

University task force searching for asbestos

By STEPHANIE WALLNER
Managing Editor

The search for asbestos in UK buildings will involve the inspection of more than 400 buildings at the Lexington campus, community colleges and the UK Medical Center, according to Bernie Vonderheide, director of information services.

The survey will cover 8.7 million square feet on the Lexington campus (including the Med Center) and an additional 1.7 million square feet at the community colleges, Vonderheide said. Asbestos, which was found in four University buildings earlier this semester, has been determined as a cause of lung disease.

A special University task force, chaired by Gene Williams, assistant vice chancellor for business, has been assigned to coordinate the search.

Williams said the search is targeted at finding potentially harmful areas and moving immediately to remove any harmful asbestos. "The main function (of the task force) is to coordinate the information across sector lines," to include community colleges and the Med Center along with the main campus, Williams said.

The task force was formed "officially about the first week in September," Williams said.

Task force members anticipate

finding asbestos in nearly every building, however, "we're rarely finding it to be hazardous," he said. Only friable, or crumbling asbestos is hazardous and causes health problems particularly when inhaled, he said.

The only danger lies in disturbing the asbestos for renovations or maintenance work. However, Williams said it "shouldn't cause any stir to check for it."

Common sources of asbestos are mechanical rooms, pipe insulation and ceiling tiles. The task force will also coordinate the prompt removal of harmful asbestos and schedule either removal or re-sealing of the non-harmful material.

"We want to have a data base of everywhere where there is asbestos," he said. "That way we can get it out before renovations" that may be scheduled.

Asbestos was found when reconstruction began on the Pi Kappa Alpha fraternity house which, sustained damage in a fire last summer. Vonderheide said the type of asbestos found was "not of the harmful variety," and was in the form of pipe insulation.

The potentially harmful substance also turned up in the furnace of a building on Washington Avenue, according to Vonderheide. The asbestos there also was not harmful.

Asbestos found in the dental wing

of the Med Center again, was not hazardous. "In our own work — as we have been remodeling over the last few months — we found that on our own," said Reed Polk, special assistant to the chancellor of the Medical Center.

"None of the friable type has been found in the Medical Center. We are in the process of getting that (re-sealed)," Polk said.

However, friable asbestos was found in the Funkhouser Building when renovations began there this summer. Asbestos will have to be removed from a 4,800-square-foot area of the building's total 107,784 square feet.

Bids are being accepted from out-

side contractors for the removal in the Funkhouser building, and all applications are due Dec. 5, Vonderheide said.

The removal of asbestos from Funkhouser is currently in "phase one," according to Vonderheide. Work is being done in the areas where there is harmful asbestos.

He said phases two and three, which will take place over spring break and after the spring semester respectively, will concentrate on removing asbestos that is not in a harmful state.

"I'd say in most cases it will be removed. There will be much more."

See ASBESTOS, page 4

Student tickets for football games cut

Athletic Association offers 'premium' stadium seats to season ticket-holders

By JOHN VOSKUHL
Editor-in-Chief

Student Wildcat football fans will no longer be able to sit in section 208 of Commonwealth Stadium. "The premium student seats," according to the student member of the Athletic Association's ticket committee.

More than 3,000 tickets in all were taken away from students last week as a result of "the lack of student attendance" at football games, said Neal Hardesty, a senator at large in the Student Government Association. Hardesty was appointed to the committee by SGA President Tim Freudenberg.

Figures from the Athletic Association show that, while about 14,000 seats have been allotted to students in the past, student attendance has never been high enough to require that number.

Only about 7,000 students attended this season's games against North Texas State University, Vanderbilt University and the University of Florida. The highest student attendance in the past two years was about 11,000 at 1983's game against the University of Tennessee.

Hardesty said the request to reduce the amount of student seating

came from UK Athletic Director Cliff Hagan. Hagan was not available for comment this week.

Hardesty said 594 student tickets were taken from section 208, while 66 were taken from section 210. Both sections are located in the upper level at about midfield. An additional 1,538 tickets were taken from sections 114 and 115, located on the lower level near the endzone, and 902 were taken from section 123 behind the endzone.

The seats will be offered to season ticket-holders, Hardesty said. The seats from sections 208 and 210 will be offered to people who donate money to the Athletic Association through the Blue and White fund, an athletic booster fund. After donors have contributed a certain level of money, they are eligible for seating at home football games.

Hardesty said the seats had to be taken from the two sections because Blue-and-White fund seating is grouped together in a block. The ticket committee had to add to the block from adjacent seating.

Although attendance figures show that seats from the upper-level sections are the most popular among students, Hardesty said taking away

See TICKETS, page 5

Tempers flare in SGA after senators' criticism

By ANDREW DAVIS
Senior Staff Writer

Senators in the Student Government Association are criticizing their colleagues for not understanding their job responsibilities or taking their jobs seriously.

That criticism was made public at the last SGA meeting of the semester Wednesday night as two senators aimed sharp criticism at committee members for failing to attend meetings regularly.

Senator at large Brad Dixon assailed his fellow SGA members during the senator's privilege part of the meeting, charging that they showed a "lack of commitment to the student government."

He said he was upset that the SGA committees were having such a hard time getting together and doing the job they were elected to do.

See SGA, page 4

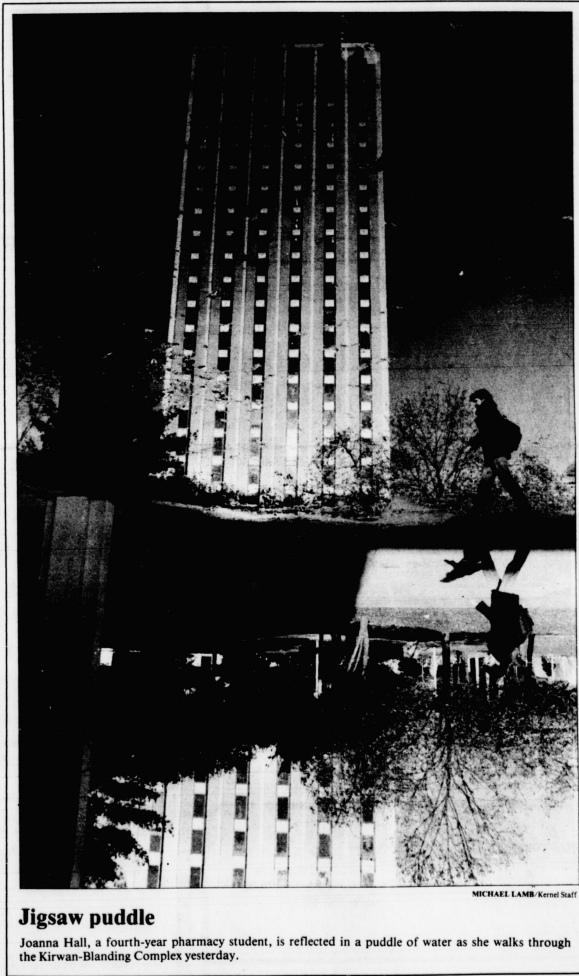
"Are you a member of student government or are you just sitting there?" Dixon asked rhetorically.

