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THU
October 23, 1997
Campus 2 Face Off 7
Cartoon 2 Sports 4
Crossword 9 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

'I can smell their fear.'

-Luke Saunier, High Rollers doorman



BUSTED The wall of confiscated IDs (above) is a trademark at Buster's. Steve 'Turtle' Berry (right), a bartender at the U-Club, works the door.

Faking it Under-21 patrons try sneaky tactics

By Joe Dobner
Staff Writer

They come from Vermont, Louisiana, Idaho and Kentucky. Many come from UK, and they all come looking for alcohol.

They are all under 21, and they might wind up charged with a felony.

They are minors who hold fake IDs. "We will show zero tolerance for any alcohol sale to an underage buyer from this point forward, and we ask for your cooperation and assistance in eliminating alcohol sales to minors," said Rick Johnstone, commissioner and chairman of the state Alcohol and Beverage Control, in a memo to all Kentucky sellers of alcohol to the public.

"That includes local bars. "It used to be a game, but now it's real serious for liability reasons," said Rob Allen, manager of High Rollers.

Clubs caught selling alcohol to minors are liable for fines, suspensions of liquor licenses or closure.

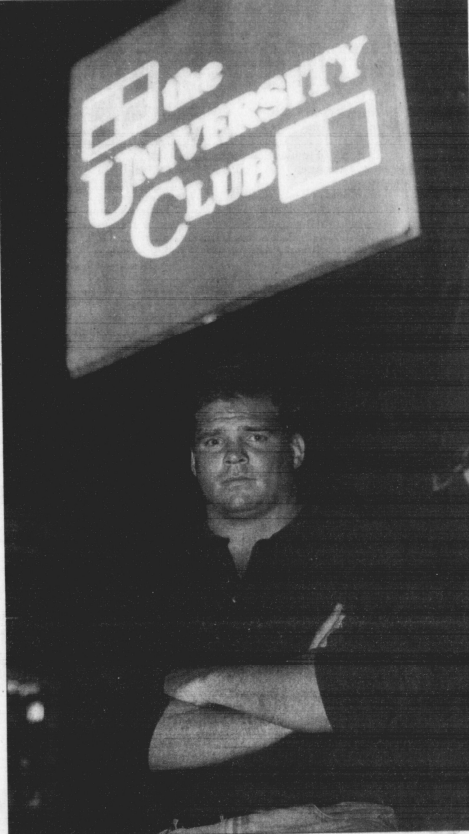
This liability means bars closely scrutinize patrons' IDs. Underage drinkers usually use two types of fake IDs. The first, and most common, is using someone else's.

If someone gets caught with one and gets turned into the police, they can be charged with a misdemeanor, the punishment for which is usually a fine.

The other type is the forged ID. Some are complete forgeries, made with a laser printer or wall board. Others take an existing ID, cut it open, and replace the photo. People caught with these are liable for possession of a forged instrument, a felony punishable by fines and/or imprisonment.

"In this day of computer technology, (making a fake ID) is not a tough thing to do," said Lt. Dargavell of the Lexington Police. Phil Wells, a doorman at the Two Keys Tavern, has seen many fakes.

"Sometimes, it's obviously not them, but they'll argue the



Doormen sniff out fakes

By Jill Erwin
Senior Staff Writer

Don't call them bouncers. "Bouncer is a generic term, and it has had connotations," said Rob Allen, night manager at High Rollers. "Call them doormen."

Regardless of the title, doormen at clubs all over Lexington have their jobs

cut out for them. Nightly, they face a horde of college students longing to get inside and cut loose.

They are the last line of defense against underage drinking.

Very few students try to use a fake ID, instead opting to use a friend's ID, said Whit Salyers, head of security for the club.

See BOUNCER on 3

Committee may alter U. Studies program

By D.J. Tichy
Contributing Writer

As registration for the spring semester closes in, many students are counting up their hours and figuring out how many more until graduation.

The department that sets those requirements is about to get a facelift.

Dean of Undergraduate Studies Louis Swift will send out a questionnaire to faculty on the program, specifically the cross-cultural requirements. He presented the draft at a committee meeting yesterday and will amend it before sending it out next week.

"The program has been in effect for 10 years," Swift said. "After 10 years it is important to re-evaluate and determine what revisions, if any, must be made to the program."

Not all students feel the program is adequate. The department has been getting more and more complaints through the years. With the changing world, the University Studies program must also change to help the students, Swift said.

The program, approved by the Senate Council in 1986, is not fulfilling its goals as well as it did in 1986, Swift added.

The faculty also has its complaints about the program. They have a hard time incorporating the requirements into the department, Swift said.

Their main complaint is that it's hard to keep connections from department to department. Many complaints about University Studies have to do with the cross-curricular requirements. "Many students have a hard time finding two courses from different departments that tie together," Swift said.

Among the most heard complaints within the department were that courses aren't offered on a timely basis, too many courses make the program too complicated and the courses don't prepare students for their major.

Many students agree the requirements set by the program in English and math will help in their career choices, but some of the classes don't seem to fit in with anything in the future.

The program does need improvement, said Daniel Russell, an electrical engineering junior.

"Having to take an anthology class when you are a electrical engineering major doesn't help with your major," he said.

Inside

Students sound off on University Studies courses. See story, page 2.

See UNIVERSITY on 2

NEWSbytes

LOCAL Ex-Prince to play Rupp Arena in November

Lexington's drought of big-name rock, pop and R&B acts will end on the same night, Nov. 5, when The Artist Formerly Known as Prince will play Rupp Arena.

Dave Taylor, of WMXL-FM (Mix 94.5), confirmed last night that The Artist will play a concert in Kentucky for the second time in just over six months. He played Louisville Gardens as part of his "Love For One Another" charity tour in May. The Nov. 5 show comes as part of The Artist's "Jam of the Year" tour, a worldwide affair scheduled to continue through the year he immortalized in song, 1999.

Tickets, which are expected to range between \$30 and \$60, go on sale at Lexington Ticketmaster outlets on Saturday.

NAMEdropping

Controversial Larry Flynt store opens

CINCINNATI — Potential buyers outnumbered protesters today when Larry Flynt opened a store to sell his *Hustler* magazine in the city for the first time since his 1977 conviction on obscenity charges.

About six protesters were stationed outside the small shop and carried signs saying "Porn hurts children" and "This is where filth is sold." No police officers were at the store, *Hustler* Books-Magazines-Gifts, when it opened. Authorities have said they would take no action unless they have evidence of a pattern of illegal sales.

Compiled from staff wire reports.

Cause for concern

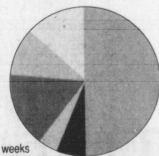
The percentage of students under the age of 21 who have never had alcohol to drink is only 13.5 percent. 5 percent say that they had their first drink before the age of ten.



Underage binge drinking among U.S. colleges

- 52 percent never binge drink
- 14 percent once in the last two weeks
- 10 percent twice in the last two weeks
- 14 percent 3-5 times in the last two weeks
- 05 percent 6-9 times in the last two weeks
- 02 percent ten or more times in the last two weeks

source: Center for Alcohol and other Drug Studies, Southern Illinois University



Warning signs

1. Have you ever tried to stop, but only lasted a couple days?
2. Have you needed a drink first thing in the morning?
3. Do you envy people who can drink without getting in trouble?
4. Has drinking caused problems at home?
5. Have you missed school or work because of drinking?

source: Alcoholics Anonymous

CHRIS ROSENTHAL Kernel staff

Students, faculty differ on slur's meaning

By Tanya Schmitt
Staff Writer

Should the word "nigger" be removed from the dictionary?

The National Association for the Advancement of Colored People wants the current definition in the Merriam-Webster dictionary revised and it threatens to initiate boycotts if the definition isn't changed.

The current definition reads as follows: "1) a black person — usually taken to be offensive, 2) a member of

any dark-skinned race — usually taken to be offensive, 3) a member of a socially disadvantaged class of persons ... it now ranks as perhaps the most offensive and inflammatory racial slur in English. Its use by and among blacks is not always intended or taken as offensive, but, except in sense 3, it is otherwise a word expressive of racial hatred and bigotry."

Students and faculty alike have become interested in this issue after news of the NAACP's intentions, and they have various opinions.

Lauretta Byars, vice chancellor for Minority Affairs, said, "The point of the matter is the word is such a derogatory word and when it's used, it's used to hurt in a punitive way. If the dictionary is committed to having that word in there, then as long as other words used in a negative, punitive way are all in there, then I have no problem with it. If the word alone is in there, then I have a lot of problems with it."

Merriam-Webster dictionary also includes "honkie," defined as "a white

man — usually used disparagingly" and "spick," defined as "Mexican — usually taken to be offensive."

Courtney Parker, an elementary education senior, said, "It's a word and it's impossible to associate it with anything other than a black person so technically the dictionary is correct. It's not that I'm saying anything bad about people in my race. Many blacks feel it's OK for us to say it to each other, but no one else can say it. I think the NAACP is being unrealistic."

See SLUR on 2

CT
23
97

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 Lexington, Kentucky 40506-0042
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NEW AND GERM



Students split on requirements

By Kristin Hall
 Contributing Writer

The time of registration for the spring semester is quickly approaching. As students rush to their advisors to try to cram all of the classes they need into a workable schedule, one problem makes this feat even more difficult: University Studies requirements.

The University Studies program at UK, like at most universities, requires all students to complete coursework in many basic disciplines.

These range from science and math to cross-cultural requirements.

Fulfilling these requirements can be difficult for some underclassmen trying to complete pre-major classes.

"It's stupid because you have to

take all of these stupid classes that have nothing to do with your major," biology freshman Angie Fuss said.

Despite these problems, students said some of the classes were a good idea.

"There are some classes like art and music that I want to take that I probably wouldn't take if they weren't required," said Tracy Wright, a civil engineering freshman.

Linguistics freshman Rebecca Greene agreed.

"The cross-cultural requirement is good, otherwise I wouldn't be taking geography."

While they do appreciate parts of the program, many students said some classes should not be required, and that there should be fewer requirements.

Greene said she wished she didn't have to take a communica-

tions course, because she said she already has the ability to make a good speech and was upset that she had to repeat classes from high school.

"I had to take elementary calculus here even though I took AP Calculus in high school and got an A in it," Fuss said.

"Plus, I don't even need math for biology."

Frustration is the feeling shared by most students.

Despite the positive and negative parts of it, University Studies still provides a lot of headaches on scheduling day.

Krista Serdoz, a materials engineering freshman, proposed adding more classes to choose from as a possible solution.

"I wish there was a greater variety of classes that would satisfy the university studies requirement," she said, "so that students could

choose classes that really interest them instead of remedial entry-level classes."

But many said they were fortunate to take classes they did not get the chance to take in their high schools.

Some students praised the program, especially in the areas of geography and economics.

"Everyone needs to be exposed to Non-Western culture because Americans are really centered on America and the Western part of the world," Greene said.

"Just to be a good member of society, you need to know certain things," Wright said.

"To carry on an everyday conversation, you need to know a little geography."

"Can you imagine if people relate back to the Gulf War in conversation and you say 'Yeah, I've been to Mexico?'"

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University

Senate to examine UK requirements

From PAGE 1

Some classes really do help, Russell said, but some classes just seem to be a waste of time.

Swift is attempting to eliminate all of the complaints by giving a short questionnaire to the faculty asking what it wants to change, eliminate or expand upon in University Studies. Based on the results from the questionnaire, the

University Studies Council will meet to decide what changes need to be made.

The change should revise the attitudes of many students, he said. New requirements might include limiting or reducing the number of courses the student needs to take or incorporate more cross-cultural courses into the curriculum.

The University Studies program sets the requirements for courses all UK students will have to take.

Swift said the program has three basic goals: to strengthen basic skills, including math, written and oral communication and

foreign language; to reinstate requirements all students must take; and give the students experience of Third World thinking outside of their majors.

The courses expose students to various fields of study, Swift said. The requirements allow students to graduate with a wide field of knowledge that should empower them when trying to find a job, he said.

Many students find the program helpful.

"By taking all the different courses required by University Studies, it broadens your knowledge and makes you more open-minded, which is what this world

needs," graduate student Tiffinea Reid said.

Employees with a wide scope of knowledge have the edge over applicants with a narrow one, she said.

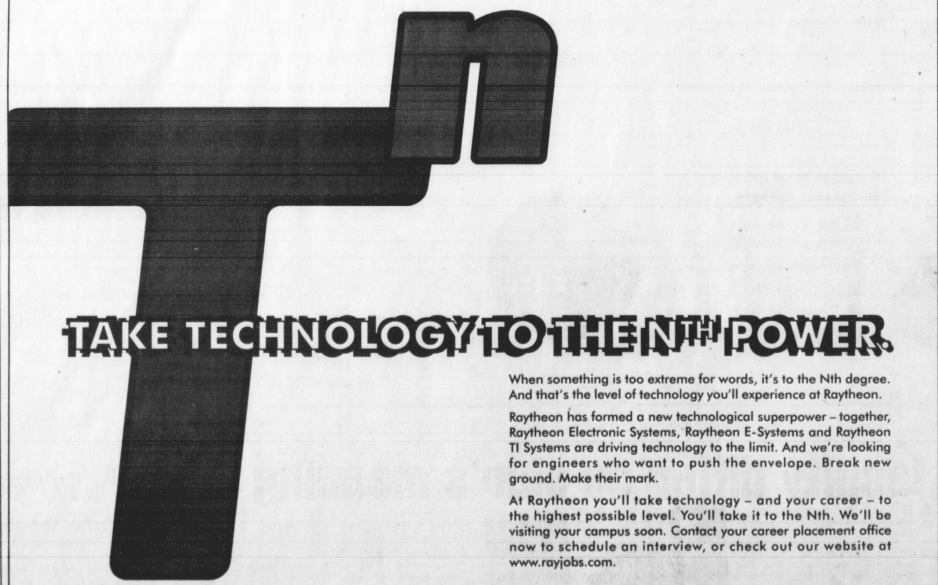
Sometimes the department requirements help students decide a major.

"Since I don't know what I want to be, the University Studies offers me the opportunity to explore many different areas, so I can pick a major," undeclared freshman Kendra Kremer said.

Swift said he isn't sure what changes will be made but that they will come from the advice of the faculty.

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 EXPECT GREAT THINGS

Slur
 NAACP fighting dictionary definition
 From PAGE 1

Carl Koontz, a business freshman, agreed.

"Changing the dictionary definition of an offensive word won't change the meaning society attaches to the word," he said.

Not everyone was in accord with these perspectives, though, and some felt strongly that the NAACP has a valuable argument.

James Wims, director of Residence Life, said, "I would agree when it makes reference to race in the dictionary, that piece ought to be left out."

Cory Robertson, a computer science freshman, said, "I don't think it should just be related to blacks as a derogatory statement towards them. I think it makes people see it as just a word that blacks use to associate themselves with, not a word that is more of a derogatory statement or makes someone feel inferior."

