

KENTUCKY Kernel

Vol. LXXXV, No. 44 Monday, October 11, 1982

An independent student newspaper

University of Kentucky, Lexington, Kentucky



The Who
Rock fans were treated to another energetic performance by the Who in Louisville Thursday night. See page 3.

MONDAY

From staff, wire reports

Selective admissions to be discussed

The University Senate will meet at 3 p.m. today to hear its Committee on Admissions and Academic Standards deliver a report on selective admissions for the University's 1984 freshman class.

Don Ivey, Senate Council chairman, said all faculty members and students are invited to hear Robert Altenkirch and others describe the work directed toward tightening UK's traditional open admissions policy.

That policy, which required high school graduates to take the American College Test in order to be admitted, may be replaced with one that would guarantee immediate acceptance to high school seniors who graduate with at least a 2.5 grade point average and whose ACT test scores are 15 or higher.

Ivey stressed that today's meeting will not include discussion of the plan's applicant pool. The pool would hold all applicants whose credentials do not meet those for immediate acceptance and would rank order them for selection at a later date.

The plan previously had been criticized by some Senate Council members, who have said application dates specified in the plan have been too stringent. Other criticisms concern the possible exclusion of a number of students from the freshman class who under old standards would be admitted.

Tylenol killer search narrows

CHICAGO — Officials investigating the deaths of seven people who took cyanide-laced Extra-Strength Tylenol narrowed their focus to three or four "primary" leads yesterday as a man discounted as a suspect in the case appeared at a hearing on extortion charges.

Jerome Howard, a 20-year-old unemployed resident of Chicago, was accused of trying to extort \$8,000 from Gottlieb Memorial Hospital with the threat of poisoning patients with cyanide Extra-Strength Tylenol capsules.

A magistrate set Howard's bond at \$100,000 and ordered him returned to the Metropolitan Correctional Center, where he has been held since his arrest Saturday night. If convicted on the federal charge, he could be sentenced to a maximum 20 years in prison and fined \$10,000.

Howard was the first person arrested in connection with the Tylenol investigation, but the former Gottlieb Hospital employee was quickly dismissed as a suspect in the series of killings, said Edward Hegarty, special agent in charge of the FBI's Chicago office, and Illinois Attorney General Tyrone Fehner.

Swedes admit sub may have escaped

BERGA NAVAL BASE, Sweden — Sweden's naval command yesterday admitted that a suspected Soviet-bloc submarine said to be trapped in Hors Bay may have escaped as early as Oct. 1, the day it was discovered.

Supreme Commander Lennart Ling conceded the intruder sub may have escaped Oct. 1, the day it was discovered, or between Oct. 5-7. The navy previously confirmed the vessel made one unsuccessful attempt to break out through mined barriers during the past week, but newspapers reported two more attempts.

But Ling's statement, while acknowledging, "There has been and may still be a submarine in the outer area," added, "It may be the same submarine or it may be a second one."

Israel outlines withdrawal demands

The Israeli government yesterday outlined its position on withdrawing its troops from Lebanon after a Cabinet session in which Defense Minister Ariel Sharon strongly lashed out at the United States.

In a statement after the Cabinet meeting, the government said Palestinian guerrillas still in Lebanon must lead the pull-out, and officially reissued its call for a peace treaty with Lebanon as the first clause in a six-point withdrawal proposal.

However, Cabinet Secretary Dan Meridor said a treaty is not a condition for the departure of Israeli troops, which occupy the southern third of Lebanon.

