

KENTUCKY Kernel

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An independent student newspaper

University of Kentucky, Lexington, Kentucky



Equine ecstasy
As every race enthusiast knows, classrooms will empty out tomorrow as the spring meet begins at Keeneland. For atmosphere and details, see pages 5 and 6.

FRIDAY

From Staff and AP reports

Donor Derby nets 419 pints

The two-day WKQG Donor Derby blood drive, held Wednesday and yesterday at Memorial Coliseum, collected 419 pints, falling short of its goal of 700 pints.

The drive, co-sponsored by the UK Student Government Association, had collected only 182 pints Wednesday, far below the projected amount. Suzanne Wilson, Central Kentucky Blood Center spokesperson, attributed the low turnout to the attraction of the Billy Squier/Def Leppard concert and intramural softball games.

Farmhouse fraternity led the Greek community in donations, while Keeneland residents dominated campus donors. The dormitory's fourth-floor residents won a free pizza party, and Chuck Quire, an electrical engineering freshman, won \$500 of stereo equipment.

KET to air candidates debate

The May 3 debate in Louisville featuring the three top contenders for the Democratic ticket for governor, Martha Layne Collins, Harvey Sloane, and Dr. Grady Stumbo, will be broadcast May 12 on KET. It is a part of the network's series "Campaign '83: The Primary," which will air weeknights beginning May 3 at 7:30.

Stumbo will repay loan

FRANKFORT — Grady Stumbo, a Democratic gubernatorial hopeful, said yesterday he intends to repay a \$2,260 loan that helped him get through UK's College of Medicine, although he noted he hadn't repaid it before because, "The way I have chosen to live my life has meant that I have to live from paycheck to paycheck just like other people."

He said that \$2,260 "may not seem like much to some people, but in my family budget it's a lot of money." Stumbo was paid \$52,375 a year as human resources secretary in Gov. John Y. Brown's administration.

The Morrill Fund, from which Stumbo received the "moral obligation" loan, is a private foundation that provides education funds to people, "primarily from Appalachia," who plan to return to Appalachia to practice medicine or nursing, said John R. Hennessee, an associate dean for financial aid at Berea college.

Hennessee, who administers the loans for the Morrill Fund, said such loans are not "legally binding . . . (but) there is a moral obligation to repay it."

Watt now a Beach Boys fan

WASHINGTON — President Reagan, it seems, is a fan of the surfin' sound as much as his wife, Nancy, so after learning Interior Secretary James Watt had banned the Beach Boys and other rock groups from the capital's July 4 celebration, he handed the Interior Secretary a stark reminder yesterday of what not to do any more.

A plaster of paris foot with a hole in it, Watt, who has managed to stand off environmentalists, Indians, congressmen and other critics, raised the white flag just hours after it was apparent, in the wake of a flood of protest calls from around the nation, that the Beach Boys still enjoyed Good Vibrations elsewhere in the administration, and that his ban of the group from the Mall was a mistake.

Watt, who said, "I'm sure when I get to meet them I'll like them," nevertheless said he still would go ahead with his decision to bring in Los Vegas crooner Wayne Newton for this year's main event. As for the Beach Boys, "We'll look forward to having them here to entertain us again, as soon as we can get that worked out."

WEATHER

Occasional rain and a possible thunderstorm today with a high in the mid to upper 50s.

Rain, occasionally heavy, and a possible thunderstorm tonight with a low in the low to mid 50s.

Rain continuing tomorrow with a high in the upper 50s.

Astronauts play, practice on space walk

By HARRY F. ROSENTHAL
Associated Press Writer

bay, practicing repair jobs for future shuttle missions.

Musgrave nearly swung himself over the side of the spaceship, doing a handstand on the rail, restrained by his tether. At times, television showed the Earth spinning 176 miles below them.

"It's so bright out here," he said.

The two were tied to slide wires that run the length of the 60-foot-long cargo bay.

When Mission Control asked how the real thing compared with the training in a large swimming tank, Musgrave said,

"It's a little deeper pool than I'm used to working in."

Musgrave also climbed up the side of the rear bulkhead to take a look at material flapping loose behind one engine.

Peterson immediately went to a box and removed tools specially built for space use. Both astronauts flexed their arms and moved their legs to evaluate the mobility of the new \$2.1 million suits.

The spacesuits malfunctioned on the fifth and most recent flight of the shuttle Columbia in November, preventing a planned space walk.

The suits have undergone extensive checking but, still, four batteries that power lights in the helmets failed to work. There were seven other batteries aboard Challenger, however, and only four were needed.

About a half an hour before they ventured out, President Reagan placed a radio-telephone call to Commander Paul J. Weitz. He told Weitz he didn't envy the astronauts. Asked why, later, by reporters in the Oval Office, Reagan replied: "I don't know, maybe a little claustrophobia."



Sighting success

On the lawn in front of the Administration Building, Gary Pack (left), Chris Buchholz and Schawn Washer put their abilities at the transit to the test — they were taking an examination for their Surveying 101 class.

Sophomore, junior next Kernel editors

By BECKY MC VEIGH
Staff Writer

Andrew Oppmann, a journalism and political science sophomore, was selected from two candidates last night to become the Kentucky Kernel's 10th editor-in-chief since its independence from the University in 1971.

Oppmann, 20, succeeds Bill Steiden. His term begins August 22.

John Griffin, a journalism junior, was elected editor of the Kernel's summer edition from a field of three candidates.