Ashley Kinslow, an international economics and foreign language freshman said, "I think it's wrong because that's generalizing everybody. It's offensive."

Clearly this is not a debate with easy answers.

Lonzell Watson, a telecommunications sophomore said, "The word is a nasty reality. It's a word that people use, so I don't think it should be left out. People use it as an insult who are not of color, but it's understood that when the word is used, it's taken as an insult against people of color."

"The roots of this word were grown from the seeds of oppression and no matter how far this word has evolved over the years, in our society, it still echoes of an inner evil."

Merriam-Webster has not yet responded to NAACP's demands.

Bar policies more strict

By Erich Kragel
Staff Writer

Students under 21 be warned. Bars can't afford for you to drink alcohol at their establishment, and they are using strict measures to make sure you don't get in.

With increasing numbers of underage drinkers and subsequent deaths that occur, bars are covering all the bases to ensure they are underage-free.

Even when the ABC isn't paying a visit.

"No ID, no drinking," said Susan Womack, former owner and current bartender for Bourbon Street. "You have to look really old if we don't ID you."

That means you must have gray hair and beard to match, she said.

Lexington bars use a strict ID policy to make sure they don't have to pay enormous fines. A bar could lose its license to sell alcohol if Alcohol and Beverage Control notices a problem with underage drinkers. Bars must be strict just to survive, Womack said.

ABC makes anywhere up to six unannounced visits each year, but if a bar gets caught letting in underage patrons, ABC will visit several times in a row.

Peter Kieley, manager at

McCarthy's Irish Bar on Upper Street, knows the officers well.

"The first year we were open, the ABC was very strict," Kieley said. "That's why we had to get a doorman to check everyone's ID before they enter the bar."

McCarthy's has a doorman six nights a week, and they seldom have problems with underage drinking, Kieley said.

The doorman is the most important factor in combating underage drinkers, he said.

"On busy nights we have three doormen," said John "Lonesome" Arnette, a manager for Lynagh's Irish Pub & Grill.

When patrons present an ID to the doorman, they usually don't have problems with distinguishing its authenticity. However, if a patron has a fake that says he or she is 21, the problem's off the bar's hands, Womack said, because it's still a formal government document.

"If an ID or a person looks suspicious, we usually ask them their zodiac sign," she said.

Sometimes she even asks them their pron theme. If the theme seems too recent, she turns them down.

Womack sticks with the slogan "Any doubt, throw 'em out." Bars



MATT BARTON/Kentucky staff

BAR TAB A zero tolerance policy outlined by the Alcohol and Beverage Control means stricter policies at local bars. Many bar owners said they card just about everyone. "Any doubt, throw them out," is the slogan Susan Womack and her employer, Bourbon Street, use on carding patrons.

have the right to refuse anyone they don't believe is 21, she said.

Not only do bars turn down people in possession of a fake, but they are also required to keep the ID and turn it in to the ABC. This can be very dangerous to the underage person and to the source

of the fake.

Fines and penalties don't always fall on the bar. Underage people attempting to enter a bar or restaurant with the intent to buy alcohol are also subject to fines of \$250 under state law.

"Kids don't understand that it's

a felony to not only use a fake ID, but it's also a felony to the person who allows someone to use their own ID," said Jim Warner, general manager of Lynagh's.

Lynagh's biggest problem is underage people who try to stay past its 9 p.m. deadline, Warner said.

Before the deadline, anyone can enter the bar because it serves food.

"(Underage) people think they can slide by avoiding the doorman," he said. "The bartenders have to keep a watchful eye to make sure no one stays and attempts to drink."

Other schools' alcohol rules differ

By Haili Wu
Senior Staff Writer

For underage drinkers, one night of fun is worth a thousand days of regret.

Underage drinking is not just a problem at this University. Most other universities also suffer from this predicament. Although all schools believe this offense is punishable, the consequences of underage drinking are treated differently from school to school.

At UK, for example, underage drinking violates state law and is punishable only by fines. The disciplinary aspect of the penalty is dealt by the Dean of Students Office. At the University of Tennessee in Knoxville, though, penalties vary.

"Penalties range from probation to suspension. We do make arrests, not only for underage drinking, but for DUI as well," said Jeff Severs, the Crime Prevention Officer at

the UT police department.

Benchmark universities like the University of Missouri-Columbia and North Carolina State all have stiff penalties for underage students caught drinking.

At Missouri, the first offense carries a \$150 fine and must be paid in the city municipal court.

"If it goes to the state court, then the fees and penalties vary," said Capt. Earl Burry, patrol division commander at Missouri.

A penalty of community service is also possible depending on the person.

"It all depends on the attitude of the individual," Burry said, referring to the various forms of punishment.

If the offender is 18 years old, it's considered a misdemeanor and will go on the person's record. At N.C. State, if the person is either 19 or 20, then he or she only pays a fine, and the violation will not

go on the person's record.

But to have penalties, there must be ways to carry them out.

Although the penalties vary from school to school, enforcement methods are similar at most benchmark universities.

While residence advisers and hall directors at UK supervise residence halls, Greek organizations answer to the Dean of Students Office. School administrators are the first to catch any wrongdoing on campus before the police get involved. Most schools take disciplinary action against the violators on a case by case basis.

"All cases do get referred to the Student Disciplinary System, but police are called depending on the circumstances," Burry said.

N.C. State has what's called a campus appearance ticket, which says a student has violated school rules. The offender then goes before a student court, where

they're judged by their peers.

On average, 130 alcohol violation citations were issued last school year at N.C. State, a considerable drop from five years ago, when underage drinking citations numbered 540, said Sgt. Larry Ellis, a crime prevention officer at the university's police department.

"More than likely, a lot of (underage drinkers) are 18-year-olds," Ellis said. "They are new here, and they don't know the rules yet."

N.C. State is "dry," meaning that regardless of age, no one is allowed to drink on school grounds. Alcohol is prohibited at athletic events. To drink in a campus building requires special permission from the chancellor.

Unlike N.C. State, Severs thinks underage drinking is common among all those under 21 at UT-Knoxville. Last year, UT police made 70 DUI arrests and 138 for public intoxication.

Bouncer

The obvious gives away most patrons

From PAGE 1

"The first thing we look at is physical characteristics," Salyers said.

Luke Saunier agreed. He claims he gets more IDs than anyone else on the High Roller's/Dixie Tavern staff, nabbing an average of seven a night.

"We're generally not examining for a fake," Saunier said. "About 90 percent use someone else's. If the nose and chin don't match up, that's a dead giveaway."

If the staff thinks someone is trying to get in illegally, they ask the customer to sign their name, or rather, the name on the ID.

"The funniest thing is when

people spell it wrong," Salyers said.

Lexington Police show up undercover occasionally to offer help and to write citations for anyone trying to sneak in.

At the very least, IDs are confiscated and the people are asked to leave.

If the police are there, the person is pulled from the line, the ID is called in and verified, and citations are written if it ends up being a fake. If the person objects too much or refuses to cooperate, the police can call in and have the person arrested.

"Sometimes they try to argue with you," said Tracie King, an office systems senior. "Then they duck their head and try to walk away."

High Rollers has one person checking IDs until peak time, when Salyers helps out. They check the front and back of the IDs, looking for the type of print, the picture and other distinguish-

ing characteristics.

Salyers pointed out that most IDs made on Spring Break actually have printed on the back, "This is not a valid government ID." Students sometimes fail to realize this before plopping down their hard-earned money on something that will get them nowhere.

At times the line can grow to more than 20 people, and people become impatient and rude when it comes time to check their ID.

"It's intimidating to ask people for their ID," Allen said. "You're not there to humiliate someone or embarrass them. People are generally nice, and you can kind of have fun with it. We sometimes joke and say, 'Thanks for playing,' or something."

Saunier knows exactly what to look for in a customer's demeanor to know whether he should be suspicious.

"The biggest reason I can tell

it's a fake is I can smell their fear," he said. "If they won't look you in the face, won't allow you to get full contact with their face, they're probably not legal."

One visitor was actually thrilled to be asked for his ID.

"You guys are making me feel young again," said the obviously legal patron. "There's a lot less gray in my hair in this picture."

One woman tried to get in, but had her license confiscated by Saunier. Salyers asked her to leave, or they would hand her ID over to the police, and she could have it called in.

If it was her, she would be cleared. Otherwise, she would receive a citation.

She eventually decided to give up and go home.

Asked how he knew it was a fake, Saunier replied, "I knew her. She used to date my girlfriend's brother. I knew she wasn't old enough."

Getting Away With It

Doormen offer tips, secrets for busting obvious fake identification

Don't just know the date, know the zodiac sign, too.

SHERI PHALSAPHE/Kentucky staff

Fake Bar owners discuss busting false IDs

From PAGE 1

point," Wells said.

Wells once disassembled a fake ID in front of a UK student, where the student had taken the photo in his bedroom standing in front of a blanket.

"He just walked out," Wells said.

John Bower, who owns Buster's, keeps confiscated fake IDs on a cabinet behind the bar.

"I usually just throw (people with fake IDs) out," Bower said.

The typical fake holder is somebody close to the legal age.

Elizabeth, a UK student who is now 22, used someone else's ID. She said she used her alter ego's ID twice a week, and never had any trouble. Most of her friends had them as well.

"The most trouble that anyone ever ended up getting in was having it taken," she said.

Dave, a UK student who is now 19, uses a friend's ID as well and said getting into local bars isn't a problem, nor is getting caught.

"It (worried me) at first, but now it really doesn't," he said.

Bars use a variety of tactics to catch fakes.

The first and most obvious is to see if the face matches that on the ID. Also, valid IDs usually have signatures attached, and bouncers can have folks sign and

see if the signatures match.

Patrons can be asked information present on the card or can be asked for another ID.

Local bars point out that fake ID holders often travel in groups.

"It's amazing. You can watch them swap IDs in the lot," Wells said.

IDs from remote locations tend to get more scrutiny than Kentucky IDs.

"Why would you come from Idaho to go to UK?" Allen said.

The ability to produce fake IDs has increased in recent years with the advent of desktop publishing and better printer technology, Bower said. But he also faults the proliferation of valid IDs among the states.

"I think it's ridiculous that the states have so many," Bower said.

The list of valid IDs is lengthy, including personal IDs and other non-driver's license IDs.

This added ease of creating personal IDs means that often many bogus IDs are produced at the same time from the same state. Wells cites a month where there were a large number of forged Louisiana IDs. Other popular states have been at turns Vermont and Arkansas, Bower said.

In turning people away, doormen don't like to be harsh.

"Politely folks generally just get their ID confiscated, while abusive would-be patrons might find themselves facing the police," Allen said.

"We're getting paid to do a job," Wells said. "A lot of people get mad at us. We're not trying to be dickheads about it."

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The Cats' Meow

Yesterday was Media Day for the UK basketball team. The players were made available for interviews after a news conference with new head coach Tubby Smith. Following are some of the comments:

By Jill Erwin
Senior Staff Writer

On the Rick Pitino versus Tubby Smith:



Padgett

Scott Padgett: "Now at practice, you're not afraid of messing up. If you mess up, he'll (Smith) let you know but he won't go on a tirade."

Padgett: "Coach Smith has got that quiet confidence. Coach P was cocky where he knew he was going to call that right play. Coach Smith knows he'll call the right play, but he's not as forward with it."

Saul Smith: "It's really similar, because they both have the pressure defense. My father's main forte is just defense, really similar to Rick's."



Mills

Cameron Mills: "Pitino said those things not be mean, but to motivate you. Coach Smith, so far, hasn't been like that."

He'll cut into you, but he won't embarrass you. Coach Pitino didn't mean to hurt you, but sometimes it happened along the way."

On the coaching change:



Hogan

Ryan Hogan: "At first I felt a little lost, but I wanted to come here all along, and this is the place for me. After talking to Coach Smith, and hearing what Rick Pitino had to say about Coach Smith, it made the whole coaching change much easier for me."

Michael Bradley: "It wasn't really doubt, I was just waiting to see who they would appoint as new coach. After they appointed Coach Smith, I was satisfied with that choice, and decided to honor my commitment."

Saul Smith: "It wasn't really a challenge for me to make a decision to follow him."

My older brother (G.G.), he had a hard decision when he had to make his. I supported my father when he made his choice to come here, and I just wanted to follow him and play for him."

On being the coach's son:

Saul Smith: "It's hard, but it's fun on the other side."

I have a great time playing for him. I haven't played in a game yet, but practice has just been wonderful."

On football:

Anthony: "I played wide receiver, quarterback and tight end. I quit my junior year in high school. I started all years, but I felt basketball was a little bit easier. Football isn't the politest sport."



Turner

Wayne Turner: "I always just loved football when I was smaller. I played Pop Warner football in high school. Before basketball, I saw myself being good at football, then all of a sudden I got good at basketball, so I just gave it up."

When asked about the possibility of playing for UK, he said, "I don't know. (Tim Couch) throws the ball kinda hard. I think I could keep up with him, though."

On the freshmen:

Padgett: "I think all the freshmen are going to have a great opportunity this year to get some playing time because we're going to need them to step up for some depth for this team."

Mills: "I remember the transition from high school to college, and I don't want the freshmen to have as difficult time as I did."

It's going to be a matter of getting them involved quickly, getting them used to the system quickly, getting them used to practice... quickly and just getting them ready to play ball."

On what brought the freshmen to UK:

Hogan: "I've always wanted to play for UK. I've always loved it here, and being a part of this great tradition and the fans is what brought me here."

Bradley: "The program is unbelievable, and the fan support. I got along with all the players on my visit. It had the most to offer me out of all the schools I visited."

On life in Kentucky:

Hogan: "It's really been a great adjustment so far. I'm enjoying myself, and I'm really just trying to get a feel for what it's like living here and playing here."



Anthony

Myron Anthony: "This morning we had practice at six o'clock. We came outside and it was 20 degrees, and I was like, 'Whoa.' It was kind of overwhelming. Other than that, it's pretty much the same, especially now that the football team is doing good. That's something I'm used to seeing down home (in Florida)."

On Heshimu Evans:



Tubby Smith

Tubby Smith: "He's been a surprise because he's so athletic. I saw him play in the Olympic Festival two or three years ago. His strength is his versatility. He's probably going to be our defensive stopper — the guy we can put on the point guard or the center if you had to."

Anthony: "Mu is on another level. When you see him coming, everybody is not trying to take a charge. Of course I'm trying to learn from him."

Jamaal Magloire: "I think Heshimu is a very smart and strong player. The sky's the limit for him. It's just a matter of time until he gets to that next level. He's a rebounding machine. He's a very neat person and a good person, which is an asset for anything you do in life."

Padgett: "He's going to be a big spark. Someone who can wow the crowd with a big dunk. He's got that Derek Anderson charisma, where he gets the rebound and gives the big yell."

On other returning players:



Evans

Heshimu Evans: "I'm impressed with the big men. They're really getting up and down the floor, blocking the shots, wanting the ball more and I think that will make us tougher."