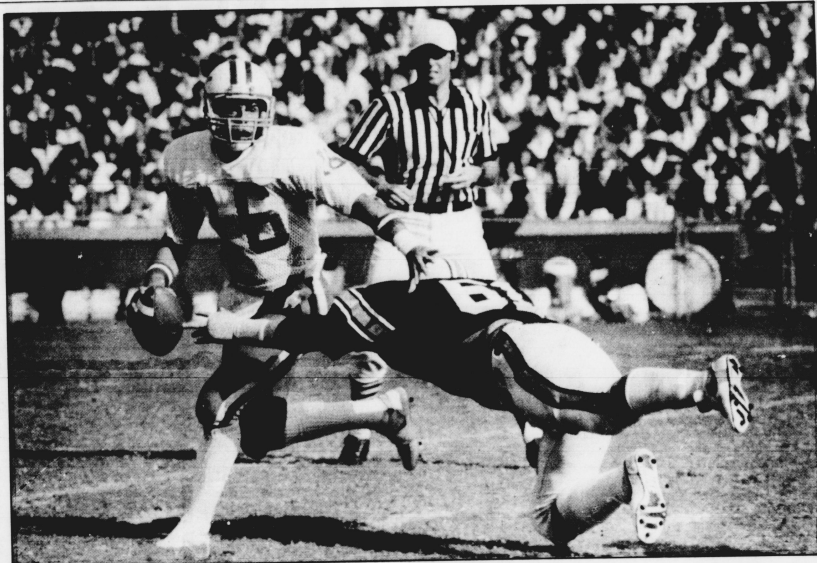
Defense Minister Ariel Sharon complained to the Cabinet that the United States was hindering direct contacts between the Israeli and Lebanese governments for reaching a treaty, according to official sources who did not want to be identified.

In another development, Eytan Haber, an Israeli journalist, has admitted he was misled and erroneously reported that 260 army officers had signed a petition calling for Defense Minister Ariel Sharon's resignation.

Haber wrote on Oct. 4 that 260 officers — both reservists and active-duty troops — with the rank of captain and higher, had signed an anti-Sharon petition.

WEATHER

Today will be partly sunny and cooler with a high in the upper 60s to low 70s.
Tonight will be mostly clear and cooler with a low in the upper 40s to low 50s.
It will be mostly sunny tomorrow with a high in the mid to upper 60s.



Outreach

UK quarterback Doug Martin tries to avoid noseguard Dove Aughtman during Saturday's loss to Auburn. Martin completed 7 of 13 passes in his first starting assignment. See page 5 for story.

Primate alleges violations of rights

Solidarity leaders ask national strike

WARSAW, Poland (AP) — Responding swiftly to the outlawing of their independent union, Solidarity's fugitive leaders yesterday called for a four-hour nationwide strike on Nov. 10.

"At every enterprise, and at every department a clandestine committee preparing the protest of November 10 should be organized," said the statement, dated Oct. 9 and signed by four of the underground union's leaders.

"The course of the protest will decide the further strategy of the unions."

The statement called for the strike on the second anniversary of Solidarity's registration by a Warsaw court.

Noting that Poland's parliament, the Sejm, Friday banned Polish unions and imposed severe limits on any new unions, it said: "Solidarity exists and will exist, no matter if someone likes it or not."

That phrase was taken from a speech by Solidarity's founder-leader Lech Walesa, who along with more than 600 other union leaders has been interned since martial law was imposed Dec. 13 and the independent union was suspended.

The statement was signed by the three Solidarity leaders still at large: Bogdan Lis of Gdansk, Zbigniew Bujak of Warsaw and Wladyslaw Haredek of Krakow. Piotr Bednorz signed in place of Wladyslaw Frasyniuk, who was captured Tuesday.

The four head the underground National Coordination Commission that has run the union since April in place of the interned leaders.

"The commission appeals to working people, to all trade unions for a common boycott of new trade unions," the Solidarity statement said. "We appeal to all working people, no matter to which unions they belong for a massive nationwide protest against lawlessness and poverty."

Earlier yesterday, Roman Catholic Primate Jozef Glomp accused martial law authorities of "embittering the nation" and several Warsaw priests urged calm as other signs of protest emerged against the outlawing of Solidarity.

Nine senior Solidarity leaders interned in Warsaw's Bialoleka prison sent a letter condemning the ban and urging workers to boycott new unions. There were unconfirmed reports that Solidarity's underground leadership may consider calling a strike next month.

In a sermon viewed here as moderate, although sharper than earlier public statements, Glomp said: "There are so many examples of the trampling of man, of disrespect for man's dignity. We wish we could free our country from such evil."

"We learned about the delegitimation of Solidarity as a trade union with real pain," he said, citing the "bitterness of recent days. But we know that what is just, what is ideal and what is good cannot perish."

Glomp addressed more than 10,000 people who converged at the Niepokalanow monastery to honor the Rev. Maximilian Kolbe, a Franciscan friar who was canonized by Pope John Paul II at the Vatican yesterday as the 17th Polish saint in history.

