

KENTUCKY Kernel

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Keeneland sales

Cadillac's abound as royal stand-ins dabble in sport of kings

By JOHN SCHAAF
Kernel Staff Writer

Horse racing is sometimes called "the sport of kings." However, there is a distinct shortage of U.S. royalty, so it's inevitable some kingly substitutes emerge to shed blue blood on American race tracks and thoroughbred breeding farms.

Many of these royal stand-ins have become wealthy through such non-royal pursuits as earth-moving equipment, insurance sales and hamburger chains. It doesn't matter where the money comes from, the important thing is it allows earth-moving moguls and burger kings to dabble in hobbies like horse racing.

Commentary

To "dabble" in horse racing, it is necessary to meet, drink and spend money with fellow hobbyists. These demanding tasks are most pleasantly accomplished at the Keeneland Summer Sales; an annual auction of young horses and attracting more rich people than a tax loophole.

Earlier this week, driving into the Keeneland parking lot, it was difficult to determine if the prestigious sale was in progress or if someone at the track had just received a Cadillac franchise. Rows and rows of Fleetwood Cadillacs, many bearing out-of-state plates, filled the lot surrounding the ultra-modern sales pavillion.

Rubbing their silver, thoroughbred hood ornaments for luck, the horse hobbyists strolled into the cool, glassy pavillion to await the auctioneer's first call.

Inside, the bar was jammed with buyers and sellers of the best horseflesh in the

world. Holding glasses of Jack Daniels, many wandered outside and stood on the lawn talking to each other. Voices periodically rose, as big jets took off and landed at nearby Bluegrass Field, their red, green and white lights flashing in the darkness of the cool night sky.

As they milled about, the scene resembled one of Gatsby's backyard affairs except the music for the Keeneland party was provided by Tom Caldwell, a chubby auctioneer. Caldwell's sing-song voice was amplified and piped to every corner of the area. The partygoers listened with one ear as colts and fillies were paraded around a ring before being quickly auctioned off at a price usually in excess of \$50,000.

Occasionally bidding became heated causing outdoor revelers to stand motionless, drinks in hand and reverently listen to Caldwell prod would-be buyers to fork over another five, 10 or 50 thousand.

"Take a look at him, he's a beauty isn't he folks? ... and out of a stakes-winning mare ... who'll give me \$100,000 for him..."

As the bidding got higher, a charge of electricity went through the crowd while the auctioneer attempted to squeeze every drop from the ripe financial melons in the audience. "Sir, I hate to see you lose him when you've come this far ... how about \$350,000 and you can close the door on 'em..." The hammer falls, another horse is sold and the crowd resumes their conversation — usually horse-talk.

"Yeah, that's all they talk about," said a waiter, whose job is to circulate through the crowd serving drinks. "They tip pretty good ... they got lots of money," he said. "But I wouldn't give that kind of money for a whole slew of horses."

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Those who are drawn to the Keeneland yearly thoroughbred sales ramble around outside the sales pavillion, listening to the auctioneer, who attempts to "squeeze every drop from the ripe financial melons in the audience." —Chuck Combes

University blasted before legislators

By WALTER HIXSON
Assistant Managing Editor

FRANKFORT — Leaders of the UK unionization drive leveled charges against the University during a legislative subcommittee hearing on collective bargaining Wednesday.

Margaret Roach and Jim Embry, UK Workers Organizing Committee leaders, made one of several presentations on the volatile collective bargaining issue. The six-hour meeting was the fifth state subcommittee hearing on the issue.

The subcommittee is attempting to formulate collective bargaining proposals for public employees to be presented to the General Assembly which convene in January.

Roach, a University hospital employee, began organizing a UK union for non-academic employees in February. She

charged the University with unfair treatment of employees concerning salary and working conditions.

She urged the committee to enact collective bargaining legislation to protect University employees from the "dictates of the Board of Trustees." The board is "composed of big business interests" and consequently has no interest in fair treatment of employees, Roach said. University blacks and women are discriminated against daily, she said. "Workers have no input into rules and regulations."

Roach and Embry urged the subcommittee to allow employees the right to strike for better working conditions should other measures fail. "The only thing we own is our labor power and to be without it would be slavery," Embry said.

Roach told the subcommittee the union's proposed affiliation with the American Federation of State, County and

Municipal Employees represents "about 400 University employees."

Roach said she is "firmly opposed" to a substitution of binding arbitration for a no-strike clause. "The supposition that there is a neutral board (of arbitrators) is false because the labor board is appointed by the governor," she said.

