1998, I resigned that position for a variety of reasons. Someone asked me what I was going to do with my free time. After laughing until I could barely breathe, I started to ask myself the same question. It occurred to me that I could try writing for the Kernel.

Ever since I first became a senator, I perceived an almost adversarial relationship between SGA and the Kernel. Perhaps it was a sense of mutual accountability, or maybe it was flag football. It seemed only appropriate that a retired senator find out what life was like on the other side. But I promised myself I would never write about SGA. It's a pity to have to break a New Year's Resolution in the middle of February, isn't it?

The Kernel has done a fair job of covering SGA, especially in light of recent events. And I can understand why they were compelled to offer us their opinion on the recent resignation of several senators, myself included. They smelled a rat. Truth? It was not their imagination. There has been plenty to be concerned about.

There are many reasons I resigned. Some of them were as simple as the need to focus more on academics and the lack of time and energy to devote to SGA pursuits. Other reasons were too complex to explain — and would be hard to understand if one had not been a fly on the wall in 120 Stu-

dent Center. Therein, dear students, lies the point I need to make.

As we prepare for the spring elections, let us reflect on what has happened on this campus since last year. In April of 1998, Brown "nabbed the crown" — twice. And a great deal of new blood was pumped into the Senate. This can be seen as a good thing. Fresh faces mean new perspectives and new ideas. It also means there's a lot to learn. It means that there will be an adjustment period as the new people become accustomed to the established procedures.

Wednesday after Wednesday, I would watch capable student leaders leave meetings in a haze. Parliamentary procedure was difficult to grasp, even for the people leading the meeting. Bills were debated and questioned, but what were the right questions to ask? I watched with great disappointment as a senatorial candidate for the College of Education left an SGA meeting without being approved. It seems that no one had taken the time to find out that she did not meet all the necessary qualifications for a college senator before she was presented for approval.

I kept telling myself to just hang in there. There were several experienced senators returning to the floor. Surely, we could keep tabs on things.

In late September, we approved an Election Board of Supervision and an Election Board of Claims. Never mind that the

freshman elections were already half over. Turns out, though, that wasn't to be our only concern.

Enter Matt Andersen. Exit a time when senators could trust an executive officer to have all his ducks in a row and lead them on a straight path. I won't bore you with the details. Many senators spent the better part of a semester cleaning up a mess that they didn't make. The situation was serious. In fact, the president could have lost his job.

All of these events created, if nothing else, a tremendous learning experience. The senate had to consider strategies for making sure that such fiascos do not occur again. But what about the rest of the student body? What can they take from all of this? Several things, I hope.

Do not get me wrong. I have nothing but respect for the Senate. Before my former colleagues take offense at this column, let me acknowledge that they have worked long and tirelessly under challenging circumstances. They have accomplished a great deal, and there are several more months in which I am sure they will continue to affect positive change.

But many other people will also be working hard this semester campaigning for your vote. It is up to you to decide if they are worth it. It is important for you to find out more about these people than what their majors are, what frat or sorority they belong to, or whether or not they

are nice people. There plenty of nice, popular people in the world, but those qualities don't mean they will be good senators.

If you are one of those people who has walked around campus, flipped through the Kernel, and griped about what a joke SGA is, remember that you, the student, make student government what it is. Take your power seriously. Talk to those who would represent you. Learn about their background, their experience, their abilities, their ideas and their plans.

This time next year, when you are reflecting upon the work of the 1999-2000 Student Government Association, what will you be saying? Will you be excited about their initiatives and programs? Will you feel like they fairly expressed your opinions and addressed your concerns?

Will you be satisfied that you got the most capable representation possible? Or will you be shaking your head at organizational disarray, and grumbling about individuals who sit on fences without taking a firm stand for anything in particular? Will you view student government with respect for the work it does or with morbid amusement at the popularity contest and dramatic saga it has become?

What becomes of Student Government Association after this rather tumultuous year? That's up to you to decide.



Fun holiday facts

Who knew!

• In Wales wooden love spoons were carved and given as gifts on February 14th. Hearts, keys and keyholes were favorite decorations on the spoons. The decoration meant, "You unlock my heart!"

• In the Middle Ages, young men and women drew names from a bowl to see who their valentines would be. They would wear these names on their sleeves for one week. To wear your heart on your sleeve now means that it is easy for other people to know how you are feeling.

• Many people give candy to their sweethearts on Valentine's Day. Candy is sweet and so are sweethearts. In North America and Europe, chocolates are sold in fancy boxes shaped like hearts. Some boxes have flowers and ribbons on them.

• In some countries, a young woman may receive a gift of clothing from a young man. If she keeps the gift, it means she will marry him.

• Some people used to believe that if a woman saw a robin flying overhead on Valentine's Day, it meant she would marry a sailor. If she saw a sparrow, she would marry a poor man and be very happy. If she saw a goldfinch, she would marry a millionaire.

• A love seat is a wide chair. It was first made to seat one woman and her widow dress. Later, the love seat or courting seat had two sections, often in an S-shape. In this way, a couple could sit together - but not too closely!

• Think of five or six names of boys or girls you might marry. As you twist the stem of an apple, recite the names until the stem comes off. You will marry the person whose name you were saying when the stem fell off.

• Pick a dandelion that has gone to seed. Take a deep breath and blow the seeds into the wind. Count the seeds that remain on the stem. That is the number of children you will have. Or, if you cut an apple in half and count how many seeds are inside, you will also know how many children you will have.

— Source: <http://www.bconnex.net/~mbuchana/realms/valentine/facts.htm>

— Ron Norton

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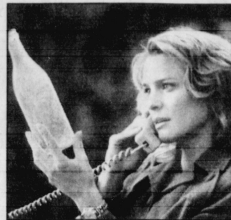
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Deanna Masden

kernel entertainment guide

KEG

<http://www.kykernel.com>



Page 4:

Is her future in the bottle? If movies are in your future turn to page 4 and figure out what's going on

Cupid's quest

Story by **BRENNA OHLSON** ★ **KEG EDITOR**

What exactly is Valentine's Day? Who is Cupid? Romans, Greeks and a little Valentine's Day history

Every year on Feb. 14, people celebrate the sometimes-loved, sometimes-loathed holiday of St. Valentine's Day. Amid the odes of love and sugary-sweet Hallmark cards, the true meaning of the holiday could easily be mistaken for "Sitting-around-and-eating-chocolate-and-watching-that-God-awful-Casablanca-movie-again" day. But the true story of Valentine's Day is a different story altogether.

