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Rising cost of food impacts UK dining expenses

By Kirsten Clancy
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This semester students may have to dig deeper in their pockets to bring home the bacon — literally.

Food prices are rising steadily each year, with an average of a 7.5 percent increase over the past year, said Scott Henry, director of UK Dining Services.

Because of these changes, UK is searching for different ways to save money. More products are bought in bulk, and campus restaurants are doing more business with local farmers, Henry said.

"Food is costing more to buy,

and we can't raise prices every day, so we buy bulk or similar items that don't cost as much," Henry said.

The increase for some items, especially dairy and protein, are as high as 8 to 12 percent, said Dewitt King, assistant director of Residential Dining.

UK's food service's budget allows for 32 percent to buy food and 32 percent for labor, with the rest going toward additional expenses, including indirect expenses, which is money paid to the university to help run services for students and faculty, Henry said.

While Henry said expenses were a factor in the change of meal plan

policy and the elimination of trays in campus dining halls, King denied those factors, saying the change of meal plan policy was due to comments by students and parents and the disuse of trays was simply for the environment.

Neither King nor Henry said there were any official complaints because of the changes reported to dining services.

Despite the lack of official complaints, some students are looking for alternative dining options to balance the cost of food on campus.

"At Ovid's, a sandwich and a bottle of water was seven bucks. Ridiculous," said Drew Landgrave,

a music senior. "I can go to McDonald's and get a burger for cheaper than that, even though it's unhealthy."

Katie Wilder, an education junior, agreed with Landgrave that campus food prices were too expensive, though she said she would rather pack a meal to bring with her.

"I can make my lunch, a peanut butter and jelly sandwich and water and a bag of chips, for two or three dollars," Wilder said.

King said though the cost of food has increased and the student meal plan changed, the price of residential hall meals has decreased. Last semester, a meal at Common's

Market cost \$10.35 for lunch and \$11.35 for dinner, and now, a meal at Common's costs \$8.55, he said.

A major factor in food costs is high gas prices, King said.

"Products cost more to transport, and every area of the food service business wants to make their money back," said King.

No significant changes should be expected during this school year, Henry said, because food budgets are created during the summer and food service directors have not started discussing next year's budget yet.

"Each new group of freshmen brings about the need for change," King said.



Students turn deaf ear to bars' loud music

By Danielle Pritchett
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Noise from businesses along South Limestone may be bothering students living on north campus, but no one is complaining, according to bar owners.

Only a street separates dorms on North Campus from the popular restaurants and bars leading into downtown Lexington. Because the dorms closest to the businesses, mainly Holmes, Keeneland and Jewell Halls, do not have air conditioning students keep the windows open, eliminating the only filter from the noise.

Holmes Hall is the dorm nearest to the businesses, and its residents receive the bulk of the noise.

"It's the music noise that bothers me most, especially from The Awkward Moose," said Raushawna Jones, a physician assistant studies freshman and resident of Holmes Hall. "There should be regulations at certain times when people are sleeping or studying. You can't focus."

Ciera Coleman, a biology freshman who lives in Jewell Hall — a dorm also affected by the noise level — said, "Our window stays open so every night we can hear people leaving the restaurants making noise. It affects my sleeping and studying time."

Coleman said she thought the noise was worse because of her room's location, on the South Limestone side of the building.

While some students complained about the noise, workers at the businesses said they



PHOTOS BY ALLIE GARZA | STAFF

Above: Holmes Hall, located directly across from the businesses on South Limestone, receives the brunt of the noise generated from the late night entertainment at bars. Students in Holmes Hall must also leave their windows open throughout the day and evening because the dorm does not have air conditioning. Top: A row of businesses sit along Limestone across from campus.

were unaware of a problem.

Jon Muse, owner of The Awkward Moose, a bar and restaurant on South Limestone, said he has not received complaints from either students or police.

"I was concerned about how loud the

noise was when school started back," Muse said. "Through the week, there's never live music. During the wintertime, it won't really be a problem, because there's not a lot of outside activity."

The opening of The Awkward Moose

missed spring finals by two weeks, according to Muse, who said he would be willing to work with students during finals week.

"I definitely don't want to mess up anyone's studying," said Muse, who is a UK graduate.

Some students, like Meaghan Lichans, an undecided freshman, said she is never bothered by the noise. LaPorsha Jackson agreed, and said her room in Keeneland Hall isn't too loud. "I think it's because my room is so far away [from South Limestone], but I never hear the noise unless I'm walking down the street," said Jackson, a political science freshman.

Jonathan Erwin, an architecture freshman and resident of Holmes Hall, said college students often are blamed for being disruptive in neighborhoods and around town, but that doesn't seem to apply to other people.

"You would think that with all the money that we put into the university, as well as the money the university brings to Lexington in terms of the student market, that the good neighbor policy would not only entail the student population to be courteous to the city of Lexington, but also Lexington to be courteous to the student population," Erwin said.

The focus of UK as a university is overshadowed by the loud music atmosphere on South Limestone Street, said Tyler Lance Craddock who lives in Keeneland Hall.

"The music and the atmosphere of the main partying places distracts from what UK is all about," said Craddock, a physics and chemistry freshman.

SG votes to table green fee resolution

By Kelli Long
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A resolution presented to the Student Government Senate asking for \$6 to \$8 of student fees to support a green fee was tabled at Wednesday night's meeting. The senators voted to table the resolution to have more time to look over a proposed amendment that specifically lays out how the fees will be allocated.

The amendment, presented by Sen. Mark Rouse, asks UK President Lee Todd to sign the American College and University Presidents Climate Commitment. It also requires that the university initiates "a comprehensive plan that tries to achieve climate neutrality as soon as possible," according to the commitment.

The original proposal, sponsored by Sen. Robert Kahne, said the fees would go to the sustainability committee, but it was up to their discretion as to where the money would be given.

"\$150,000 can't change the

environment," said Sen. Clayton Spiceland. "We need something that can bring in a more tangible change to improve the lives of UK students."

The amendment and the original proposal will be voted on at the next full Senate meeting in two weeks. Sen. Sierra Enlow said the specifics of the resolution were not necessarily as important as the general intentions of the legislation.

"The point is we are taking a step toward being green. We may not get the six to eight dollars but that's not the point," Enlow said.

Senators also voted to add a referendum to the freshman election ballots — occurring Oct. 8 and 9 — that asks the new students if they are satisfied with the current dining plan. The revised plan, which went into effect this semester, allocates a limited number of meal swipes per week instead

See SG on page 5

Greeks host annual appreciation event to thank police, firefighters

By Austin Schmitt
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A loud shatter caused silence at the FarmHouse Fraternity house Wednesday evening. Those within earshot stopped to look around and saw the remnants of an accidentally broken window. But with safety officials already on hand, the situation was handled.