John Cain, SGA senior vice president, said "the real work is done" in committees. "This is the body where you have the final debate." He warned the senators to attend meetings regularly or risk being expelled from the senate.

SGA "more than a line on your resume," Cain said. "You were elected by your constituents."

A senator can be kicked out of SGA for excessive absences; more than two unexcused or 50 percent total. Taylor Hoover, ex-dentistry senator, has been the only senator who has been purged this year.

Judy Stephenson, library science senator, continued where Dixon left off, saying a lot of the senators were not performing up to par. She said



Jigsaw puzzle

Joanna Hall, a fourth-year pharmacy student, is reflected in a puddle of water as she walks through the Kirwan-Blanding Complex yesterday.

MICHAEL LAMB/Kernel Staff

Ceremony recognizes the disabled

By DARRELL CLEM
Senior Staff Writer

Two handicapped students in wheelchairs were honored for personal and academic achievement last night in an awards ceremony held in the Student Center.

Jean Wingate, 29, an English major, and Leslie Turner, 27, an accounting major, both of whom are UK teaching assistants, received the first Carole S. Adelstein Outstanding Handicapped Student Award. Adelstein, who was left handicapped by polio, died in 1983 and was the wife of Mike Adelstein, a UK Kentucky professor. She worked for Kentucky Educational Television.

Jacob Karnes, director of Handicapped Student Services, said the awards were based on academic achievement, leadership, extracurricular activities, personal and social qualities, and the ability to overcome disabilities. About 50 people attended the reception.

Wingate, who came to UK from Owensboro, Ky., in 1976, said of the award, "I didn't think I'd get all this attention. It makes me realize that I really have done something outstanding. All of a sudden, it seems like, 'Hey, I have done something good.'"

She said her mother, Frances, was "very proud" of the award. "She's"

See DISABLED, page 4

INSIDE

Coach Joe B. Hall and his Wildcats will be looking for their second win tomorrow when they travel to West Lafayette, Ind., to take on the Purdue Boilermakers. For a preview, see SPORTS, page 2.

The cast and crew of "2010" talked recently in Los Angeles about the making of the sequel to Stanley Kubrick's classic "2001." For the story, see PASTIMES, page 3.

WEATHER

Today will be mostly cloudy with a 30 percent chance of showers. The high will be in the mid 50s. Tomorrow will be mostly cloudy with a 30 percent chance of showers. The low will be in the mid to upper 30s.

'Head first'

Many dry-docked Kentuckians are getting wet behind the ears over scuba diving

By JOHN BORDERS
Reporter

Although there are only a few places to scuba dive in the area, hundreds of Kentuckians are diving "head first" into the sport.

"Most people would consider diving in Kentucky boring, but anyone really interested in the sport would enjoy diving in a mud puddle," said Wilhelm "Bill" Schmidt, 41, owner and Open Water Diving Instructor at Aquatic World Life Support in Louisville.

The standard equipment for scuba (self-contained underwater breathing apparatus) diving includes a mask, fins, snorkel, buoyancy compensator, pressure and depth gauges, breathing regulator, weight belt, and a wet suit for cold waters. Depending on how fast a diver breathes, a tank of air usually lasts about a half-hour underwater, and the diving range is from about 10-120 feet.

In order to rent scuba equipment, or to obtain an air-filled tank, the diver must possess an individualized Open Water Diver certification card. A classroom course, a written exam, water exams and check-out dives must be completed before this card can be issued.

Schmidt's students spend one night a week in class for six consecutive weeks. The class includes lectures, films and pool diving. Once the classroom is completed, the student must make at least four check-out dives. Schmidt usually takes his students to Dale Hollow or to a rock quarry in Mitchell, Ind. for these dives, which test the students' water skills.

Schmidt said the best diving spots in this area are Serrelan Springs in Owensboro, Lake Cumberland, Dale Hollow, Laurel Lake in London, Ky., and some rock quarries in Mitchell, Ind.

"Primarily, however, people get certified where they live and then go

to their places of enchantment to do most of their diving," Schmidt said.

Schmidt, who has been diving since he was seven and teaching since he was 16, said he has had people of all ages interested in this "excellent form of escapism." His oldest student was about 60 and his youngest, Jim Kaiser of Louisville, was eight when he started diving.

Now working at Aquatic World, Kaiser, 15, first met Schmidt when he was swimming on the Plantation Swim Team in Louisville.

"Bill saw me swimming when I was eight and wanted to teach me to dive," said Kaiser, who has since had about 125 hours of experience underwater. "He wanted to see me diving in order for both of us to learn something new. He talked to my parents, they agreed to my taking the course, and so we began. Bill's the best and safest instructor I've ever seen in all the trips I've taken."

Schmidt said that safety is his top

priority in instruction. He warns prospective divers to keep away from classes with very large numbers of students and from stores more interested in selling equipment than educating the divers.

"All diving agencies want and stress safety," said Schmidt, who sports the same military haircut he had when he was awarded the Naval Master Instructor Award, the highest award ever given in the military for diving instructors. "But, what's

happening is that diving is getting so popular that some of the instructors are letting the elements of safety and pride be replaced by the big buck."

Schmidt said whether or not the student passed the written test, he would not certify anyone he felt could not handle himself in the water.

A few years ago, Schmidt had a student that was not satisfied with his slow speed of teaching. She quit

his class and wrote a letter to the Professional Association of Diving Instructors, the largest diving agency and the one Schmidt operates under. She complained that he had not done his proper job with her when he refused to certify her because he said he didn't believe she was competent enough to dive. The woman then went to one of Schmidt's competitors who certified her in three weeks as an Advanced

See SCUBA, page 4



J. TIM HAYES/Kernel Staff

OV
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SPORTS

Andy Dumstorf
Sports Editor

Hall leery about Cats' game against Purdue

By WILLIE HIATT
Staff Writer

The Cats' narrow win over Toledo Tuesday night has increased awareness that this program really is punctuated by inexperience. Though Coach Joe B. Hall is none too optimistic about his young squad, Purdue coach Gene Keady chuckled at the suggestion that UK is in the midst of a rebuilding year.