The holiday started in the early days of ancient Rome during the feast of Lupercalia. The story goes that in Rome there was a serious wolf problem, and the god Lupercus protected the people from them.

Each Feb. 15, Roman citizens paid homage to Lupercus. The night before the festival, girls wrote their name on a piece of paper and placed it in a jar. The boys then picked out the name

of a girl, and she became his sweetheart for the next year.

As time went by Rome turned more and more toward Christianity and less from the gods who they had worshipped for so long.

Under the dictate of Emperor Claudius II, no Roman soldiers were allowed to marry because they would want to be home with their families instead of fighting for their Emperor. Valentine, a priest at the time, married the couples in secret against the emperor's decree.

Eventually Valentine was caught, arrested, imprisoned and put to death. He was beheaded on Feb. 14, the eve of the Lupercalia celebration.

Some time after his death, Valentine was named a saint. As Rome became predominantly Christian, Roman priest moved the Lupercus holiday back one day to honor Valentine.

So that's the story behind the

name of the holiday, but what about Cupid?

The Greeks and the Romans both identify him with different titles. To the Greeks he's known as Eros, the son of Aphrodite, the goddess of love and beauty. To the Romans, he was known as Cupid, son of Venus, the goddess of love.

Roman legend has it that Venus was jealous of a mortal woman named Psyche, and told Cupid to punish the mortal. In the midst of figuring out a way to punish her, the two fell in love. He took her as his wife, but because she was a mortal, she was not allowed to look at him.

All was good until Psyche's sisters convinced her to look at Cupid. Because she broke the big rule of their relationship, Cupid punished her by leaving her. When he left all of their beautiful gardens and castle vaporized, leaving Psyche alone in the middle of an open field.

Psyche began searching for Cupid and instead found the temple of Venus (again, remember she's Cupid's mom and she hates his wife). So Venus, wanti-

ng to get Psyche out of her son's life, sends her on a series of tasks each one a little more difficult than the one before it.

The final task was for Psyche to travel to the underworld and get some of the beauty of Proserpine, the wife of Pluto. On the way back, she was warned not to look inside of the box, but she did, and instead of seeing great beauty, she collapsed in death.

Cupid found her and gathered his love's remains and forgave her as did his mother, Venus. Because Psyche displayed her love for Cupid, the gods named her a goddess.

So the legend goes that Cupid takes his arrow and injects the love his wife gave to him into the hearts of mere mortals.

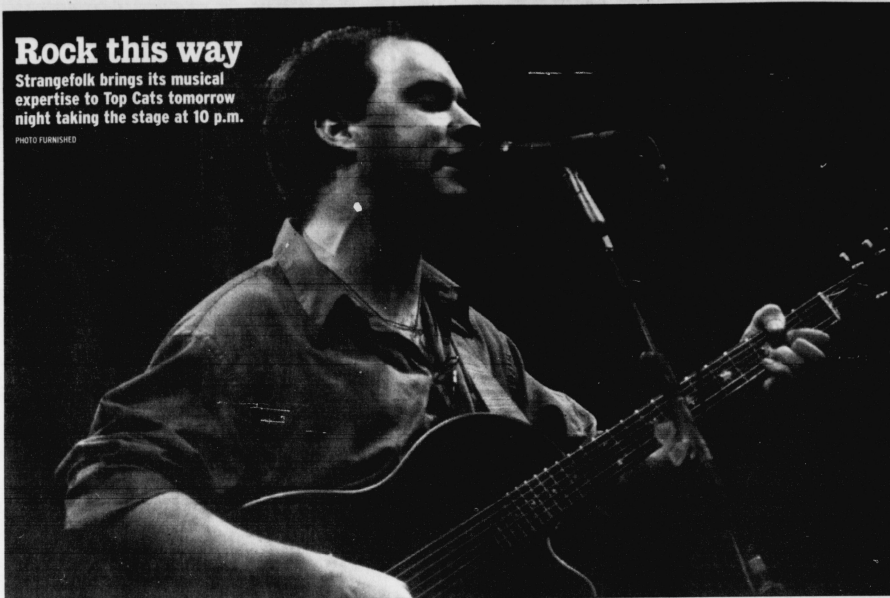
There you have it. The next time someone asks you what Valentine's Day is all about, you can give them a dose of some quality Roman history. What this all has to do with roses and candy hearts, you can ask the people at Hallmark. Their holiday will be the week after when they count up their earnings.

“All was good (in the relationship) until Psyche's sisters convinced her to look at Cupid.”

Rock this way

Strangefolk brings its musical expertise to Top Cats tomorrow night taking the stage at 10 p.m.

PHOTO FURNISHED



A GUIDE TO WHAT'S HAPPENING AROUND UK

On Tap...

For the week of Feb.11-Feb.17

Music THURSDAY

Zen Tricksters. Lynagh's. 10 p.m. \$6. 255-6614.

The Riff Raff. Alfalfa. 557 S. Limestone St. 253-0014.

FRIDAY

Blueberries/Pleasureville. Lynagh's. 10 p.m. \$3. 255-6614.

Strangefolk. Top Cats. 2820 Vine St., Cincinnati. 10 p.m. \$5. (513) 281-2005.

The Menus. AIA Sandbar. 367 E. Main. Lexington. 231-7263.

Steffanie Pearce w/ Lexington Philharmonic Orchestra. Singletary Center for the Arts, Rose St. and Euclid Ave. 8 p.m. \$15-\$27. 233-4226.

Jon Aiken. Coach House Lounge. 855 S. Broadway. 252-7777.

Kippi Brannon. Silver Saddle. 9832 Hamilton Ave. Cincinnati. (513) 521-8615.

SATURDAY

Really Big Box. AIA Sandbar. 367 E. Main. Lexington. 231-7263.

Blake Jones and Nathan Wilson. Alfalfa. 557 S. Limestone St. 253-0014.

The Why Store/Peace in the Joneses. Lynagh's. 9:30 p.m., \$6 (advance), \$7 (at the

door), 255-6614.

