

Kentucky Kernel

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Elections board disqualifies King for violation

By JOETTA LYNN SACK
Staff Writer

The Student Government Association election board voted unanimously last night to disqualify candidate David King's election to the SGA Senate because of a campaign rules violation.

King missed the deadline to turn in his expenditure form by about 90 minutes, elections board chair Greg Watkins said.

King may appeal the disqualification to the SGA judicial board, Watkins said. With the elections board ruling goes a recommendation to the judicial board that there was sufficient evidence of a violation, he said.

King, a freshman, could not be reached for comment last night.

Watkins told election board members he notified King yesterday that he could be disqualified.

Watkins played an audio tape of

the meeting for the Kentucky Kernel. The meeting was closed to the public.

In other action, the board reviewed eight claims of violations in connection with the election of Scott Crosbie and Keith Sparks last Thursday.

Presidential candidate Keith Clark said in a statement that he witnessed "Crosbie/Sparks campaign workers approaching election tables and booths, both at LCC as well as the M.I. King Library."

Vice presidential candidate Jen Safer filed a complaint saying Crosbie posters were placed behind the polls of the law building, a violation of election rules.

Watkins confirmed the complaint, and said a law school poll worker removed two Crosbie posters.

He said three posters for the senate ticket of Allen Putman, Sheryl Beasley, Lea Ann Davenport, Chris Mussler and Ashley Boyd, and two

for the Arvin Ramanathan, Evelyn Pepper, Jeremy Bates, Ashley Norton and Jason Vandiver senate ticket were also removed.

The elections board also discussed Crosbie's campaign expenditure form. Crosbie said on the form that he spent \$150.95 on posters. Watkins said he called the printing company Crosbie used and was told the order would cost about \$355.

Crosbie said last night that his entire campaign cost \$360, including

posters, flyers, buttons and hand-outs. He didn't know how much his posters cost, but said he cut the cost by doing the typesetting himself.

Other claims included several complaints of signs being torn down and replaced with Crosbie/Sparks signs, but Watkins said that there was no proof.

The next meeting of the board was not set, but Watkins hopes it

See SGA, Back page

OFF TO THE RACES



GREG EANS/Kentucky Staff

THAT TIME AGAIN: A horse, rider and trainer leave the track after an early morning workout yesterday at Keeneland Race Course in Lexington. The spring racing season, a favorite for horse enthusiasts and students alike, begins at 1 p.m. today. And leave the umbrella at home. Showers will give way to sunshine and a high around 70.

Road race to benefit new library fund-raiser

By LAURA CARNES
Staff Writer

Runners and walkers will pack the tracks today to "pack the stacks."

Raising money to buy books for the UK library, Students in Free Enterprise and the Student Library Endowment Committee

WHERE and WHEN
are sponsoring several races, said Sarah Coursey, a member of the endowment committee.

400-yard dash will be held at Commonwealth Stadium 8:30 a.m.

One mile fun run/walk will begin at Commonwealth Stadium 9:30 a.m.

The 5k race will begin at the E.S. Good Barn.

The 400-yard-dash starting tomorrow morning at 8:30 for people 12 and younger and a five-kilometer road race and a one-mile fun run/walk, both starting at 9:30 a.m.

The 5K road race will start at E.S. Good Barn, continuing through the Commonwealth Stadium parking lot to Alumni Drive near Tates Creek Road and returning to the stadium.

Top finishers in divisions for men, women, wheelchair athletes and different age brackets will receive prizes.

Early entry fees are \$8 and late entry fees are \$10.

"We saw the need to do something to help the library, and we hope plenty of others will, too," said Jere Clancy, president of Students in Free Enterprise.

Coursey, also vice president of UK's Student Government Association, said SGA "donated some money for the publicity."

SAB tabs Watts as new chief

By NICK COMER
Staff Writer

K.C. Watts, UK's 1988 Homecoming Queen, was selected the 1991-92 Student Activities Board president Wednesday night.

"This past year's SAB has done a wonderful job," Watts said. "We're going to see a lot of things happening on campus next year."



An officer appointment committee also chose Amanda Gibbons as vice president. The new officers will begin their terms May 1.

Both Watts and Gibbons currently are members at large on SAB. Watts has worked with SAB for three years on the Little Kentucky Derby and chaired the Special Activities Committee for this year's Derby. Gibbons was SAB's liaison with the Student Organizations Assembly during the 1990-91 school year.

Watts said current SAB President Page Estes has contributed a lot to the group, and "I've got big shoes to fill" next year.

1991-92 STUDENT ACTIVITIES BOARD

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- CINEMA
- CONCERT
- CONTEMPORARY AFFAIRS
- HOMECOMING
- INDOOR RECREATION
- LITTLE KENTUCKY DERBY
- PARENTS WEEKEND
- PERFORMING ARTS
- SPECIAL ACTIVITIES
- SPOTLIGHT JAZZ
- TRAVEL
- VISUAL ARTS

Estes expressed confidence in the new officers and would like to see them continue to stress campus diversity.

"This is a wonderful group of individuals representing all facets of campus," she said. "We have tried to program for the entire University community rather than a small group."

Watts said she plans to hold workshops for committee heads on time management, diversity and programming. In bringing more diversity into the organization, she said "we hope to get more diverse

groups on campus interested in becoming involved. We're open to any kind of programming for the University."

Gibbons said she is committed to "promoting current issues and how they relate to the University."

She said SAB has encouraged cultural diversity during the past year by promoting speakers such as Dr. Kwame Toure, civil rights activist, and Chai Ling, student leader of the Tiananmen Square protests.

Watts said she wants the Concert

See SAB, Back page

Fourth NCAA title is cheerleaders' goal

By DENVER BROWN
Staff Writer

The UK cheerleaders will put on their blue and white uniforms to tumble, sweat, perform stunts and inspire a crowd tomorrow just like they did during football and basketball season. The crowd, however, will be much tougher to impress.

The UK squad will be competing in the 1991 College Cheerleading National Championships at Sea World in San Antonio, Texas.

"This competition is to college cheerleading what the Final Four is to college basketball," cheerleading adviser T. Lynn Williamson said. "The squad has worked extremely hard for a long period of time to win this title."

The Wildcat program is definitely not a stranger to the championships. UK has won the prestigious title three times — more than any other school. The Cats took championship honors in 1985, 1987 and 1988; and were runners-up in 1981, 1989 and 1990.

Williamson's program has received national attention and respect from other programs.

"T. Lynn and the squad serve as models to other advisers and programs," said Joe Dash, the current national executive director of the American Association of Cheerleading Coaches and Advisers. Dash, who said he tried to mold his pro-

"This competition is to college cheerleading what the Final Four is to college basketball. The squad has worked ... for a long period of time to win this title."

T. Lynn Williamson,
cheerleading adviser

grams into what UK has established, coached former national champions George Mason University.

UK's cheerleaders say they are excited and confident of both their routine and their chances of winning.

Rich Tourtellot, a veteran of the championships, has made the trip with UK and his former squad at North Carolina State University.