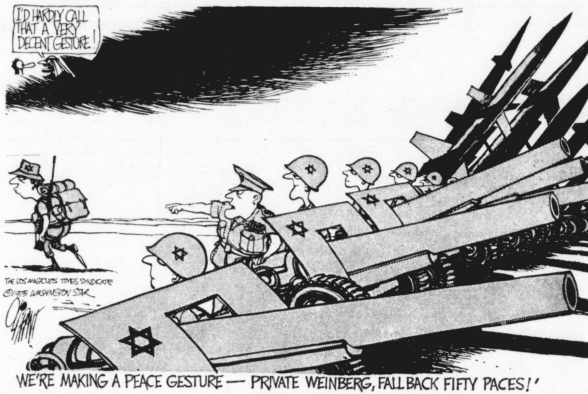
Big business interests dominate arbitration boards, Roach said. "I think you can begin with the composition of this committee where there are members of the Chamber of Commerce which comes out consistently against labor unions," she said.

Rep. David Karem (D-Louisville) quickly responded to Roach's statements. "I resent the implication that this committee is slanted in one way or another," he said. "If you want to charge this committee with pre-determination then I want to see some facts right here and now."

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K

Editorials



Letters from our readers

Larson should do his homework

Editor:

A letter in Tuesday's Kernel by Steve Winkle, coordinator for Free University discussed particular problems his organization has had in gaining use of University space for fund-raising projects (i.e. a film festival). At least one other student organization that I know of has run into the same difficulty.

Last Spring, the Patterson Literary Society (PLS) chose to bring a series of films produced by the Appalshop Film Workshop to UK as a money-raising project. The proceeds were to be ploughed back into another of the club's projects: the Focus Forum on World Food Shortage. Any money made on the film festival was to be used to pay travel expenses for speakers of national stature.

Like Free U the organization was informed use of space in the classroom building would automatically prohibit charging an admission fee. Needless to say, this threw a large wrench in our plans. We found it wasn't practical to rent a hall off campus, especially since we were trying to draw the campus community to

the Appalshop Film Festival. Also costs were prohibitive.

In the end, we were forced to utilize classroom building space, and simply ask for donations. This at best only works poorly. The net result was the festival actually lost money for PLS. This also disappointed members of the Appalshop organization as their existence depends in part on film rental fees.

The rules and criteria for registration of student organizations, published by the Office of the Dean of Students, states in section four that, "The (student) organization must be non-profit by nature." I submit that since student organizations, by definition, are non-profit any such recognized student group should be allowed to charge admission, etc., when utilizing University auditoriums for money-raising projects—as long as individual students are not being subsidized monetarily by any such fund-raising activity.

It seems to me Col. Larson, apparently in charge of this within the University bureaucracy, needs to do some homework and come up with a fair and commonsensical solution. Otherwise, students will be thwarted from utilizing the space that has been created for their use, resulting in an increasing dearth of already scarce supplemental funds.

Greg Hofelich
PLS member

Kentucky ripe for collective bargaining

Public employes constitute one of the remaining bastions of non-unionized workers in Kentucky and throughout the country. Organizers are concentrating their efforts on making unions—and collective bargaining in particular—a reality for public servants at the federal, state and local levels.

The time is ripe for a Kentucky collective bargaining law for public employes. Such a law is essential to avoid the confusion produced whenever groups demand union recognition. Guidelines must be enacted to prepare for inevitable future bargaining demands.

For instance, recall the Lexington firefighters strike last fall. The Urban County Council exhibited their own peculiar brand of stubborn ignorance when the firefighters first made union recognition demands. It took a 10-day walkout to "enlighten" the council about the realities of modern day employe relations. That controversy is still not resolved due to lack of adequate legislative guidelines.

A special state legislative subcommittee is presently studying collective bargaining for public employes. The subcommittee has heard testimony from management and labor over the past few months and is expected to draw up legislation for the 1976 General Assembly to consider when it meets in January.

True to nature, opposition to a collective bargaining bill comes from management—in this case mayors, county officials, school boards and other administrators. Their chief objection to public employe bargaining is its potential effect on state, county and city budgets. One Chamber of Commerce official said at a subcommittee hearing Wednesday it would be the most expensive piece of legislation "ever considered."

But this rationalization reveals a lot about the actual status of public employes. Fear of mushrooming wages after bargaining occurs is an ad-

mission employe labor subsidizes costs of government services.

For example, take the current UK unionization drive. The Employe Organizing Committee, besides lobbying for a \$1 hourly wage increase for non-academic employes, has requested union recognition by the Board of Trustees.

