

Kentucky Kernel

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Air lift

Mike Poe, 21, of Lexington takes advantage of this week's warm weather by riding his dirt bike

at a construction site off Richmond Road yesterday afternoon.

CLAY OWEN/Kentucky Staff

ESPN to televise UK cheerleaders

By ERIC GREGORY
Staff Writer

The UK cheerleaders' champion performance in the Ford College Cheerleading Championships in San Diego will be televised on ESPN.

UK won the championship by outperforming the defending champion North Carolina State Wolfpack cheerleaders in January.

T. Lynn Williamson, UK cheerleading adviser, said the production was "very entertaining."

"We watched it on a large-screen TV and reminisced a lot," he said.

The competition will be shown on the Entertainment and Sports Programming Network at 4 p.m. today and again at 8 p.m. Wednesday.

Barry Applegate, a junior cheerleader, said he thought the show went "pretty well."

"(The show) didn't really register until we taped it and watched it again and again," he said, "but everything went good."

Applegate said the cheerleaders rehearsed the routine at Rupp Arena before leaving for the competition in San Diego. At Rupp, the practice was "near perfect," he said.

Lori Gooch, also a junior, said the show was "exactly as I expected."

Gooch said the talent at the contest was "unreal," especially the North Carolina State squad.

Gooch said that even though the UK team will lose seven members at the end of this year, UK's squad will still be a force at next year's tournament.

The UK cheerleaders are: Bill Ahern, Rebecca Bach, Jeff Baker, Scott Carner, Dawn Duncan, Evan Elliott, Karen Fister, Kim Hall, Stuart Haven, Scott Hendrickson, Tracy Neal and Pam Salyer.

2 UK students featured in state lottery debate

By ERIC GREGORY
Staff Writer

Two UK debaters will be featured in a debate tomorrow night focusing on a proposal to institute a state lottery in Kentucky.

"It's an issue that just about everybody has an interest or an opinion in," said state Rep. Ernesto Scorsone, D-73rd District, who is sponsoring the debate. "I think a lot of people want to know how the issue is going to be presented."

Arguing for a lottery will be David Witt, an economics senior at UK. Witt will be joined with former state Rep. Terry Mann, a Democrat from Newport, Ky.

Mann ran unsuccessfully for U.S. representative last fall against Jim Bunning, a Republican from Ft. Mitchell, Ky.

Ouita Papka, a political science senior, and Billy Hurt, a minister from Frankfort, will argue against the lottery issue.

Last year Papka was the first woman in 24 years to be recognized as one of the top collegiate debaters in the nation. Papka and teammate David Brownell won the National Debate Tournament last April at Dartmouth College in Hanover, N.H.

Scorsone picked the debaters for their knowledge of the issue and their experience with debates.

"I wanted to supplement the de-

"(The lottery) isn't an off-the-wall kind of thing. I think it's something we honestly have to explore."

Terry Mann,
former state representative

bate by showcasing the UK talent," he said, "and I didn't want anybody that was running for office."

Scorsone also said the proponents are being allowed to write their own arguments and propose any plans they think would benefit their arguments.

Scorsone said the debate is going to cover the "merits and demerits" of the lottery. The issue is now in the state legislature, and representatives are debating whether voters should be allowed to determine whether the Kentucky Constitution should be amended to allow a lottery.

When asked if he supports a state-run lottery, Scorsone said he would "definitely put it on the ballot."

Twenty-seven states now have approved lotteries. Indiana is expected to start a lottery by 1989, which would leave Kentucky and Tennessee as the only states in the area without them.

Mann, who served as a Kentucky

legislator for 14 years, said the state needs to bring in "new dollars" to improve the economy and highways.

"(The lottery) isn't an off-the-wall kind of thing," he said. "I think it's something we honestly have to explore."

Mann said lotteries have been used to raise state revenues without raising taxes, and the average income from lotteries is between \$75 million and \$150 million.

Mann, who considers himself one of the "most outspoken advocates of individual rights and persuasions," said he appreciates the rights of the people who don't believe in the lottery.

"Everyone in Kentucky doesn't believe in a lottery," he said, "but the majority of Kentuckians do favor a lottery."

The debate will begin at 7:30 tomorrow night in the Urban County Council chambers in the Lexington-Fayette Government Center, 200 E. Main St.

Students favor 65 mph limit

By LISA CROUCHER
Staff Writer

Singer Sammy Hagar seemed to sum up the opinions of most UK students when he insisted that he just "can't drive 55."

People who now illegally drive 65 miles per hour with their eyes nervously scanning the highway for state troopers may soon be able to sit back and enjoy the ride.

Last week the Senate and the House of Representatives passed legislation that was part of an \$87.5 billion highway appropriations bill that could allow states to raise the speed limit from 55 mph to 65 mph.

The only step left in the bill's long road to becoming law is the president's signature. President Reagan is expected to veto the bill, but if UK students had any say in the matter, most would leave the 55 mph limit behind.

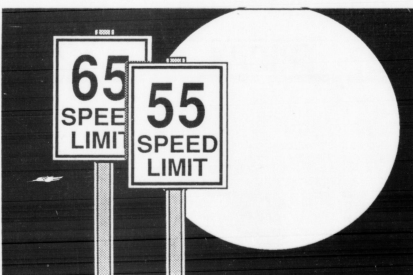
"Nobody drives 55," said Charles Robbins, a finance junior. "Even the slower drivers drive faster than that. You can be a safe driver at 65."

Robbins, who has gotten two speeding tickets for driving 77 in a 55 mph zone, said "everybody does 65 now anyway."

"If it gets raised to 65, everybody will do 74," he said. "If they raise it to 65, they will really have to enforce it. I wouldn't want them to, but I think they would have to."

Advocates of the 55 mph speed limit say that driving 55 saves lives.

"Sure, it's going to save lives, but if you change it to 45, it will save even more lives," said Ron Turnier, also a finance junior. "You have to



DAVID PIERCE/Kentucky Graphics

Although it has yet to be signed into law, state legislators are making plans to extend the new 65 mph speed limit to all of Kentucky's four-lane roads. See Page 5.

draw the line somewhere, and 55 is too slow."

Turnier, a motorcycle rider, said he always drives 65 anyway.

Some people think the speed limit should be adjusted according to traffic and location of the road.

"I think it should remain 55 because there's already enough accidents as it is," said Theresa Elder, a nursing sophomore. "They should change it to 65 on four-lane highways only."

"They should keep it 55 in city limits because of the congestion," said Liz Doll, a journalism senior. "I don't usually drive faster than 65 because it's fast but it's pretty safe."

"As far as the speed limit on long, rural highways, I'm for (the 65 mph speed limit)," said Becky Marshall, a physical therapy sophomore. "It would be better on places where there are not a lot of on-and-off ramps."

Not all people agree with the 65 mph speed limit, though.

"I think it should stay at 55," said Gladys Jones, staff assistant to the chairman of the department of surgery. "I think it should be enforced, and I don't think police officers should turn their heads."

Rough drafts

Induction policy changes mean men need to think ahead, counselor says

Editor's note: This is the first in a two-part series on the effect of a draft in the United States. This part analyzes the changes in the draft system and its effect on residents filing for deferment or conscientious objectors.

By KEITH ASHLEY
Staff Writer

After registering with the Selective Service at the local post office, most young men don't think too much about the draft.

The Selective Service System, however, has given it a lot of thought.

From the national headquarters in Washington down to the five Fayette County citizens who would make up

the local draft board, all systems are ready to go — tomorrow if needed.

But males between 18 and 26 who might not want to go to war should think about the draft today, according to draft counselor Bill Galvin, who spoke at UK in January as part of his nationwide effort to inform people about the new draft and train new draft counselors.

Tomorrow might be too late. Unlike the previous draft system, the current one does not allow an individual to file a claim for exemption, deferment or as a conscientious objector until after the military induction order has been issued.

Draftees will then have what the Selective Service describes as a 10-day period to file their claims.

Galvin, a staff member of the Central Committee for Conscientious Objectors said that in actuality this period may be "less than a week."

That discrepancy is because this period begins on the issue date and not the date when the order is received. Also, the claim form — SSS Form 9 — must be sent in by the day before a draftee is scheduled to report to a Military Entrance Processing Station.

Either way, Galvin said the period is "very little time."

This change in draft induction policy is one of several changes that will affect would-be conscientious objectors and individuals filing claims for any type of deferment or exemption from service.

Galvin visited UK to explain these

changes, educate people about Selective Service draft policies and train individuals to be draft counselors.

"One of the sorer points from the CCCO point of view is that they (the Selective Service) don't make a very great effort to inform people of how the draft would work," said Bob Seeley, editor of CCCO News Notes. Informing the public is one of the primary goals of CCCO, which was founded in 1948.

The Selective Service takes the position "that people don't need to know" about the draft ahead of time, Seeley said. The CCCO position is that with such a short time period available for filing the claims, the public needs to know now, so it can be ready then.

Seeley said that in the past he has talked to many individuals who have received draft notices. "In my experience, the last thing that someone will do upon receiving an induction order is go calmly to the post office."

After picking up a claim form at the post office and sending it in to the Selective Service, a draftee will have to present his case to the local draft board.

An individual might be hard-pressed for the time to gather all the needed information if he doesn't begin sometime before receiving his induction order, Seeley said.

Seeley said CCCO stresses the need for individuals to have pre-prepared. See COUNSELOR, Page 7

INSIDE

Crab races can leave a bad taste in your mouth. For a columnist's view, see **VIEW-POINT**, Page 6.

"Round Midnight" scores with its subtleties and outstanding performances. See **DIVERSIONS**, back page.

WEATHER

Sunny today with a high around 70. Chance of showers tonight with a low near 50. Rain likely tomorrow with a high of around 65.

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadline: Forms will be accepted no later than the Monday preceding the publication date.

