

KENTUCKY KERNEL

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Todd weighs in on editorial cartoon

By Jill Laster
jlaster@kykernel.com

President Lee Todd released a statement last night condemning the editorial cartoon that was printed in Friday's Kentucky Kernel.

"The offensive cartoon published in the independent student newspaper on Friday, Oct. 5, 2007 does not represent the values we embrace and share at UK," Todd said in a university-wide e-mail.

Todd said that he is "gratified by the response of so many in the uni-

versity community, who showed their strong disagreement" to the cartoon, which likened UK's Greek system to a slave auction.

Kernel Editor in Chief Keith Smiley received a phone call from Todd yesterday afternoon. During the conversation, Todd expressed his disagreement with the cartoon and its publication, and recommended the Kernel staff participate in diversity training.

Smiley later said he appreciated that Todd called to discuss the cartoon and its effects.

"I hope that dialogue can heal some of the wounds created by this cartoon," Smiley said. "I'm glad President Todd has added his voice to the discussion."

Todd said in the e-mail that he thought the Kernel took the proper action with an "immediate and sincere" apology.

"As much as I regret the cartoon, and the pain it engendered, I am gratified by the heightened sensitivity that I think will result and the push for more inclusive dialogue about these and other important is-

ssues related to diversity," he said.

Student leaders from various campus organizations will meet over the next few days to continue discussion on UK's diversity, Todd said in the e-mail.

James Harris, one of the students who planned Friday's protest in front of the Grehan Journalism Building, said earlier in the day that discussion alone wouldn't be enough to heal the racial divide.

"We don't want forums — we

See **Cartoon** on page 5

UK Senate gives no opinion on logging

By Jill Laster
jlaster@kykernel.com

At the beginning of the University Senate's discussion on Robinson Forest yesterday, Chairman Kaveh Tagavi gave some ground rules: no interruptions, no questions asked by non-senators and no unruly behavior.

But in the end, the Robinson Forest meeting "was very civilized," Tagavi said. No Senate resolution passed by the end of the meeting.

Although the decision to commercially log 800 acres of UK-owned Robinson Forest has already been made, each member of a six-person panel gave statements and answered questions about the forest at yesterday's meeting. The Senate could have passed a non-binding "sense of the Senate" statement expressing its overall viewpoint on the issue to UK President Lee Todd and the Board of Trustees.

"If you get a state of Kentucky map, you will see a big green blot," said Randall Rooda, an English professor. "Robinson Forest is the most visible part of the university, not (Patterson Office Tower)."

Five members of UK's Department of Forestry were on yesterday's panel in addition to Rooda.

"Robinson Forest is the ideal location for this research," said Chris Barton, an assistant forestry professor. "There are potential problems with other areas."

"This is a controlled experiment and we need to have control of the area we experiment."

After questions to the panel, senators were allotted about 10 minutes to make statements.

Chris Bollinger, a Senate member and economics professor, said the University Senate should not have discussed Robinson Forest at the meeting.

"We shouldn't be using this as a forum — I'm not qualified," Bollinger said. "It's a waste of good researchers' time."

See **Senate** on page 5

A DAY AT THE RACES



Adam Marshall reaches for a tool while shoeing a horse early Friday morning before the first day of races at Keeneland.

PHOTOS BY BRITNEY MCINTOSH | STAFF



Spectators watch in the rain as horses warm up before the first day of races at Keeneland on Friday morning.

Local track welcomes college students

The spirit of horse racing returned to Lexington on Friday with the opening day of Keeneland's Fall meet. The second of the track's two annual meets runs from Oct. 5 to Oct. 27. This Friday marks Keeneland's College Scholarship Day. Students are allowed free admission with a valid college I.D., and full-time students may register to win one of 10 \$1,000 scholarships. More information is available at Keeneland's Web site (www.keeneland.com).

Student wins the 'Super Bowl of the tuba'

By Bailey Johnson
news@kykernel.com

Beth McDonald acknowledges that she stands out as a musician. She is a girl who plays the tuba, which she calls a man's instrument, and more recently she won the international tuba award for the second time.

McDonald, a music performance and political science junior and tuba player of eight years, won the Artist Level award in the 22nd Annual Leonard Falcone International Euphonium and Tuba Festival, an award she also earned when she competed at the festival in high school.

"It felt really good to have all the practice and hard work pay off," she said. "They were joking that I should become really famous so I could come back as a judge."

Tuba and euphonium professor Skip Gray said he felt that the award was a great achievement for both McDonald and the university.