One estimate has it that the hourly wage increase would cost the University \$12.4 million a year, certainly an awesome figure. But the benefits of bargaining with employes, such as increased productivity due to employe input in decision-making, would outweigh the costs in the long run. The time has come to stop treating public employes as second class citizens by insuring participation in decisions affecting their daily lives.

Kentucky must enact collective bargaining legislation to provide a framework enabling employes to cope when bargaining demands arise. Such a comprehensive framework would have eased the antagonisms which existed during the Lexington firefighter's strike and would spell out what the Board of Trustees should do about demands for union recognition. Other state agencies could also benefit from such a law.

Collective bargaining is bound to be a hot issue when the legislature meets next year. Passage of a workable bill first depends on the work of the special subcommittee presently studying the issue. Once a bill reaches the legislature, its success largely depends on the will of the governor. Gov. Julian Carroll is waffling on the issue, while his gubernatorial opponent in November, Republican Robert Gable, opposes collective bargaining.

No one can accurately predict what the Frankfort political climate will be come January, but whatever happens with collective bargaining should be interesting. The issue provides a test of whether the state can meet a twentieth century challenge by rejecting its antique, piecemeal method of dealing with public employes.

KENTUCKY Kernel

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When Kernel Editor Nancy Daly asked me Wednesday to write something about Jay Gourley, I think she was looking for a kind of professorial treatise on journalistic ethics.

At the risk of making inferences based on little data, I sensed in her the reaction many people have toward Gourley's exploits—a mixture of embarrassment, amusement and reluctant respect.

Gourley, you probably won't remember, is the reporter who hit the nation's front pages recently for making off with Henry Kissinger's garbage. "The Man from T.R.A.S.H." was *Newsweek's* title.

Well, Nancy, this isn't going to be a treatise on ethics and professionalism. Because in my case, that feeling of respect isn't at all reluctant.

I haven't seen Gourley's story on the garbage. From the news reports, it doesn't look all that revealing. Still, you can admire the style without liking the result. And if I have to choose between a style of reporting that looks at real garbage vs. a style that accepts without question the fogging phrases of statesmen—then I'll take the real garbage anytime.

The thing I enjoyed most about the whole Gourley and the garbage episode was the reaction of Kissinger's unnamed spokesperson. Everybody else treated it as a joke. Kissinger's office issued sanctimonious statements about invasion of privacy. This for the man who unhesitatingly approved wiretaps on his own associates.

Recent articles in various media reviews have pointed out how Kissinger staves off journalistic scrutiny by his ability to awe reporters. That's one thing I like about Gourley's style. Anybody

Defending 'trash journalism'

By Leonard Tipton

willing to paw through Kissinger's garbage obviously isn't awed.

But then, from my perspective, Gourley has never been awed by anything.

I first met him in 1963 when I was a brand new, very nervous journalism teacher at Harding High School in Oklahoma City. Jay was a 15-year-old student who had already terrorized the English department faculty—so much so that nobody but new teachers would have him in their classes. Despite his reputation, I found him to be a puppy—invariably polite, kind of charming and very eager. I personally was terrorized, not by Jay, but by his father—a well-known Oklahoma publisher, former press secretary to the governor, and at that time a successful banker.

Jay survived that high school. I didn't. And at the end of the year I split.

We briefly crossed paths again 10 years later here at the Enoch Grehan Journalism Building. Gourley by then was

working for the *Kentucky Post*. This was in 1973 and the *Kernel* had just exposed the Dinky McKay scandal.

McKay, you probably won't remember, was a UK quarterback whom the *Kernel* blew the whistle on for some hanky-panky in correspondence courses. While the *Kernel* reporters were painstakingly tapping around the edges trying to nail the story down without letting anybody know what they were up to, Gourley was talking to McKay. And more importantly, getting Dinky to talk to him. Rule Number One for journalists: go where you can, get what you want.

Gourley was asked down from Covington (actually down from Frankfort since he was the *Post's* state capitol correspondent) to talk to some of the UK journalism classes. I'm not sure what the student journalists expected. Maybe a patsy they could nail for his lack of ethics and professionalism. Instead, Gourley presented this cool, self-possessed, un-

flappable demeanor that everybody hated but nobody could puncture.

"A newspaper's responsibility," he told them, "is to give its readers as little of what you think they need and lots of what they want."

Not really all that different from the sainted William Allen White's advice: "A good newspaper is one that's a little bit better than what its readers want."