Mills (on Mills): "This year is a different role for me on the University of Kentucky basketball team. I'm looking at myself for more of a leadership role this year, whereas for the last three years, I was learning from the seniors."

"We've got four freshmen coming in who are going to see some playing time, and it's up to the seniors to help bring those guys along."

Padgett (on Nazr Mohammed): "He's really improved his game a lot. He's worked real hard on the offseason. He's been working on his free throws."

Padgett (on Padgett): "Last year, I was one-dimensional offensively. I looked to only shoot the three. This year I want to be able to take it inside more."



Saul Smith

Saul Smith: "We have a lot of players that are ready to step in. Our juniors have been in two Final Fours and won a national championship. Our seniors have played on national television every other game. I think we're ready to play this year."

On preseason rankings:

Turner: "You talk to a lot of the players who've played here before and they'll tell you that a lot of people (who vote in the polls) don't want to see Kentucky on top. The only way we're going to get up there is to go out and earn it."

On Tubby Smith:



Bradley

Bradley: "He's not really a screamer. He's intense on the court, he makes you work hard, and he gets the best out of you on and off the court."

Mills: "He knows how to motivate people. He has those eyeballs that will pop out and they'll scare you as bad as Coach Pitino did."

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No depth for the Cats?

Smith expects fewer threes and fewer traps

By Jay G. Tate
Sports Editor

Cleaner language. That's how UK guard Cameron Mills explained the difference between new UK coach Tubby Smith and former coach Rick Pitino yesterday at the team's Media Day in Memorial Coliseum.

"I'd give Coach Smith a 'G' or 'PG' and I'd give Coach Pitino an 'R' or an 'NC-17,'" Mills said of the coaches' practice vocabularies. "It wasn't that (Pitino's) way was a bad way, but that's just how he motivated you."

Amid assertions from his players that the two coaches differ only in style rather than technique, Smith gave his first news conference of the season yesterday and answered the questions firmly in the minds of Cat fans everywhere.

How do he and Pitino differ? And what does he expect out of this team?

"(The players) have really picked up on a lot of the things

we're trying to do because there's a lot of similarities between what we do and the way (Pitino) used to do things," Smith said. "Rick used to trap a lot in the half-court set. I think we're going to trap less in the half-court set — because we don't have the depth..."

Lack of depth? At UK, the bastion of collegiate depth — the team which utilized as many as 10 players in a single game?

"I don't know that you can lose two (NBA) lottery picks and be better the next year," Smith said, referring to Ron Mercer and Derek Anderson, who each signed NBA contracts during the off-season.

"It's going to take time to develop the depth."

As far as expectations for the new season, Smith said he approaches each year in a similar fashion — regardless of the situation.

"My expectations were the same at Tulsa and at Georgia as they are here; to be the best team possible," Smith said.

"The effort is going to be there. When you see this team perform and walk off the court ... the fans are going to be proud of the team's efforts."

Smith, who was an assistant coach under Pitino with the Cats from 1989 to 1991, employed a coaching philosophy similar to the former UK coach during his time as head coach at Tulsa (1991-95) and Georgia (1995-97). Those teams combined an aggressive and pressing style of play with an affinity for perimeter shooting, a philosophy which carried each program into the depths of the NCAA tournament.

Though satisfied with UK's defense and its ability to work effectively, Smith was a little more skeptical about UK's chances outside the three-point arc.

"I'm not sure we have the perimeter outside shooting depth we need," Smith said. "I don't think we have the ability to just live on the three-point shot."

"Our strength is in the post and our post play — we have some solid post players we can go to."

Indeed, the Cats return several top post players in forward Scott Padgett, who earned a gold medal as a member of the U.S. team at the World University Games last summer, centers Nazr

Mohammed and Jamaal Magloire.

But with so many players to choose from, who will become the team's big game presence?

"I think we have a lot of players that can do that," Smith said. After a reporter asked the coach about Padgett specifically, Smith replied:

"I expect when his number is called, he should be ready to step up and I think he will, because he has that type of confidence in his game."

Padgett embraces those expectations.

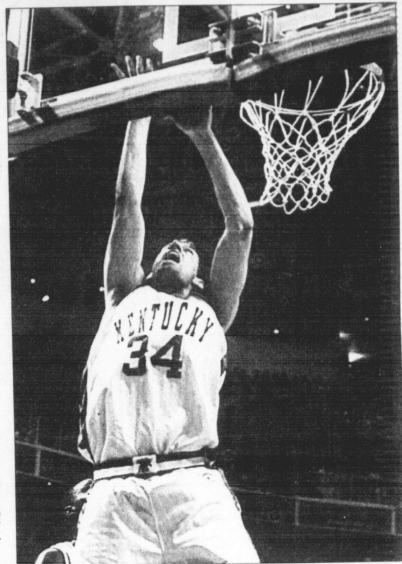
"A lot of players have told me that I don't look strong, but I play strong," Padgett said. "I hope to become one of the go-to guys on the court."

Regardless of who will fill each of the team's myriad of roles, or how Smith will approach adversity on the court, or how the Cats will deal with their taxing season schedule, one thing is for certain in many of the players' minds.

Players, not the coaches, will ultimately make or break the Cats.

"The coach isn't going to change the players that much," UK point guard Wayne Turner said.

"I've heard a lot of people say it and I've even said it — Kentucky's going to be Kentucky no matter who the coach is."



ON THE BOARDS The Wildcats' Scott Padgett looks to become a bigger force in the paint this season.

SPORTSbytes

Former Wildcat McCarty finds way to Boston

BOSTON — Boston Celtics coach Rick Pitino is trading one

former Kentucky player for another.

The New York Knicks made the move yesterday to try to get better rather than younger, trading four players to the Celtics for former Kentucky and Arizona standout Chris Mills.

Among those New York dealt

Boston's way was second-year forward Walter McCarty, who now will be reunited with Celtics Antoine Walker and Ron Mercer under their old college coach.

The deal also gives the Celtics second-year forward Dontae Jones, rookie John Thomas and veteran Scott Brooks and offers

the Knicks two second-round draft picks.

McCarty will have a shot at eventually moving into the starting lineup for the Celtics, who used Eric Williams at small forward last season and then proceeded to trade him over the summer to Denver.

Fisher turns down job

Fired Michigan basketball coach Steve Fisher said yesterday he has turned down an offer to become coach at South Alabama.

South Alabama pursued Fisher aggressively. Fisher and his wife, Angie, flew to the school Sunday on the school's private jet for an

interview.

Fisher said he called the school Tuesday night to reject the offer, but school officials maintained they never had made an official offer to Fisher. Former Memphis coach Larry Finch has also been rumored for the job.

Compiled from wire reports.

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<p>Names: Richard Carlson Page</p> <p>Program: Pharmaceutical Sciences</p> <p>Dissertation Title: Investigation of the in Vivo Interaction of the Benzylisoquinoline Compounds N-vinyl-2-pyrrolidone, in the Conscious Rat and Dog</p> <p>Major Professor: Dr. George Digenis</p> <p>Date: November 12, 1997</p> <p>Time: 10:00 a.m. (Defense)</p> <p>Place: 201 HSC (Seminar)</p> <p>507 Pharmacy Building (Defense)</p>	<p>Names: Mark S. Strahan</p> <p>Program: Pharmaceutical Sciences</p> <p>Dissertation Title: Evaluation of Noncovalent Interactions Between Adipolipase Polymers and Components of Chlamydia</p> <p>Major Professor: Dr. Myron Jacobson</p> <p>Date: October 28, 1997</p> <p>Time: 10:00 a.m. (Defense)</p> <p>Place: 201 Pharmacy Building (Seminar)</p> <p>507 Pharmacy Building (Defense)</p>
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ViewPOINT



There's more to political power than a ballot box

Make yourself heard any time of the year

And so we wind our way into the autumn of another election year. "What's that?" you say. "There were no primaries this year. In fact, that there are no political elections in Kentucky for seemingly the first time in history is a minor story in and of itself." True enough, there are no governmental elections this November, but that doesn't mean there are no political choices to be made this year. In a society as complex as ours there are always decisions of a political nature to be made and many different ways to make those decisions. It is vitally important that we as citizens consider the politics of our actions and the different ways our voices can be heard. We can vote in many different ways, some of which we almost never consider.

And since these enterprises are usually owned by our neighbors or ourselves then our resources (the profits) stay close to home and help to better our own communities.

▼Vote with our voices. Study an issue and state your views. Spread the message of good works or injustices that you've seen. "Knowledge is power" is more than just a Schoolhouse Rock slogan: the art of conversation and the dissemination of information, are the foundation of intelligent, empowered culture.

▼Vote with our hands. Making the things we need can make a big difference. Writing letters to governmental representatives or to the local newspaper lets our opinion be heard by those in power as well as our neighbors.

Or work for a charity: volunteering can make an important difference in society. ▼Vote with our feet. Supporting what we believe in can literally be as easy as a walk in the park. Or a jog through the arboretum or a swim in the lake. The more we use the public services that we pay for, the more "value" they have and the less they appear to be prime targets for destruction or polluting.

▼Vote with our bodies. If you are pro-choice, don't eat Domino's Pizza. If you are anti-child labor, then give them a blank check to do as they will. Not surprisingly, politicians normally don't listen to those who don't vote for them. Thus, the continued erosion of rights and privileges for minors who legally cannot vote and the poor who are disillusioned and do not vote.

▼Vote with our money. Though corporations would have us believe that mega-market capitalism is the only game in town, there are enough co-ops, credit unions, work-barter cadres and family businesses in the world to keep us supplied with most of what we need.

Characterized by lack of political thought and action this method is used by those unwilling to take the blame for any political mistakes. This is the politics of sitting on the couch, offering no solutions to what problems we face.

However, its success in avoiding faults of unchosen representatives is far outweighed by its failure to care for itself or the needs of others in our society. Its adherents fail to take advantage of the reality that everyday is election day.

Contributing Columnist Charles Powell is political science graduate student.

No exemptions

We hate to keep beating on the poor, bewildered University Senate and its handling of the grading scale, but so help us, the Senate just can't kill the issue. If this keeps up we may have to assign a regular beat writer just to cover the latest revelations in this epic saga.

So in the interest of grade-conscious undergrads everywhere, we offer the following warning: plus/minus grading is alive and kicking! It may not have much of a pulse right now, but some members of the University community may be preparing to administer life-saving measures for their terminally ill patient.

It's enough to drive a student insane! The issue was supposedly dead after the Oct. 13 Senate meeting that declared "whole letter" grades the universal standard for all UK undergraduates and, in the process, ended the plus/minus debate.

We were wrong and, unlike the Senate, we will admit it. We foolishly assumed that every-

one was tired of the debating, tired of the uncertainty and tired of the foot dragging.

We incorrectly assumed that the entire University community was ready to move forward to tackle more important matters.

Instead, the Senate may be forced to deal with "exceptions" to the universal grading scale. It seems that some rather stealthy legislative maneuvering last spring left open the door for the 11-member Senate Council to grant "exceptions" so that plus/minus grading could be implemented on occasion.

What kind of plus/minus you ask? Can the Senate Council do this? That remains to be seen and it may ultimately fall on the Senate Rules Committee to decide.

Nevertheless, we do know one thing: Universal grading means that everyone can count on having a dependable, uniform grading system that allows for meaningful reflection upon a student's work. A single exception will lead to requests for more exceptions and the confusion will begin anew.

IN OUR OPINION



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READERS' forum

UKAA fails to have any real respect for the student fan

To the Editor:

First the University of Kentucky Athletics Association did us wrong with the Midnight Madness scam, allowing only two tickets per student and allowing the general public to swallow four, but now it's gone to a new low. I was in line morning to purchase guest tickets for the Homecoming game. Under normal situations, you were allowed to purchase your much deserved \$5 student ticket and your a number of guest tickets together, meaning you would be legally allowed to sit with your guest. However, the UKAA decided that they would pass a "new law."

One of the very old ticket sellers came out to make a very important announcement that Tuesday morning. "You may not

purchase your student ticket and guest tickets together. They will be separate which means you will not be able to sit with them." Have you ever heard anything so pathetic in your life? One of the many purposes of waiting till Tuesday morning to buy your student ticket is so you can sit with your guests. I wasn't the only one bogged and mad about this. It threw everyone for a loop.

UKAA, when you are going to realize that the students are the reason for this school, not the jobless or general public? We are the deserving. If I remember right, we do help pay the bills around here. Start showing respect.

Jeremy Eades
business management senior

Laber has caveman mentality

To the editor:

I thought I'd take a break from my "pie baking" to say that Greg Laber's opinions in his article

were pointless, outdated, narrow-minded and give males a shameful name! I'd like to meet the women that are happiest in the kitchen or bedroom. Your comment that pregnant and barefoot was "dated" was as ridiculous as the fact that your article was even printed!

Poor Greg can't concentrate thanks to our lovely legs by the watercooler, which by the way will remain in the office and there's not a thing he can do.

This is the 90s — women don't devote their time to baking goodies and sex. They never have. Your pathetic article portrayed your lack of respect for women. You have chauvinist views that only a caveman could possess. So the next time you can get away from your heroic, leadership roles, put on something frilly, bake yourself a pie and crawl back into the cave you came from.

Donna Williams
business freshman

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Don't be taken in by rhetoric, stereotypes go both ways

I have an announcement to make. It may shock and perhaps even offend. Here goes: "Hi, my name is Chris and I'm a white, heterosexual male. What's more, I'm (gasp!) proud of it."

Truthfully, I don't know how I ever found the courage to make a statement like this, but I decided that I had to do it. I was frightened by the fact that my kind are often perceived as evil, corrupt, oppressive and violent; as many are. I am not, nor are the majority of my misunderstood brethren so I want to set the record straight on a few things.

I am not and have never been homophobic. I do not take part in the oppression of blacks, gays, Hispanics, Asians or any other minority. I do not abuse my girlfriend. I do not

believe that homosexuals are doomed to spend eternity in hell, nor do I belong to a hate group. Why do I feel it necessary to bring up these points?

The answer involves a lesson in rhetoric. The things listed above are all stereotypes. That's right, they exist for white people too: you know, we're all racists, homophobes, oppressors, abusive spouses or boyfriends.

I now take it upon myself to clarify matters.

In this world, and on this campus, there are many young white straight men walking around who have to listen to all kinds of utterly preposterous statements regarding themselves and their heritage. Due to our gender, we are called abusers

and rapists; due to our skin color, we are called oppressors and racists; due to our sexual orientation we are called homophobic and narrow-minded.

Excuse me. Did it ever occur that a stereotype is equally invalid whether it describes a minority or a majority? That a white male is not necessarily all or any of these things? That maybe it's just as wrong for us to be judged as by our gender and skin color as anyone else?

Now tell me, when I said that I was white and proud, how many of you were instantly outraged? How many of you had the words "racist," "bigot," "sexist" and maybe even "Nazi" spring to mind?