FarmHouse and Delta Delta Delta hosted the annual Campus Safety Appreciation Night in honor of the UK and Lexington firefighters and police officers Wednesday at the FarmHouse Fraternity House. Students showed appreciation for the officials' work by serving food and washing fire engines and police cruisers.

Lexington police officer Robert Terry said he greatly appreciated the students' willingness to help out and learn about the jobs of police officers and firefighters.

"While my cruiser was being washed, I had the students asking me all kinds of 'what if' questions," Terry said. Students roamed the FarmHouse grounds asking questions to officials on the scene. Lexington firefighter Charles Pendleton said he answered



PHOTO BY EVERETT CHILD | STAFF

Students gather outside of Farmhouse fraternity house on Wednesday, Sept. 24 for Campus Safety Appreciation Night.

questions about many different topics.

"Some of the students asked how we respond to emergency calls and what is the voltage of a taser," Pendleton said.

Another purpose of the event was to promote cooperation and raise awareness within the UK community

about safety issues, said Robey Fore, a public service and leadership sophomore and member of FarmHouse. By inviting fire officials and police officers, Fore said FarmHouse and Delta Delta Delta members had the opportunity to create connections with the

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Horoscope

By Linda C. Black

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Cancer (June 22-July 22) — Today is a 5 — Money's tight, but there are a few things you'd like to have. You're good at finding the very best deal.
Leo (July 23-Aug. 22) — Today is an 8 — A word from you makes a big difference to a person who's feeling low. Spread your enthusiasm around.
Virgo (Aug. 23-Sept. 22) — Today is a 5 — Grim reality rears its ugly head. A wishful-thinking proposition falls flat. But wait. A tweak here, an adjustment there and, voila, it works!
Libra (Sept. 23-Oct. 22) — Today is an 8 — Don't let friends monopolize your time; it's not good for you. Sure, their needs are important, but your family comes first.
Scorpio (Oct. 23-Nov. 21) — Today is a 6 — Venus, the planet of love, is transiting through your sign. So until the middle of

next month, you'll be super-cuddly.
Sagittarius (Nov. 22-Dec. 21) — Today is a 9 — Somebody far away thinks you're great. Nothing you can do about it. Your friends are talking about you behind your back, and they're saying good things.
Capricorn (Dec. 22-Jan. 19) — Today is a 5 — No need to tell new friends how much you really have. It's smarter to leave them guessing.
Aquarius (Jan. 20-Feb. 18) — Today is an 8 — You may be strangely attracted to a person who's giving you grief. How can this weird fascination be? And how does the other person know what ticks you off?
Pisces (Feb. 19-March 20) — Today is a 6 — Do the best job you can. Important people are watching. Your talent and diligence could lead to a big break. And be sure to get there on time or, better yet, early.

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J. Lo plays Superwoman

7 months after having twins, Lopez is busier than ever

It's no small feat for any new mom to arrange a party seven months after giving birth, particularly a mother of twins. But Jennifer Lopez is no ordinary woman. As she worked the room at hubby Marc Anthony's 40th birthday party September 14 in NYC, "Jennifer looked sensational," a guest says of the star, who was in a white Marchesa gown. "She made sure to say hello to everyone." Even more impressive? Just 10 hours earlier, the actress/singer/designer had crossed the finish line at her Nautica Malibu Triathlon in 2 hours, 23 minutes and 38 seconds — nearly 3,000 miles away in California.

While most racers likely opted for a massage or another equally low-key activity, Lopez, 39 (who received pledges for running in honor of the Childrens Hospital Los Angeles), hopped a private plane with Anthony back to NYC — a source says she napped the whole trip — to prep for his birthday party: a 1940s Havana, Cuba-themed event on the second-floor terrace of New York's Bowery Hotel. "The party was over-the-top and amazing. It was totally Jennifer," a source says of the fete, which had a "Casino de Marco" with roulette and craps tables. While guests, including Leah Remini and Brooke Shields, sipped mojitos and danced to Latin tunes spun by DJ Cassidy, Lopez played gracious host

and doting wife — even singing to her man before presenting him with a birthday cake. "You would not have guessed this was a woman who raced that day," the source says of the star, who even swapped dresses (she changed into a Lanvin frock) and hairstyles mid-event. Most surprising: She spent the entire evening in hobbling, "an onlooker tells Us.

The day started off far less glamorous for the star, who was picked up by her trainer, Gunnar Peterson, at 5 a.m. "We got there about 6:15, she got set up and did it," Peterson tells Us, adding that she had the traditional first-time triathlete feelings "of apprehension and excitement." Jitters aside, Lopez was prepared: She'd been training with Peterson 30 minutes to two hours a day, four to six days a week, since late June. (Lopez has said she was inspired to do a triathlon after seeing one on TV while she was pregnant: "I was thinking, What am I going to do the year that [twins Max and Emme] are born? What could I do that they would be proud of their mom?") As a nervous Anthony ("I want to make sure she's doing OK," he told Us) and her pregnant sister, Lynda, 35, looked on, Lopez entered the 62-degree water with hundreds of others just after 7:15 a.m. Emerging from the water after the half-mile swim, she was

breathing heavy but still had a smile on her face — though she did have some difficulty running in the sand to her bike. (Interestingly, there was no sign of the foot injury that kept Lopez from judging Project Runway on September 12 [see box, below].) After an 18-mile bike ride, the stress hit the pavement to run four miles — only stopping for a quick smooch from her hubby. After crossing the finish line, fists pumped in the air, Lopez addressed the crowd. "I am so glad I finished. . . . But more amazing than that, I feel really great that we raised \$127,000 for the Childrens Hospital." Peterson was far more effusive in his praise. "She knocked it out!" he says. "This is a woman who just gave birth. That's a big deal!"

Carrie and Chace: Awkward run-in

Fancy meeting you here! Carrie Underwood, 25, and Chace Crawford, 23 — whose seven-month courtship ended in February — crossed paths backstage at NYC's Fashion Rocks on September 5. "They didn't know how to deal," says a witness. "Finally, Chace sucked it up, approached her, and they exchanged pleasantries. But he really wanted to steer clear of her."

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Metallica saved by heavenly producer

Earlier this month Metallica released a new album, "Death Magnetic." I had put off listening to their new effort because I used to love the band in my youth and didn't want to taint my memories of them with their new album, which I was pretty sure would not be able to live up to their previous glory given that their last few releases were a bit sub-par. I had hoped that their last album, "St. Anger," would rekindle the rapid thrash, which they brought in the 80s, but it fell more than a little short.

