

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



**WEATHER** Showers likely, high near 60; cloudy tonight, low around 40; cloudy tomorrow, high in mid-40s.

**ON THE BUBBLE** 'SAFE' explores a woman's struggle with a strange illness caused by household chemicals. Story, page 2.



**FRi**

October 20, 1995

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## Managing to play

### Vogel pulls double duty

By Brett Dawson  
Senior Staff Writer

His tale is enough to make a pessimistic screenwriter drool: When Frank Vogel was a sophomore in high school, he stood 5-foot-5 inches tall and weighed barely 130 pounds. He looked more like the water boy than the point guard of the Wildwood (N.J.) High School basketball team.

Almost seven years later, he's set to run the show for the UK basketball team. But hold the phone, Hollywood.

He'll likely be coming off the bench, and he'll be dishing to UK's junior-varsity team, not Rick Pitino's ready-for-prime-time Wildcats.

But for Vogel, six inches taller and 40 pounds heavier than the little sophomore who could, a junior-varsity hoops career is merely a small step in a much

greater Hoop Dream. The other, and believe it or not larger step, is to serve as a manager for the UK varsity squad, a career move he hopes will help lead not to success as a player, but as a coach.

In his final year of college, Vogel will pull double duty, as player and manager, doing both in hopes of learning how to be a good coach.

"This year," Vogel says, "is going to be the toughest year of my life."

#### Worlds apart

Vogel is a native of New Jersey, but his quest to become a college basketball coach began in Huntingdon, Pa., at Juniata College.

If, in the architecture of college basketball, UK is the Taj Mahal, Juniata (pronounced Joo-nee-AT-uh) is a studio apartment in a bad location.

"Not to badmouth Juniata," Vogel says, "but you take the last

guy on this team, Cameron Mills, and he's probably 10 times better than anybody here."

Mills probably could outscore Vogel most any day of the week. Vogel, after all, isn't a scorer by a long shot.

He can scarcely remember the last time he averaged double figures in points — including high school. As a junior at Juniata, Vogel averaged just over five per game, along with 2.1 rebounds and 1.7 assists.

Still, he was team captain at Juniata that year, and would've been again as a senior. He never got that far.

"I didn't even think I was going to be able to college ball, so playing four years would've been nice," he says. "But I knew I had a bigger career goal of coaching in mind."

His philosophy? To be the best, learn from the best. If you



This year is going to be the toughest year of my life.

Frank Vogel  
UK basketball manager and junior varsity player



STEPHANIE CORDELL/Kentucky Staff

**FIRE AWAY** Frank Vogel will have to balance his time as both a manager and a player.

want to make movies, that's Steven Spielberg. If you want to make basketball players, that's Rick Pitino — at least Vogel thinks so.

So, he began writing Pitino. Often, UK sent back form letters. "What with me being out of state, there was a lot of doubt about whether they'd ever take me

on as a manager," Vogel says. "There are just so many people who want to be associated with this program."

See VOGEL on BACK PAGE

## UK unveils new carpooling plan

By April Hollon  
Campus Editor

In response to the increasing demand for parking on campus, the UK Parking and Transportation Committee may have helped to find a solution to the problem.

The committee is going to offer a reformed student and employee carpooling program. The new program will offer more incentives than the current program.

"UK has had a carpool program for years but now it has added incentives," said Don Thornton, UK's director of Parking and Transportation Services. Incentives include a reduced parking price,

guaranteed rides home in emergency situations, motorist assistance and a reserved parking space will be given to carpoolers.

Groups must have at least three full- or part-time UK employees, students or Veterans Administration employees to be considered a carpool.

The rates for carpool permits will be only \$12 a month. This is comparable to the \$42 a month it would cost for three regular permits, Thornton said yesterday.

Another benefit carpoolers will enjoy is a guaranteed ride home if the driver gets sick or must leave unexpectedly without the group.

Each rider will receive up to three rides home per year, no matter the loca-

tion, in such situations. This does not include emergencies like a heavy snow, however.

"Even if someone lives in Berea, they are still guaranteed a ride home," Thornton said.

Motorist assistance one time per year for the carpool vehicle also will be offered. Running out of gas, locking keys in the car, jumpstarting and towing are included.

The assistance only will be available for vehicles broken down while they are on campus.

A beneficial service that will affect the carpoolers daily is a reserved parking place. For students, it will be the most

popular and convenient spaces in the commuter lots. For employers, it will be the best in their respective lots, Thornton said.

"We have looked at all the reasons why people may want to carpool but can't. We have tried to address all of their concerns," he said.

With this idea in mind, the committee has added another plus. Participants will receive a God's Pantry scratch-off pass per year to be used on days they cannot ride in the carpool.

"We are still putting things together like preparing brochures and contracting the wrecker service," Thornton said. "But we hope to start it at the next permit issuance in February or March for employees and next fall for students."

Thornton feels the revisions in the car-

#### Benefits for carpoolers

UK will offer special incentives for students, faculty and staff who carpool

▼**REDUCED PRICES:** Carpoolers will only be charged \$12 a month as opposed to \$42 a month.

▼**FREE RIDES HOME:** Each rider will get three free rides home each year from the University.

▼**ASSISTANCE:** UK will assist carpoolers once a year if their car breaks down on campus.

▼**PARKING SPOTS:** Carpoolers will get reserved parking spots.

See CARPOOL on BACK PAGE



Photos furnished

### South African scholars study medical school

By Jeff Vinson  
Senior Staff Writer

Two American Council on Education Fellows from South Africa recently wrapped up a six-week visit to UK to study programs and management techniques at the Chandler Medical Center and UK Medical School.

Moffat Dyasi and Dr. Johann DeVries, both from the Medical University of Southern Africa, received ACE fellowships with the idea that they "gain the expertise and perspective necessary to assume significant leadership roles in higher education."

Dyasi and DeVries said they hoped to take what they learned at UK back home and use that knowledge to improve medical schools in South Africa.

DeVries, dean of his university's college of dentistry, said he was interested in how UK utilizes and manages its physicians.

"In my opinion, (UK's program) is a model that we can follow throughout South Africa," DeVries said.

Also, both men were impressed with the University's distance learning program, which uses the power of the satellites to teach students in rural areas via satellite.

"It presents a good deal of outreach to

rural areas," said Dyasi, who serves as assistant to the vice chancellor and principal at his university.

Both men said they think the program would work in South Africa because of the similarities that exist between their country and Kentucky.

For example, like Kentucky, South Africa has only a couple populous cities and many rural areas.

This similarity was also noticed by the Chancellor for the University's Medical Center, James Holsinger, who served as the men's mentor while at UK.

He also traveled to South Africa to get a better understanding of their situation.

Holsinger also hinted at the possibility of future exchanges between South Africa that could involve other faculty members and even students.

In addition to the wealth of medical information they have acquired, DeVries said he and his colleague learned that New York is not the model for America.

"It is very different," DeVries said. "The people here (in Kentucky) are extremely friendly and helpful."

The fellows said they were eager to return home and tackle the challenges that lie ahead in a post-apartheid system.

## Walk planned to help needy in Lexington

By Jonathan Kukulski  
Contributing Writer  
and April Hollon  
Campus Editor

Are you busy tomorrow at 9 a.m.? If not, you can team up with God's Pantry as the Lexington food bank sponsors its sixth annual Walk for Hunger.

The walk begins at Commonwealth Stadium and will travel through the Chevy Chase area. Walkers will have the option of walking a 5K or 10K course.

The festivities begin tomorrow morning at 8, where a registration table will be set up for new arrivals. Those arriving early will be able to enjoy snacks and beverages as they warm up.

Mary Jo Votruba, director of God's Pantry, encouraged students to participate.

"We would love to have students come and walk," Votruba said. "They just need to arrive a little bit early to register."

UK will be well-represented in the walk, with several campus organizations planning to participate. Groups scheduled to walk include the FANS club, students in the College of Law, resident advisers, UK Medical Center Emergency staff and members of the Departments of Family Practice, Internal Medicine, Pathology and the Student Nurses Association.

Stacey Cosentino, a dietetics junior, is looking forward to the walk.

"I think this is a great opportunity for students to give something back to the Lexington community," she said.