Nothing of the sort was implied. I merely asserted my right to be proud of who I am. When a black man does this, he is applauded as brave, honorable and strong. A gay person who declares pride is admirable, pioneering, and brave. None of these things are wrong; everyone

should be proud of his or her background and lifestyle — including myself.

I will admit that there are some people who ruin the phrase "white pride" for everyone else. These are the guys who fit the profile of the domineering, bigoted supremacist and they are assholes.

You see, there will be a number of people who fit the stereotypes, that's how they become stereotypes. However, to judge an entire group of people by the actions of a few is wrong. Indeed, the only case in which such prejudice is condoned is that of the evil white male.

In case anyone doesn't believe me, allow me to offer an example: the recent flap over the Promise Keepers. This is a predominantly white organization of Christian males who are dedicated to leading upright, moral lives and to treating their girlfriends and wives with the utmost respect and love. Admirable goals, right? Apparently not.

INFORMED SOURCES "WHILE SEARCHING the flower shop, one of the suspect's pager went off — beep, beep. This immediately led officers to the two suspects who had secreted themselves in a crawl space."

Mike Partain, on the arrest of two suspects in the alleged robbery of a California restaurant, next door to the flower shop.



Christopher Chase
Contributing Columnist

Contributing Columnist Christopher Chase is an undeclared sophomore.

Local officials are pushing for greater regulation of a growing strip club industry. Following the example of Newport, Ky., laws have been passed to curb the growth of this form of adult entertainment. However, those laws have faced a number of Constitutional challenges in court and have yet to be enforced.

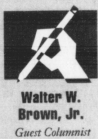
The Naked Truth

Strip clubs are focus of local witch hunt

Headless body found in strip club? That, unfortunately, is a true headline from New York in the 1980s and it is the type of sensational headline that Mayor Pam Miller and her flock of moral supremacists cite as the reason for the Urban County Council's passage of the nation's most restrictive adult club regulations in April of this year.

I haven't heard of a single person who decided not to visit, reside or do business in Lexington because of my business. The local economy is robust. And everyone knows that Lexington is growing so fast that expansion is the biggest issue of all.

The Chief of Police Larry Walsh has even reported that serious crime was down from the previous year, and a review of police calls to bars and nightclubs reported in the Lexington Herald-Leader says you are probably safer at a men's club than at an ordinary nightclub.



Walter W. Brown, Jr. Guest Columnist

So what is suddenly the big deal to moral supremacists who influence local government far beyond their actual numbers?

Probably, because not all of today's clubs are out of the way holes-in-the-wall. Some, like The Clubhouse, are decidedly upscale. I'm in a nice location and I advertise. My club and other clubs are very, very popular here.

Popularity, I guess, is what really bothers the moral supremacists. It's as if strip clubs were OK as long as they were small and invisible. Now that Lexington has upscale places like mine — attractive, well-located and popular with huge numbers of customers — politicians suddenly paint my business as a menace to society and say my business attracts crime and detracts from the quality of life. That's simply not true!

I'm not saying that men's clubs are perfect. Far from it. But we present no more problem than any other nightclub.

Thousands of law-abiding citizens from every walk of life choose to visit men's club each month. My customers are builders, lawyers, doctors, real estate agents, small-business owners and, yes, University of Kentucky students.

My customers, including students, are not at The Clubhouse to slash off heads, deal drugs or start fights. They come here because they enjoy a cocktail with their friends and a topless dance from a beautiful lady.

Students not only patronize The Clubhouse, lots of students work here as bartenders, cocktail servers, floor men and entertainers. Students, in fact, compose about one-half of my staff. Now there's a criminal element to watch out for.

I'm sure the "more-moral-than-you" crowd will point to a shooting in a Lexington strip club two years ago as evidence of "criminal attraction." But think how many more murders and robberies have taken place at banks, convenience stores and recently a

pancake house. When is the Mayor going to close down pancake houses?

Officials don't want you to have a choice. That's probably because we are so good at what we do that thousands of people have already chosen to visit us.

Guest Columnist Walter W. Brown, Jr. is president of Regency Circus LTD d/b/a The Clubhouse.

The psychological toll of stripping can't be ignored

You don't have to be a screaming campus evangelist to believe in a high moral standard for society. No stipulations on singing praises in church every Sunday morning or holding pro-life signs on Nicholasville Road.

You don't have to

focus attention on the body as an object. Advocates of stripping hold a fallacious belief in the separation of the physical person from the emotional.

So why would women keep doing it if they didn't like it? And what about women who support themselves, their education and perhaps their children through stripping?

Compare this method of earning money to dealing drugs. Slinging dope isn't exactly a socially accepted (not to mention illegal) vocation, yet it sustains the livelihood of dealers.

The earnings from dealing do not legitimize the method; likewise, the money from stripping does not justify its existence.

And the money's good, so who would want to stop? If a stripper needs to support herself or her family, the money could be motivation enough to continue, despite how stripping makes her feel.

I want a man to value my mind and my heart as well as my body. Repetitive exposure to a strip club environment devalues these intangible components and

focuses attention on the body as an object.

Viewing a woman's body separate from her person disregards her other facets. It minimizes her value. Not only is this extremely degrading, but it's a dangerous way to view another human life.

By habitually objectifying a stripper, a man becomes desensitized to her degradation.

I interviewed psychologist Daniel Linz of the University of California at Santa Barbara who has examined the effects of exposing men to degrading materials.

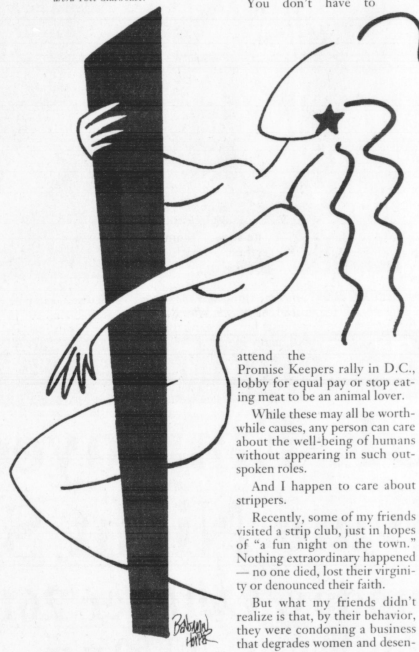
He asked the men to solve a task with a female partner and found them already "less likely to view (their) partner as competent" after only viewing degrading materials.

While this one study may seem trivial, it's one of many. Psychologists and sociologists have performed volumes of experimental research on the effects of sexually explicit materials. And they've found similar and even stronger conclusions. (Check out Malamuth and Donnerstein's Pornography and Sexual Aggression.)

Maybe Lexington's new and more restrictive ordinances will minimize their negative impact of strip clubs (if they pass this constitutional muster). Maybe not. Either way, I'll probably not scream at anybody outside the Student Center or march down to Washington and demand change. Stripping is one of many problems our society has.

I will, however, argue with peers who think that strip clubs are "no big deal." And I won't support Lexington strip clubs with my business.

Kernel Columnist Ellen Lord is a journalism junior.



attend the Promise Keepers rally in D.C., lobby for equal pay or stop eating meat to be an animal lover.

While these may all be worthwhile causes, any person can care about the well-being of humans without appearing in such outspoken roles.

And I happen to care about strippers.

Recently, some of my friends visited a strip club, just in hopes of "a fun night on the town." Nothing extraordinary happened — no one died, lost their virginity or denounced their faith.

But what my friends didn't realize is that, by their behavior, they were condoning a business that degrades women and desen-

READERS' forum

Claims against clubs hide the real motives of morality police

To the editor:

My opposition to the "regulation" (read: eradication) of topless dance bars around one basic premise that many people are seemingly incapable of accepting: Consensual nudity between adults is neither evil nor harmful.

I am fully aware of the arguments against topless dancing. I am aware that one school of thought holds that topless dancing is degrading to women; although it is clear to anyone who has set foot in a dance bar just who is really taking advantage of whom.

Hint: The male customers sit goateyed and slack-jawed, practically throwing money at the best sales and PR reps that you will ever meet.

I am aware of arguments that dancers are trapped in a social dilemma wherein they must continue displaying their bodies for money because they know no other job skills and we will eventually support them on welfare; yet I have personally known many dancers who are brighter, better educated and more responsible than many of the "professionals."

not been raised in a hermetically sealed container knows that trying to eliminate consensual crimes by eradicating the circumstances surrounding them is like trying to squish a blob of mercury out of existence with your thumb.

At best, you merely wind up displacing it to a less obvious locale, which by its obscure nature is more difficult to observe and manage, and therefore potentially more dangerous, than it was originally.

I am aware of the argument that holds that a man who goes to a topless bar to watch a woman bare her breasts for money will be later inclined to rip the shirt off of the baby sitter for similar satisfaction; yet, it seems bizarre to suggest that this man would be cured of these desires if he did NOT visit a dance bar.

Any attempt to "regulate" dance bars is not truly based on notions of chivalrously saving women from their own free will; nor on a basis of social welfare; nor of reducing the nefarious but capricious "crime rate;" nor of magically reprogramming "deviant" men to act like good little boys.

Instead, after peeling away the intriguing theories of the coffee shop criminologists and dispatching the zealous restatements of decades-old armchair sociology, we find that we are confronted with the one and only "argument" that has ever been proven to exist as the basis for the construction and implementation of consensual crimes:

This is personally offensive to my own

morality, therefore I insist that no one be allowed to do it."

The correct response to this perfectly egocentric position is: Pretentious, moral elitists are personally offensive to MY moral standards.

Therefore, do not attempt to regulate behavior that is harmful only to your personal moral dignity, nor attempt to enlist governmental forces to do it for you. To do so is not only an offense to the Constitution, but to all free thinking humans on the planet.

Kirk Bierbauer

third-year law student

Women have rights to their bodies

To the editor:

I feel that if a woman feels comfortable with her body and what she is doing with it, then more power to her.

Who are we to tell her what she should and should not do if she isn't harming herself or anyone else?

I know several girls who are strippers and they are not sleazy or whores, they are just nice girls trying to work their way through school.

In short, if everyone is having fun and no one is getting hurt, then I don't see why anyone would have a problem with the clubs.

Odessa Wade
theater arts senior

Battle for survival lands city in court

God bless the First Amendment.

Right now that is the only thing keeping Lexington's government from shutting down all of the city's gentlemen's clubs.

The gentlemen's clubs, better known under the infamous moniker of "strip bars," have been the object of the city council's wrath for the past year. The council, in its infinite wisdom, has passed severe legislation that is blatantly intended to eliminate the clubs from Fayette County.

This ordinance included stipulations that force the entertainers to wear g-strings (which they wear a majority of the time anyway) and old-fashioned pasties.

The council also is requiring that each club have a designated "entertainment zone," in which dancers are allowed to operate. The audience must be a minimum of 6 feet from the "entertainment zone." This is to say nothing of the of licensing fees that were imposed on both the clubs and the dancers. What is the council's reasoning for this? It was afraid

of the so-called criminal elements these clubs would bring to the community.

Words like "prostitution" and "drugs" were frequently tossed about when discussing the clubs. But a prostitute is a prostitute. She is going to do what she wants no matter where. That has been going on for thousands of years and getting rid of

strip clubs is not going to change anything. The same thing can be said for drugs.

Fortunately, the clubs didn't take these actions lying down. They fought back, working within the legal system. They took the unconstitutional ordinance before the courts of the land and the courts looked upon it with disdain.

There is now an injunction against the ordinance that would have meant certain doom for the clubs. Now the council is looking for ways to go around the courts and make the legislation constitutional. When are they going to learn that unjustly restricting the rights of individuals never looks good in the eyes of the courts?

IN OUR OPINION

SPORTS

Georgia on the Cats' minds

By Price Atkinson
Senior Staff Writer

While the University of Georgia is celebrating its 1997 Red and Black homecoming this weekend, an entourage of UK players will be walking on familiar

ground by returning to the Peach State.

Six current UK football players and one head coach have ties to the Southern state where the Olympic Torch flickered for two weeks in the summer of 1996.

Freshman free safety Willie Gary can't wait any longer.

"I'm excited," the Valdosta, Ga., native said. "I'm ready. I'm ready to play now."

Anthony Watson, a sophomore defensive end

out of Dunwoody, Ga., said he's looking to build on some bragging rights. At Dunwoody High School in Atlanta, Watson and UK punter Jimmy Carter played with some of the current Bulldogs.

"I talked to them a little bit this summer when I went home," Watson said. "I told them how we were gonna beat them."

"Right now since I've been playing, we're undefeated against them. It's bragging rights when we come home."

On the final Saturday in October last year, UK defeated UGA 24-17 at Commonwealth Stadium before a meager crowd of 34,000.

In that game, the Cats picked off three passes by UGA quarterback Mike Bobo and shut down the other two Bulldog offensive threats, running back Robert Edwards and split end Hines Ward.

However, this Homecoming game in Athens will feature a crowd of 80,000 plus at Sanford Stadium and a national television audience on CBS.

Watson, who visited UGA in high school, is aware of what kind of crowd the Bulldogs boast.

"They're pretty loud," he said. "You can't hear anything. It's indescribable."

UK head coach Hal Mumme will definitely have an audience Saturday after spending five seasons at Valdosta State. Even though he's returning to the state, tickets still have

not been easy to come by. "It's difficult for us to get tickets on the road," Mumme said. "I know there's a lot of people from South Georgia trying to get in on that end."

"But there will be a lot of friends there. I look forward to it."

One person familiar with Mumme and the "Air Raid" is UGA linebackers coach Mickey Matthews.

In 1980 at West Texas State, Matthews was the recruiting coordinator and defensive backs coach while Mumme coached the quarterbacks and receivers.

Mathews and Mumme both served on the same staff while at Texas-El Paso from 1982-85.

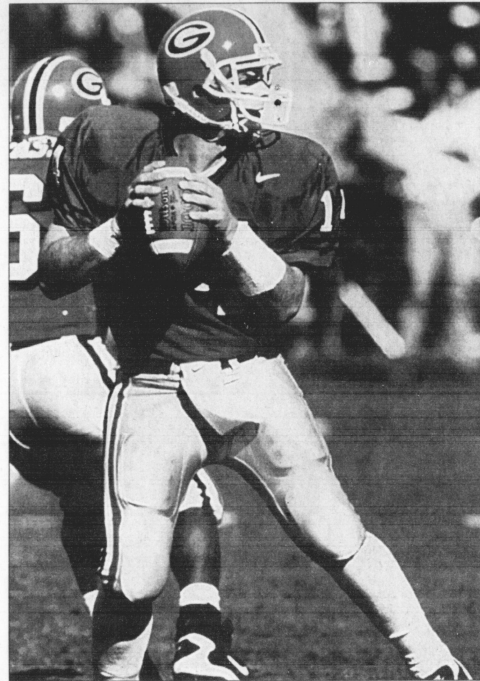
At UTEP, they faced each other often in practice.

Mathews was the secondary coach and Mumme the offensive coordinator.