When I first heard that the golden god of production, Rick Rubin, was working with the band, I knew it was definitely a step in the right direction. Rubin has been able to revive many musical careers as he did with Johnny Cash's "American Recordings" series. My hope was almost shattered though when I watched the epic video for "The Day That Never Comes," to which I was not impressed. The song just seemed too overdone, and I got the feeling that the band was purposely trying to write a hit song in the vein of "Fade to Black" or "One."

A few days ago, I received a burned copy of the album from a friend and finally got around to listening to it over the weekend. To my surprise the record is not the total steaming pile that I expected. The opening track, "That Was Just Your Life," started off slow then came at me like a kick in the teeth. This gave me hope for the rest of the record, which turned out to have more than a few completely kick ass songs. Metallica is back to utilizing the elements that made them a great band in the first place, chugging guitars, head pounding double-bass drumming, killer solos and many tempo changes. I particularly love the harmonic solos that guitarists James Hetfield and Kirk Hammett are able to pull off in union. Overall, this is the best album the band has recorded in years.

While "Death Magnetic" does fall short on a couple of instances such as the current single "The Unforgiven III," the high points well outweigh the lows. Highlights include the tracks, "My Apocalypse," "Cyanide" and "The Judas Kiss." These songs are all definite downloads, which should be done legally, or you may have to face the wrath of Lars Ulrich. Overall, it's good to see that the band is rocking harder than they have in years. Kudos to Rubin and Metallica.

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NICK WALTERS
Kernel columnist

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Social network used to post late wife's book

By Whitney Waters
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Alice McCormick loved books. She was constantly reading at least two books at a time and as a journalist and avid writer, Alice always had several pens and pencils with her so she could quickly jot down ideas and inspiring words that she got from others as she went through her everyday life.

In 1991, Alice started writing her first book, "Cowboy." She wrote most of the book in one month during her spare time after just moving to Lexington, but throughout the years that passed, Alice never had the chance to finish "Cowboy." Her father passed away, and her focus was switched to her mother who was suffering from Alzheimer's disease. Then in May 2006, Alice was diagnosed with lung cancer and she passed away on July 27, 2007 after a long battle with the disease.

But Alice's dream of having others outside of friends and family read her book did not fade with her health. On May 21, Alice's husband, Jim McCormick, started posting her book on the Internet. And McCormick is not using a traditional online self-publishing Web site to post the book; he's using a social marketing network — Twitter.com.

Twitter.com is a short messaging service where users from countries across the world can "See what's happening — right now." According to the Web site, the most trendy topics on Twitter.com "right now" center around politics, Goldman Sachs, "Heroes" and Clay Aiken. McCormick knew that he

wanted to get "Cowboy" out to the public, but he said that he didn't see a need to try to sell the book to a publishing company. He just wanted people to see her work. One day, Jim heard a broadcast about a collaborative effort where people were going to try and post a novel on Twitter.com and he knew that's how he should publish the book.

"The idea just stuck with me," McCormick said. "What a neat way of putting 'Cowboy' out there." McCormick said that the oddity of posting a book on Twitter.com would have appealed to Alice because of her love for technology. "Alice would have loved the idea of publishing it this way," McCormick said. "She was not for the run-of-the-mill. A blog is where you'd expect to put it. I think she'd be pleased. It may catch some people, it may not."

While Twitter.com is appealing to post a book because it's not a usual place for publishing work, McCormick admits that Twitter.com does have downsides for what he is trying to accomplish.

On Twitter.com, users can only have 140 characters with spaces per post. Thus, one post is approximately the length of one text message on the average cell phone. McCormick said that the electronic version of "Cowboy" has about 258,000 characters with spaces.

McCormick is posting about two chapters a day and is about 80 percent done. But McCormick's followers will have a hard time reading the book on Twitter.com, not just because of post length restrictions. The history on Twitter.com is only 10 pages, so if readers had not started reading

the book from the first post, they would have a difficult time following the plot of "Cowboy."

Also, because of the order of posts, readers cannot read the page from top to bottom. For the story to make sense, each page has to be read in reverse, from bottom to top, to read the book in the right order.

"It's honestly not the best way to post it," McCormick said. "Unless you have a following, and I don't have a dedicated following." McCormick said some people have come across him on Twitter.com, and that he does have some followers, but no one has really commented about "Cowboy."

For this reason, McCormick started posting "Cowboy" on a secondary Web site, pick2prod.com. McCormick has posted 38 chapters on this Web site, but he said that he does not post on this site everyday like he does on Twitter.com.

Now, McCormick plans to finish "Cowboy" for Alice. He said he and Alice would regularly talk about what to do next with the characters in "Cowboy." Just like Alice, McCormick said he was inspired a few weeks ago and that a way to end the book just came to him.

"Something came to me on how to end it," he said. "It will be by words, it won't be hers, but it will make sense in my words too. But I'm not nearly as eloquent as she is."

Only Twitter.com account holders can search for "Cowboy" using the Twitter.com search engine. To read "Cowboy," users can search for "Jim McCormick" in the search engine. For non-Twitter.com account holders, "Cowboy" can be read at pick2prod.com.

Regan followed dream of comedy

By Megan Hurt
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Brian Regan, a successful stand-up comedian, first had a dream of becoming an accountant.

Regan, who will perform Friday at 8 p.m. in the Singletary Center for the Arts, began studying economics at Heidelberg College in Tiffin, Ohio in the early 80s when he realized crunching numbers wasn't for him.

"I went to those first couple weeks of classes, and whew! What was I doing?" Regan said.

It was in a speech class that Regan realized he wanted to try comedy as a profession. "I would try to make my speeches funny," Regan said. "I wasn't good at academics, so I decided to be a clown."

After college, Regan began performing at a small comedy club near his hometown of Miami. He then went on to make his

national television debut on an MTV show called "Half Hour Comedy Show."

"This was before I had cable, so I wasn't able to watch the show at my home," Regan said. "So after finding a friend of a friend who had cable, I went over to this stranger's house to watch myself on TV. Man, how weird was that?"

After that Regan went on to perform on all the leading late night shows, including his dream performance on "The Tonight Show with Johnny Carson."

He then received a deal with Comedy Central, which included "two one-hour stand-up specials, release of the specials on DVD, development of his own show for the network, and the 2007-2008 theater tour, 'Brian Regan in Concert: A Comedy Central Live Event,'" according to his Web site.

Regan's second Comedy Central special, "Epitome of Hyperbole," aired earlier this

month, and was released on DVD Sept. 9.