Prizes will be awarded to walkers who raise money. The first prize for the individual who raised the most amount of money is two round-trip tickets

to anywhere in the continental United States.

Walkers who raise \$50 will receive a Walk for Hunger T-shirt, while those who raise more than \$100 will receive an invitation to the "Victory Party," on Nov. 6 at the Hilton Suites.

Walkers who raise over \$150 will receive a God's Pantry umbrella, and those who raise over \$200 will receive a gym bag.

A "goodie bag" will be handed out to all walkers at the event. Other prizes will be awarded at the "Victory Party."

In 1994, the agency distributed 3.3 million pounds of food to more than 10,500 families in central and eastern Kentucky.

More than 275 non-profit agencies like soup kitchens, abuse centers, halfway houses, nursing homes and day care centers also receive the goods.

The Walk for Hunger is the organization's single largest fund-raising event. The group anticipates raising more than \$40,000 from the walk. The remainder of the group's operating budget is received from private donations.

God's Pantry, celebrating 40 years of service, also receives food donations for their food bank from companies who have over-produced their product.

In addition to surplus, food that is nearing expiration or in damaged packages is also donated by grocery stores.

"The food is perfectly usable and the donor can take a tax write-off for their donation," Votruba said. "It prevents waste and helps serve more people with fewer dollars."

To obtain more information about the Walk for Hunger or about God's Pantry, call (606) 252-2818.

### NEWSbytes

#### NATION Veto threats loom over House reform

WASHINGTON — Ignoring a veto threat, the House passed a Republican plan yesterday for overhauling Medicare by raising premiums for the elderly and disabled and saving billions from hospital and doctor fees.

The vote was 231-20. Six Republicans voted against their party's proposal to save \$270 billion from Medicare over seven years. The vote culminated a long, bitter day of debate about the future of the health plan for America's 33 million elderly and 4 million disabled workers.

House Speaker Newt Gingrich called it "a great, great victory ... for fact over fiction" and "for believing you can tell the truth to the American people." He said Republicans were saving Medicare for today's retirees while sparing America's children from being "crushed with taxes."

#### Naval officer acquitted on charges

WASHINGTON — A jury of naval officers acquitted the former head of the Navy's equal-opportunity office yesterday of charges of sexual harassment.

The jury of two women and six men announced its verdict after a day and a half of deliberations at the Washington Navy Yard.

Capt. Everett L. Greene, 47, is the highest-ranking naval officer to be court-martialed since World War II. Greene had been at the forefront of the Navy's effort to combat sexual harassment after the 1991 Tailhook scandal in which sailors and Marines harassed and sexually abused female colleagues at a drunken Las Vegas convention.

### NAMEdropping

#### Stern promoter cuts two Simpson photos

NEW YORK — Howard Stern has gone too far this time — even for one his biggest promoters.

Stern's editor, Judith Regan, nixed two doctored O.J. Simpson photos from Stern's new book — including one of Simpson supposedly instructing the shock jock on how to slash the throat of Stern's wife — as "beyond tasteful."

Regan runs her own book imprint, Regan Books, for HarperCollins. She edited Stern's hugely successful first book, "Private Parts."

Compiled from wire reports.

# DiVeRSions

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## 'SAFE' shows symptoms of sickness

By Julie Anderson  
 Staff Writer

Americans are diluted by chemicals, be it by breathing a piney car deodorizer or walking past a roach motel. More than 60,000 chemicals compound with daily life. The consequences are not safe.

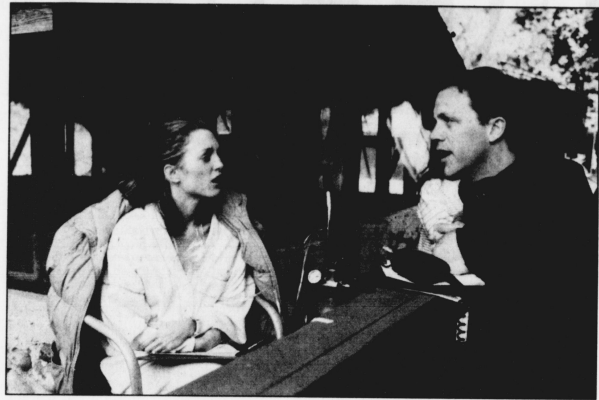
Debuting at the Kentucky Theatre tonight at 7:20 is "SAFE" explores the life of housewife Carol White, portrayed by Julianne Moore, who suffers from the '20th Century Illness,' a disease marked by severe reactions to common chemicals.

After Carol's allergic reaction to the outward world, she reverts inward. Introspection reveals how the disease infected her sense of being.

"Carol's understanding of herself is fully determined by the world in which she lives. Her increasing intolerance to her surroundings is experienced as a crisis of identity," director/writer Todd Haynes said in a news release. "If she can no longer drive on the freeway or perm her hair or buy new furniture, then who is she?"

Haynes first encountered '20th Century Illness' while watching a human interest story focused on housewives who could no longer tolerate everyday chemicals.

"They called it '20th Century Illness' because its sufferers seemed incapable of tolerating the very substances that pervade modern life," Haynes said. "Ultimately they were forced to move into climate controlled trailer homes and live the rest of their lives like the



**GIRL IN THE BUBBLE** Julianne Moore (left) plays Carol White, a housewife who contracts the mysterious 20th Century Illness. The disease makes people over-sensitive to many common chemicals that modern life depend on.



**LOOKING ahead**  
 'SAFE' opens tonight at the Kentucky Theatre.

This is not Haynes' first time to scrutinize abysmal details of American culture. Debuting in 1988 with "Superstar: The Karen Carpenter Story," Haynes utilized Barbie-like figures to ironically characterize the famous performer's battle with anorexia and bulimia.

Mattel Toys, the manufacturer of Barbie, became the target of Haynes' film. "Poison" won the Grand Jury at the Sundance Film Festival. Also included in his past repertoire is the film short "Dottie Gets Spanked."

Moore, the runny-nosed protagonist, most recently heard critics applaud her role in Louis Malle's "Vanya on 42nd Street."

Other notable films on Moore's resume include Robert Altman's "Short Cuts," "Benny and Joan" and "The Fugitive."

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## Catch the Team Spirit!

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UK and the United Way

## Docu-drama focuses on female Indian hero

By Dan O'Neill  
 Contributing Writer

The growing popularity of films with political significance is again apparent in this year's American release of "Bandit Queen." With an Oliver Stone-esque storyline, this docu-drama attempts to convey the accounts of an extremely influential figure in India's modern society.

"Bandit Queen" depicts the true story of female bandit Phoolan Devi (Sema Biswas), a modern-day legend in her homeland of India. Born among the country's lower-caste citizens, Devi is celebrated as a heroine and a goddess by India's poor. Until her arrest in 1983, Devi, who was known as the Bandit Queen and the Rebel of the Ravines, headed an organized band of outlaws involved in kidnaping, robbery and murder.

The movie follows Devi from her destitute childhood to her

ultimate arrest 12 years ago. Forced into marriage at the age of 11, Devi is made a slave and repeatedly beaten by her husband. After she is forced to have sex with him, the brash young Devi runs away, returning to her family.

As an adult woman alone, she is assumed to be a prostitute by society. Upon refusing the sexual advances of an upper-caste Thakur, Devi is banished from her village, arrested and raped.

After her prison release, a bandit gang kidnaps her from her parents' home. Despite being raped and assaulted again, she wins the respect of the gang's temporary leader, Vikram Mallah (Nirmal Pandey). The two become lovers, and together lead raids on local villages, condemn-

ing any abuse of women and children. Their rendezvous ends violently when the gang's Thakur leader, Sriram (Govind Namdeo), is released from prison, kills Mallah and leads the ritual gang rape of Miss Devi. Before her fellow villagers of Behmai, she is paraded naked without any attempt to halt her public humiliation.

In a rage, Devi sets out to avenge her honor and her lover's death by forming her own gang. In a notorious blood bath two years before her arrest, Devi and her band of outlaws killed more than 20 men belonging to the upper-caste Thakurs.

