

# KENTUCKY Kernel

an independent student newspaper

Volume LXIX, Number 32  
Monday, October 3, 1977

University of Kentucky  
Lexington, Kentucky

## today — Kentucky football rises another notch state as fourth-ranked Penn State falls 24-20

**KENTUCKY BEGAN DRYING OUT** yesterday from weekend storms and baby twisters which injured six persons, touched off some evacuation and caused property damage.

The National Weather Service blamed a tornado for three miles of the eight miles of damage in northeast Fayette County. Hit hardest in the area was the Lann-Mark Farm, where owner Russell Michael estimated his damage at \$100,000.

He said three barns were destroyed and the roof ripped from a house. There were no injuries to thoroughbreds quartered at the farm, he said. Flooding and high water was widespread in Jefferson County, particularly at an apartment complex in Jefferson town. Seven families were washed out of their units and had to find shelter elsewhere.

Five or six boats were sunk and 25 to 30 houses and small boats were damaged at the marina on Harrods Creek in Jefferson County.

The Louisville Gas and Electric Company estimated that 500 customers lost service during the storm.

### nation

**THE SENATE REMAINS** up in a filibuster as it enters its third week of debate over natural gas pricing while the House prepares to tackle a controversial labor issue.

"The forum where this decision is going to be made will be in conference," Sen. Henry Jackson (D-Wash.), said Sunday, speaking of the impasse in the Senate over whether to deregulate natural gas prices.

The Carter administration proposed raising price ceilings on natural gas to \$1.75 per thousand cubic feet in order to provide incentives for producers to find gas. But the administration is opposed to deregulating prices. The House has approved a \$1.75 ceiling.

There have been reports Carter would agree to a compromise lid of \$2.03. However, Jackson said he has been advised that Carter would not agree to a compromise.

### world

**PRESIDENT CARTER'S MOTHER,** Lillian Carter, will accompany 230 area residents aboard a Friendship Force flight from Des Moines to Dublin, Ireland, on Nov. 8.

Wes Boldt, flight chairman, said Friendship Force is a private, non-profit extension of a 1973 program started by then-Gov. and Mrs. Carter of Georgia. Participants will pay \$250 and spend four days in Dublin with a host family. They will have a choice of staying with a second host family or traveling on their own in Ireland during the final four days of the trip.

Boldt said 700 persons applied for the program. Applications were sorted on the basis of occupation and then names were drawn from a hat from each occupational group.

### weather

**A JAPANESE JETLINER** commanded by five heavily-armed hijackers and carrying at least 30 hostages, including three Americans, landed safely at Kuwait early today after flying from Dacca, Bangladesh, officials said.

The officials said the plane landed at 1:44 a.m. (6:44 p.m. EDT) after the government cancelled an earlier refusal to let the craft land.

Airport authorities cleared the runway of armored cars, which had blocked the plane from landing on seven previous attempts, and allowed the Japan Air Lines DC8 to land.

The pilot of the plane had pleaded with Kuwait authorities to let him land because he said he was running out of fuel after a seven-hour flight from Dacca.

### weather

The outlook for Monday and Tuesday is sunny and cool, with highs for both days near 60. Clear and cold Monday night, with the low near 40. No precipitation is expected.

Compiled from  
Associated Press dispatches

The Penn State Nittany Lions got a second chance, on the first cloudy October Saturday afternoon, to prove that their pride and tradition could surmount the steady improvement of Kentucky football.

But after one of college football's biggest upsets this year, the Nittany Lions walked off the field smarting from a second straight loss to Kentucky and only the eighth loss ever on their home ground.

The 24-20 score was a lot closer than last year's 22-6 debacle against a rare so-so Paterno club. But in the days to come, this win will bring back sweeter memories for UK fans and will do more for bringing respect from people like Woody Hayes, Bear Bryant or Barry Switzer.

In other words, Saturday's shocker served notice that college football has reached a new level in the state of Kentucky.

For this was a more experienced Penn State team, which had easily disposed of its first three opponents—Rutgers, Houston and Maryland—and had moved into the number four spot in the Associated Press Top 10.

But even experience could not save quarterback Chuck Fusina from throwing his first three interceptions of the season. The first pickoff, by Dallas Owens, was promptly returned 23 yards into the end zone, chopping a Penn State lead to 10-7.

The second interception, a slippery deflection off the hands of State receiver Matt Suhey, was grabbed by the ever-daring, ever-diving Mike Siganos at the 27-yard line. From there, quarterback Derrick Ramsey calmly drove the offense into the end zone in four plays for a 14-10 lead.

Just as suddenly as Penn State had taken its quick 10-0 lead, on Jimmy Cefalo's 75-yard punt return TD, the Wildcats had cast the pressure squarely back on Joe Paterno's Brooklyn-bred shoulders.

Behind the pinpoint passing of Fusina, Penn State moved back ahead by 20-14 at halftime, after a

60-yard touchdown drive and a 54-yard drive that led to a 25-yard field goal.

But somewhere in the halftime strategy session, weaknesses in the right side of the Penn State defensive line and in the left side of its secondary were discussed.

"The key to the game was patience," said Fran Curci in the middle of the postgame euphoria. "We weren't going to fall into the trap Houston and Maryland fell into, getting behind and having to throw."

Even when Ramsey did have to throw, he was sharper than in any of the first three games. He did not have to rely on his usual bring-off-the-field touchdown pass, like the 50-yard bomb to Felix Wilson last week. Instead, he dropped off short passes to halfback Randy Brooks and split end Dave Trospier.

An 18-yard reception and run by Brooks put Kentucky on the Penn State nine-yard line on route to the first go-ahead score. The key reception by Trospier came after Ramsey had managed to lob a pass with a would-be tackler hanging onto his back.

But the game really belonged to the defense. "We thought we would get them in the fourth quarter if it was close," Curci said.