After Mumme accepted the UK job last winter, Matthews spoke on the prospect of playing his former assistant.

"I don't know there's anybody in the country who knows more about throwing the football than Hal Mumme," Matthews said. "I don't look forward to playing him. I can tell you that."

Notes:
▼ CBS has selected the UK-UGA game for live coverage at 3:30 p.m.
▼ Also, the UK-LSU game on Nov. 1 has been switched to a 6:30 p.m. start for ESPN2.



REBECCA BOBO? After his less-than-stellar performance against Tennessee, some may question the abilities of UGA quarterback Mike Bobo. *Photo furnished*

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CROSSWORD puzzle

ACROSS 1 Overhead 61 Barter... 2 Serfing and 64 Chemical... 10-Lhasa - 66 Mice to cats... 15-Carroll - 67 Affirmative votes... 16-Close 68 Young people... 17-Aquarium fish 69 Indonesian island... 18-Egg part 2 Make (beer) 20-Aleless thing 3 Solemn 23-Meadow 4 Gnomes 24-Pecko, a G 25-Corndry rib 4 Manly 31-Initiated 22 Customs 37-Rover's friend 38-High - 39-Desk item 40-Monarch 43-Scouries 11 Marshy worker 44-Forest of gnomes 45-Growl 46-Part of a window 47-The woman's 48"Be there - minute" 50-Animal park 52 Rich confection 53-Better late - never 60-Shakespearean drink

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TEND AMETHYST
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New database makes studying simpler

By Delmar Watkins
Staff Writer

A new set of computer services will allow students, faculty and staff to do research from the Internet.

The JSTOR databases will allow searches of more than 95 scholarly journals. These systems will "make a lot of research for papers easier to access," said librarian Bonnie Cox.

Users can electronically search the database for articles relating to whatever topic they are researching. The database on the system allows users to access more than

45 scholarly journals and their back issues.

The goals of the system are to build a reliable source for journals, to reduce long-term operating costs for libraries, to help preserve journals from long-term destruction and to reduce the amount of stack space libraries need for journals.

Similarly the Muse database, designed by John's Hopkins University in Baltimore, allows access to more than 40 journals and gives easier access to scholarly journals and faster research in those journals.

The two databases can be

accessed by any computer on the UK campus. By going to the library site at www.uky.edu/libraries, students, faculty and staff can use the searchable databases.

Before the JSTOR and Muse systems were in place, researchers had to go through at least two different indexes to get the references they needed, Cox said.

With these new systems, students can search anywhere from one to all of the journals with keywords relating to their topic.

"People don't want to do

research like they used to do," she said. "These systems help faculty and staff do research quickly. We can do things we could never do before."

Because the journal services track the information by the Internet address of the user, the databases cannot be used from computers outside UK's campus, including residence halls, Cox said.

Anyone with a Student Novell Directory Services account, which includes UK and LCC students, faculty and staff, can use the library computer services. Students need these accounts to log

on campus computers. JSTOR and Muse aren't the only databases UK students can use for research.

The First Search and Periodical Abstracts databases, while separate, do similar searches. Both systems look for references to subjects in the abstracts of articles in a variety of periodicals.

In many cases, the whole article can be e-mailed to the user or be printed directly from the search page.

The library also has many specialty databases, such as the Cambridge Scientific Abstracts, Community of Science, Health Refer-

ence Center, Internet Grateful Med and Medline that search science, medical and engineering databases.

These specialty databases require students to get passwords from a librarian or an administrator, Cox said. The journal databases give students a way to get reliable information on the Internet.

"Unless you are skilled, go to the electronic versions of established sources," she said. "You have to be very careful on what we find on the Internet. A lot of what is out there is not reputable."

Making a statement



Sarah Warnecki and several others passed out pamphlets and protested yesterday on Central Campus to condemn people who claim they are Christians but do not live a Christian lifestyle.

Officials: 'Rape drug' is running rampant at UNH

University Wire

DURHAM, N.H. — Authorities are concerned that there may be a demand for Rohypnol on campus.

A male UNH student was arrested with a large quantity of what was thought to be Rohypnol, also known as the "rape drug," Oct. 4. However, laboratory results came back Friday showing that the substance was actually caffeine.

The student was carrying 41 pills, which made Durham Police Chief David Kurz immediately suspicious that the student was looking to sell Rohypnol to others.

Kurz said the student told police he believed the pills were Rohypnol, also called "Roofies," "Ruffies," and "Roachies," among other names.

"It's clear to us from him that he thought it was Roofies," he said.

The student was being arrested for a separate incident when he threw the substance into the bushes before being tackled by police, according to Kurz.

Durham Police have not iden-

tified the student.

Rohypnol is the brand name of a sleeping pill that is commonly used by people who slip the drug into a victim's drink (usually alcohol) before a rape or sexual assault. The drug takes away the victim's normal inhibitions and blocks the memory of a rape or sexual assault.

A sedative similar to Valium, Rohypnol is 20 times more potent. The white pill is odorless, tasteless and colorless in a drink, and has no legal use in the United States.

Elizabeth Plante, director of UNH's Sexual Harassment and Rape Prevention Program, said this incident is a warning sign for the campus and that people need to be concerned. She said she is alarmed that there may be a demand for Rohypnol on campus.

"Obviously there must be some kind of demand for it," Plante said. "He thought there would be buyers."

Kurz also said he is worried that people are thinking of buying Rohypnol with the intentions of sexually assaulting someone.

There has been no solid evidence that Rohypnol has been used on campus so far, but Plante said there have been several suspicious rape cases concerning the drug. She said there have also been reports that people have seen Rohypnol on campus.

It is unknown if any of the caffeine was sold to anyone as Rohypnol. Kurz said the caffeine would give an opposite effect of Rohypnol, so a person might not even know if they were slipped the caffeine. They would probably just experience more of a "buzz," Kurz said.

However, Kurz said the student body should be aware of the actual drug surfacing.

"I think it's important for the student body to know the potential is always there," he said.

He said he especially was concerned for freshmen females who are unfamiliar with campus life. He encourages people to stick together in groups and to guard their drinks.

Captain Michael Golding of the Durham Police Department echoed Kurz's concerns, especially when students are in a drinking situation.

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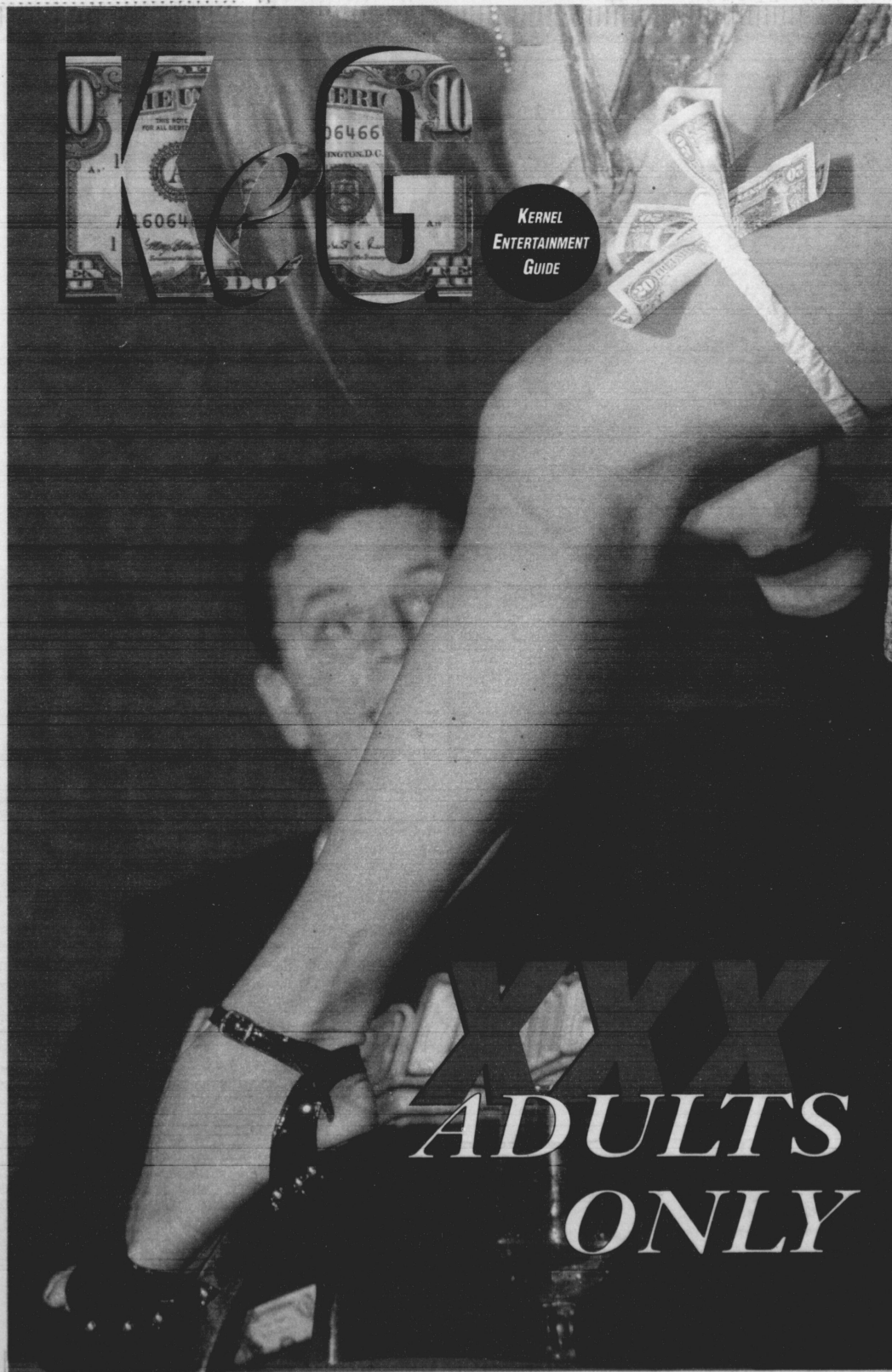
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WEEK

KERNEL
ENTERTAINMENT
GUIDE

Thursday
October 23, 1997

3

Porn in the bookstore

A look at a variety of adult magazines

8

Against the porn ideals

Three stories look at opposing sides

ADULTS ONLY

10

Strip clubs and niche

These clubs will please managers

KeG staff

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O. Jason Stapleton
Dan O'Neill

Design/Production

Sheri Phalsaphie
Chris Rosenthal
Eric Schoenborn

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Eric Schoenborn

On-line

Andreas Gustafsson

On Tap

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Writers

Price Atkinson
Jessica Coy
Matt Herron
Ellen Lord
Ashley Shrewsbury
Linney Strother

Kernel Entertainment Guide

ONtap

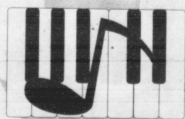
Your guide to what's happening in and around the UK area.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.



ANIMALS FROM ANOTHER PLANET? Jupiter Coyote will play Lynagh's Music Club on Wednesday, Oct. 29. The doors open at 9 p.m. and the show will start at 10 p.m. Tickets cost \$6.

Photo furnished



MUSIC

10,000 Maniacs. Oct. 26. Bogart's, Cincinnati. \$12 and \$14. (800) 232-9900.

Gladys/ Eden City All-Stars. Oct. 25. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$4. 254-2614.

k.d. lang. Oct. 26. 8 p.m. Taft Theatre, Cincinnati. \$32.50 and \$25. 281-6644.

Sarah McLachlan. Oct. 27. Cincinnati Music Hall. (800) 232-9900.

Michelangelo's Soup. Oct. 28. 10 p.m. Lynagh's. \$1. 255-6614.

Andy M. Stewart with Gerry O'Beirne. Oct. 28. 8 p.m. Carrick Theater, Transylvania University. \$15. 268-4341.

Rock & Roll Terrorists/ The Sex Offenders. Oct. 28. Doors open at 9 p.m., shows start at 10 p.m. Spectrum. \$3. 254-2614.

Roxa-Cola/ Lebhead/ Dark: 30. Oct. 29. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$4. 254-2614.

Blueberries/ Old Pike. Tonight. 10 p.m. Lynagh's. \$3. 255-6614.

The Galoots/ Green Genes/ El Diablo. Tonight. 9 p.m. Spectrum. \$4. 254-2614.

Lords of Acid/ Sweet 75. Tonight. 8 p.m. Bogart's, Cincinnati. \$15 and \$17. (800) 232-9900.

Chipnannies. Tomorrow. Doors open at 9 p.m., show starts at 10 p.m. Spectrum. \$3. 254-2614.

Steve Winwood. Tomorrow. 8 p.m. Taft Theatre, Cincinnati. \$27.50. 281-6644.

Todd Snider & the Nervous Wrecks/ Satchel's Pawn Shop. Oct. 25. 10 p.m. Lynagh's. \$6. 255-6614.



THEATER

The Wizard of Oz. By Actors' Theatre of Louisville. Today and Tomorrow. 8 p.m.; Oct. 25. 2:30 and 7:30 p.m.; Pamela Brown Auditorium, Louisville. \$10-\$40. (502) 584-1205.

Three Tall Women. By Actors' Guild of Lexington. Today-Saturday. 8 p.m.; Oct. 26. 2 p.m.; 139 West Short St. \$10-\$15. 233-7330.

Tony N' Tina's Wedding. Today-Nov. 30. Clifton Cultural Center, Louisville. \$49-\$55. (800) 294-1849.

The Middle of Yesterday. By Northern Kentucky University's Department of Theatre. Today-Sat. 8 p.m.; Oct. 26. 3 p.m. \$8 adults, \$6 senior citizens, \$5 students. (606) 572-5464.

Spider's Web. By Bardstown

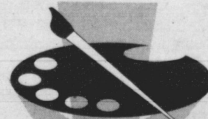
Community Theatre. Today-Saturday. 8 p.m.; Oct. 19, 26. 2 p.m. Bardstown Civic Center, Bardstown. \$6 adults, \$5 students. (502) 349-1968 or (502) 384-7514.

Columbo Without a Clue. By Mystery Dinner Theater. Tomorrow. 8 p.m.; Oct. 25. 7 p.m. Fridays and Saturdays through Dec. 31. Double Tree Hotel, Richmond Rd. \$37 for adults dinner/show, \$20 show only; \$17 for children dinner/show, \$10 for show only. 254-1166.

The Madwoman of Chailiot. By Morehead State University Theatre. Today-Saturday. 8 p.m. Button Auditorium. \$6 adults, \$2 senior citizens and students. (606) 783-2170.

Ichabod. By the School for Creative and Performing Arts. Oct. 29, 30. 7 p.m.; Oct. 31. 8:30 p.m. Opera House, Short St. \$8 adult, \$5 children and senior citizens. 294-2590.

La Traviata. By Kentucky Opera. Tomorrow 8 p.m.; Oct. 26. 2 p.m. Kentucky Center for the Performing Arts, White Hall, Louisville. \$17-\$55. (800) 774-7777.