"I want to keep the award-winning tradition of the Kernel established by the present editor-in-chief," Oppmann said. "I think the Kernel can cover the campus like no other publication." He said he plans to continue reporting campus issues and increase the coverage of student activities and organizations.

Oppmann is currently the paper's news editor. He began reporting for the Kernel in August 1981 and was promoted to assistant managing editor later that year. He also was editor-in-chief of the 1982 summer edition.

He was editor of the Hopkinsville High School Tiger, the student newspaper, and editor-in-chief of the Orange and Black yearbook during his senior year.

Griffin, 20, said, "I hope to make the summer Kernel a newspaper worthy of its award-winning tradition. We'll see if it's in the cards."

Griffin, a Louisville native and Kernel staff member since 1981, is currently the

paper's arts editor. He was a 1982 summer news intern with the Scripps-Howard Press in Louisville. He wrote for the Waggener Chat, a high school newspaper, and was editor of the Introspect, a high school literary magazine.

Steiden, a journalism senior and 1981-83 editor-in-chief, said, "I think John and Andrew will make a very good team next year, but for now, I'm gone, suckers."



JOHN GRIFFIN



ANDREW OPPMANN

'Interesting' children's writer to appear tonight

By KATHIE MILLION
Special Projects Assistant

Information for this story was also gathered by Special Projects Editor Lini S. Kadaba

This weekend the fifth annual Women Writers Conference will feature both well- and lesser-known authors, according to Linda Pannill, conference director.

Kristen Hunter, one of the lesser-known authors, will speak at 2 p.m. today in 230 Student Center Addition, Pannill said.

WOMEN'S WRITERS CONFERENCE

"We think she's an interesting person and an interesting writer who is not well known," Pannill said.

Hunter, who has written several books for young adults, was chosen for this year's conference because many people who have attended in the past have expressed an interest in writing for young people.

"Her expertise is in writing for young

adults," Pannill said. "The Fayette schools are interested in this portion of the conference and a lot of teachers are too."

Her books for young adults are *The Soul Brothers* and *Sister Lou*. *Lou in the Limestone*, *Boss Cat*, and *Guests in the Promised Land*.

In a telephone interview yesterday, Hunter said she will discuss her specialty at the conference. "I'm going to talk about my experiences in writing books for children and what I think children require from writers," Hunter said.

She also said that although she does not have problems writing her books, some writers find writing books for children is more difficult than writing for adults.

"In these times, the political climate is so conservative and the attitudes of school officials and other people who select children's books are making editors nervous," Hunter said. She also said it is "the very subjects which could once be freely written about for young people" that many adults are afraid to make available to young readers.

Hunter said many people in control of literature for children, like librarians and teachers, try to censor children's books.

Pannill said Hunter can be viewed as a role model for children because she pre-

sents characters in her books that young adults can relate to.

"She feels a need to present in her writings young men and women that young people can imitate."

"I write for primarily black children and there is less interest in books for black children by the white mainstream," Hunter said.

"Writing is something I have done all my life, since I was a child, but it does not always come easily," she said. "My life is more complicated now than it was so I have to discipline myself to write."

Hunter has not limited herself to children's books, however. Her other works include *The Landlord*, which was made into a motion picture, *God Bless the Child* and *The Survivors*.

Also speaking tonight at 8 is Susan Griffin, a poet and well-known feminist theorist, on "Nature, Culture and Pornography" in the Recital Hall, UK Center for the Arts.

Griffin, whose works are concerned with the victimization of women, is author of *Woman and Nature and Pornography and Silence*. An anthology of her writing, *Made from this Earth*, was recently published.

She also will hold a workshop at 10 a.m. tomorrow in 230 Student Center Addition on "Creativity and the Inner Critic."

Today at 4 p.m. in 230 Student Center Addition, Sandra Segal and Roberta Sklar of the Women's Experimental Theater will present a play, "Food Talk."

"The women's role in our society is always focused on food — shopping for it, planning its preparation, serving it," said Sklar, co-author and one of the performers.

Tomorrow at noon, also in 230 Student Center Addition, Segal and Sklar will hold a workshop on "Writing from Impoverishment for the Woman Writer."



KRISTEN HUNTER

Committees set for renovation of old bookstore

By STEPHANIE WALLNER
Senior Staff Writer

The old University Bookstore will be renovated into open-area office space for student organizations, a committee from the Dean of Students office announced yesterday.

"The space will definitely be used for student organizations," Frank Harris, Student Center director said. "Hopefully by fall, the area will be ready for groups to move in."

Joseph Burch, dean of students, said it was necessary to formulate plans for the renovation before the end of this semester. "We had been waiting for a response from the University in reference to funding," Burch said. "We have decided to go ahead and start the ball rolling with or without substantial amounts of funding."

Harris said further financing has become available for use in the project. "I'm not sure just how much we are talking about here," he said. "We will still need the assistance of any organizations that can help."

Harris said that now there will be no charge for organizations to use the space. "That may change as the financial situation becomes clear," he said, "but as of right now, we don't want to have to charge for the space."

Harris also announced plans to obtain a minimum amount of equipment to start the project before the semester ends.

Fund-raising, physical needs, services and work committees were also created yesterday. Michael Palm, assistant dean of students, will focus on budget needs for the program, with Harris assisting in the division of space and equipment.

John Herbst, Student Activities Board director, will assist in advising, printing and typing needs, while the work committee will concentrate on painting the areas.

Harris said many groups will require only a mailbox or telephone for communication. "I guess those groups that do the most work will get the space," he said.