Several clutch plays in the final quarter supported Curci's prediction. The first was Owen's second interception, which he caught after suspending himself in mid-air, cutting in front of a Penn State receiver.

"On that play, it was either a touchdown for Penn State or an interception," Curci added.

On State's next series of downs, noseguard Richard Jaffe crashed over Penn State's center and flattened Fusina. In his jubilation, Jaffe leapt to his feet and pointed his fingers at Fusina, declaring UK's supremacy for the afternoon.

There still remained the clinching fumble, caused by a jolt to a Penn State back on fourth down. UK recovered the fumble, as if there was any doubt the day was not over for Penn State already.



Sophomore halfback Randy Brooks heads uptfield after taking a handoff from quarterback Derrick Ramsey during Saturday's 24-20 upset of fourth-ranked Penn State in State College, Pa.

## Graves' manager claims TV station showed bias

By KEN GAGAN  
Kernel Staff Writer

The campaign manager for mayoral candidate Joe Graves charged on Friday that a Lexington television station has suppressed a story unfavorable to Graves' opponent, Jim Amato.

Marty Barth, Graves' campaign manager, released the script of the story, and told reporters, "Why this story was killed, we don't know. We do know the reporter involved was given no reason why the story was killed. We also know the reporter has resigned in disgust."

The story, prepared by WKYT-TV, Channel 27 reporter Al Parsons, dealt with the issuance of liquor licenses while Amato was state Alcoholic Beverage Control (ABC) commissioner in 1976.

Ken Kurtz, news director for WKYT, was present at the press conference held at Graves' campaign headquarters, and responded to Barth's charge.

The story was not used, he told Barth, "because our legal counsel advised us the story contained at least six potentially libelous statements. It was decided not to run the story until those areas could be cleared."

Kurtz also denied that Parsons had resigned in disgust over the delay in airing the story.

"Parsons quit because, quite frankly, he was offered a higher paying job with a mayoral candidate in Jacksonville, Fla. A simple phone call to me would have explained that to you," Kurtz said.

Ralph Gabbard, WKYT general manager, said in a prepared statement that the script was the station's private property and was

removed by Parsons without the station's consent, an action he called "totally irresponsible and reprehensible." Barth acknowledged the script was given to the Graves campaign by Parsons.

Parsons' story, Barth said, "basically says that while Jim Amato was ABC commissioner, there were fraudulent and possibly illegal issuance of liquor licenses in Fayette County to friends of the Carroll administration."

"The Graves campaign is not making any judgment at this time as to the charges of illegality on the part of Mr. Amato. If liquor licenses were issued illegally or even

questionably while Amato was commissioner, then that is something the public has a right to know. If Mr. Amato did nothing wrong, then the truth will vindicate him."

"There are powerful people who evidently do not want the governor and Jim Amato, in particular, to be embarrassed, to be implicated in possible illegal activity," Barth said.

Joe Graves was not present at the press conference, Barth said, because "Joe has nothing to do with this. This statement does not come from him, but from the campaign."

## New Fine Arts dean says future is bright

By TONY CLAYTON  
Kernel Reporter

J. Robert Wills, newly appointed dean of the College of Fine Arts College, believes his department has played second fiddle to other colleges at UK long enough.

"I am very optimistic about the future of the Fine Arts College. There is a possibility we will put the arts where they should be," Wills said.

"Arts are the fifth mainstream on this campus after humanities, sciences, social sciences and professions," he said. "The department caters to two kinds of students, the art majors and the non-art majors. The department's main objective is to contribute to all students."

Wills also pointed out that the

Lexington community benefits from the arts. "We have a unique public program at this University. We produced 400 public events last year, performing to an audience totaling over 78,000," he said.

Wills had been the UK theatre department chairman since 1972 before becoming the Fine Arts College dean last July. Before coming to UK, he was the theater department director at Whittenberg College.

His undergraduate work was done at the College of Wooster in Ohio. He received his masters degree at the University of Illinois and his PhD at Case Western Reserve.

Wills' most recent academic endeavor was at Harvard's Institute of Arts Administration last summer. He said he thinks Harvard helped him secure the dean's position.

Continued on back page



## Havana daydreamer

The Margaritaville Refugee, Jimmy Buffett, played to about 6,000 in Memorial Coliseum Friday night. Dressed in a UK T-shirt, Buffett predicted victory over Penn State. See the concert review on page 3.



# editorials & comments

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## Skytrain? They can't afford a subway

**NEW YORK**—Several blocks up Queens Boulevard, television cameras gazed admiringly on the bright young people who were buying the first tickets on the Laker Skytrain, which for \$135 will get you to the British Museum or, in the case of one waiting couple, to a linguistics course at Eyster. Morning and night, announcers exulted on the network news shows about the price. Fly the Atlantic for \$135! Life no longer changes whisperingly.

Here, however, only a couple of subway steps away, in the arraignment part of the Queens

A clerk walked over to one of the patrolmen and said, "They all in a certain order?"

"Yeah, we give it to Tom," the patrolman said, indicating another clerk in the front of the courtroom.

One of the defendants, a Latin American, looked down the aisle at the cop and asked, "You represent us?"

The cop said, "I can't do that, I'm a police officer."

Now the clerk in front of the room read off docket numbers and announced, "You did enter unlawfully the premises..." The transit patrolman stood up and ushered the defendants up to the bench, where the judge, Danny Weiss, began to grumble, "Conditional discharge, don't come back. Conditional discharge..."

The tallest of the group, whose name was Johnson, was the first to walk up the aisle and leave the room. He had on a green shirt, overalls and blue sneakers. His face was a complaint.

"Been in handcuffs since 7:45 this mornin'!" he said. "Didn't do nothin' but go through the gate and they put me in handcuffs."

"Didn't you have any money?" he was asked.

"Dollar. Goin' use that for lunch."

"Where were you going?"