Kolbe died Aug. 14, 1941, in the Auschwitz death camp from an injection of carbonic acid two weeks after he volunteered to take the place of a Polish sergeant in a starvation bunker.

Awareness

BACCHUS working to publicize 'responsible drinking'

By SUSAN COGILL, Reporter

The beer-guzzling, sour mash-sipping party habits of many students may undergo a change because of the growing influence of a small campus group.

For the past two years, UK's chapter of Boost Alcohol Consciousness Concerning the Health of University Students has been trying to educate students about the ramifications of "social" and "recreational" drinking.

"Responsible drinking enhances a social event," said Mary Wallner, BACCHUS program assistant. "Irresponsible drinking is when drinking becomes the main purpose or focal point of the gathering."

"Responsible drinkers don't drink on an empty stomach, nor do they gulp drinks," she said.

A responsible host should provide non-alcoholic beverages for those who choose to abstain, Wallner said, and also serve food to help absorb the alcohol for those who imbibe.

In addition, the bar should be closed at least one hour before the party is scheduled to end, she said, so that the alcohol's effect has had a chance to wear off somewhat.

"The students here don't want to realize that they can have a good time without relying on alcohol," said BACCHUS Member Melissa Estridge, an elementary education junior.

"They put it in the back of their

minds and keep on drinking because everyone else is drinking," she said. "I know, because I do it too. We all do it."

Estridge said she has become

more aware of alcohol consumption — her own and in general — since she joined BACCHUS. "In the past six months, I have watched my consumption and have really cut back."

"We're not a prohibition club — we're not against somebody going out drinking and having a good time. We just feel that alcohol abuse and drunk driving are serious problems and we can do something to help," she said.

Founded in 1975 at the University of Florida at Gainesville, BACCHUS has grown to 65 chapters in the United States and Canada, with about 1,000 members, Wallner said.

UK's chapter was chartered in 1980 with only five members — "just enough for officers," she said. Since 1980, UK's membership has doubled and then tripled, Wallner estimates the numbers of active members in the UK chapter between 30 and 35.

Students living in freshman dorms are considered prime candidates for membership, Estridge said, because they traditionally have more alcohol problems than upperclassmen.

The campaign to attract new members has been bolstered by the distribution of stickers, T-shirts and pamphlets — including Tips on Sipping, which has recipes for parties, and Drinking Etiquette, which examines attitudes on alcohol and certain myths on drinking.

Wallner said the group has worked with the Lexington/Fayette Urban-County Police and the local chapter of Mothers Against Drunk Drivers in sponsoring events.

It is not affiliated, however, with other groups. More information about BACCHUS can be obtained in 210 Barker Hall or by calling 258-2751.



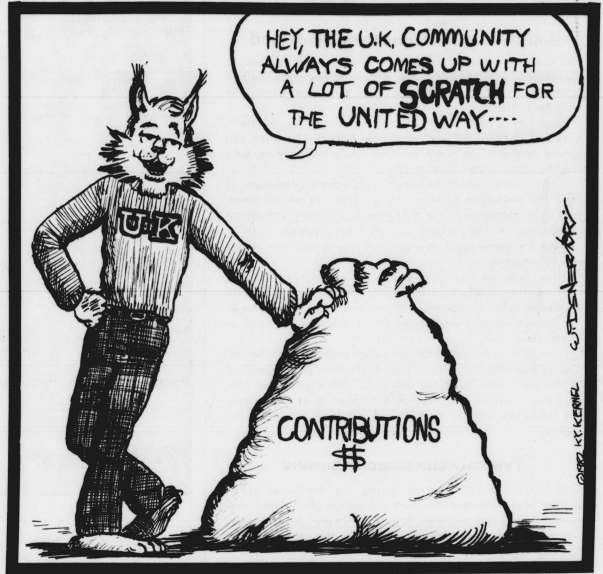
"We just feel that alcohol abuse and drunk driving are serious problems and we can do something to help. . . ."

— BACCHUS member

Students should support the United Way

It's that time of year again. No, it's not the baseball playoffs or football season. It's time for the fund-raising campaign for the United Way of the Bluegrass... UK raised \$178,193 last year for the United Way. This year the University's goal is \$192,450.

America program, the Salvation Army and the American Red Cross. Students are encouraged to contribute in any way they can to the United Way campaign. The Pi Kappa Alpha fraternity should be lauded for its efforts to help improve campus safety by providing an alternative for women who don't want to walk across campus alone at night.