"Going in with this routine, I'm the most confident that I've ever been at nationals," Tourtellot said.

Tate Chalk echoed the squad's attitude. "We are confident we can win," he said. "The only people who can beat us are ourselves."

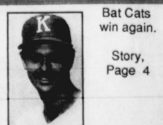
In order to participate in the competition, a squad must compete in

See CATS, page 6

UK TODAY

UK professor George Herring gives a lecture on "The Vietnam Analogy & the Lessons of History" at the Peel Gallery in Margaret I. King library; call 257-4900 for info.

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Bat Cats win again.
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VIEWPOINT

Fighting in the war against euphoria

By Shannon Patrick Ragland

In the waning days of the Persian Gulf crisis, before victory was certain, President Bush cautiously warned us to guard against euphoria. That call to arms has provided me with a unique opportunity to serve my country and the Republican Party.

I want to be a guard in the war on euphoria in the months following the crisis. There remain so many troublesome domestic issues, that I fear my responsibilities will be limited in my battle against euphoria.

It is difficult, and perhaps even a little bit fuzzy, to remember the savings and loan crisis, with all this talk of scuds, patriots and war crimes. But a quick reminder is certain to stifle euphoria. Simply trying to fathom how much money a zillion dollars actually is, can be sobering, but to imagine how many zillions will be needed to bail out failed thrifts is in fact numbing.

Closely related and equally dis-

heartening, is the state of our economy. Recalling Aug. 1, before the situation in Kuwait ignited, the United States was in recession. Automakers have recently laid off more than 100,000 employees. In the past seven months, nothing seems to indicate a reversal of this economic trend.

Compounding that problem is the United States costly involvement in the gulf liberation. The drain is not purely economic. There is also a human cost. Five hundred thousand able-bodied Americans were completely and unexpectantly withdrawn from the economy. That is a cost that no reparations payment or foreign contribution to the war can ever recover. It's just gone.

Euphoria this time of year among college students is high. The prospects of a fun summer job with high pay or a cushy full-time position are just around the corner. Don't expect that this year. The job market is tight, and I don't need any anal analogies to explain how bad it is.

For the great multitudes still euphoric I'll continue my battle on euphoria. Acquired Immune Deficiency Syndrome — it is still spreading at rates I don't think anyone can really be certain about.

Euphoric about energy? The newest energy policy from the president has been criticized by all except the board members of Exxon, Shell and Mobil. The policy invited a continued dependence on Middle Eastern oil, the development of new clean and safe energy sources will continue to remain on the back-burner indefinitely.

The battle against euphoria will be long and disheartening one, but until a Democrat again occupies the White House I'll work with great resolve to defeat euphoria.

But... I can't begin to say how pleased I am that U.S. troops are coming home. That euphoria will do little to alleviate my sadness at the servicemen who fell in the desert.

Shannon Patrick Ragland is a first-year law student.

Editorial showed ignorance of issues

By James Clay Fishback

Ah! Here we go again.

This is in response to the Kentucky Kernel editorial ("Presentations fueled with hate") written on the speeches of rap artist Kris Parker (KRS-One) and civil rights activist Dr. Kwame Toure, also known as Stokely Carmichael. Exhibiting its predictability, the piece appeared within a week of the presentation.

My purpose is not to criticize or praise the speakers and/or their message. Instead, I want to focus on the introduction — or re-introduction of the media as a form of "sleep technique."

Often the media's intention is not to enlighten, as it should. Used as "sleep technique," its aim is to lull by the consciousness of the masses of the people.

Although a little more than 1,000 people gathered to actually witness the speakers, let us consider this in relation to the many thousands who will form partial speculations from the Kernel editorial.

Most disturbing about the editorial was not its opposition to Parker and Toure. What I find problematic is that the writers attempted to construct a tower of opinions on a paper-thin foundation. It is sort of like building a house on water.

Greatly in need of substantiality and factual information, the writers extracted data far from their original setting, leaving the body of the editorial naked in arctic winds.

Regardless of whether one choos-

es to stand with or stand against the theories of the two speakers, we are not left to ponder how and why they came to their conclusions.

"Presentations fueled with hate" is in perfect representation of how the media behave in the manner of mental ailment, manipulating and/or inactivating thought.

For example, the editorial quoted KRS' statement, "The American flag is ultimately worse than the swastika" without elaborating on exactly how he came to this point.

Eight to 10 million Jews were massacred under the guidance of Adolf Hitler. Over the duration of 300 years, the United States removed 300 million Africans from Africa for the purpose of slavery.

Pending these transports, only 100 million Africans survived. The original U.S. Constitution labeled Africans in this land three-fifths of a human and treated them as if they were less.

Let us allow "ego to run out the door; pride, walk out the door." Now view the situation rationally. Scales of logic constantly show that the American flag is, indeed, worse than the swastika. Please, realize this point.

The writers of the Kernel editorial viewed KRS' data on Aristotle and the Greeks impossible, as if Greece and the rest of Europe have had records for being non-ethnocentric.

Parker did not exclude his own statements when he said, "We must question every single bit of information we get." As he suggested, let us question his information.

The message of Kris Parker and Toure is that we must awaken and strengthen our third eye, our consciousness, was clearly evident.

Was Aristotle really "no more than a petty thief and liar"? Would it be accurate to say that Africa was, indeed, barbarically mugged of its knowledge and wealth at the hands of the Greeks? Let us, at least, ask these questions and seek truths.

It was implied in the Kernel editorial that Toure called for the use of violence to liberate blacks in this country, and that "there was some degree of pressure on the audience to join his revolutionary group."

This could be no further from the truth. Let us, first, discuss the former, the matter of violence. When acted upon in a violent manner, there can be only one of two reactions — a violent reaction or a non-violent reaction.

The key word here is "reaction." Toure's belief, as was so graciously stated, is that "nonviolence cannot be a weapon in a violent world." If you walked down the street and were acted upon violently for no other purpose but skin color, what would your reaction be?

Toure said we have a moral obligation to organize in order to assuage injustice of any kind. No individual can effectively make change.

"Take Martin Luther King, as righteous as he is, put him in the middle of Birmingham alone speaking out against racism, and he would be lynched. But you take the same King... surround him with thousands of people sharing the same ideas and the situation changes drastically."

It takes the organization of the masses in order to make change. In no way did Toure pressure anyone to join his revolutionary group. As a matter of fact, he suggested that we form our own organizations.

The message of Kris Parker and Toure is that we must awaken and strengthen our third eye, our consciousness, was clearly evident. Equally evident was the attempt of the producers of the Kernel editorial to lull the mind's eye of the masses of people.

In closing, I would like to note that there is often a confusion of terms. For example, let us take a cursory glance at the title of the Kernel editorial, "Presentations fueled with hate, not solutions." Understand that just as we must not mistake "pro-black" or "pro-African" for "non-white," we must also not confuse truth for hate.

James Clay Fishback is a computer science sophomore.