The so-called Behmai Massacre, and its overtones of class warfare, forces the government to intensify their hunt for Devi. While aware

of the authorities inability to catch her, she and her gang surrendered on their own terms before a cheering crowd of 10,000 people. Among her caste she is considered an icon, an avenging angel and protector of the low castes and the poor.

Director Shekhar Kapur's film, based on the dictated prison diaries of Phoolan Devi herself, offers a revealing look at the condemnation of the persecution of women and peasants under India's caste system. Despite being banned in its native land, the movie was India's entry in the foreign film category in last year's Academy Awards. Devi personally filed, then settled, a number of suits to stop its release. Although the surrounding political importance of "Bandit Queen" is difficult to capture on film, it displays the intense emotions of the oppressed lower caste people.

"Bandit Queen" opens with a 9:40 p.m. showing at the Kentucky Theatre.



**LOOKING ahead**  
 'Bandit Queen' opens tonight at the Kentucky Theatre. Showtime is at 9:40.

## Photographer finds inspiration in art community

By Brian Privett  
 Arts Editor

Editor's note: Guy Mendes is a photographer who writes and produces documentaries at KET. Mendes produces "Signatures," a series of documentaries on contemporary Southern writers. He is also a Kentucky Kernel alumnus.

**Q:** Were you a staff photographer at the Kernel?

**G.M.:** No, I was a staff writer and Associate Editor and Managing Editor and Summer Editor and Sports Editor, even. I went to cover an anti-war rally in '67, when Wendell Berry spoke and I met him and arranged to interview him on his farm not long after that.

**Q:** So I got there and went to do the interview and I met Gene Meatyard there and it changed the way I looked at words and images through the rest of my life.

**Q:** Do you consider yourself a writer more than a photographer?

**G.M.:** No, I'm a writer for a living, basically, and a photographer for myself. I don't make a living at photography. I taught at UK for 14 years, one class a semester, in the art department, but I haven't taught the past two years.

I have a one-year-old child and a couple of big projects at KET where I've made a living for 22 years. My work at home is my photographic work, basically, though occasionally I stay home to work on scripts for KET.

**Q:** Did you have any classical training?

**G.M.:** I had a class in journalism and when I was in Connecticut with Jim Hall, I was meeting students in Cambridge. I had to learn a lot of things I learned in journalism, because the focus is to get the picture out. A fine art photographer will spend all night on one photo.

**Q:** Did you ever want to try to make a living at photography?

**G.M.:** I did for a while, not even enough to file a tax return. After college, after I graduated from UK in 1970, I spent a year in Connecticut with James Baker Hall as kind of an apprentice to him in a dark room business, a photo business. He was teaching at MIT and the University of Connecticut, so I got to go to those places.

**Q:** I didn't know that James Baker Hall was into photography.

**G.M.:** He's a photographer and filmmaker as well as a poet and novelist. He makes his own kind of pictures, like any artist should. You can tell they're Jim's pictures, but among those is an interesting group of artists and writers that live here. I'm always inspired by other artists, whether it's literature or visual arts.

I think there are very interesting painters here, sculptors, fine book makers. You know just blocks from here you have Guy Davenport sitting at his desk, Gurney Norman sitting at his desk, Ed McClanahan sitting at his desk. Bobbie Ann Mason lives over in Anderson County, that's not too far.

**Q:** And Wendell Berry seems to make it town for rallies at Randall's.

**G.M.:** I met Wendell and I took his class for the next two or three years, about seven semesters. He was a great teacher and still a good friend.

**Q:** I heard he was the hardest professor that UK probably ever had.

**G.M.:** Well, he was a great taskmaster and a very good critic. I turned into him an article one time, something I'd written on hippie times. I think I got a B. He wrote on it, "This is good for student work, but you can do better." Well, OK, I'd do better. But yeah, he was tough, but good.

**Q:** Are most of your photographs of rural Kentucky?

**G.M.:** No, I photograph seriously and sometimes humorously. I date it to about '68 when I met Gene Meatyard through Wendell Berry, when I went to interview Wendell about his anti-war views and whatnot.

There was this man in knickers and a wool cap, looking at things

that you would look at and wonder what the hell he was looking at. Wendell's 10-year-old son at the time took on aside and said, "Guy, he makes really strange pictures, you ought to go look at them."

There was a show up in Lexington at Doctor's Park, I think. I went to see it and this 10-year-old boy was absolutely right, the pictures were unlike anything I'd ever seen in the photograph medium. Blurred images, people with masks, people moving, very dark, foreboding images.

Lo and behold it turns out he was a world-class artist. Gene Meatyard was making a living selling eyeglasses and he had a little gallery on his walls.

We became friends and I hung around his eyeglass business, because I could hang out in the back room and look through all of his pictures and talk to Gene.

He showed me, as many other people have since, that photography can be used as any other artistic medium as a vehicle for self-expression, to map out your own idiosyncratic view of the world.

That's what art is about, seeing things a little differently, seeing things a new way. Up until that point I had been pretty who, what, when, where, how about photography as a journalistic tool.

Here was a person using the medium so that the picture wasn't going to be stale tomorrow or need a outline.

It existed in and of itself. It affected you. It gave you pause, because that's what a piece of art sets out to do.

**KeNTuCKY**  
**Kernel**  
 They're back. This could be the year the Cats take the crown.  
 Look for the Kernel's basketball issue for a preview of the new season.  
 November 7.

# Cats to battle Bulldogs

By Chris Easterling  
Assistant Sports Editor

Some teams get all the luck, some teams get nothing but pain. While UK seemed to get all the breaks in their 24-16 win over LSU last weekend, Georgia continued to be devastated with major injuries in the backfield.

The Bulldogs (4-3 overall, 2-2 Southeastern Conference)

enter tomorrow's 12:30 p.m. kickoff against UK (3-3, 2-2) at Sanford Stadium with only true freshman Robert Arnaud and senior Larry Bowie available to carry the ball.

"I've never seen anything like it," Bulldogs head coach Ray Goff said. "I've seen injuries, but I've never seen it where all the injuries were at one position."

The 'Dawgs have lost six tailbacks to injuries, beginning with junior Robert Edwards, who was leading the SEC in rushing when he suffered a broken bone in his foot in the second game of the year

against Tennessee.

The very next week, UGA lost starting quarterback Mike Bobo to a season-ending knee injury and were forced to move Hines Ward from tailback, where he was filling in for Edwards, to backup at QB.

The Bulldogs also have lost sophomore Selma Calloway, who was the third string tailback along with true freshman

Torn Kirtsey, who was injured on the second carry of last week's Vanderbilt game. Bowie, who will start for Georgia tomorrow, has been hobbled by a nagging hamstring injury while rushing for just 173 yards this season.

The Georgia coaching staff wanted to redshirt Arnaud this season, along with Kirtsey, but the injuries that depleted the Bulldogs' backfield forced Arnaud into action. So far this season, he has rushed seven times for 16 yards.

"It's not true that I'm going to line up at tailback," said Goff, who played quarterback at Georgia from 1974-76. "Basically we're

going to put numbers in a hat, and whoever gets number one gets to play tailback."

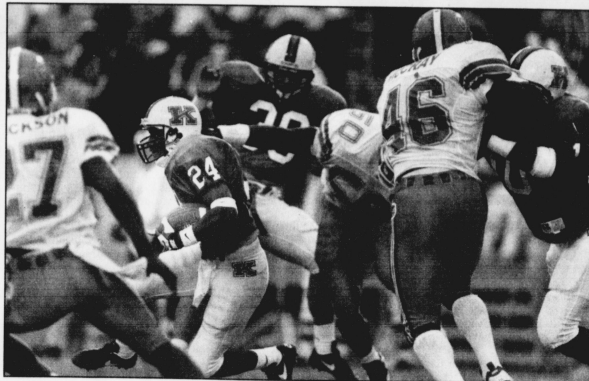
While the injuries at tailback have left lasting marks on the team, the injury to Bobo quickly was remedied by inserting junior Bryan Smith at quarterback.

Smith, who was the third-string quarterback at the start of the season, came in to replace Ward at quarterback after Ward was ineffective in replacing Bobo.

Smith is blessed to have a pair of outstanding wide receivers. Brice Hunter and Juan Daniels have given their ability to turn short passes into long touchdowns.