Cameo. Louisville Gardens, 525 W. Muhammad All Blvd. Louisville. \$26.50-\$31. (502) 587-3800.

Piffaro - The Renaissance Band. Bonhard Theatre, Kentucky Center for the Arts, 5 Riverfront Plaza, Louisville. 8 p.m. \$22 (502) 584-7777.

Kasi Crooks. Coach House Lounge, 855 S. Broadway. 252-7777.

Paris Piano Trio. Singletary Center for the Arts, Rose St. and Euclid Ave. \$15 or Free w/ UK ID. 251-1706.

SUNDAY

Kevin Mahogany. Memorial Hall, 253 Student Center. 257-8427.

The Why Store. Phoenix Hill Tavern. 644 Baxter Ave. Louisville. (502) 589-4957.

Mitch McVicker and the Kid Brothers. Southland Christian Church, 5001 Harrodsburg Rd., Nicholasville. 224-1600. (Monday show also.)

Tom Hazleton. Singletary Center for the Arts, Rose St. and Euclid Ave. 257-1706.

TUESDAY

Alanis Morissette w/Garbage. The Crown, 100 Broadway, Cincinnati. \$28.50-\$36. (513)872-8801.

Blues w/ The Painkillers/The Damn Rathers. Lynagh's. 10 p.m. \$2. 255-6614.

Dave Farris Trio. Alfalfa. 557 S. Limestone St. 253-0014.

Zydocola/The Menus. AIA Sandbar. 367 E. Main. Lexington. 231-7263.

WEDNESDAY

Jupiter Coyote. Lynagh's. 10 p.m., \$5. 255-6614.

The Buzz. Stevie Ray's Blues Bar. 230 E. Main St. Louisville. (502) 582-9945.

Dave Matthews and Tim Reynolds. Eastern Kentucky University, 521 Lancaster Ave. Richmond. (606) 622-1000.

Reva Williams. Alfalfa. 557 S. Limestone St. 253-0014.

Gregory Isaacs. Sycamore Gardens, 1133 Sycamore St. Cincinnati. (513) 621-1100.

Poem Rocket. Sudy's Malone's Rock & Roll Bar, 2626 Vine St. Cincinnati. (513)751-2300.

SAB Cinema Series: Beloved. Worsham Theatre. 7 p.m., \$1.

COMING SOON

Sugar Ray. Feb. 28, Bogarts, 2621 Vine St. Cincinnati.

Ticketmaster.

Billy Joel. March 11, The Crown, 100 Broadway, Cincinnati. Ticketmaster.

Rod Stewart. March 17, Freedom Hall, Louisville. Ticketmaster.

Theater

1920s Speakeasy. By Mystery Dinner Theater. Sheraton Suites, Richmond Road. \$37 dinner, \$20 show only. Fri., 8 p.m. Sat., 7 p.m. Through February.

Bring in 'Da Noise, Bring in 'Da Funk. The famous Broadway show makes it way to the Taft Theatre in Cincinnati. The show will run thru Feb. 14. Most shows are at 8 p.m., but some times differ. Tickets can be bought thru Ticketmaster and cost \$15.75-\$54.

Exhibits

Harlan Hubbard Art. Black Swan Books will host and exhibit of woodblock prints and watercolors by Kentucky artist Harlan Hubbard. Black Swan Books, 505 East Maxwell St. 252-7255. Through February.

"Way to Go: Transportation Themes in the Collection." On Loan from the Kentucky Department of Parks' historic site White Hall. UK Art Museum. 257-5716.

Mark Priest: The Railroad Labor Series." The artist's explorations of the day-to-day routine of railroad workers combine his personal experience with his academic training. UK Art Museum. 257-5716.

Call to Artists: 1999-2000 ArtPlace Gallery Series. 255-2787.

BEST BETS FOR A GOOD TIME

Your weekend

11 THURSDAY **12 FRIDAY** **13 SATURDAY**

NBA

Chicago vs. New York. Catch all the NBA action as the Bulls' rivalry with the Knicks continue. Tune in to see how the Bulls play without the championship winning line-up. Live from the United Center on WGN at 8:30 p.m.

Music

Zen Tricksters. This Greatful Dead cover band from Portland will be playing at Lynagh's tonight. The band goes on at 10 p.m., but come early and have some fun.

Television

The Secret of My Success. Check out this movie in which a mail clerk in a large New York firm plots his rise to corporate executive. Starring Michael J. Fox. TBS at 10:55 p.m.

Movie

Blast From the Past. Back in 1962 a paranoid father thought that the country was under nuclear attack and locked his family inside their bomb shelter. Thirty years past and now the son is going to take part in the "real" world.

Basketball

UK vs. South Carolina. The Wildcats will be playing today live from the Rupp Arena. If you can't make it to the arena to see the Cats pluck the Gamecocks, then turn to Channel 2 WKYT at 4 p.m.

Hockey

UK vs. Tennessee. If this weather isn't cold enough for you, then head on over to the ice... hockey game that is. Watch the Cool Cats take on the Volunteers live from the Lexington Ice Center at midnight.



PHOTO FURNISHED

Incoming!

Garbage will bring their music from one of the year's most acclaimed albums as well as Alanis Morissette Tuesday to the Crown in Cincinnati.

Useful Numbers

Bars, clubs, venues:
AIA.....231-7263
Boogie Nights.....255-8863
Cheapside Bar and Grill.....254-0046
Two Keys.....254-5000
Lynagh's Club.....255-6614
Millennium.....225-9194
Rupp Arena.....233-4567
Lexington Opera.....233-4567
Actor's Guild.....233-0663

Cincinnati venues (513 area code):
Bogart's.....872-8801
Riverbend.....232-6220
Taft Theatre.....721-0411
The Crown.....421-4111
Sudy's Malones.....771-3550
Ripley's.....861-6800
Playhouse in the Park.....345-2422

Louisville venues (502 area code):
Kentucky Center for the Arts.....800-775-7777
Toy Tiger.....458-2020
Kentucky Opera.....584-7777
Louisville Gardens.....574-0060
Actor's Theatre.....584-1205

Movie theaters:
South Park.....272-6611
Woodhill.....269-1911
Lexington Green.....271-2070
Man o' War.....266-4645
Kentucky Theatre.....231-6997
Turfdan.....271-2825
Cinema Grill.....255-8824
Carnike.....263-2370

Campus listing:
SAB.....257-8867
SGA.....2573191
Guignol Theatre.....257-4929
Singletary Center.....257-4929
Art Museum.....257-5716
Student Center.....257-8427
Kentucky Kernel.....257-1915
Kennedy Bookstore.....252-0331
UK Bookstore.....257-2947
Wildcat Textbooks.....225-7771

SAY WHAT?

