



Dick Ware, University Photographer, has been having quite a bit of trouble lately keeping up with his job. Dick dislocated his shoulder while working on a Kernel assignment before the Christmas holidays.

Slippery Rock!

Photography Proves To Be Dangerous Art

By JACK GUTHRIE
Kernel Daily Editor

Photography is a dangerous business. If you don't believe it, just ask University photographer Dick Ware—he has a dislocated shoulder to prove it.

Dick was carrying out a Kernel assignment when the accident occurred Dec. 19, and will not be able to resume his full-time photographic duties until his cast is removed in a week or two.

The trouble started when Dick accompanied Kernel staff members Eldon Phillips and Dick Wallace to an old deserted farm house on the Mt. Oreb Pike to photograph a group of old letters which Wallace discovered in the attic of the house.

After crawling up on top of several bales of hay and pulling himself up into the attic, Dick walked across the ceiling beams and photographed the letters. He then climbed down from the attic and

walked down to a nearby stream to take a picture of the place where a springhouse once stood.

After shooting the pic, Dick turned to leave; at this point he slipped on a rock, lost his balance, and reached behind him to grab a branch in order to keep himself from falling. He succeeded in breaking his fall, but at the same time dislocated his right shoulder.

Dick knew right away what had happened because a similar thing happened to him four years ago when he was involved in an automobile accident in New Mexico.

After the unusual mishap, Wallace and Phillips helped the UK photographer back to the farm house where one more picture was taken. But this time he only set the adjustments and Phillips snapped the photo.

Continued on Page 8

The Kentucky KERNEL

University of Kentucky

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LEXINGTON, KY., WEDNESDAY, JAN. 10, 1962.

Eight Pages

Elevator And Coeds Have Ups And Downs

Getting stuck in the Medical Building elevator was just part of the day's ups and downs for several students last Friday.

Cecilia Brown, junior medical technology major, and two other girls, started down from the sixth floor of the Medical Center. The elevator stopped at the fourth floor to pick up a car load of medical students.

One of the students pushed the button for the ground floor. The doors close, but motivation was nil. Frantic pushing of buttons did nothing to move the elevator.

"We kept dialing on the emergency phone. Whoever was supposed to answer, certainly wasn't there," Miss Brown said.

"When one of the boys rang the emergency bell, the man on the first floor who answers the controls must have found the problem, be-

Last Chance

Male students who would like to join a fraternity must sign their preference cards by 5 p.m. today. Cards may be signed in the Office of the Dean of Men.

cause we started to go down."

The elevator car, with its squeezed-in occupants, reached the first floor safely. The students did not know what caused the elevator to stop. But, what ever goes up inevitably must come down.

WBKY Seeks Staff Members

All UK students who are interested in working at WBKY, the University radio station, are urged to contact the Department of radio, television, and film, Kathy White, station manager announced yesterday at the staff meeting.

Also during the weekly meeting, Dick Lowe, retiring manager of the station, presented the gavel to Mrs. White the new manager.

Lowe, who received a scholarship to attend Syracuse University next semester, was lauded for the "untiring energy and interest" he has shown.

Congress To Receive Additional Income

By MIKE FEARING
Kernel Daily Editor

Dr. L.L. Martin, dean of men, last night promised that Student Congress will receive the finances necessary to support those academically related organizations which were dropped from the budget during a recent revision.

The dean, who is also Student Congress adviser, asked the Finance Committee to specify what grants were needed for each organization. He will see that Student Congress obtains the money.

The revised budget, which will include the additional funds for the academically related organizations is expected to be brought before SC for a final vote next Monday.

Members of the congress Finance Committee were forced to exclude the organizations from

the budget when a mistake of some \$1,800 was found in the basic income. Among the groups and activities excluded were the debate team, the livestock judging team, Stylus, and Law Day.

"Everybody will get behind you to get the money," the dean said, "if Student Congress builds a good program and shows that it is sound."

"Now you have something to sell," Dr. Martin pointed out. "Previous Student Congresses have shown interest but not the concern for their welfare as this one has."

Dr. Martin did not indicate the source of money to support these academically related activities.

In another move to place more funds at the disposal of the governing body, Dean Martin said he would redesign the pres-

ent parking fund budget in order that the money SC pays the parking secretary may be put back in their budget for other use.

The adviser said partial relief of the secretary's salary might be arranged during the spring semester and a complete relief by next fall. This will give the Congress approximately \$3,000 to work back into the budget.

Dean Martin explained that underwriting the salary of the secretary, who basically takes care of the parking fees, is a tradition begun by the first governing body in the 1930's.

The promise for money to support the academically related activities came, after Jim Daniel, president of SC, speaking from the floor, appealed to the members to decide whether they felt it was in SC's purpose to finance this type of organization.

Bob Scott, representative from the College of Agriculture and Home Economics, pointed out two reasons why Student Congress should support academically related subjects.

"If Student Congress members are representing students from the various academic colleges on campus and it would be 'foolish' not to support the organizations that are directly related to these colleges.

(2) Congress to relinquish the progress it has made would be cutting the throat of the organization. The progress Scott spoke of was the support of the academically related organizations.

Kathy Cannon, a representative from the College of Arts and Sciences, also favored supporting these organizations, noting that the university is not just composed of governing councils, which the Congress intended to support in the present budget, but also these other organizations.

In other business, Jo Hess, chairman of the Campus Affairs Committee, said a study of the benefits of a student-run book exchange was being made. A full report will be given next week.

Reminder

Friday will be the final day to preclassify for spring semester classes.

Indian Students Discuss Goa

By SUE ENDICOTT
Kernel Staff Writer

Few Americans really know the background behind the recent attack on Goa by India and many feel that India was totally unjustified in her action.

Indian students on the campus, however, have opinions to the contrary. They feel that their government was justified in its action and that the move should have been taken years ago.

Potu N. Rao, Indian graduate student in agronomy, said that India's action was "justified because of a matter of independence of the people."

Goan people, he said, had no civil liberties under foreign domination.

Rao also said that India had tried to negotiate with Portugal many times since 1947 but that Portugal refused to talk because she said Goa was a part of Portugal. Therefore, he stated, India had "no other way out but to use force."

Debdas Mekerjee, botany graduate student from India said, "From the Indian point of view it was justified because they don't like imperialistic powers on the subcontinent."

Furthermore, he said, the Goan people don't like the Portuguese.

Mrigendra Bose, graduate student in economics, said that India was justified in their action in Goa because troubles there had existed for a long time. Other nations had colonies in India at the time it gained independence and gave up their territories without a fight, but Portugal refused, he commented. However, he said he was "not happy about the time or the action taken."

Virendra Barot, commerce graduate student, said, "The main point is that India is for peace and she tried to follow the rules of non-violence but at this stage it was necessary for the government to do something so this colony would be extinguished."

Indian students varied in their opinions on whether or not the action hurt India's position as a non-violent country and leader of the neutralist block in Asia and Africa.

Bose feels that India's position has gone down in the world because she traditionally set herself up as a friendly nation and suddenly becomes an aggressor in the eyes of the world.

Rao said that India's prestige

has risen in ex-colonial countries because she has sought to liberate people, but that she has lost prestige with the Western powers.

Barot said, "This step won't hurt India among any of the neutralist nations."

Barot asks that people look at the situation from another point of view. He said India could have just as easily attacked Red China for its infiltration along the Northern border, but did not because India feared the beginning of a world war. He said that India felt her attack on Goa would be harmless as far as the world was concerned.

Barot went on to say, "If India had attacked China then all the Western powers would rush to her aid because China is Communist."

Barot feels that the United States has accused India of aggression because "the U.S. is a member of NATO as is Portugal" and that the U.S. must stand behind members of this group even though they may be sympathetic to India's action.