Burch said it remains to be seen how many organizations will use the office space. "There are over 150 student organizations on campus and many of them won't require space," he said.

PERSUASION

| | | | | | | |
|---------------------------------------|---|--|--|---|------------------------------------|---------------------------------|
| Bill Shelton Editor in Chief | Andrew Oppmann News Editor | John Griffin Arts Editor | Mickey Peterson Sports Editor | Lisa S. Kuehse Special Projects Editor | J.B. Vanhook Photo Editor | Don Clifford Graphics Editor |
| James Edwin Harris Managing Editor | Barbara Price Salovey Editorial Editor | Bill E. Widener Jr. Assistant Arts Editor | Don Metzger Assistant Sports Editor | Kathie Millon Special Projects Assistant | Ben Van Hook Chief Photographer | Chris Ash Copy Desk Chief |

Reagan capitalizes on merits of 'Star Wars' defense plan

Despite various arguments — some credible and some hysterical — to the contrary, President Ronald Reagan is not a fool.

Thirty-three short minutes after the House voted to cut his proposed 10 percent increase in the Pentagon's budget, Reagan was broadcasting his counterpoint from the Oval Office.

Like the actor he is, he was well-rehearsed. And, like the strategist he is, he had some new lines.

Much of Reagan's speech was a stoic defense of the proposed budget, but in conclusion he shared "a vision of the future which offers hope."

His "vision" was that of a "Star Wars" defense, including satellites and land bases equipped with lasers capable of detonating enemy missiles en route.

His "hope" was a purely defensive umbrella that would protect America without threatening the world.

But is this possible? Reagan admits the system could hardly be constructed before the year 2000, but fails to note its more dangerous aspects.

And, if such lasers could take out missiles in flight, why not while they're still sitting on the launching pad?

Such a defensive system will inevitably produce offensive technology, even if it does not become offensive itself.

As well, once America has total invulnerability, what is to stop us from annihilating the Soviet threat once and for all?

Reagan puts it simply — "The United States does not start fights."

Unfortunately, the lines are often hard to draw when deciding just who "started" the fight. Was Reagan's speech to the evangelicals, in which he called the U.S.S.R. "an evil empire," sufficient fighting words? And, when the missiles are flying, it will be totally irrelevant who is at fault.

It is important to note that the call for an expensive "Star Wars" system was inserted into a speech that was vehemently defending a budget that had already been cut.

When the complex considerations of the militarization of space are considered, it is even more noteworthy.

Of all the plans Reagan may have in mind, the prospect of a purely defensive system 20 years down the road must be the least likely. It is a simple grass-roots fact that the people want peace with security. While building more bombs to achieve that may not sit well with them, they can openly embrace a hope for a sense of safety at last.

After decades of living with the possibility of a one-hour Armageddon, only a fool would not realize the political attractiveness of such a hope. And Reagan, whatever he may be, is not a fool.



SGA Senate shows lack of concern for foreign students

Surprised, disgusted and mad. This was my immediate reaction to a vote by the Student Government Association Senate April 4 against a bill calling for a constitutional amendment concerning international students.

Briefly, the bill called for the director of the international students department of SGA to be approved by both the SGA and the International Students Council. It was sponsored by Jack Dulworth, a recent candidate for SGA vice president.

Only two weeks ago, in its March 21 meeting, the Senate voted almost unanimously in favor of this amendment. And, according to the SGA constitution, any amendment has to be passed in two consecutive Senate meetings before it becomes effective.

The bill was an attempt by international students to get more involved in campus affairs through SGA. We, the International Students Council, a coalition of 11 international student organizations on campus, saw the urgency for more input by international students into University

decision-making, because the outcome of any University decision would undoubtedly bear a direct impact on international students as well as every other student here. We saw the need to have better communication with American students on this campus and with SGA; therefore, we introduced the bill.

Guest OPINION

But the SGA Senate, in its ugly and appalling political maneuvering, refused to support our bill. This will undoubtedly have negative repercussions on campus for years to come.

The International Student Council, at that time, worked with members of the SGA Senate to reach a compromise, which was approved at Senate's March 21 meeting. To have decided to reject the bill for the

same old reason is beyond anybody's comprehension. Therefore, we feel the main reason for rejecting it was purely political, especially because an amendment passed once is traditionally passed the second time by acclamation. In fact, this occurred during the April 4 Senate meeting on other amendment bills.

The problem here, as I have said, is political. This year, when the ISC chose to become more involved in campus affairs, we elected to endorse the Hardeste-Dulworth presidential-vice-presidential ticket for SGA. ISC endorsed Hardeste and Dulworth purely on their issues platform as explained in my letter of endorsement to the Kernel March 30. Dulworth also worked with ISC during last semester to win recognition for us in the SGA and to sponsor this bill.

Because of their anger at Dulworth over his SGA campaign, some disgruntled members of the current Senate chose to make our bill a target of abuse merely because of Jack's sponsorship. And for this reason only, the interests of 500 interna-

tional students were completely disregarded when some sore losers could not accept their defeat but decided to disrupt order before they depart the SGA Senate.

Yet, what those who changed their votes to stop passage of the amendment bill failed to see, probably because of their short-sightedness and political immaturity, was that such an amendment would benefit SGA as much as the international students. We do not need such an amendment for our own sake. Our sole purpose from the proposed constitutional amendment was to stay in line with an SGA goal, which is to maintain communication between SGA and all student organizations.