"And I'll remember the love that you gave me."

- Madonna, "I'll Remember."

"I don't care what you did, as long as you love me."

- Backstreet Boys, "As Long As You Love Me."

"Rock me in the cradle of love."

- Deborah Allen, "Rock Me."

"Now you sailors know where your women come for love."

- Cherry Poppin' Daddies, "Zoot Suit Riot."

"Oh, I love you Ken."

- Aqua, "Barbie Girl."

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Nothing like a ho

The Tolly Ho is located near campus and with its reasonable prices, is an ideal spot for a 1999 Valentine's date.

OPINION

Labors of love

Cassanova? Could be. Valentine's Day is just around the corner! Have no fear, help make her day as special as can be with these tips



Clark Case

DIALOGUE EDITOR

Ah, Valentine's Day! Alas, how you fall upon us with such grim regularity each and every year! Feb. 14 is nigh, my brothers. Or is it Feb. 13, or Feb. 15? It seems altogether difficult to remember the exact date of this fateful holiday, but all of the warning signs prevent one from forgetting the day when we lavishly celebrate love.

The sights, smells and sounds of Valentine's Day seem to suffocate our souls. Sights? Legal tender being traded for roses, gifts and meals.

Smells? Roses, gifts and meals having been acquired in place of legal tender.

Sounds? Persistent ringing of telephones and knocking on doors as landlords seek legal tender to be traded for rent, even when the aforementioned legal tender has already been traded for roses, gifts and meals.

Valentine's Day is romantic and beautiful — in addition to being complicated, depressing, commercialized, overrated, uneducated, ill-timed, misunderstood and harmful if used negligently.

Most importantly, though, Valentine's Day is downright expensive — usually.

The keyword is "usually." "How?" you may ask, "can I provide ample romance and celebration to my loved one on Valentine's Day without spending a fortune?"

Save your arms and legs, gentlemen, for the Valentine's Day celebration I propose will cost neither limb, nor digit, nor extraordinary amounts of legal tender. Clothes, gifts, dinner and mood that will delight your lady can be yours for next to nothing.

Moreover, after treating your significant other to an evening of love in honor of that wretched St. Valentine, you'll truly know how much that special someone really cares about you.

Without further adieu, let's begin our quest for the perfect Valentine's Day, which can be provided to girlfriends at optimum cost efficiency.

Step One: You must find the proper attire for the holiday.

Maybe your girlfriend has bought a new dress designated specifically for use during the Valentine's Day evening date? Let little details like that concern you not!

Pick your favorite pair of blue jeans up off the floor and wear them for the 10th day in a row. Then find your favorite old shirt, be it an A&P plaid or a Bo Jackson Nike cross-training crop-top you've had since sixth grade, and place it tidily on your upper body.

I've always heard the accessories make the man, so go all out in this area of self-clothing. Put on some clean socks under your Timberlands, break out the glow-in-the-dark boxer shorts, maybe even wear a dog

collar or something. Be creative: Instead of a belt, use an inch-wide red ribbon with little white hearts. It's those little things that count (or kill).

Step Two: You're gonna need to come up with some gifts — and fast if you've already gotten dressed!

As far as gifts are concerned, just remember two words: Pre and owned. Got an old alarm clock you're not using since your mother gave you a new one for Christmas? Hell, wrap that baby up and prepare to see a surprised look on your sweetie's face! If you really think you've got a keeper, splurge. Give her the new

pesky servers; just some quality food at an affordable price with the coolest atmosphere on or near campus.

Don't just eat while at Tolly Ho, either, 'cause Valentine's Day deserves a celebration. Tell whoever takes your order that your date is a Ho Virgin — she'll go wild (maybe in a good way, maybe not) when they announce her food's ready by ringing the Ho-Virgin bell and shouting, "Your date's name here, theese Hoooooo Viirtt-gi-innnn!" Once everything's calmed back down, remember to look deeply into her eyes as you wrap your lips around your Ho. (I'm talking about the burger you're eating, of course.)

Step Four: Dinner having been finished, maybe you and your date will head back to your crib for an evening of romance.

If not, better luck next year, eh?

If so, you need to pay close attention to the mood you set while hanging out on Valentine's Night. First, you couldn't hurt anything by doing some creative decorating. For example, fold up a copy of this newspaper and cut some hearts out. Spread those newspaper hearts all over your bed and floor, making sure to cover any leftover food lying about.

Next, the lighting needs to be just right, but don't despair if your lights cannot dim or you have no candles. Instead, if you have a computer, shut out all of the lights and modify your screen saver, setting up a Scrolling Marquee with a red background and some tender message running voluptuously across the screen that says, "You're so much better than the inflatable girl underneath my bed, baby!"

alarm clock you just got and start using the old one again for yourself — she's worth it! If no alarm clocks are readily available, substitute with any of your other possessions.

Step Two-A: A subsection of Step Two is the acquisition of flowers. For some reason or another, it seems that society has decided flowers need to be given on Valentine's Day. Why? Who knows, and who really cares? Nonetheless, you gotta give 'em, so here's my philosophy on the matter: Roses, orchids, ragweed, thistles — they're all gonna wilt, wither, die and dry sooner or later, so why not give her something that will last? (Girls love gifts that will last.)

My suggestion is to break a branch off the nearest tree as you walk to your car to go pick her up. Branches are firm, durable and moderately attractive — for what more could she ask?

Step Three: If you can coerce your date to finish out the evening after she accepted (or made projectiles of) your gift and flower offering, it's time to take her out for a fine meal.

Wait a second! Fine meals cost tons o' money, don't they? Not always.