These students claim that the Goan people were very happy about the change in government because Goans are actually Indians—in all ways—living under Portuguese rule.

Bose said the Goan people were prepared for the invasion and that it was something very natural.

Rao said, "Goans are quite happy but could not express it before because they had no civil liberties and were killed for speaking their feelings."

Barot said, "I am 100 percent sure that the people of Goa welcomed us."

He said that when the Indian troops marched into Goa every house displayed a banner saying, "Hail India."

In referring to the idea that Goan people would have a better standard of living under Portuguese rule than Indian, Barot stated that to the Goan people "freedom is more precious than standard of living."

Barot said he even received New Years cards from friends signed "From the Free Air of Goa."

Speaking of the whole situation, in general, Rao said, "It would have been better if the negotiations had been fruitful and it had been handled without force."

He also said, "It would have been better if Western powers could have told Portugal it was time to move out of India."

Computing Center Called Campus Nucleus

The University Computing Center is the nucleus of campus research.

The Center's two IBM computers do practically everything done with pencil and paper. They do plain arithmetic and make numerous logical decisions.

Some of the present research projects are:

- Internal growing of tomatoes
- Roll calls in the Kentucky legislature
- Traits of music teachers
- Fertility requirements of pickling cucumber
- Identification of superior students

Factors in migration from Kentucky mountain areas.

Dr. Silvio Navarro, director of the University Computing Center, describes the center as a "campus-wide service organization directly under the University's vice president. We're not part of any department, and any UK organization without funds can use the services of the center without charge."

At present the center has an IBM 1620 (a small machine) and an IBM 650 (a medium machine). In May, additions to the IBM 1620 machine will increase the cells from 20,000 to 60,000 and increase the in-put out-put of the machine.

A new machine, IBM 1401, also will be acquired in May. This new machine will allow for the use of magnetic tapes. All IBM machines are rented.

Dr. Navarro believes in telling his computer story. He is an associate professor of electrical engineering and teaches an advanced course in computer design.

He also teaches a second-year master class on computer operations. The two credit hour class meets at 11 a.m. Tuesdays and Thursdays and has a sophomore prerequisite.



Mr. James A. Jones, Director of the Army Education Center at Fort Knox, shows University President Frank G. Dickey one of the books in the newly located center there. UK offers a schedule of classes at the center for military and civilian personnel of Fort Knox. Dr. Dickey and other UK educators toured the new quarters last week.

New Course In Geology Is Offered

The Department of Geology will offer a new course, gems and gem materials, during the Spring Semester.

The course will be open to upperclassmen who have not had mineralogy.

Both synthetic and natural gems, in uncut and cut forms, will be used for identification purposes.

The course will deal with the physical properties of gemstones.

Dr. Erwin J. Lyons, the instructor for the course, said there will be no lapidary work involved.

"This is not a jewelry course," he said, "there will be no cutting and setting of gems."

The course will consist of two lecture periods per week and one lecture period a week and one of the course will be devoted to learning the different physical properties of the stones, so that means of identification can be put to use.

Marine Corps To Conduct Interviews

The Marines have landed at UK. Today through Friday members of a Marine Officer Selection Team will interview undergraduates interested in obtaining a commission in the U. S. Marine Corps upon graduation.

The team, headed by Major J. F. Meyers Jr. and Captain Carolyn J. Auldridge, will speak with students from 9 a.m. to 4 p.m. each day in the East Hall of the Student Union Building.

Four basic officer training programs are offered for men and one training program is open to women.

Major J. F. Meyers lists six advantages the programs hold for men:

1. Pay while being trained.
2. Selective Service exemption.
3. No drills or meetings during the school year.
4. Freshmen and sophomores enrolled into Platoon Leaders Class and attend six weeks of training during two summer vacations at Quantico, Va.
5. Juniors attend one continuing 12-week course at Quantico.
6. Seniors and graduates attend a 10-week Officer Candidate Course after graduation.

University Press First To Publish Diplomat's Works

A selection of essays and stories by Crevecoeur, an 18th century French diplomat and traveler, will be published in English for the first time by the University of Kentucky Press.

The book, entitled "Eighteenth Century Travels in Pennsylvania and New York," was edited and translated by Percy G. Adams, a member of the English Department at the University of Tennessee.

Written after Crevecoeur's sojourn in France and his return to America as French consul, the voyage records a new phase both in American history and in the author's life.

Busy Brother

LAKELAND, Fla. (P) — Lucius E. Amidon, tends a 42-tree backyard orange grove without assistance, harvests his own crop, raises exotic plants in a pair of greenhouses and flies to New Hampshire each summer to visit his two sisters.

Amidon is 91 years old.

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New Fire Alarm System Installed In McVey Hall

A new fire alarm system was installed in McVey Hall last Friday by the University Division of Maintenance and Operations.

The alarm system is automatic and goes off when it detects temperatures of 136 degrees. Automatic detectors are placed in rooms that usually house janitors' storage.

The alarms will sound throughout McVey Hall and outside through a weather roof horn at the south end facing the Funkhouser Building.

Library Exhibits Milton

Representative editions of the works of John Milton are now on exhibit in the wall cabinets of the foyer of the Margaret I. King Library.

The first four editions of "Paradise Lost" and a selection of Milton's source books printed before the 18th century are included in the display.

The Library's large collection of

Milton is attributed to the assistance of Dr. Thomas B. Stroup, professor of English literature, who for many years has recommended and selected additions to the collection.

WBKY (91.3 FM) LOG

For Spring Semester

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
9:00—Kaleidoscope	9:00—Kaleidoscope	9:00—Kaleidoscope	9:00—Kaleidoscope	9:00—Kaleidoscope	9:00—Kaleidoscope	1:00—Kaleidoscope
1:00—Kaleidoscope	1:00—Kaleidoscope	1:00—Kaleidoscope	1:00—Kaleidoscope	1:00—Kaleidoscope	1:00—Kaleidoscope	4:00—Humanities 204
4:00—Humanities 204	4:00—Humanities 204	4:00—Humanities 204	4:00—Humanities 204	4:00—Humanities 204	4:00—Humanities 204	5:00—Kiddie Korner
5:00—Kiddie Korner	5:00—Kiddie Korner	5:00—Kiddie Korner	5:00—Kiddie Korner	5:00—Kiddie Korner	5:00—Kiddie Korner	5:15—Dinner Music
5:15—Dinner Music	5:15—Dinner Music	5:15—Dinner Music	5:15—Dinner Music	5:15—Dinner Music	5:15—Dinner Music	5:30—World Wide News
5:30—World Wide News	5:30—World Wide News	5:30—World Wide News	5:30—World Wide News	5:30—World Wide News	5:30—World Wide News	5:45—Dinner Music
5:45—Dinner Music	5:45—Dinner Music	5:45—Dinner Music	5:45—Dinner Music	5:45—Dinner Music	5:45—Dinner Music	6:00—World of the Conductor
6:00—World of the Conductor	6:00—World of the Conductor	6:00—World of the Conductor	6:00—World of the Conductor	6:00—World of the Conductor	6:00—World of the Conductor	6:15—Commonwealth in Review
6:15—Commonwealth in Review	6:15—Commonwealth in Review	6:15—Commonwealth in Review	6:15—Commonwealth in Review	6:15—Commonwealth in Review	6:15—Commonwealth in Review	7:00—Special of the Week
7:00—Special of the Week	7:00—Special of the Week	7:00—Special of the Week	7:00—Special of the Week	7:00—Special of the Week	7:00—Special of the Week	7:00—Lecture
7:00—Lecture	7:00—Lecture	7:00—Lecture	7:00—Lecture	7:00—Lecture	7:00—Lecture	7:30—News
7:30—News	7:30—News	7:30—News	7:30—News	7:30—News	7:30—News	8:00—Musical Masterworks
8:00—Musical Masterworks	8:00—Musical Masterworks	8:00—Musical Masterworks	8:00—Musical Masterworks	8:00—Musical Masterworks	8:00—Musical Masterworks	11:00—Sign Off
11:00—Sign Off	11:00—Sign Off	11:00—Sign Off	11:00—Sign Off	11:00—Sign Off	11:00—Sign Off	

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Social Activities

Honeymoon?