ART

UK Museum. Pictorialism into Modernism. Today-Nov. 23.; *The Figure in 20th-Century Sculpture* Today-Nov. 30.; *Faces: Portraits Into A Collection.* Today-Dec. 23. Museum is open noon to 5 p.m. Tuesday through Sunday. 257-5716.

UK Rasdall Gallery. Dreamscapes: Dreams from sleeping, daydreaming, thinking. Paintings, Drawings, Prints by Chris Huestis. Today-Oct. 30. Museum is open 11 a.m.-5 p.m. Mon.-Fri. 257-8867.

Artists' Attic. Changing Perceptions: A Retrospective Collection of Paintings by Joseph Willett. Today-Oct. 30. Museum is open 10 a.m.-5 p.m. Mon.-Fri.; 10 a.m.-4 p.m. Sat.; 1-4 p.m. Sun. 254-5501.

Porn on the bookshelves

By Dan O'Neill
Entertainment Editor

Under the bed, between the mattresses and to the world of pornographic magazines we go.

Adult magazines have been around as long as grandmother's house and in the process, have become an instrumental part of American popular culture.

The triumvirate of adult magazines include multi-media porn powerhouses *Playboy*, *Penthouse* and *Hustler*. If those three comprise the ruling bodies, then Hugh Hefner, Bob Guccione and Larry Flynt make up the Pantheon gods.

The public widely recognizes *Playboy* as the most respectable with *Penthouse* a close second, in large part due to the name recognition of their respective publishing giants, in addition to their willingness to publish non-sexualized literature. They represent the only adult magazines that can be "read for the articles."

Adding to their claim to validity is the ability to act as a springboard for young actresses to make their way into film and modeling businesses.

Past successes (that's a relative term) include blonde bombshells Marilyn Monroe, Sharon Stone, Jenny McCarthy, Shannon Tweed and Pamela Lee Anderson as well as pop diva Vanessa Williams.

The publications expanded their markets by branching out into specialty magazines, home video, cable channels, digests, sex products, calendars and most recently, on-line subscriptions that demand higher prices. A month's worth of on-line membership, which is more attractive due to its highly interactive nature, ranges from \$13 to \$20 a month for mainstream magazines.

Although Flynt won't be remembered as an influential international publisher, he has left a revolutionary mark (or scar depending on how you look at it) on the industry. With the huge success of the Milos Forman film *The People vs. Larry Flynt*, society took a renewed interest in the phenomenon of adult entertainment.

The Kentucky-born Flynt has since caused more rumblings in Cincinnati when a publicity-stunt had him selling his *Hustler* magazine on Fountain Square.

Yesterday in Hamilton County, where selling *Hustler* is illegal, Flynt opened his own adult novelty shop to mass crowds and publicity.

Aside from a city's decision to allow certain businesses or a publisher's decision to allow cer-



tain content, ultimately, it is the women's decision to pose for the magazines.

April Hunter, this month's cover model for *Hustler's Busy Beauties* said of the money, "I like posing for the magazines but they don't pay very well. *Penthouse*, *Playboy* and *Hustler* pay right around \$2,000. If you make the cover, it can be as much as \$4,000 or \$5,000."

The second-tier magazines, which include *Swank*, *Gallery*, *Genesis* and *High Society*, provide a similar formula to *Hustler's* with cartoons, a humor page, sex-stories, letters and X-rated film reviews.

Below that lies the over-populated third-world porn (a large portion of which is amateur) where the models resemble breeds from another species (and sometimes are).

Hunter said of these, "other places will offer \$250 or the negatives for the photos to be used as promo material. So sometimes you don't get paid at all."

Beyond these lie the incredibly diverse market of specialty magazines. With more variety than the ice cream flavors at Baskin Robins, adult specialty magazines leave nothing to the imagination.

Everything from big breasts, small breasts, big butts, small butts, young girls, old ladies, shaved girls, leg fetishes, dominatrix, tattooed women, celebrities to the ethnicity of your choice is game.

Of these, the most popular (and coincidentally the most controversial) play on the fantasy of girls who recently turned 18 years old. *Hustler's Barely Legal* and the Swank-owned *Just 18* lead a market of more than a dozen different magazines dedicated to under-20 girls.

In part the argument against pornographic literature resides in the varying degrees of vulgarity. In Lexington, however, adult-magazine shops run freely, and if variety is the spice of life, then Lexington is damn hot.

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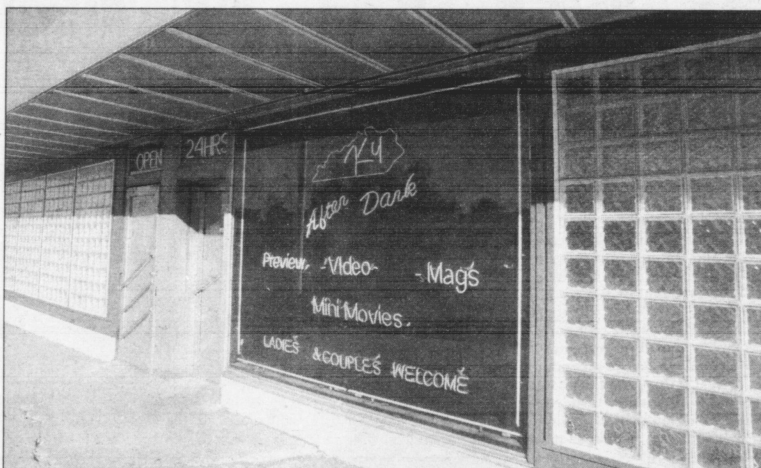
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Sex, lies, video stores



PHOTOS BY MATT BARTON Kernel staff

XXXTRA, READ ALL ABOUT IT Video Max and Kentucky After Dark, both on Winchester Road, join 2004 as Lexington's leading adult entertainment shops.

By Luke Saladin
 Assistant Entertainment Editor

Somewhere beyond the boundaries of what is considered good taste lies a world of windowless video stores with clerks that look like they got what was left when chromosomes were handed out.

Welcome to the adult video store.

It is a world where Playboy Magazine becomes more like a child's storybook and the category of "Special Interest" means much more than "How to" videos on hunting.

For those brave enough to journey beyond the other side of the tracks on Winchester Road, they will find Lexington's version of Porno-land.

On one side of the street you'll find Video Max, the Blockbuster Video of pornography. If you want it, they got it. If you don't want it, they have it anyway.

Upon entry, Video Max starts

you off slowly with an outer room full of dancing costumes and lingerie. Present your ID and the real fun begins.

As you walk through the entrance to the back section you are greeted to the right by an assortment dildoes in all shapes, colors, and textures. John Holmes even has his own model. In these are you'll also find ever sex toy imaginable (or unimaginable). If you decide that huge phallic symbols of synthetic manhood aren't enough to drive you away or keep you interested, there's plenty more.

To your left are the hard-core sex-novels for you literature lovers looking for something of a redeeming light. Just beyond the realm of sweet love books are the numerous magazines. If you have a fetish, they've got a magazine for you.

The rest of the store is given to video sales with a small section devoted to movies which you can rent or purchase. If you thought *Friday the 13th* had a lot

of sequels you haven't seen anything yet. The rental selection is divided into several categories: boy/girl, girl/girl, specialty, inter-racial, etc. The new release section is filled with such unforgettable titles as *Ass Ventura*, *Crack Detective* and *The Back-Door Bradys*.

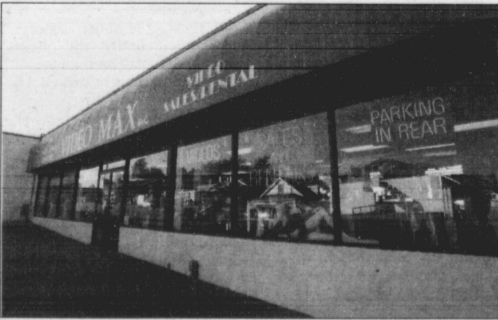
If you get out of Video Max and you aren't satisfied, take a cold shower. If that doesn't work, Thumper's strip-club is located next door.

If video is still your thing you're not out of options. Kentucky After Dark is located across the street. Don't be fooled by the sign warning against carrying concealed weapons. Upon inspection the premises appeared to be safe.

Kentucky After Dark operates as a little brother to its much larger counterpart Video Max. It does, however, have one clear advantage, for lack of a better term, over its competition across the street. You may, for five dollars, view one of several adult films in your own private booth, complete with ashtray, neon lights, and its own fast-forward button.

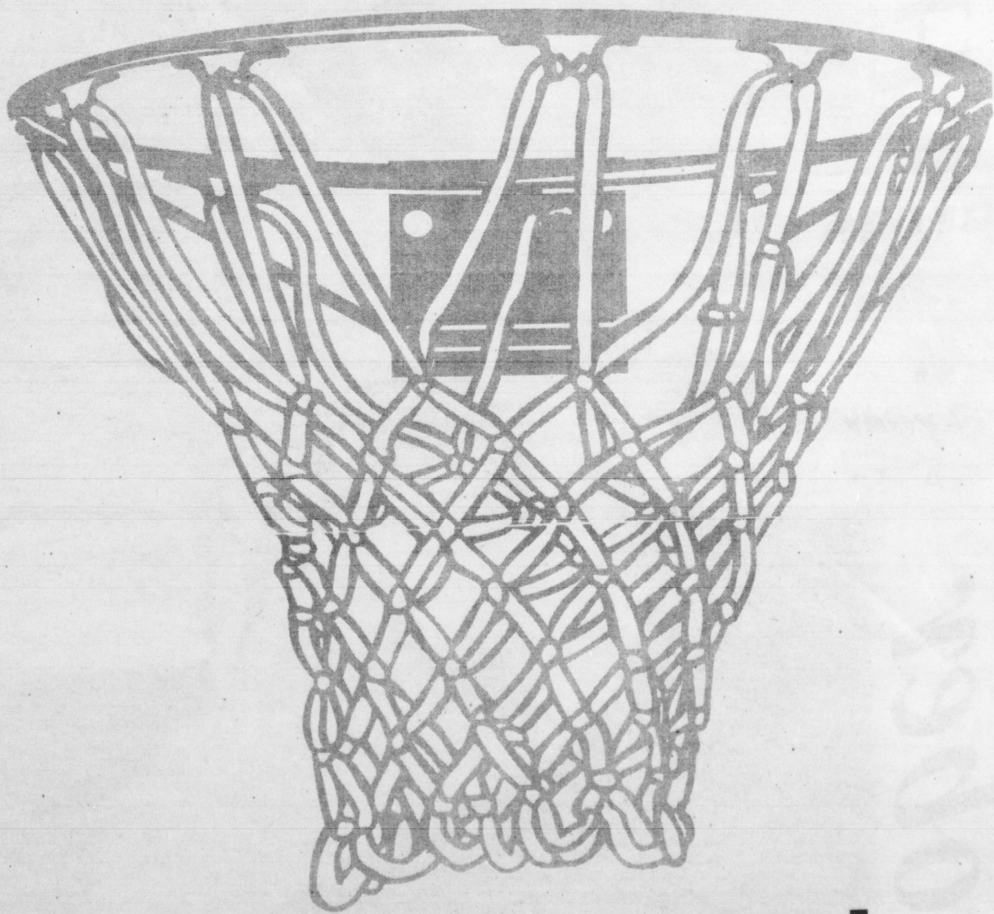
Kentucky After Dark also has what is known as an "adult arcade," which you must buy two dollars worth of tokens to enter. Unless you consider bowling an adult game the name is rather misleading.

Whatever your "pleasure," Winchester Road is sure to have something for all tastes. Making the journey into this Mecca of pornography takes a special kind of person, but then again these are special videos.



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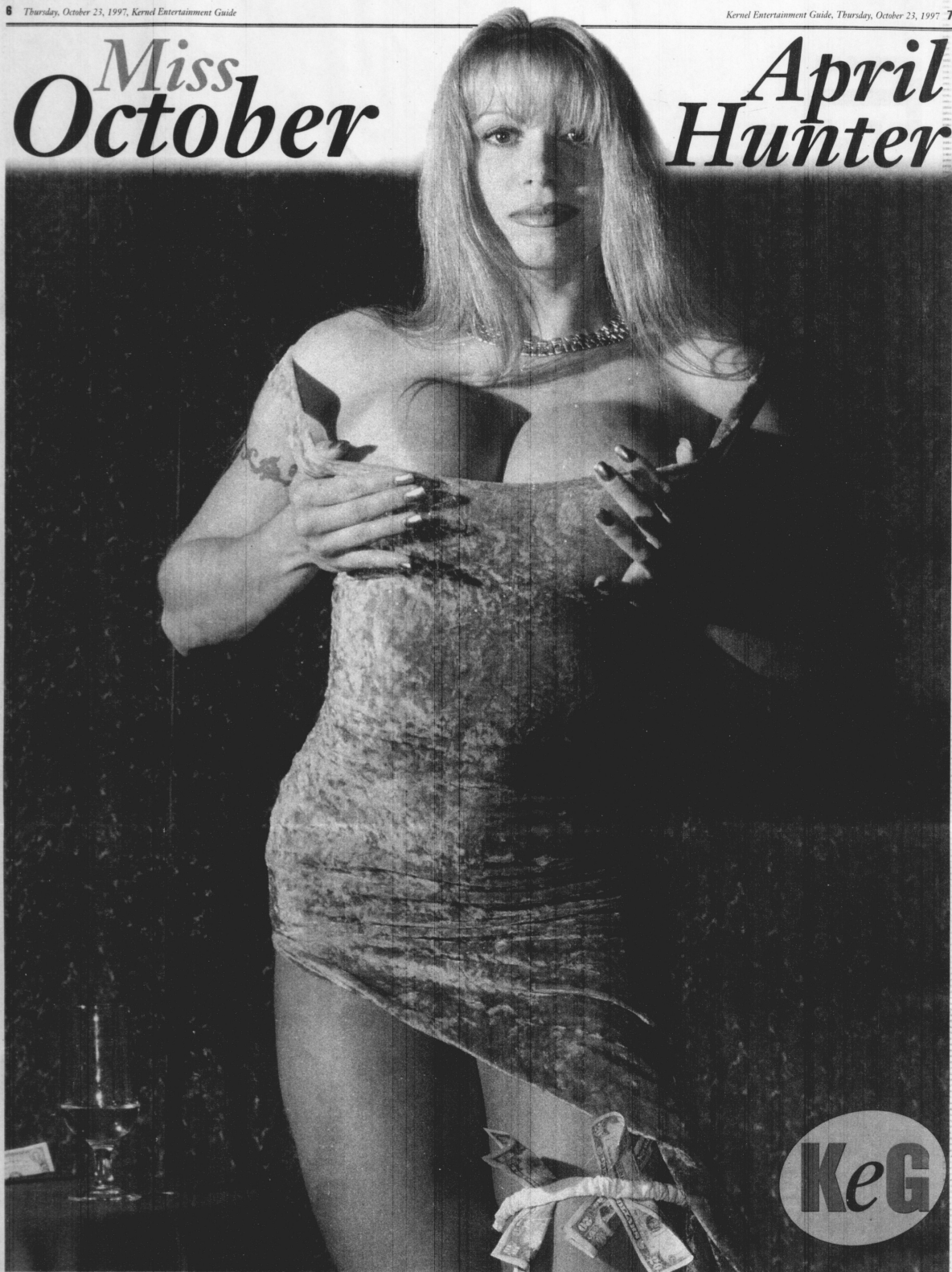
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Miss October

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OCT 23 1997



MATT BARTON Kernel staff

On the inside: Stripper April Hunter bares her soul

By O. Jason Stapleton
Entertainment Editor

There are generally two ways people view the life of a stripper: either that of a glamorous job which brings in lots of money with little work or that of an ultimately degrading position where one's self-esteem is severely compromised.