How about another two-word phrase to remember: Tolly Ho, baby! No candles, no

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OPINION

Give your Valentine gifts from the heart

A guy speaks: If you ladies are looking to do a special little something for your man on Sunday, one guy gives some ideas



Ron Norton
HALL EDITOR

What can a girl get for a guy for Valentine's Day?

You ladies already know the typical responses. If this is what you want, go for it. Although a thong teddy is appealing, I am not that kind of guy. If you happen to be dating a guy who wants more than the typical male, read on!

It can be easy to please your guy, trust me. Most just want to spend time with you on this special Hallmark conspiracy of a holiday. But if you want to do something special for him, do what he likes to do with no strings attached. By strings, I am refer-

ring to an expectation of him returning the favor. If he does, he does. If not, have no fear, you can still ensure both of you have a great evening.

Assuming that he is going to give at least an effort toward your day, he is hoping to get some reassurance if not a present of some sort in return. You have to understand that guys fear rejection more than meeting your older brother. The real question, though, is what to get him.

In my humble opinion, guys want something more than the nearest thing to the check out counter at Target. The old saying, "It's the thought that counts" is something to live by on Valentine's Day. Find a gift with thought and meaning behind it, not one with empty calories. It really is not hard to please us. Just take something you know about us and adapt it into a present.

Is your budget so small to buy him something big? If so, that's fine. Even if you cannot cook anything except Pop Tarts and

macaroni and cheese, try to prepare a meal for him. Your effort shows more than if the stuffed shells you made can be used as croquet balls. Ultimately, just let him know the evening has been taken care of and to sit back and relax.

After dinner, the subject of dessert can come up, no pun intended. I refuse to elaborate on the creative ideas I have in my minds recesses in the matter of good taste. But if good taste is what you want, try your man's favorite after dinner snack, i.e. cheesecake, cookies, etc.

Finally, if you have a guy who's appreciated all the things you've done for him, cap off the evening with a gentle massage. The hands speak an international language of love and appreciation. Granted, a sensual massage can lead to other things, but it is Valentine's Day after all. What better day to show your love and trust?

My answers might seem oversimplified, but trust me. A boyfriend worth his weight in candy hearts will want to be with you no matter what you do. And a bit of advice: If he wants to take you out for a night of romance, let him. Chances are this will make him incredibly happy.



“Most guys just want to spend time with you on this Hallmark conspiracy of a holiday.”

Candy by the numbers

72,000,000,000

Number of Sweethearts brand Conversation Hearts that will have rolled off the production lines at NECCO in the past decade alone — enough that when stacked flat, reach from the earth to the moon. The majority of Sweethearts are sold during the six-week period between Jan. 1 and Valentine's Day.

100,000

Number of pounds of conversation hearts that are made each day at NECCO's three plants in Massachusetts, Wisconsin and Louisiana during peak periods of production.



3-4

Number of years the hearts last on a shelf.

80

Number of years ago when conversation hearts were made in the shape of postcards, watches, baseballs or horseshoes, and the hearts were embossed with curlicues.

1.6

Number of hearts (in millions) you have to order to get custom imprinting of Sweethearts Conversation Hearts if you're willing to buy a full production run. That is about 3,500 pounds of the six flavored candies.

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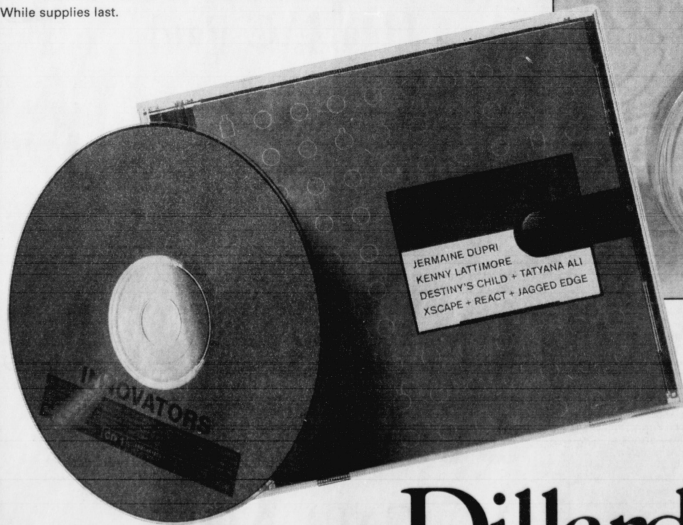
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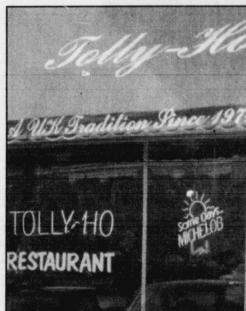
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OUT AND ABOUT

It's all about the benjamins



What to do on your Valentine's Day? Whether you've got enough money to treat your significant other to a 10 course meal or just a little something from the heart to celebrate the day, here at the Kernel we've got three price-smart solutions that could spawn some ideas for those who're waiting until the last minute to plan for the big day.



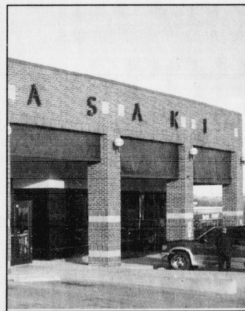
\$0-\$15

OK, you don't have much money and shucks the holiday snuck up on you and you need to pull something out of your proverbial hat and fast. There's always the Tolly Ho. Not necessarily the most romantic location on the block, but you can always head to Kroger and buy a carnation, walk by her place, and go for a moonlight stroll down Euclid. After a nice meal at the Ho, you can stroll back to your place and watch a classic romantic movie. Some good ideas would be *Casablanca* and *Breakfast at Tiffany's*. If you need a more recent movie to pique your interest, try *Sleepless in Seattle* starring Tom Hanks and Meg Ryan, *Jerry Maguire* starring Tom Cruise or *Say Anything* starring John Cusack and Ione Skye.



\$15-\$50

It's a broad range of prices, but you aren't ready to spend an astronomical amount of money, but you'd like the evening to be dressy and nice. Desert Moon (46 Grand Blvd.) is the place to go if you'd like a fancier atmosphere without breaking your bank. After a nice meal you can head out to one of the many movie theaters in Lexington and see the new romantic comedy *Blair from the Past* starring Brendon Fraser and Alicia Silverstone. The premise behind the movie is that Frasier has been locked underground in a fallout shelter since the '60s and Silverstone has been an alive and kicking wild child. It's supposed to be both funny and romantic, keeping the movie from becoming too annoying and soapy.