But it somehow sounds different coming from a journalism saint than from a *Kentucky Post* reporter. The *Post*, as all journalism students know, is an anachronism, the kind of paper you want to put a velvety museum rope around.

Having a personal interest in Gourley, I began to pay attention to his work. Gourley stories kept floating back from Frankfort—about Jay luring secretaries out of offices so he could rifle through papers; about Jay and his Papparazzi pictures of Wendell Ford playing tennis, about Gov. Ford's declaration of Gourley as *persona non grata*.

I was really amused when Wendell Ford went from the governor's mansion to the U.S. Senate and Jay went along too—as the *Kentucky Post's* Washington correspondent.

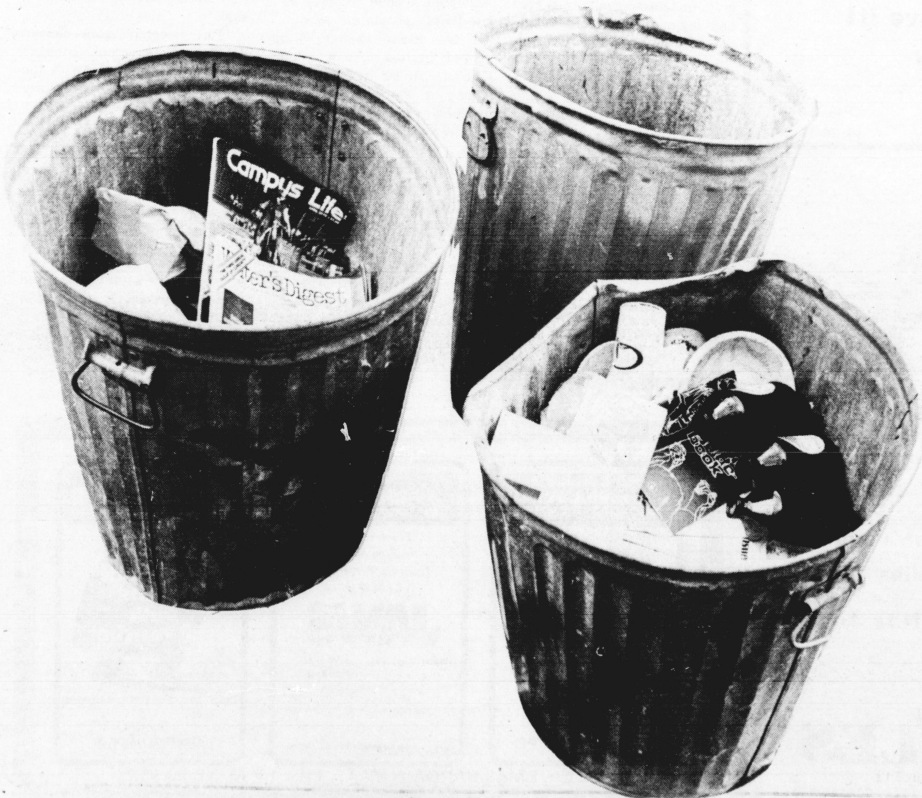
But before that Gourley had become a news object himself. It was during a federal grand jury investigation of "alleged," "illegal," "fund-raising" by Kentucky Democrats. I still don't know much about what was going on or what the grand jury found out, since, like Will Rogers, all I know is what I read in the papers. Gourley tried to find out himself by talking directly to the grand jurors. He quickly found himself hauled before Judge David Hermansdorfer for contempt of court. Oklahoma journalists, prodded largely I guess by the senior Gourley, issued a statement lauding the younger Gourley's efforts as being in the best reporting traditions. Kentucky journalists remained noticeably sitting silent.

After Jay went to Washington, the Gourley stories continued to filter back—about some unknown intruder sawing through the bars on his apartment window, about his free-lancing for the *National Enquirer*. Water seeking its own level and all that.

The *National Enquirer*, you probably don't remember, is the tabloid you see as you go through the supermarket check-out stand. It bills itself as having the "largest circulation of any paper in America." It also pays very well, which is why many journalists write for it—under a fake byline of course. Gourley at least uses his real name.

American reporters take offense at Gourley's sorting through Henry Kissinger's trash—though they didn't sneer when the original proponent of garbology was going through Bob Dylan's trash. There's a lesson to be learned. People are interested in trash. How else could we live with so much of it? And even the "elite"—reporters among them—might do well to consider the typical reaction to Gourley as a model of journalistic aims. Provoke a response, any response—especially if it's a mixture of embarrassment, amusement and respect—however reluctant.