Elections

Phi Delta Theta

Phi Delta Theta fraternity recently elected the following officers for the spring semester: Raleigh Lane, president; Gibbs Reese, reporter; Jim Johnson, secretary; Tom Devens, treasurer.

Clint Newman, historian; Marshall Van Meter, librarian; Pete Pinney, alumni secretary; Brent Smith, warden; John McCann, chorister; Jim Childers, chaplain; Dave Charmoli, steward; Jack Davis, pledge trainer; Bill Conkwright, rush chairman.

Prent Smith and Robert Waddle, IFC representatives; Clint Newman, scholarship chairman; Dave Charmoli and Dan Howell, intramural chairmen; Bill Conkwright and Jack Herman, social chairmen; Robert Waddle, house manager; and Ben Wright, publicity chairman.

Meetings

Research Club

The Research Club will hold a luncheon meeting at noon tomorrow in the Donovan Hall Cafeteria.

Merl Baker, director of the Kentucky Research Foundation and University Research and Industrial Relations will speak on "Functions of the Kentucky Research Foundation in Relation to a Strong University Research Program."

Beta Alpha Psi

Alpha Mu chapter of Beta Alpha Psi national honorary accounting fraternity, will meet at 7 p.m. tomorrow in the Student Union Building.

W. W. Ecton, professor of accounting, will speak on "The Na-

ture and Purpose of the CPA Examination."

Dames Club

The Dames Club will meet at 6:30 p.m. today at Spindletop.

A spot luck supper will be held and each member is asked to bring a covered dish.

The January P.H.T. Degrees will be awarded at this meeting.

Alpha Lambda Delta

Alpha Lambda Delta, freshman women's honorary, will meet at 7 p.m. tomorrow in the Music Room of the Student Union Building.

Lecture

The Department of Physics and the Department of Mathematics and Astronomy will sponsor a lecture at 4 p.m. today in McVey Hall.

Dr. Alfred Lande, Professor of Physics at Ohio State University will lecture on "The Foundations of Quantum Theory."

Pin-Makes

Judy Walden, a sophomore political science major from Paintsville, and a member of Delta Delta Delta sorority, to Bobby Sutherland, a former student from Bloomfield, and a member of Kappa Alpha fraternity.

Marian Merkle, a sophomore education student from Columbia, and a member of Delta Delta Delta sorority, to David VanZant, a senior at Western Kentucky State College, from Edminton, and a member of Pi Lambda Alpha fraternity.

Tita White, a junior journalism major from Louisville, and a member of Alpha Delta Pi sorority, to Jim Arnold, a recent graduate in education from Flemingsburg, and a member of Lambda Chi Alpha fraternity.

Betty Hicks, a senior Arts and Sciences student from Russellville,

and a member of Alpha Gamma Delta sorority, to Jack McLean, a graduate of the University of the South from Russellville, and a member of Sigma Nu fraternity.

Linda Moran, a freshman Arts and Sciences student from Lexington, and a pledge of Alpha Gamma Delta sorority, to Pete Heister, a junior commerce student from Bellevue, and a member of Pi Kappa Alpha fraternity.

Dixie Reed, a freshman commerce student from Lexington, to Roy Ireland, a senior engineering student from Louisville, and a member of Pi Kappa Alpha fraternity.

Penny Peters, a sophomore commerce student from Sheffield, Mass., to Rick Pittell, a senior commerce student from Hazelcrest, Ill., and a member of Sigma Phi Epsilon fraternity.

Engagements

Kathie Sonsteg, a senior French major from Elizabethtown, and a member of Delta Delta Delta sorority, to Harry Johnson, a senior commerce student from Middletown, Ohio, and a member of Sigma Alpha Epsilon fraternity.

Judy Hardin, a junior English major from Somerset, and a mem-

ber of Delta Delta Delta sorority, to Jim Hill, a senior engineering student from Lexington, and a member of Delta Tau Delta fraternity.

Linda Davis, a junior education student from Louisville, and a member of Delta Delta Delta sorority, to Johnny Thurman, a junior commerce student from Hopkinsville, and a member of Pi Kappa Alpha fraternity.

Ann Piper, a senior education student from Russellville, and a member of Alpha Gamma Delta sorority, to Betty Fember, a senior engineering student from Mayfield, and a member of Pi Kappa Alpha fraternity.

Bonnie Edwards, a freshman dramatics major from Lexington, and a pledge of Alpha Xi Delta sorority, to Jerry Singer, a member of the 100th Division, Ft. Chaffee, Ark.

Recently Wed

Julie Meers, a junior Spanish major from Winter Park, Fla., and a member of Kappa Kappa Gamma sorority, to Ben Patterson, a senior pre-law student from Lexington, and a member of Delta Tau Delta fraternity.

SAN DIEGO, Calif. (AP) — A group of Navy wives pooled money to buy a leather case which held 15 decks of playing cards and scoreboards, to be used at their monthly card party at Admiral Kidd Officers Club.

At the meeting, they found a leather case full of men's cloths. Seems an officer had left for his honeymoon — with the wrong suitcase.

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Ventriloquist Will Spur Talking Dolls For Family

Ventriloquist Angela Martin, 18, of Astoria Long Island, has a bright future in the theater, but chances are she will toss it all over when she is 25.

"I'm not going to one of those girls who keeps hoping she'll make the big time, then keeps worrying about staying on top. I'd rather have a home and family, because I'd be sorry if I postponed it so long, it didn't materialize."

Doll-faced, red-haired Angela has had network time with the best in show business—Jack Paar, Garry Moore, Jackie Gleason, Milton Berle and many others. But that's not enough, she says. You must keep fighting to get ahead, one reason she would not want children of her own to go into the theater. (She wants at least four).

"You've got to have alligator skin to last in show business. There are a lot of cold-hearted types in the theater, and most performers must be selfish to advance themselves. I feel that I must be getting selfish too," she says.

This conflict of values upsets Angela. She feels there is no point in having success unless you can share it with people, and she doesn't like stepping on people's toes. She explains:

"I told my mother that if I should make a name in this business, I'd use the money to help friends. It sounds Pollyanish, but I mean it."

Angela taught herself ventriloquism at age 8. She had watched ventriloquists perform and began practicing with dolls at home. Neighbors suggested that she audition on a kiddie show. She passed the test, and later was invited to appear every week. The show's producer became her manager.

Can't Teach

"People are always asking me how you learn the art and I can't explain it. I've been asked to teach it, but I couldn't. I've been reading about it lately, just to have a few answers when I'm questioned."

The dolls must be part of your family, like sisters and brothers, she explains.

"You must believe the little puppets are real, if you'd make them come to life for your audience," she says.

She has been described as "the

best ventriloquist in show business," and the master of ventriloquism. Edgar Bergen, has been quoted as saying of Angela, "no one can throw an inflection with less of that embarrassing lip tremor."

The little mannequins are made by her father.

A runner-up for the "Miss New York City" title last year, Angela says it is good to be in contests because if you don't win, you learn how to lose gracefully.

Exercises To Music

Angela has a weight problem. She works at it as hard as she works at everything else.