Hunter, who plays much the same role as LSU's Eddie Kennison, has 26 catches on the season for 375 yards and is averaging 21 yards per kickoff return.

Daniels is leading the team in receiving yards with 440 and has four touchdown receptions. He also returns kickoffs for Georgia, averaging 15 yards a pop. While injuries have hurt the 'Dawgs, UK coach Bill Curry expects UGA to provide a challenge for his Cats, a team looking to go over the .500 mark for the first time since week one of the 1994 season.



HELENA HAU/Kentucky staff

**OUT OF ACTION** UK will probably be without wide receiver Craig Yeast when they travel to Athens for tomorrow's game. Yeast re-injured his shoulder last weekend in the Cats' 24-16 win over LSU.

"I've seen them in this position before," said Curry, who grew up in College Park, Ga. "They have a typical response to adversity. They fight and scratch and play with great courage."

"I've seen it in every decade, where they had a bunch of injuries, and ... they responded the same

way."

This game also provides a homecoming of sorts for UK tailback Moe Williams, who grew up in Columbus, Ga., and was heavily recruited by the Bulldogs.

Williams, who leads the SEC in rushing, is expected to play against Georgia after bruising ribs last Sat-

urday against LSU. If he can't go, Ray McLaurin has shown he can step in and carry the ball.

"We will have another very physical, very demanding kind of game," Curry said. "It will be nose to nose and toe to toe. The (team) that can prevail physically and take care of the ball will win the game."



## KENTUCKY stats

Rushing	Att.	Net yards	Yds./Att.	TD	Long
Moe Williams	149	768	5.2	8	76
Ray McLaurin	52	223	4.3	1	16
Jeff Speedy	28	75	2.7	1	14
Billy Jack Haskins	55	73	1.3	2	42
Craig Yeast	2	32	16.0	0	17

Passing	Comp.	Att.	Int.	Yards	TD	Long
Billy Jack Haskins	43	72	3	601	3	57
Jeff Speedy	16	43	2	140	0	17

Receiving	Rec.	Yds.	Avg.	TD	Long
Craig Yeast	12	161	13.4	1	30
James Tucker	12	176	14.7	1	38
Kio Sanford	9	155	17.2	0	48
Antonio O'Ferral	8	90	11.3	0	18
Moe Williams	6	73	12.2	0	57

### Team statistics

UK	Opponents
103 First downs	120
63 First downs rushing	54
32 First downs passing	58
8 First downs by penalty	8
403 Total offensive plays	416
1904 Total yardage	2272
317.3 Total yards per game	378.7
4.7 Average yards per play	5.5
288 Plays rushing	217
1163 Yards rushing	931
193.8 Yards rushing per game	155.2
115 Passes attempted	199
59 Passes completed	115
5 Interceptions thrown	8
741 Yards passing	1341

## GAMEkeys

Success in big games has not been UK's strong suit in recent years — or ever, for that matter. But another crucial Southeastern Conference battle looms as the Cats invade Athens to battle the Bulldogs.

Why is this game important? The Cats could break above the .500 mark for the first time since beating Louisville in the first game of the 1994 season. Being one game over .500 with three winnable games (excluding Tennessee) remaining on the schedule seemed unrealistic early in the season, but the Cats have the chance to prove skeptics wrong.

If UK can break out of its big-game funk, Coach Bill Curry's squad could be in position for bigger things, namely a shot at postseason play.

The Bulldogs, who will be forced to play backups at quarterback and tailback, will need to find an offensive threat to compensate for the loss of tailback Robert Edwards, quarterback Mike Bobo and others.

If the Cats' offense continues its recent trend of moving the football and the UK defense can shut down the ailing 'Dawgs, Curry's squad should stand a decent chance of pulling the upset.

But anything less and UGA head coach Ray Goff gets a much-needed win.



Curry



Edwards



Goff

### UK schedule

Sept. 2	LOUISVILLE; L, 13-10
Sept. 9	FLORIDA; L, 42-7
Sept. 16	at Indiana; W, 17-10
Sept. 23	at S. Carolina; W, 35-30
Sept. 30	AUBURN; L, 42-21
Oct. 7	Open
Oct. 14	LSU; W, 24-16
TOMORROW	at Georgia
Oct. 28	at Mississippi St.
Nov. 4	at Vanderbilt
Nov. 11	CINCINNATI
Nov. 18	TENNESSEE

## SHOWstoppers

Moe Williams will be returning to his native Georgia to battle the Bulldogs, a team which heavily recruited him out of high school.

He'll be returning as a winner. Williams leads the Cats and the SEC in rushing with 768 yards. He also ranks second in the SEC in all-purpose yardage with 152.3 yards per game.

While many of Bulldogs' top skill players are out with injuries, Goff's squad does have an outstanding receiver still healthy in Brice Hunter. So far this season, Hunter has teamed with two quarterbacks to catch 26 passes for 375 yards and two touchdowns.



Hunter

## WORTHnoting

When the Cats take the field tomorrow, they will be playing in front of a Homecoming crowd at Sanford Stadium. Georgia owns a 10-2-1 record in Homecoming games against UK.

UGA is Georgia's only opponent in 1995 that does not have an open date or a non-conference game the week preceding its matchup with the 'Dawgs.

The last time the Wildcats beat UGA in Sanford Stadium was 1977.

"Between the Hedges," a popular reference to UGA's Sanford Stadium, dates back to the early 1930s. The famous English privet hedges surrounding Sanford's playing field were only one foot high when the stadium was dedicated in 1929.

### Georgia schedule

Sept. 2	SOUTH CAROLINA; W, 42-23
Sept. 9	at Tennessee; L, 30-27
Sept. 16	NEW MEXICO ST.; W, 40-13
Sept. 23	at Ole Miss; L, 18-10
Sept. 30	ALABAMA; L, 31-0
Oct. 7	at Clemson; W, 19-17
Oct. 14	at Vanderbilt; W, 17-6
TOMORROW	KENTUCKY
Oct. 28	FLORIDA
Nov. 4	Open
Nov. 11	AUBURN
Nov. 23	at Georgia Tech



## GEORGIA stats

Rushing	Att.	Net yards	Yds./Att.	TD	Long
Torn Kirtsey	77	350	4.4	1	38
Robert Edwards	45	351	7.2	6	65
Larry Bowie	40	178	4.3	0	19
Hines Ward	40	138	3.1	1	12
Selma Calloway	21	81	3.4	1	14

Passing	Comp.	Att.	Int.	Yards	TD	Long
Mike Bobo	54	89	2	818	5	54
Brian Smith	55	102	4	674	3	50
Hines Ward	1	2	1	11	0	11

Receiving	Rec.	Yds.	Avg.	TD	Long
Brice Hunter	26	375	14.4	2	48
Juan Daniels	24	440	18.3	4	54
Hines Ward	17	252	14.8	0	50
Larry Bowie	9	110	12.2	0	16
Larry Brown	6	75	12.5	1	23

### Team statistics

UGA	Opponents
136 First downs	139
57 First downs rushing	55
66 First downs passing	78
13 First downs by penalty	6
456 Total offensive plays	472
2605 Total yardage	2322
372.1 Total yards per game	331.7
5.6 Average yards per play	4.9
272 Plays rushing	267
1102 Yards rushing	792
157.4 Yards rushing per game	113.1
193 Passes attempted	212
110 Passes completed	130
7 Interceptions thrown	7
1503 Yards passing	1530

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# McLaurin makes most of his chances with Wildcats

## Backfield backup sparks UK team

By Shannon Hart  
Staff Writer

After a great performance during spring football practice, junior Ray McLaurin passed Moe Williams to become the starting tailback for UK.

Williams has since regained the starting position, but both players benefited from the intense competition.

"I think it motivated (Williams) to work harder," McLaurin said. "It made him realize things wouldn't be handed to him on a silver platter."

Williams agrees. "When we first came in at the beginning of the season, he was number one and he never let up," Williams said.

"He's made it difficult for me. I can't get lazy in practice because I know he's back there... he's a real competitor."

Despite the early season demotion, Williams has returned to lead the Cats and the Southeastern Conference in rushing yardage.