"Goin' to work. Mount Vernon I work in. I take the train to 241st Street up in the Bronx and then I walk. This mornin' when I was gettin' on the train at Junction Boulevard the man shows me a

badge and puts handcuffs on me. I was only going to work."

"What kind of a job do you have?"

"Factory."

"How much does it pay?"

"Don't know what it pay. Had the job only a couple of days."

"And you don't know how much they pay you?"

"Didn't ask the man what he pay. Afraid he wouldn't give me the job."

The dark features of Carlos Vasquez peered out from under a floppy tan hat as he paused, on his way out of the courtroom to listen to this.

"I had \$2 in the house, but I forget it," he said. "I go to the station anyway. The station in Sunnyside. I run through the gate and the man stops me and they put me in handcuffs, into a place with all thieves. They asked me, 'What did you do, man? How did they catch you?'"

"Where were you headed?" Vasquez was asked.

"To look for a job. Maybe a man pay me for aluminum siding work I did."

"What if you didn't find him?"

"Then I have to go to my friend's job on 57th Street and borrow two, three dollars from him."

The youngest one, his hair in intricate corn braids, came out of the courtroom muttering, "Why do they treat us like real criminals? Been in handcuffs since 8 o'clock this morning. They sat me in a toilet in the station and handcuffed me to it."

A small Latin American, his dark eyes suspicious, came out next. He



"YOU HAD TO ASK, DIDN'T YOU! — 236 DOLLARS TRANSATLANTIC-LONDON-NEW YORK-ROUNDTRIP?" HE SAYS! — "DONT YOU HAVE ANYTHING CHEAPER THAN THAT?" HE SAYS ..."

circled way from the notepad he saw being filed.

"My name," he said, waving his hands back and forth in front of him. You wondered how much fear he must have been all morning, an illegal alien in the clutches of the authorities.

"Where did they get you?" he was asked.

"Junction Boulevard. I was going to work."

"Where?"

"To Long Island City. A plastic industry."

"How much do you make?"

"Hundred six dollar."

"What do you do with it?" he was asked.

"I just work to live, that's all. I have two children. Two hundred sixty rent."

"What do you use to go to work on?" he was asked.

He thought for a moment. He took a single dollar out of his pocket. Then he pulled the pocket out to show there was nothing else. He held out the dollar. "Well, this is an example," he said. "This is what I have. I have this till Friday."

There's nothing going on this campus because the entire student body is sitting in the dorms with its collective finger up its collective ass, smoking dope and watching the Three Stooges.

I think I'm going to stooge myself.

Salanda Peters  
Animal Science Junior

(c) 1977 by JIMMY BRESLIN and The Chicago Tribune-New York News Syndicate, Inc.

### Jimmy Breslin

Criminal Courthouse, the poor still were maintaining position. At 11:45 a.m., as every weekday, two transit policemen brought in the morning rush-hour roundup of young people, black and Hispanic, caught sneaking into the subways. Twice each day, a group of turnstile jumpers, as they are known, are hauled into court. Those arrested are the misfortunates—herring running into a small net. For there is in this city no way to convince or capture the thousands of people who sneak on to the subway each day. When you have a lot of poor people in a city, it means you have people who either do not have 50 cents for a ride or who regard that sum as being large enough to prompt lawbreaking.

In court yesterday morning, the cops filled their row with the turnstile jumpers and then sat down to await the call of justice.

## Letters to the editor

### Research

This is a letter requesting your assistance in what we consider a most worthwhile undertaking, your cooperation with fund-raising activities for the Ephraim McDowell Cancer Network.

A community based and community directed non-profit organization, the network's multidisciplinary programs and services augment UK's research education and outreach treatment resources in an effort to start an effective cancer control program.

The problems of the cancer patient and the plight of his family may seem far removed from the realities of academic life. However, the generosity of Alpha Kappa Alpha, Chi Omega, Kappa Delta, Sigma Alpha Epsilon, Delta Delta Delta, Sigma Nu, Farm House and Zeta Tau Alpha, which assisted us last year has helped to implement

the Cancer Hopeline as well as other worthwhile activities.

Building and contemplating last year's student efforts, won't you lend some assistance and expertise. Learn more about this program and organizational structure in a party type atmosphere 7-30p.m. Thursday at the Upper Crust, Waller Avenue.

For more information, call Carol Kelly (232-6541) or Reid Paxton (257-3341).

Reid Paxton  
Steve Millhouse

### Clarification

I would like to clarify my letter on what I heard at the Sept. 15 UK Young Democrats meeting.

Mr. Luvisi, chairman of the Students for Amato did ask for volunteers to work for Amato.

But after the meeting in conversation with UKYD members who are new to the Lexington, he said

something to the effect that once elected Mr. Amato would be able to give volunteers in his campaign a job.

He further stated that if a Democrat worked for Graves—a Republican—he wouldn't get any help in getting a government job from Graves.

Besides Mr. Luvisi said Amato had the state administration in Frankfort to aid with patronage.

Let's face it. Amato and the Democratic Party in Kentucky are nothing to be proud of.

Have you ever tried to get a job with the parks department or some other state agency in the summer? If you have, more often than not it has to be cleared with state Democratic headquarters.

As a Democratic and Kentuckian, I believe state and partisan politics should stay out of all local non-partisan races.

The Democratic Party should concern itself with reform, issues

and greater participation of the non-political in the political system. The party should leave jobs to business and industry.

Roger Jewell  
Arts & Sciences Junior

### BALSA

Several groups have voted to endorse and participate in a press conference supporting affirmative action 1:30 today in the Federal Building at Barr and Limestone.

Today marks the opening of the fall term of the U.S. Supreme Court and National Black American Law Student Association (BALSA) has called for local activities to educate people about the dangers of a ruling against affirmative action.

Locally, BALSA and several other groups responded by initiating and gathering support for this press conference.

Everyone is invited to attend to show their support. Signs favoring affirmative action will be available.