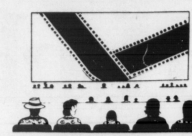
23 MONDAY

- Other: Helen Dingman, Missionary to the Mountains; \$9; Spring Motel; 7 p.m.; Call 272-5727

24 TUESDAY

- Workshops: Vocabulary Acquisition; \$25; 306 B&E Bldg.; Mon. 6-7 p.m.; Call 7-3383
- Concerts: The Mask of Eleanor. Performed by Margaret Kennedy, soprano. Free; Center for the Arts; 8 p.m.; Call 7-4900
- Intramurals: Starting date for softball. Free; 135 Seaton Center; Call 7-2898
- Intramurals: Starting date for softball (co-ed). Free; 135 Seaton Center; Call 7-2898
- Meetings: SAB Public Relations Committee meeting; Free; SC 113; 6 p.m.; Call 8-6242
- Meetings: Water Ski Club meeting; Free; SC 254; 7:30 p.m.
- Religious: Tuesday Night Together Worship Service-Baptist Student Union; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989
- Religious: Prime Time-Campus Crusade for Christ; Free; Chem.-Phys. Bldg. -137; 8-9:15 p.m.; Call 273-1780
- Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195
- Sports: UK Men's Tennis; UT Martin; Free; Home; Call 254-4072
- Seminars: Single Parent Student Group-Free child care/discuss personal needs w/peers; Free; K-House/412 Rose St.; Call 254-1881

MOVIES



3/25: Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867

3/25: Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867

3/26: Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867

3/26: Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867


3/27: Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867

3/27: Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867

3/28: Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867

3/28: Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867

MEETINGS



3/24: Meetings: SAB Public Relations Committee meeting; Free; SC 113; 6 p.m.; Call 8-6242

3/24: Meetings: Water Ski Club meeting; Free; SC 254; 7:30 p.m.

3/24: Seminars: Single Parent Student Group-Free child care/discuss personal needs w/peers; Free; K-House 412 Rose St.; Call 254-1881

3/25: Meetings: UK Cycling Club meeting; \$10; Rm. 212 Seaton Center; 8:30-10 p.m.; Call 254-7765

3/25: Meetings: Food for Thought: Mothers & Daughters: A Contemporary Look at Psychoanalytic Theory; Free; SC 119; Noon; Call 7-3295

3/25: Meetings: Bacchus meeting; Free; 545 POT; 5:30 p.m.; Call 8-6242

3/25: Seminars: Feminism & Motherhood in Winemere Germany; Ann Taylor Allen; Free; Board Room-SC 203; 7:30 p.m.; Call 7-7012

3/26: Meetings: UK Table Tennis Club; Free; Seaton Center Squash Courts; 7-10 p.m.; Call 252-7081

3/27: Meetings: UK Badminton Club; Free; Seaton Bldg.; 8:30 p.m.; Call 3-5157

3/27: Meetings: Socially Concerned Students; Free; SC 115; 5 p.m.; Call 8-4966

3/29: Meetings: UK Badminton Club; Free; Seaton Bldg.; 2:30 p.m.; Call 3-5157


25 WEDNESDAY

- Meetings: UK Cycling Club meeting; \$10; Rm. 212 Seaton Center; 8:30-10 p.m.; Call 254-7765
- Meetings: Food for Thought: Mothers & Daughters: A Contemporary Look at Psychoanalytic Theory; Free; SC 119; Noon; Call 7-3295
- Meetings: Bacchus meeting; Free; 545 POT; 5:30 p.m.; Call 8-6242
- Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867
- Other: Search for Tomorrow-College of B & E; Free; B & E first floor; 9 a.m.-3 p.m.; Call 7-7656
- Religious: Wednesday Evening Fellowship-Free dinner, fun & games (United Campus Ministry); Free; K-House/412 Rose St.; 5:30 p.m.; Call 254-1881
- Seminars: Feminism & Motherhood in Winemere Germany; Ann Taylor Allen; Free; Board Room-SC 203; 7:30 p.m.; Call 7-7012
- Sports: Aikido: Beginner Classes Self-Defense; Free; Alumni Gym loft; 8:30 p.m.; Call 266-0102
- Other: Human Resource Day: Perfect Attendance Luncheon; Free; SC Ballroom; 11:45 a.m.; Call 7-1851
- Seminars: Biochem.: Molecular Defect in Alzheimer's Disease; Free; MN 463; 4 p.m.; Call 7-3484
- Lectures: On Word-Initial Consonant Mutations; Free; Peal Gallery; Noon; Call 7-2901
- Lectures: Stephen Corey-reading from his poetry; Free; Board Room-POT; 4 p.m.; Call 7-2901

26 THURSDAY

- Academics: Last day for doctoral candidates to submit a Notification of Intent to schedule a final examination in the Graduate School for a May degree
- Concerts: Bochmann String Quartet; Free w/student ID-\$7.50/Other; CFA Recital Hall; 8 p.m.; Call 266-5456
- Concerts: Chamber Music Society of Central Kentucky: The Bochmann String Quartet; \$7.50; Center for the Arts; 8 p.m.; Call 7-4900
- Meetings: UK Table Tennis Club; Free; Seaton Center Squash Courts; 7-10 p.m.; Call 252-7081
- Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867
- Religious: D & L Grill-Baptist Student Union; Free; 429 Columbia Avenue; Noon; Call 7-3989
- Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195
- Workshops: ASID-Portfolio Workshop; Free; 113 Funkhouser; Call 277-7318
- Lectures: 'Particularity & Generality in Ethics' by Peter Winch; Free; POT; Board Room; 4 p.m.; Call 7-7107
- Lectures: England & the Celts: World in the Early Middle Ages; Free; Peal Gallery; 3:30 p.m.; Call 7-2901
- Lectures: England & the Celts: World in the Early Middle Ages; Free; 1207 POT; 3:30 p.m.; Call 7-2901
- Other: Greek Sing; \$2; Memorial Coliseum; 7 p.m.; Call 7-6088

ARTS



3/24: Concerts: The Mask of Eleanor. Performed by Margaret Kennedy, soprano; Free; Center for the Arts; 8 p.m.; Call 7-4900

3/26: Concerts: Bochmann String Quartet; Free w/student ID-\$7.50/Other; CFA Recital Hall; 8 p.m.; Call 266-5456

3/26: Concerts: Chamber Music Society of Central Kentucky: The Bochmann String Quartet; \$7.50; Center for the Arts; 8 p.m.; Call 7-4900

3/27: Concerts: Central Kentucky Youth Orchestra; chamber music recital; Free; Center for the Arts; 8 p.m.; Call 7-4900

3/28: Concerts: Merit Day (call 257-7173 for details); Center for the Arts; 8 a.m.; Noon; Call 7-4900

3/29: Concerts: Senior Recital: Dan Wilkes; 8 p.m.

3/29: Concerts: Lexington Singers Spring Concert-James Ross Beane; \$7/\$4-students & Sr. citizens; Center for the Arts; 8 p.m.; Call 7-3145


3/29: Concerts: Center Sundays Series: The Lexington Singers' Spring Concert; \$7, \$4; Center for the Arts; 3 p.m.; Call 7-4900

3/29: Concerts: Senior Recital: Elizabeth Herzle; 8 p.m.

3/29: Religious: Wednesday Evening Fellowship; Free; 113 Funkhouser; 7:30 p.m.; Call 254-4072

3/30: Concerts: Guest Recital: The Solaris Quintet; Call 7-4900

SPORTS



3/24: Intramurals: Starting date for softball; Free; 135 Seaton Center; Call 7-2898

3/24: Intramurals: Starting date for softball (co-ed); Free; 135 Seaton Center; Call 7-2898

3/24: Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195

3/24: Sports: UK Men's Tennis; UT Martin; Free; Home; Call 254-4072

3/25: Sports: Aikido: Beginner Classes Self-Defense; Free; Alumni Gym loft; 8:30 p.m.; Call 266-0102

3/26: Sports: Japan Karate Association-Shotokan; \$30/sem.; Alumni Gym loft; 6-8 p.m.; Call 7-1195

3/27: Sports: UK Men's Tennis; KY Spring Classic; Free; Home; Call 254-4072

3/27: Sports: UK Men's Tennis; Miss. State; Free; Home; 2 p.m.; Call 254-4072

3/28: Sports: UK Men's Tennis; Ill. vs. Miss. St.; Free; Home; 1 p.m.; Call 254-4072

3/28: Sports: UK Lacrosse vs. Dayton at home; Free; soccer field; 2 p.m.; Call 255-3649

3/29: Sports: UK Men's Tennis; Toledo; Free; Home; 2 p.m.; Call 254-4072

3/29: Sports: UK Men's Tennis; Toledo; Free; Home; 9 a.m.; Call 254-4072

3/29: Sports: UK Lacrosse vs. Indiana-away; 1:30 p.m.; Call 255-3649


27 FRIDAY

- Other: A weekend in Chicago with John Sargent (Call 257-5716 for more information); \$495; UK Art Museum
- Sports: UK Men's Tennis; KY Spring Classic; Free; Home; Call 254-4072
- Concerts: Central Kentucky Youth Orchestra; chamber music recital; Free; Center for the Arts; 8 p.m.; Call 7-4900
- Meetings: UK Badminton Club; Free; Seaton Bldg.; 8:30 p.m.; Call 3-5157
- Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867
- Seminars: Dept. of Chem.: New NMR Methods; Free; 137 Chem.-Phys. Bldg.; 4 p.m.; Call 7-3484
- Seminars: Tuck Wong: Inorganic Applications of New NMR Methods; Free; 137 CP; 2 p.m.; Call 7-3484
- Sports: UK Men's Tennis; Miss. State; Free; Home; 2 p.m.; Call 254-4072
- Lectures: Michael Harris- 'The 1st Amendment & Extremist Speech'; Free; Peal Gallery; Noon; Call 7-5895
- Meetings: Socially Concerned Students; Free; SC 115; 5 p.m.; Call 8-4966
- Other: Friday Night Fling: Recreation, Ping Pong, Cards, Backgammon, Trivial Pursuit, Refreshments; K-House/412 Rose St.; 7:30 p.m.; Call 254-1881
- Lectures: Middle Women in 3 & 4 Generation Families: Determinants of Strain; Darla Botkin; Free; 128 Erikson Hall; Noon; Call 3-5471