Dr. Leonard Tipton is an associate professor in the UK Department of Journalism.



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SINGLES

Chevy Chase 21 AND OVER

Keeneland sales bring out 'Miami Beach mentality'

Continued from page 1

Many of the carefully-styled and fashionably-dressed seemed to have a preconceived notion of how wealthy people are supposed to look as they all appeared to fit the mold. Standing around in leisure suits and long dresses, dangling jewelry and looking light and breezy, these people present a unique picture of American life. Most of them are tan and healthy looking, perhaps the result of many days on tennis courts and polo fields at summer homes.

They seemed to reflect a way of life alien to most of us. A life free of the everyday tension which plagues many people — money problems, jobs, food, housing — things, which a great number of people struggle with. Such things are foreign to these people's lives. They live the Miami Beach mentality.

At the Keeneland Sales there's an aging, bald man in a green coat. His only job is to stand in the show ring with a small rake and dustpan and clean up horse manure after each horse is led from the ring. Perhaps better than anybody else, the man



—Chuck Combes

Potential buyers view thoroughbreds at the annual Keeneland sales.

described the entire two-day spectacle of beautiful horses and fashionable people when asked to sum up his duties. "A lotta shit," he said with a grin.

Planning Commission endorses housing complex near UK

By MONTY N. FOLEY
 Kernel Staff Writer

Citing a need for increased multi-unit housing in the UK area and rejecting Aylesford Neighborhood Association protests, the Urban County Planning Commission endorsed a Woodland Avenue zoning change Thursday afternoon.

In an 8-0 vote, the commission approved developer William C. Taylor's petition to classify his Woodland Avenue property as a low-density apartment zone.

If the zoning change is approved by the Urban County Council, Taylor plans to construct a 24-unit apartment dwelling at the site.

In response to the proposal, John Calkins, Aylesford group president, said "The commission is eliminating the incentive for Aylesford area residents to improve their property."

While admitting the site at the corner of Euclid and Woodland avenues, is appropriate for apartment development, Calkins said the zoning change would set precedent by allowing other builders to enter the Aylesford district.

"There is a shortage of UK housing, but there are 150 lots that are closer to UK than the Aylesford location," Calkins said.

"This piecemeal zone change destroys the credibility of zoning," Calkins said. With the exception of the University Plaza Shopping Center, most of the Aylesford area consists of single unit residences, he said.

Henry Simpson, 420 Woodland Ave., said that Taylor, who owns the Library Lounge at 388 Woodland Ave., planned to construct additional parking space at the apartment site patrons of the Library. Simpson said this would create traffic problems in the area.

But Taylor's attorney, Weldon Shouse, said any additional parking would be for guests of apartment dwellers.

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arts

Summer theatre opens

Something is missing in 'Hot L Baltimore'...

By WALTER HIXSON
Assistant Managing Editor
More is missing than the "E" from the UK Theatre's Summer Repertory performance of *Hot L Baltimore*. An apparent lack of cohesion in the production disrupted a potentially entertaining performance.

It's not that *Hot L Baltimore* was bad, or even not good. It simply could have been much better.

The award-winning drama — a story about the characters in a soon-to-be-demolished Baltimore hotel — had all the ingredients of a great show: some excellent characters, hilarious lines, and a thought-provoking, melancholy-comedy theme.

The first of four performances (the others are scheduled for July 26, 28 and 31) failed to quench the viewer's appetite. The show opened at a slow, dragging pace leaving the viewers waiting for action.

The performance finally picks

up with the entrance of April — a buxom whore with a hilarious script. A regular at the hotel, April's laughing outlook on life and complimenting lines start the ball rolling.

Kathryn Wilson plays the role well, delivering her lines convincingly. Her description of some past customers often proves totally ludicrous. She describes someone's head, for example, as being "as hard as a bull's dick."

observes all but gets involved in very little.

Jackie (Jeanne Ross), a flamboyant naturalist who believes garlic will one day solve the world's problems, provides some laughs although she and her unstable brother are perhaps the most tragic characters.

With these excellent characters and a sometimes hilarious script, it is difficult to understand why *Hot L* wasn't a complete and total success. But it wasn't.

Review

April contrasts nicely with the Girl (she can't come up with a suitable name). She's another whore who, like April, realizes her place in life but, unlike April, searches desperately for a new life filled with "people who care." Sandra McCulley is more than adequate in the role.