But McLaurin didn't give up,

and when Williams bruised his ribs and suffered bouts of nausea during last weekend's victory over LSU, McLaurin was ready to step in.

In just two quarters of action the junior from Radcliff, Ky., gained 107 yards and scored a touchdown.

McLaurin's sudden outburst really wasn't a surprise.

"Ray does that every day in practice," said Williams, who is expected to be at full speed when the Cats return to his native Georgia for a 12:30 p.m. kickoff tomorrow.

In fact, UK head coach Bill Curry said McLaurin would have seen more playing time before the LSU game if he had not been slowed by a nagging ankle injury.

The transition to McLaurin, who also runs track in the offseason, said running has helped him on the football field.

"It increased my flexibility and speed," McLaurin said. "I think maybe people were surprised with that aspect of my game."

Offensive coordinator Elliot

Uzelac's new one back, two tight end offense has also aided McLaurin in becoming a better player.

"Our new offense is more suited to my style of play," McLaurin said. "I can utilize my talents."

In addition to his speed and running ability, McLaurin increased his strength and size since last year.

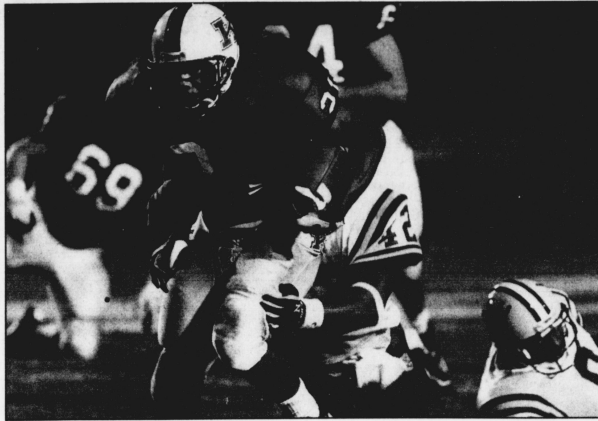
"During the summer I lifted weights and gained 20-25 pounds," he said. "I picked up weight but maintained my speed. I'm still as fast as I was before, if not faster."

Running backs coach Mike Drake has been impressed with McLaurin's understanding of the game.

"Very rarely does he need to be reminded of an assignment," Drake said. "He's intelligent and he has great football sense. He understands the whole picture."

For McLaurin, understanding the whole picture means being unified. He said this "team concept" is one of the keys to having a successful season.

"All 11 players have to be performing at their best for the team to be successful," he said. "One man can't do it all."



RAY OF LIGHT McLaurin, who began the season at first string, ran for 107 yards and a touchdown in two quarters of action against LSU last Saturday night.

## Berles leads team to South Carolina

### Women's golf aiming to end on upswing

By O. Jason Stapleton  
Staff Writer

UK women's golfer Laurie Berles has had a successful fall season. Last month she won her first-ever collegiate tournament, the Memphis Invitational.

"It was great," said Berles, who will be in action this weekend at the Lady Paladin hosted by Furman.

But it was not an easy win for Berles.

"We finished third as a team so obviously there were a lot of other good players there," she said.

The victory in the Memphis tournament, however, was not Berles' first taste of success.

Last season she made it to the NCAA National Championship Tournament held in North Car-

olina.

Only seven golf teams qualify for the national championship from each region, while only three individual golfers not on a qualifying team make the cut.

Berles was one of those three.

How long had Berles prepared for that chance, however?

"I've been playing golf since I was four," said Berles, who grew up a mile from the country club her family belonged to in Greenville, Mich.

Over the summer Berles practiced "almost every day." And during the school week she practices with the golf team from 2:30 p.m. until 5:30 p.m.

"But we get Wednesdays off," Berles said.

Even though golf is considered an individual sport, Berles said the UK squad is pretty close.

"Everybody roots for everybody else," said Berles, who added that individual kudos come after

the success of the team. "We all get along really well."

UK head coach Bettie Lou Evans has high hopes for her star player.

"I think she as improved vastly since her freshman year," Evans said. "Especially in her adjustments to her swing. I'm pumping her up for All-American. She's going to have to play consistently all year and win some tournaments to do that."

Just how good is Berles compared to other players Evans has coached?

"She is certainly one of the best," the UK coach said. "She stacks up next to other All-Americans. She's one of the best we've had in several years."

Berles and the Lady Kats travel to Greenville, S.C., today to compete in the Lady Paladin. This weekend's tourney will be the last competition of UK's fall season.

## SPORTSbytes

### UK's Kauffmann in All-American

UK's men's tennis player Cedric Kauffmann won his way into the main draw of the Intercollegiate Tennis Association All-American Championships Wednesday.

Kauffmann won four matches on Tuesday and Wednesday to reach the main draw.

The ITA All-American Championships is the second leg of the Collegiate Grand Slam. Kauffmann reached the semifinals of the first leg of the Grand Slam, the T. Rowe Price National Clay Court Championships, earlier this season.

### Swimming on road

The UK men's and women's swimming and diving teams will travel to Alabama to take on the

Crimson Tide today at 7 p.m. and the Auburn Tigers tomorrow at 10 a.m.

Both teams lost their opening meets at Tennessee. The men's team lost its opener 131-105. Freshman Ben Fowler and Todd deSorbo both won individual events. The women's team lost 151-83. Sophomore Ellen Strange and freshmen Janie Reed and Emily Grass won individual events.

### Volleyball away

The UK volleyball team (8-9 overall, 5-2 Southeastern Conference) travels to Columbia today to take on the South Carolina Gamecocks (12-8, 3-5) in a crucial SEC East match.

Sunday, the Cats travel to Gainesville to take on undefeated No. 3 Florida (19-0, 8-0).

After last Friday's loss to Georgia, a win at South Carolina is crucial to UK's hopes of a sec-

ond-place SEC East finish and a first-round bye at the SEC Championship in Baton Rouge, La. Georgia is 7-1 in the SEC.

### Yanks' to leave Bronx?

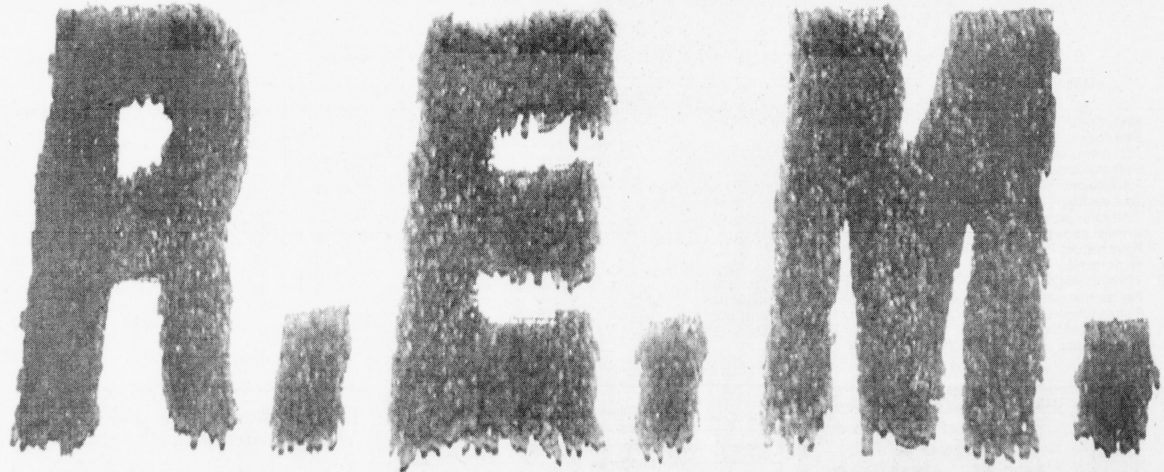
NEW YORK — New York City and state officials met Wednesday with Yankees owner George Steinbrenner at City Hall and agreed to carry out studies of possible sites for a new ballpark — including two in the Bronx and one in Manhattan.

At the same time, the officials said that neither they nor Steinbrenner had ruled out keeping the team at Yankee Stadium, the New York Times and the New York Post reported yesterday.