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DIVERSIONS

'Ecstasy' an intense exhibit

ART REVIEW

By KATHLEEN KEYS
Contributing Critic

Now through April 12, walking into the Rassall Gallery in the Student Center is taking a glance at photography seen only before in the depths of an intense imagination.

Ted Kincaid, a member of the graduate faculty, brings to his viewer compilations of layered images intriguing to the eye and mystifying to the soul in his exhibit "The Ecstasy of Gravity." These toned, or black-and-white, photographs compel the audience to study, dissect and seek out certain images, and to then comprehend them in their context of diverse texture and shape.

Multiple images create an illusive aura beyond the viewer's grasp, but within his senses. While examining one of Kincaid's prints "the ecstasy of gravity" is easily identifiable. Feelings of falling, being confined or running out of breath underwater have been experienced in life by everyone: Kincaid successfully vocalizes these sensations in his photographs.

Incrystallized with his complex imagery is a portrayal of yet another identifiable subject. The artist has printed images of Jesus Christ on aluminum.

Each piece demands an attitude of reverence as the eyes cast upon it. Wrinkled velvets, aluminum pieces, gold leaf and framing techniques serve as incorporated media, and enhance the respectful and somewhat haunting allure these photographs exude.

The pieces in "The Ecstasy of Gravity" entrance the onlooker to ponder and re-examine their substance to find their meaning. Sometimes concept is blatant; in others it is mysterious and personal.

Kincaid's work has provided the artistic portrayal of the ecstasy of gravity, along with other senses.

The inner reaction of emotion from the viewer can only be realized, however, when you experience the show in person. You have until April 12 to see one man's vision and talent that can enable you to also understand through photography.

Concert will make rap history

Poor Righteous Teachers, X-Clan to play tonight

By TIM ALLISON
Staff Critic

In rap, like every other genre of music, acts appear that take the music to the next level of creativity and importance.

In the early 1980s, RUN-DMC took rap out of the discos and brought it back to the street, where it all began. A few years later, Eric B. and Rakim knew we had soul, and they gave us James Brown. Public Enemy came along and infused politics into the music.

In the late '80s De La Soul showed that you didn't have to be macho or from the ghetto to have fun — you just had to tread water. In the '90s, the X-Clan and the Poor Righteous Teachers are on this same cutting edge.

This weekend we have a rare opportunity. The UK Student Activities Board concert committee is giving us a chance to see two of the hottest acts of the 1990s — the X-Clan and the PRT — here at UK.

Yes, that's right, at UK. Here in Lexington, a city that does not even get half-assed African-American acts like Janet Jackson. A city where radio advertises its exclusion of rap — the most vital form of popular music in the '80s and '90s — as a positive facet of their programming.

The Poor Righteous Teachers appear at first to be most lightweight

CRITIC'S NOTEBOOK

Both the X-Clan and the PRT released their debut records in 1990. Both acts have been tremendously successful, critically and financially. It is almost unbelievable that they are appearing at UK.

The X-Clan's debut, *To The East, Blackwards*, takes the trend of Afrocentricism further than many would have thought possible. Seeped in Egyptian and greater African culture, they express a message that succeeds musically, politically and visually. Their grooves are drenched in the sounds of the islands (reggae, etc.) and good ol' American funk (emphasis here on P-Funk — that should require no further explanation).

Egypt and its slavery-driven economy become a metaphor for the United States. Even as Africans were forced to build the pyramids, African-Americans are forced to work under the economic "whip" of the white man. Modern racial issues are immersed in Egyptian mythology — and emerge simultaneously mystified and demystified.

The Poor Righteous Teachers appear at first to be most lightweight



Poor Righteous Teachers will be one of two rap bands performing tonight in the Student Center.

— a group of guys just trying to have a good time. But between rocking the joint and blessing butt-naked booties, the PRT also serve as an inspiration for a generation of young African-Americans.

Members of the Five Percent Nation of Islam, the PRT infuse their music with religious and social convictions. Their names, *Wise Intelligence* and *Culture Freedom*, even reflect this. (These are four of the virtues to Five Percenters.)

Don't worry — their ideals don't bog down the music, which at once shows youthful joy and enthusiasm

and a remarkable degree of sophistication.

They have merged both the London soul sound (a la Soul II Soul) with ragamuffin style. And yet they retain a firm grounding in the fundamentals of hip-hop.

Of the newer groups in rap, I could not recommend two with more talent and potential. They have already proven that they have what it takes to be great.

And with both bands appearing for a mere \$15, who would ask for anything more. This is a historic event that is not to be missed.

Woodlands is worth looking for

EATING OUT

By WM. DAFIN NASH
Staff Critic

This week found me at a somewhat obscure place — a restaurant I had heard nothing about. The location makes it a place most people probably wouldn't stop unless they had been referred by a friend.

The Woodlands Grill, 111 Woodland Ave., is on the corner of East Main Street and Woodland Avenue on the bottom floor of The Woodlands, a high-rise apartment building.

With forest-green walls and table cloths, and peach napkins, the decor was nice. It was not overwhelmingly elegant nor was it casual.

The tables were comfortably situated throughout the main dining room, as opposed to squeezed in for maximum seating.

The decor, table arrangement and medium light created a relaxed atmosphere. We actually could sit back and enjoy our dinner without disruptive restaurant operations. There was no noisy kitchen or the need to scoot up so someone could squeeze by our chair.

The five-page menu had a great variety of selections.

Appetizers, ranging from \$3 to \$5, were typically American: mushrooms, mozzarella, buffalo wings, and fried artichokes, among others.

Eight salads, including the Cobb and spinach salads, made up an ample list.

Sandwiches, averaging \$5, varied from a french dip to a hot roast beef to burgers to a catfish filet or a grilled chicken sandwich.

Many dishes comprised the entree. The highlights were a spiced shrimp over linguini, walleyed pike, catfish, New York strip steak, chicken (blackened, marinated, or kabob) and lamb fries. There also was a "Heart Smart" section written last summer into the myriad of artistic elements portrayed in *A Late Date With Kate*.

Vegetable choices for the night included green beans, buttered corn, spinach mornay, tomatoes Parmesan, mashed potatoes and a baked potato.

As an appetizer we had the Buffalo wings. They were hot to the touch when delivered. Although the sauce was only lightly covered with sauce, they were spicy. They were much milder than the average wing.

I ordered the catch of the day, mahi mahi, blackened. This came with two vegetables and a salad.

The filet of fish was definitely blackened. It was black. It was definitely spicy. The meat was tender and seared fresh, but the salt took away from the taste of the dolphin's relative. I found three bones in my "filet."

My guest had the "Heart Smart" blackened chicken. This came with the same salad and a baked potato. The chicken breast was small but really juicy and tender. It had the same seasoning as the mahi mahi and was, therefore, too salty.

For dessert we had chess pie. It was good but rather sweet. Also, it was obviously heated up in the microwave which seemed to hurt the crispness of the crust.

Other dessert selections were apple, peach, cherry, or blackberry cobbler, thoroughbred pie (their version of Derby pie) and Heath Bar cheesecake.