Less prominent but equally entertaining characters include Millie (Roseanna Royce), who

Perhaps it was the slow start that forced the audience to constantly anticipate some action. Or perhaps the UK Theatre bit off more than it could chew with *Hot L* and failed to compliment the good dish with the right seasoning.

At any rate, *Hot L Baltimore* is not a total loser and is sure to provide some laughs. Unfortunately, the production is not a winner either — a sad fact which only leaves the viewer wishing for more.

...Brecht on Brecht' without rhythm or context

By W. GRANT STRAUB
Kernel Staff Writer

During one portion of the UK Summer Repertory Theater's production of *Brecht on Brecht*, which started July 23, the stage darkened and the simple words "Brecht appearing before the HUAC (House Unamerican Activities Committee)" appeared overhead, projected on a screen over the stage.

Off-stage the voice of some long-forgotten senator pronounced a long-forgotten Brecht poem, which the legislator seemingly felt was

Communist-inspired. The senator spewed forth the words, charging headlong, losing all sense of rhythm and context. Concluding, the senator asked Brecht, "Did you write this poem?"

"No," answered Brecht, facetiously alluding to the way it

Review

was read. "I didn't."

Such is the trouble with the UK production of *Brecht on Brecht*. Although the late German playwright is one of the most overlooked geniuses of the Twentieth

Century and a man who had a profound effect on contemporary theater, mere words spoken upon a stage cannot capture a person. Neither, in this case, does it produce entertainment.

This is not to say bringing a person's philosophy to life on stage is a futile proposition. One need only look at Hal Holbrook's glorious Mark Twain reincarnation. But Holbrook's Twain involves characterization and the meat of the author's famous works. This is the touchstone to spellbinding a crowd. Neither occurs in *Brecht on Brecht*.

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Changes made in procedures for obtaining football tickets

By LINDA CARROLL
Kernel Staff Writer

Minor changes have been made in procedures for obtaining tickets to Kentucky home football games, Lynn Williamson, assistant dean of students, said Wednesday.

Student Guest tickets and tickets purchased by the general public now must be paid in cash. Personal checks were accepted last year, but an increase in the number of "cold" checks received by the athletic association brought about the change, Williamson said.

Tickets will be sold to students at the right front window outside Memorial Coliseum from 8 a.m. to 10 p.m. Monday and to students and the public at the main ticket office inside the coliseum on the Tuesday, Wednesday and Thursday preceding each home game.

In the past, tickets were not sold to the public until Wednesday, but many of the 14,000 tickets allotted to students are never used "so we're going to allow another day of sales to the public," Williamson said.

Registered student organizations and residence hall floors which desire 30 or more tickets may send one person to obtain all the tickets.

Representatives should go to the Blue Room in

Memorial Coliseum between 8 a.m. and 9 a.m. on the Monday before each home game.

Identification and activities cards for each student and spouse ticket book (or \$8 in cash for each non-student guest) must be presented for each person who wishes to sit with the group.

Each member of the group may obtain one ticket for a student or non-student guest.

Representatives should deliver this material in a box marked with the organization's name. The I.D. and activities cards, cash and spouse books should be rubber-banded in groups of ten.

A request form signed by the group's president or corridor adviser and a list of the members and guests also should be submitted in duplicate.

Distribution of tickets will be determined by lottery. Group representatives are not required to attend the lottery sessions.

Student priority tickets, seating in sections 208 and 210 (at the 50-yard line), will be distributed at the left front window at Memorial Coliseum from 6 p.m. to 10 p.m. on the Monday before each home game.

Student spouse ticket books for all six home games may be purchased for \$24 (in cash) at the main ticket office in the Coliseum between 9 a.m. and 4 p.m. any weekday after Sept. 2.

Future shock 'Cats predicted to finish second

Kentucky has been picked by Southeastern Football magazine to finish second in the Southeastern Conference football race.

The choice may come as a surprise to the Wildcats and their conference foes. Kentucky has been tabbed anywhere from sixth to ninth place in most polls.

Powerful Alabama, conference champions for the past three years, was the magazine's overwhelming choice to capture the SEC title.

Southeastern's predictors, labeling the Wildcats a "sur-

prising, aggressive, determined second place finisher," based their choice on Kentucky head coach Fran Curci.

They even chose Curci as SEC Coach-of-the-Year to be.

"Curci came within one game of getting the Wildcats out of the gulch last fall. The way he has restored life to the program, filled the stadium and recruited effectively in Big Ten territory tells us Fran's day is coming. We think it is almost here," the article said.

The magazine's predictors also pointed to the Wildcats' powerful

offense as a factor in their selection of the former SEC doormats as this year's runner-up.