The three other locations to be studied are Van Cortlandt Park and Pelham Bay Park in the Bronx and a site on the West Side of Manhattan, south of the Jacob Javits Convention Center.

Compiled from staff wire reports.

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# Nation

## Ala. principal denies burning school

By Jessica Saunders  
Associated Press

MONTGOMERY, Ala. — The white principal whose high school was burned to the ground after he condemned interracial dating tearfully denied setting the fire, testifying Thursday. "I loved that school. I still love that school."

Hulond Humphries took the stand at the trial of 25-year-old Christopher Lynn Johnson, a black activist's son who is accused of starting the blaze and whose lawyer has tried to shift the blame onto the principal himself.

"I would not be a part of destroying something I worked so hard for," the 56-year-old Humphries said.

Johnson is accused in the August 1994 fire that gutted Randolph County High School in rural Wedowee. He could get up to 30 years in prison.

The school burned down after months of racial turmoil that began when Humphries threatened to cancel the prom if mixed-race dates planned to attend.

Johnson's lawyer, Ron Wise, pointed to two statements in which Humphries seemed to tell FBI agents he started the fire.

Humphries and the agents described them as slips of the tongue. But Wise pressed the witness.

Humphries testified he bought five gallons of gasoline two or three days before the fire for use in his lawn mower and chain saw. He said FBI agents came to his home after the fire and found "pretty close" to five gallons.

At the time of the blaze, the U.S. Justice Department was seeking to remove Humphries as principal, a post he had held for 25 years.

He testified that he was working late on the Friday night of the

fire, trying to make sure the school year would open without problems.

"I had dedicated my life to that school. I didn't want chaos," he said.

When he left, he took with him some records, an act the defense has said is consistent with someone planning to destroy the school. But Humphries said the disciplinary files he took were his personal records and that he did not know he had carted off in a box the title to the school vehicle.

He said he took the files because of the Justice Department action against him.

"I was preparing myself for the possibility I would not return as principal," he said.

He said he didn't want to have to clear out his office at another time while his critics looked on.

"It's all my life," he said, his voice breaking. "In my life, I've lost a lot, but nothing like this."

He said that he apparently was the last person to leave the building and that he found a door held open with a coat hanger. He said he removed the coat hanger and the door closed automatically. He assumed it was locked.

Turning emotional again, he said he went to a friend's house the night of the fire to talk about his career. "I felt pretty low, to tell you the truth," he said. "I had been accused of many things that were not true."

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NINE MONTHS

## Yale team studying fall blues

By Jake Sullivan  
University Wire

Ah, October. Falling leaves, Halloween and National Depression Awareness Month.

"Mental health is something that is easily overlooked," said Yale School of Medicine Assistant Professor Robert Berman. Berman and a team of psychiatrists at the Veterans Administration Hospital, an affiliate of the Yale School of Medicine, are compiling research on manic depression under the auspices of the Depression Disorder Clinic.

Manic depression, termed bipolar disorder by psychiatrists, is characterized by excessive highs and euphoric feelings which flow into sad, hopeless and empty moods.

The disorder affects approximately one percent of the national population, Berman said.

In numerical terms, about 52 current Yale undergraduates will one day suffer from manic depression if the student population figures are in line with the population as a whole.

A recent study by the National Institute of Mental Health Epidemiologic Catchment Area Study reports that manic depression usually begins to appear at age 18, or during most students' first year at Yale.

"The university age range is where manic depression first manifests itself," Lorraine Siggins, chief psychiatrist for the division

of mental hygiene at UHS said. A stressful environment like Yale may also lead to a greater manic depression, Berman said.

"I'm not sure of the statistics, but it's thought that stress helps bring on depression," he said.

But Siggins said that while she has no hard numbers, the incidence of manic depression at Yale is "not out of whack."

Research on manic depression at institutions like Yale has yielded great gains, but psychiatrists have a long way to go, Berman said.

Berman and his team at the VA/School of Medicine depression disorder clinic focus on two main issues in their attempt to complete the picture.

"First, we are constantly looking for new treatments as well as trying to better understand the current ones," Berman said.

"The second main area of focus is trying to better understand the biological workings of the disorder."

The main agent used to treat manic depression is lithium, and it has proven very effective, Berman said.

"My clinical impression is that lithium works 80 percent of the time."

Siggins said that many Yalies have come in for treatment of the disorder and are currently using lithium to combat it.

Experts said the biggest problem with manic depression is in diagnosing it — only one in three individuals suffering from manic depression go in for treatment.

Siggins said that the UHS Mental Hygiene division has no way of knowing what percentage of those who suffer from the disorder at Yale actually come in for treatment.

"We can't talk to those who don't come in," she said.

This story originally appeared in The Yale Daily News at Yale University.

## New Orleans' crime down after reforms

By Roxana Hegeman  
Associated Press

NEW ORLEANS — The streets of New Orleans are still dangerous, but 71-year-old Ora Pearl Price can at least sit on her porch again and talk to her neighbors on balmy Louisiana evenings without fear of getting shot.

"Once upon a time, there was shooting and killing. So many people got killed here on my street. One got killed out by my window," said Price, who has lived in the projects of Desire, one of the city's poorest neighborhoods, for nearly 40 years.

The widow's newfound ease is one indication of how far New Orleans has come in the year since Richard J. Pennington took over one of the nation's most corrupt police departments in one of the most violent cities in America.

The homicide rate in New Orleans is down more than 18 percent so far this year, with 295 murders compared with 345 for the same period last year. And neighborhood cops are walking the beat again, stopping to chat along the way and sometimes bringing ice cream for the children.

"I think we are going to become a better police department," said Pennington, the son of an Indiana sheriff's deputy who was a street-wise police administrator in Washington when the new mayor hired him as police superintendent in October 1994.

Last year, the city of 500,000 had the nation's highest murder rate. The slayings were becoming more brutal and widespread.

Two teen-age girls were accused of luring a tourist to a dark street in the French Quarter, where he was robbed and killed. A lawyer was kidnapped from a busy parking lot during rush hour and killed by carjackers. A handcuffed man was doused with gasoline and burned to death in the courtyard of a housing project.

Mayor Marc Morial, who took office last year, was looking for someone to restore public confidence and stop the killings.

"What we had in New Orleans was one of the worst situations in the country, which is beginning to turn around," Morial said.

The Brothers of Sigma Nu would like to thank you all for the cards, flowers, and support you gave during our time of loss. We appreciate everything you have done.

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## ELECTIONS

The following colleges have an open seat in Student Government:

- ✓ Allied Health
- ✓ Dentistry
- ✓ Human Environmental Sciences
- ✓ Medicine
- ✓ Pharmacy

Elections will be held Tuesday Oct. 24 & Wednesday Oct. 25 from 10 a.m. to 2 p.m. on the 3rd floor Nursing Building

Applications from the SGA office due Monday Oct. 23 by 4 p.m. Questions contact Heather 257-3191

## KU students confused by wrong schedule books

By Grant Miller  
University Wire

Small mistakes can sometimes cause huge problems.

Take Kansas University, for example.

The new course book for the University had a few mistakes in it. These weren't the types of mistakes you might expect either (i.e. typos, wrong spellings, etc.).

The course book for Kansas University accurately showed what classes were being offered for the Spring semester of 1996 — for Northern Illinois University.

It seems a mistake was made during the printing of the Kansas course book, which is printed by the same company NIU uses.

Students at Kansas had listings for courses and times at NIU, but not at their own university.

Officials at the University notified the deans affected by the incorrect listings and asked students to return flawed selection books to KU enrollment offices.

Officials were unaware how many of the flawed course books were distributed at the University. Enrollment officials said they will be replacing those course books with corrected versions.

In a story that appeared in the Daily Kansan, reporter Craig Lang stated the company who published the course books for the University also made errors in NIU's course books.

"Timetables for (NIU) had (Kansas University) information inside of them, but those had not been sent out yet," Lang stated in the article.

Representatives for American Passage Corp., the Seattle-based publishers of the course books, were unavailable for comment.

This story originally appeared in The Northern Star at Northern Illinois University.