By the amendment, we were hoping to keep SGA and UK's student body fully informed of our activities. At the same time, we would be aware of activities by other groups and then be more able to participate in them.

The ISC, in a very short time, has been successful at bringing international students far more into the

front of this university. But immature student senators have failed to notice this. The ISC became officially recognized on campus only this semester. Yet, in this short time, ISC established excellent contacts with many campus groups and SGA members. We were approached by planners for the Little Kentucky Derby and asked to participate in their activities. We have been also approached by off-campus groups who are asking us for more participation in the community.

This bill was an additional attempt to guarantee our full and active participation on this campus in the years ahead. Yet, some members of the SGA Senate did not seem to come to their decision fully aware of the consequences of that decision or fully aware of the issues themselves.

Their vote on April 4 was a clear indication of their lack of concern.

Maher Abukhatir is president of the International Student Council and president of the Palestine Student Association.

Fining rape-watchers may be difficult, unconstitutional

America's recent spectator rape incidents have led some state legislators to a seemingly logical conclusion: There ought to be a law that makes witnesses at least partly culpable for sexual violence.

Yet, proposals in Massachusetts and Rhode Island legislatures to fine or imprison those who observe and then fail to report a rape, stumble on their simplicity. Simple solutions do not necessarily make for good law or effective deterrents.

As with most Americans, the horrible image of cheering rape-watchers at a New Bedford, Mass., tavern is foremost in the minds of Barbara Gray, a Massachusetts state representative, and Gloria Kennedy Fleck, a Rhode Island state senator. Gray and Fleck have sponsored bills

in their respective legislatures requiring witnesses of a rape to report it within 24 hours or face up to one year in jail or a fine of up to \$1,000 in Rhode Island. Gray's bill would, in fact, cover all violent crimes.



GLEN and SHEARER

"It just doesn't make any sense to have nothing on the law books to address that type of situation that allegedly took place in New Bedford,"

said Fleck, who has served in the Rhode Island legislature for seven years.

Fleck modeled her proposal after a two-year-old Rhode Island law that requires witnesses to report child abuse to the police. Otherwise, models are few. Some European countries, including France and the Soviet Union, hold that those who fail to assist someone in peril can be imprisoned or fined. In this country, only Vermont does and, according to the state attorney general, it has never put its law to the test.

By contrast, Fleck said the Rhode Island child abuse statute has led to two convictions since its enactment. She adds that her own conversations with law enforcement officials, as a member of the state senate's judi-

ciary committee, gave her hope of obtaining more rape convictions and forestalling more New Bedfords.

Yet the lack of precedent suggests the difficulty of devising ways to round up the witnesses. For one, different crimes generally involve different circumstances. Child abuse prosecutions, for example, practically demand evidence of harsh physical and emotional abuse over an extended period of time. Rape is more a crime of the moment. While the transgressions are equally egregious, they place dissimilar demands on witness judgment and sense of responsibility to alert the authorities.

Moreover, some witnesses are better observers than others. Witnesses who come to the fore simply out of

fear of prosecutions won't necessarily speed the pursuit of justice. Those who come forward due to some requirement of the law don't always make the best witnesses," the Essex County (Mass.) district attorney told the Boston Globe. "We would prefer to have people who at the outset decide to be cooperative."

Such practical problems may only add up to a fundamental constitutional dilemma in the Massachusetts and Rhode Island bills. Does an individual have a constitutional responsibility to report a crime, or simply a moral one? If put to the test, too many courts would say the latter. Even when a criminal act can net a cheering crowd, the law should defer to those whose obligations are less than clear.

This isn't a pleasing judgment to those of us who see New Bedford as a dangerously and positively contagiously bad example. Only two years ago, a University of California survey disclosed that 35 percent of all men interviewed said they might rape a woman if they were confident of not being caught or punished. In the face of such statistics, our society hangs by a thread of social propriety.

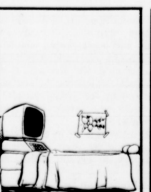
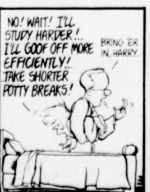
But the New Bedford incident and others like it would best serve as shock treatment for a nation that too often shuffles its feet on sexual violence.

Maxwell Glen and Cody Shearer are Pulitzer Prize-winning national columnists.

LETTERS

This is a letter of thanks to those members on the Student Activities Board and Concert Committee responsible for the presentation of the great new talents that have performed in concert at UK, namely,

BLOOM COUNTY



by Berke Breathed

Congratulations on a job well done!

Chris Cashey
Undecided Freshman

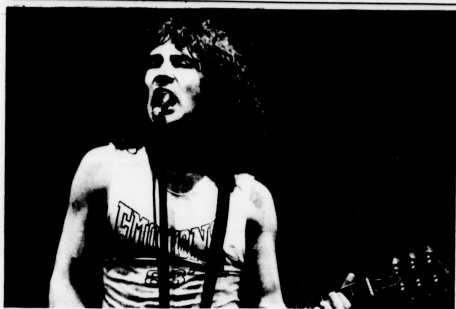
Editor's note: This letter also was signed by three other students.

Letters policy

Readers are encouraged to submit their letters and opinions to the editor. Persons submitting letters and opinions should address their comments to the editorial editor at the Kernel, 114 Journalism Building, Lexington, Ky. 40506-0042. All material sent for consideration must be typed, double-spaced. Writers must include their names, addresses, telephone numbers and

major classifications or connection with UK. Include identifying comments in person should bring UK ID to driver's license. Letters should be limited to 300 words or less. Opinions should be 100 words or less. Editors reserve the right to edit for correct grammar, clarity and to eliminate libelous material.