Everything seems 'out of time' when visiting old school

The best way to begin this story, I guess, is right smack dab in the middle so everything seems vague and out of place and time. There. That's it. If you remember the football games you've been to and the Georges you've known but you're still not sure why I've dumped you here, that's good. That's the story.

played at Lafayette's field, Ishmael Stadium. Although the stadium itself is nothing unique, the school building looks a little like a dungeon turned upside-down and the only parking lot is a long, narrow strip in front that looks like a concrete moat.

didn't either. Satisfied, she scurried back in and slammed the door. That was not our first or last trip to the antiquated place, though. One day during our junior year, we decided to investigate a Lafayette pep rally. That night they were to play Tates Creek.

your final respects some time. ("Goodbye," cried the Romantic; "It's cold out here," said the Realist.) Final score: Tates Creek 27, Lafayette 6. Robbie Kaiser is a journalism junior and a Kernel columnist.



Robbie KAISER

'The Word' is hard to follow

This column was reprinted from The Communicator, a newspaper published by and for UK's minority students. 'The Word.' sometimes the unmentionable word, has to be one of the most hated words in a college student's vocabulary.

STAFF OPINION

Although The Word draws students to universities, most end up trying to avoid it because of what it implies. The Word actually causes many students anxiety when they think about it. It's not because The Word is bad in itself. It is just if one lived up to The Word in its true sense, it would mean hard work and not much leisure time.

LETTERS

Party defended

On first reading, Kakkie Urch's letter condemning the Mekong Delta party angered me. However, as I reread the letter, the shallow nature of her thinking became apparent. Urch may have been at the party Oct. 1, but she obviously did not take the time to find out what was actually taking place.

or killed in Vietnam. Hopefully, next time you'll take the time to get the facts, looking past the title in order to avoid misjudging the entire book. Jack Smith on behalf of Delta Tau Delta Letters Policy People submitting letters to the Kentucky Kernel should address their comments typed and double-spaced to the editorial editor at 114 Journalism Building - UK, Lexington, Ky. 40506-0043.

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by Kevin Fagan

TAP editorial

In regard to the simplistic editorial in the Oct. 5 edition of the Kernel regarding the new Traffic Alcohol Program, causing a serious overcrowding of our jails, allow me to make some observations: To name the charge, driving while intoxicated, as a 'social issue' that

FIRSTNIGHTER

KENTUCKY
Kernel

The Who continues tradition of energetic performances



ROGER THOMAS/Kernal Contributor

His face contorted, Who lead singer Roger Daltrey shows the wildness that characterizes his style. The band played to a sellout crowd in Louisville's Freedom Hall Thursday.

A sellout crowd witnessed a legendary rock-and-roll show Thursday night as the Who arrived in Louisville's Freedom Hall on what is purportedly their farewell tour.

The Who opened amid deafening cheers with "My Generation." But it was obvious that the intentionally rough-edged performance of the song, the group's first big hit, is no longer characteristic of the high caliber it has achieved in recent years.

"Substitute," another early hit, followed, providing the glimpses of the Who the audience expected as Roger Daltrey began his customary twirling and flinging of the microphone.

The band's playing was fast-paced early in the set, but the tempo increased as the group launched into "I Can't Explain." The song showcased what the crowd had been waiting for — Pete Townshend's traditional "windmill-style" guitar playing.

"Dangerous," a catchy, little-known John Entwistle tune, was well-received, mainly because of the ferocity with which it was presented. Such was the case with some of the songs which appear on their latest album, *It's Hard*.

The Who's most successful album since the death of drummer Keith Moon in 1978, *It's Hard* combines the strong sound of their early music

with their more-refined, less-bluesy music of the 1980s.

Daltrey's voice was in perfect condition, as was the acoustics (backed by one of the most powerful sound systems used by a touring group) as he played guitar and belted out the title track from the new album.

REVIEW

The band followed with "Eminence Front," a funkier rhythm and blues piece that featured Townshend on vocals. It offered a contrasting change of pace to the show, as it does on the album.

Next in line was "Behind Blue Eyes," which brought some spontaneous audience participation. Daltrey, singing the opening lines, seemed pleased and impressed as the crowd sang along.