The majority of Regan's comedy is clean and not offensive. "When I started out, I would just talk about what I wanted to talk about. It naturally happened to be mostly clean material," Regan said. "I would occasionally add a four letter word. Then I decided, let's just make it all clean and see what happens. It worked."

Regan said he doesn't try to figure out what the audience wants, "which is a mistake I feel a lot of comedians make. I do what I want to do. I talk about what I want to talk about. I talk about my world."

Some of the material from his latest special, "Epitome of Hyperbole," will be in the performance Friday, but Regan said he's in the process of moving forward with fresher stuff. "Now I am working on new material. I am always looking ahead to the

See Regan on page 4

TOP 10

radio

Top-10 albums of the week

1. Stereolab, "Chemical Chords"
2. Beck, "Modern Guilt"
3. Dreadful Yawns, "Take Shape"
4. RATATAT, "LP3"
5. Dr. Dog, "Fate"
6. Clinic, "At Mount Zoomer"
7. Dressy Bessy, "HOLLERand-STOMP"
8. Oxford Collapse, "Bits"
9. Calexico, "Carried to Dust"
10. Starfucker, "Starfucker"

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Spoof play takes aim at 'The Sopranos'

By Margaret Barr
features@kyjournal.com

Who did it?
That's exactly the question the Fantastical Theatricals wants you to ask when it presents their murder mystery spoof, "The Altos...Like the Sopranos...Only Lower," Thursday at Natasha's Café. The interactive murder mystery parody will begin at 8 p.m. Seating for the night starts at 6:30 p.m.
The audience should be ready to interact, as they help solve the mystery, said Kathy Hobbs, owner, producer and director of Fantastical Theatricals.
"There is no fourth wall for this play. We rely on audience interaction," she said. "You never know, the person sitting next to you could be

the killer!"
To guarantee a seat, Hobbs suggested making reservations for the show. The Fantastical Theatricals is a traveling dinner group that has been acting in parodies and spoofs across Kentucky for the past three years. But even with the nature of the play, the actors train like others in the field.
"We rehearse like any other actors; we have three musical numbers in this play, so a lot of work goes into the show," Hobbs said.
This is not the first time Natasha's has hosted a play by Fantastical Theatricals. Ryan Case, artistic director of Natasha's theatre company, Balagula Theatre, said, "We have had the company perform many times before and it gets better and better each time.

The play is very interactive and the company has a very loyal fan base that they've built throughout the region."
Part 11 in a French professor and UK alum, Tamara Bentley-Caudill, plays the part of Dr. Malaise in the spoof.
"I have been involved with Fantastical Theatricals since its inception in 2005," Bentley-Caudill said. "I performed in its very first production, Bitter Bourbon Blues, at the Kentucky Railway Museum in New Haven, Ky."
Bentley-Caudill said the show is a take-off of HBO's "The Sopranos," and it fea-

tures characters familiar to fans of the show.
"The show takes place at Tony's wake, since his car has recently been blown up," Bentley-Caudill said. "Audience members are immediately drawn into the show as attendees of the funeral."
Audience activity concludes with a question and answer session with prize rewards.
"Participants will be asked to answer the questions 'who put the hit on Tony and why?'" she said. "Correct answers will receive a prize; however, creativity is also rewarded!"

Series wants people to 'sense the music'

By Katherine George
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Bluegrass isn't just another synonym for Appalachian music — a difference the concert series "Bluegrass in the Bluegrass" aims to show.
Coordinator of the event Ron Pen said he fell in love with the music of the South after he became "disenchanted" with the divide between the audience and the performers, "in other genres of music."
Pen said "Bluegrass in the Bluegrass" will be a soulful medley of sounds.
"There will be banjos, guitars and mandolins," Pen said. "It's like jazz with strings."
Pen, a UK Appalachian music professor and director of the Jon Jacob

Niles Center for American Music, said his 60 students get to see a live performance every third class period.
He said he began to live shows so his students could "sense the music" and slowly become integrated with the soulfulness of bluegrass, and because the concerts for his students always seemed to fill the Niles Center so quickly, he said he was able to hatch another idea and form "Bluegrass in the Bluegrass."
Pen called a couple of his closest friends, bluegrass performers Gloria Belle and J.D. Crowe to come and perform for the UK students and the citizens from Lexington. Belle will perform on Oct. 30 and Crowe will perform on Dec. 4.
Pen said a distinctive sound is created when playing inside the Niles Center. "Playing in the Niles Center" is like

playing inside a guitar sound box," he said.
Pen said that it is easy to get caught up in the pride of Kentucky, where he claims bluegrass music originated. There is something about the Bluegrass state that makes bluegrass music that much sweeter, he said.
"It brings people together," he said. "This is where we're from. This is our music."
The free concerts will be held Fridays at noon on Sept. 25, Oct. 16, Oct. 30, Nov. 20, and Dec. 4. Each show is in the Niles Center, located in the Lucille Little Fine Arts Library. The Thursday before each UK concert, the bands will perform for free at 7 p.m. at the Central Library location of Lexington Public Library, which is located at 140 E. Main St.

Randy Newman pops up again with first new album in nine years

By Dan Deluca
The Philadelphia Inquirer

Randy Newman and pop music weren't exactly made for each other.
"It's like I fell in love with a woman who wasn't my type," says the iconic songwriter, whose cause new album "Harpis & Angels" is the latest addition to a musical oeuvre that give voice to the characters of perverts, bigots, alcoholics, slave traders, and miscreants of all shapes and sizes.
"If I could have, maybe I should have written short stories, or serious music or something," says Newman, on the phone from his home in Los Angeles. He is touring in support of his first CD collection of new songs in nine years. "But it's what I know how to do."
Newman's wry, sophisticated music — a mix of Fats Domino and George Gershwin — hasn't exactly scaled the pop charts. The closest he's come was with the snide "Short People," which reached No. 2 in 1978.
He's not complaining. He's just observing that subversive signature songs like "I Love L.A." ("Look at those mountains, look at those trees/Look at that bum over there, he's down on his knees") and "Political Science" (which advocates making the world to create more living space for Americans — "We'll save Australia, don't want to hurt no kangaroo") present a worldview more askew than pop consumers are after.
"My stuff is indirect, but I think people would understand it, if it was what they wanted from the medium. It's not that hard. It's not Joyce," says Newman, 64, who grew up in Los Angeles and New Orleans. He has had three film-composer uncles, two of whom won Academy Awards, as did Newman himself, for the song "If I Didn't Have You," from the 2001 movie "Monsters, Inc."
"But what they want is direct," the gruff-voiced songwriter, whose lush film-score work for Pixar productions like Toy Story and Cars has kept him busy between solo albums. "They want music to listen to when they're doing something else. Having a party, or reading, or cleaning the house. It's the head-bobbers that they want. And I'm not good for that. My voice isn't like Norah Jones or James Taylor."
"Harpis & Angels" is probably the most political record Newman has made. It's centered on "A Few Words in Defense of Our Country," a sarcastic spoken disquisition with piano. In it Newman — a Barack Obama supporter who sang his emotionally fraught-themed song "Louisiana 1927" last month at a New Orleans-themed event at the Democratic National Convention, argues that the Bush presidency has not been so bad after all — when compared with the regimes of Hitler, Stalin, and King Leopold of Belgium.