"I have a wonderful trick for doing dreary exercises. I turn on my favorite record, whatever it is, and do my exercise routines to it. Music makes it seem less of a chore and before you know it, you're lost in bongo, and doing more exercises than you planned to do," she says.

Her last year of high school was spent at Quintanos, the professional children's school. She has studied music, singing, dancing and acting to add to her repertoire. She has played in summer stock in "Anything Goes," "Say Darling," and "The Pajama Game." Her latest record is "I Wish I Were." Angela has made many personal appearances at theaters here and in Canada.

Check your opinions against L&M's Campus Opinion Poll #16

1 How would you spend a \$5000 inheritance?



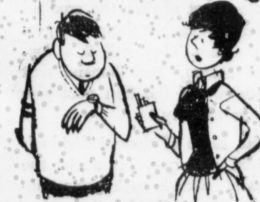
- more education
- European tour
- stocks
- sports car

2 Should the faculty have the power to censor campus newspapers?



- Yes
- No

3 What's your favorite time for smoking?



- during bull sessions
- while studying
- during a date
- anytime there's stress & strain

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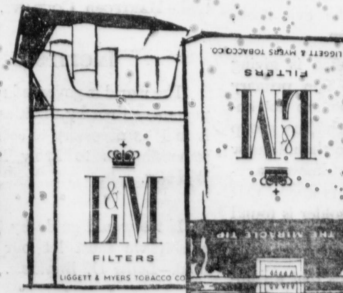
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HERE'S HOW 1029 STUDENTS AT 100 COLLEGES VOTED!

more education	36%
European tour	31%
sports car	9%
Yes	12%
No	88%
bull sessions	28%
studying	27%
date	10%
stress & strain	35%

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The Kentucky Kernel

UNIVERSITY OF KENTUCKY

Entered at the post office at Lexington, Kentucky as second class matter under the Act of March 3, 1879. Published four times a week during the regular school year except during holidays and exams. SIX DOLLARS A SCHOOL YEAR

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DICK WALLACE, Advertising Manager
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WAYNE GREGORY, Campus Editor
JEAN SCHWARTZ, Society Editor
RICK McREYNOLDS, Cartoonist
BOBBIE MASON, Arts Editor

WEDNESDAY NEWS STAFF

JACK GUTHRIE, News Editor

BEN FITZPATRICK, Sports

TONI LENNOS, Associate

Gung-ho!

There seems to be no end to the New Year's messages, circling the globe, and if Gen. David M. Shoup, commandant of the U. S. Marine Corps, has his way (which he probably will, since he's the general) leathernecks are going to be a little sharper this year than they were last.

In a dispatch from Washington, the Associated Press quoted parts of a message read to the general's staff and telegraphed to all marine units around the world:

The corps' work was "passing good" last year; superior marksmanship knocked out some bull's eyes, but for "a few maggie's drawers!"

(Note to non-leathernecks: "Maggie's drawers" is a red flag waved by target attendants in rifle pits to indicate to a shooter that the last round he fired missed completely.)

The clean misses could have represented "bad range estimation on my

part" in setting goals, but he still didn't like them.

Training is not all sitting in a chair, listening to lectures. "Get out into the kinds of geography in which you are likely to fight; get out into the rain, snow, cold, and darkness to where you might have to do battle."

I recently observed a training lecture in progress in a barracks. The platoon of marines which was listening to their instructor talking about guerrilla tactics looked about as enthusiastic as weight-watching women waiting at the skim milk dispenser.

Fifty-plus percent may satisfy some requirements. "These are those who draw salaries by batting only .333. But for marines there can be only one goal—100 percent."

He has "no trouble finding people to handle machines. The problem is to find people who can handle people. Concentrate on marines. They'll handle the machines."

We add only one footnote—ROTC must not be so bad after all!

The Hubbub In Boston

The hubbub that is now going on in what used to be called The Hub, the city of Boston, follows television picturing of 10 Boston policemen entering a well-known bookie joint. The hubbub raises an interesting question of moral values. Legislators, political figures including the Attorney General, and at least one well-known clergyman have raised their voices—not against the crooked policemen, but against those who produced the film. They call it a "betrayal of Boston," and demand that the producers of the film apologize publicly to the city.

So far, none of these individuals has raised any question about the presence of police in such a questionable environment. Nor has there been any report of dismissals or other forms of punishment. There has not even been a query asking what the police were doing in the bookie joint. Instead one rather threadbare argument has been used that gambling is inevitable, and that it is impossible to wipe it out. This, of course, is a familiar cliché. The reaction of horrified displeasure at the disclosure of evil, rather than at the evil itself, is also a familiar reaction.

It is easy to say who is giving Boston a bad name. The primary group is the police who are not enforcing the law. The secondary group are their apologists, who should know better. Everyone who knows anything about public affairs knows that when a crooked office-holder is found consorting with or aiding bookies and other civic vermin and is so disclosed to the public, he charges that a campaign of vilification is carried on against him. Usually he charges yellow journalism, and says that those who write are using the poison pen

against him. These are tactics of political hacks that are as familiar as those of the giant squid who emits vast clouds of muddy material to hide his tracks.

No, Boston has not been betrayed by a television production. It has been betrayed by those who even now are apparently unfamiliar with the chain that links inexorably, inevitably, the two-dollar bet to the crooked cop, the sleazy politicians, the complaisant prosecutor, the political judge, and the aggregate of syndicated crime ranging from prostitution to drug peddling.

Boston's problem may differ in width and depth from that in other cities, but the basic structure of political indifference to moral values is similar to that which has promoted grievous erosions in many local governments. Boston is betrayed as are many American cities, not by those who turn the spotlight on the crummy characters in private and public life who make syndicate gambling possible, but by the very politicians who scream the loudest when the truth is told.—HARTFORD COURANT.

Kernels

The world is governed more by appearances than by realities, so that it is fully as necessary to seem to know something as to know it.—Daniel Webster.

If we would guide by the light of reason we must let our minds be bold.—Louis D. Brandeis.

The greatest firmness is the greatest mercy.—Henry Wadsworth Longfellow.

University Soapbox

Social Event Of The Year

By ARNOLD TAYLOR,
JOHN B. SOWARD,
and AL FLOYD

To The Editor:

It has come to our attention that the Social Sciences Building is to be razed next fall, subsequent to the removal of various persons to Pence and Kastle Halls. However, we do not think this should be done (the razing, that is), but instead sincerely believe that the structure should be burned. For, indeed do we not owe at least that much to the many in the past who have tried to do so and failed?

Furthermore, this burning could be turned into the social event of the year (barring, of course, the post-game frolics at Holmes Hall). For, example, the effigies in question would be moved to the center of Stoll Field, where the conflagration would occur. Naturally, there must be a parade, and, with an Eleventh Commandment, perhaps even the band could be persuaded to march.

Nor may we forget a queen, for lovely ladies must certainly grace this parade. Yet, in the interests of fair play, it would be best if we were to eliminate from candidacy all damsels who (in the past four years) have run in, tried to run in, or won such a contest.

Sadly, these stiff requirements would exclude only a few persons (11 Kings 21:1). And least, but not last, there would be the ever-present members of the ROTC, marching with their usual precision:

... Please don't underestimate our notion, for we submit this idea not for maudlin, sentimental reasons only, but also for the good of the University. For instance, alumni can once again return (for the fifteenth time in one semester . . . or do they just never go?) to the Alma Mater, weep a bit, and try to get a coach or two fired (for the 15th time in one semester).