The groups participating include: UK Black American Law Student Association; UK Student Senate; Student Bar Association Board of Governors; UK Women's Law Caucus; UK Women's Rights Coalition; Council on Women's Concerns; Lexington Young Socialist Alliance; Lexington-Bluegrass NOW.

Patricia Van Houten  
UK Law School Senator  
Willie Peale  
BALSA President

### Bakke (again)

This comment is in response to recent commentary that has appeared in the Kernel concerning the Bakke case involving "reverse" discrimination.

I believe that the issue has been clouded by matters which are concealing the true value and meaning of this controversy. It is my understanding that the Bill of Rights and civil rights legislation have had the intent to create decisions, policy

and access to opportunity that is based on other criteria than one's race, sex, religion and national origin.

Any law or public policy which creates special considerations for any individual on the basis of any one (or combination) of these aspects violates that intent. Preferential treatment given to any individual because he or she has been (or is being) discriminated against does not correct that situation, but creates yet another injustice.

The case that is not before the Supreme Court is not deciding whether this particular individual should or should not go to medical school, but whether injustice should be "righted" by injustice. My opinion is that it should not.

William R. Rosser  
Graduate Student  
Dept. Off-Higher Education  
College of Education

### A 'stooge'

In regard to Hugh Findlay's letter in your paper, let me just say his: Christ what a numbnut!

It's obvious that Findlay represents the prevailing intellectual demeanor of the UK student body, but why must he confront us with it?

If I am not mistaken, the last literary effort by this self-styled social commentator was a piece in last fall's Kernel about "campus archetypes." He succeeded in belittling three-fourths of the student population, offending the rest and enlightening no one but himself.

Now, it seems, he has come forward to reveal the source of such insight: the Three Stooges. Somehow I knew it was coming.

I have listened for two years to the whining and griping of the students here that "nothing ever happens." I have listened, as well, to those same people say that "the Kernel sucks—there's never anything interesting to read in it."

Now, Hugh Findlay has given us all the obvious reason. There's

nothing interesting in the Kernel because there's nothing going on on this campus.

There's nothing going on on this campus because the entire student body is sitting in the dorms with its collective finger up its collective ass, smoking dope and watching the Three Stooges.

I think I'm going to stooge myself.  
Salanda Peters  
Animal Science Junior

### Threatened ego

(To Dick Gabriel, Kernel Managing Editor)

Being the media director in (Dunaway Advertising & Design, Louisville) and being we use your paper several times a year. I checked it out with my boss first to see if it was all right for me to write you regarding your Elvis commentary in the Sept. 16 issue. He told me to have at it, so...

Your opening comments were terribly typical of a threatened male ego. It's perfectly all right if you guys sit and droll over Farrah Fawcett-Majors or early choke when you see Wonder Woman—but let women go ape-shit and your only defense is to belittle the man. The only belittling that comes across is your personality.

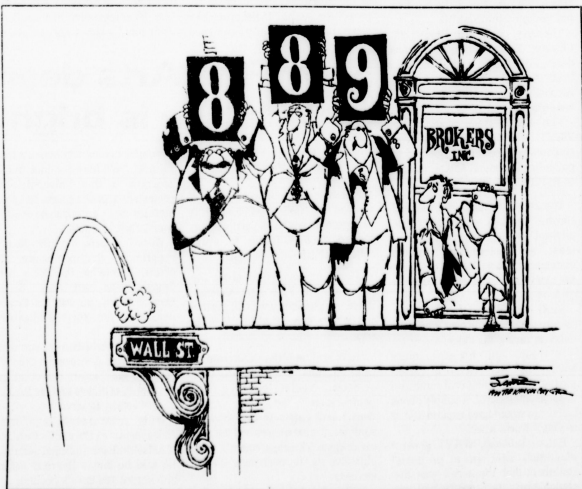
I would very much like to keep abreast of your future. If this thinking is typical, you will always work for a small town paper.

Hazel Hartley

### Pen pals

My friend and I are writing to you in hopes that you can help us. We are presently incarcerated at Marion (Ohio) Correctional Institute. We have a bad case of the blues and we are in dire need of mail from anyone who is willing to help us.

Wulfgang Fifer  
45440  
Hank Alsept  
44064  
P.O. Box 57  
Marion, Ohio





JIMMY BUFFETT

arts

**Reefers for real**  
Buffett's good beyond Margaritaville

By NANCY DALY  
Contributing Editor

"Here's a tune I played at a coffeehouse here at UK back when those of you who are seniors now were freshmen. That's back in the days when I had an imaginary band." (Jimmy Buffett's Coral Reefer Band used to be

Midnight Bus, got the short shift by having to use Buffett's sound system. The audience of 6,000 talked throughout most of his brief 12-song set which was seriously hampered by feedback and mixing problems.

And, although Winchester's voice was in prime form, we can't say the same for Midnight Bus. Their vocal harmonies were very weak, their lead guitar work was virtually nonexistent, and Ron Dann's usually adequate pedal steel was uninspired for the most part.

Probably because of time pressures, there was little chance for the kind of humorous chatter between songs that Winchester shared at a Cincinnati show this summer. The noisy audience wouldn't have listened anyway and successfully drowned out Winchester's soft ballad "Yankee Lady."

His spastic, mock dancing in "Rhumba Man" was once again hilarious and has emerged as the highlight of his stage act. The audience stood and cheered as Winchester rambled about the stage and into the wings.

Winchester encored with "Jambalaya" where he spiced up the Hank Williams standard with his staccato rhythms and Jacques Brel's phrasings. However, the song

was weak due to the band and the sound system.

Recognition was no problem for Buffett. His burgeoning legion of fans is an odd mix ranging from soft pop enthusiasts just out of their Cat Stevens phase to the diehards who've long found comic relief with songs like "My Head Hurts, My Feet Stink and I Don't Love Jesus" (which he didn't do Friday) and "Pencil Thin Moustache" (which he did).