Regan

Continued from page 3

next one I'm always hoping and anticipating the next big performance."
Regan is also looking forward to his future in comedy. While he would like to become one of the comedians who go on to perform in sitcoms and movies, Regan is also content to continue doing stand-up.
"I could say I want to

ontap

For the week of
SEPT. 25 – SEPT. 30

THURSDAY
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FRIDAY, Sept. 26
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Beyond the Fall, Close To Home, Bluf, Holcomb, Black Veil Brides
7 p.m., Mad Hatter, Covington. Tickets cost \$10.

Vince Gill
8 p.m. Aronoff Center, Cincinnati. Tickets cost \$35-\$75.

The Sadies
9 p.m. The Southgate House, Newport. Tickets cost \$12 in advance, \$15 at the door.

SATURDAY, Sept. 27
Mates of State
The Southgate House, Newport. Tickets cost \$12 in advance, \$15 at the door.

Better Than Bedlam, Hypothetically Speaking, Brady Enders

7 p.m. Doors open at 6. Headliner's Music Hall, Louisville. Tickets cost \$10.

Avett Brothers
9 p.m. Coyotes. Louisville. Tickets cost \$18.

Brand New
8 p.m. Bogart's, Cincinnati. Tickets cost \$20.50-\$23.50.

Orchestra Nashville w/ Trey Anastasio
Flyman Auditorium, Nashville. Tickets cost \$25-\$35.

SUNDAY, Sept. 28
Rhinoceros, Suicide Pact, Fight It Out, When Hope Prevalis
5:30 p.m., Mad Hatter, Covington. Tickets cost \$10.

MONDAY, Sept. 29
Driving Taylor, Aim for Tomorrow
7 p.m., Mad Hatter. Covington. Tickets cost \$5.

TUESDAY, Sept. 30
The Raconteurs
7:30 p.m., Ryman Auditorium. Tickets cost \$37.50-\$42.50.

COMPILED BY FEATURES EDITOR WHITNEY WATERS

FEATURES BRIEFS

Radiohead lets fans remix a song from 'In Rainbows'

According to their public relations firm, Nasty Little Man, Radiohead is giving fans the opportunity to remix "Reckoner," a track from the band's latest album, "In Rainbows."
To make remixing easy, the separate stems, or components of the song, will be available to purchase on iTunes. The available stems are bass, lead vocal, backing vocals, guitars, piano/strings and drums. The stems can be mixed in any manner, and people can add their own beats and instrumentation, or just remix the original parts.
Fans who purchase the stems from iTunes during the first two weeks of availability will be sent an access code to a GarageBand file ready to open in GarageBand or Logic. All GarageBand codes will be distributed by email from iTunes before Oct. 8.

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Ag scientists chosen for national research center

By Nicole Hayes
news@kynews.com

It is found in make-up, sun tan lotions and even Tupperware. It is a nanoparticle, and now three UK scientists have been chosen to research it at a new national center.

Paul Bertsch, a UK soil scientist, will lead a study along with Jason Urwine and Olga Tsyusko, all of the UK College of Agriculture. The team will work with researchers from Duke University at the recently-created National Center for Environmental Implications of Nanotechnology.

The research focuses on soil and experiments that involve earthworms. By focusing first on earthworms they can start to determine the answers to many questions, said Bertsch.

"If a microorganism consumes nanotechnology, how does that effect the next organism?" he said.

The center is funded by the National Science Foundation with a grant from the Environmental Protection Agency. The team was chosen through a competitive grant process. Urwine said, and UK is excited to be a part of

this groundbreaking research.

Bertsch's research of nanoparticles dates back about twenty years when he and his colleagues at the time discovered that natural occurring nano-sized particles were moving miles away from their site with water.

Now there are new research developments in the field, Bertsch said.

"In layman's terms, we want to understand how once these particles are released how they might move their way through the food chain," Urwine said.

Although the study of nanoparticles can be very complex, Bertsch said, the use of products containing nanoparticles has and will continue to increase rapidly. Right now there are over 600 types of these products and by 2014 it is expected that over \$2.6 trillion worth will be produced, he said.

"Nanotechnology is being used in such large quantities that people are not aware of," Tsyusko said.

Bertsch said their research is a first step in this type of technology, which will have an increasingly large impact in the world. Tsyusko said their research findings have the possibility to "change entire ecosystems."

SG

Continued from page 1

of by semester, as in the past years.

"This is an opportunity for students to voice their opinions," said Grant Mills, SG vice president.

SG President Tyler Montell also is in favor of seeing the referendum placed on the ballot.

"What better way to get freshman opinion than to ask them on the ballot," Montell said.

Susan Carvalho, chair of the UK General Education Committee, was at the meeting to present the university's plan that will replace the University Studies Program. The plan requires that all student take ten classes that fall under four different categories that "are useful for all students," according to Carvalho.

The plan would require student to take a certain number classes from the four categories: Intellectual Inquiry (four classes), Communication (two classes), Citizenship (two classes) and Quantitative Reasoning (two classes).

The proposed classes may vary from those currently offered that fit under the university studies program, Carvalho said.

"It might create additional classes by splitting two courses packaged as one but are not very productive," she said.

The plan will be voted on by the Senate in December and classes will be planned and approved in order to be offered to the all entry freshman in the fall of 2010.

SAFETY

Continued from page 1

officials.

"When officials show up on the scene of an incident, students need to have an idea of what is going on if it involves them," Foree said. "By creating a connection, it promotes cooperation on both sides."

Even while the event was taking place, fire engines were called to duty and had to respond with sirens blaring.

While Foree was talking about the importance of strengthening the relationship between students and officials, the window broke at the FarmHouse building. The noise grabbed Foree's attention and he made the observation about how easy it is for accidents to happen.

"Even when safety officials are on the scene, accidents still occur," Foree said.

NEWS BRIEFS

UK gets graded on sustainability efforts

The Sustainable Endowments Institute announced the results for the College Sustainability Report Card, for which UK and other Kentucky colleges were graded on their efforts to create a sustainable campus.