Fifty cents will be charged for admittance into the stadium, no ID cards being honored, for all receipts will be given to Student Congress, the defender of democracy. With the proper publicity, at least 35,000 people would show up for the spectacle, thus dragging in \$17,500, all of which would go to Student Congress. (This amount should be sufficient to cover one semester of SC's various activities. If the monies derived from concessions could also be allotted to them, then that amount would surely keep it running, preferably as far as possible.)

While the flames of the pyre rise

hyre, the cheerleaders will lead the wildly enthusiastic mob in a complicated cheer written especially for the occasion, which goes thusly:

S-P-L-I-N-T-E-R!

Yea (accompanied by appropriate motions), Splinter!

Though difficult, we feel our cheerleaders can master it.

Now, all things of this sort have the inevitable half-time show. The highlight of ours will be a speech by Happy himself, periodically interrupted by choruses of "ABC in '68," sung by the Department of Political Science faculty, en masse.

Of nearly equal importance will be the presentation by the trustees of their personal nominees for next year's football team. These nominees will then (with the aid and comfort of those self-same trustees) recite the alphabet in unison, thereby demonstrating their (both groups') mental acuity.

After the half-time show, lest affairs grow boring, the noble Greeks will execute a snake-dance



about the flames; the noble Romans will be invited to join the festivities, but will probably, as usual, decline the dance.

Now, lest the guardians of this fair city fear that boisterous students will reduce the entire town to ashes, let them rest assured that the copious overflow from Coach Collier's lachrymals will easily extinguish the blaze.

Finally, as the crowd floats out of the stands, its collective mind will be filled with thoughts of the future, when the whole process could be repeated, using the Chemistry Annex. As a suggestion for next year's half-time show, perhaps Jack Kennedy could be invited to demonstrate his method of transforming P.T. boats into submarines.

The Spirit Of Old Siwash

"Old Siwash"—Knox College of Galesburg, Ill. (student body, 861; faculty 73)—has given academic America a brilliant demonstration of how to deal with snoopers. A campus debate on HUAC (House Un-American Activities Committee) caught the eye of Willard Edwards of the Chicago Tribune, who promptly "viewed with alarm" in the familiar manner. But instead of trucking to Edwards and the Tribune, the college community counterattacked: President Sharpy G. Umbeck publicly labeled Edward's story a gross injustice to the student body; the faculty asked Edwards to "permit others to enjoy the freedom he himself enjoys;" and the Knox Student accused him of misrepresentation. The student senate then invited the reporter to speak on the

campus. Edwards accepted, and in his speech declared: "In all the years I have covered (HUAC) I have never witnessed a single case in which a witness was abused, deprived of his rights. . . ." The students listened politely but incredulously. At the end, Edwards said: "I expect to learn more from you than you could possibly from me." That seems to have been the most convincing part of his discourse.

What Knox College did, any college—large or small—can do, provided that it fairly presents both sides of controversial issues, unites in defense of its academic freedom and then, instead of retreating under fire, hails its critics before the bar of public opinion.—THE NATION.

New Publications Cause Sinclair Lewis Revival

"All Americans today are more aware of the nature of the American character and American types of character than they were thirty years ago," writes Mark Schorer, whose biography of Sinclair Lewis ("Sinclair Lewis: An American Life") was published by McGraw-Hill last month, and has been a Book of the Month Club Selection.

Several million people will be reading Sinclair Lewis this fall. In August, Harcourt, Brace and World published his three most popular novels — "Main Street," "Babbitt" and "Arrowsmith"—in an omnibus volume called "Lewis at Zenith," with an introduction by Mark Schorer.

Now, New American Library is releasing individually one million copies of the same three novels, all with afterwords by Mark Schorer.

"Americans have been reading about themselves in the books of the popularizing sociologists," Schorer continues. "Sinclair Lewis relocates these figures in fiction. Perhaps Americans are again ready to read about them in fiction."

"Like his master Dickens," Schorer writes in the biography, "Sinclair Lewis created a gallery of characters who have independent life outside the novels, with all their obvious limitations, characters that live now in the American tradition itself."

"If they are not as numerous or as rich as Dickens, they are nevertheless of the same breed — gigantic, nearly mythological figures that embody the major traits of their class. His novels,

as a result, are perhaps the last important American novels that are primarily concerned with social class."

"He performed a function that has nearly gone out of our fiction, and fiction is the thinner for the loss."

"He would document for an enormous audience the character of a people and a class, and, without repudiating, either, criticize and laugh at both."

"Today, this function has passed to popularizing sociologists, and if we have no Babbitts or Elmer Gantries or Frazz Dodsworths, we have status seekers and other-directed faces—in the crowd and organizational men, all thinner and more abstract than Lewis's enduring fictional creatures."

"He was one of the worst writers in modern American literature, but without his writing one cannot imagine modern American literature. That is because, without his writing, we can hardly imagine ourselves."

"In at least five solid works, the endurable core that followed upon his slow start and preceded his long decline—in five works he gave us a vigorous, perhaps a unique thrust into the imagination of ourselves."

Research On Lewis Biography Takes Schorer Nine Years

BERKELEY, Calif. (AP) — "There comes a time," says Mark Schorer, "when you have to decide whether you are going to have a life of your own."

That time came for Schorer. He decided he had done enough research on the life of Sinclair Lewis and began writing the biography of the great novelist.

It took almost nine years from the day he agreed to write the book to the date of its publication. Today, the massive work, titled "Sinclair Lewis: An American Life," is being hailed as a potential Pulitzer Prize-winner for biography.

Schorer, a prolific writer in many fields, is chairman of the English Department at the University of California here.

"It was a labor of love, writing about Sinclair Lewis," Schorer says, "but it wasn't my idea."

Early in 1952, he received a letter from an editor at his publisher, McGraw-Hill.

"I was asked whether I wanted to write a book about a great American writer who had died the year before," Schorer recalled in an interview. "I wrote back, asking whom they meant."

Schorer signed a contract with McGraw-Hill, agreeing to deliver the book in three years.

"I figured it would be a snap," he said, "until I got into it. They were getting pretty discouraged with me, I suppose. I had received

an advance payment. I missed that first deadline in 1955, then I missed five or six more."

Finally, in 1957, he sent 200 typewritten pages to his editor.

"By that time, they saw the book wasn't going to be at all the way they had expected and they just left me alone."

It was an odd feeling for Schorer, as he delved into the life of Lewis. Lewis was from Sauk Center, Minn. Schorer was born in Sauk City, Wis.

"The hometown names were just coincidence," Schorer said, "but the towns, and the people in them, could have been interchanged. I came from the same type of environment, often felt the same feelings Lewis had known."

"Main Street," written by Lewis in 1920, was about life in Sauk Center, and the towns just like it.

Schorer waded through thousands of pages of manuscript and books and talked to more than a thousand people while researching his book.

At first he spent vacations from his teaching on the project. He finally spent more than a year doing nothing else, completing the writing.

"One day I realized I could have gone on the rest of my life with this. That's when I decided I had a life of my own to live. I decided some of the material was getting repetitive and started the writing," said Schorer.

That was in 1957. He completed the book on Labor Day, 1960.

There were countless famous writers who aided Schorer. H. L. Mencken sent him copies of all of the voluminous correspondence between himself and Lewis.

Dorothy Thompson, Lewis' wife

for 14 years, astounded Schorer with the wealth of information she provided. "She's the most remarkable woman I've met," Schorer said of her.

John Hersey and Barnaby Conrad, successful writers and former secretaries of Lewis, helped Schorer.

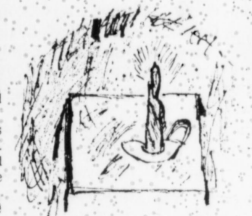
"There were many, many more," Schorer said. "James Thurber sent me some fascinating material. And I never met Thurber until this October shortly before he died."