Those fans must have been relieved to see that Buffett's sense of humor hasn't been lost with the current wave of success. During a song he borrowed from Winchester, "Biloxi," Buffett's lighting crew manufactured an effective parody of the growing number bands who use stage hoopla like laser light shows, corny backdrops and other paraphernalia.

Only at one point did the Coral Reefer's quality border on slickness. "Why Don't We Get Drunk and Screw," the barroom classic done sloppily as the clock on the wall approaches closing time, featured the tight, perfectly executed arrangements that ran through all of Buffett's set.

The emotional intensity then approached a climax as Buffett immediately broke into "Tampico Trauma," his

Continued on following page

review

nothing but a fantasy. He used to introduce fictional members onstage as "Miss Kitty Litter, Miss Que Pasa and Mr. Marvin Gardens..."

And then Buffett broke into his hilarious talking blues number "God's Own Drunk" ("Mister Bear I love every hair on your 27-acre body")—the first of four songs in his solo acoustic set Friday night at Memorial Coliseum.

For the rest of his 20 songs, a real life Coral Reefer Band was in full force and probably surprised a lot of people who thought Jimmy Buffett was only good for funny little songs about the Caribbean.

The band cooked to perfection on relatively new songs like "Changes in Attitudes," "Changes in Latitudes" and "Tampico Trauma" and with highly stylized arrangements of older songs like "Pirate Looks at Forty" and "Come Monday."

The recent addition of Kenny "Buffalo" Buttrey, Nashville's finest session drummer, isn't the only factor making the Coral Reefers a band to be reckoned with.

Harmonica player Greg "Fingers" Taylor has been with Buffett forever and his beautiful instrumental work, especially on "Wonder Why We Ever Go Home," puts him at the head of a class of harmonica players that includes Jimmy Fadden of the Dirt Band and Mickey Raphael of Willie Nelson's band.

Beyond the excellent lead guitar, piano and electric keyboards (sometimes by Taylor), the Coral Reefers supplied effective harmony vocals, most notably bassist Harry Dailey.

No, Jimmy Buffett is far past wasting away in Margaritaville. The only ill side effect of his big-time professionalism Friday night was the damper put on Jesse Winchester's front act.

Winchester and his band,

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## COST OF LIVING

*Going Up!*



The Kernel has been known to shoot a lot of things, (wild photographs, bull, and even rumor of an occasional moon) but the Kernel is going to do some serious price shooting in its Coupon Issue, tomorrow.

**KENTUCKY Kernel**

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**DIRTY SECRETS** THE SWISS CONSPIRACY  
Times: 1:30, 2:30, 5:30, 7:30, 9:30

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Times: 1:30, 8:00, 8:00

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HOLD OVER: **STAR WARS**  
Times: 2:00, 5:00, 8:00  
No Parking.



Above, Jimmy Buffett and the Coral Reefer Band, and at right, Jesse Winchester

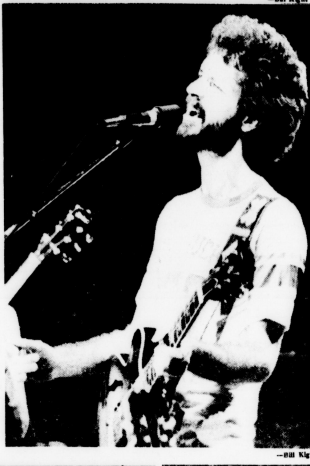
## Buffett

Continued from page 3

most instrumentally complex and hardest rocking song to date. The Coral Reefer's let out all the stops while "Fingers" Taylor belted out an intense harmonica solo that ended with him practically collapsed on the floor.

And Buffett's voice held up amazingly well to the end, displaying the kind of stamina that betrays his image of laidback, tequila-swilling beach bum.

That professionalism, coupled with Buffett's rare brand of infectious good humor and genuine lack of pretension, dramatize that what we have here is a refreshing oasis of entertainment amidst the jaded slag heap of rock and roll superstardom.



—Bill Krig

—Bill Krig

### KA "Little Sister Rush"

Mon. Oct. 3 8:00  
Beach Boy Party

Tues. Oct. 4 8:00  
"Disco Show"




Breakfast 9:30a.m. - 11:30a.m.

## High on Rose

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### Doug had class

NEW YORK (AP) — Gen. Douglas MacArthur liked simple food, dehydrated vegetables, canned juices, and frozen meat, according to his cook for two years in World War II, Fred Da Torre, now a waiter at Mamma Leone's restaurant here and an interested viewer at the movie "MacArthur."

On one occasion, MacArthur learned that the GIs in the battle lines in New Guinea were being served canned beef stew for an entire week. He ordered Da Torre to serve the same dish to him and his staff, also for a full week. Da Torre also has one searing memory of the general during an air raid in Port Moresby.

"The sirens sounded and we could hear the bomb bursts just as the General and his staff finished dinner," Da Torre recalled. "The staff left, I was ready to follow. The general walked over to a piano in the room, sat down and played a classical piece. I stayed with him. But I've never been able to recall the name of the piece. I was too scared."

### Cycling Through Adulthood


A Workshop in Adult Development

Sponsored By  
Office of Continuing Education For Women  
& U.K. Women's Club Inc.

Spindletop Hall October 12  
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Keynote Speaker **Mrs. Judith Viorst**  
of Redbook Magazine

To register call 258-2751  
\$5 Registration Fee includes lunch. Registration will not be confirmed until receipt of payment.  
Fee must be paid by October 10.



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For more details on this program, ask your placement officer when a Navy representative will be on campus, or call the Officer Program Office listed below; or send your résumé to Navy Nuclear Officer Program, Code 312, 4015 Wilson Blvd., Arlington, Va. 22203. The NUPOC-Collegiate Program. It can do more than help you finish college; it can lead to an exciting opportunity.