FIRSTNIGHTER



Lesbian humorist's album pokes fun at stereotypes; concert set for Saturday

Making Light!
Kate Clinton/Whysecrack Records

Tampons, football, male genitalia, and the eucharist — anything is open game for lesbian humorist Kate Clinton on her new, all-original album.

Making Light is, above all, humor with a purpose. On the track "She Who Laughs, Lasts," Clinton reveals her philosophy of laughter: "Women laughing is a survival reflex." To help withstand the many taboos and stereotypes feminists face, Clinton irreverently pokes fun at such issues as penis envy, "the heterosexually impaired," feminine protection, Catholic school, and "the word — lesbian."

Clinton also pokes fun at herself, renaming herself "Kate Clitoris" or "Kate van Dyke." By making fun of the rhetoric of the women's movement, (as she does in the routine "Women Coming Together") she teaches women to laugh at themselves, as well. Throughout the album, Clinton exhibits the good rapport she has with her audiences, drawing the listener into the circle as well. The special charm of Kate Clinton is a kind of fresh vitality and underlying conviction many famous comedienne lack.

Kate Clinton will perform in concert at 8 p.m. Saturday in the Recital Hall of the Center for the Arts. Tickets are \$5.50, \$6.50 and \$7.50.

ANNALISE GRIFFIN

Squier concert a winner for Def Leppard lovers

About 12,500 concertgoers got a real rock-and-roll treat Wednesday night at Rupp Arena as opening band Def Leppard stole the show from headliner Billy Squier.

Ironically, Squier was more impressive when performing as an opening act as he did during Queen's 1982 American tour. Perhaps this is because Squier could develop his music without developing any rapport with the audience. This is where he suffers as a headliner — Squier merely stretches out his songs to cover an hour-and-a-half period, but offers little of the audience rapport that should be a part of any act.

Nevertheless, Squier's vocals were in top form, although he didn't perform any of his better, lesser-known songs from *Tales of the Tape*, his first solo album.

Saving his biggest hit, "The Stroke," for an encore, Squier finally worked the audience into a frenzy. He followed with an up-beat version of the Rolling Stones' "Rip This Joint," during which he pulled more than 20 girls out of the front row to dance with him.

Opening band Def Leppard seemed to achieve everything Squier failed to. A heavy metal group hailing from England, Def Leppard is already a huge success in Europe and opened to a very large reception.

"Rock Till You Drop," off their new release *Pyromania*, set the pace for their hour-long show. Unlike Squier, Def Leppard created an enthusiastic rapport with the crowd right from the start and pleased everyone further by playing hits from all four of their albums.

Although "Photograph" lacked somewhat in live creativity, it was followed by "Rock of Ages," which is dynamic live and was probably the highlight of the show.

From the first song to the last, the band kept the audience on its feet, frantically begging for more. Def Leppard delivers — and if Wednesday night's show was not satisfying enough, they will be headlining their own American tour next month.

SUSAN AKAYDIN

Lexington Philharmonic Orchestra
U.K. Center for the Arts
April 8-Barbara Nissman, Piano
A limited number of tickets are available to U.K. Students for the above performance. U.K. Students may receive one ticket per performance upon presentation of a validated full-time I.D. card.
Distribution of tickets for this performance will take place on Thursday, April 7, and Friday, April 8, 1983.
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SUNDAY, APRIL 10, 1:30 P.M. TO 6 P.M.
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(3 blocks north of the Student Center)

"So powerful is unity's light that it can illumine the whole earth."
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For Information Call
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STUDENT ACTIVITIES BOARD
NEEDS STUDENT VOLUNTEERS FOR KEY POSITIONS FOR '83-'84
YOU COULD BE CHAIRPERSON OF:

CONCERT lead the U.K. Concert Committee in programming shows (Jazz, rock, reggae, etc.)

VISUAL ARTS program art shows for the Raddall Gallery
apply room 203 Student Center DEADLINE April 13th

VALUABLE EXPERIENCE IS YOURS FOR THE TAKING

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TURFLAND MALL

Spillane finally gains TV justice with 'Murder Me, Murder You'

Mickey Spillane's mystery novels have never lent themselves to the screen as well as those written by Agatha Christie or Rex Stout.

All too often, the films have lacked Spillane's tongue-in-cheek narration, which delivers beneath the cool, cynical facade of his gumshoes, providing a full portrait of the protagonist.

Last year, for example, an atrocious film version of his classic *I, the Jury* was released to few audiences and loads of bad reviews. Its failure almost buried Spillane's reputation in the film colony.

Some rectification, however, is made in "Murder Me, Murder You," a made-for-TV movie which premieres tomorrow night.

This is a broad-based (pun intended) for those who know Spillane and his novels: a tough true-to-style adaptation that places super-detective Mike Hammer in the middle of two crises: He must solve the murder of the only woman on whom he has ever proposed and he must become a father to the child they had together.

Hammer a father? It's not as sacrilegious as it seems; instead it's a dose of poetic license. (The same kind of poetry that Hammer recites while lamenting the state of the world in the gutter.)

The rest of the program is devoted to one thing: the pulchritude of "31 double-dipped delights."

Leading the bountiful bevy of blondes and brunettes is Tanya Roberts (formerly of "Charlie's Angels"). From the second her profile tilts the small screen, it is immediately evident she was not chosen for her acting ability.