"You've got so much talent you never have to rebuild," Keady jokingly said about the people in the Bluegrass. "Maybe (UK is) down from Final Four expectations, but in other people's minds they're good because they recruit so well."

It seems he hasn't spoken with Hall lately.

"We've just got a long, long way to go to correct all the phases of our

game that need correcting," Hall said about the same team that Keady praised. "Some of it isn't going to be corrected except by maturity, and that's going to take a year and a half."

And what about the play of the freshmen?

"A year and a half," Hall said again, not curty, but matter-of-factly.

Meanwhile, UK will grapple with the Purdue Boilermakers tomorrow at 4:05 p.m. in West Lafayette, Ind. It will be the sixth meeting between these two teams, with UK holding a 4-1 advantage in the series. UK beat Purdue 86-67 in Louisville a year ago.

Purdue, under fifth-year head coach Keady, is coming off a 22-7 record and a Big Ten co-championship season last year. It

opened its season against Tampa last Saturday night and came away with a narrow 76-73 win.

Yet Purdue's shooting for the game was terrific. "In one stretch, they hit 22 of 26 shots from the field," Hall said about the Boilermakers. "That impressed me. They shot 86 percent on the night against Tampa, which was a phenomenal opening game on the road."

Hall added that the Boilermakers are strong, physical and aggressive defensively.

Senior guard Steve Reid, who averaged 12.3 points a game last year, hit 10 of 15 shots to lead the Boilermakers with 20 points and seven assists against Tampa. Reid and senior center Mark Atkinson are the only starters from last year's squad.

Six lettermen are back this season, along with a recruiting class

that some say is among the top five in the country. Freshman guard Troy Lewis, who was Indiana's co-MR. Basketball last season, scored 14 points against Tampa.

"They've got a lot of character," Keady said about his team. "But they need to play several more games to get where they can compete, like in Rupp Arena."

But tomorrow they play in Mackey Arena and it will be the first of three pre-Christmas road trips for the Cats. The other two, at Louis-

ville and Indiana, loom even tougher for UK; and to some, that's scary.

When Hall was asked if Purdue was in a position similar to UK's, he said, "No, I'd say they are much better than us."

Hall found few things to rejoice over in UK's 63-54 win over the Rockets in which UK was actually down by five points early in the second half. But if there was one bright spot, sophomore guard James Blackmon was it.

Blackmon, who missed UK's pre-

season scrimmages because of a calcium deposit on his knee, came off the bench to hit eight of 10 shots and give fans visions of the Indiana and Illinois games last season.

But Keady can understand Hall's feelings about his team. "We coaches are all pessimistic early in the season," he said.

Maybe Hall is overly so. Perhaps not. Make no mistake though that Purdue is the first of a season of tests for this post-Final Four UK team.

Lady Kats overcome fatigue to rout Miami of Ohio, 76-60

By ANDY DUMSTORF
Editor

OXFORD, Ohio — After starting out slow in the first half, the UK Lady Kats stormed back in the second half to defeat the Miami of Ohio Redskins 76-60 last night.

The Lady Kats, who are 5-0 on the year, built a 32-27 half-time lead behind junior forward Leslie Nichols' 13 first-half points. UK hit 45 percent from the floor in the first half.

The Lady Kats stormed out to a 49-27 lead in the opening three minutes of the second half on senior guard Diane Stephens' three jumpers and a lay-up and sophomore Debbie Miller's two-foot shot in the lane.

Nichols had 26 points for the game and Stephens, who had only six

points at the half, finished with 22. Miller finished with 10.

Lady Kat coach Terry Hall was able to insert her bench into the game as her team jumped out to leads as big as 18 points for three consecutive times in the later part of the second half. At the 15-42 mark, the Lady Kats appeared in control as Nichols hit an eight-foot jumper to put UK up 43-31.

After Miami of Ohio's Arlethia Porter converted a fast-break layup, Stephens and Nichols connected on consecutive baskets which built the lead to 16, 49-33, at the 13:13 mark.

Miami threatened at the 10:24 when it cut the lead to eight, 49-41, but would come no closer.

"I thought we were kind of sloppy in the first half and we didn't do a

real good job of execution," Hall said. "In the second half, I thought our intensity picked up on defense and I thought we had real good help-side defense. We started running the ball a lot more in the second half."

Hall said her team basically dominated the boards in the second half. The final rebounding margin was 42-27.

When asked whether she thought the defense was lackluster as compared to what it has been in the last couple of games, Hall said, "Not really, because I think we're getting a little tired."

The Lady Kats have played five games in nine days. The next game is tomorrow night against South Carolina at Memorial Coliseum. The game will be televised live on WLKY-TV Channel 18 at 7 p.m.

Schnellenberger is apparently close to signing with U of L, Olson says

LOUISVILLE (AP) — Howard Schnellenberger, a candidate for University of Louisville head football coach, indicated the chances are 50-50 that he'll take the job, the university athletic director said.

Bill Olson, who returned from a visit with the former Miami college coach in Florida, said Schnellenberger is carefully weighing the offer.

"He analyzed the situation, he created his own list of positives and negatives. It's very difficult to assess whether he's leaning one way or the other," Olson said Wednesday.

"After the first meeting I felt it was 50-50, and I feel it's 50-50 now," Schnellenberger said.

The committee searching for a replacement for Bob Weber, who re-

signed at the end of a 2-9 season, will continue looking, Olson said.

"If Howard hasn't made up his mind by about Christmas, we'll have to make up our minds," he said.

Schnellenberger, who was head of the Baltimore Colts until 1979, launched Miami to its first national championship, which it accomplished with an Orange Bowl victory over unbeaten Nebraska last January.

Since a multimillion-dollar coaching job with a United States Football League franchise in Florida fell through, Schnellenberger, 50, has been considering offers.

Under Schnellenberger, Miami was 4-0 against U of L.

"He has a definite love for Louisville — that's one of the strong attractions," Olson said. Schnellenberger, who played for a Louisville

high school and UK, visited Louisville earlier this month for tours, parties, dinners and meetings.

Schnellenberger is the university's first choice, Olson said.

"His pro experience and national championship puts him in a unique position," he said.

Schnellenberger indicated he had some requests about various improvements in the football program, should he take the job, Olson said.

"He would only need assurances that that would be a possibility in the future. But he was pleased with the complex, with the stadium," Olson said.