\$50+

So you're a millionaire or at least ready to spend those ever-elusive dollars on that oh-so-special someone. You can start out the evening renting a limousine from any local rental places such as Happy's Limo Service or Carey Limousine. And hey, for those who really like to step out, there's even Rolls Royce Charters. All of these places are as far away as your local phone book. Your lady will be undoubtedly impressed by the service as you pick her up and take her to Nagasaki's. After your delightful meal you can head to Cincinnati's Taft Theatre to see the Broadway hit *Bring in Da Noise, Bring in Da Funk*. Call (513) 721-0411 for details, prices differ depending upon performance.

No matter what your spending ability. These are just some ideas to make your Valentine's Day a memorable night for both you and your lady.

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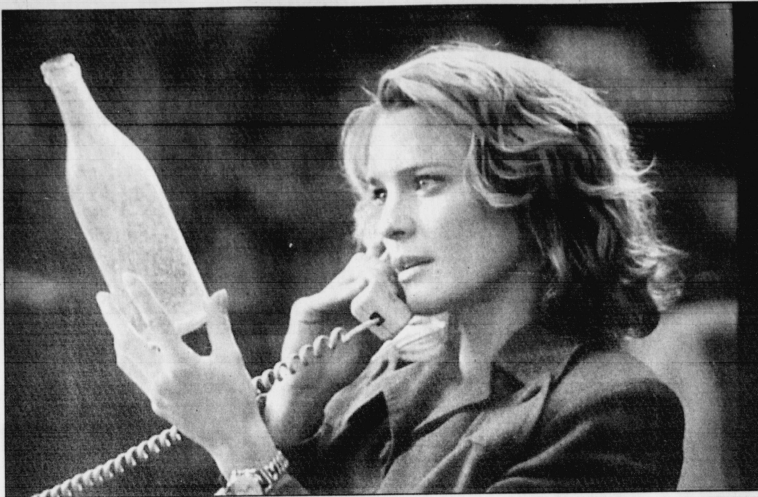


PHOTO FURNISHED

Message of love

Robin Wright Penn finds a romantic letter in a bottle washed ashore and tracks down the author, Kevin Costner, whose wife died tragically early. *Message in a Bottle* shows at Man o' War and South Park.

A LOOK AT THE BIG PICTURE

The Scene

COMPILED BY CHRIS CAMPBELL AND DAN O'NEILL

At First Sight. Mira Sorvino gives sight to blind masseuse Val Kilmer in more ways than one. This love story touches both the heart and soul as both try to grow as people through each other's personal struggles. At Woodhill and South Park.

A Bug's Life. Featuring the vocal talents of Kevin Spacey, Julia Louis-Dreyfus and several others, Disney's answer to *Antz* is quite similar to its predecessor. Only difference: *A Bug's Life* looks to be making more money. At Lexington Green and Woodhill.

A Civil Action. Those looking for a heated legal thriller with the usual plotlines should not see this John Travolta film. It breaks normal movie convention by showing the justice system as it really is—cold, selfish and unfair in most respects. Academy Award-winner Robert Duvall co-stars. At Lexington Green and Woodhill.

Gods and Monsters. In one of the year's best films, Ian McKellen stars as the eccentric gay director James Whale, best known for his *Frankenstein* pictures. McKellen's Oscar-worthy performance accompanies a beautiful script by Bill Condon and score by Carter Burwell. At Kentucky Theatre.

Life Is Beautiful. Nominated for seven Academy awards including Best Picture and Best Actor, the film has won over the hearts of many. Taking a light-hearted look at the holocaust, Roberto Benigni's critic's darling is rich with humor and poignancy. At Kentucky Theatre.

My Favorite Martian. Adapted from the '60s TV series, Jeff Daniels stars as a reporter who befriends an alien (Christopher Lloyd). Elizabeth Hurley and Darryl Hannah also star in the Disney-released film. At Man o' War and South Park.

Patch Adams. The highly-anticipated film starring Robin Williams didn't fare so well with critics. After his dramatic performance in *Good Will*

Hunting, Williams returns to play a doctor (surprise!) who is out to prove laughter is the best medicine. From the director of *Ace Ventura: Pet Detective*. At Man o' War and South Park.

Payback. Mel Gibson reaches an all-time low with this action film about a bad guy who plots revenge on those who have stolen his money, tried to have him killed and basically ruin his life. While not a strong film, it has ranked high in the box office. At Lexington Green and Woodhill.

Prince of Egypt. Val Kilmer stars as the voice of Moses in this fully-animated motion picture about the Exodus story. Beautiful visuals and a powerful parting of the Red Sea sequence has made viewers take

another look at the amazement of what computer images can do. Ralph Fiennes and Michelle Pfeiffer co-star. At Lexington Green and Woodhill.

Saving Private Ryan. Steven Spielberg's latest gets re-released in anticipation of a big showing at next week's Academy Award nominations. Although championed for its brutal realism, the film takes a nose-dive into typical melodramatic Spielberg fodder. At Lexington Green and Woodhill.

Shakespeare in Love. Gwyneth Paltrow shines in this story of William Shakespeare's attempt at finding true love. While writing *Romeo and Juliet*, the Bard finds his perfect love in Paltrow, who dresses as a man to win the title role of Romeo. A 13-time Oscar nominee. At Lexington Green and Woodhill.

She's All That. Rachel Leigh Cook gets the opportunity of a lifetime (yeah, sure) when she goes to the senior prom with high school stud Freddie Prinze Jr. Prinze, well-known for his role in *I Know What You Did Last Summer*, has to take her as part of a bet with a friend.

At South Park and Man o' War. **A Simple Plan.** Sam Raimi takes a dramatic departure from his highly stylized horror pics to direct this tightly woven film about three men who stumble upon a bag filled with \$4 million. Billy Bob Thornton leads the stellar cast. At Man o' War and South Park.

Simply Irresistible. Sarah Michelle Gellar chimes in as a girl who seems to have gained magical powers after inheriting a restaurant. Sean Patrick Flannery co-stars. The true magic would be to make this movie disappear. At Woodhill and South Park.