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The Fund for Studies & Georgetown University announce their 27th annual summer Institutes from June 9 to July 26, 1996:

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**Bryce Harlow Institute on Business and Government Affairs**  
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In addition to internships, each Institute offers courses for credit at Georgetown University, discussions with national and international leaders, and site briefings at Washington's places of power.

# ViewPOINT



## Hell no, you won't go

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We love to vote no and it shows. That could be the new anthem for the Student Government Association Senate this year as it took its first step Wednesday night to shed its reputation as the best travel agency and bank on campus.

SGA's own Environmental Concerns Committee Chairwoman Trista Claxon requested more than \$1,300 to send herself and three other SGA members (some of them senators) on an all-expense paid trip to an environmental conference in New York later this semester.

But the senators admirably smacked the 'no' stamp on the legislation after an hour-long debate Wednesday night, sending Claxon home to unpack.

The issue is not the conference. We applaud Claxon for her commitment (however found in SGA) to be informed. However, we cannot allow her to do so by taking it out of the pockets of students.

The Senate is allocated about \$40,000 this year.

Every penny should go to programs and

events that support every student. Airline tickets, hotel rooms and free meals for conference-goers does not belong in this category.

Some wonderfully-sounding sound bites emerged from the SGA meeting as well.

"I can't justify spending this money to my constituency," said Senator at Large Amy Rasor.

"I'm against the Senate spending money to send people on an airplane to a conference, even if it is SGA members," said Senator at Large Brad Eggert.

And who can forget College of Agriculture Senator Kirby Hancock's unhesitating fluency in questioning the bill:

"The only thing (environmentalists) ever seem to come up with is that every time one of my cows farts it makes a hole in the ozone layer."

Senators at Large Brian Kirby and Alan Aja even suggested something we've advocated for years: adoption of established criteria for spending the Senate's money.

Take a bow Senate, and keep it up.

### IN OUR OPINION

### READERS' forum

**Being Caucasian doesn't make me guilty for the past**

To the editor:

I am incensed by Danile Piselli's assertion in Wednesday's Readers' Forum that "Caucasians... have much to atone for."

I do not feel for one second that I owe an apology to anyone for the sins of white people in the past. I cannot change what whites did to blacks in the past, and an apology from me for actions I did not commit would be specious and meaningless.

Moreover, it is insulting when Mr. Piselli insinuates that because people who look like me once persecuted others, I'm liable to do the same thing.

That is like saying that a black

lawyer is apt to do a little carjacking on the side because some black men have been known to hijack cars.

What I do owe black Americans (and what we all owe one another) is an even shake. I ascribe to Mr. King's exhortation to judge individuals not by the color of their skin but by the content of their character.

Exclusion, discrimination, persecution — whatever you want to call it — is illegal and has been for more than 30 years. This does not mean that racism and bigotry are things of the past; certainly those twisted feelings persist in the hearts of many people of a variety of colors. But it is not incumbent upon me to apologize for the actions of others. It is, however, my duty to atone only for my own misdeeds.

**Mark Lowry III**  
Second-year medical student

### March was not about Farrakhan

To the editor:

Mr. Gatlin, how do you expect the nation to unite as one people regardless of race and religion when hatemongers like yourself spread bigotry and corrupt minds?

On Monday, I stayed home from classes in observance of the Million Man March. Evidently Mr. Gatlin and I watched two different marches. The march I saw was not filled with "hated, bigotry and contempt," instead the march I saw was full of love, power and unity. This march was not about Farrakhan, the Nation of Islam, Jewish people or space-ships. It was about black men taking responsibility for themselves, their households and economic situations.

**Wallis Malone**  
Communications sophomore

**TALK BACK!**

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor," Kentucky Kernel Editorial Editor, 035 Enoch J. Grehan Journalism Building, UK, Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All letters should be typewritten and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification, as well as your address and telephone number for verification.

## Simply knowing you're right doesn't win the argument

I gotta stop picking fights with the boss.

I mean, I like my job. I get to playing with dangerous bacteria every day, handle radioactive materials on a regular basis, and I have unlimited access to razor blades. It's a pretty sweet situation.

Now all I need to do to make it perfect is find a way to keep from repeatedly getting into heated confrontations with the boss, who is, among all of the people I know, the person I need least to be fighting with. He'll say something that strikes me as a trifle condescending, and instead of staying calm and absorbing it, I'll lash right back at him with extreme prejudice.

I'm in a brand-new situation. This is essentially my first real job — my parents never made me get a job before because they consid-

ered school to be my primary mission, and didn't want anything else to get in the way — and I'm still getting used to the idea of having a boss.

I never had to deal with this before. If I mouthed off to my parents, the worst they'd do is give me a stern lecture and send me to my room.

If I smarted off to a professor, well, what would that matter as long as I got the right answers on the test?

A boss is different. He doesn't have absolute power over my life, obviously, but enough power that, if I'm right

and he's wrong, and I know I'm right, and it would be obvious to any reasonable individual that I'm unequivocally correct, I need to sit down, shut up and be content with only the knowledge that I'm right.

Not easy.

I like to be right. I like to be righter than right. I like seeing my opponents on their knees, begging for mercy as I beat them over the head repeatedly with my unbelievable, obnoxious rightness. It's damn near impossible for me to resist a good argument, no matter what it could cost me. I can com-

prehend that I'm not going to draw my sword and get ready to chop off some hands.

Even the one that signs my paycheck.

I need to learn some restraint. One of these days, I'm going to shoot my mouth off when a little decorum would have been necessary, and I'm going to lose out on something very important to me. So I may as well start now. Good time as any.

I got a really vicious letter last week.

Most of the hate mail I get doesn't even register with me, but this guy was so arrogant, so richly deserving of a good ass-whipping that I just had to tell him what for. Man, he was practically begging for it.

I spent hours one night lovingly crafting and fine-tuning my response, which ended up just

## Plus-minus scale leaves grades to whims of graders

I've got serious scars on my transcript reflecting a time in my past that isn't very easy for me to discuss. These scars run deep as they extend not only to paper, but also to my emotions and sense of right and wrong. As I lay awake at night, sobbing into my pillow, I wonder if I'll ever be "whole" again. I need a support group to help me through this, but I can't seem to make the necessary contacts. But, don't worry, I'll be OK because I transferred to UK, a place that isn't plagued by the traps of plus/minus grading that I have fled from in the past — but, wait, maybe it will be and I will be doomed to suffer for the rest of my life.

learning process was a triumphant success — until I received the grade report in the mail. There, staring me in the face like some evil minion, was the obnoxious A-. For most people, an A- would be an achievement.



Ashley Shrewsbury  
Assistant Editorial Editor

However, when I had been led to believe that I had earned an A and instead got a lesser grade, not only was I mentally anguished, but my transcript suffered. I've no explanation for the discrepancy in the earned grade and the final course grade,

The University Senate tabled discussion on an Arts and Sciences proposal to implement plus/minus grading into only the Arts and Sciences department courses.

Speaking as someone who has experienced plus/minus grading, I have first-hand knowledge of its benefits and pitfalls — and I do mean pitfalls.

As a college freshman at a small liberal arts institution, I began my college career with decent grades. I worked really hard to earn three A minus's. Had I been at UK, I would have had a 4.0, but that's beside the point.

The purpose of plus/minus grading is to allow professors to differentiate among students in a given class. The system shows that students with A's for example, don't all quite deserve a 4.0 because some have low A's while others have high ones. This is true down the scale from A to failing.

except the bell curve phenomena. These professors (and I don't know if this would be true for UK professors as well) did not want to "give" too many A's because an abundance of them makes the class appear too easy.

However, when minuses can be thrown around to differentiate among students' performances in a class, the result is more minuses and less A's. Furthermore, none of my professors ever laid out the scale for us by saying

"OK, an A is 93-100, an A- is a 90-92, and so on down the scale."

Thus, the system becomes arbitrary and from my standpoint, grossly unfair. Most people, when considering the merits of this system, think how great it would be to get a B+ instead of a B. Indeed, that's a benefit, but it works both ways. If you are a good student who wants A's in your classes, then you better hope you're on the prof's "good" side, or at least have an average of 100 to make

... if you're a good student who want's A's, you won't benefit in the same way that B student does when he or she gets a B+.

one of my professors informed classes of the cutoff points of the grades. While UK's campus-wide grading system is uniform, students know from the start what professors expect of them in order to earn certain grades.