Another coaching candidate is Roy Kidd, of Eastern Kentucky University, which made it to the NCAA Division I-AA playoffs this season. Olson has declined to reveal the names of other possible coaches.



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AROUND AND ABOUT



NIGHT SPOTS

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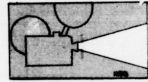
B.C.'s Restaurant and Lounge — 395 S. Limestone St. Hixjnx (rock 'n' roll), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Bottom Line — 361 W. Short St. Usual Suspects (original), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Library Lounge — 388 Woodland Ave. Trendells (Motown) tonight and tomorrow, 9 p.m. to 1 a.m.

Spirits Lounge — Radisson Plaza Hotel. Good Nuff (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

2001 VIP Club — 5539 Athens-Boonesboro Road. Stampede (country), tonight and tomorrow, 9 p.m. to 1 a.m. Tonight, \$3 cover; tomorrow, \$4 cover.



WEEKEND CINEMA

Amadeus — The story of Wolfgang Amadeus Mozart, the rowdy, brash child prodigy who never grew up. Rated PG. (Turf Mall; 4:45 and 9:30.) KERNEL RATING: 9

The Adventures of Buckaroo Banzai — Rated PG. (Foyette Mall; 1:30, 3:35, 5:40, 7:45, 10:00.)

Christmas Story — Just in time for the holiday season. Remember... it is better to give than receive. (Northpark; 1:50, 3:40, 5:30, 7:25, 9:25, 11:10.) Rated PG.

Country — "When the land is your life, you fight for your life." Jessica Lange stars. Rated PG. (Foyette Mall; 1:00, 3:10, 7:30, 9:45.)

Flashburn — From the author of "Death Wish." (Northpark; 2:05, 3:55, 5:45, 7:50, 9:50, 11:35.) Rated R.

Ghostbusters — Yes, it has returned. (Foyette Mall; 2:00, 4:30, 7:00, 9:30.) Special 7:30 showing of "Nicki and Maude." Stars Dudley Moore and Amy Irving. Rated PG-13. Rated PG.

Just the Way You Are — Stars Kristy McNichol as a girl who receives a new strength in life. (Northpark; 2:00, 3:50, 5:40, 7:35, 9:35, 11:15.) Rated PG.

Missing in Action — A Chuck Norris karate thriller. Rated R. (Northpark; 1:55, 3:45, 5:35, 7:40, 9:50, 11:50.)

Night of the Comet — Where teenagers rule the world for one night. Rated PG-13. (Lexington Mall; 2:15, 4:00, 5:45, 7:40, 9:30, 11:20.) Also at (Turf Mall; 1:00, 2:50, 7:40.)

Oh God, You Devil! — The eternal duality of good and evil is reduced — or enlarged depending on your religious politics — to a George Burns vehicle in which he portrays both God and Satan. Rated PG. (Southpark; 2:05, 3:55, 5:45, 7:35, 9:30, 11:30.) Also at (Turf Mall; 1:45, 3:45, 5:45, 7:45, 9:45.) Special 7:45 showing of *Starman* — Rated PG. Stars Jeff Bridges.)

Places in the Heart — Effectively sentimental tale of depression-era hardships and triumphs. Sally Field stars. Rated PG. (Northpark; 2:20, 5:15, 7:30, 9:35, 11:35.) Also at (Southpark; 2:20, 5:15, 7:30, 9:40, 11:50.) KERNEL RATING: 9.

The Prodigal — The story of a family in conflict, from the film company of Billy Graham. Rated PG. (Southpark; 2:00, 3:50, 5:45, 7:40, 9:35, 11:40.) Rated PG.

A Soldier's Story — The Army sends a black military-trained attorney to investigate the murder of the leader of an all-black platoon in the final months of World War II. Rated PG. (Lexington Mall; 2:00, 3:55, 5:50, 7:45, 9:40, 11:30.) KERNEL RATING: 8.

Supergirl — Superman's cousin breaks into the movie scene with her own flick. Stars Faye Dunaway and newcomer Helen Slater. (Northpark; 1:45, 3:45, 5:45, 7:45, 9:45, 11:40.) Also at (Southpark; 1:45, 3:45, 5:45, 7:45, 9:45, 11:40.) Rated PG.

Teachers — Tries to prove educators can be people too. Rated R. (Southpark; 1:55, 3:55, 5:50, 8:00, 10:00, 12:00.) KERNEL RATING: 3.

Under the Volcano — One cannot live without love. (Southpark; 2:15, 5:20, 7:50, 9:55, 11:55.) Rated R.

At the Kentucky Theater this weekend: Today — 1:30 p.m., "The Little Drummer Girl"; 7:30 p.m., "Now Voyager"; 9:30 p.m., "Metropolis"; midnight "Terror in the Aisles." **Tuesday** — 1 p.m., "The Little Drummer Girl"; 3:30 p.m., "Metropolis"; 5:30 p.m., "Now Voyager"; 7:30 p.m., "The Woman in Red"; 9:15 p.m., "The Little Drummer Girl"; midnight "Metropolis." **Sunday** — 1:30 p.m., "Terror in the Aisles"; 3:30 p.m., "The Woman in Red"; 5:30 p.m., "Metropolis"; 7:30 p.m., "Now Voyager"; 9:45 p.m., "Fallini Satyricon."

At the Warehouse Theater this week: Tonight, tomorrow, Monday and Tuesday — 7:30 p.m., "Let's Spend the Night Together." **Sunday** — 1:30 p.m., "Bear Window." **Wednesday and Thursday** — 7:30 p.m., "To Have and Have Not."



MISC.

Bassoonist tells the development of the virtuoso bassoon is the subject of a recital by bassoonist Peter Simpson, assistant professor of music, and other music faculty at noon today in the Gallery of M.I. King Library-North. The performance is free and open to the public.

Compiled by Linda Hanzelich

A dangerous sequel

'2010' cast and crew discuss the follow-up to a film classic

By GARY PIERCE
Arts Editor

Film director Peter Hyams was more than a little nervous about making "2010: Odyssey Two," the sequel to the science fiction classic "2001: A Space Odyssey."

"I wouldn't describe it as trepidation. I'd describe it as panic," he said at a recent pre-release screening in Los Angeles, where several of the stars and principal production people involved with "2010" gathered to discuss the new film.

Hyams knew the dangers. Much of the fascination of "2001" lies in its open ending, which lets viewers draw their own conclusions about the mysterious monoliths that appear on the moon and in the rings of Jupiter.

Carrying the story forward nine years involves the risk of tying those loose ends into a too-neatly explained package and trivializing both the original and the sequel.