Stepmom. A "chick flick" if there ever was one. Susan Sarandon puts in a spectacular performance of a mother having to deal with her ex-husband's new girlfriend, played by Julia Roberts. Both Sarandon and Roberts spend the whole movie trying to be the perfect "mom" to Sarandon's son and daughter. At Lexington Green and Woodhill.

The Thin Red Line. After a 20-year hiatus from filmmaking, Terrence Malick returns to make this exquisite war World War II piece. Unlike any war movie to date, Malick's adaptation of the James Jones novel follows the men of Charlie Company men. At Lexington Green and Woodhill.

Varsity Blues. James Van der Beek leaves Katie Holmes by the wayside while he struts his stuff as an intelligent high school football player (isn't that an oxymoron?). Through his experiences with fellow teammates he learns the art of drinking beer, chasing women and being a hooligan. Fun. At Woodhill and South Park.

You've Got Mail. Tom Hanks and Meg Ryan team up for a third time to bring audiences another romantic comedy. *Sleepless in Seattle* was a favorite among "date movies," but box office numbers show that some of the duo's dynamic on-screen presence may have faded. At Lexington Green and Woodhill.

Snack Previews

October Sky. Based on the true story of Homer Hickam, who grew up in a coal mining town and now works for NASA. Shows at South Park on Sunday.

* denotes new release

OPENING THIS WEEK

Blast off ... crash

Silverstone, Fraser light up screen in film destined for failure

Brendan Fraser follows up *Gods and Monsters* by falling into the trap of making a bad teen movie, and Alicia Silverstone continues to make movies with no redeeming value.

After being stuck in a nuclear fallout shelter for 30 years with his family, Adam Webber (Fraser) is ready to re-engage society. Naturally, a lot of things have changed in 30 years, and director Hugh Wilson does his best to play on all the stereotypes possible.

A n y w a y, Fraser tries to woo Silverstone, a reluctant girl who thinks she knows everything.

— CHRIS CAMPBELL, MANAGING EDITOR



PHOTO FURNISHED

MORE AT THE KENTUCKY

Downtown

Orgazmo. "South Park" creator Trey Parker writes, directs and stars along side cohort Matt Stone in this farce about a mormon missionary who gets recruited to star in porn movie. The humorously raunchy NC-17 affair plays at midnight Friday and Saturday.

Coming next week ... As long as business for current films slows down, the theatre plans to open Nick Nolte's critically-praised *Affliction* and the British comedy *Waking Ned Devis*.

SAB CINEMA SERIES

On campus

Beloved. Jonathan Demme's directs this adaptation of Toni Morrison's acclaimed novel about woman slave forced to kill her child. Oprah Winfrey and Danny Glover star. Shows Wednesday, 7 p.m. at the Worsham Theatre. \$1.



HITCHED: "90210" alum Jason Priestley, 29, has tied the knot with gait-pal Ashley Peterson, a 29-year-old make-up artist. The couple did the deed Feb. 2 on a boat in Miami, with the ship's captain officiating, according to *USA Today*. No word on who attended the ceremony.

NEW RELEASES

Domestic

Video

SNAKE EYES. Nicolas Cage came up craps on this Brian DePalma film, which boasts exceptional cinematography, but the story lacks.

WITHOUT LIMITS. The film follows the life story of Steve Prefontaine, an elite college years, through his Olympic triumph and sudden death at the age of 24.

NEW RELEASES

Indies

THE GOVERNORS. Winnie Driver stars in this period drama about a privileged woman who passes herself off as someone else.

BEYOND SILENCE. A woman must choose between her rising career as a musician and her parents, who are both deaf-mute and cannot share in her musical success.

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— Topper Harley, played by Charlie Sheen in *Hot Shots!*

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Don't fight the force

Tournament time: UK faithful should do their part during March Madness time



Adam Spaw
KERNEL COLUMNIST

There has been a great disturbance in the Force.

Perhaps it was Jim, Kent, Allan or Craig. Or maybe — just maybe — it was you.

Never mind that the Cats shot just 11 percent from three-point range and were off-balance in their loss to Florida; a far greater force shook the universe and rippled the signals in the Big Blue ionosphere during UK's two losses last week.

Jim, a father of two and a husband of some 25 years, has been following the Cats for a long time. A shrine in his basement dedicated to UK basketball is a testament to his admiration. His recliner — the blue Lazy-boy — is where he's perched for every game.

So, naturally, it was tough on Jim when he was dragged with his wife to watch the Stanford game in 1998 at their friends' house. The Cats were down 10 points at halftime, and Jim was feeling nervous. He knew where he had to be — in his Big Blue chair. Jim put on his coat, hopped in the car and floored it back to his house. As history has it, UK won the battle with Stanford, and Jim was in his chair — the Force was with UK.

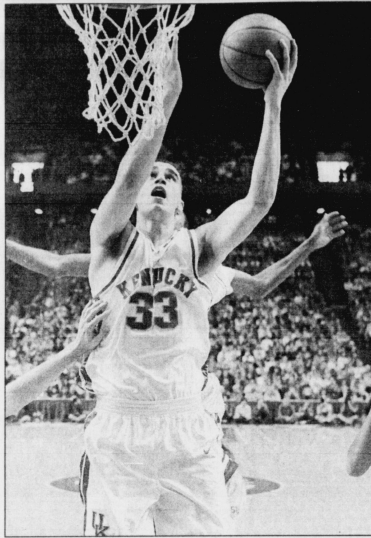
Allan and Craig are Big Blue brothers — they love their Cats, just like Jim. They were never real comfortable when their mother re-arranged the furniture in the living room before the start of the '98 Regional Finals. Tubby Smith might have been saving his timeouts when Duke had UK down 17, but Allan and Craig had to call a quick "20" and move the couch and chairs to their former position. The Cats advanced to the Final Four that night, and Wayne Turner scored 16 big ones. The Force was again with UK.

While the Force might be strong, never underestimate the power of the Dark Side. Jim's evil brother-in-law, Kent, is from West Liberty, a small town in Eastern Kentucky. You'd have better luck playing pick-up-sticks with your butt cheeks than you would finding a Louisville fan in West Liberty.