UK received a C for the overall grade, as did Centre College. The University of Louisville received a B- and Berea College received a B.

The report card uses surveys to judge sustainability efforts in nine main areas including administration, climate change and energy, food and recycling, transportation, and investment priorities.

Richard Levine, a UK architecture professor, is a member of the UK Sustainability Advisory Committee. Levine said he has not read the report yet but he feels UK is doing more than ever to encourage sustainability on campus.

"The university has been very cautious in embracing

Report Card

Administration: C
Climate Change and Energy: D
Food and Recycling: B
Green Building: D
Student Involvement: D
Transportation: A
Investment Priorities: C

sustainability issues, but a recent number of activities are suggesting that, in the future, it will become a very important item on UK's agenda," he said.

For the complete report card, visit www.greenreportcard.org.

Equestrian Games sets date for ticket sales

Tickets for the 2010 Alltech FEI World Equestrian Games will go on sale Sept. 25, 2009, said Games spokeswoman Amy Wilson.

The World Equestrian Games will be from Sept. 25 to Oct. 10, 2010 at the Kentucky Horse Park.

Reserved tickets for each of the eight equestrian sports, as well as general admission tickets, will be available through Ticketmaster.com on Sept. 25, 2009. Prices will be finalized next year, Wilson said.

The World Games 2010 Foundation, which is organizing the games, has estimated that 600,000 tickets for reserved seats will be sold for the games before they end.

Also released this week is the competition schedule for the 16-day games. The sports included for the event include show jumping, dressage, eventing, driving, endurance, vaulting, reining and para-equestrian.

A complete list of World Equestrian Games events is available at the official Web site, (www.feigames2010.org).



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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

■ KERNEL EDITORIAL

Students should feel at home, no matter what race

When UK announced that black enrollment this school year had increased, the university breathed a sigh of relief — an increase of even 1 percent is an improvement — and the recruitment office began working hard to bring that number up even more for fall 2009.

UK should be proud of the increase, which is a bigger margin than it sounds, but also acknowledge that with an increase of minority students comes the responsibility of this university to ensure that campus is a diverse and welcoming place for everyone.

Student Affairs commissioned a report in May — before those enrollment numbers jumped — aimed at discovering what students think about diversity and community building programs on campus, the Kernel reported Friday.

After reviewing eight meeting sessions with a focus group of 30 UK students, the report, "Building Everyone's University: Student Perceptions of Diversity Programming at UK," stated students said they felt UK's campus tends to be self-segregated and "the administrative and student culture at UK poses a challenge to the success of diversity programming."

What does this mean? Students at UK might not count the number of minorities seated around them in the cafeteria at the Student Center, but they aren't comfortable with programs aimed at bringing together different racial groups on campus.

Bringing people together. Student Government has a solution to this. Different campus organizations should host events, deem them diversity or community building, invite the whole campus by tacking up flyers in the classroom buildings and then reward good attendance by offering a drawing for free iPods.

"One thing we plan on doing is getting a combination of 10 iPods or iPhones and giving them to specific organizations to give out to students," SG President Tyler Montell said in a Q & A with the Kernel editorial board last month. "We have picked diversity and cultural events as something we want to focus on."

But throwing rewards at people who attend these diversity events is only a Band-Aid meant to increase attendance and make UK feel like students are coming together. But are they really? Can we walk into the Student Center cafeteria and feel comfortable sitting down in the middle of a group of people of a different race?

These events shouldn't be about attendance or even increasing tolerance. UK needs to make a serious effort to better acceptance and appreciation for people of all racial, ethnic and cultural backgrounds.

The Kernel commends Student Affairs for acknowledging diversity programming at UK is sub par and asking students — who are most engaged in the campus community — for honest answers and suggestions for how to make this better. But it can't stop there.

Now UK must be honest with itself. Diversity isn't a word or a statistic that we report ourselves on the back for on our way to top-20 status. Diversity is a concern of real students now made vocal by this report.

With black student enrollment up and students speaking out about their lack of comfort with diversity events on campus, never has there been a better time to step back, make changes and ensure students feel at home at UK.

■ LETTER TO THE EDITOR

Online gaming lawsuit a sign of over-regulation

In grade school, we all learned about America being great. We are the land of freedom and opportunity. I am a U.S. citizen that financially supports the government to help protect me as I live my life freely. But I always question these teachings when the government constantly keeps me from living freely, especially when it is regulation that does not involve protecting us from other people and businesses.

The government forces me to protect myself by making me wear my seatbelt and making harmful drugs illegal, both of which I would be able to decide for myself if I really had all my freedom; if my actions are not threatening other people I don't understand the regulation on them. The government makes me please the social climate by inspecting my personal property and making me pay money (tickets) if I have certain types of furniture on my back porch or my lawn consistently grows taller than my neighbors like.

Government forcing me to pay taxes is understandable, but I believe making things illegal unless you give the government money (which is essentially what this gambling lawsuit is about), is morally wrong. If these gambling Web sites stay giving the government money like the horse industry does, can they stay online? On that note, can I buy myself out of murder? If it hurts people then make it illegal, if it doesn't then make it legal.

There shouldn't be gray areas on gambling. Maybe government officials should start having to complete an introductory philosophy course before they are instated into office.

Phill Heavin
telecommunications senior

Submissions

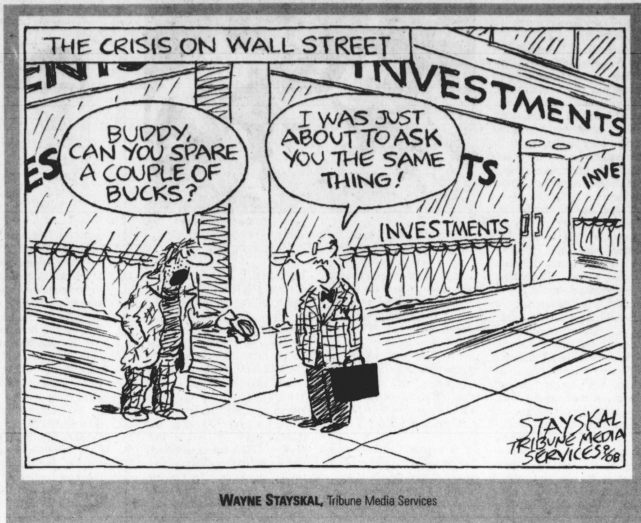
Send a guest column or letter to the editor to Opinions Editor Brad Bowling. Be sure to include your full name, class, major and phone number (for confirmation).