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## VIOLENCE, SEX AND THE EVENING NEWS

monday, october 3

6:00 METRO REPORT  
6:00 ZOOM  
6:30 ABC NEWS  
6:30 NBC NEWS  
6:30 CBS NEWS

6:30 AS WE SEE IT 'The School Desegregation Missed' from Memphis, Tenn., tells the story of an all-black school that was not desegregated by court order when students from a low-income area lack the same opportunities as students in desegregated schools.

7:00 BRADY BUNCH  
7:00 FAMILY AFFAIR  
7:00 MY THREE SONS  
7:00 MACHELLE-LEHRER REPORT  
7:00 MARY TYLER MOORE SHOW  
7:00 HOLLYWOOD SQUARES  
7:30 POP GOES THE COUNTRY  
7:30 KENTUCKY NOW Sandra Earley hosts this new public affairs series aimed at providing insights into the issues and characteristics unique to Kentucky.

8:00 THE SAN PEDRO BEACH Blues' magnificent Moore. The usually mild mannered Moore ends himself in the boogie ring against a bully who wants to humiliate him in front of his girl and the admiring Rhapsie.

8:00 LITTLE HOUSE ON THE PRAIRIE The "Heckymom" in Charles Ingalls' absence.

8:30 SPOTLIGHT  
8:30 NBC NEWS UPDATE  
8:30 NBC MONDAY NIGHT AT THE MOVIES "Murder in Peyton Place" Ed Nelson, Dorothy Malone. The bodies of a young couple who formerly lived in Peyton Place are discovered and the slaying triggers an epidemic of suspicion and intrigue among the residents (2 hrs.)

8:30 THE BETTY WHITE SHOW  
8:30 AMERICAN SPORTS STORY Nine American authors are represented in this series of short story adaptations. F. Scott Fitzgerald's "Bernice Bobs Her Hair" tells of an ugly duckling girl who is transformed into an alluring nymph, in "Sherwood Anderson's 'In a Fool,' a young racecarist's aspirations involve him in a romantic idyll.

8:30 ABC'S MONDAY NIGHT FOOTBALL Oakland Raiders vs. Kansas City Chiefs from Kansas City, Missouri.

8:30 MAUDE The liberated woman has no place in society—at least that is what Victoria Butterfield's father professes as Maude protests.

10:00 NEWS  
10:00 HOFFERTY Dr. Raftery plays detective for an airline stewardess and matchmaker for a comic strip artist and an orphan.

10:30 PARENT EFFECTIVENESS Kids Are People Too! launches the series which demonstrates alternative approaches to traditional modes of parenting.

11:00 THE PREMIERE segment introduces nine fictional parents bringing their individual family problems to a dramatized parenting class.

11:30 THE TONIGHT SHOW Guest host: John Denver. Guests: George Burns, Dr. John Lilly (coincidentally, Terry Garrr, Keney Rogers).

11:30 THE CBS LATE SHOW Letters From Three Loves' 1972 June Allyson, Ken Berry. Three letters, delivered for a year at a plane crash change the lives of three sets of lovers. (R)

11:45 NEWS  
12:15 MARY HARTMAN, MARY HARTMAN  
1:00 TOMORROW Host: Tom Snyder.

sports

Soccer team defeats aching Morehead 2-0

By BOB STAUBLE  
Kernel Reporter

While the UK football team has been drawing the attention of bluegrass sports fans with its recent wave of victories, another group of Wildcats has also been hard at work.

Quietly, but efficiently, Kentucky's soccer team added another notch in the win column by beating Morehead State University 2-0 Saturday, thus boosting the Wildcat record to five wins without a loss.

"Beat" is indeed the correct word to describe the game because both teams left the game suffering aches and pains from a typically tough UK-Morehead State confrontation.

According to referee Dan Easley, Morehead plays more physically than any soccer team around.

"At Morehead, I always

have trouble (controlling the game)," he said. "It's not too bad until they're down. Then it gets rough."

The Morehead goalie can attest to that. He was forced to leave the game with a severely contused shin, suffered in a collision with UK senior Paul Andriot.

But the Wildcats escaped the game with only bruises and will now begin gearing up for next Saturday's home match against Cincinnati at 2 p.m.

Rains which hit most of Kentucky had waterlogged the playing field before the game. The resulting mire slowed the action considerably.

"A wet field tends to tire players but with the depth we have, I felt we could substitute freely," UK coach David Mossbrooks said.

The team is playing very well now," he said. "We

didn't make any strategy mistakes in the game at all. The wet field forced our errors."

The first half went scoreless as the ball was bogged down in the mud more often than not.

Junior Chris Dillon broke the ice in the second half for Kentucky by taking the ball on the dead run and volleying it into the goal. Defenders on either side of Dillon narrowly missed kicking the ball away from him.

The Cats added their second goal when junior Andre Johannes followed up the collision between the Morehead goalie and Andriot and kicked in the loose ball.

The soccer team's faculty administrator, Dr. Abdelemone Rizk, is very pleased with this year's start. "This team is better than the state champion Wildcats of two years ago," he said. "We have a young team and a very good morale."

Foster snaps RBI record

The Cincinnati Reds closed their 1977 season fittingly enough yesterday by losing to the Atlanta Braves 6-3. The loss left the Reds with an 88-74 record, their worst since 1971.

But even as the team struggled through the long summer, one Red set new team standards which should remain in the Reds' record books for many years.

If anybody has not guessed by now, the Red we are speaking of is George Foster. Foster drove in his 149th run yesterday, breaking the Cincinnati record set in 1970 by Johnny Bench.

That RBI lefthorn one short of being the first National League since Hack Wilson to hit 50 homers (Foster had 52) and drive in 150 runs in the same year.

Foster may not win the

Most Valuable Award with Greg Luzinski (.310 average, 39 homers and 130 ribbies) providing his strongest competition but he has had a year which has not been rivaled in a long time.

Willie Mays was the last player in the majors to hit 50 homers back in 1965. It could well be another at least another decade before anyone does it again.