"Lewis really wanted to be a doctor," Schorer said. "He was often frustrated, often made the wrong decisions. He went to the wrong college when he went to Yale. He should have gone to Harvard, where he wouldn't have stood out as different."

"Had he gone to Minnesota, or to Wisconsin, he would have been better off."

Schorer is 53. Although he's been writing—and selling—stories for more than 30 years, his Lewis biography is bringing him more notice—and money—than anything he'd previously done.

He has no unfulfilled dreams, no plans of lavish spending.



Schell 'Floats On Air' With First Star Role

SUTRI, Italy (AP)—Here in the hills north of Rome Maximilian Schell is floating on air—figuratively and photographically.

Figuratively, he's happy, as can be with his first starring role in a movie and with a feeling that at last he is being recognized in his own right—not just as the brother of actress Maria Schell.

Photographically, he is playing the role of Joseph of Cupertino, a Roman Catholic saint who lived in the 17th Century and was said to float in air in ecstasy when he contemplated something holy.

In the movie—called "Giuseppe Desà," the saint's given name—Schell will float with the help of trick photography.

The movie is being made 30 miles north of Rome in a rugged hilly area where American director Edward Dmytryk has found the 17th Century churches, stables and monasteries he needs for the film.

For Austrian-born Schell it's a

an ear-to-ear grin as he spoke with relish about the role.

"This movie is a real movie. In the beginning I do not speak. What is important is my reaction to others—my facial expressions and gestures. It's the kind of thing I could not do on the stage, but only in a movie."

Schell also is happy that the starring role confirms his status as an actor, instead of merely the brother of an actress.

"Everyone identified me as Maria Schell's brother," he said. "She was doing very well and I was just starting. It was pretty hard on me."

Now, after four years and several American and European movies, stage plays and TV productions, Schell says, things are better.

"People no longer need to identify me as anyone else but Maximilian Schell," he said. "Many persons do not even connect us."

Nina Simone Excels As Singer, Musician

By RICK McREYNOLDS

There are few women who ever gain any stature as a jazz performer. Most of those women who do make a name for themselves in jazz are vocalists. There are fewer women who make it as instrumentalists.

The smallest group of all would be composed of those women in jazz who are noted both as singers and instrumentalists. One outstanding example of the last category is Nina Simone.

As a singer, Miss Simone is excellent. It is hard to find any singer, either male or female, who has something to say and sufficient technique and voice with which to say it. Fortunately for both her listeners and Miss Simone, she possesses both qualities.

Because some of Miss Simone's records have received great public acceptance, some might want to refer to her as a "pop" singer. However, there is a thin-hard-to-define line that separates a good pop style from one that is jazz. And after listening to the first few notes of any Nina Simone vocal, it is clearly evident into which category she falls.

Nina sings with a feeling and degree of soul that is evident from the first note. Her philosophy about her singing is quite simple and can be explained in her one short statement, "You got to get to people." She evidently manages to do this with a husky contralto voice that is somewhere in the unlikely cross between Marian Anderson and Ma Rainey.

A thoroughly schooled musician, Nina plays the piano, sings, composes and arranges. Her approach to a performance usually consists of tunes about the same thing, especially when singing a ballad. She sets the mood with piano vocal delivery and the funky and often at extended length, and then she enters in the same mood with her voice.

An example of her classical training can be found in her "Lit-

tle Girl Blue." Her interpretation of the Christmas carol "Good King Wenceslas" as a counter-melody has gained her almost as much recognition for the recording as her vocal.

Nina was born in Tyron, N. C., in February, 1933. She was one of eight children, all of whom could either sing or play a musical instrument. At four she started to play the piano. At four and a half she started singing. Soon, she was part of an all-girl, all-Simone trio that was singing in the local church. It was in this period that she first listened to, and was impressed by, the great contralto Marian Anderson.

After graduating from high school at 17 (when she was already playing jazz heavily tinged with the Negro folk spirituals of the South), she left home to study piano in Philadelphia, Pa. Then followed two more years of study at the Julliard School of Music in New York.

Shortly thereafter, Nina started to sing, accompanying herself on piano. She made her first vocal appearance at the Mid-Town Club in Atlantic City.

For her own personal listening in instrumental jazz, she prefers groups like Chico Hamilton. When asked why, she has replied, "I guess I like progressive sounds because my training was classical."

One of the best summations of Nina Simone's style was written by Joseph Muranyi in his liner notes for Nina's Bethlehem album, "Little Girl Blue" (BCF-6028).

To sum up Simone's style is difficult, but a listing of what makes her unique is perhaps easier. Her unusual combination of classical training, the ecstatic and serious quality of Negro church music, especially when singing a ballad, and the funky and often at extended length, and then she enters in the same mood with her voice.



Oriental-type Jazz

A scene from "Flower Drum Song" shows the influence of American customs on the old Chinese family traditions. The film is the Universal-Int-

ernational version of the long-running Broadway musical. It stars Nancy Kwan, Jack Soo, James Shigeta, and Miyoshi Umeki.

Sportalk

By Ben Fitzpatrick



Well, it has started early. Of course we are referring to the shabby treatment that our Wildcats have received in the first two SEC games. Most UK fans have only an inkling of the type of treatment and officiating that confronts the Cats, and there are few who know just how bad the conditions are.

One must note, however, that it is very difficult for a referee to come into the Coliseum and call a game. Why? Busy, there are always 11-12,000 fans in the stands who know their basketball as well as do the refs. This does not explain why they call such miserable games on the road.

But then it must be pointed out that SEC officials, on the whole, are not very good, at least not to the standards expected in Kentucky where people know and appreciate good basketball.

Why this is, no one knows. The SEC has the best football officials that money can obtain, but when it comes to basketball—PHEW! We don't want to call attention to the names of these refs, but here is a list of SEC callers: Ott Anderson, Pat Balthrop, Jim Beiersdorfer, Charlie Bloodworth, George Conley, Ben Edelen, Harold Johnson, A. C. Laphert, John McPherson, Max Maccon, Toby Pace, Charles Sauters, Dave Scoby, Julius Sneed, and others. OPPSS! How did those names get in black face?



ADOLPH RUPP

Mississippi State is in the top ten, ranked ninth in the AP poll and to quote a familiar campus term, "I can't believe it!"

Year after year Mississippi State plays the easiest schedule of any major college and quite often they are undefeated in non-conference play (Kentucky's freshman team could handle most of State's Non-SEC slate).

Right now State is undefeated and for a while were mouthing loud remarks on why they were omitted from the top ten. Well, they have national recognition, but how they got it—well—they have a 10-0 record, garnered against such powerhouses as Southeastern Louisiana, Southwestern La., Tech, Delta State, La. College, Murray State, Memphis State, and later on the powerful Maroons must interrupt their SEC play to engage Northeast La. and Delta State.

Last year, Mississippi State won the SEC, mainly on the free-throw shooting of Jerry Graves, most of which came at Starkville, home floor of the Maroons. Of course, they played a strong schedule last year too. Such non-conference powers as Southeastern La., Union, La. Tech, La. College, Spring Hill, Murray State, Loyola, Rice, Texas, and Delta State twice... uhhhh, La. Tech beat the SEC titlists 61-60 at Starkville. Oh, such power!

But it is their SEC schedule that is quite annoying. Annually, the conference's best teams are found in the Northern Division, plus Auburn in the Southern, Well, State plays Ole Miss, Georgia, LSU, and Tulane twice, and the likes of Kentucky, Vanderbilt, Ga. Tech, and Auburn once.

Could be that even this schedule could floor the Maroons because Tulane can be very rugged on any night with their 6-9 Jack Ardon, and All-SEC Jim Kitwin.