"Our logic is tailback Sonny Collins running behind Warren Bryant," the article said. "That has to be one of the better game plans in America."

The remaining predictions follow:

Auburn, third; Tennessee, fourth; Florida, fifth; Louisiana State, sixth; Mississippi State, seventh; Georgia, eighth; Vanderbilt, ninth; Ole Miss, 10th.

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Double Cheeseburger

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LaRosa's
has garlic sticks
Rose & Euclid Woodhill Center

University is blasted before subcommittee

Continued from page 1
The committee's discussion of the collective bargaining bill is not slanted, Karem said.

Roach replied, "I think the proof of the pudding will be shown when the committee does get a bill."

In further action, the subcommittee voted 3-2 to formally request the appearance of some state executives and department heads to the Aug. 25 collective bargaining hearing.

The state departments of Human Resources, Commissioner of Personnel, Transportation and the State Personnel Board were all invited to the Wednesday meeting, though none appeared.

Sen. Walter Baker (R-Glasgow) accused the absent officials of "having their heads in a sack."

"I think it's an abominable situation," he said. "I think it's irresponsible on their part."

classifieds

Personal

DOBOBUT, THANK YOU for one year.

For Sale

BOX SPRINGS, MATTRESS on frame. Mint Condition. full. \$40.00 each. Delivery. 266-1888. 22Jul29

3 SPEED 24" women's Triumph bicycle — excellent condition. Call 266-7771. 22Jul29

1972 VOLVO STATION wagon, with air, luggage rack, all accessories, including trailer hitch. Low mileage, one owner, call 865-6876. Asking price, \$3,200 cash, or best offer. 22Jul29

PORTABLE CASSETTE RECORDER, \$40.00 — Clarinet, wooden, Noblet, recently overhauled. \$70.00. 253-2105. 22Jul29

PART BORDER COLLIE puppies. Wormed. Weaned. \$5.00. On campus, 152 East Virginia. 25A8

PIONEER RECEIVER BSR turntable. Like speakers. Best offer after 8:30 p.m., 269-4966. 25A1

HOOVER APARTMENT SIZE washer. Used very little. \$75. Call 278-5510 after 6:00 p.m. 25A1

VW SQUAREBACK 71,000 miles, good condition. \$1,450 or best offer. 233-1688. 25A1

TWO APARTMENT SIZE refrigerators. \$100 each. 278-4778. 25A1

1973 HONDA — IDEAL commuter... perfect condition... must sell for tuition... \$325.00. 272-8381. 25A1

AKC REGISTERED MALE collie, sable and white. 1 year old. Phone 266-5889. 25A1

GARAGE — SUPER CLOTHES sale. 1439 Lakewood Dr. 10:5, Friday-Monday. 25Jul25

WEDDING DRESS, SIZE 12, floor length with veil. 293-2002 after 7 p.m. 15Jul29

1968 IMPALA — air, automatic, 307. Good condition. \$850. 255-0591 after 5 p.m. 18A1

PHILCO AIR-CONDITIONER, 6000 B.T.U. Compressor still under warranty. \$75.00 or best offer. 254-9535 or 266-4732. 18A5

1974 HONDA 360-CC motorcycle... low mileage... fine condition... below book... 269-6178. 18A1

MARTIN GUITAR, MODEL O-17, 42 years old, excellent condition. \$200. 253-1274. 18Jul25

1974 SUZUKI 750. Low mileage, excellent condition. Call Rick after 6. 257-2389. 11Jul25

Wanted

MEDIOCRE TENNIS PLAYER wants early morning (6 a.m.) partner, preferably Shillito Park. 272-6181. 25A1

WANTED: FEMALE ROOMMATE to share house rent, \$50 month. Call 253-1879. 25A1

FEMALE ROOMMATE, \$65 monthly. Call 254-8966 Monday thru Friday after 5:30 p.m. 11Jul25

3RD SEMESTER GERMAN tutor needed. Call 293-0649 after 6:30 p.m. Will pay handsomely. 22Jul29

For Rent

ROSE STREET, FURNISHED rooms \$45; furnished apt. for 4. Call 278-6125. 25Jul29

2 BEDROOM DUPLEX, Fontaine Road, near Chevy Chase. \$225.00 month. 266-4676 after 1 p.m. 25A1

FURNISHED EFFICIENCY, August only. 321 Rose Street. \$60. 258-9000, extension 32758. Alexander. 25A1