Stacy Keach brings an earthiness to his portrayal of Hammer. The thought of Hammer being a father will surprise many viewers as much as it does him, but Keach has such an easygoing manner it's enjoyable seeing him grow into the role.

Instead of playing the stereotypically impenetrable detective, Keach makes Hammer a modern knight defending a code of chivalry in an immoral society. In this manner, he becomes like Raymond Chandler's Philip Marlowe.

"Murder Me, Murder You" will be broadcast at 9 p.m. tomorrow on CBS-Channel 27.

JOHN GRIFFIN

HOT DATES

- Today — The **Lexington Philharmonic**, featuring **Barbara Nisaman**, pianist, will perform at 8 p.m. in the Center for the Arts. Tickets are \$15, \$12.50, \$10 and \$7.50.
- Today through Apr. 10 — Works by **Fayette County High School Students** will be on display at the Waller Gallery. Hours are 8 a.m. to 9 p.m. Monday through Friday, 10 a.m. to 4 p.m. Saturday, and noon to 5 p.m. on Sunday.
- Today — **Ronald Monsen**, clarinet, and **Patricia Montgomery**, piano, will present **The Victorian Clarinet** at noon in M.I. King Library North.
- Today through Apr. 22 — **MFA Thesis Exhibitions** will be on display at the Center for Contemporary Art. Gallery hours are 10 a.m. to 4 p.m. Monday through Friday and noon to 5 p.m. Saturday and Sunday.
- Tonight and tomorrow — The **UK Opera Theatre** will perform **An Evening of Opera** at 8 p.m. in the Laboratory Theatre of the Fine Arts Building. For information call 257-1707.
- Tomorrow — Humorist **Kate Clinton** will perform at 8 p.m. in the Center for the Arts. Tickets are \$7.50, \$6.50 and \$5.50.
- Apr. 10 — **Virginia Jordan** will give a senior recital on the French horn at 3 p.m. in the Center for the Arts.
- Apr. 10 — **Diszy Gillespie** will perform at 8 p.m. in Bogart's. Tickets are \$9.75.
- Apr. 10 — **Steven Moore** will conduct the **University Concert Band** at 4 p.m. in the Center for the Arts.
- Apr. 12 — Oboist **Dana Ruthers** will give a graduate recital at 8 p.m. in the Center for the Arts.
- Apr. 13 — **James Daugherty**, saxophone, will give a senior recital at 8 p.m. in the Center for the Arts.
- Apr. 14 — The **University Artist Series** will feature mezzo-soprano **Renata Scotta** at 8 p.m. in the Center for the Arts. Tickets are \$14 and \$8.
- Apr. 14 through 16 — **Romeo and Juliet** will be performed in the Guignol Theatre of the Fine Arts Building. Tickets are \$4 and \$3.
- Apr. 15 — **UK Fashion Merchandising Students** will present a spring fashion show at the Lafayette Club at 12:30 p.m. For more information call 257-4917.
- Apr. 15 — Clarinetist **Ronald Monsen** and **Barbara Morrison**, pianist, will present **The Ethnic Clarinet** at noon in M.I. King Library North.
- Apr. 16 — The **Collegium Musicum**, directed by **Wesley Morgan**, will perform at 8 p.m. in the Center

- for the Arts.
- Apr. 17 — The **Symphonic Winds**, directed by **Harry Clarke**, will be in concert at 3 p.m. in the Center for the Arts.
- Apr. 17 — The **Chamber Music Society** will perform at 8 p.m. in the Center for the Arts.