28 SATURDAY

- Concerts: Merit Day (call 257-7173 for details); Center for the Arts; 8 a.m.; Noon; Call 7-4900
- Movies: Monty Python's Life of Brian; \$1.95; Worsham Theatre; 8 p.m.; Call 7-8867
- Movies: The Falcon and the Snowman; \$1.95; Worsham Theatre; 9:30 p.m.; Call 7-8867
- Sports: UK Men's Tennis; Ill. vs. Miss. St.; Free; Home; 1 p.m.; Call 254-4072
- Concerts: Senior Recital: Dan Wilkes; 8 p.m.
- Sports: UK Lacrosse vs. Dayton at home; Free; soccer field; 2 p.m.; Call 255-3649

SPECIAL EVENTS



3/23: Other: Helen Dingman, Missionary to the Mountains; \$9; Spring Motel; 7 p.m.; Call 272-5727

3/24: Religious: Tuesday Night Together Worship Service-Baptist Student Union; Free; 429 Columbia Avenue; 7:30 p.m.; Call 7-3989

3/24: Religious: Prime Time-Campus Crusade for Christ; Free; Chem.-Phys. Bldg. -137; 8-9:15 p.m.; Call 273-1780

3/25: Other: Search for Tomorrow-College of B & E; Free; B & E first floor; 9 a.m.-3 p.m.; Call 7-7656

3/25: Religious: Wednesday Evening Fellowship-Free dinner, fun & games (United Campus Ministry); Free; K-House/412 Rose St.; 5:30 p.m.; Call 254-1881

3/25: Other: Human Resource Day: Perfect Attendance Luncheon; Free; SC Ballroom; 11:45 a.m.; Call 7-1851

3/25: Seminars: Biochem.: Molecular Defect in Alzheimer's Disease; Free; MN 463; 4 p.m.; Call 7-3484

3/26: Academics: Last day for doctoral candidates to submit a Notification of Intent to schedule a final examination in the Graduate School for a May degree


3/26: Other: Greek Sing; \$2; Memorial Coliseum; 7 p.m.; Call 7-6088

3/27: Other: A weekend in Chicago with John Sargent (Call 257-5716 for more information); \$495; UK Art Museum

3/27: Other: Friday Night Fling: Recreation, Ping Pong, Cards, Backgammon, Trivial Pursuit, Refreshments; K-House/412 Rose St.; 7:30 p.m.; Call 254-1881

3/30: Other: Greek Week-Banner contest & Exchange Dinner; 8-6:18

LOOKING AHEAD



3/31: Greek Week: Greeks & Friends Dessert; Call 8-6618

4/1: LKD: Ping Pong Drop at POT; Free; Noon; Call 7-8867

4/1: LKD: Run for Rose- Preliminary Heats; Free; Stadium lot; Call 7-8867

4/1: Ninth Annual Women Writers Conference- Registration: \$15-\$17; Center for the Arts; 1-7 p.m.; Call 7-5285

4/2: 'Noises Off'- Three act farce of nonstop hilarity; \$4/stu.; \$5/public; Guignol Theatre; 8 p.m.; Call 7-1385

4/2: LKD-Carnival; Price; Stadium lot; 7-10 p.m.; Call 7-8867

4/2: LKD: Run for Rodents; Free; Stadium lot; Call 7-8867

29 SUNDAY

- Concerts: Lexington Singers Spring Concert-James Ross Beane; \$7/\$4-students & Sr. citizens; Center for the Arts; 3 p.m.; Call 7-3145
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- Meetings: UK Badminton Club; Free; Seaton Bldg.; 2:30 p.m.; Call 3-5157
- Religious: Sunday Evening Fellowship-Tai Chi Instruction: Creative worship, Theological study; Free; K-House/412 Rose Street; 4:30-7 p.m.; Call 254-1881
- Sports: UK Men's Tennis; Illinois; Free; Home; 2 p.m.; Call 254-4072
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- Concerts: KY Composers Concert; 1 p.m.
- Sports: UK Lacrosse vs. Indiana-away; 1:30 p.m.; Call 255-3649

30 MONDAY

- Workshops: Test Taking; \$10/sem.; 306 Barker Hall; 2:30-5 p.m.; Call 7-8673
- Concerts: Guest Recital: The Solaris Quintet; Call 7-4900
- Other: Greek Week-Banner contest & Exchange Dinner; 8-6:18

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4/1: Ninth Annual Women Writers Conference- Registration: \$15-\$17; Center for the Arts; 1-7 p.m.; Call 7-5285

4/2: 'Noises Off'- Three act farce of nonstop hilarity; \$4/stu.; \$5/public; Guignol Theatre; 8 p.m.; Call 7-1385

4/2: LKD-Carnival; Price; Stadium lot; 7-10 p.m.; Call 7-8867

4/2: LKD: Run for Rodents; Free; Stadium lot; Call 7-8867

Andy Dumstorf
Sports Editor

Sports Monday

Hopson goes wild; Wildcats go home; season ends at 18-11

Ohio State All-American hits for 32 as Buckeyes explode in second half

By TODD JONES
Senior Staff Writer

ATLANTA — The Kentucky Wildcats were warned about Dennis Hopson. They knew exactly what he could do. They just couldn't stop him from doing it.

What the All-American from Ohio State did was bombard UK with 32 points, six rebounds and five assists. Because the one-man show went on as rehearsed, the curtain came down on UK's season.

The Buckeyes dropped the Cats, 91-77, in the first round of the NCAA Southeast Regional and sent UK home with a final record of 18-11.

Kentucky led most of the first half by holding Hopson in check. Ohio State's main gun fired off just 10 shots and headed to the dressing room with 11 quiet points.

With Hopson under control, the Cats trailed by a single bucket, 42-40.

When the whistle sounded to start the second half, Hopson awoke like a grizzly bear out of hibernation. The 6-foot-5 forward drilled 21 points in the final 20 minutes and left UK chasing in vain.

"He's the best player we've faced this season, including David Robinson," UK freshman Derrick Miller said.

It was Miller who brought the Wildcats back into the ball game midway through the second half. But it was Hopson who answered the UK threat.

After the Cats tied the score at 42, Ohio State broke the game open by rattling off nine unanswered points. The Buckeyes eventually pushed their lead up to 12 at 67-55.

With just under 10 minutes left, UK coach Eddie Sutton realized there was no time to waste. The doctor ordered some three-point medicine and Miller filled the prescription.

Miller hopped off the bench and sandwiched two three-point jumpers around Ed Davender's two free throws. When the freshman's second blast ripped The Omni nets, UK was suddenly down by four, 67-63.

But just when the Cats sounded the battle charge, Hopson plugged their bugle.

OHIO STATE (91)						
Player	min	fg	ft	rb	a	pt
Hopson	36	12	19	7	8	5
Francis	31	3	5	7	8	5
Anderson	30	4	5	2	2	0
Wilson	32	7	10	4	4	2
Burns	34	5	9	1	3	4
White	12	1	0	1	4	0
Weston	10	0	0	0	0	0
Lonax	15	1	1	0	1	2
Team				3		
Totals	200	33	50	23	32	18

KENTUCKY (77)						
Player	min	fg	ft	rb	a	pt
Chapman	33	4	16	3	3	4
Madison	34	4	7	1	3	4
Lock	27	6	8	2	3	0
Blackmon	26	2	6	0	3	3
Davender	35	7	13	7	8	15
Andrews	20	3	5	0	1	4
Thomas	9	0	0	0	0	2
Jenkins	10	0	0	0	2	0
Miller	5	2	3	0	0	1
Scott	1	0	0	0	0	0
Team				3		
Totals	200	28	58	17	23	15

Halftime: Ohio State 42-40. Three-point goals: Ohio State 2-3; Hopson 1-2; Wilson 1-11; Kentucky 8-23 (Chapman 2-9; Blackmon 2-6; Davender 2-4; Andrews 0-1; Miller 2-3). Shooting percentages: Ohio State 66; Kentucky 48.3. Free-throw percentages: Ohio State 76.7; Kentucky 71.5. Technicals: none. Turnovers: Ohio State 17; Kentucky 14. Officials: Jimmy Clark, Larry Lembo, Jim Garvey. Attendance: 15,128.

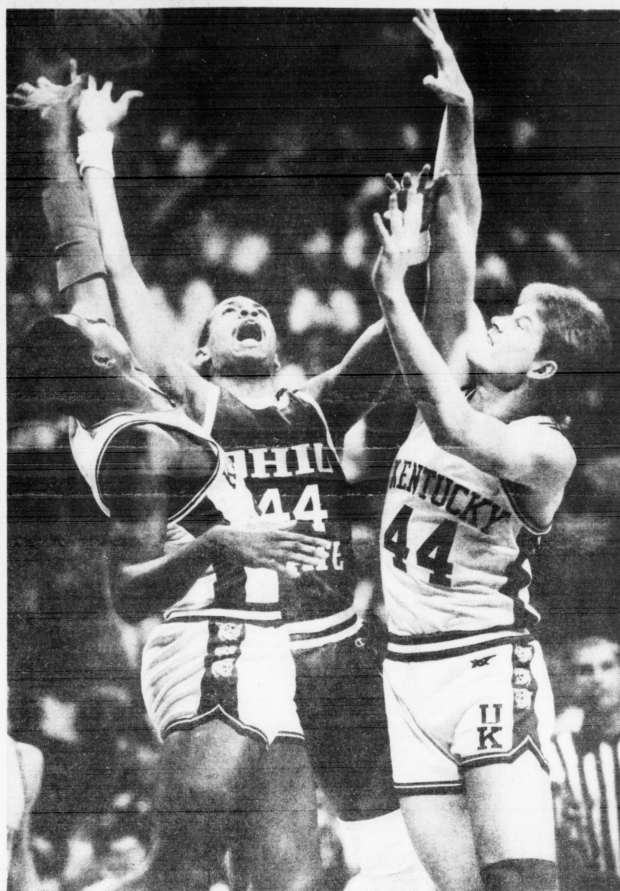
"(Hopson's three-pointer) really crushed us. He reminds me a lot of Kenny Walker. When they needed a big play, he made it."