3 BEDROOM UNFURNISHED. Basement, attic, garage. Larch Lane, Meadowthorpe. \$275 per mo., 272-1684 after 5. 11Jul25

WOODSON BEND RESORT Condominium apartment — Lake Cumberland at Burnside. Furnished, air conditioned, close to tennis, golf swimming, horseback riding, etc. Shelby Bowman, 272-1684. 18A12

NEAR UK — EXTRA large 7 bedroom house, 2 floors, appliances. \$350.00, 255-5389. 18Jul25

Help Wanted

JANITOR-MAINTENANCE MAN, 11:00 p.m. — 7:00 a.m., to do general cleaning. Contact John Norris at Central Kentucky Blood Center. 25A1

PART TIME HELP wanted. Apply in person. PK's Barbeque, 415 East Main. 25A1

Lost

7 KEY ON ring between Classroom Building and Student Health. Call 259-1646. 22Jul29

WRIST WATCH IN or near Medical Center. Much sentimental value, reward. 259-0245. 25A1

WOMAN'S ONE PIECE red, blue and white bathing suit. 272-3971 nites. Desperate. 25A1.

Found

MEN'S GLASSES WITH guard band and case at 345 Waller Ave. Phone 278-1265. 25A1

Miscellaneous

OPENING AUG. 1ST PK's Barbeque Pit, 415 East Main, 252-5679. Drop by! 25A1

SINGLE BUSINESSMAN WANTS to meet attractive, mature-minded lady for gourmet dining. Reply: Occupant, P.O. Box 133, Lexington, Kentucky. 25Jul25

UK THEATRE THIS week! HOT L. BALTIMORE, LUV BRECHT ON BRECHT. Curtain time 8:00 p.m. nightly in Guignol Theatre, Fine Arts Building. Tickets by reservation (258-2680) or at the FAB Box Office or at the door. 22A1

GENUINE PROGRESSIVE ROCK. Friday, Saturday at midnight. Stereo 100 WKDJ-FM in Winchester. 18A1

CHARLEY AND DUFFY need good homes — long-haired male cats, 6 mo. 885-3027. 18Jul25

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TYPING DONE — IBM Selectric — low rates — Call 252-0487. 18A1

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memos

THE CENTRAL KENTUCKY Region of the Sports Car Club of America will sponsor the "Possum Trot Night Rally" on Saturday, July 26. Call Mike Proctor at 278-0619 for more information. 25Jul25

DANCE: STARTING ONCE a week, free technique classes and general workout in modern, Afro-American, ballet, and/or whatever you bring to share. Call 272-1357 before 11:00 p.m. — G. N. Holmquist. 18Jul25

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'Brecht on Brecht' without rhythm or context

Continued from page 5

In this play, essentially an overview of Brecht's life and thoughts, we are treated to only a few minutes of the *Life of Galileo*, Brecht's sheer masterpiece of drama. This is not to say it is a bad excerpt, but somehow removing the brief excerpt from the whole is like removing a piece from a jigsaw puzzle—it might be

nice to look at, but means nothing without the other pieces.

If an audience is to be treated to wine sans dinner, it should be a wine that is familiar and enjoyable. Even excerpts of *Mother Courage and Her Children* was not to be seen during the performance, nor was anything from *The Caucasian Chalk Circle* or

the *Threepenny Opera* (though a fantastic recording of "Mack the Knife" in the original German was played at intermission and at the end of the performance).

In other words, one was denied the tension of watching *Mother Courage* deny the dead boy brought to her by enemy soldiers was her son. The acidic satire of romanticism in the *Threepenny Opera* was not there. Only empty words took their place.

Brecht, it was discovered Wednesday night, is a man more easily read to understanding than listened, with the obvious exception of his many plays. The essays, poems and songs, which made up most of Brecht on Brecht, flew by the audience without giving the benefit of time to think. Brecht was a complex, thoughtful individual. His words are to be muller over and deciphered. This is impossible in the fast-moving Brecht on Brecht, therefore, much of the play is lost on its viewers.

As one can tell by now, this play did not offer much for actors or audiences. However, one actor, Ron Augur, during his recitation of Galileo and his part as the husband in *The Jewish Wife* cast a striking figure. He was by far the dominant figure on stage. The others were adequate for their parts except for Kristine Young, who made Brecht sound like Rebecca of Sunnybrook Farm everytime she said something.

A simple suggestion: instead of Brecht ala vaudeville, how about the real thing? Bring Galileo to campus and let the "Theatre Arts Patrons" see the honest Bertolt Brecht.

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