The truth of the matter is though, that neither of those is wholly true.

April Hunter is a feature stripper who travels around the country from club to club. She represents one of the girls always appearing in the gentlemen's clubs ads on local sports pages.

She has also appeared in several magazine spreads, among those are *Hunter*, *Sore*, *Cheri* and *Stank*.

Hunter started working the summer after she graduated from high school in her hometown of Philadelphia.

"There was an ad in the paper for one of the local clubs was always looking for new girls, so I went out and auditioned,"

Hunter said.

It didn't take Hunter long to start bringing the big money.

"It was probably more money than a kid that was 18 years old should have been able to have," she said.

In the eight years since she started dancing, the business has changed quite a bit.

"There was less clubs, and there were more people going to them," Hunter said. "It is so publicized right now that less people are going, less people are tipping because people know someone who's dancing and it has kinda lost its mystique a little bit."

While the number of clubs in many towns has also increased in recent years, the number of customers has remained fairly constant, but more spread out Hunter said.

The decrease in the money prompted Hunter to go into featuring.

That transition was a big one for Hunter to make.

"I actually have to use my brain cells now," she said. "I have to plan a show. I do three or four different shows a night, and I just can't go out there for two songs and wiggle back and forth. If I feel like shit, if I'm sick or if I've had a problem with a boyfriend, I still have to go up on stage because I have a contract."

Living on the road is one of the biggest hassles that Hunter has to face with her job.

"I don't know how many times I've gotten lost trying to find a gym or a grocery store or a place to buy pet food (her two bulldogs go with her everywhere) or just trying to find the club, so it always seems like I never have enough time to just wander around," Hunter said. "I've always said that I go everywhere but I've never seen anything."

A typical day for Hunter is to get up and go to the gym, then by the time she gets showered up and puts her make-up on she has to be at the club to start her job.

She tours most of the year, but takes some time off in the summer as well as the month of January.

"January is usually pretty slow anyway, because it's right after Christmas and the guys' Mastercard's are recuperating," Hunter said.

One of the biggest decisions that Hunter has had to make is whether or not to do pornographic videos. Porn stars typically get more money when they feature at a club.

"You always consider it," she said. "But for me I do a lot of fitness magazines and videos and things and I know that if I crossed over that I'm afraid that they wouldn't have anything to do with me."

Although she is dedicated to the fitness business right now, she hasn't given up the idea of doing adult movies.

At one point Hunter actually looked into doing adult videos and the kind of money that is involved.

"There are different prices depending

on what you do in the film," she said. "For a girl-girl scene you get paid between \$0 and \$300. For a guy-girl scene, the whole thing, the fit on the face and everything you get paid between \$300 and \$700."

That is just the tip of the iceberg though.

"For an anal scene, this is no condoms in these movies, you get between \$700 and \$1,100," Hunter said. "And for interracial and gang-bang you don't get much more than that."

Those three things are what the porn industry is looking for according to Hunter.

"Those are three things I'm just not too keen on doing right now in my life," she said. "As for right now though, Hunter is just taking it one day at a time; making a good living as a model/feature dancer. It's not a glamorous job, driving through the night to make it to the next town, but it's a job nonetheless."

OCT 23 1997

City Council passes ordinance on clubs

By Jessica Coy
Staff Writer

The brutal slaying of a 25-year old mother in June of 1996 started a community crusade against strip clubs that has culminated into a stand-off between club owners and the Lexington-Fayette Urban County Council.

Found in a Fayette County landfill, Linda Pearl Harris, mother of two, and stripper at area clubs became, to a shocked and frightened community, an example of the danger surrounding the exotic dancing community.

On Jan. 29, 700 people congregated in Centenary United Methodist Church to hear city officials speak out against Lexington's strip clubs.

Mayor Pam Miller, Police Chief Larry Walsh and Fayette County Attorney Margaret Kannensohn promised the crowd that action would be taken against the clubs. Spurred by public support, evident in the standing ovations officials received that night, action soon followed.

In March of this year, Lexington's planning commission unanimously approved zoning restrictions prohibiting adult night clubs from locating within 500 feet of agricultural or residential areas, schools, parks or other strip clubs.

"The regulations were designed to prevent the secondary problems which may arise from the increasing number of strip clubs in the Lexington area," said Susan Straub, Miller's press secre-

tary.

Lexington police and council members claim they designed the new regulations to cut down on narcotic trafficking, prostitution and criminal behavior.

During the meeting at Centenary Methodist Church, Fayette County Attorney Margaret Kannensohn cited police statistics that showed an average of 51 calls a week during 1996 from the area strip clubs. The calls notified police of offenses ranging from prostitution to robbery.

However, according to Lexington Police reports, the number of police calls last year from Lexington's non-nude bars equaled, if not surpassed, the number of calls from Lexington strip clubs.

Further action was taken recently when the Urban County Council approved laws banning nude and nearly nude dancing.

The ordinance will force dancers to wear at least panties or G-strings, set a \$100 fee for each dancer and store employee, impose a \$6,000 annual license fee on adult clubs, and require a six-foot barrier between dancers and customers.

"The purpose of the licensing fees is to provide a way for law enforcement officials to run background checks, and the imposed barrier between the dancers and customers is a standard health regulation," Straub said.

The passing of this ordinance prompted local club owners to react. Several clubs, including Cowboy's, Pure



MATT BARTON Kernel staff

NOT ANYMORE? The Lexington City Council's ordinance is in limbo due to a temporary injunction.

Gold and Thee Clubhouse, filed suit contesting the regulations.

Brian Hill, the night manager of Thee Clubhouse said, "The objective of these ordinances is to justify putting the (strip) clubs out of business, and making it impossible to pay the expenses."

Fayette County Circuit Judge Sheila Issac issued a temporary injunction that allows clubs to go about business as usual until issues surrounding the fairness and constitutionality of the ordinance are resolved.

Up for debate is the legal definition of nudity and regulations surrounding pasties, G-strings and thongs, as well as the constitutionality of the licensing fees required of all employees in contact with patrons.

Pornography a societal evil

By Mat Herron
Campus Editor

The forbidden is often the most attractive.

And pornography, religious leaders say, is no different.

But while the arousal induced by pornographic pictures, videos and web pages is almost a knee-jerk reaction, many consider these images to be the most degrading thing this side of the Communications Decency Act.

"It's tearing down the morals of our youth," said Arthur Brestel, a former English professor at Asbury College who lives in Wilmore, Ky. "It definitely arouses lust, immorality, promiscuity ... it takes away (women's) dignity."

Others liken pornography to an addiction, like alcohol or cigarettes, that acts as a gateway to more serious mental problems.

Just ask Gary Brown, the senior pastor at Grace Christian in Georgetown, and he'll wax concerned about the undercurrent of porn addicts throughout the church. Brown has counseled men who have let porn overrule their better judgment.

While people, particularly men, look to porn for instant gratification, guilt sets in afterward, Brown said.

"It's hard to get out of your mind," he said. "It's wrapped up with hormones, lust and imagination."

UK graduate Retta Mallaney, now a seventh-grade teacher at Morton Middle School, imagines a time when video stores will, at the very least, section off adult films so only a portion of the public will see them.

Individually, people can curb the amount of pornography they see by regulating what they watch on television and buying software that blocks certain Internet sites.

"They're searching for something," Mallaney said. "They want to get something for nothing."

"A sexual desire, when satisfied properly, is sacred and holy," Brestel said. "It's satisfying natural drives in an unnatural way."

"It's perversion, and it's illicit literature and pictures; that's the difference between that and fine art."

Though he admits pornography is hard to define, Brestel maintains his own personal explanation: "material that is used purposefully to arouse illicit sexual desires and actions."

Pornography, Mallaney said, also erodes the value of all people, not just women, who are often targeted for the front pages of nude magazines such as *Playboy*, *Hustler* and *Club International*.

"If you're looking at people that cheaply ... what's going to stop people from putting that little value on real people?" she said.

Lexington has taken some steps to regulate pornography pertaining to strip clubs. An ordinance passed last spring by the Urban County Government regulates customers' distance from the stage where girls are dancing and what dancers have to be wearing, said Jack Miller, director of prosecution with the county attorney's office. The government's Services Committee has discussed plans to restrict the areas where clubs can be built.

Psychological aspects of porn

By Ellen Lord
Staff Writer

You may already have an opinion about the affects of pornography. You may have personal experience.

But you probably don't have the expertise of Edward Donnerstein, a dean of social science at the University of California in Santa Barbara who has published multiple studies on the subject.

"A straightforward, definitive conclusion on the relationship between pornography and aggression against women is difficult to make," he said.

Donnerstein has only the answers that his experimental research has provided. In an article entitled "Pornography: Its Effect on Violence against Women," Donnerstein concluded that "It is the aggressive content of pornography that is the main contributor to violence against women."

Non-aggressive, or "soft," pornography only affected the "aggression (of

participants) when the inhibitions to aggress (were) quite low, or with long-term and massive exposure," Donnerstein wrote.

Daniel Linz, director of the law and society program at UC-Santa Barbara, has also conducted research on the subject.

"People are fairly convinced that the most insidious effects are from violent pornography," he said.

Linz elaborated, "Exposure to repeated violence against women has two effects: One, it causes us to be desensitized to violence against women ... and two, when asked to judge a woman in another context ... (a man is) less likely to show sympathy."

Linz is now investigating the effects of non-violent but degrading soft pornography. He randomly assigns male subjects to watch films that have been pretested for degrading material and then interact with women in a cognitive task. Linz and co-workers videotape the sessions and also interview the men and

women afterwards.

"Men exposed to the degrading material ... are less likely to view their partner as competent," he said. They are "less willing to accept accomplishments" of their female partners in the task, Linz said.

So what effect does this have on a community?

Linz said most sociological research on the effects of pornography was completed in the late 1980s. The studies "showed a positive correlation on a state to state basis between availability of pornography and sexual assault," he said. When variables like divorce were factored into the results, the correlation seemed unfounded, Linz said.

Sociological studies did reveal a negative correlation between pornography in a state and the rights the state granted to women, Linz said.

He cited Wisconsin as an example of a state with liberal pornography controls and much stronger provisions for women's rights as well.

Fun Parties

By Ashley Shrewsbury
Senior Staff Writer

Twenty years ago, women congregated in living rooms and discussed children, husbands and plastic dishes. Today, the winds of change have transformed the conversation into vibrators, edible lubricants and a little something called "nympho" cream. Thanks to Fun Parties, the Tupperware parties of the '90s, women's sexuality is just another topic at the kitchen table.

Tonya Howard, of Fun Fantasy Parties, is an authority in the area of sexual aids and devices, and can guarantee an orgasm in 45 seconds with a little egg-shaped vibrator. And who said nothing good came of the sexual revolution?

The protocol of a Fun Party is simple. Gather of few female friends in your home, discard inhibition, and Tonya does the rest. She brings the goods and explains how each works and should be used.

"I give a tasteful presentation on the products, and purchases are done privately and comfortably — it's confidential and you can take the purchases home from the party," she said.

The products range from massage mitts to nipple creams and high-tech vibrating stand-ins for the real thing. All creams and lotions are sugar-free and hypoallergenic, so taste-tests are encouraged. Before long, people are tasting creams and talking about preferred sexual practices and plans of using their newly purchased pleasure providers.

Perhaps half the fun of a Fun Party lies in the discovery of all the curious products on the sexual market. One of the funniest is a numbing green goo called Hap-penis. After sex, apply the potion to the penis, and lo and behold, it's ready for another go.

Emotion Lotion comes in a variety of flavors and becomes hot when blown on, and warm when rubbed into the skin. Strawberry Sundae Body Butter is another high seller that lubricates the skin while adding a soft fragrance. Tonya warns of using certain kinds of lubricants on condoms.

"Petroleum eats through rubber so you should always check the labels," she said. "Slippery Stuff contains both spermicide and bactericide so it helps prevent pregnancy and the spread of diseases."



PHOTOS BY MATT BARTON Kernel staff

TOY STORY Fun parties are a good way for women to express their sexual desires by looking at and purchasing all sorts of interesting devices.



For the more daring, Tonya introduces a variety of items that require batteries. The top selling Silver Bullet, a small oblong vibrator intended for the outer body, is the cheapest orgasm in stock at \$8.

"It's a guaranteed orgasm in 45 seconds," Tonya assures. The Silver Bullet, used as a clitoral stimulator, also works well in the massage mitts as a bonus to a regular massage. The Bunny, a bit more expensive, is no docile creature. Although peculiar-looking, this contraption provides both inner and outer stimulation and contains circulating pearl beads in the shaft.

If games are a forte, fur-lined handcuffs add a soft touch to any bondage routine, and the Prison-

er of Love Bondage Kit furnishes four sets of straps and a satin blindfold for experimental lovers.

Whatever one's personal tastes, Fun Parties ease inhibition and allow women to experiment with their bodies. So let the men go to the strip clubs, women will just have to survive with their "Tupperware" parties, Bunny rabbits and Silver Bullets.

For more information, call Tonya Howard at 277-6688.

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Clubs find a niche in Lexington scene

By O. Jason Stapleton
Entertainment Editor

Loud music, smoky atmosphere and all the liquor you can imagine.

These are central aspects of virtually any bar. They also have various shady aspects about them that are generally accepted.

Add topless dancers to the mix and all that goes right out the window.

For whatever reason there is a certain cultural taboo placed on an establishment including scantily clad women as a part of the milieu.

The truth of the matter is that many times nothing makes these bars any different from their less-nude counterparts.

The people who run these gentlemen's clubs often have a certain stigma, but they say they are doing their job, just like anyone else.

"When I go home I just want to live a normal life," said Brian Hill, the night manager of Thee Clubhouse. "I usually just want to go home and put on some comfortable clothes and sit out on the porch and read the paper."

As far as running a club, it is much like running a regular bar; just with a lot more employees, Hill said.

At any given time Thee Clubhouse has around 40 girls in its employment, and that is a work force subject to change from week to week.

"We schedule them a

week at a time," Hill said. "They get to make up their own schedule so they can come in one week and work and then they can turn around and take a couple of weeks off and that's fine."