Late at night, though, lurks the evil Kent, who was seduced by the Dark Side and became a Cardinal lover. Kent sneaked into Jim's basement and placed a spell on the blue chair minutes before the '98 UK vs. U of L game. UK lost by nine.

Now was the Force with them when they played Alabama and Florida. Maybe those losses were your fault. Maybe you weren't sitting in your good luck chair or wearing that good luck Kenny Walker T-shirt from 1984.

March is right around the



Center Mike Bradley uses his own force to put back this basket. He and the rest of the Cats will need the Force to finish strong in the SEC.

corner, Wildcat fans. Recall where you were for last year's tournament and go there.

Do what needs to be done. And may the Force be with you. SportsDaily writer Adam Spaw is an undecorated sophomore.

GYMNASTICS

GymKats have hit their groove

Battle on the beams: UK hosts Michigan this Friday and will try to gain redemption from a tough Wolverine loss last year

By Gary McCollum
STAFF WRITER

This Friday the GymKats will host the Michigan Wolverines, currently the 8th-ranked team in the country, one week after posting two more wins in West Virginia.

This meet will be the first of a two-week home stretch at Memorial Coliseum for UK. All of the fans in attendance could be watching one of the youngest, but quickly improving teams in the country.

"We took a look at our top five scores in each event and we're capable of scoring a 196.00, and there's only three or four teams in the country that can do that. So the potential is there for us to be very good," Head Coach Leah Little said.

This meet against Michigan will prove to be a measuring stick for the GymKats. Besides being one of the top teams in the nation, the Wolverines handed UK its worst loss last season during a meet in Ann Arbor, Mich.

"We need redemption for how bad we were last year. We didn't compete mentally, and we really didn't show what a good team we are," said junior Mila Chitwood, who competes on floor and balance beam for the GymKats.

All-around competitor Krissy Hoferlin agreed.

"We're going to beat them ... we have to beat them," Hoferlin said. "I think revenge is good for motivation in any athletic event, and we know we should have done

better." To exact that revenge, the GymKats will have to continue to rely on the



FILE PHOTO

The UK GymKats will be struttin' their stuff on the balance beam this Friday against the 6th-ranked Michigan Wolverines at home

younger members of the team who didn't compete last year against Michigan.

Freshman Katie Toups continued to impress her coaches, teammates and fans last week by finishing third in the all-around competition and first on UK's squad.

"I wish I had four more of her on the team. I've just been astounded by her," Little said. "Last week, before we even knew that she'd placed in the all-around, I had to tell her how proud I was of her."

"She brings a lot of personality to the team," Hoferlin said. "Toups gives 100 percent every day and at every meet. She's made huge progressions so far this year."

Still, the youth and relative inexperience of the team could be an obstacle against a Wolverine team that consistently ranks as one of the best in the country.

"We're really strong right now on our first four spots on each event, and I think we'll do really well once our fifth and sixth spots become a little more consistent," Hoferlin said.

That kind of consistency usually develops over time, but the GymKats seemed to have sped up that process in recent weeks. This week they hope all of the pieces will continue to come together.

"It's really important for us to go 24 for 24 and every one of us to hit our best routine," Chitwood said.

Friday's meet has the "Crazy Hat Night" theme, and once again there will be a \$100 cash giveaway to one of the student fans.

Little described the meet as pivotal and hopes the giveaway and the chance to watch the GymKats in action will draw a large crowd.

THE LOWDOWN

Sports Briefs

Women's Tennis

The UK women's tennis team is off to a fast start thanks to some big wins last weekend.

In dual matches at the Hillary J. Boone Tennis Center on Sunday, the women claimed a pair of victories over the Miami RedHawks and the Tennessee-Chattanooga Mocs.

Miami was the first to fall as singles wins by Carolina Mayorga, Christy Sigurski, Brooke Skeen, Shannon Stafford and Jackie Spicjaric propelled the Cats to a 2-2 victory. UK then spanked Tennessee-Chattanooga 9-0 later in

the day. The Cats also rallied around the 12th-ranked team of Kelly Brown and Massoumeh Emami, one of just 16 teams invited to the Rolex/ITA National Indoor Tournament. Brown and Emami fell (6-4, 6-4) to the 12th-ranked duo of Amanda Basica and Annica Cooper from UCLA in the opening round of the tournament last Thursday, but reached the consolation finals.

Brown and Emami downed the eighth-ranked team from Texas (7-5, 7-9) and the duo from Brigham Young-Hawaii (5-7, 6-1, 7-6), before falling 6-4, 6-4 to Courtney Chapman and Agnes Muzamel of Mississippi.

UK (2-0) will try to remain undefeated against Michigan this Friday at 5 p.m. in the Boone Center.

Men's Tennis

The 28th-ranked UK men's tennis squad had an equally impressive weekend, followed by an impressive match this week.

On Tuesday, UK hosted No. 24 Notre Dame and beat the Fighting Irish 4-3 for its third win this season.

In its opening match of the season on Friday, UK won seven of eight singles matches against Clemson in the Indiana Winter Invitational. The team also pulled out three of its four doubles matches.

On the second day of Invitational competition, the men won four of eight singles matches against Arkansas, thanks to victories from Johan Grunditz, Gustav Pousette, Ariel Gattian and Reven Stephens. The final day of competition saw the Cats pick up two doubles flights and two singles flights.

Next up for UK is a road trip to Boston, to play Harvard on Saturday and Tulsa on Sunday.

Aim High

The UK rifle team ended its regular season with a bang on Sunday, outshooting Rose Hulman 6,157-5,454.

The Cats easily won the smallbore competition, 4,620-4,108 and embarrassed Rose Hulman in the air rifle by putting 191 points between them (1,537-1,346).

UK travels to Murray State on Saturday to compete in the NCAA sectionals.

DiGiuro Scholarship

UK football wide receiver Cheddi Acham has been awarded the 5th annual Trend DiGiuro Memorial Scholarship. Acham attended Lincoln Memorial University before transferring to UK. He played in five games for the Cats' junior varsity team.

The scholarship was established by the friends and family of the former UK offensive guard who died in 1994. It is given to a student who is a walk-on football player, has played for UK at least two years, has a cumulative 2.5 grade-point average and exemplifies dedication, determination and leadership.

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