Another record was tied in the game by Pete Rose as he played in his 652nd consecutive game.



GEORGE FOSTER

LadyKats sweep pair

Indiana and Murray were the victims of two more wins over the weekend by the Kentucky women's tennis team.

The wins for the Claudia Young-coached six improved the LadyKats' record to 6-0. But the 6-3 victory over Indiana did not come easily. After the doubles matches, played first, left the Lady Hoosiers ahead 2-1, UK stormed back by winning five of the six singles matches.

The next opponent will be Cincinnati at 3 p.m. Wednesday on the Complex Courts as the LadyKats look for the lucky seventh victory.

The Kernel's CRISIS COUPON ISSUE will appear TOMORROW, bringing you 29 (that's twenty-nine) big chances to save some bucks. Look for it!

KAPPA SIGMA "Little Sister Rush" Mon. 8:00 Tues. 8:00 460 Hilltop Ave. more info 258-2310

UP TO \$100 PER MONTH For plasma donations. plasma alliance 2043 Oxford Circle. Cardinal Valley Shopping Ctr. 254-8043

RACQUETS & JACKETS 132 Southland Dr. Lexington, Ky. 40503 Phone 278-5007 Central Kentucky's largest tennis specialty Shop with fall fashions and warmups arriving daily. UK & Transy students receive a 10% discount with student ID. (Excludes balls & strings)

KAΘ ΔΤΑ MR. WIGGS BIKE-A-THON Sunday, October 9 11 a.m.-5 p.m. Commonwealth Stadium Sponsor sheets available at: Mr. Wiggs Convenient Food Mart Dewahare's

classifieds

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1980 TRIUMPH GT6... 201
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lost & found

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personals

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## Wills plans change

Continued from page 1

There are some new programs in the organizational stage for the 1978-79 academic year. The Arts Student Advisory Committee will be contributing its ideas to these programs. This year's chairperson is Joann Schladale, arts history senior. The final stages of these programs have not been developed.

"The new faculty gives the year-old college potential," Schladale said. "There is a positive force with Dean Wills, and the department is definitely on an upward surge. There is a great need for interaction between music, theatre and the arts to form a more unified department."

"We need better facilities for the theatre students, too. The poor facilities show how important the University thinks the theatre department is, by the working area and conditions they offer. There is absolutely no room to expand," she said.

The student growth of the arts department is also increasing. According to preliminary figures, majors in the college increased by 25 per cent. There was an increase in enrollment as well. In the fall, 1976, the total enrollment was 401, while unofficial figures for the fall, 1977 increased to 506 students.

## COLLEGE ESSAY CONTEST

The University of Kentucky Student Health Service and Student Health Advisory Committee will be hosts for the annual Mid America Health Asstt. meeting in Lexington, Nov. 3 & 4. Students & Health Service staff from Kentucky, Tennessee, Illinois and Indiana will attend.

Entries are now being accepted for the annual Mid America College Health Association Student Essay Contest.

All full-time graduate and under graduate students are eligible to enter.

The subject of the essay should be on health problems, health care delivery, or health education on the college campus. There is no required length. Entries should be typed but neat, handwritten papers will be accepted.

All entries should be submitted by October 10, 1977, to

Dr. Leah Dickstein  
Student Health Services  
University Of Louisville  
Louisville, KY. 40208

Cash prizes will be awarded.

**\$50** first place **\$25** second place

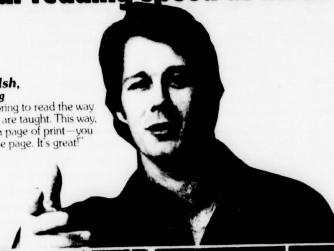
If you have questions, call Jean Cox at 233-5355

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## STUDENT CENTER BOARD

## CAMPUS CALENDAR

**Undergraduate Art Exhibit**  
Oct. 2-14  
Rasdall Gallery S.C. 11-7 p.m.

Coffeehouse presents:  
**THE HATFIELD CLAN**  
Student Center Grill - free admission  
October 10 & 11

Remember:  
deadline for March 18-25 Caribbean Cruise first payment Oct. 7  
deadline for Nov. 5 Vanderbilt Game bus trip Oct. 19

Tickets for HARRY CHAPIN go on sale October 10th. Tickets for KRIS KRISTOFFERSON go on sale October 31st.

Attention:  
Anyone interested in entering the U.K. GONG SHOW, the date has been changed to WED. OCT. 26.

Don't forget Homecoming deadlines!



8p.m. Monday Oct. 3  
**Merchant of four seasons**

7p.m. Tue., Wed., Thur. Oct. 4  
**Apprenticeship of duddy Kravitz**

9p.m. Tue., Wed., Thur. Oct. 4  
**The Conversation**

Fri. & Sat. Oct. 7-8  
**What's Up Tiger Lily**

Fri. & Sat. Oct. 7-8  
**Small Change**

7 & 9 p.m. Sun., Mon. Oct. 9-10  
**Marquise of O**

6:30 & 9 p.m. Sun., Mon. Oct. 9-10

**Marquise of O**

ADMISSION \$1.00 WITH UK I.D.

### OCTOBER

#### 3 MONDAY

- SCB Movie—"Merchant of Four Seasons." SC Theatre, SC, 9pm. Adm. \$1.00.
- Football Ticket Distribution for UK vs Mississippi State game on Saturday. Begins at 8am-10pm. Memorial Coliseum.
- Intramural Racquetball-Singles Game. Seaton Center.
- French Meeting: Reunion Amicale. Student Center. Rm. President's. 9pm-10pm.
- Last entry date for Intramural: Volleyball. Seaton Center.
- Art Exhibit—UK undergraduate art exhibit. SC, Rasdall Gallery, 11 a.m.-7 p.m. Oct. 3-14.