I know when I go into a class that a 90 and up will get me the A that I want. At my former institution, I never knew the cutoff points simply because the professors used those pluses and minuses as weapons and treats, depending on how much of a brown-noser one was, or how the class distribution of grades turned out to be.

Take my European Politics class, for example. On every test and paper, I received A's, no more, no less. I felt extremely confident in my abilities, and the

sure there's no room for subjective interpretation of an A and A-.

The plus/minus system is inherently unfair when used as a tool to limit the number of A's distributed. Keep in mind that no A pluses are given. So, if you're a good student who wants A's, you will not benefit in the same way that B student does when he or she gets a B+.

If UK feels it important to switch to this system, then students need to make sure a uniform scale is established in order to avoid confusion and the arbitrary "giving" of grades. It makes a big difference on transcripts, and can mean the difference between earning grades and being given grades.

**INFORMED SOURCES** "A DANGEROUS neo-protectionist tendency is spreading over the world like a shadow."

President Ernesto Samper of Columbia, opening a summit of the Non-Aligned Movement in Cartagena on Wednesday as leaders of developing nations appealed for economic access to global markets dominated by the industrialized West.



John Abbott  
Kernel Columnist

I like seeing my opponents on their knees, begging for mercy as I beat them over the head repeatedly with my unbelievable, obnoxious rightness.

over five double-spaced pages when I finished ranting, in which I pointed out in exquisite detail just how many ways he was a complete idiot, and I didn't skimp a bit on the biting sarcasm or attitude.

But I'm not going to send it. As an exercise in learning how to resist a useless battle, I'm going to let it rot in my computer forever. There's no point in sending it, because it's probably not going to change his mind, and this jerk isn't someone whose opinion I respect anyway, so why should I bother? I shouldn't have even spent what time I spent on him.

Ouch.

I thought organic chemistry was difficult. I thought it was unpleasant that time when I pulled that muscle in my chest, causing an intense burst of pain to shoot through my body with every breath I took.

Backing down from a fight — this is much, much worse.

Staff Columnist John Abbott is a non-degree student.



## Vogel

### Player-manager forges own path

From PAGE 1

As luck would have it, Vogel got the opportunity to meet Pitino at a basketball camp in New Jersey. When he told the UK coach of his coaching — and managing — aspirations, Pitino promised to help. Months later, Vogel was a UK student and a basketball manager.

#### Managing to get by

— "As a manager, I looked at basketball from a coaches' perspective," Vogel says of his experience last season at UK. "I watched how to teach players, how to motivate them."

— He watched Pitino and his staff, and he picked up as much as he could while he handed out towels. Playing for and coaching under Pitino is thought to be as challenging as any undertaking in the free world. Being a manager is no exception.

— Take last Jan. 14, when, after the Cats stunk up the floor against Georgia, Pitino called for a midnight practice. Vogel had a front-row seat, washing away plans to party with a friend visiting from home.

— "That's one of the things that I love about this place — there's an absolute commitment to winning," he said. "There's nothing (the players and coaches) would rather be doing than playing or coaching basketball, and there's no place they'd rather be doing it than here."

#### Back on the court

— Through it all, there was something missing.

— Vogel was taking a career path he couldn't have dreamed up two years earlier, learning, as UK assistant coach Delroy Brooks puts it, "from one of the best coaches in the nation on a daily basis."

— But something wasn't right. He was watching basketball instead of playing it.

— "There was kind of a void — this feeling that had I never real-

ly capped off my career," Vogel says.

The first step toward filling it came when, last April 13, Pitino announced his intention to field a junior-varsity squad, of which he immediately said Vogel would be a member.

The fifth-year biology senior compares his opportunity to play JV ball to the chance to work with an experiment hands-on. Beyond satisfying his taste for playing, he hopes it will give him a new view of coaching.

"You're going to learn so much more if you go in and do it, and that's what this year is going to be like for me," he says. "I'm going to be going through the conditioning, I'm going to be executing the plays."

And, maybe more importantly, he'll once again be in front of a crowd, with a legitimate chance to play.

"I'll depend on who we get out of the tryouts, but I've seen Frank play, and I think he's a guy who's going to see some time on this team," says Brooks, who will head the JV team.



Vogel

**Happily ever after**  
The tale that started when Frank Vogel was a sophomore in high school won't have a Hollywood ending. If it did, Vogel would be playing point guard for Pitino, cutting down the nets after the Final Four in his home state of New Jersey.

But here's the thing about Hollywood — it doesn't much care what happens after the nets are cut, the lights go down and the credits roll.

Vogel's story is only beginning. And his dream ending?

"To coach at a Division I school and be competitive, to have a chance to win it every year," he says after some consideration.

Ah, but that's the toned-down version, the one prefixed with a "No, seriously..."

His original answer? "To be coach at Kentucky," he says with a smile and half a laugh.

He says he's joking, but he's really not. He's aiming high, shooting for an ending that really might grab Hollywood.

## Sherman's Alley by Gibbs 'N' Voigt



## Now 'That's Service!

# Renting greeks can help fix chores

## Program helps scholarship fund

By April Hollon  
Campus Editor

Renting two students to make your fall cleaning a little easier for a mere \$30 sounds like a bargain. And for residents living in Lexington and in Fayette County, they will have a chance to do just that Sunday through Rent-a-Greek.

Rent-a-Greek is a community service project and fund-raiser sponsored by the Inter-Greek Programming Assembly.

During this event, volunteers will go to their assigned areas and provide their services to do light cleaning jobs.

"We have done this for quite some years. It started around 1955," said Susan West, assistant dean of students and panhellenic adviser.

Originally a greek clean-up day for Lexington, Rent-a-Greek

evolved into its present program where interested residents can call a hotline number to reserve their volunteers.

The event will run from 2 to 6 p.m. on Sunday and volunteers will provide their own transportation.

However, detailed directions to the clean-up site must be provided.

Residents will pay the students whenever they reach the job site.

"Different types of jobs like raking leaves, pulling weeds and washing windows are typical requests," West said. "They are light chores where no professional skills are needed."

The money raised from the event will go toward two greek student scholarships of \$500 each, as well as speakers for greek events.

"We hope to raise at least \$1,000 to pay for the scholar-

ships," West said.

Over 100 students are expected to volunteer their time to the Rent-a-Greek project.

Many think the event is important to providing a positive image for fraternities and sororities.

"Participation in the community is a good thing," said Josh Mitchell, a Phi Kappa Psi member. "It lets people know that being a greek is not just about partying. It's about helping people, too."

West thinks it is also about more than just image or service points.

"Most of the students do it just for the fun of it and to help out," West said.

People participating in the event are required to meet at the

Phi Kappa Psi social fraternity house on Columbia Avenue at 1:30 p.m. Sunday to receive instructions and assignments.

In addition to Rent-a-Greek, the IGPA holds another fund-raiser in the spring called Dance-a-Thon where students raise supporters to sponsor their according to the number of hours they dance.

Overall, the sponsors of the program hope that the volunteers can not only help people in the community, but help the greek organizations improve themselves, too.

"We're giving to the community in terms of work and they are giving to us in terms of scholarships," said Bill Brassine, a Phi Kappa Psi member.



**LOOKING AHEAD**

To hire students for light chores, call the Rent-a-Greek hotline at 237-7220 before 4:30 p.m. today. Remember, be sure to have directions to your house.

## Carpool

### Parking office unveils new plan

From PAGE 1

pool program will reduce traffic, save money and add parking spaces to campus.

"Parking space is critical," Thornton said. "Parking competes with campus construction for land and we have to figure out better ways to utilize what we have."

If 30 people participate in 10 carpools, then only 10 spaces are used instead of 30. This creates more spaces without expansion.

Thornton said the program will increase availability of parking at minimal expense.

"In a parking structure it costs \$10,000 per space. On land it costs \$1,200 per space," Thornton said.

Currently, 25 percent more students than employees carpool.

"I believe that once folks on campus get into the program, they will enjoy it and wish they had begun carpooling years ago," Thornton said.

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