Eddie Sutton
UK coach

The clock showed 7:30 when the Buckeye star forward stepped outside the three-point stripe and buried a trey of his own. The shot ignited an 11-2 Ohio State tear that put the Buckeyes in control, 81-65.

"It really crushed us," Sutton said of Hopson's three-point counter punch. "He reminds me a lot of Kenny Walker. When they needed a big play, he made it."

Hopson knocked down his three-pointer to hold off the UK rally. But it was the Cats' inability to cash in



ALAN LESSIG/Kennel Staff

UK's Rob Lock and Richard Madison fight for a loose ball with Ohio State forward Jerry Francis.

The Buckeyes went on to defeat the Wildcats in the first round of the NCAA Tournament, 91-77.

their own bonus jumpers that put them in a hole. Kentucky fired up 23 shots beyond the three-point arc, but only eight of them fell through the hoop.

"I'm not opposed to shooting three-pointers, but we forced it a

little at times from the perimeter," Sutton said.

UK's quick trigger was most evident when Ohio State built its 12-point bulge. Of the Cats' first dozen second-half shots, seven were three-pointers. Six of them missed.

"We were struggling to catch up and I think we panicked a little," UK junior center Rob Lock said.

When the Cats panicked, even Sutton's good-luck buckeye couldn't help. There was just too much Buckeye named Dennis Hopson.

Syracuse board work drops Heels; Big East battle set for New Orleans

By TOM CANAVAN
Associated Press

EAST RUTHERFORD, N.J. — Ten minutes before his showdown against North Carolina in the NCAA East Regional final, the news circulated around the Syracuse locker room that Providence had beaten Georgetown and the Orangemen's dream of the Final Four got brighter.

"We thought, if Providence can pull that kind of upset, and we beat Providence twice, why shouldn't we?" Syracuse guard Sherman Douglas said.

So the 10th-ranked Orangemen pulled their own upset Saturday with an awesome display of rebounding and defeated the No. 2 Tar Heels, 79-75, at the Brendan Byrne Arena.

The victory sent 30-6 Syracuse to New Orleans for an all Big East Conference national semifinal against Providence, a team it beat twice during the regular season.

"Georgetown beat us three times and they beat Georgetown," Syracuse forward Howard Triche said. "It's going to be a very tough game for us. But it's great for the conference. One Big East team is assured of being in the championship game."

During the regular season, Syracuse beat Providence, 89-85, in Rhode Island on Jan. 5, while the Orangemen were 90-81 winners in the Carrier Dome in mid-February.

"We know how good Providence is," senior guard Greg Monroe said. "They played us very tough in both games. They are great at shooting three-pointers and we have to get ready to stop them."

That's something Syracuse has been able to do since the Big East came into existence in 1979. The Orangemen are 15-0 against the Friars.

"Providence is playing so well now that I don't even want to think about them," Syracuse Coach Jim Boheim said.

Most of the Syracuse players seemed at a loss for words when

"Georgetown beat us three times and they beat Georgetown. It's going to be a very tough game for us. But it's great for the conference. One Big East team is assured of being in the championship game."

Howard Triche
Syracuse forward

asked to describe making the Final Four, the second trip for the Orangemen. The first was in 1975.

"I'm just so excited," said junior center Rony Seikaly, who scored 26 points against North Carolina and was named the outstanding player in the regional.

"It hasn't sunk in yet. We've been through a lot. We're not going to the Final Four for anything but basketball and to bring back a national championship."

Seikaly, who scored 59 points in the two regional games, said Syracuse is playing its best ball of the season.

"We started to play together at the right time," said Seikaly, who had 33 points in Thursday night's victory over Florida.

"I've never felt so excited, so psyched up as I was coming into this tournament."

In the North Carolina locker room, there was barely a sound after the game.

Most players sat in front of their lockers, stunned by only their fourth loss in 36 games.

This was the worst.

It ended their season and ended the seniors' chance of making a Final Four appearance.

The seniors ended their careers with a 115-21 record, yet became the

Syracuse (79)

Player	min	fg	ft	rb	a	pt
Triche	37	11	15	4	6	2
Coleman	38	2	10	4	14	3
Seikaly	37	11	15	4	11	0
Monroe	29	8	12	1	1	2
Douglas	38	6	13	2	5	3
Brown	6	0	0	0	0	0
Thompson	13	3	1	5	2	0
Harned	2	0	0	0	0	0
Team				3		
Totals	200	31	60	15	29	47

North Carolina (75)

Player	min	fg	ft	rb	a	pt
Wolf	37	5	7	2	10	4
Hopson	29	5	9	0	4	4
Reed	38	7	14	1	2	1
Labo	28	0	2	3	4	2
Smith	38	10	19	2	7	3
Buckwalter	10	0	1	0	0	0
Smith Jr.	17	4	6	0	1	2
Williams	12	0	4	0	1	0
Team				6		
Totals	200	31	64	5	32	18

Halftime: Syracuse 41-30. Three-point goals: Syracuse 2-6; Monroe 2-5; Douglas 0-11; North Carolina 8-20; K. Smith 4-11; B. Smith 3-3; Wolf 1-1; Labo 0-5. Shooting percentages: Syracuse 61.7; North Carolina 48.4. Free-throw percentages: Syracuse 51.7; North Carolina 62.5. Technicals: none. Turnovers: Syracuse 13; North Carolina 14. Officials: John Croppano, Nolan Fries, Russ Hering. Attendance: 19,552.

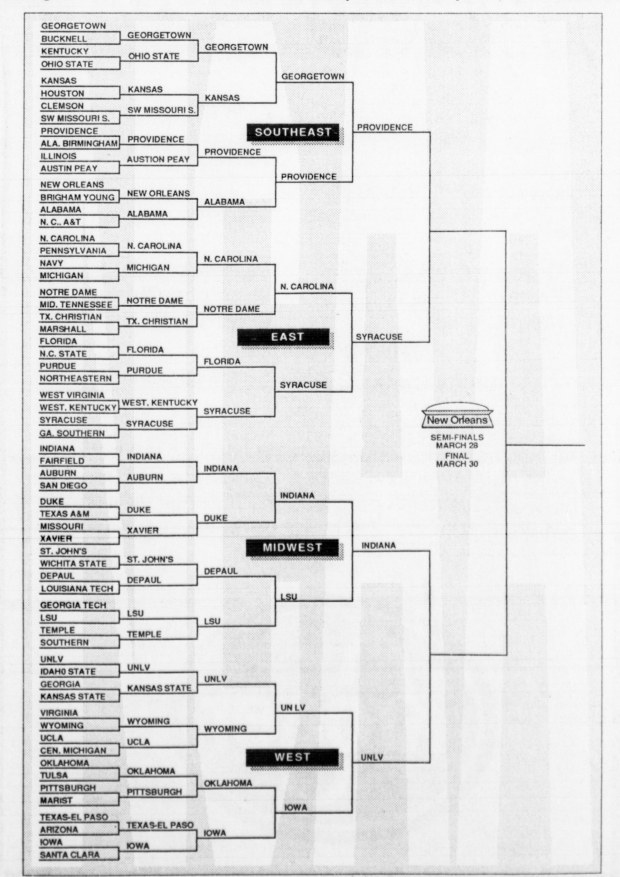
first group to go through four years without winning the Atlantic Coast Conference postseason tournament or an NCAA regional title.

"This is by far the worst," forward Dave Popson said. "The other times there was always next year. Now, there's no more. The Final Four is supposed to be what makes it all worthwhile. But it's so hard to get there."

Guard Kenny Smith, who led the Tar Heels with 25 points in his Carolina finale, sat on the floor of the arena with his head bowed in the final seconds.

"It's disappointing," Smith said. "But if I had lost in the first round this year, I still would have known North Carolina was the place for me."

"I've grown immeasurably there, on and off the court. Everyone doesn't win the MVP. Everyone doesn't win the national championship."



DAVID PIERCE/Kennel Graphics

Indiana, Providence earn trip to Final Four

Inside game dooms Hoyas

By ANDY DUMSTORF
Sports Editor

LOUISVILLE — Before Saturday's Southeast Regional Championship game, Providence coach Rick Pitino said his team would force the ball inside against a more physical Georgetown team. People laughed.

After all, Providence had connected on 14 of 22 three-point attempts en route to its 103-82 thrashing of Alabama Thursday night. Pitino smiled.

Then his inside players took over and handed Georgetown an 88-73 upset and earned them a ticket to the Final Four.

"I guess ever since the tournament started, every newspaper, every remark has attributed the Friars as a three-point shooting team," Pitino said. "Some article added up all our three-point shots and said we should have only won 14 or 15 games this year."

Chalk one up for Pitino. His team used a strong inside game and 50 points from its bench to dispatch the No. 1-seeded Hoyas.

Guard Billy Donovan, who had led the Friars to three earlier tournament victories, served as a decoy for most of the game, taking only five field goal attempts.

"I told Billy Donovan before the game that it would be a scoring game for him," Pitino said. "As the game goes on, it will open up for him."

The outside shooting threat of Donovan and Delray Brooks was the main concern of Georgetown coach John Thompson. The Hoyas had to push their defense out beyond the normal limits to counter Providence's shooters.

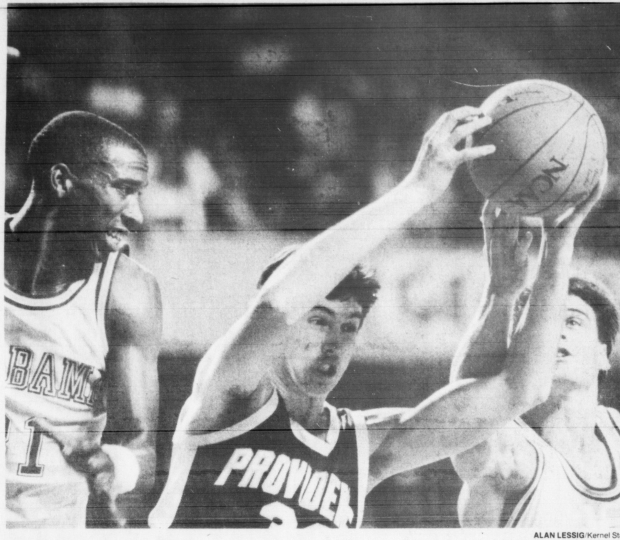
The end result, however, was a fatal error.