Compiled by KATHY OSBORNE

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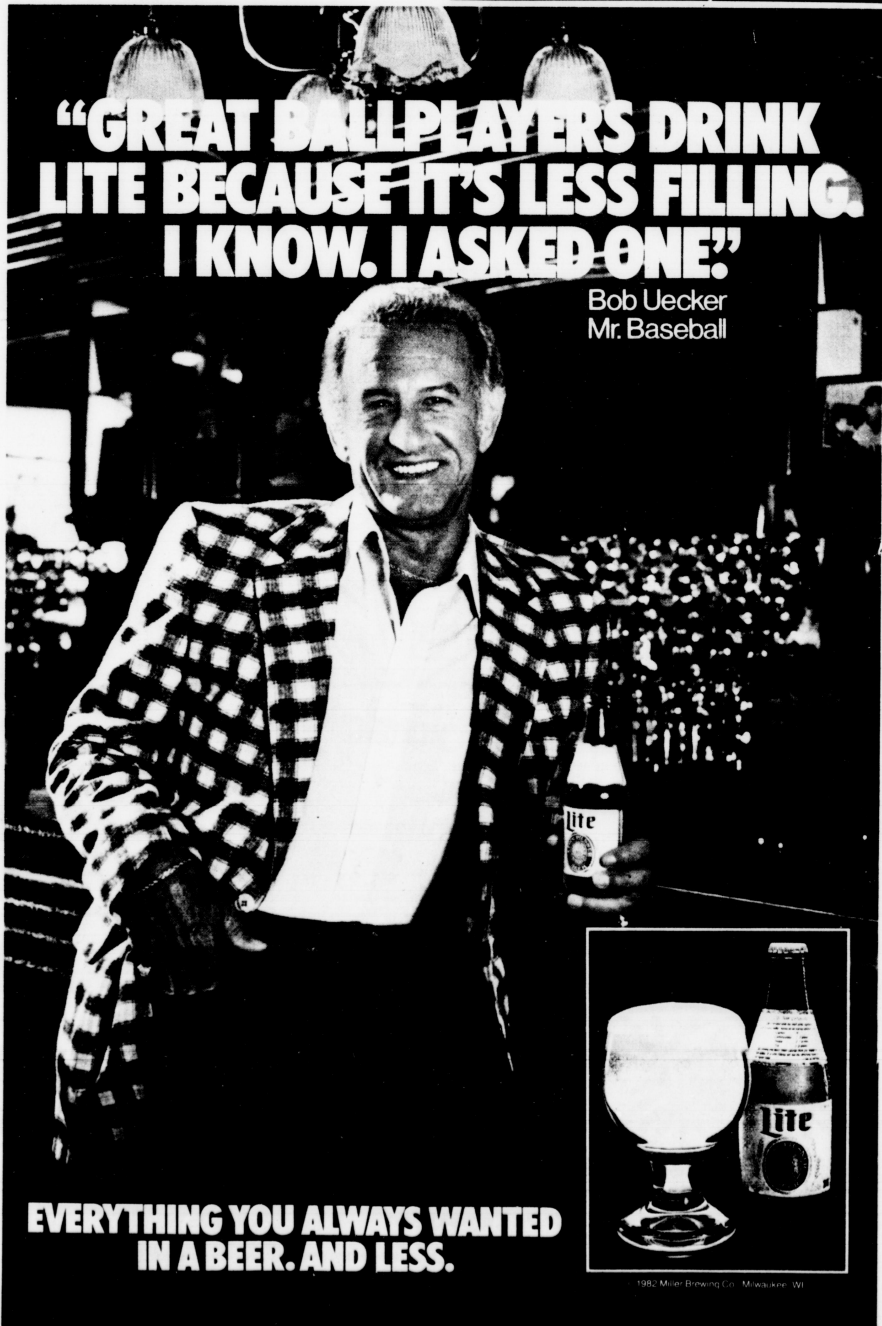
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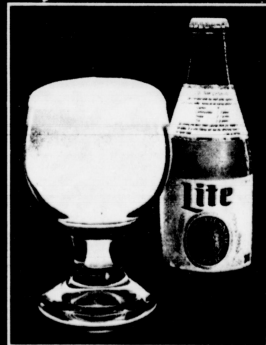
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SPORTS

Kentucky Kernel

Keeneland's spring meet opens: 'We're off to the races!'

By PETE WHISENANT
Staff Writer

Racing returns to Lexington today as Keeneland begins its 18-day spring meeting.

Seven stakes worth a total of \$490,000, are scheduled to be run this meeting, including the 50th running of the \$150,000 Blue Grass Stakes.

This mile and one-eighth test has traditionally served as an important prep race for the Kentucky Derby. Since 1959, eleven Derby winners have used the Blue Grass to prepare for the Run for the Roses.

Included in that number is Gato

Del Sol, the hero of last year's race. After a second place finish to Linkage in the Blue Grass, he moved on to Churchill Downs to upset the large field over to run in a Derby.

Most of the nation's top three-year-olds are among the record 251 horses nominated to this year's Blue Grass. Included are such standouts as Desert View, Highland Park, Current Hope, Copelan, and Pax in Bello.

Highland Park won the Breeder's Futurity at Keeneland last October. He will be trying to join Round Table as the only horse to take the Blue Grass after winning the Breeder's Futurity the previous fall.

Three-year-olds races leading up to

the Blue Grass are Saturday's \$50,000 Lafayette Stakes at six furlongs; Tuesday, April 19's \$25,000 Calumet Purse at a mile and one-sixteenth; and the \$25,000 Fore-runner Purse at seven furlongs Thursday, April 21. The Blue Grass will

occupy its usual spot — nine days before the Derby, on April 28.

Other stakes to be run include the \$100,000 Ashland Stakes Saturday, April 23. This mile and one-sixteenth event for three-year-old fillies is an important stepping stone to the Ken-

tucky Oaks.

Among those nominated to this year's Ashland is the undefeated Princess Rooney, runner-up to the ill-fated Landauce in voting for the two-year-old filly championship.

The Ben Ali Handicap is to be run

Saturday, April 16. This \$50,000 event is for three-year-olds and up at a mile and one-eighth.

On April 20, the Thoroughbred Club Stakes will be run. This six furlong race for fillies and mares.

See OPENING, page 6

"The Truth About Communism"
A Documentary Film Starring
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This Friday, Saturday, and Sunday, 7 & 9 p.m.
Worsham Theatre in the S. C. Addition
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56 PROOF Shoppers Coffee Liqueur \$3.99 750 ML
REGULAR \$4.99

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2 English Boat—tickets for tonight. Call 264-3002.

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GREEN WEEK PROPOSAL—Reactions on display in 575 PDT April 13-15. And on 145 N. Wood Ave. on April 16, 10-4 pm. These are the only display sites! Use your Greek letters when signing up!

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AGE Little Sisters Car Wash—Saturdays 9:00am to 4pm. 8-4 Parking lot.

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Mimi—Have a super-fantastic Happy 23rd Birthday, J.R.M.

Peace Corps—currently in 85 countries. Please fill out all categories. apply now for 1983 positions. 104 Broadway 257-5846.

PHI Epsilon—applications for membership in honor program office after 1:30 Thursday, March 31st. Must be submitted before April 11th. \$15.00 dues and banquet reservations for banquet must be submitted April 11th.

Pikes Today—is the day. Are you ready? We are.