"It's great for Beth and it's great for UK," Gray said. "It's the premiere annual solo competition in the world. It's like the Super Bowl. Beth won the Super Bowl of the tuba this year."

Six high school students and 10 college students are chosen to attend the festival, which took place at the Blue Lake Fine Arts Camp in Twin Lake, Mich., this year, after submitting audition tapes.

In the first round of the festival, participants play both unaccompanied and accompanied by a piano for a panel of judges. At the finalist level, the students play in front of an audience and all of the judges from the festival.

In between competitions, participants attend classes and workshops taught by music professors from around the country.

See **Tuba** on page 5

Madness promises free food and study tips

By Jennifer Graham
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Students will have a chance to take a break from studying tonight at the second annual Midterm Madness sponsored by the College of Arts and Sciences Ambassadors.

Representatives from tutoring programs The Study and Mathskeller and from the Counseling and Testing Center will be at the event to answer questions from students about midterm tests and offer tips for studying.

Megan Pendley, an arts and sciences student ambassador, said these campus programs were invited this year so that the event would offer students a chance to better prepare for their tests instead of just offering them a study break.

"It started out as an opportunity

to have a break with pizza and drinks, and students could get study tips from college ambassadors and get a list of important dates for the year," said Pendley, a biology and Spanish junior.

"This year we will have ambassadors from different colleges, and students will have the chance to talk to many different advisers and discover different tutoring sessions or study tips that they didn't know about."

Kristen Mimms, an architecture freshman, said having the opportunity to have questions answered will be helpful for students.

"Before my first midterm, I stud-

ied forever," Mimms said. "But then I forgot things and thought that maybe I should have started studying sooner."

Midterm Madness, which was only for freshmen last year, is open to all UK students.

"We originally intended it to be for first-semester freshmen, but then we realized that not everyone knows how to get used to and prepare for finals," Pendley said.

Alex Crawley, a history sophomore, said that freshmen may know the least about college midterms, but other students still struggle.

If you go

What: Midterm Madness
When: Tonight from 5:30 to 8:30
Where: Walkway between Rose Street and W.T. Young Library
Admission: Free

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HEROSCOPES

By Linda C. Black

To get the advantage, check the day's rating. 10 is the easiest day, 0 the most challenging.

Aries (March 21 - April 19) Today is a 7 — You're busy with work you love. Your friends want to be involved. Everybody likes to do whatever you're doing that looks like fun. The more, the merrier.
Taurus (April 20 - May 20) Today is a 7 — Lucky for you, money's coming in. Now, settle down and be real. You can go shopping if you're sure your common sense is working.
Gemini (May 21 - June 21) Today is an 8 — See if anyone can tell you what anybody else said. They were all too busy listening to themselves. If you took notes, you can teach

them. You're good at this.
Cancer (June 22 - July 22) Today is a 7 — After a brief flurry of activity, there will be time to relax. Set up your hectic schedule so it works out that way.
Leo (July 23 - Aug. 22) Today is a 7 — Hopefully you just avoided making a foolish mistake. Your luck's improved quite a lot since then, and so has your judgment. Try the risky maneuver again.
Virgo (Aug. 23 - Sept. 22) Today is a 7 — Study your financial situation. You'll find many ways to recycle and re-sell. You can greatly increase your profits.
Libra (Sept. 23 - Oct. 22) Today is an 8 — Don't be slowed down by past difficulties. Try and try again. A sure way was closed to you before is swinging wide open.
Scorpio (Oct. 23 - Nov. 21) Today is a 7 — Keeping the costs under control has been your most recent challenge. You've done a pretty good job of that, so don't worry

about it. Besides, you're about to find more money.
Sagittarius (Nov. 22 - Dec. 21) Today is an 8 — The hard part will be over soon. Tonight you can play with friends and tell them all your new stories. They'll love 'em.
Capricorn (Dec. 22 - Jan. 19) Today is a 6 — You can actually gain a lot if you pass an upcoming test. You know the material, that's not the problem. Practice being respectful to jerks.
Aquarius (Jan. 20 - Feb. 18) Today is an 8 — Friends help you understand a topic that's been foreign up to now. Accept their gentle coaching, even if it means changing your mind.
Pisces (Feb. 19 - March 20) Today is a 6 — Let the others argue. You take care of practical matters, such as paying the bills. When they're done, they'll have nothing. You'll have more satisfaction.