Providence reserve forward Darryl Wright scored a career-high 20 points, 11 during a 28-11 burst that put Providence in control.

"We extended (the defense) to the same extent we have in our last games," Thompson said. "The difference was the strength inside."

"We had to extend our defense for that three-point shooting. What they did well, and what hurt us early in the game, is that their big people started to score."

Providence shot only eight times outside of 12 feet in the opening period, connecting on only half of its attempts. Pitino's inside game plan cashed in on 13 of 18 attempts and



ALAN LESSIG/Kernel Staff

Providence's Marty Conlon struggles for a rebound with Alabama's Jim Farmer. After defeating

Providence enjoyed a 54-37 halftime advantage.

"I think I knew what John (Thompson) was going to do," Pitino said. "I don't think he believed that we would do what we would do."

The loss snapped a 14-game winning streak for the Hoyas, who finished 29-5 and failed in their bid to reach the Final Four for the fourth time in six years.

The Friars broke a 26-26 tie on a steal by Carlton Screen, who drove between two defenders and hit a layup with 6:52 left in the first half.

That put the Friars ahead to stay, starting the 28-11 run that produced a 54-37 halftime lead.

Screen contributed nine points during the decisive run.

Georgetown managed to cut the Providence lead to nine points at two different times in the second half, but Providence answered each time.

With Darryl Wright hitting perfectly on six attempts and Steve Wright ruling the inside, swatting seven Hoya shots and scoring five

times on the inside, Providence was able to hold off any Georgetown threat.

The Friars, 25-8, built an 18-point second-half lead over the Big East champions and refused to give into the Hoyas' relentless defensive pressure in claiming the championship.

Georgetown All-American Reggie Williams scored 25 points for the Hoyas.

The Hoyas had beaten Providence in two of three previous meetings this season, including an 84-66 decision in the semifinals of the Big East tournament two weeks ago.

It was only the fifth victory for the Friars in the 21-game series between the teams.

It was the fourth victory in a row for the Friars and their 10th in 12 games, with both losses against the Hoyas.

Mark Tillman was the only other Hoya in double figures with 10.

Providence, making its ninth NCAA appearance, is going to the Final Four for the first time since 1973, when it finished fourth.

the Crimson Tide, the Friars went on to win the Southeast Regional by upending Georgetown.

Late rally propels Indiana past LSU for Midwest crown

By ANDY DUMSTORF
Sports Editor

CINCINNATI — For the record, LSU closed out the 1986-87 season with a 24-15 mark.

The Tigers finished tied for sixth in the Southeastern Conference with an 8-10 mark.

That, however, can all be overlooked after yesterday's Midwest Regional Championship game at Riverfront Coliseum.

LSU, playing before a partisan Indiana crowd, fell just short of a return trip to the Final Four Saturday in New Orleans, as top-seeded Indiana, the Big Ten champion, squeaked by with a 77-76 nerve-racking victory.

The Hoosiers will take on Nevada-Las Vegas Saturday afternoon in the second game of the NCAA semifinal round.

Indiana didn't advance unscathed.

It took a tip-in with seven seconds left by Ricky Calloway and Nikita Wilson clanging a 15-foot turnaround jumper off the rim at the buzzer for the victory.

"I was 100 percent sure we could beat this team," Indiana coach Bobby Knight said. "I thought this team was as good a collection of athletes I've seen all year."

Even though the record shows differently, LSU coach Dale Brown never thought his team would falter.

"I was positive we were going to win today and that Nikita's shot was going in," Brown said. "I think today is a visual sign, though, that it's just a game."

A regular game it wasn't.

Indiana jumped out to a 14-6 lead and appeared to be on the verge of sending the Bayou Bengals back to the swamp before the nationally televised audience had a chance to blink.

That eight-point lead, barely five minutes into the game, was the only breathing room the Hoosiers were to have all day.

Nikita Wilson, Anthony Wilson and Bernard Woodside led a hectic 22-point Tiger surge over the next six minutes to give them a 28-22 lead with 9:20 left.

"They just shot so well in the first half that I wasn't sure we could break into the running game with them," Knight said. "And Nikita is so quick that I didn't really think we could stop him."

Indiana, paced by Alford's 18-point first-half performance, battled back to take a 47-46 halftime lead. The one-point margin at the intermission

was the final time in the game, until Calloway's shot fell, that the Hoosiers led.

To open the second half, LSU hit three quick buckets — Nikita Wilson inside, Anthony Wilson outside and Darryl Joe from three-point land — before Darryl Thomas hit a scoop layup for IU's first points of the period.

The Tigers then went on a 10-2 tear and enjoyed the game's largest lead, 63-51, when Nikita Wilson scored on a breakout dunk off a Joe assist.

Indiana refused to fold, as it kept pace with the faster-paced LSU squad and cut the lead to seven, 69-62, when Dean Garrett hit one of two free throws with 7:24 remaining.

"We didn't try to get it back all at once," said Alford, who ended up with 20 points. "We've played a lot of games that have come down to the wire and managed to pull them out."

LSU pushed its lead back up to nine three times over the next two minutes and had a 75-66 lead and the ball after Calloway missed a wide open dunk.

Brown then decided to spread his team's offense out to air out the clock and force Indiana to foul.

The strategy failed.

The Tigers would score only one more point and when Keith Smart hit both ends of the one-and-one with 46 seconds left, IU had trimmed the lead to one, 76-75.

Player min fg fga ft ftr rb a pf tp

Player	min	fg	fga	ft	ftr	rb	a	pf	tp
Woodside	26	6	10	0	1	7	1	5	13
Brooks	38	5	11	6	7	0	2	8	2
Wilson, N.	40	9	16	2	6	0	3	20	0
Wilson, A.	40	6	15	1	2	4	1	2	15
Joe	21	1	7	1	2	4	2	3	4
Ivin	22	6	7	0	1	0	3	1	14
Vargas	17	2	4	0	1	2	3	4	0
Team									
Totals	200	33	65	4	10	31	17	19	76

INDIANA (77)

Player	min	fg	fga	ft	ftr	rb	a	pf	tp
Calloway	37	5	10	1	2	5	5	4	11
Thomas	39	5	11	6	7	0	3	16	0
Garrett	38	8	10	1	3	15	1	3	17
Alford	40	4	9	10	10	0	7	120	0
Smart	39	4	10	2	2	2	1	2	10
Eyl	5	0	1	0	0	0	0	0	0
Smith	1	0	1	0	0	0	0	0	0
Hillman	1	1	1	1	1	0	0	0	0
Team									
Totals	200	27	53	21	24	33	14	13	77

Halftime: Indiana 47-46. Three-point goals: LSU 6-17 (Woodside 1-1, A. Wilson 2-9, Joe 1-4, Ivin 2-3); Indiana 2-6 (Alford 2-4, Smart 0-1, Smith 0-1). Shooting percentages: LSU 50.8; Indiana 50.9. Free-throw percentages: LSU 40.0; Indiana 87.5. Technical fouls: Indiana bench 1; LSU 11. Indiana 12. Officials: Jim Burr, Tom Fran, Paul Houston. Attendance: 16,817.

PROVIDENCE (88)

Player	min	fg	fga	ft	ftr	rb	a	pf	tp
Ripier	25	4	7	3	6	0	3	11	0
Lewis	17	3	7	0	0	4	2	5	7
Duda	7	0	0	0	0	2	0	1	0
Brooks	27	0	2	0	0	3	3	0	0
Donovan	37	2	5	16	18	4	6	320	0
Screen	16	2	3	5	7	4	2	0	9
Shamed Den	6	0	0	2	1	0	0	2	0
Wright, D.	22	6	6	4	5	2	0	320	0
Bernham	1	0	0	0	0	0	0	0	0
Wright, S.	27	5	11	2	3	0	0	12	0
Team									
Totals	200	25	46	33	38	32	14	22	88

GEORGETOWN (73)

Player	min	fg	fga	ft	ftr	rb	a	pf	tp
McDonald	28	3	11	2	5	10	0	2	8
Bryant	20	2	6	4	4	9	3	8	0
Williams	29	9	23	5	6	9	1	4	25
Gilley	1	0	0	0	0	0	1	0	0
Tillman	26	4	13	1	2	0	0	3	10
Winston	20	0	0	2	1	4	3	0	0
Smith	27	4	14	0	5	5	9	0	0
Jackson	6	1	4	0	0	1	0	2	0
Allen	23	1	2	5	6	4	0	3	7
Lang	1	0	0	0	0	0	0	0	0
Edwards	7	1	2	0	0	2	0	2	2
Hightsmith	9	1	0	0	0	0	0	1	2
Jefferson	1	0	0	0	0	0	0	0	0
Team									
Totals	200	26	76	17	26	46	9	27	73

Halftime: Providence 54-37

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Tuesday, March 24, 1987
3:30 or 6 p.m.
Room 206 Old Student Center

This meeting will provide information about program requirements, financial aid, prerequisite course work and career opportunities.

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New Kroger Super Combo Store on Alexandria Drive. The new store is located directly across the street from our old location. Many openings exist for the following part-time positions:

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- Meat Clerks
- Cashiers
- Non-Food Clerks
- Video Clerks
- Salad Bar Clerks
- Utility Clerks/Customer Service

All interested individuals should come to the new store on Alexandria Drive on Wednesday, March 25 between 9 a.m. - 5 p.m. and on Thursday, March 26 between 10 a.m. - 7 p.m. for personal interviews.

Legislators make plans to extend 65 mph law

PRESTONSBURG, Ky. (AP) — Some Kentucky lawmakers are hoping to widen the scope of a measure passed by Congress that would allow states to raise the speed limit to 65 mph on rural interstates.