SKIVING INSTRUCTIONS—Print and jump. Same Day. \$73.4140 after 8pm.

Societas Pro Legibus—initiation reception in Room 205 New Circle at 2:00 April 10. All members attend.

The Differences—April 15. Letters From Times Creek. Mt. \$3 single. \$5 couple. Sponsored by Kappa Alpha.

Vote for J. Donohue and J. Box in the Newman Center Co-President Elections April 19-18.

roommate

Two female roommates—wanted May 8 with lease option available after August 1st. \$150.00 plus utilities. 113 Kentucky Ave. after 1:00pm. 252-1229.

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A Babe!—Frisbees will be held on Sat. April 9th 8:30am at UK. New Student Center Room 205. For further information please call 266-8055.

BANISH—Bulimia Anonymous. In Salt Field meets every Sunday from 9:30-11:00 in 118 Old Student Center. Come and meet other like individuals who understand.

Brown Bag Group for Women—sponsored by Continuing Education for Women. Friday, March 4. Freeze tag! Topic: What Does Affirmative Action Mean for You?

Health Interchange Program—A 14 week program beginning in September in dog nutrition, forestry, education, health, finance, administration and management. human nutrition. \$200 stipend will be paid. For more information contact the Office for International Programs 293-4336.

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Keeneland spring cleans

Odds board, renovations among new features

By LAURIE FERGUSON
Reporter

A cold wind howls through empty grandstands. Dead leaves rustle amidst gray stone buildings that have seen the passage of many years. There is an eerie feeling of loneliness, of deep winter sleep that has not been interrupted.

Yet there are telltale signs of life. A painter dips his brush in a pail as he puts a new coat of paint on window frames. The plaster jockeys that guard the entrance have gotten new coats of varnish, and buds on the dogwood trees are beginning to swell.

Keeneland sits quietly, but not for much longer. The spring racing meet begins today.

Keeneland personnel are gearing up, putting finishing touches on work that has been going on since the closing of October's fall meet.

Several changes have taken place, said Jim Williams, director of publicity at Keeneland. The dining room in the grandstand has been completely refurbished and the grandstand area steam cleaned. A new odds board, visible from the paddock area, has been built and posted on the grandstand wall. The grounds have been groomed and a drainage system installed under the walking ring to prevent the buildup of water that can make the area muddy.

Last week, Keeneland opened its stable area, which has a capacity of 1,520 horses. Williams said most of the horses and trainers should arrive this week. He said most horses are shipped in from tracks in Florida, New Orleans and Arkansas, where racing is now taking place.

Randy Romero, last spring's leading jockey, is expected to return from California for the Keeneland meeting, Williams said. Romero will be joined by top riders such as Don Brumfield and possibly Pat Day, who won honors as a leading rider in 1982.

Williams said he expects meet attendance to be high if the weather is good. If so, last year's attendance

could be surpassed because the trend has been steadily increasing, Williams said.

The highest single-day attendance for Keeneland occurred last Oct. 16, when 27,825 racegoers turned out to see the Breeder's Futurity. Williams said he expects the biggest turnout this spring to be on April 23 — the day of the Ashland Stakes, a race for three-year-old fillies.

In addition to the Ashland, Keeneland will present four races considered by many to be stepping stones to the Kentucky Derby. These include the Lafayette Stakes, the Calumet Purse, the Forerunner Purse and the famous Blue Grass Stakes. According to the 1983 Keeneland Racing and Sales Media Guide, nine Blue Grass Stakes winners since 1911 went on to win the Kentucky Derby.

The Spring meet will last only 16 days — April 8-29. The Fall meeting lasted 16 days, as well. Why short meets at a track as picturesque as Keeneland? The answer is simple.

"Keeneland has always stressed quality rather than quantity," Williams said. He said no fancy betting or promotional races exist at Keeneland.

Racing runs Tuesday through Saturday at Keeneland with eight races per day. Post time is 1:30 p.m. Keeneland also offers public workouts every Saturday from 8:15 to 9 a.m. when the public can watch horses work.

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Opening

Continued from page 5

three-year-olds and up, will offer an increased purse of \$40,000 guaranteed.

The 131st running of the Phoenix Stakes, one of the oldest stakes races in the country, will be held April 27. It is a \$50,000 event for three-year-olds and upward at six furlongs.

On April 29, the final day of the meeting, the featured race is the \$50,000 Bewitch Stakes. This event is for fillies and mares, three-year-olds and upward, at a mile and one-sixteenth.

Among improvements at the track this year is the new odds board on the outside rear wall of the grandstand, allowing people to check the odds and order of finish from the paddock.


There is also a new drainage system in the walking ring, a new floor and ceiling in the grandstand dining room and an enlarged concession stand on the third floor of the grandstand.

Post time throughout the meeting will be 1:30 p.m. There will be no racing Sundays and Mondays.

Bat Cats win

The Bat Cats won the continuation of their previously rained-out game with New York Tech yesterday. Kevin Gotthard hit a grand slam in the 14th inning to give the Cats a 7-3 victory. Jeff Parrott took the win for UK. The second game of the series was called due to darkness after four innings with UK down 4-1. The Bat Cats are undefeated against non-conference foes.

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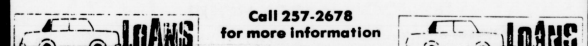
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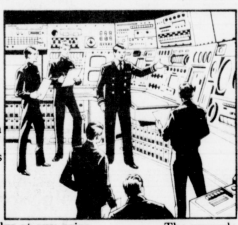
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