Our total bill was \$23, which was very fair. I give the food a 3 out of 5. The service gets 4.

The Woodlands Grill is open 11 a.m. to 10 p.m. Monday through Thursday; 11 a.m. to 11 p.m. Friday; and 11 a.m. to 2 p.m. and 5 p.m. to 11 p.m. Saturday. There is a separate non-smoking section. There is handicapped accessibility.

Student-run 'Kate' combines art and theater

Author fuses art, philosophy

By ERIN MACCRACKEN
Staff Writer

Loosely termed a sex-and-violence farce by writer and producer John Leynes, *A Late Date With Kate* is this and much more. It is sculpture, prose, philosophy and art intertwined into an intriguing black comedy.

Premiering tonight at midnight in the Barnhart Gallery in the Reynolds Building, *A Late Date With Kate* is the story of a frustrated sculptor, an unstable girlfriend, a homosexual and the conflict that ensues when a couple from the South shows up to rent a not-yet vacated apartment.

The characters struggle with each other, against one another and try to come to grips with issues such as sex, marriage and bank accounts.

Leynes, a local artist and UK philosophy major, wrote and produced the play, and designed and built the sets.

He said that he views theater as a forum to express a fusion of his artistic and academic interests.

"The theater to me is the all-encompassing sculptural forum," Leynes said. "It's an installation with an active potential. When you put people in situation and they begin to move around, it changes the whole interpretation, and that for me is the most fascinating aspect."

In an effort to fuse visual art and theater more closely, Leynes has created a shocking, vivid representation of what an artist's loft might look like by using primary colors and abstract shapes to transform furniture into art.

"The set itself is an environment, an installation," Leynes said. "Even without the play or the actors it would be to some extent an exhibit. That's why it is in the art gallery."

Leynes said he feels that theater should be more than a relaxing es-

"The theater to me is the all-encompassing sculptural forum... When you put people in situation and they begin to move around, it changes the whole interpretation, and that for me is the most fascinating aspect."

John Leynes, UK student and author

cape — the audience should have to work and feel just as the actors on stage do.

"Theater is too easy on its audience. You walk in and you sit down in these chairs in the back and you can relax while these people work," he said.

By performing his play in the Barnhart Gallery, Leynes said he hopes to that the audience will participate more than at a normal play.

"By there not being a stage and just a single space that everyone is in it forces everyone to sort of interact," he said.

In addition to the sculptural set and intriguing plot, the play features

an all-student production force. A grant from the UK Student Government Association for identified artistic pursuits enabled Leynes to materialize what began as a story written last summer into the myriad of artistic elements portrayed in *A Late Date With Kate*.

"*A Late Date With Kate*" will be performed tonight at midnight and 8 p.m. Saturday in the Barnhart Gallery in the Reynolds Building. Admission is \$2 for non-UK students and \$2 or two canned goods for UK students.

All proceeds will go toward a local charity.

'Crime Time After Prime' is not worth staying up for

Associated Press

NEW YORK — The promise of CBS' "Crime Time After Prime" strip of five late-night, action-adventure series that started this week was that we'd have an alternative to Johnny, Ted and Arsenio.

These hour-long series, CBS suggested with a nudge-nudge wink-wink, would offer intelligent, adult-oriented shows shot on film with

TELEVISION REVIEW

"strong characters, smart writing and prime-time production values."

The best of the brood, and the scariest premise, is tonight's "Dark Justice," which stars brooding hunk Ramy Zada as a judge "who upholds the letter of the law by day,

but at night adopts a secret identity to ensure that criminals who go free on technicalities are brought to justice."

Death squads, anyone? In tonight's episode, he goes after the "yuppie killer," a hit man who drives a BMW and wears Armani suits.

High-minded stuff, eh? Still, it has plenty of chase scenes and gun fights and explosions.

If these shows are artistic failures, it may be because of their genealogy. Except for "The Exile," they are set in the United States but filmed abroad: "Sweating Bullets" in Puerto Vallarta, Mexico; "Fly By Night" in Vancouver, B.C., and the Cote d'Azur; "Scene of the Crime" at Cannell's Vancouver studios and in Paris; and "Dark Justice" in Barcelona, Spain.

They're also co-productions with

foreign partners, using foreign crews and production people who have a share in creative control.

That means we're not seeing Americans' customary fantasies of U.S.-made TV.

Instead, we're seeing how TV "creative people" from other countries see our culture and ourselves.

If that thought threatens to keep you awake late nights, you know what to do.

The East Meadow by Zale Schoenborn



Vampire Wishful Thinking.

WRFL Top 10

- (1) *Out Of Time*, R.E.M. (Warner Bros.)
- (2) *Doubt*, Jesus Jones (SBK)
- (3) *The Real Ramona*, Throwing Muses (Sire)
- (4) *Green Mind*, Dinosaur Jr. (Sire)
- (5) *The Power Of Pussy*, Bongwater (Shimmy Disc)
- (6) *Ploughed*, Butthole Sufferers (Rough Trade)
- (7) *Heaven & Hell — A Tribute To The Velvet Underground*, Vol. 7, Various Artists (Commanion)
- (8) *Dreamy*, Beat Happening (Sub Pop)
- (9) *Step Into The Arena*, Gang Starr (Chrysalis)
- (10) *Truth*, Black Cat Bone (Coda)

Midnight Album Features:
Saturday: *Spillane*, John Zorn.
Sunday: *Recurring*, Spacemen 3.

WRFL, FM, UK's student-run radio station, is located at 811 or over radio dial.

Clubland

•Austin City Saloon, 2350 Woodhill Shopping Center, John Michael Montgomery and the Young Country Band tonight and Saturday night. Cover is \$2. 266-6891.

•Breedings, 509 N. Main, Bad Guys tonight and Saturday night. Cover is \$3. 255-2822.

•Comedy On Broadway, 144 N. Broadway, Harry Basil, Rob Pyle and the Big Kahuna tonight and Saturday night. Cover is \$8 tonight (showtimes 8 and 10:30 p.m.) and \$9 Saturday night (showtimes 7, 9:15 and 11:30 p.m.). 254-5653.

•JD's, 815 Euclid Ave., DJ tonight and Saturday night. Cover is \$4 (under 21) and \$3 (21 and over); \$3 (21 and over) Saturday night. 268-0001.

•Lynagh's Emporium, University Plaza at the corner of Euclid

and Woodland avenues, Michael Jolmathan tonight and the Medicine Men Saturday night. Cover is \$3 tonight and Saturday night. 255-6614.

•Two Keys Tavern, 333 S. Limestone St., Nervous Melvin and the Mistakes tonight and Saturday night. Cover is \$3. 254-5000.

•Wrocklage, 361 W. Short St., 10 Foot Pole and Bob's Your Uncle tonight, City Slickers and the Hesitators Saturday night. Cover for Saturday night is \$5. 231-7655.

•Z Pub, 154 Patchen Drive, the Senasations tonight and the Duos Saturday night. Cover is \$2. 266-0056.