The speed limit increase has passed the House and the Senate, but President Reagan is threatening to veto the \$87.5 billion highway bill to which the measure is attached.

The bill would exclude interstates around Louisville, Lexington and Covington in northern Kentucky. Rural stretches of Interstates 64, 75, 71, 65 and 24 would be eligible for the higher limit.

The Kentucky General Assembly would have to pass legislation to raise the limit in the state should the highway bill become law.

Some mountain legislators want the new speed limits to apply to the state's parkway system and other four-lane roads.

State Rep. Ray Preston, D-Paintsville, said he wants the 65 mph limit to apply to the Bert T. Combs Mountain Parkway and the Daniel Boone Parkway in eastern Kentucky.

State Rep. Jim Maggard, D-Jackson, said he wanted the speed limit raised on every four-mile road in Kentucky's parkway system.

"Those roads are actually more secluded than some of the interstates," Maggard said. "Shoot, you can get on the Western Kentucky Parkway and drive for miles and miles and not see homes or anything."

State Rep. Sidney Adams, D-Litt Carr, said he wanted the 65 mph limit for a 44-mile section of new Kentucky 80 between Hazard and Prestonsburg as well as the four-lane sections of U.S. 23 between Dorton and Ashland.

"I'd be very much in favor of having the same speed limit for all four-lane highways," he said.

Milton Whitehouse, federal coordinator for the state Transportation Cabinet, said he was told language in the measure passed by Congress would limit the 65 mph limit to "interstates in rural areas." A previous version had allowed for rural interstates and "roads that meet interstate standards."

Whitehouse said a technical amendment could still be made to the legislation that might permit expansion of the 65 mph limit.

Stephen Reeder, general counsel for the Transportation Cabinet, said all of Kentucky's parkways and major highways such as U.S. 23 and new Kentucky 80 were listed on the federal primary road system. "But I'm not sure that, in itself, qualifies them to have the speed limits raised," he said.

Cabinet officials will analyze the bill's final version before making a decision on what roads are eligible for the 65 mph limit.

If the bill is ambiguous, he said, the Federal Highway Administration could take the decision-making problem "out of our hands . . . and give their opinion on our limits."

State Rep. N. Clayton Little, D-Virgie, the chairman of the House Transportation Committee, said he would support making all four-lane limited access roads in Kentucky eligible for the 65 mph limit "and see that it (the proposal) got a fair hearing in committee."

Soviet expert on arms control calls 'zero option' U.S. bluff

MOSCOW (AP) — Veteran arms control negotiator Viktor Karpov said yesterday the United States may be trying to scuttle breakthroughs in medium-range missile talks with demands about short-range nuclear weapons and with other proposals.

"There is increasing evidence that the United States does not really desire the elimination of medium-range missiles in Europe, that the 'zero option' was a bluff from the very outset," Karpov said. The elimination of medium-range missiles in Europe, the so-called "zero option," was first proposed by President Reagan in his first term.

Progress toward an agreement was blocked by Soviet-U.S. wrangling over U.S. deployments of medium-range missiles, announcement of the U.S. "Star Wars" research program, and other issues.

On Feb. 28, Soviet leader Mikhail S. Gorbachev offered to negotiate an agreement on eliminating U.S. and Soviet medium-range missiles from Europe without linkage to other issues, including Star Wars, the Strategic Defense Initiative for a space-based missile defense system.

The NATO allies welcomed the development, but expressed concern over Warsaw Pact superiority in conventional arms and Soviet deployment of short-range nuclear missiles in East Germany and Czechoslovakia.

Gorbachev said the issue of short-range missiles could be dealt with

after a medium-range pact. The United States has no short-range nuclear missiles in Western Europe.

Karpov, a longtime Soviet disarmament negotiator, in January became head of the Foreign Ministry's newly created arms control office. His statements came in an interview published yesterday by Izvestia, the Soviet government newspaper.

"The proposal put forward in Geneva by the American delegation foresees the possibility of re-equipping medium-range missiles, in part, Pershing 2 missiles, into missiles of a lesser distance," he said.

"Factually, for this it is only necessary to remove the second stage from the Pershing 2."

"That means that virtually all 108 Pershing 2s would remain in Europe, with the preservation of the installations to service them. Above all, the United States proposes not to destroy the cruise missiles deployed in Europe, but to move them out for deployment on ships and submarines," he said.

"In other words, Washington obviously would like to preserve all these medium-range weapons, but in another guise."

If U.S. officials "wish to palm off on us a scrap of paper as a cover for the preservation of the U.S. nuclear missile potential in Europe, we will not agree to that," Karpov said.

The Soviet proposal on medium-range weapons would require dismantling U.S. weapons deployed in West Germany, Britain, Belgium,

the Netherlands and Italy, and Soviet medium-range weapons targeted on Western Europe, over a five-year period. Each side could keep 100 medium-range missiles — the United States on its territory, the Soviets on the Asian continent.

A U.S. counterproposal was made March 4 in Geneva, site of the arms control talks. It included provisions for on-site verifications. U.S. officials said they were optimistic an agreement could be reached soon after the issues of verification and short-range missiles were "nailed down."

There are 316 U.S. and, by Soviet count, 243 Soviet mid-range missiles in Europe. The U.S. missiles have single warheads, the Soviet missiles three.

U.S. cruise missiles have a range of about 1,500 miles and Pershing 2s, all deployed in West Germany, 1,080 miles. The Soviet SS-20s have a 3,000-mile range.

Some Western estimates say the Soviets have 650 shorter range missiles in Europe, the SS-12s, SS-20s and SS-20s with ranges of from 300 to 600 miles.

Reagan and Gorbachev reached tentative agreement on medium-range missiles at their October summit in Iceland, but the Soviets then linked a final accord to U.S. concessions on space weapons testing.

The Geneva arms talks are in recess until April 23. In the meantime, Secretary of State George Shultz is to visit Moscow April 13-16.



MARK ZEROF/Kernel Staff

Catoonist

Bobby Arvin, a University of Louisville art student, paints a UK Wildcat on the window of

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Ethical questions about TV religion surround PTL case

The events that unfolded over the past week involving Jim Bakker and the Praise The Lord ministry have either opened or closed a chapter in American television evangelism. If nothing else, they have raised, or at the very least legitimized, long-asked questions regarding the state of some aspects of religion in this country.

Bakker, leader of one of the most popular TV evangelism programs in the country, last Thursday resigned from the PTL ministry and ended his affiliations with the Assemblies of God church. The announcement came amidst sketchy stories of a sexual encounter and ensuing blackmail.

Bakker, whose PTL had a reported \$129 million revenue last year, said in a statement Thursday that seven years ago he was "wickedly manipulated by treacherous former friends" who "conspired to betray me into a sexual encounter." He then "succumbed to blackmail . . . to protect and spare the ministry and my family."

There are allegations that Bakker paid \$115,000 in blackmail money to the woman with whom he allegedly had the sexual encounter. However, a lawyer representing PTL declined to say how much money was paid out and whether that money came from PTL, Bakker's personal funds or some other source.

Regardless, the affair brings to light the question of the nature of big-bucks television evangelism. As distasteful as the thought of intervention into religion may seem in this country, the time has come for some thorough housecleaning.

In many aspects, religion — especially television religion — has become a major industry in the United States.



A big industry that feeds on people's faith and trust — and, unfortunately, sometimes their naivete.

Religion depends on faith. Faith in one's God, faith in one's church and faith in one's church leaders. Incidents like Bakker's represent a breach of that faith.

What needs to be done is to find a way to minimize

the predatory aspects of what could be called for-profit religion. While it would be unwise to try to impose any sort of regulation on religion — it would go against the grain of the ideals of the foundation of religion in this country — certainly some checks and balances, such as regular audits and holding organizations accountable for the money they receive, can be implemented.

Columnist returns from vacation with some guilty feelings

Hilton Head, South Carolina. If there really is a heaven on Earth, this place is a prime candidate.

Traveling along Route 278 through the Carolina low country does nothing to prepare you for what lies ahead: an island covered with huge, sweeping live oak trees with Spanish moss falling from branches blocking out the only lights on the island — starlight.

Entering this haven at 2 a.m. is like finding your way through a maze with your eyes closed — and almost just as dark. But when the sun rises, it's easy to see why hundreds of people — old and young — flock to this island every year.

The beaches are beautiful — crystal blue water meets the horizon, white sand makes a perfect bed for the colorful shells lining the water's edge and scenery proves that nature must choose just where to grow palm trees and wild bushes.

Seemingly dropped in at random are villas that blend with the scenery and golf courses with greens that look inviting, yet once drawn to, make the sport as frustrating as it is obsessive. And tennis courts and bike trails line the remaining spaces.

Yes, Hilton Head Island has that picture-perfect quality that tempts you to trade in those dreams of a penthouse in the heart of a city and settle for a beachside villa or a spot on the first green.

Peace and quiet — practically silence — can be felt everywhere . . . almost.

Wednesday nights are the exception to that rule. For tucked just off Palmetto Bay Road, behind enough trees to be missed if the driver isn't



Cynthia A. PALORMO

concentrating, is a small seafood restaurant/oyster bar where people flock from as far as Canada to participate in or simply observe a sport that must take years of training and preparation, Crab racing.

That's right, crab racing. So last Wednesday night, three of us who had been enjoying the quiet, relaxing atmosphere decided to check out this so-called excitement.

The bar, W.G. Shucker's, was kind of quiet when we arrived, but as crawl time approached, all hell broke loose. People began crowding around the race track, hoping to catch a glimpse of crustaceans in action. The track is a round, blue table about 10 feet wide. Around the outside of the table is a red line and just inside that is a yellow line. Just above the center of the table is a low-hanging lamp.

The rules are simple. For a dollar, you pick your hermit crab and name it. Then the crabs are put under a bowl in the center of the table, and when the bowl is lifted, they race each other to the edges of the table. (Actually they crawl, so the pace is a little slow.)