This continued in an explosive

manner as the crowd sang, clapped and went wild for "Baba O'Riley." Daltrey played harmonica and marched in place in his typical energetic fashion, and a light show played against the stage.

The band's performance of "Baba" surpassed "Behind Blue Eyes" as the high point of the concert.

With "Pinnell Wizard/See Me, Feel Me," from *Tommy*, the Who had the new generation as well as the older fans singing along. The presentation of music from the rock opera came as a surprise because the band had announced its official "retirement" after its 1979 tour.

Before returning for two encores ("Athena," their latest hit, contrasted with a delightful rendition of the ancient "Twist and Shout"), they climaxed the show with their acknowledged 1971 classic, "Won't Get Fooled Again." Daltrey smiled

as a group on the floor waved a huge British flag.

Looking good and sounding even better, the Who have survived many obstacles during the span of their 20-year career: only to keep pounding back — in this case, stronger than ever.

Whereas some veteran bands continue to dish out the same old material to audiences on their tours, Townshend, Entwistle, Daltrey and drummer Kenny Jones choose to be original and not just fade away.

Opening for the Who, a band that commands a cult-like following, is no small challenge. But Rocky Burnett and his five-man band did an extremely good job. Despite opening jeers, the T-Bone Burnett band played a form of rockability that soon had the audience clapping during the 30-minute set.

SUSAN AKAYDIN

Art dates

• Through Oct. 17. A Choice Painting Invitational is on display in the Center for Contemporary Art in the Fine Arts Building. It features the work of four merit award winners. Gallery hours are 10 a.m. to 4 p.m. weekdays and noon to 5 p.m. weekends.

• Through Nov. 10. The Horse: Twelve Views is being exhibited in the Living Arts and Science Center at 382 Walnut St. Gallery hours are from 9 a.m. to 5 p.m. weekdays.

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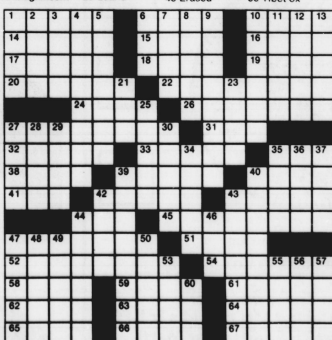
Kernel Crossword

ACROSS

- 1 Four-bagger
- 6 Royal or Blanc
- 10 Yearn
- 14 Destroy
- 15 Steel beam
- 16 — Khayyam
- 17 "What's in —?"
- 18 Sparta queen
- 19 Leah's son
- 20 Said again
- 22 Revealed
- 24 Close by
- 26 Recaps
- 27 Grabbed
- 31 Went first
- 32 Slave of old
- 33 Contests
- 35 Scull
- 38 Furnace
- 39 Reckoned
- 40 Ore source
- 41 Gumboose
- 42 Canon
- 43 Greek letter
- 44 Brine
- 45 Dead
- 47 Upset
- 51 Baked item
- 52 Magnificent

FRIDAY'S
PUZZLE SOLVED

- 54 Horseplayer
- 58 Custody
- 59 Butcher
- 61 Diadem
- 62 "You don't say!"
- 63 Continent
- 64 Author
- 65 Specks
- 66 Gaunt
- 67 Edits out
- 1 Learn
- 2 French river
- 3 Ditch
- 4 Alberta city
- 5 Put back in
- 6 Thousand
- 7 Ruth's son
- 8 Lowest point
- 9 Gallivant
- 10 Lounged
- 11 The end
- 12 Type of orange
- 13 Networks
- 21 Morse code
- dash
- 23 Exerts
- 25 Lear's
- 27 Quick drink
- 28 Glacial snow
- 29 Fish pickle
- 30 Old-hat
- 34 Metric unit
- 35 Paintings
- 36 Kitty unit
- 37 Decipher
- 39 Retaliator
- 40 Lunch hour
- 2 words
- 42 Barnstorm
- 43 Erased
- 44 Thorough-breds
- 46 Swan
- 47 Cubed
- 48 Insect stage
- 49 No-fat dieter
- 50 Light wood
- 53 Reclined
- 55 Shadow
- 56 Heradic band
- 57 Beams
- 60 Tibet ox



There are haircuts and then there's us — so....