So Hyams — whose film credits include "Capricorn One" and "The Star Chamber" — had every reason to be nervous about his sequel to director Stanley Kubrick's original. The fact that Hyams considers Kubrick his "flat-out idol" didn't make matters any easier.

On the surface, "2010" bears little resemblance to its predecessor. Kubrick's film focused on the streamlined machinery of space travel and the dangers of humankind's reliance

on computerized intelligence, while drawing some interesting philosophical connections between early humans' fumbling usage of crude tools and the rapid-fire rate of technological advancement in the space age. In other words, "2001" is an epic.

In "2010," the mechanics of space travel take a back seat to the relationships between characters. The philosophical focus is narrowed to the shaky relationship between the United States and the Soviet Union as they join scientific forces to search for the spaceship left adrift somewhere in the rings of Jupiter at the end of "2001."

The drastic difference in the appearance of the technology was critical for Hyams as he as he tried to make his film as believable as possible. He figured that for designers trying to build a spacecraft on the limited government funds in the year 2010, "their first concern would be function. What would it take to make the ship work?"

Hyams answer came from another movie. "The first image I had in my head was 'Das Boot,' a film which takes place in a stark but functional-looking German submarine.

Functionality found its way into reality due to a tight production schedule which required that "2010" be completed in a scant 18 months.

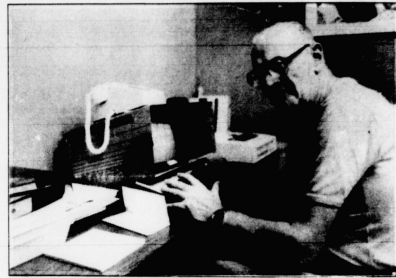


PHOTO COURTESY OF MGM/UA ENTERTAINMENT CO.

Arthur C. Clarke wrote the novel from which "2010" was adapted.

about half as long as Kubrick spent on his original.

"We were pushing the state of the art about as far as it has been pushed to date," Hyams said.

Hyams purpose in making "2010" was twofold: "I wanted to make a film that would require no a priori knowledge of '2001.'" But what was perhaps more difficult, he continued, "I was not trying to aim at people's eyeballs but at their hearts."

Roy Scheider, the star of this ambitious sequel, agrees. In fact, while he considers the first film "dazzlingly original," he says he "grew a bit tired of the conceit of making the characters so bland.

"We didn't want to make a movie that was about a light show... the human story is there."

Scheider, who has starred in films as varied as "All That Jazz," "Blue Thunder" and "Jaws," considers the human element the most important tool in acting. Of the greatest performers, he says, "their humanity precedes their career. You look at them and say, 'I care about that person.'"

While Hyams sought to make the technology in "2010" look as real as possible, Scheider tried to make himself believe in it. "You imagine what effect it's having on your life,"

As Hyams puts it, the idea is to make people think, "My God, this could actually happen. And wouldn't it be wonderful if it did."

Science fiction novelist Arthur C. Clarke, who wrote the original novel in conjunction with Kubrick's screenplay and also penned the sequel from which Hyams adapted his story, is perhaps the new film's greatest cheerleader. Although he enjoyed Hyams' earlier films, Clarke says they were "five-finger exercises and this is the real thing."

Clarke was careful to observe all the laws of Einsteinian physics in his stories, and doesn't plan to write the third segment of the "2001" story until 1988, when the space probe Galileo begins sending back pictures of Jupiter on which he can realistically base his writing.

Clarke admits that not every aspect of "2001" was so carefully conceived. While students of film have debated the symbolic significance of the mysterious monolith's precisely-stated size, Clarke says he arrived at the 1.49 ratio only after the replica used in the film was built.

"I measured it in the studio," he says with an impish grin, "and it was approximately that."



PHOTO COURTESY OF MGM/UA ENTERTAINMENT CO.
Director Peter Hyams, left, and Actor Roy Scheider discuss "2010."

Once-silent 'Metropolis' becomes a rock video

Is it art or is it a case of catering to the masses?

"Metropolis," Fritz Lang's silent masterpiece, has stood the test of time and critical judgment since its creation in 1926. The story of a futuristic city where the planners spend their leisurely hours in gardens of pleasure while the uniformed workers labor in the dangerous underground machine rooms, "Metropolis" is an allegory as relevant and gripping today as it was more than half a century ago.

There is no question about the film's status as one of the finest cinematic works of art of all time. The question is whether record producer Giorgio Moroder had any business tinting it with color, spicing it with sound effects and blasting a rock soundtrack under a true classic.

The answer is "yes and no." "Metropolis" always did have the look of a rock video in some respects. One of the main characters is Maria, a virginal figure inspiring the downtrodden workers to believe that one day a champion will appear to lead them out of bondage.

But the evil scientist, Rotwang, who has labored for years to create a robot likeness of his dead love, finally succeeds, and kidnaps Maria and puts the robot in her place to lead the workers down a sinful and self-destructive path.

With its scenes of robot creation, erotic robot-dancing and long lines of workers marching in step to their



underground posts, "Metropolis" has the techno-flashy look of a good heavy metal video.

Moroder's soundtrack was intended to make the film more accessible to today's audiences, who may

lack the patience and attentiveness required for understanding a silent film. He has probably succeeded.

Moroder is also to be commended for putting the film's dialogue into subtitles instead of the traditional silent film tactic of flashing the words on a black frame between scenes.

And occasionally the music works. Moroder's instrumental "Machines" — during a shot of the underground technology — and "The Legend of Babel" — underscoring Maria's tale of confused communication — enhance those scenes.

Even Bonnie Tyler's growling "Here She Comes" adds an urgency to the arrival of Rotwang's robot, and Pat Benatar's soft delivery on "Here's My Heart" is the right touch for some of the film's more melodramatic moments, although in both cases the lyrics are unfortunately embarrassing and redundant.

To his credit, Moroder has pieced together some scenes which had been missing from the film for several decades, as well as some still photos from the production which he inserted to smooth over some of the disjointedness resulting from previous cutting.

At best, Moroder has made "Metropolis" easier to follow, and at worst he has made it the most ambitious and entertaining rock video to date. KERNEL RATING: Fritz Lang 10, Giorgio Moroder 6

"Metropolis" opens tonight at the Kentucky Theater. Unrated.

GARY PIERCE

DROLL
BY DAVID PIERCE

Hospice offers dignity to terminally-ill patients.

By MELISSA BELL, Staff Writer

The Community Hospice of Lexington helps terminally ill patients live the remainder of their lives as comfortably as possible according to Gretchen Brown, the hospice's executive director.