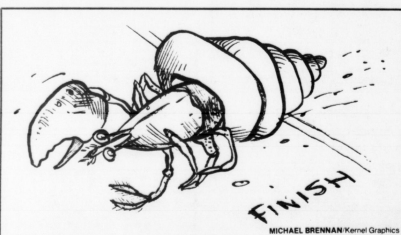
The first crab to cross the yellow line wins. There are four heats and the top four crabs in each heat then compete in the final race. No one

can point at his or her crab and no one can yell at it. To stop the crabs from going over the edge, Styrofoam cups are placed over the first four finishers and the rest are shoveled back into the center of the table.

The competition intensified that evening with each dollar that was put in the jar. Final count showed more than 70 entries. The crabs were branded with names such as "Etch," "Laverne," "Alf" and "0000-EEEEEE," just to name a few.

Mine was "Jess" (after a friend at Baylor University). Actually, a friend of mine recommended that name for good luck. As I paid my dollar and gave the emcee the crab's name and mine, Jess peaked his head out of his shell. I think all the commotion woke him up.

As the bowl was lifted, the crowd began to cheer, but the crabs had to untangle themselves before they could take off for that yellow line.



MICHAEL BRENNAN Kernel Graphics

My crab had won second place . . . I was exhilarated, deliriously happy and every other feeling you have after winning — even though it was second place.

Seeing grown people cheer on these tiny animals with shells on their backs was a sight in itself. Seeing these tiny animals with shells on their backs crawl around the table was something else.

It was pretty heated out there in the middle of the table. Crabs were climbing up and over each other, clawing their way out of the pack to get to the edge of the table. It was pretty heated around the table, too, as the cheers grew louder and louder as the field of contestants grew smaller and smaller.

Etch, the crab a group of fellow UK students sponsored, came in

first in the second heat. Laverne never quite made it out from under the pack and Alf seemed to be on another planet. Jess got lost in the shuffle during the first two heats, but come the third he was in high gear. Crossing the yellow line just to the right of me, he finished in third place. He had qualified for the finals.

Even those whose crabs didn't qualify for the finals stuck around to watch the race. Again the bowl was lifted, again the cheers began and again the crabs crawled toward the table's edge.

Jess' pace was a little shaky at first. I tried coaching him on, but not too loudly, otherwise I would scare him into not moving a leg.

He just sort of roamed around for about half a minute or so, but then suddenly he realized that this was the big time, the big race, the one that really counted. So he mustered all the energy he could, turned himself around and began crawling straight toward me. He crossed the yellow line directly in front of me — in second place.

My crab had won second place.

Needless to say, I was exhilarated, deliriously happy and every other feeling you have after winning — even though it was second place.

I had handpicked this little crab out of a bowl of more than 70 and put my faith in him. He came through and thanks to his efforts, I received a \$15 gift certificate to Shucker's, a T-shirt, a bottle of sun-tan lotion and a bottle of Aloe Vera lotion.

No, I didn't win the crab, nor did I eat the crab, but I did do something almost as terrible.

By the time the races ended, which was nearly 11 p.m., my friends and I were starving, so we decided to grab some dinner. Shucker's was no longer serving meals, so we had to go elsewhere.

Without thinking, I ordered a soft-shell crab sandwich. After Bryant Gumbel, host of NBC's Today Show, ate one last spring on the air while in Louisiana, I had wanted to try one, too.

But what didn't occur to me as I placed my order was that I was about to eat something that was somehow related to my little racer at Shucker's.

Can you imagine the sense of guilt I felt when the sandwich was placed in front of me? I was devastated.

My friend told me it was Jess' Uncle Marvin, but the waitress straightened us out by telling me it was actually his nephew. I was crushed. I had just stabbed that little fellow in the shell so to speak.

All I can say is — Jess, I'm sorry. I'll never eat crab again.

Editorial Editor Cynthia A. Palermo is a journalist and political science senior.

BLOOM COUNTY

THE WHOLE THING STARTED AROUND DINNER TIME AT THE BORROWING HOUSE LAST TUESDAY.

PAID: I DON'T THINK WE SHOULD GET MEAT ANYMORE.



I HAVE CONCLUDED THAT IT IS AN IMMORAL DISTINCTION TO SAY KILLING A COW IS ANY LESS WRONG THAN KILLING, SAY, A WHALE.

ANY GOD AMERICAN DOES SON.



YOU DO FIND THE DESTRUCTION OF SEA MAMMALS IMMORAL, DON'T YOU?

BY GOD, LET'S EAT A PEA FOR A PORRIDGE!!



by Berke Breathed

Common sense often hard to find

What is common sense? What is the nature of common sense? Does anybody actually use this so-called common form of human cognition? I'm not sure that common sense is common or, for that matter, if it really makes sense. Thousands and thousands of common sense situations and they do require some degree of "sense." Right?

So, how come traffic and shopping make no sense at all?

I'm standing in the average supermarket. I have in my hands about six items and enough cash to obtain them from the store in a legal manner. In front of me, right in front of me, there are cash registers as far as the eye can see. Thousands and thousands of idle cash registers.

Some of these registers would be just as valuable to the store in the crates they were delivered in. Why? Because of the thousands of registers, only one is open.

A line has formed over the hour or so that the cashier has spent in Aisle 7 trying to find out the sale price of Canadian snow lizards packed in turp oil.

Common sense would tell the manager (who is counting money in full view of 30 or so patrons in the line) to open another register, even though there seems to be plenty of manpower roaming about the store

Guest OPINION

in a manner that is remarkably reminiscent of state highway workers. Nothing in the situation even resembles common sense.

And then there's traffic. Traffic seems to be the national theater of the absurd. Truly, every town that I have ever been in has native presented to me by some native who says, "And I'm warning you now, blah-blah has the worst drivers in the world."

Take Lexington traffic (please), for example. The drivers in this town seem to attach some sort of philosophical aspect to the reality of a stoplight. It's as if they see a red light and think, "But what is a stop really? A mere cessation of motion? Or is it, in fact, just another form of motion? Perhaps I shall combine motion and a stoplight to answer my riddle."

This method usually answers several of these riddles without injury. This, I am told, is called "reinforcement." It makes stoplights a danger and traffic a joke.

And what of this so-called common sense? What of people who ride mopeds with no helmet on Nicholas-

ville Road during rush hour? What of chemistry tests with 21-point curves?

But, as you probably guess, there is a place for this kind of "common sense." It makes it possible to watch Hollywood movies. Without this pseudo-knowledge that our common sense provides us, nobody would have been able to make any sense out of the last scenes in "Rambo."

Remember when Rambo was seated in the front of a broken-down helicopter that had crashed into the river?

If you do, then you'll also recall that there were two or three people sitting behind him in what appeared to be a Vietnam era medical evacuation helicopter. We can safely call this vehicle an "enclosed area."

Rambo took a rocket launcher and pointed the front toward his enemies and subsequently pointed the rear end at his buddies in the enclosed area behind him. He then fired a rocket through the windshield and killed his enemies. Then, Rambo and his buddies got out of the helicopter. Right.

Real common sense would tell you that the only thing on Earth that would have come out of that helicopter intact would have been pottery.

In real life, millions of dollars came out of that helicopter. That scares the hell out of me. And you?

Shaun Meredith is a philosophy junior.

LETTERS

Wasting away

America has become a dumping ground for cheaply produced goods from abroad. Actually, it's a trade-off, for we get certain things in return, like maintaining our military presence there to protect their factories, keeping shipping lanes open for their ships and having a safe place for our rich and famous to visit.

Here, city people (us) have become totally dependent on being supplied all goods and services. So if there was a long-lasting disruption of essentials (food, toilet paper, etc.) from, say, an air raid taking out the local sewage

treatment plant, newspaper building, etc., everything would come to a grinding halt.

But if a man wanted to escape to the country to become independent, he'd run into a number of problems. He'd first have to find land that was zoned for a single-family dwelling. Next, he'd have to have his log cabin plans approved by the county, including wiring and plumbing, and also pay the required fees.

Then he'd have to dig a post hole in the wettest time of the year so the country could deny his septic tank. But between the women who have to live in the city to be happy, and the state

that thinks it owns everyone, the "prisons" are now insane asylums.

But the solution to all our problems is to relocate society back to the farm (from dust to dust). That is, the younger folks who want to get their kids out of the cesspool of the city. But they missed and the elders have forgotten, so they'll just have to have faith that there really is life after death. . . .

Wayne L. Johnson, San Diego, Calif.

SPECTRUM

Staff and AP reports

Searchers find Army captain's body

ONEIDA, Tenn. — The body of an Army recruiting officer missing since March 9 was found yesterday in the wreckage of his single-engine plane that crashed in rugged terrain near this East Tennessee city, officials said.

Members of the Tennessee Civil Air Patrol searching for Capt. Benjamin Canaday, 32, spotted the wreckage of his Cessna 150 late Saturday, about eight miles northeast of Scott County Airport near Oneida, said Capt. Keith Greene, a spokesman for the Civil Air Patrol in London, Ky.

An Army helicopter pilot from Fort Campbell, who was also participating in the search, confirmed the sighting yesterday and a crew was sent to recover Canaday's body, Greene said.

Benefactor to give Roberts \$1.3 million

ORLANDO, Fla. — A millionaire dog track owner took off for Oklahoma yesterday, saying he'll go on television to give \$1.3 million to evangelist Oral Roberts but that the gift has nothing to do with Roberts' claim that he might die if he doesn't reach an \$8 million fund-raising goal.

Roberts said in March 1986 that God had given him a year to raise \$8 million for scholarships so Oral Roberts University's medical school graduates could afford to be missionaries in Third World countries.

Benefactor Jerry Collins is not a follower of Roberts' and said he's donating the final \$1.3 million to help the medical program, not because of the pioneer television evangelist's statements that God would "call him home" at the end of March if the fund-raising drive failed.

Aquino orders violent opposition crushed

BAGUIO CITY, Philippines — Speaking from a bomb-damaged grandstand, President Corazon Aquino said yesterday her peace policy has failed and she ordered the military to crush communist rebels and rightist plotters.

"God knows I have tried," she said at graduation ceremonies at the Philippine Military Academy. "But my offers of peace and reconciliation have been met with the most bloody and insolent rejections by the left and the right."