Here is what New York sportswriter Ed Corrigan has to say about the mighty Maroons. "Vandy has only a 6-6 record but around the conference Mississippi State is known as a pretty soft touch for the Northern Division teams in their own hair. Even more nerve-shaking is the future. State must journey to Georgia Tech, Tennessee and Kentucky, the other three members of the Northern Division." Hallelujah!!!!

Roy Skinner, Vandy head coach, declined to shake hands with Adolph Rupp after the Monday night game. Instead he chose to whirl on his heels and follow his defeated club to the showers, but then this is a typical happening when the Wildcats go on the road. Also typical is the booing reaction when Rupp's name is given over the speaker before the game. This certainly shows the success that this man has enjoyed—because they really are envious of him down South. In fact, most of the teams are on Cloud nine for weeks after a win over UK... which won't happen this year unless they really catch the Cats down.

Whack's Knack For Yak

Tech And Sour Grapes-Vintage '62 SEC W(h)ine

(EDITOR'S NOTE: This is an interpretive article on a series of comments heard before and after the UK-Georgia Tech game.)

By DAVE HAWPE
Kernel Sports Writer

Georgia Tech followers were obviously chagrined when the Jackets couldn't pull one of their infrequent miracles to stop the Cats at the Coliseum Saturday night.

Leading the sour-grape brigade was Engineer coach John "Whack" Hyder. Among other comments came the old, old song, "Fate Has My Number." Hyder complained that he lost two starters through academic probation, the addition of which would have made (according to Whack) the game a "cliff-hanger."

Maybe nobody told "our man John" that depth is necessary for a really great team. Maybe he didn't realize that Kentucky had six men who scored eight or above, in addition to three with 11 or more rebounds.

The Georgia-born mentor asked, with a knowing glance at those who were listening, that someone asked him before the game why he didn't have his starters re-examined to make them eligible. Shuddered Whack. "But you don't do that at Tech. At Tech you have a long three month wait." There was possibly no implication meant, but just for the record, you don't do it at UK either.

Since Kentucky so obviously outclassed Tech, both in shooting (50.0% vs. 40.6%) and rebounding (55-33), Hyder must have thought he would find solace in discussing future fortunes of the Atlanta school in the hoop sport. Said he, "We have three freshmen who could start on this Kentucky (freshman) team."

Two of the three were identified by the sportscaster who follows the Jackets as R. D. Craddock, last year's top scorer in Kentucky prep

ranks, and Jim Caldwell, Indiana high school star. The same announcer, chewing his own grapes, added that he'd take Craddock over Embry any time. (Embry was Mr. Basketball in Kentucky last year, All-State, All-America member of the Kentucky All-Stars, and recognized as the state's premier guard.)

Since the two frosh squads do not play this year perhaps the only judgment will come if scores against common foes are compared. Later this season we will publish comparative results. None is available at present.

On the Georgia radio broadcast Wayne Richards, who played for Tech last year, was asked to give his opinion of Cotton Nash, who had just dumped in 35 points and snatched 12 off the boards to lead

the Cats over the Georgia team. Said Wayne, "He looks like another Dave Denton... he'll probably be All-SEC in his senior year." Someone should send Richards a letter at the end of Nash's sophomore year.

Finally, a young man off the Engineer bench muttered, as he ambled across the floor, "We'll take 'em in Atlanta."

But there's one thing he forgot—the same thing that Georgia Tech's coach forgot when he gave his glowing report on Tech's future with his current freshman crop. Wayne Richards forgot the same thing when he gave Nash only an All-SEC berth. They all seemed to forget—Georgia Tech has Whack Hyder; Kentucky has Adolph Rupp.



JOHN 'WHACK' HYDER

Cats, Cotton Clip Commodores, Continue Championship Climb

Vanderbilt's Commodores were left holding the bag as their bid to knock off Kentucky's Wildcats came to naught. The Cats' and Cotton boosted their SEC stock as Vandy was overcome, 77-68, in the first road test for Coach Adolph Rupp's chargers Monday night.

Nash was the big man again for Kentucky, leading all Cat scorers with a 31-point production on seven field goals and 17 free throws. However, it was guard

the second period. These subs cut the UK lead to six in the first five minutes. In time the first team, and from then on it was all Kentucky. The Vandy five didn't give in, but "Rupp's Rifles" were too much.

For Kentucky, Pursiful hit his average of 19 points, eight field goals and three free throws; Scotty Baesler, added three fielders and three from the gratis line for a total of nine. Roy Roberts spent most of his time at the charity line, where he collected six, in addition to his lone field goal, for his total production of eight. Carroll Burchett came through with six points, followed by Allen Feldhaus with four to round out Cat scoring.

On the boards Nash was high with eight, followed by Feldhaus (who came in after Roberts went out) with seven, Roberts and Pursiful at five, Baesler with four and Burchett two.

Lackluster shooting told the story as Kentucky hit only 39.7 percent from the field. Lucky for the Ruppmen, Vandy hit only 37.2. Actually, the Commodores outshot Kentucky away from the free throw lane, hitting 29 baskets to 23 for UK. Kentucky was outrebounded, 43-38.

Kentucky's conference scorecard now reads two wins and no losses, to lead the SEC. Mississippi State was idle. Vanderbilt is now 0-2 in conference play.

A sellout crowd of 7,300 saw Kentucky take the measure of the home town boys. However, many western Kentucky fans flocked to Nashville to see the Big Blue. Coach Rupp commented after the

game that he was pleasantly surprised to see so many Kentuckians since Vanderbilt hadn't been able to send UK any duets to sell.

Kentucky sent Vandy 100 tickets to sell for the game before February 19, but the Commodore athletic department couldn't send us any for the game Monday. It had been sold out for weeks ahead.

UK is now 11-1 on the season, and Vandy is 6-6.



PURSIFUL

Larry Pursiful who came up with the ones that counted.

After leading 18-10 with 10:39 in the first half, the Commodores went to work. At 5:52 it was 25-23, Vandy. Here Pursiful bombed the net for nine points to put Kentucky out in front, where they led at halftime, 40-27.

Coach Roy Skinner started an entire new Commodore team in



NASH

Central Kentucky's Largest
USED BOOK STORE
(Other Than Text)
**DENNIS
BOOK STORE**
257 N. Lime Near 3rd

UK Recruiting Program Is In Need Of Revision

(EDITORS NOTE: The following is not a news article, but an interpretation of the news.)

By BEN FITZPATRICK
Kernel Sports Editor

To be cliché, "A lot of water has passed over the dam" since the release of Blanton Collier as UK's head football coach, and apparently the athletic board is having a football fishing for another mentor.

Many names have been thrown into the frying pan of candidates to succeed Collier, but so far the results have been very poor.

Charlie McLendon was the best bet to fill our coaching vacancy, but he has now become the head coach at LSU, which is a rather enviable position. LSU loses only seven men of their 10-1 Orange Bowl Championship team.

Now the committee is considering Jack Green, assistant at Florida, Jerry Claiborne, head coach at Virginia Tech, Otto Graham, still Erma Allen, and various others including high school coaches Paulie Miller and Homer Rice.

Since Mr. Collier has been released, there have been many letters defending him and praising his character. Where were these fine people when Collier was under fire?

Now that he is no longer with UK, it is the belief of this writer that the staff should go too, except for the first year men who have not had much of a chance to prove themselves.

Otto Graham is now a prime candidate for the job and he is certainly qualified for the position. However, he has made a statement that might hurt his chances with the anti-Collier members of the board. He said that, if he got the position, his first assistant would be Blanton Collier.