Brown spoke at the Donovan Forum program yesterday in the Student Center Addition to a room full of students and Donovan scholars.

"Hospice is a philosophy that affirms life, even though we deal with people who are dying," she said. "Hospice was founded to give more care to terminally ill patients who are usually ignored. Brown said. While the patient's illness cannot be cured, the symptoms can be kept under control through the latest medical techniques. "Our whole philosophy is to eliminate symptoms."

Admission to the program is available to anyone who has only a few weeks or months to live, resides within the Lexington-Fayette County health department area, has a person living in the home willing to take care of the patient, and has a physician willing to work with the Hospice program. Hospice has served patients anywhere from two days old to 102 years old.

Hospice tries to meet the patient's

and their family's physical, psychological, spiritual and social needs, Brown said.

"Hospice looks at the whole person and the family," she said. "We believe the patient should be in charge of the decisions being made and when they no longer are able to (make decisions), the family should be."

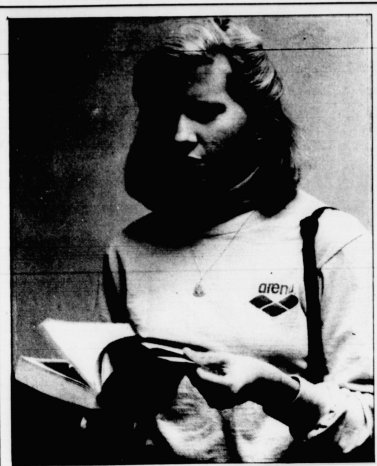
"Hospice started for people who wanted some dignity and control. They are in charge, we're just consultants," Brown said.

Volunteer nurses carry out physicians' instructions and are available on a 24-hour basis. Nurses also assess the patient's needs, educate the family in patient care, and give support to the family. "Nurses are the heart of our program," Brown said.

Social workers, clergy, and volunteers also visit and give support to the patient and family when needed. Volunteers do anything from run errands to sit with the patient.

"We're not called the Community Hospice for nothing. The community supports us with individual and club donations," Brown said.

Kentucky has 25 Hospice Communities and most are home base. But big states such as Florida, New Mexico and California have in-patient facilities, which are more expensive, according to Brown.



BRECK SMITH/Kent Staff

Booked up

Susan Brothers, a history junior, looks at books at a sale in 206 Student Center yesterday. The book sale was sponsored by the International Book Project.

•Scuba

Continued from page one

Open Water Diver, the next step up from the Open Water Diver. Schmidt said he received word about six weeks later that the woman nearly drowned in a rock quarry.

"I've never had a student that I certified ever get close to getting hurt," Schmidt said as he knocked on the wood of his cluttered desk. "And I hope to go to my grave with that record."

Michael Lococo, 16, of Louisville, was certified last summer by Schmidt. He took his check-out dives in the rock quarry in Mitchell, Ind. and has since dived in the Gulf of Mexico off the shore of Florida.

"The rock quarry was interesting for my first time diving, but you really couldn't see very well," Lococo said. "When I dove in Florida, that was exciting. I was nervous, but I felt confident because I felt Bill taught me

well. He makes sure you know everything before you go out."

Communications junior Tuck d'Oliveira said that diving in Kentucky is very exciting. He was certified at the Lexington YMCA and dove at Serellian Springs in Owensboro two summers ago.

"The diving was fantastic," said d'Oliveira. "Diving in Kentucky is great because, in a lot of the lakes here, the bottoms are solid and you float up on you."

Tom Weller, diving instructor at the Lexington Dive Shop on 838 E. High Street, said an increasing number of Lexington residents are beginning to dive.

"Dale Hollow is one of the best diving spots in Kentucky because of its normal visibility of about 20 feet," said Weller, who has been diving for 28 years. "Kentucky has a tremendous number of miles of water."

•SGA

Continued from page one

this results in too many bills being granted an emergency status.

At all SGA meetings this year, there have been a number of bills which have been granted emergency status by the committee on committees, the only arm of SGA that can grant a bill that status. Emergency status entitles the bill to bypass the committee portion of the political process and be debated and voted on the floor.

The only other ways a bill can bypass committee is if students sign a petition to move it out of committee or if a senator asks to have it moved. The petition must be approved by a two-thirds vote of the senate.

The committee process "hasn't been used as it should," Kathy Ashcraft, arts & sciences senator and internal affairs chairwoman, said yesterday. "The committee on committees has to be very strict about granting emergency status." She added that in the last month, the committee has been more stringent in granting the status.

Stephenson's criticism followed the release of a bill out of the campus relations committee onto the senate floor. The bill is in the form of a resolution which requests a study be made to "find a fair and equitable file system for the library as well as a means of a more active notification system for the student body."

There was a 25-minute debate on the bill, which Dixon and Stephenson felt was too short. "I don't think a lot of people realized what was going on. Bills have been passed like that," Dixon said, snapping his fingers.

Tim Freudenberg, SGA president, and Cain said they did not feel the situation was as critical as Dixon said, but admitted there is a problem.

"He brought up a lot of good points," Cain said of

Dixon. "I think a lot of senators are not sure of their responsibilities." He said SGA members are responsible to attend all of their committee meetings as well as senate meetings, writing bills and doing research.

Freudenberg said one of the main reasons why this is so, is because the majority of senators are new to SGA.

Out of 18 college senators, only three returned from last year. Only five out of 15 senators at large were in student government in 1983-84.

"There's nothing like hands-on experience," Cain said. "It doesn't matter who's there (in charge of the senate)."

Stephenson, who is in her first year at SGA, agreed with Cain. "I don't know how the pieces fit together," she said. "A more stringent orientation is needed."

Both Dixon and Stephenson, however, did not feel it was the fault of Freudenberg, Cain or Jim Pustinger, executive vice president.

"We have tremendous leadership," Dixon said. "People are letting them down."

Dixon said he also blames the student body for not getting behind SGA.

The Kentucky Kernel, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506-0042, (606) 257-2871, Third class postage paid at Lexington, Ky.

•Disabled

Continued from page one

told everyone that she works with," Wingate said.

Wingate, who teaches Eng. 101 and is planning to spend her life teaching college English, said the University has no major problems of accessibility. "As a matter of fact, the class I teach was in an inaccessible building, so they moved it," she said.

When asked what advice she would offer to handicapped people who are trying to be successful in society, she said, "No matter what happens, stick with it. It pays off. You meet a lot of nice people. Don't give up — no matter how hard it gets."