She vowed to eliminate the foes of freedom here before leaving office and complained that America was just giving advice instead of the aid it promised.

Tutu says guerrillas rejected cease-fire

JOHANNESBURG, South Africa — Archbishop Desmond Tutu said yesterday after his first formal talks with the African National Congress that he asked the guerrilla group to consider a cease-fire, but ANC leader Oliver Tambo refused.

Tutu spoke at an airport news conference on returning to Johannesburg from two days of talks with ANC leaders at their headquarters in Lusaka, Zambia.

The ANC, outlawed in South Africa, is the largest guerrilla organization fighting to overthrow this country's white-ruled government.

Pulitzer Prize winner to address library group

By ERIC GREGORY Staff Writer

The annual Edward Richard lecture this year will feature an author who has not only won a Pulitzer Prize but has also had his work transformed into a television miniseries.

Robert K. Massie, originally from Lexington, will speak at 7 tomorrow night at a dinner of the UK Library

Associates, which is being held at Spindletop Hall.

Paula Pope, a spokeswoman for the Library Associates, said the group tries to get someone from the literary field to speak and "got lucky" in bringing Massie to UK.

Pope said Massie's speech, "Participation in History," will discuss how he tries to involve the reader in historical events.

In a telephone interview, Massie said his program will also tell how

he became a writer and discuss his writing experiences.

"I think it will be interesting," he said, "and I'm glad they invited me. I'm going to talk about how I became what I became, and how I did it," he said.

Massie graduated with a bachelor's degree from Yale in 1950 and was a Rhodes Scholar at Oxford University in England in 1952.

Massie has written several publications during the '50s and '60s, in-

cluding Collier's, Newsweek and the Saturday Evening Post. He has been a free-lance writer since 1965.

The book Peter the Great: His Life and World won Massie his Pulitzer in 1981. The biography later became a television miniseries.

Another of Massie's biographies, Nicholas and Alexandra, became a movie that was nominated for an Academy Award in 1971.

Massie has written several other books, including Journey.

Counselor

Continued from Page 1

pared records if possible for the defense of their claims.

Those records could include a written statement of beliefs; support letters from friends, relatives and associates; and lists of sources, people and literature that helped form an individual's anti-war philosophy.

Selective Service Public Information Specialist Carolyn Boswell said "fact sheets" concerning the claim filing process are available, but individuals must write to the Selective Service and request them.

Boswell said the actual claim form would "ask a number of questions concerning a variety of information on the postponement request and type of classification."

"I don't know how extensive that information is," she said.

The types of classification that Boswell mentioned are deferments, exemptions and conscientious objection claims.

There are basically five different deferments and exemptions. Under these claims an individual may not be drafted for at least one year.

"In my experience, the last thing that someone will do upon receiving an induction order is go calmly to the post office."

Bob Seely, CCCO News Notes editor

One, the hardship deferment, is for individuals who show that their family would suffer financially, emotionally or physically from their military service.

Another exemption is for an individual who has lost another immediate family member as a result of military duty.

Ministers or ministry students qualify for deferment or exemption.

Active duty military personnel and public officials are exempt.

The final category is for those deemed physically, mentally or morally unacceptable for the military. This category includes individuals with psychiatric, medical or

police records. "Homosexual behavior" also falls into this category.

Also, an individual may file the military physical given to all draftees.

Galvin stressed that the new draft regulations do not offer exemption for students, other than those preparing for the ministry.

In addition to these five categories, one may file a claim as a conscientious objector. Here there are two classifications. There are "1-A" objectors, who do civilian work under civilian directions, and "1-A-O" objectors, who serve as non-combat soldiers.

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Diversions

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Debut performance anchors 'Midnight'

By ERIK REECE
Arts Editor

You could call it the best first-lead performance since Dustin Hoffman emerged as Benjamin Braddock in "The Graduate."

If that sounds like sensationalism, it is. But only because "Round Midnight" isn't. Jazz musician Dexter Gordon is the performer whose first motion picture role has been nominated for a Best Actor Oscar.

Gordon portrays Dale Turner, a revolutionary bebop jazz artist who no longer has an audience in the United States. He leaves New York and joins a group of expatriate musicians in Paris. The group includes

MOVIE REVIEW

Herbie Hancock, who also is up for an Oscar for best musical score.

The story line does not have the climactic flare of a commercial thriller. Instead its power lies in its subtlety.

We never see Turner come to the tragic realization that his talent and his art are not enough to give his life fulfillment. Instead we see him grope with alcoholism and personal relationships for more than two hours as he slowly faces up to the

emptiness of his existence as an artist and a genius.

While in Paris, Turner meets a zealous young Frenchman, played by Francois Cluzet, who finds Turner's music to be the single greatest inspiration in his life. He takes care of Turner, who has become a helpless dervish, and eventually nurses him back to sobriety.

Yet even in a state of health, Turner cannot find tranquility. He pours his every emotion into his music, and nightly sole-wrenching performances take their toll on him.

His French cohort cannot understand that side of the music because he doesn't feel the same emotions Turner does as he rekindles them in

his music night after night. He lives vicariously through the music of Turner, but cannot help Turner escape the musical ghosts that haunt their composer.

Adding to this brutal realism is the characterization and sensitive camera work of "Round Midnight."

Gordon's cigarette-scarred rasp and his flare for understatement immediately draw out the audience's attention. He expresses precisely the tiredness and disillusionment of the disenfranchised musician.

"Round Midnight" is playing at the Kentucky Theater through Thursday. Rated R.



MICHAEL BRENNAN/KERNEL GRAPHICS

Los Lobos counteract 'wetback' image with powerful rock 'n' roll

By FRANCISCO CONDE
Associated Press

MADRID, Spain — The Spanish press billed the rock band from Los Angeles as "wetbacks" who must constantly look over their shoulders for the U.S. immigration agent.

The raucous show Los Lobos gave here to kick off their European tour left no doubts about the quintet's status as one of the most exciting bands to hit the rock scene in a long time.

However, the members of the group — all of whom are in their mid-30s — hardly rate the outlaw status the Spanish press has attached to them.

"None of us are wetbacks," said bassist Conrad Lorenzo. "We are second-generation Americans. Only (guitarist and frontman) Cesar Rosas was born in Mexico and immigrated, but he arrived legally in Los Angeles with his parents at age 6."

Despite the confusion, the 1,200 fans on hand at Madrid's Astoria Club revelled in Los Lobos' stunning

mastery of American pop styles: rock, blues, country and western, soul, rhythm and blues, ballads, rockabilly and Texas-Mexican waltzes.

"It's the combination of all these things that makes what we do interesting," drummer Luis Perez said.

Though Los Lobos — which means the wolves — started out as a copy band of Top 40 hits in 1974, it slowly began to define itself through American and Mexican folk music. Its greatest influence has been country and western.

The group's European tour comes as its second LP, *By the Light of the Moon*, and first single, "Shakin' Shakin' Shakes," has begun to shoot up the U.S. music charts. It is a record that combines personal vignettes of American life with a country-rock sound.

The tour will take Los Lobos to France, Denmark, Sweden, Norway and England. The group has previously toured Europe, along with North America, Japan and Australia.

Los Lobos first attracted national attention in 1983 after nine years



PHOTO COURTESY OF WARNER BROS. RECORDS

Los Lobos, fronted by guitarist/lead singer Cesar Rosas (second from left), spread their popularity after successfully kicking off their European tour with a wild concert in Madrid, Spain.

performing together when their accordion-laced Mexican love ballad, "Anselma," won a Grammy award.

Their 1984 LP, *How Will the Wolf Survive?*, brought them critical acclaim and a national following.

They also won respect for their insightful lyrics on the trials and tribulations of working-class Mexican-Americans in their hometown of East Los Angeles struggling to maintain a foothold in the land of the American dream.

Following the success of their first album, a 1985 Rolling Stone music critics poll named them band of the year, along with Bruce Springsteen and the E Street Band.

Chief songwriter David Hidalgo, the group's lead guitarist, said the band "loves all the music — border music — played from southern California to south Texas."

"We mainly play rock 'n' roll, but we'll never stop playing the Mexican folk music that is a part of our roots," he said.

Colleagues remember actor Robert Preston

By GEORGE GARTIES
Associated Press

LOS ANGELES — Friends and fellow performers remembered Robert Preston as a dedicated actor who charmed his way into the public's heart as the fast-talking con man of "The Music Man" but was equally memorable as the bon vivant of "Victor-Victoria."

Preston, 68, died of lung cancer Saturday at Santa Barbara Cottage Hospital.

"As a human being he was... so un-Hollywood," said Shirley Jones, who is enshrined in film history as Marion the librarian, the sweetheart of Preston's Professor Harold Hill in the 1962 film "The Music Man."

"I know he just adored his wife," Jones said. "He was not hungry for publicity; he liked his privacy. He was never involved in the Hollywood party scene. He just wanted to come and do his work and go home."

"My wife, Catherine Craig, used to be an actress, and a good one," Preston told an interviewer in 1965. "She submerged her career to her marriage. In marriage someone has to be a giver and someone a taker. I am a taker who married a giver."

President and Mrs. Reagan said in a statement issued Saturday night, "We have known him for a great many years. He was a friend who will be missed and we extend our deepest sympathy to his family."

In recent years, Preston had appeared in such films as "Victor, Victoria" and "S.O.B." In "Victor, Victoria," he played an aging homosexual song-and-dance man.

"He was a very unique, lovely man," director Blake Edwards said yesterday. "I really don't have the words for it; none of them do him justice. (He was) very special."

He was born Robert Preston Meserve in West Highland, Mass., and moved with his mother to California because of her health. He studied his craft at the Pasadena Playhouse and made his film debut in 1938 in "The King of Alcatraz."

Other Preston film credits included 1939's "Beau Geste," 1942's "Reap the Wild Wind" and 1963's "How the West Was Won."

Survivors include his wife, Catherine, and father, Frank Meserve.

At Preston's request, no funeral is planned, his publicist, John Springer, said in New York.

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