E-mail opinions@kykernel.com

Cartoonists Needed

The Kernel is looking for a cartoonist for the Opinions page on a regular basis. Those who have an interest in campus and local issues will be given special attention, although cartoonists of all interests will be considered.

E-mail opinions@kykernel.com



WAYNE STAYSKAL, Tribune Media Services

Obama, not McCain, the answer to healthcare dilemma for uninsured

Everyone in this country realizes the difficulty of the times we live in. Writing two weeks ago, I highlighted the plans of both presidential candidates Barack Obama and John McCain when it comes to tax policy and middle class America.

However, we in this country also face a healthcare crisis on par with our larger economic woes, as the Los Angeles Times pointed to a study in 2006-07 that showed one-third of the population under 65 had gone without health insurance during part of the year. That is roughly 89 million Americans who are one illness away from being destitute, and many of these Americans are children who have no control over their situation.

I believe most everybody would agree that every child deserves the right to health insurance, just as every child deserves the right to an education. No child should be denied health care because of their parents' economic woes, especially given the economic times we live in at the moment. Thirty-one United States senators, however, disagree, as does our current president, who vetoed the expansion of the State Child Health Insurance Program, which provides care for the poorest children in our society. Which of our

esteemed representatives in that body failed to stand up for equal access to health care for the children of our country?

If you guessed that the so-called "Maverick," John McCain was on this list of senators voting against expanding health care providers to kids, you would be correct. Also on that list were Kentucky's very own Senators Mitch McConnell and Jim Bunning, according to the Washington Post. McConnell's staff, according to Time Magazine, "swift-boated" Graeme Frost in an effort to bring down the bill that attempted to ensure that the 10 million children who do not have health insurance would be covered. Unfortunately, McCain and McConnell had their way.

Perhaps I am biased by my own experience in the world of healthcare. I have dealt with asthma from a young age, and between the ages of 7 and 11 it was fairly routine for me to visit the hospital or the emergency room at least once a season. Upon entering 7th grade, I lost my health insurance as my dad was forced to leave one job, and my mother took a better-paying nursing opportunity to compensate. The result was, for a period of 6 months at the start of the school year, I lived in fear of having another asthma attack that would force me to the emergency room, or worse, to stay a week at a hospital without the ability to pay. I knew my family could not afford this, and that if I were to get sick, my family could lose our home. Fortunately, by the grace of God, I enjoyed the first healthy year I experi-

enced in five years.

Today, I am blessed to be covered by not just my mom's health insurance, but to have excellent care available to me from the university. Likewise, McCain, McConnell and Bunning all receive the best healthcare plan available, at tax payers' expense. Of course, if they were to lose their health benefits, they may be able to cover it. If nothing else, they could sell one of their many spare homes or extra vehicles. The rest of us, however, do not have this luxury, especially children like Graeme Frost or the more than 60,000 children who are eligible for Kentucky Children's Health Insurance Program but the Courier-Journal reports to not be enrolled (due to the recent short-fall in funds).

It is time we had people leading this country that cared about those struggling to get by, and not just the interests of corporate fat cats. Obama has demonstrated a support for expanding coverage for the uninsured, while McCain offers the same solution to the healthcare crisis the Republican party has offered for the economy, and that is to continue to deregulate and force people to fend for themselves. We see the same difference between Bruce Lunsford, who is an advocate for those 60,000 Kentuckians, and McConnell, who supports forcing the uninsured to fend for themselves.

Joe Gallenstein is a political science and history senior and president of UK College Democrats. E-mail opinions@kykernel.com.

Students must study candidates, issues before heading to the polls

In the upcoming months, students will have to decide, many for the first time, who they will vote for in the presidential election. My advice: focus on the issues.

Don't get caught up in the mudslinging by each campaign. At the same time, however, don't blindly buy into the hype that each campaign is tirelessly attempting to build around their candidate.

While admirable, does it really matter if someone was a prisoner of war (no matter how many times you hear about it), when deciding the next president? No. Does a daughter's pregnancy actually determine whether or not someone is suited for the White House? No. Does a lipstick comment tell you anything about a candidate? No. Don't let talk of occurrences such as these distract you. Your job is to determine who is best suited to lead the United States into the future.

The youth's opinion is vital to our country's democracy. It shows the nation where we are headed, and what

we are learning. The youth's stance in politics is a crucial element in elections and some research may be necessary to accurately choose these opinions come Nov. 4.

Think. Decide what is important to you and find which candidate shares those same ideals. Don't listen to the advertisements on the television and radio, look up voting records online. Do your homework. The goal of a campaign is to win the election, so of course they're not going to publicize flaws of the candidate. It's your job to find out the truth. Be a detective. Don't be consumed by the speeches where each politician pledges how great they will make the country. I swear if you listen to the speeches with your eyes closed you can't tell who is talking. Both sides speak of change and hope, while warning of the dangers of their opponent. A better idea is to tune in to the debates where they will actually discuss their plan to improve the country.

The first debate is this Friday at 9 p.m. I know it's an inconvenient time slot for our demographic, but this is an important event that only occurs once every four years. Suck it up.

Uninformed voting is worse than

not voting at all. An uninformed vote is a lie. You're pledging that you think the candidate is the most appropriate choice for the presidency, when in actuality you have no idea. Blindly voting will taint the results of the election. So please, if you won't take the time to develop an opinion on the candidates, don't vote at all. I know that might be the first time you've ever been told that, but I truly believe it is the right decision for someone who knows nothing of either candidate.

Voting involves very important decisions that you will have to make. Is John McCain, a man who has spent nearly 30 years in the Senate truly a "Maverick" that will bring the reform Washington so dearly needs? Does Barack Obama, with only three years in the Senate, have experience enough to lead this nation? Is John McCain too old to be in touch with the conscience of today's average American? Does Barack Obama have the same vision for the country as yourself? I don't know if I have the answer, but after some investigating, I do have an opinion that I will show this November. I urge you to do the same.

Derek Brown is an undeclared sophomore. E-mail opinions@kykernel.com.

UK looking forward to first ever match-up with Western Kentucky

By Kenny Colston
kcolston@kykernel.com

UK should play more in-state teams.

That's what Louisville natives Alfonso Smith and Garry Williams think. In addition to the annual battle with rival Louisville and a recent game against Eastern Kentucky University, the Cats (3-0) have avoided playing their peers in the western part of the state. Murray State has made the trek to Commonwealth Stadium only once.

"I feel like we should play (Western) or Eastern Kentucky every year," Smith, a junior running back, said. "It's still good for the state, it brings everyone together. There are a lot of people at those places that like UK. Tickets are almost sold out (for this weekend's Western Kentucky game). It's big for everyone."