—Compiled by Assistant News Editor Mary Madden.

SPORTS

Bat Cat hurlers 'slam door' on Bellarmine for 10-3 win

By BARRY REEVES
Assistant Sports Editor

With another tough Southeastern Conference series looming on the horizon, the Bat Cats found a way to stay in the game mentally and defeated Bellarmine College 10-3 last night at Shively Field.

"It's a whole lot tougher to get up for a game like this than it is for an SEC game, that's for sure," said UK third baseman Rick Norton, who went 2-for-4 with two RBI. "But we know we have to come out and win all these games if we want to go to the NCAA Tournament."

"The NCAA wouldn't look too favorably to us losing to a team like Bellarmine."

For a while, it didn't look like the Bat Cats or Bellarmine would pick up a win. But rain never got too heavy, and the teams kept playing despite the weather.

"The conditions weren't too favorable," said UK freshman reliever Brian Reed. "I never could get the mud out of my cleats, and I use dirt to condition my hand, so I had to pitch without it."

The mud didn't seem to bother Reed, though, as he struck out eight batters and allowed only one hit in three innings to pick up his second

save. For the season, Reed has 19 strikeouts in eight innings of work and has allowed only two hits.

"Well, his pitches have sort of been missing the bats, haven't they," said UK coach Keith Madison, whose team improved to 25-6. "Brian's a very deceptive pitcher in the fact that his fastball has a natural cut on it — it breaks like a slider. Every time he gets behind in the count, he throws that fastball, it just fools the hitters."

"(Reed's) confidence is really high right now, but he really hasn't pitched in too much trouble. I need to bring him in where there are runners on base and see how he does."

The Bat Cats jumped out early last night with three runs in the bottom of the first off starter Ron Nelson (1-2). After Mike Harris grounded out, center fielder Jeff Abbott doubled to right-center. Manny Cervantes then walked to put runners on first and second.

After an RBI-single from catcher Jan Weisberg, Norton stepped to the plate and doubled off the left-center field wall that scored Cervantes and Weisberg for a quick 3-0 lead.

But as easy as UK starter Tom Froning's first inning was, the second inning was as much a nightmare. Froning didn't even finish the

inning. It looked as though it might be three-up-three-down before second baseman Steve Casey botched an inning-ending double play by throwing the relay into the UK dugout.

That opened the doors for four consecutive hits, including back-to-back doubles from Larry Simpson and Joe Mozzali. And just like that, the game was tied at three and there were runners on first and second.

Enter junior righthander Thad Elmore. He struck out Mike Malone to end the Bellarmine threat.

The Knights never really threatened again. Elmore, Matt Fisher and Reed allowed only one hit the rest of the way. Elmore (2-0) picked up the win, as he struck out six, walked none in three and two-thirds innings of no-hit baseball.

"We got to them a little bit there in the second," said Bellarmine coach Kevin Kocks, whose team fell to 14-15, "then they just slammed the door shut and bolted it. We couldn't do anything after that."

The Bat Cats countered the Bellarmine rally with a pair of runs in the second. Casey led off with a walk and scored on Harris' double to left-center field. Harris later scored when BC third baseman Pete Bifone couldn't handle a Weisberg

BELLARMINE 3 KENTUCKY 10

Yards dh	ab	r	h	bi	Harris dh	ab	r	h	bi
Malone c	2	0	0	0	Mancor dh	1	0	0	0
Kramer c	1	0	0	0	Abbott c	5	1	1	0
Rushner c	1	0	0	0	Cervantes 1b	1	0	0	0
Adams rf	4	0	0	0	Weisberg c	3	2	1	0
Wiagard 2b	4	0	0	0	Norton 3b	4	1	2	0
Bifone 3b	4	0	1	0	Thompson if	5	0	1	2
Hausley 1b	4	1	0	0	Corum cf	0	1	0	0
L Simpson if	2	1	1	1	Phillips lf	2	2	1	0
Walton if	1	0	0	0	Clark ss	4	0	1	0
Mozzali ss	2	1	1	1	Casey 2b	2	1	1	2
Clear ss	2	0	1	0	TOTALS	36	10	3	8
G Simpson cf	0	1	0	0	TOTALS	34	8	2	0

Bellarmine	Kentucky
030 000 000 - 3	320 012 024 - 10
E - Bifone 3, G. Simpson, Great, Casey, Norton, DP - BC 1, UK 0 LOB - BC 5, UK 12, 2B - L. Simpson, Mozzali, Abbott, Norton, Harris, Thompson, Casey, SH - Clark.	

Bellarmine	IP	H	R	ER	BB	SO
Nelson L, 1-2	2	4	5	4	5	0
Games	3	2	1	0	2	2
Baldwin	1	2	1	0	1	1
Levitz	1	1	0	1	1	1
Strause	1	1	2	1	1	0

Kentucky	IP	H	R	ER	BB	SO
Froning	1	2	5	3	3	0
Elmore W, 2-0	3	1	0	0	0	6
Fisher	1	0	0	0	0	2
Reed S, 2	3	1	0	1	8	0
PG - Malone 2, HPB - Cervantes (by Games) Time - 3:02 A - 1:73.						

ground to give UK a 5-3 lead.

UK scored a single run in the fifth when Steve Phillips singled and scored when center fielder Gilly Simpson let Clark's single get past him and roll to the wall. The Bat Cats added a couple of runs in the sixth with Thompson's two-RBI double the big blow.

With the Bat Cats ahead 8-3, they added a pair of insurance runs in the eighth with Casey being a two-RBI double down the right-field line.

Vanderbilt awaits hungry UK squad

By BOB NORMAN
Sports Editor

The UK baseball team faces yet another crucial weekend against Southeastern Conference competition.

This time, the opposition is Vanderbilt University, and the place will be Nashville, Tenn.

The game marks UK's first SEC road trip since Georgia, where they lost two of three games. Vanderbilt isn't quite as tough as the third-place Bulldogs — but the road in the SEC isn't easy.

Or is it? "Any SEC game is easy to get up for," UK third baseman Rick Norton said. "It doesn't matter who we're playing."

Norton might have a better time against Vandy than, say, LSU, though. He knows Vandy is the worst pitching team. The Commodores (17-13 overall, 2-7 in the SEC) have struggled on the mound this season. With an atrocious team ERA of 4.88, Vandy has had to rely on its explosive bats for victories.

For just as Vandy is the worst pitching-wise, it is the best SEC hitting team (.332 team batting average).

"Our pitching is really going to

have to be good because they are (offensive league leaders)," Madison said. "Vandy's only weakness is pitching."

Madison focused on Vanderbilt starter Jolo Smith as the pitcher the Bat Cats would have problems facing. Smith held the Cats to a single run last season in a 5-1 Vandy victory.

"I'm sure we'll see him," Madison said of Smith.

Maybe, maybe not. That all depends on whether Vanderbilt coach Roy McMurrow decides to use a pitcher with a 9.21 ERA and a 2-4 record.