That is one of the main reasons girls find working at the clubs enjoyable.

"The thing I like is that if you need to take off for a little while, you can," said "LaDonna," one of the dancers at Thee Clubhouse. "There's nothing that says that if you take off for so long that you can't come back there again."

Hill said they usually have a lot of girls who come in around Christmas time who just want to make some quick cash for presents.

Of course girls come in for a variety of other reasons during the course of a year.

Ultimately though it's all about the money. The working environment at many clubs might surprise several people.

"The clientele is a lot classier here than at a lot of clubs," said "Morgan," another of the entertainers at the club.

Morgan has had few problems while working at the club, despite the obvious hazards posed by overzealous patrons.

"We have a really good floormen that are really good about keeping that to a minimum," she said. "And you just got to tell them up front, then walk away if they keep persisting."

Morgan is also a student

at UK, and finds that working at gentlemen's clubs is a great way to earn extra money for classes. Just how much money she makes in a given time fluctuates.

"I've walked out of here with \$7 for a day and I've walked out of here with \$250 for a day," Morgan said. "Some girls make a whole lot of money, but the average girl probably makes around \$200 a night."

Dancing is not without its expenses however.

"Probably the biggest expense that any dancer has is paying for her outfits," LaDonna said. "Dance stores will charge anywhere from \$100 to \$300 for a dress."

To help alleviate that cost, LaDonna makes many of her own outfits herself. She also spends some of her money in an interesting way.

"My family is all missionaries, and they're all overseas," she said. "They don't have regular jobs, and I'm the only one that actually works."

"Financially, now because I do what I do I can send my family money that helps them live in these third-world countries."

Although many women make good money stripping, the job is obviously not for everyone.

"Some girls have a real conscious about it, and they probably shouldn't be dancing," LaDonna said. "Everyone should just do as they feel; if they don't feel right about it don't do it."



MATT BARTON Kernel staff

SHOWGIRL LaDonna, one of the dancers at Thee Clubhouse, performs her routine. She represents one of the many women in Lexington who earn a living by stripping.

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<p>LEXINGTON GREEN 6 <small>(McNichols & New Circle St. 271-2072)</small></p> <p>A LIFE LESS ORDINARY (R) 12:50 3:10 5:30 7:50 10:10</p> <p>GATTACA (PG-13) 12:45 3:05 5:25 7:45 10:05</p> <p>KISS THE GIRLS (R) 1:20 4:20 7:15 9:45</p> <p>PEACEMAKER (R) 4:15 9:45</p> <p>THE EDGE (R) 1:35 7:15</p> <p>L.A. CONFIDENTIAL (R) 1:10 4:05 7:05 9:55</p> <p>SEVEN YEARS IN TIBET (PG-13) 1:15 4:10 7:10 10:00</p> <p>DEVIL'S ADVOCATE (R) DTS 1:00 4:00 7:00 9:50</p> <p>ROCKET MAN (PG) 1:15 3:20 5:25 7:30 9:30</p>	<p>MAN O' WAR 8 <small>(Man O' War & Richmond St. 248-4243)</small></p> <p>SOUL FOOD (R) 1:35 4:10 7:00 9:40</p> <p>PLAYING GOD (R) 1:00 3:15 5:25 7:50 10:05</p> <p>MOST WANTED (R) 1:05 3:25 5:40 7:55 10:10</p> <p>AIR FORCE ONE (R) 1:25 4:15 7:05 9:50</p> <p>THE EDGE (R) 1:50 4:35 7:20 10:00</p> <p>WES CRAVENS WISHMASTER (R) 4:25 10:15</p> <p>ROCKET MAN (PG) 12:55 3:05 5:15 7:25 9:35</p> <p>U-TURN (R) 1:40 7:30</p>	<p>MOVIES TO WOODHILL <small>(Codd Dr. behind Woodhill Plaza 249-1811)</small></p> <p>GANG RELATED (R) 4:35 10:10</p> <p>KISS THE GIRLS (R) 1:25 4:25 7:15 9:55</p> <p>IN & OUT (PG-13) 1:00 3:15 5:25 7:40 10:05</p> <p>PEACEMAKER (R) 1:40 7:05</p> <p>PARTY TALE (PG) 1:10 3:30 5:45 8:00 10:15</p> <p>A LIFE LESS ORDINARY (R) 1:45 4:30 7:10 9:35</p> <p>SEVEN YEARS IN TIBET (PG-13) 1:05 4:00 7:00 9:50</p> <p>THE FULL MONTY (R) 2:20 4:15 7:15 9:30</p> <p>THE DEVIL'S ADVOCATE (R) 1:00 4:00 7:00 10:00</p> <p>THE GAME (R) 1:15 4:10 6:55 9:50</p> <p>I KNOW WHAT YOU DID LAST SUMMER (R) 1:05 3:20 5:40 7:55 10:15</p>
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TODAY'S TIMES ONLY - ALL THEATRES HANDICAP ACCESSIBLE

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MoVies

The Projection Booth



A Life Less Ordinary

The Scottish filmmaking trio behind *Shallow Grave* and *Trainspotting* didn't keep their fans waiting long for their third effort. True to all of their films, *A Life Less Ordinary* features a highly original story, an extensive pop music soundtrack and, of course, Ewan McGregor.

McGregor stars as a janitor for a major corporation who dreams of writing the Great American Trash Novel. About to be replaced by a robot, McGregor kidnaps the boss's daughter (Cameron Diaz) in frustration. McGregor plays a bumbling criminal who needs his victim's help to guide him through the ordeal.

Delroy Lindo and Holly Hunter co-star as angels or "celestial police" assigned to bring the couple together.

Gattaca

Gattaca creates a world where you can choose the genetic makeup of your child and his or her future depends entirely on that choice.

They are called "designer people" and those with the slightest genetic defect or even potential for defect get placed at the bottom of a rigorously structured society.

Ethan Hawke stars as a man trying to break free of his genetic destiny. He falls in love with Irene (Uma Thurman), a woman plagued with a heart defect. Alan Arkin, Jude Law and Ernest Borgnine co-star.

The futuristic thriller comes from the mind of first-time writer/director Andrew Niccol, produced by Danny DeVito and his Jersey Films.

Guantanamera

From the makers of the Academy Award nominated *Strawberry & Chocolate* comes this modern day Cuban fairy tale about love in the midst of political oppression.

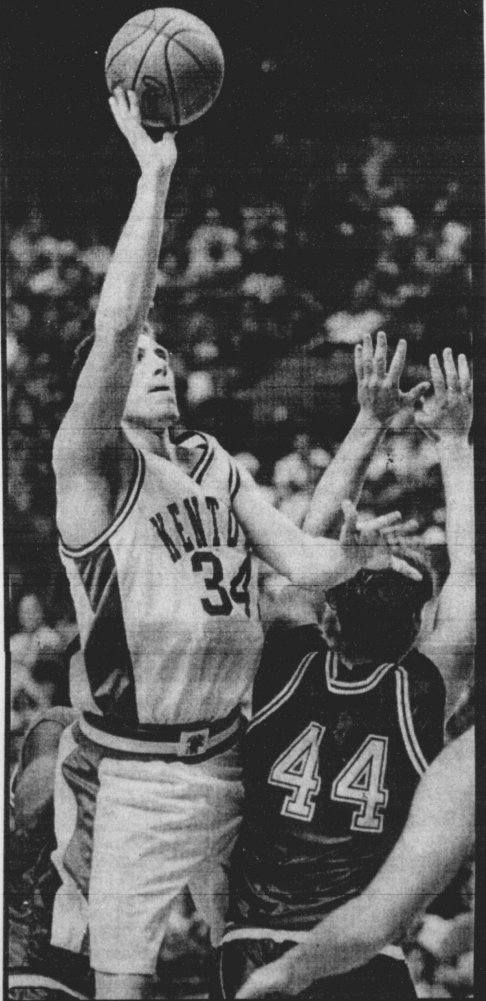
It tells the story of Aunt Yoyita (Conchita Brando) who returns home to Guantanamera after 50 years to meet her first love. Over-elated due to the circumstances, the elderly woman dies in his arms.

The remaining story depicts her niece's (Mirhta Ibarra) less-than-affable marriage to an austere bureaucrat (Carlos Cruz). The film attempts to travel through Cuba exposing its political nuances and absorbing stories of personal triumph.

Co-director Tomas Gutierrez Alea died shortly after filming commenced.

By Dan O'Neill

UK BALL PREVIEW



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WHAT'S your sign?

By Linney Strother

Gemini May 21-June 20

Only 2 @ a time?

This is your week to audition on all fours. The lighter gravity will help your partner get the correct camera angle & F stop & or G spot. Extra absorbent paper towels will come in handy.

Cancer June 21-July 22

Marlboro Man was cross-dressed

Marlboro is sponsoring a 10K race, 'Run for the Iron Lung.' Since you are good with objects shaped like cigars and pipes, this could be right up one of your alleys. Clarence Thomas wants you to star in his independent film, *Deep Smoke*, as Anita Hill is not interested. Hugh Grant as an extra?

Leo July 23-Aug. 22

Lions eat their prey

You are lucky that your in-laws didn't recognize you coming out of the 25 cent video parlor carrying a chicken. The Pee Wee Herman costume must have worked to camouflage your identity in more ways than one. Rubber sheets and Crisco oil will be under your Christmas tree.

Virgo Aug. 23-Sept 22

Everyone was once

Electrolysis could be the answer to your close connection problems. A cycle begins to transform your inner child into the seductive spirit that you previously have been fainthearted to display. Buy yourself a gift certificate at a tattoo parlor and start drinking heavily. Don't forget Mom on your forearm!

Libra Sept. 23-Oct. 23

Liberation

A supply of Norplant will save you a lot of trouble further down the road. You will find your career opportunity on the back of matchbooks, promoting the veterinary care of rodents at the Richard Gere Mice Ranch. You will develop a thirst for cheese, tourniquets, oysters and a string of pearls.

Scorpio Oct. 24-Nov. 22

When stung, take the pain but leave the swelling

You have more hunger than power. Stop competing with Imelda Marcos and get rid of some of the stiletto heels, as you have found out that they are just a prop for movies and actually can puncture a waterbed. Use the candle wax that is conve-

niently sitting on the nightstand.

Sagittarius Nov. 23-Dec. 21

Are unicorns berraphrodites?

It is time for more propane, as the branding iron is frozen, but those scars do look good. Eventually, you will become aware that there is a difference between pleasure and pain, but it still won't matter to you.

Capricorn Dec. 22-Jan. 20

Gay, straight, bi?

Avenues are open. You are becoming more innovative, as you've discovered that there are more uses for the electric toothbrush and vacuum cleaner attachments than you had originally thought. Modern technology makes living alone more tolerable. A good place to find dates is at the morgue.

Aquarius Jan. 21-Feb. 19

The age of free love, at a cost

To maintain the facade, call your partner by the correct name. You can save money by using rechargeable batteries. They supply enough power to inflate a couple of rafts, which might last you a couple of days. Don't forget to strap yourself in because of the turbulence.

Pisces Feb. 20-March 20

Trolling for fish or beef?

Your 'free lunch' can be found at 'gentleman's clubs.' While frequenting these fine establishments, you will be surprised at who you see there and still leave hungry. If this becomes a habit, go especially during the holidays as they have oysters, tacos and bananas on the buffet.

Aries March 21-April 20

Rams & rods, who knew?

The moon of Saturn is reflecting Uranus, but sadly for you, no one can view this but your cat. Stay away from pool tables and gyms during the next week or two. Your psyche may take a beating, but you keep hopping for the physical bumps and bruises.

Taurus April 21-May 20

Give that bull saltpeter or oysters

Your acting career may be on the upside of B movies, if you invert the alphabet. The internship at the Rob Lowe Production Company was like 9 1/2 weeks at "Kinder Care." Heidi is now paying to be in handcuffs instead of Charlie Sheen. Keep a low profile and always remember to encrypt your diary.

The escort experience

These are the trials and tribulations of a young man's search for the perfect companion. This is his story. Before we go any further, let's lay some ground rules and establish where I stand on the forthcoming information.

I do not believe in asking for charity when it comes to courting a female. I have not, do not, or will not ever pay to get a date.

Not in any dire need for a date, I picked up my latest copy of the trusty Lexington telephone booklet. Turning to the yellow pages, I allowed my fingers to solicit the section entitled E-S-C-O-R-T.

Yes, sit back and listen to what happened when I pursued my first escort service. In all seriousness, the sincere chance of me calling and actually using one these establishments is about as likely as Fleetwood Mac busting out with a track from Tupac's *All Eyez On Me*.

When I saw all the different choices, my eyes lit up like I had just gotten my first pair of Underoos. The route I used to choose which agency was complicated — pick the one with the best ad. "Private Thoughts" won that contest with the neon colors and offered a "happy hour" rate from noon to 8 p.m. The operator informed me the number was no longer in service. (Must have been doing too

much business?)

To make a long story short, I finally embraced "Nights." A soft voice answered (with some loud TV static in the background, which killed the mood) to take my order with a quick "Hello," rather than,

"Nights here to serve you in every waning moment," as I anticipated. From there, the issue of cost was explored. When she told me of the two different payment plans, my first thought wasn't to ask if they'd take an out-of-state check or if they had a web site I could visit to authenticate my choice. That whole \$125 per half-hour is \$25 more than I budgeted for in my

monthly recreation expenses. Disbelieving what I was doing, I managed to put all that nonsense behind me to hear the descriptive list of feisty felines. Daphnie was definitely da bomb. At 5-foot-3, 114 pounds, and near-perfect dimensions, this blond-haired, blue-eyed damsel stimulated me about as much as the exacta I won at Keeneland on Friday.

The "secretary" asked for my name and number so Daphnie could return my call and set up an appointment. She did not clue me in on what the money (that I wasn't going to fork over) would be for. I'm still trying to figure out where the actual date comes into play (no pun intended).

Skeptical about giving out my number, I went by Leroy, Leroy Livine.

She returned my call. "Is Leroy there?" she said. "Please, Roy for short," I said, and we chatted briefly, you know about the weather and the World Series. She wasn't the one I had hoped for. Trying hard not to laugh, I responded with, "I'll try another company. Thanks for your time."

End of discussion. I have enough stuff to write this column. Wrong. Five minutes later the phone rang, again. This time it was Merri, face-name Rhonda. She called from "Nights" after Daphnie told her to give me a try. This new girl was unlike her pal/co-work-

er. This green-eyed, 19-year-old asked me some questions and we carried on a halfway intelligent conversation for five or 10 minutes. It was established that she has a kid, her boyfriend doesn't know her line of work, and she likes the TV show "Chips."

End of discussion. I had enough. She gave me her number and said to call her later. Yep. Uh huh.

OK, so let me review. Escort services are a waste of money, they are stupid, provide comic relief and I gained a new nickname.

Did I leave anything out?



Kernel Columnist Price Atkinson is a journalism senior.



Price Atkinson
Kernel Columnist

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