Turner said the awards provide "additional motivation" for handicapped students.

"It's great that there's some special recognition — it's another way of inspiring handicapped students," said Turner, who came to UK in 1982 and is from Bridgeport, Ohio. "It's always nice to be recognized for the efforts you put forth."

Turner, who said he plans to devote his life to teaching accounting, said academics is one area where handicapped people can compete with others. "I don't think a disability has to be that much of a limitation in an academic environment," he said. "You can compete on equal footing with everyone else."

He said he thinks public sensitivity to the problems of handicapped people has grown during the last decade, as handicapped people have "come into mainstream society."

"All people, including students, have become aware of the special needs of the handicapped," Turner said. "There are so many people around campus who will stop and say 'Is there anything I can help you with?'"

Wingate and Turner were selected

from 16 nominees by faculty members, many of whom sent letters of praise to Karnes' office. In one letter, a faculty member wrote about Wingate: "Her enthusiasm for scholarship and teaching make her a good role model for all handicapped students. Another read: 'I've had the privilege of seeing Jean grow in mind, body and spirit, from a shy, faltering student... to the confident, capable teaching assistant now teaching the course itself.'"

One of the letters commending Turner read: "At the outset, certain members of the accounting faculty were concerned that he might need special accommodation and treatment. Well, no such thing. Les Turner is doing just fine. He is very well liked in the department and in the college as a whole. I believe that Les Turner deserves to be honored so that he will be an example for many (handicapped students) who are striving to be normal individuals."

The winners were awarded \$50 and were chosen by a three-member committee, including Karnes, Robert Zamwinkle, vice chancellor for student affairs, and Charles Ellinger, academic ombudsman for the University.

During the awards ceremony, Kappa Sigma fraternity donated a \$300 equal footing to install automatic doors at M.I. King Library. Paul Willis, director of University libraries, was on hand and lauded the efforts of fraternities and sororities, saying the money is "especially significant" because it was raised by students.

Recognition was also given to the Lexington South Lions Club, which donated \$1,000 last year to Handicapped Student Services and continues to replenish the funds as they are spent.

•Asbestos

Continued from page one

removal than sealing up," Vonderheide said.

It is not known how many buildings have been checked, but Williams said, "Dorms were first and I think we're probably through most of those."

Vonderheide the survey should be completed six months after the starting time, which was September.

The task force is made up of representatives from the Lexington campus, Med Center and community colleges including Jack Applegate, Wayne Ritchie and Earl Damon, who direct physical plant operations in the three areas.

"These three men are very knowledgeable about asbestos," Williams said, and another task force member, Leonard Wilson, is an environmental safety expert.

Other task force members include Vonderheide who was assigned to deal with press and the media, Williams said.

Jim Wessels, coordinator of the design and construction division of the physical plant, is also a member.

David Carter, associate vice president for business services, is also a member of the committee.

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SPECTRUM

From Staff and AP reports

Heart recipient gets 'Coors Cure'

LOUISVILLE — William Schroeder took what he called "the Coors cure" yesterday, getting out of bed for the first time to sit in a chair and sip the can of beer he had asked for after waking up with a mechanical heart in his chest.

Doctors and nurses who helped Schroeder walk from his bed to the chair applauded when he sat down, said Robert Irvine, a spokesman for the Humana Heart Institute International.

"The progress he's made in the last 24 hours is amazing," said Dr. Allan M. Lansing, chairman of the heart institute, in a morning news briefing.

Schroeder did develop one minor complication yesterday, when small areas in his lungs collapsed because of the accumulation of mucus, Lansing said. The condition "is being treated to prevent a more serious complication — that of pneumonia," Lansing said.

Governor gets papers from home

FRANKFORT — Gov. Martha Layne Collins received "a welcome letter from home" yesterday when a packet of Kentucky newspapers arrived at her hospital in England, an official of her administration said.

"She enjoyed reading about Kentucky and what's happening in Kentucky and was able to see some of the news articles relating to her condition," said Charlotte Baldwin, secretary of the Kentucky Natural Resources and Environmental Protection Cabinet.

"I think the newspapers were a welcome letter from home," Baldwin said by telephone from The London Clinic.

GOP supporting budget cuts

WASHINGTON — Republican congressional leaders told President Reagan yesterday that there is support on both sides of Capitol Hill for across-the-board cuts in the federal budget rather than a plan that would make further reductions in domestic programs while leaving the Pentagon untouched.

Reagan, meeting at the White House with the GOP leaders for the first time since his landslide re-election, reportedly was non-committal about the specifics of the budget, and the plans for trimming the deficit, that he will submit to Congress early next year.

New suspects found in bombing

ROME — Investigators said Wednesday they had two new suspects in the foiled plot by Lebanese members of the Islamic Holy War terrorist group to bomb the U.S. Embassy in Rome.

U.S. Ambassador Maxwell M. Rabb said the seven men arrested earlier had a detailed list of his movements and the plot apparently was aimed at him.

One of the new suspects was in Italian police custody and the other was being sought by Swiss police, officials in both countries said.

Swiss authorities in Bern said an international hunt was on for a ninth person believed to be an accomplice of Hussein Atat Hani, whose arrest at Zurich airport Nov. 18 led to discovery of the plot.

CROSSWORD

Crossword puzzle grid with clues for Across and Down. Includes a 'PREVIOUS PUZZLE SOLVED' section with a grid of numbers.

Large crossword puzzle grid with clues for Across and Down.

GALUS members talk about how to come out of the closet

By KAKIE URCH Staff Writer

"Coming out of the closet is an ongoing battle," said the president of the Gay and Lesbian Union of Students at the organization's discussion meeting last night in 309 Student Center.

Several GALUS members discussed their perspectives on revealing their gay or lesbian sexual orientation to friends and family. The organization's president said, "The most important thing for anyone who's gay is to have the support of family and friends, but you have to realize that you have to support them too, to help them realize that they are not the only family going through this."

To those considering telling their loved ones, she recommended a book entitled Now That You Know, which explains gay and lesbian lifestyles to parents and friends. Another member offered his point of view, saying "the only way we can truly gain acceptance is through education."

A GALUS member who has not revealed her sexual orientation to her family said, "It's like a vicious circle — everybody thinks you should

"It's like a vicious circle — everybody thinks you should come out of the closet, but it's hard to expect to do well in your career if people know you're homosexual."

GALUS member

come out of the closet, but it's hard to expect to do well in your career if people know you're homosexual."

She also said, "Personally, living in a dorm, it's not easy, and life in general would be a lot harder if people knew I was gay."