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This Week's
Special

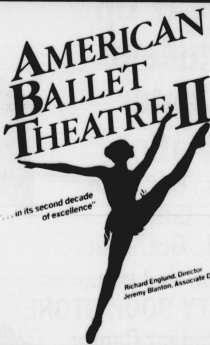
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Tuesday, November 9, 1982 8 pm

University of Kentucky Center for the Arts Concert Hall
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\$10 — general public

Patrons are available beginning September 24, 1982 at the following locations:
Student Center Box Office 10 days before the show
Center for the Arts Box Office 10 days before the show
November 9 - 12 (closed for the duration of the show)
For additional information call 256-2588.
Sponsored by the Student Activities Board Performing Arts Committee

Irish group Chieftains to open 51st concert/lecture series

The Central Kentucky Concert and Lecture Series will continue to provide UK students with free, top-quality entertainment as the 51st season opens tonight.

This series, which has brought such diverse people and productions as Nelson Eddy, the Pittsburgh Symphony with Leonard Bernstein and David Niven to Lexington, maintains a schedule that reflects the best of the performing arts.

The new season will open with a performance by the Chieftains, an Irish group that plays music from its native land. Among its many credits, the group earned an Oscar for the music featured in the film "Barry Lyndon."

Their repertoire ranges from tribal reels of ancient Celtic tribes to Georgian wedding serenades and allows for much improvisation. The show will begin at 8:15 p.m. in Memorial Coliseum.

In addition to the Chieftains, the series will bring nine other events to campus:

The Zagreb Grand Ballet — The troupe, part of the Croatian National Theatre of Zagreb, is on its first American tour and will dance in the coliseum Oct. 31.

Charles Osgood — This CBS cover-

spondent anchors the network's "Sunday Night News," reports on the CBS radio network (WLAP-AM 630) at 7, 8 and 8:30 a.m. weekdays and presents the highly-acclaimed

"Osgood Files" at 12:30 p.m. Osgood has written one book, *Nothing Can Be Finer Than A Crisis That Is Minor In The Morning*. He will speak in the coliseum Nov. 11.

Rosalind Turek — "The first lady

of Bach," as Newsweek called her, has won international acclaim for her treatment of the Baroque master's music on the piano. Her Nov. 18 appearance will be held in the Center for the Arts.

George Plimpton — A professional amateur, Plimpton is the author of *Paper Lion* and *Out of My League*, a one-time quarterback for the Detroit Lions, an aerialist for the Clyde Beatty Cole Bros. Circus and a cow-

boy in a John Wayne movie. He will speak at the coliseum Jan. 20.

Beverly Wolff — The Washington Post said mezzo-soprano Wolff has "a voice of unending beauty." Her performances include standard classical selections, contemporary works and rediscovered masterpieces. She will sing at the Center for the Arts Feb. 8.

Olga Rostropovich — The daughter of internationally renowned cellist Mstislav Rostropovich will perform at the Center for the Arts Feb. 14.

Mr. Jack Daniels Silver Cornet Band — This is a recreation of an

1892 band from Tennessee. Complete with a gazebo and authentic costumes, the group will perform a musical tribute to the past titled "Hometown Saturday Night." The group will appear at the coliseum March 4.

The Boston Symphony Orchestra — Under the baton of conductor Seiji Ozawa, the orchestra presents more than 250 concerts to an annual average audience of 1.5 million people. Their Lexington concert will be one of four appearances this year outside Boston. The 101-year-old symphony will perform at the coliseum March 19.

The Eastern Brass Quintet — The Quintet will close out the season with an evening of musical styles ranging from the Renaissance to modern. When not on tour, they serve as artists-in-residence at the University of Connecticut in Storrs.

They will perform at the Center for the Arts March 28.

All shows will begin at 8:15 p.m. Performances are free for UK students with a valid identification card. Season tickets for the general public are \$36 for adults and \$23.50 for students. Tickets for the events at Memorial Coliseum are \$20 for adults and \$7.50 for students.



THE CHIEFTAINS

Rendition of "Sweeney Todd," horror tale, to open KET series

"Mystery" opens its third season tomorrow night with a chilling version of "Sweeney Todd," the tale of a crazed London barber who slashes the throats of his customers.

REVIEW

According to legend, the demon barber of Fleet Street disposed of these innocent victims through his lady friend, Mrs. Lovett, and her restaurant — she would grind the corpses and use the meat to fill her pies.