UK will pitch Rodney Henderson (4-2, 5.73 ERA) in the first game of Saturday's doubleheader and will cap it off with UK ace Scott Smith (5-1, 1.78 ERA).

All three games will feature the two best first basemen in the SEC.

For Vanderbilt, Greg Thomas supplies the kind of power (nine home runs, 44 RBI) and consistent base hitting (he leads the team with a .452 average, along with 43 runs scored) that keeps the Commodores above water.

UK boasts one Mike Harris, perhaps the best player in the conference.

See **BAT CATS**, page 5

UK tennis teams hit high road with momentum, upset wins

By DENVER BROWN
Staff Writer

With winning records and high national rankings, the UK men's and women's tennis teams are gearing up for a long — and winding — Southeastern Conference struggle. And, by all indicators, both teams are as ready for that struggle as they possibly could be.

The 16th-ranked men's team is coming off a major upset of eighth-ranked LSU in Baton Rouge followed by a victory over Mississippi State Friday. The Cats, 4-1 in the SEC, moved into second place with the victory behind Georgia.

"We played as well as we'll play all year at LSU," said Coach Dennis

Emery. "It's tough to go there and come out a winner. This is a tremendous win for us. It means a great deal since in 1988 and 1989 they won the SEC."

The men will battle with SEC foe Auburn University today and the women tangle with No. 25 South Carolina tomorrow.

The Lady Kats, ranked 19th nationally, are tied with Florida and Georgia for first place in the league with a 3-0 mark.

Also last week, the Lady Kats upset No. 11 Indiana University 5-2. Currently, Susan Klingenberg is ranked 19th while Melissa Nelson is 40th. Klingenberg, Marina Sansosri

See **TENNIS**, page 5

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UK ruggers get ready for Bluegrass Invitational



Dave "Otis" Barnes powers through a defender.

"It's a game for ruffians, played by gentlemen." Age-old saying on rugby.

"And that's what we are." UK Rugby player Tim Keller.

The weather could not have been any better yesterday for the UK Rugby Team's practice as it gears up for this weekend's Bluegrass Invitational Rugby Tournament. Gray, cloudy skies and rainy conditions greeted the Cats. While most outdoor sports teams would have canceled practice due to a muddy field, rugby thrives on the slop. Rugby is a sport, you see, that dictates the need for mud and blood. Without it, players insist that you're not really playing the game. As matter of fact, more players turned out than usual for the chance to hit, run and get dirty. A lot of that will be going on this weekend.



For all those uninitiated, the Rugby Field is located off Alumni Drive behind the coal pile (behind the coal pile). Yes, behind the coal pile. As you turn right off Nicholasville Road, it's just past Commonwealth Stadium. Scheduled to compete this weekend are Indiana University, the University of the South (Sewanee), Middle Tennessee State, Western Kentucky, as well as a UK "B" team known as the "Motley's." The tournament begins tomorrow at 10 a.m. with the Cats taking on Indiana. The word around the practice field is that IU is the team to beat. In fact, when a player overheard team spokesman Ricky "Frenchy" French say that the Cats were paired up with IU in the first round — he wasn't happy about the early morning, first-round task. "IU is the team I'm worried about," forward Dave "Otis" Barnes said. "I met some of those guys last semester in Indianapolis, and I know they're good rugby players. Each team will play two games on both Saturday and Sunday and the teams with the best record will then square off for a championship game to be played Sunday afternoon. Following Saturday's games, the UK ruggers will throw their big party — a blast that has been the scene of wild happenings in past years. The party will be held at the Continental Inn. Admission is \$5. But the Cats know the action on the field won't be a party. They began yesterday with a couple of simple loosening-up drills, then moved over to the sled — for the scrum drill. "I can learn more and more each day," Barnes said. "You're always

Bluegrass Invitational Rugby Tournament	
Saturday's games	
UK vs. Indiana (10 a.m. start)	Sewanee vs. WKU
MTSU vs. Motley	UK vs. WKU
Indiana vs. MTSU	Sewanee vs. Motley
Sunday's games	
WKU vs. MTSU (10 a.m. start)	Indiana vs. Motley
Sewanee vs. MTSU	UK vs. Motley
Indiana vs. WKU	UK vs. Sewanee

All games to be played at UK rugby field off Alumni Drive behind coal pile. Championship match will follow Sunday's games. thinking on there." Senior Staff Writer Al Hill is a fine arts junior.

Bat Cats

Continued from page 4

ence. The "Shark" has been terrorizing pitchers all year and often directs them to the water in the clubhouse a few innings early. Harris is hitting a league-leading .478 (even after last night's "sub-par" 2-5 performance last night against Bellarmine), and he's blasted an SEC second-best 11 homers. Harris has led UK to a torrid 25-6 start, as the Bat Cats have won 13 of their last 15. The two losses in that streak have come to SEC rivals Tennessee and Mississippi State. Both games were lost by UK errors rather than UK being out-talented. "It gets to be contagious," Madison said of the error problem. Vanderbilt has lived and died with the bats of Thomas and fresh-

man center fielder Nick Morrow (337, eight home runs). Along with a host of 300-plus hitters. "He's one of the best young hitters in the league," Madison said of Morrow, a Lexington native. UK has recently been plagued by a couple of minor — but key — injuries. Harris is playing but not at 100 percent, with a strained knee. He sat out a game this week and was used as a designated hitter in last night's game. Shortstop Jeff Michael is out with strep throat. He missed the entire week's action. The Bat Cats are going to wait and see before they decide whether to play him or not. Those are two very important players to our team," Madison said. "Michael is as good a defensive player as we have and you just have to look at Mike's offense and defense. "We really need those two guys."

Tennis

Continued from page 4

and Mindy Severt all own perfect marks in singles play in the SEC. The men start at 1 p.m. and the women at 11 a.m. The men's win was the first by UK over LSU since 1972. The Cats' 5-3 victory snapped the Tigers' 15-match series winning streak. In men's play, Mike Hopkinson and Steve Mather are undefeated in league play.

In the LSU match, Scott Hulse knocked off the nation's 40th-ranked player, Tamer El Sawy and Andy Potter upset 16th-ranked Johan Milbrink. The Lady Kats have the chance of competing in the season-ending NCAA Championships for a record sixth consecutive time. No other team east of the Mississippi River can claim that milestone. "Heading into the stretch, this match is very pivotal," said women's coach John Dinneen. "South Carolina is a good team and we've played some tough matches with them. Saturday's match will be no exception."