Audie Price, an education senior, proposed a less guarded perspective on admitting homosexuality to the public. "I personally support militant, terrorist action," he said. "People in the gay community should choose to consider the heterosexual assumption that gays are, by nature, effeminate and weak a 'challenge to violence.' Price cited

the Palestine Liberation Organization as a terrorist group whose activities were warranted by the oppression of its members.

The "closeted" GALUS member said, "Discrimination against blacks and discrimination against homosexuals are considered human, while we are considered 'unnatural.'" She defended a more civilized-oriented means of changing public opinion.

The organization's president said her "family should be proud of me because I do stand up for what I am" and added she came out of the closet because she was "tired of living a lie."

"The reason we want to come out is for freedom of expression," she said. "Imagine two women being able to walk down the street holding hands. I want people to be able to know that my 'friend' is my mate, someone I care about very deeply, someone I love. There are a lot of non-gays who face these types of stigmas because they want to live together without being married."

GALUS members hope to hold a meeting before Christmas break in order to plan activities for the spring semester.

Tickets

Continued from page one

seats from the sections would not cause student attendance figures to decline further.

"I don't think it's going to affect student attendance," he said. "The committee feels that there's plenty of seats available for any student who wishes to go."

Student seating will still be available in sections 210 and 212, which are located near midfield in the upper level, Hardesty said.

Joseph Burch, dean of students and another member of the ticket committee, said the reduction in tickets may cause problems, but only at very few games.

"I think what'll happen is we'll have one or two games a year where the demand is unusually high" and some students may be left without tickets," he said.

Students have been allotted the same number of football tickets since Commonwealth Stadium was built, Burch said, and the figure was simply too high in comparison to attendance. Each student pays \$12.25 each semester, as part of regular tuition that applies toward defraying the cost of athletic tickets, Burch said. Although the number of football tickets available has decreased, the fee will not be decreased, he said.

The fee is not based on the actual number of seats available, Burch said. It does not represent the fair market value for the tickets; it is simply a means of reducing the cost of the seats that are given to students, he said.

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Is there room in academics for a Wildcat basketball class?

UK is already stuck with strong reputation as non-academic school

Academic excellence and higher education go hand in hand. And only at UK could academic excellence and basketball compete as components of higher education. For those of you who do not check departmental course changes, what I am referring to is a new history class being offered in the spring — a history of Kentucky basketball.

Remember, you read it here first. Before long, the University will offer basketball sociology and political science courses as well, and students will be able to pick up a minor in basketball. That should get you far in the work force and help you reap many educational benefits in the meantime.

How the course was ever approved through the University's administrative red tape is beyond me. How can the University so willingly approve such a course while an intense debate continues in this college community about teaching the humanities and expanding the required curriculum?

I am insulted that our University would see fit to offer such a course when we are so obviously lacking in areas of great integrity.

Granted, the course is intended as an elective and designed to improve

research techniques. However, I refuse to believe that adequate research opportunities do not already exist in every college at UK. And there are already more than enough electives to keep any student entertained throughout their stay at the University.

My disapproval of the course should not be misconstrued as a lack of school spirit or a lack of acknowledgment of the school's basketball history.

I have waited in long lines on many a cold morning to get my tickets for UK basketball games. And being an avid sports fan, I would not trade the excitement of our basketball program for anything.

Not only is the program successful, but respected across the nation as well. I am proud of our winning tradition and consider myself lucky to be enrolled in a quality University that can offer successful sports teams to boot.

However, the place for sports and the place for higher education must be kept in perspective. Both are a vital part of UK's atmosphere and one is complemented by the other.

But the course will cause more harm than good. UK is already called a party school (a fact which is easy to dispute). That is the kind of reputation that potential students hear about and it is not the kind of

reputation that attracts quality students to an institution of higher education.

If we are to progress as an institution, we must continually grow. Today's student is looking more for quality in a university. UK does not receive the serious consideration it deserves by academically advanced students and these reputations are the reason.

It is a long, hard struggle to overcome derogatory social reputations and the charge that UK is only a basketball school is another blow that our enrollment and academic reputation cannot sustain.

Managing Editor Stephanie Wallner is a Journalism junior.

Why not use the topic for teaching students some research skills?

Learning is one of the noblest and highest pursuits that can occupy a person's time. But nobody ever said it had to be a drag.

Above all, education should be an enjoyable experience. After all, education is nothing more than mental development and growth. It's supposed to be a lifelong process. Why make it painful?

We students tend to forget that education should be enjoyable, especially when final exams are looming on the academic horizon. At this time of year, we lose our perspec-

tive. Education becomes nothing more than a pain in the slide rule.

That's not the way it's supposed to be.

A good example is the course that will be taught next semester on the history of Wildcat basketball. At first glance, it might seem that the course is nothing more than a free-wheeling spree for UK basketball fanatics who will sit around and discuss their favorite obsession. Surely, there couldn't be any academic gain involved in a class such as this.

Wrong, UK history professor Bert Nelli, who will teach the course, promises that the course will concentrate on UK basketball as a case study of the role of sports in the 20th century. That sounds a little bit deeper than simply studying at UK's impressive roundball statistics.

In addition, according to Nelli, the course will teach students research techniques, such as library work and interviewing, and how to write research papers. That sounds a bit more involved than simply guffawing over stories of Adolph Rupp's exploits.

As Nelli said in a recent Kentucky Kernel article, the class will allow him to "teach about research in a painless sort of way."

Certainly Nelli knows how to research topics. He is the author of *The Winning Tradition: A History of Kentucky Wildcat Basketball*. I've read his history, and it reflects an exhaustive amount of research. The man knows his stuff, and he can

pass that on to students through his class.

True, there are many other topics that a class could focus on to teach those skills. But UK basketball is certainly a prominent topic, and it's certainly one that a lot of people care about.

Of course, it's been noted in the past that many Kentuckians care a bit too little about education. That's true enough, but it's no reason to rail against Nelli's class.

Yes, this University's academic image has suffered in terms of public opinion because of the state's fascination with basketball. But why not find a way to unite the two, and teach people something in the bargain?

Perhaps Mary Poppins said it best. "A spoonful of sugar helps the medicine go down."

While learning should be enjoyable, it isn't easy. That's why a class like this could be helpful to a lot of people. To paraphrase Ms. Poppins, "A heaping helping of Wildcat basketball can make learning research techniques a lot more palatable."

And at least the class attendance figures will be fairly good.

Editor-in-Chief John Voskuhl is a Journalism senior.



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