Over the years this grisly tale has appeared in various forms: novels, plays and, most recently, an opera-

drama by Stephen Sondheim.

Vincent Tilsey, who wrote the teleplay, has returned the original version of the tale. He has chosen to stress the way people devour others by depicting Lovett's customers as cannibals.

Tilsey also develops an interesting relation between Lovett and Todd — she is a cold, greedy female who is repulsed by Todd but excited by the money he offers her while he, in her presence, is a whimpering child looking for the mother who deserted him as a child.

Freddie Jones brings a fascinating, hypnotic appeal to his performance as Todd. When he strokes his tongue with his blade, his face gleams with a razor-sharp madness. That act, more frightening than his

grisly actions, haunts the viewer's memory long after the show is over.

Accompanying the show is Vincent Price's delightfully gruesome narration about the history of the barbershop and his effect on people, especially impressionable children. It seems the Victorians were so prim, they avoided using the word "barber" because of its relation to the legend.

Nonetheless, if manslaughter sounds inviting, pop a pot-pie into the oven and let your blood curl up in front of the set for this incisive version of "Sweeney Todd."

"Sweeney Todd" airs tomorrow at 9 p.m. on KET-Channel 46.

JOHN GRIFFIN

All Students Interested In
Rhodes and Marshall Scholarships
are urged to attend a meeting on
Tuesday, October 12th, 4 P.M.
President's Room, Student Center
Both scholarships include two years of graduate or undergraduate study at major British universities and all living expenses. For further information call Daniel Rowland at 257-2894 or Jane Leslie Newberry at 258-8908.

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Kernal
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alendar

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All off-campus students welcome!

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205 New Student Center
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A weekend of fun and learning November 13 & 14th to improve communications between American and International students. The University will pay for room, Hemlock Lodge transportation, and materials. You pay for meals only! Application deadline is November 5th. Call 258-2755 or come to 113 Bradley Hall.

Forum on Arms Control & Nuclear Freeze:
OPTIONS AND LIMITATIONS
Guest lecturer: Paul Cole to be held Oct. 12th, 1982
Room 245 Student Center
7:30 P.M.
Sponsored by the Honors Program Student Advisory Council

ATTENTION...
All Groups and Organizations!

For as low as \$5.00 you can announce important happenings that pertain to the U.K. students, faculty, and staff. The Kalendar will be printed every Monday, so notify the Kernal about your event by the Wednesday prior to the Monday printing. Call NOW at 258-5492 or stop by Room 8 Journalism Bldg. (basement) and ask for Lisa Timmering.

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Auburn defeats Wildcats despite defense

By DUANE BOLIN
Reporter

AUBURN, Ala. — In a game in which the Auburn Tigers' explosive offense was largely contained by a gritty Wildcat defense, UK again had to settle for a respectable but disappointing 18-3 defeat.

Amid the Alabama pines and 'Wallace for Governor' posters that abounded over the city, the "friendliest village on the plains," place-kicker Al Del Grecco was anything but friendly to the visiting Wildcats as he booted a Southeastern Conference record six field goals to lead the Tigers to victory.

Del Grecco connected on field goals of 15, 21, 18, 32 and 32 yards as the Wildcat offense would not give up its goal line.

From the time Auburn's 1957 national championship team was introduced in pre-game ceremonies until Randy Jenkins' pass in the closing seconds was intercepted at the goal line, Kentucky was only able to salvage a lone Chris Caudell 20-yard field goal.

Del Grecco could have raised the record to seven field goals, but the 5-10, 180-pound kicker missed a 39 yarder in the third quarter after an Auburn drive was stopped on third and long.

Auburn's inability to put the ball in the end zone was its only fault on offense as the freshman sensation Bo Jackson, who was averaging 8 yards per carry going into the game, sliced his way through the line for 111 yards on 18 carries, including one 51-yard dash to the Kentucky 7 to set up Del Grecco's second field goal.

Flag-football tournament raises \$1,200 for charity

By SCOTT WILHOIT
Reporter

Rain did not dampen the spirits at the Fourth Annual Haggin Hall Flag Football Tournament this past weekend.

The three-day tournament concluded yesterday afternoon with the Louisville-based Rackers winning the men's championship and Kappa Kappa Gamma Sorority winning the women's division.