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SILENCE OF THE LAMBS (R) ** 12:30 2:30 4:30 7:00 9:30	DANCES WITH WOLVES (R) ** 12:30 2:30 4:30 7:00 9:30	THE MARRYING MAN (R) ** 12:30 2:30 4:30 7:00 9:30
THE XXII TOURNEE OF ANIMATION (G) ** 12:30 2:30 4:30 7:00 9:30	CHINA CITY (PG) ** 12:30 2:30 4:30 7:00 9:30	CAREER OPPORTUNITIES (PG) ** 12:30 2:30 4:30 7:00 9:30
THE MARRYING MAN (R) ** 12:30 2:30 4:30 7:00 9:30	DEFENDING YOUR LIFE (PG) ** 12:30 2:30 4:30 7:00 9:30	THE MARRYING MAN (R) ** 12:30 2:30 4:30 7:00 9:30
IF LOOKS COULD KILL (R) ** 12:30 2:30 4:30 7:00 9:30	CAREER OPPORTUNITIES (PG) ** 12:30 2:30 4:30 7:00 9:30	SILENCE OF THE LAMBS (R) ** 12:30 2:30 4:30 7:00 9:30
NEW JACK CITY (R) ** 12:30 2:30 4:30 7:00 9:30	CLASS ACTION (PG) ** 12:30 2:30 4:30 7:00 9:30	THE PERFECT WEAPON (R) ** 12:30 2:30 4:30 7:00 9:30
THE HARDWAY (R) ** 12:30 2:30 4:30 7:00 9:30	THE FIVE HEARTBEATS (PG) ** 12:30 2:30 4:30 7:00 9:30	HONE ALONE (PG) ** 12:30 2:30 4:30 7:00 9:30
SLEEPING WITH THE ENEMY (R) ** 12:30 2:30 4:30 7:00 9:30	NEW JACK CITY (R) ** 12:30 2:30 4:30 7:00 9:30	SLEEPING WITH THE ENEMY (R) ** 12:30 2:30 4:30 7:00 9:30

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Merit Weekend features state scholars

By MARY MADDEN
Assistant News Editor

Some of the brightest high school seniors from across the state and the country will visit UK this weekend to register for fall semester classes and find out more about the University. During each spring semester, UK officials invite seniors to campus for Merit Weekend. This year, however, the students have shown more interest than ever. "This is the largest number of students we've ever had," said Don Witt of the UK Registrar's Office. "We have 150 more confirmed students than we had at this time last year. "It's great. We're really excited about it."

Witt said students from many different states and all parts of Kentucky will attend the first of two Merit Weekends this year. The second Merit Weekend will be held April 12 and 13. He said UK President Charles

Wethington will welcome the students and their parents to the campus tomorrow with an opening address.

Louis Swift, dean of Undergraduate Studies, also will speak to students. UK students Paige Foster and Brad Chambliss will speak on their perspectives of the UK experience.

Faculty members Jane Peters, from the College of Fine Arts, and Jim Applegate, from the College of Communications, also will speak. "We have a good mix of people this year," Witt said. "I feel good about that."

There will be a reception this evening for seniors and their parents.

Witt, Swift and Collegians for Academic Excellence President Bill Bartley will welcome the students tonight.

"The reception will have more of a student-type atmosphere," Witt said.

Cats

Continued from page 1

their region. This year, UK won their region. The squads of 1985, 1987 and 1988 also won their region. If history repeats itself, the Cats will walk off with their unprecedented fourth national title.

"Every time a UK squad has won their region, they go on to win nationals," Spencer Nash said. "I just hope we can carry on that tradition."

Tourtellot said UK's cheerleading routine illustrates the changing moods of college cheerleading.

"Things change each year, the aspects of cheering each year," Tourtellot said. "This routine is unique, moving and exciting. Now I just hope the judges see it that way."

"Rich has choreographed a great routine," Williamson said. "It's hitting consistently and we feel confident with it. We're confident, not cocky."

As visible campus figures, the cheerleaders are viewed as goodwill ambassadors for the university, said Athletics Director C.M. Newton.

"They do a tremendous amount for UK," Newton said. "T. Lynn and the cheerleaders have done a great job representing the University."

Along with UK, last year's North Carolina State champions, past champs LSU, and cheerleading powers Ohio State and Ole Miss are among the squads participating in



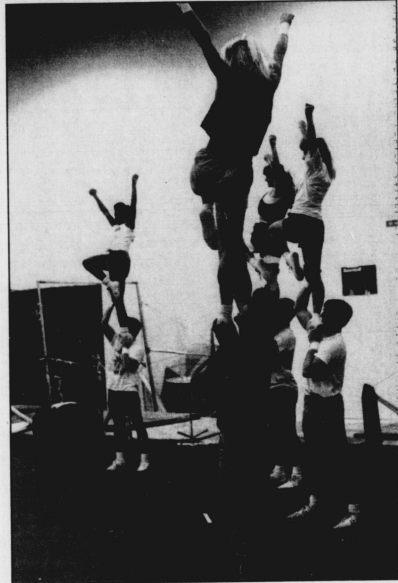
DOUG FULKERSON/Kernal Staff

the I-A Division.

ESPN will be taping the championships and will air them several times in upcoming months.

Along with the cheerleading competition, a dance and mascot competition will be held this weekend. UK has all the bases covered with representatives in all three categories.

Wildcat mascot Jay McChord was selected as one of the top four college mascots in the nation and invited to compete with the other three for the national mascot title.



LAURA BANKS/Kernal Staff

The UK cheerleading team will be looking for its fourth National Championship tomorrow when it competes in the 1991 College Cheerleading National Championships at Sea World in San Antonio, Texas.