After much thought on this statement, this writer has concluded that Graham's idea might not be bad, but it is doubtful whether Collier would accept this assistant position. However, the board could do a lot worse than hire Graham as head coach, then Miller and Rice as his assistants.

Still, the fact remains that no one wants to be responsible for dismissing the services of UK's present coaching staff. The task of firing a person is always distasteful, but it has to be done if UK is to have good football without lowering their academic standards.

But even the firing of Collier and the hiring of a new man is just a step in the right direction. The big trouble is hard to put a finger on, but apparently it lies in the recruiting tactics of Kentucky's staff. Many high school

players have gone elsewhere because of lack of interest by UK scouts in what they were doing.

Being realistic is a habit in modern day America and the high school football stars are realistic. When they consider what college they want to attend, naturally the first question that comes into the player's mind is, "Which college offers me the most?"

There is not too much loyalty in Kentucky's high school ranks to their state university. Kentucky's football record and reputation is not very attractive and is the reason for this. How then can we expect top flight players, in-state or out-of-state, to be attracted to our school?

Adolph Rupp never has trouble attracting good basketball players here. Why? He is a winner, but more than that, he is a colorful coach, who is the acknowledged master of his sport. Coach Rupp uses imagination and skill to continually be a winner. Collier might know his football as well as Rupp knows his basketball, but he lacks the color, the imagination of Coach Rupp, and this conservatism undoubtedly rubbed off on his assistants and worse, on the recruiting of his staff.

The release of Collier is one step, cleaning up his staff is another, but the complete revision of the recruiting program at Kentucky is a necessity to obtain good players.

This writer hopes that the new coach and staff pursue the job of recruiting with the vigor and enthusiasm that has been lacking to date.

As Scottie Helt pointed out in yesterday's paper, next year will not be the one by which to judge the new UK coaching staff. The year after is the one that will decide whether the athletic board has planted good roots for a successful football program or whether it will drop back in the lackadaisical state it now is in.

University of Kentucky's Wildcats moved up to fourth position on the UPI poll of major college coaches this week. The Cats retained their third-place rating in this week's AP poll.

Given ratings of 14th (AP) and 12th (UPI) at the beginning of the season, Kentucky has risen steadily since then. On the basis of their sensational record against an extremely difficult December schedule, they placed third on the AP card.

On the UPI, the Cats took advantage of Kansas State's loss at the hands of Colorado to move up from fifth to fourth.

The first five teams on each poll are the same, although their positions are different. The AP reads, Ohio State, Cincinnati, Kentucky,

Cats Rank 3rd In AP; Move To 4th In UPI Poll

University of Kentucky's Wildcats moved up to fourth position on the UPI poll of major college coaches this week. The Cats retained their third-place rating in this week's AP poll.

Southern California, and Kansas State. The UPI also gives top spot to Ohio State, followed by Cincinnati, Southern Cal, Kentucky, and Kansas State, in that order.

AP POLL


1. Ohio State	410
2. Cincinnati	363
3. Kentucky	327
4. Southern Cal	249
5. Kansas State	215
6. Villanova	183
7. Mississippi State	164
8. Duquesne	150
9. Bowling Green (Ohio)	56
10. Duke	49

UPI POLL

Records through Jan. 6

1. Ohio State (34-11-0)	345
2. Cincinnati (11-11-1)	315
3. Southern Cal (11-2-1)	241
4. KENTUCKY (12-1-1)	233
5. Kansas State (9-2-1)	143
6. Villanova (12-1-1)	107
7. Duquesne (9-3-1)	106
8. Duke (9-2-1)	60
9. Oregon State (9-1-1)	46
10. West Virginia (9-3-1)	41

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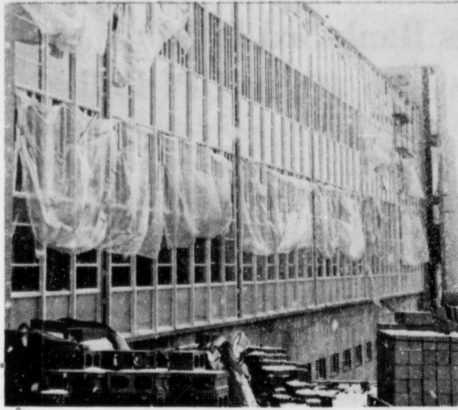
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Out of it all comes knowledge of how to build better cars—cars that are built to last longer, require less care, and retain their value better. This constant aiming for perfection is just one more way in which research and engineering are earning for Ford Motor Company its place of leadership.



Construction In Winter

The new physics-chemistry building, which is expected to be completed in the fall, got its first taste of winter this week. The plastic is a special protective covering for the new structure.

Faculty Approves Dentistry Program

Admission requirements for the first undergraduate class in the College of Dentistry were approved by the University Faculty Monday.

The requirements for admission follow the standards set by the Council on Dental Education of the American Dental Association.

The basic requirements are that applicants have completed a minimum of two full academic years (60 semester hours) in an accredited college of arts and sciences. They should have a cumulative point standing of 2.0 or better.

Minimal requirements are satisfied with the equivalent of two se-

masters of study in physics; two semesters in the biological sciences; three semesters in chemistry, including one semester of organic chemistry; and at least one year of English.

All science courses must include both class and laboratory instruction. Formal credit in biology and physics, but not in English and chemistry, may be waived in the case of exceptional students who have three years of college credit or in case of those holding a bachelor's degree from an accredited college.

Educated Taste
NASHVILLE, Tenn. (AP)—Sign in a restaurant: "Our Fish Come from the Best Schools."



Photography Dangerous Business

Continued from Page 1

The three then returned to the School of Journalism and Mr. Perry Ashley, assistant director of student publications, drove Dick over to the Central Baptist Hospital where he was X-rayed and his shoulder put in a cast.

Dick had planned to drive to his home in Richmond, Ind., for the Christmas holidays, but under these conditions decided to take the bus and leave the driving to them. He won't be able to resume his

full-time photographic duties until his cast is removed in a week or two.

A graduate of Purdue University, Dick came to UK three years ago to accept a position in the Department of Photography.

Dick also attended Brooks Institute of Photography in Santa Barbara, Calif., and Winona School of Photography in Winona Lake, Ind. He is a member of the Professional Photographers of America and also its Kentucky and Indiana affiliates.

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LOST—Several Stereo-LP record albums and a pearl ring on Washington Ave. Reward, phone 7611. 534t

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WANTED—One furnished apartment or suite to rent by six men students. Call Terry Powell, UK ext. 2302 or 4-0971. 934t

WANTED—Someone to share transportation from Frankfort and back each way. Must be on campus by 6:30 a.m. and leave after 4:30 p.m. Phone extension 2425. 934t

WANTED—Ride to New York City and back during intercession. Non-driver. Will share expenses. Call Mrs. J. T. Hunt, phone 6-5113. 932t

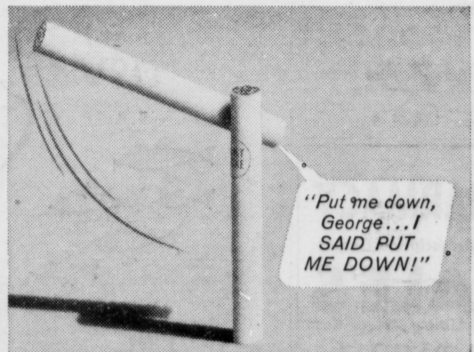
MISCELLANEOUS

IDE to Los Angeles after January 25. Will share expenses. Call Bruce Beebe 8365. 934t

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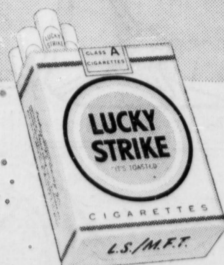
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