Kentucky sophomore quarterback Doug Martin, starting in his first game, was ineffective behind an also ineffective offensive line, which allowed Kentucky backs to rush for 82 yards on 30 carries, while Martin connected on seven of 13 passes for 37 yards.

Randy Jenkins came in and completed six of eight passes late in the game for 98 yards but threw an interception at the 12 to end the game.

George Adams was the leading ground-gainer for Kentucky, picking up 43 yards on 11 carries while Allan Watson snared one pass for 51 yards for Kentucky.

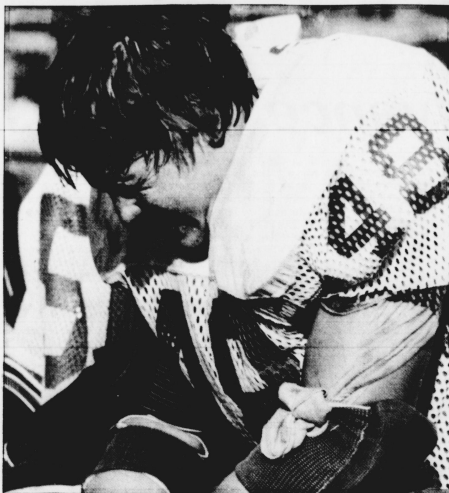
	KY	Aub
First downs	3	18
Rushes yards	30-72	61-275
Passing yards	145	75
Return yards	0	38
Passes	13-21-2	6-20-0
Punts	8-43	3-47
Fumbles-lost	2-1	4-1
Penalties-yards	5-57	3-15
Time of Possession	22:15	37:45

Kentucky 0 0 3 0-3
Auburn 6 3 0 9-18

AUB — FG Del Grecco 22 AUB — FG Del Grecco 23
AUB — FG Del Grecco 28 AUB — FG Del Grecco 39
AUB — FG Del Grecco 26 AUB — FG Del Grecco 38
KY — FG Caudell 20. A — 53-000

Individual Statistics

RUSHING — Kentucky, Adams 11-43, Lee 12-36, Auburn, Jackson 18-111, O'Neal 14-58, Pratt 5-40.
PASSING — Kentucky, Martin 7-13-137, Jenkins 6-8-1-98, Auburn, Campbell 5-18-0-67, Mann 1-2-0-8.
RECEIVING — Kentucky, Watson 1-51, White 4-34, Mossie 2-31, Auburn, West 2-24, Jessie 1-22, Edwards 2-21.



CHUCK PERRY/Kentucky Staff

Wildcat defensive tackle Cam Jacobs grimaces as the UK-Auburn game came to a close Saturday. The Fighting Tigers gave Kentucky its fourth loss of the season, 18-3, as place-kicker Al Del Grecco set a Southeastern Conference record with six field goals.

SPORTS MEDICINE SCREENING CLINIC

A SPORTS MEDICINE SCREENING CLINIC HAS BEEN ESTABLISHED AT THE UNIVERSITY OF KENTUCKY. OPERATIONAL HOURS FOR INITIAL EVALUATION WILL BE 1-4:30 P.M. ON WEDNESDAY AFTERNOONS. SPECIAL TESTS OR TREATMENTS, IF NEEDED, WILL BE SCHEDULED AS NECESSARY. THE CLINIC WILL BE HELD AT THE UNIVERSITY OF KENTUCKY MEDICAL CENTER, PHYSICAL THERAPY CLINIC, ROOM HP500. DUANE A WILLIAMS, PHYSICAL THERAPIST AND DAN PRIMM, M.D., ORTHOPEDIST, WILL BE THE CO-DIRECTORS. FOR INFORMATION OR APPOINTMENT, CALL 233-5842.

PATIENTS ARE SEEN BY APPOINTMENT ONLY

Tickets

Ticket distribution for Saturday's Kentucky-LSU game will begin today at the ticket windows to the right of the Memorial Coliseum doors. Students may bring two IDs and activities cards between 8 a.m. and 4 p.m. and receive two tickets.

Fifty-yard-line seats for students will be distributed tonight at the windows to

the left of the coliseum doors. Students may obtain two tickets with two IDs and activities cards between 6 and 8 p.m.

Remaining tickets will be distributed tomorrow from 9 a.m. to 4 p.m., with student guest tickets going on sale from noon to 4 p.m. All tickets not distributed will be put on sale to the general public Wednesday.

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