#### 4 TUESDAY

- SCB Movie—"The Conversation." SC Theatre, SC, 9pm. Adm. \$1.00.
- SCB Movie—"Apprenticeship of Duddy Kravitz." SC Theatre, SC, 7pm. Adm. \$1.00.
- Football Ticket Distribution for UK vs Mississippi State game on Saturday. Begins at 8am-4pm. Memorial Coliseum.
- Council on Aging Forum "A Musical Program." Student Center.
- National Collegiate Thoroughbred Round Robin Debate Tournament. Carnahan House Conference Center. October 4-7.

#### 5 WEDNESDAY

- SCB Movie—"The Conversation." SC Theatre, SC, 9pm. Adm. \$1.00.
- SCB Movie—"Apprenticeship of Duddy Kravitz." SC Theatre, SC, 7pm. Adm. \$1.00.
- Football Ticket Distribution for UK vs Mississippi State game on Saturday. Begins at 9am-4pm. Memorial Coliseum.
- CKCLS: Soviet Georgian Dancers and Tiblisi Polyphonic Choir.
- Handicapped Table Tennis Tournament. Women's Gym, 7 p.m.-9 p.m.

#### 6 THURSDAY

- Council on Aging Forum "Handing Our Losses." Student Center.
- SCB Movie—"The Conversation." SC Theatre, SC, 9pm. Adm. \$1.00.
- SCB Movie—"Apprenticeship of Duddy Kravitz." SC Theatre, SC, 7pm. Adm. \$1.00.

#### 7 FRIDAY

- SCB Movie—"Small Change." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.

- SCB Movie—"What's Up Tiger Lily." SC Theatre, SC, 11pm. Adm. \$1.00.

- The Gallery Series presents "Gordon Cole" playing the flute. To be held at the King Library North, Rm. Gallery. 12 noon.
- Law Office Management Seminar. Law Building, October 7-8.

- Physics Astronomy Dept. Movie—"Magnetic Braking During Star Formation." Physics Chem. Bldg. Rm. 155, 12 noon-1 p.m. NO CHARGE.
- UK Wargame Club Meeting. Student Center. Rms. 115, 117, 119, 7 p.m. (Every Friday night until semester ends.)

#### 8 SATURDAY

- Home Football Game: UK vs Mississippi State. 7:30pm.
- SCB Movie—"Small Change." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- SCB Movie—"What's Up Tiger Lily." SC Theatre, SC, 11pm. Adm. \$1.00.
- Keeneland Opens. October 8-9.
- Table Tennis Free Play. Women's Gym, 10 a.m.-12 p.m.

#### 9 SUNDAY

- SCB Movie—"Marquise of O." SC Theatre, SC, 7pm and 9pm. Adm. \$1.00.
- Health Science Students Continuing Education Workshop. Carnahan House Conference Center. October 9-13.

#### 10 MONDAY

- SCB Movie—"Marquise of O." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Intramural: Volleyball game. Seaton Center, 4 p.m.
- Last entry date for Intramural handball singles. Seaton Center.
- Last entry date for Intramural cross country run. Seaton Center.
- Tickets go on sale at Memorial Coliseum Ticket windows, 10 a.m.-4 p.m., for HARRY CHAPIN and TOM CHAPIN CONCERT on Oct. 25. Ticket price \$5. Tickets available only to persons with valid UK ID card and limited to 8 tickets per person with ID.

#### 11 TUESDAY

- SCB Movie—"The Lost Honor of Katharina Blum." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Continuing Education for Women presents speaker Dr. Ramona Rush, Dean of College of Communication. Alumni Gym, Lounge, noon-1 p.m.

- Council on Aging forum. "How to Keep Your Teeth." Student Center.
- Tickets go on sale at Student Center ticket window, rm. 203, 10 a.m.-4 p.m., for Harry Chapin and Tom Chapin concert on Oct. 25. Ticket price \$5. Tickets are available to both public and persons with valid ID card.

#### 12 WEDNESDAY

- SCB Movie—"Hartan Co. U.S.A." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Handicapped Table Tennis Tournament. Women's Gym, 7-9 p.m. (Every Wednesday until semester ends.)

#### 13 THURSDAY

- SCB Movie—"Zabriskie Point." SC Theatre, SC, 7 & 9 p.m. Adm. \$1.00.
- Council on Aging Forum, "Using the Metric System." Student Center.
- Central Kentucky Concert and Lecture Series presents Alan Paton, piano.
- Black Film Festival '77 presents "Bingo Long and the Traveling All Stars." White Hall, rm. 118, 7:30 p.m. NO CHARGE.
- Intramural Cross Country Run. Seaton Center, 4 p.m.

#### 14 FRIDAY

- UK Wargame Club Meeting. Student Center, rms. 115, 117, 119, 7 p.m. (Every Friday until semester ends.)
- SCB Movie—"Five Easy Pieces." SC Theatre, SC, 9 p.m. Adm. \$1.00.
- SCB Movie—"Last Picture Show." SC Theatre, SC, 7 p.m. Adm. \$1.00.
- SCB Movie—"Bringing up Baby." SC Theatre, SC, 11 p.m. Adm. \$1.00.

#### 15 SATURDAY

- Away Football Game—UK vs LSU. 7:30 p.m. CDT.
- SCB Movie—"Five Easy Pieces." SC Theatre, SC, 9 p.m. Adm. \$1.00.
- SCB Movie—"Last Picture Show." SC Theatre, SC, 7 p.m. Adm. \$1.00.
- SCB Movie—"Bringing up Baby." SC Theatre, SC, 11 p.m. Adm. \$1.00.

#### 16 SUNDAY

- SCB Movie—"Last Picture Show." SC Theatre, SC, 7 p.m. Adm. \$1.00.
- SCB Movie—"Five Easy Pieces." SC Theatre, SC, 9 p.m. Adm. \$1.00.
- Kentucky Public Universities Continuing Education Council. Carnahan House Conference Center.