But when the Hilltoppers (2-2) arrive in Lexington Saturday for their 7 p.m. match-up with UK, it'll be the first time WKU has ever played the Cats. An odd situation, since WKU won the Division I-AA championship in 2002, making an easy claim to at least the third biggest program in the state.

"I watched Western in high school," Smith said. "They're a good program that schedules hard games. They won the national championship in their division, they are a really capable team."

So far this year, the Hilltoppers have been steamrolled by Southeastern Conference power Alabama and Indiana, while turning the tables on in-state foes Morehead State and EKV during their final year of transition to the Football Bowl Subdivision.

The transition started two years ago when WKU officially decided to move up a division. After accepting an invitation to join the Sun Belt conference once their full membership in the Football Bowl Subdivision was complete, WKU immediately started scheduling high-profile schools in their new di-



PHOTO BY ED MATTHEWS | STAFF
Junior running back Alfonso Smith breaks away from a Middle Tennessee defender during the Cats 20-14 victory on Sept. 13.

vision. They also expanded their stadium to over 22,000, which was finalized last weekend in the Hilltoppers home opener. Next year, WKU will be a full member of the Sun Belt conference after two years of transition probation.

Playing such high-profile opponents has helped raised WKU's profile, something Williams thinks benefits everyone.

"It's good for the state," Williams said. "Another school jumping into the D-I arena. Setting a name for themselves, showing Kentucky has more than two schools."

Not that things have been completely civil between the in-state schools. Williams said before the season he traded trash talk with WKU safety Travis Waters, a friend of his.

Nothing more than typical friendly trash talk, it goes a long way in showing that the Hilltoppers won't have glazed stares when they hit the field, Williams said.

"It could help them, it could hurt them," Smith said. "They aren't used to playing top programs, so they could be

challenged up."

But UK could have their hands full for the second game in a row. With junior Micah Johnson and sophomore Ricky Lumpkin out for the game, that puts a little more pressure on UK's defense against WKU's spread offense. Using a similar version of the spread two weeks ago, Middle Tennessee threw for over 300 yards, the most against UK so far this season. UK head coach Rich Brooks noted that WKU runs a similar attack, possibly causing problems for UK's stout defense.

"The offense is similar," Brooks said. "They spread it around, more bubble screens and a little more options now that K.J. Black is back."

That could pose a problem for UK, whose problems with the spread offense are second only to their historical difficulty with mobile quarterbacks. And while WKU has been blown out by big name opponents twice this season, Brooks warned about overlooking the Hilltoppers.

"This is the same team that beat Middle Tennessee last year," Brooks said. "They are a good team with a lot more at stake."

"It's good for the state. Setting a name for themselves (WKU) showing that Kentucky has more than two schools."

GARRY WILLIAMS
UK offensive tackle

With the SEC getting better, Cats can't fall into the trap

Deep inside Elmwood Cemetery in Birmingham, Ala., legendary former UK and Alabama head football coach Paul "Bear" Bryant has



ERIC LINDSEY
Kernel columnist

turned in his grave. Heck, he might have even come out of it.

The Vanderbilt Commodores are 4-0 and ranked in both the Associated Press and USA Today top-25 polls. Yes, those Vanderbilt Commodores.

In case you've never heard, the good ol' 'Dores have been bad. Historically and pathetically bad. They stunk it up when Bryant caroused the sidelines at UK and Alabama and they've been the perennial punching bag in the Southeastern Conference ever since.

Sure they've had a couple of seven-win seasons here and there, and they've traveled outside Nashville for a handful of bowl games. But they haven't done either since 1982, the last time Vandy had a winning season and went to a bowl game.

So what exactly does all that have to do with UK?

It means the SEC and the rest of the Cats' schedule just got that much tougher. The landscape in the nation's toughest conference continues to change, and only for the better. If there was ever an SEC game UK could circle on its calendar as a "W," it was Vandy.

"The bottom half of the league has come up to the top half of the league," UK head coach Rich Brooks said. "It has been witnessed by some of the upsets that have happened in the last couple of years by, quote, the 'bottom of the league' teams like Mississippi State, Vanderbilt and Kentucky. It's changing."

And with only one game remaining until the Cats open their conference slate, it makes Saturday's game that much more important.

Coaches don't like to use the phrase "must-win games," and the scribes definitely don't like the term just three games in. But peek ahead to future dates at Alabama, at Florida, against Georgia ... and wait ... Vanderbilt, and yeah, this becomes a must-win game.

The goal for Brooks' team is to get to that magical win No. 6 to become bowl eligible. Win No. 4 could and should come against the Hilltoppers who are in just their second year transition

from the Football Championship Subdivision (formerly Division I-AA) to the Football Bowl Subdivision (Division I-A).

Western hasn't been shy about scheduling bigger and better programs, but the Hilltoppers have been thoroughly stomped in their two games this year against FBS opponents.

But UK beware, with the big date with Alabama looming, it's the definition of a trap game.

Even though the Cats won't admit it, if you're a UK player or coach, Alabama has to be on the back of your mind. Whether it be in practice this week or the game on Saturday, the Cats have to work on getting better for their date with the No. 8 Crimson Tide.

"We know we need to get better and have to get better because we know what's ahead of us," Brooks said. "If we don't get better, then what we all want to accomplish will be a heck of a lot more difficult to achieve."

It's really not that hard of a concept. Take care of business against an inferior opponent this week and get better at the same time. But that's why we call them trap games.

Ohio State fell into the trap when it narrowly escaped the Horseshoe with a win over Ohio before its much anticipated, but ultimately huge letdown, against top-ranked Southern California. And Arizona State did the same thing by tripping over UNLV in an ugly upset before falling to No. 3 Georgia last week.

That's why UK has to stay focused against the hungry Hilltoppers.

"This is an opportunity for them to come in and make a major statement for their program," Brooks said. "We need to make sure it's just a statement that they're playing here for the very first time and that would be the end of it."

Because if UK can stay focused and take care of business, then they can finally look ahead to the game so far.

If Alabama can upset No. 3 Georgia in front of a 90,000-plus, black-out crowd in Athens, Ga., we could be talking about two undefeated teams next week in Tuscaloosa, Ala.

That might bring the ESPN College GameDay out to watch the Cats in a must-see matchup for an unprecedented second year in a row.

Heck, Paul "Bear" Bryant would really come out of his grave to watch that one.

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smooth out wrinkles in no time flat

steam it out
steam away odors with a 10-minute tumble

fresh it up
clean away odors and refresh clothes instantly

get it out
rub it on and the stain is gone

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