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The Graduate School Doctoral Dissertation Defenses	
<p>Name: Becky A. Bailey Program: Clinical Psychology Dissertation Title: "The Convergent and Divergent Validity of the Chapman Psychosis Proneness Scales in a Personality Disordered Population" Major Professor: Dr. Thomas Widiger Date: April 10, 1991 Time: 9:30 A.M. Place: 216 Kastle Hall</p>	<p>Name: Martin Hansel Bender Program: Biology Dissertation Title: "Contributions to the Basic and Theoretical Population Biology of Monocarpic Perennials ('Biennials')" Major Professor: Dr. Jerry Baskin Date: April 11, 1991 Time: 9:30 A.M. Place: 385 T.H. Morgan Building</p>
<p>Name: Jorge Ernesto Arias Program: Crop Science Dissertation Title: "Availability, Structure and Quality of Swards and Herbage Intake of Grazing Ruminants" Major Professor: Dr. C. T. Dougherty Date: April 9, 1991 Time: 8:00 A.M. Place: N-120 Agr Sci Center - N</p>	<p>Name: Laura J. Neack Program: Political Science Dissertation Title: "Beyond the Rhetoric of Pioneering and Pioneering: Middle States in International Politics" Major Professor: Dr. Karen A. Mingst Date: April 15, 1991 Time: 11:00 A.M. Place: 1645 Patterson Office Tower</p>
<p>Name: Xiao Yi Xuan Program: Engineering Mechanics Dissertation Title: "An Experimental Study of the Mechanics of Metal Cutting" Major Professor: Dr. Wei-Tang Lu Date: April 18, 1991 Time: 2:00 P.M. Place: 453F Anderson Hall</p>	<p>Name: Patricia E. Rippe Program: Pharmaceutical Sciences Dissertation Title: "Epidermal Growth Factor A Potential Mediator of Monocrotaline-Induced Hypertensive Pulmonary Vascular Disease" Major Professor: Dr. Marc Gillespie Date: April 15, 1991 Time: 2:00 P.M. Place: 201 Pharmacy Bldg-Seminar, 507 Pharmacy-DeRose</p>
<p>Name: Robert D. Buskirk Program: Mathematics Dissertation Title: "A Universal Complexity Regular Curve and Inverse Limits of Locally Connected Curves" Major Professor: Dr. Carl Eberhart Date: April 16, 1991 Time: 1:00 P.M. Place: Room C-18th Floor Patterson Tower</p>	<p>Name: Charles L. Gardner Program: Business Administration Dissertation Title: "Testing the Hypotheses of a DSS Theory, Laboratory Experiments, and Information System Evaluation" Major Professor: Dr. James Marsden Date: April 15, 1991 Time: 10:30 A.M. Place: 331 Business & Economics Building</p>
<p>Name: Hong-Tai Fu Program: Statistics Dissertation Title: "Comparison of Exact and Approximate Tests of Hypotheses Concerning the Fine-Stage Factor in Unbalanced Nested Designs and the Main Two-Factor Split-Plot Experiments with Missing Data" Major Professor: Dr. Paul L. Cornelius Date: April 12, 1991 Time: 1:00 P.M. Place: 345 Patterson Office Tower</p>	<p>Name: Keith Bryan Hardin Program: Electrical Engineering Dissertation Title: "Decomposition of Radiating Structures to Directly Predict Asymmetric-Mode Radiation" Major Professor: Dr. Clifton Paul Date: April 16, 1991 Time: 1:00 P.M. Place: 453F AH Building</p>
<p>Name: Alma Fallon Ferrer Program: Biology Dissertation Title: "Expression of Growth-Related Genes in Hamster Fibroblasts" Major Professor: Dr. Sheldon Steiner Date: April 15, 1991 Time: 10:30 A.M. Place: Thomas Hunt Morgan Building</p>	<p>Name: Richard C. Hamelin Program: Plant Pathology Dissertation Title: "Epidemiology and Population Dynamics in the Poplar-Larch Rust-Eastern Cottonwood Pathosystem" Major Professor: Dr. Lenora Shain Date: April 15, 1991 Time: 9:00 A.M. Place: 5-301 Ag Sci Center - North</p>
<p>Name: Terry L. Beaser Program: Sociology Dissertation Title: "Japanese Management From the Workers' Perspective" Major Professor: Dr. James Houglund Date: April 17, 1991 Time: 3:00 P.M. Place: 1545 Patterson Tower</p>	<p>Name: Charles H. Vaught Program: Sociology Dissertation Title: "Patterns of Solidarity: A Case Study of Self-Organization in Underground Coal Mining" Major Professor: Dr. James Houglund Date: April 15, 1991 Time: 9:00 A.M. Place: 1545 Patterson Office Tower</p>

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Anchors away for Delta Gamma swimming event

By MARY BETH MAZZEO
Staff Writer

There will be a new breed of swimmers this Sunday in Lancaster Aquatic Center. At 6 p.m., the starter's pistol will begin an intra-greek swim meet, hosted by Delta Gamma social sorority.

This is the second year Delta Gamma has held its Anchor Splash

in the Aquatic Center. Previously, it had been held in the Memorial Coliseum pool.

"It's as different as night and day. There's no comparison. Having it at Lancaster is definitely better," said DG Lori Smith.

As a result of putting in more than 500 hours timing swim meets this fall and winter, the Delta Gammas will not be

charged to use the facility.

"They've been a great help, and they provide timers. It's certainly been a lot of help for meets," said UK swim coach Wynn Paul.

During Anchor Splash, fraternities and sororities are paired into teams and compete in four events: synchronized swimming; a 200-meter medley; a beach ball relay; and a sweatshirt relay.

DG members and pledges run the event as if it were an actual swim meet. There are timers, statisticians, runners, coaches for each team, etc. Both DG coaches and their teams said they enjoy competing in the event.

"The one thing I enjoyed about it is that the whole greek community got together, and I saw a lot of my friends that I wouldn't otherwise

see, and you get to meet people you don't know," said Kappa Alpha Mark Shroat.

Team coach Amy Davis was proud of her team when she said: "They really cared about what they were doing... they were really into it. Totally awesome."

SAB

Continued from page 1

Committee and the Contemporary Affairs Committee to continue introducing a wide variety of speakers and artists to the UK community.

Gibbons said another approach she would like SAB to take to move toward greater cultural diversity on UK's campus is working more with organizations such as SGA, the Student Organizations Assembly and the Martin Luther King Cultural Center.

Another issue Gibbons said she would like to see SAB address next year is environmental concerns.

SGA

Continued from page 1

will be before the April 17-18 student trustee election.

Regarding the trustee election, a debate between candidates for that spot was announced yesterday.

The debate is scheduled for Wed., April 10 at 6 p.m. in the Student Center small ballroom. It is co-sponsored by the Kentucky Kernel and the Student Organizations Assembly.

Already announced candidates for the trustee spot are SGA Senator at Large Sheryl Beasley, first-year law student Scott Dameron, Residence Hall Association President Erica McDonald and Cyndi Weaver, former SGA president and student trustee.

The Doggy Bag by Kenn Miller



Volleyball tournament to be held

By MARY BETH MAZZEO
Staff Writer

The College of Business & Economics is holding a college "unifying event" Sunday at the Seaton Center outdoor fields.

B&E students and faculty members will face off at 3 p.m. in a volleyball tournament, with the intent to have fun and inform students in the B&E college about several of the student organizations within the college.

"We're trying to make this a traditional spring event, bring the college together and unify people in the college," said Greg O'Connell, Student Advisory Council president. "Not only unity between students, but between student organizations."

Susan Smith, president of the American Marketing Association, presented Dr. Daniel Fulks, SAC advisor, with the idea of the picnic, and Fulks readily accepted it.

"I thought that something needed to be done to unify the business clubs to meet and mingle social, because many of the [club] meetings are business-like and not social," Smith said.

There are three primary reasons for the picnic.

First, the college would like Sunday to be an opportunity for students to meet and mingle with the faculty.

Second, to acquaint newer students with the variety of student organizations, and third, to provide an opportunity for the students from the six different majors to mix with each other.

"There are very few functions that we do as a college... commencement, but then it's too late," Fulks said.

Representatives from the following student groups will be at the picnic to answer students' questions: the American Marketing Association, Financial Management Association, Beta Alpha Psi accounting society, Beta Gamma Sigma academic honorary society, Students in Free Enterprise, MBASA (M.B.A. students), Phi Beta Lambda social society, the Economics Association, and the Student Advisory Council, which includes members from all of the student groups.

"This event is for the business college as a whole, not just the club members. We want people to come

out and find out if they would like to join a club," Smith said.

Students who wish to play in the tournament can sign up in room 233 of the B&E building, for \$2 per person and \$12 per team. Individuals do not need a team of six to enter.

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