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THIS MINUTE

House's sex new doctor

THE DISH

Olivia Wilde talks medicine, job security and her TV crush

Most actresses would never admit to being a science nerd. Not Olivia Wilde. "I sit home reading books about neurophysiology and genetic diseases!" she gushes. Such is a consequence of joining House (Fox, Tuesdays, 9 p.m.) as Thirteen, a headstrong but enigmatic doctor vying for a place on the titular character's medical team. The married New Yorker, 23, best known for playing Mischa Barton's love interest on The O.C., chats with Us.

Q: Any other shows you'd like to appear on?

I'm obsessed with The Office. I went to the set, took photos and left a note on Steve Carell's desk that read, "Olivia Wilde loves Michael Scott." He probably thought I was insane.
— Mara Heinstein

Celebs' DWTS weight loss

The season just began, but the stars are already leaner — and lighter on their feet! "In three weeks of dancing, I've lost 5 pounds. I hope my whole body changes. I'm starting to get my waist back, and that's a big thing after having three babies!"
— Jennie Garth

Q: If you're doing this interview, isn't it safe to assume you make the final cut?
I've shot seven episodes, but I know nothing beyond that because the producers are so tight-lipped. All the new cast members play these superstitious games, like, "If the water bottle falls on its head, you're fired!" I don't take any moment for granted.
Q: You've got five seconds to describe a fancy House-like medical term.
Go.
Strongyloidiasis is a threadworm you can get from walking on the sand.
Q: Even though you're no longer an O.C. blonde, do you still get recognized from the show?
Young girls write letters and come up to me to say that I had a positive effect on their lives. I never expected the character to make a lasting impression.

Q: How do you stay so fit?
Between doing this job and having two kids, I don't! I laugh when I read, "Oh, she spends two hours in the gym every day." I'm like, No, she doesn't — she has two kids!
— Jeffrey Epstein

Q: What attracted you to the show?
They really set out to write about people 10 years older than the Grey's Anatomy crew, and all the funny and smart stuff that goes with those 10 years.
Q: How is working with Kate Walsh?
Wonderful! She's a lovely girl. She's classy, funny and very humble.
Q: You also star in The Jane Austen Book Club with Maria Bello and Emily Blunt. Was that fun to film?
I loved hanging with the girls, and Emily Blunt made me laugh my ass off. She's a goofball. I haven't experienced this since high school, but we cracked each other up during scenes.
Q: How do you stay so fit?
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— Jeffrey Epstein

Amy's Hot New Show

Don't dare call her McShrink! Amy Brenneman says

Private Practice (ABC, Wednesdays, 9 p.m.) is more than just a Grey's Anatomy spinoff. "I hope people will allow it to be its wonderful, fun self," the actress (who plays a psychiatrist on the show) tells Us. The Connecticut native, 43 (married to director Brad Silberling and mother of Charlotte, 6, and Bodhi, 2), chats Us up.

Q: What attracted you to the show?

They really set out to write about people 10 years older than the Grey's Anatomy crew, and all the funny and smart stuff that goes with those 10 years.

Q: How is working with Kate Walsh?

Wonderful! She's a lovely girl. She's classy, funny and very humble.

Q: You also star in The Jane Austen Book Club with Maria Bello and Emily Blunt. Was that fun to film?

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Between doing this job and having two kids, I don't! I laugh when I read, "Oh, she spends two hours in the gym every day." I'm like, No, she doesn't — she has two kids!
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Cats facing adversity after loss to USC

By Travis Waldron
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Like so many teams in the hectic 2007 college football season, UK's stay in the top 10 was brief.

The Cats dropped out of the top 10 after falling to South Carolina Thursday. Now ranked 17th with top-ranked Louisiana State coming to Lexington Saturday, UK has turned its attention back to winning.

"Who wants to lose a game?" said wide receiver Keenan Burton. "We're 5-1 and we have the opportunity to make some noise in the SEC. You got the number one team coming to your city, and you get a chance to compete against them. It doesn't get better than that."

With one loss in the Southeastern Conference and two tough conference games waiting for the Cats in the coming weeks, UK's position in the SEC East race — where five of the division's six teams are ranked in the top 25 — appears to be on shaky ground.

"I feel like this team can compete with anybody," Burton said. "There's nobody on our team with the doubt to say that we can't compete."

UK rode a balanced offensive attack through the first five weeks of the season, waltzing to a 5-0 start and overcoming half-time deficits to win games against Louisville and Arkansas. But the Cats' mistake-riddled loss to the Gamecocks may have warranted concerns about their confidence heading into this weekend.

"Anybody can come out and get beat," said linebacker Micah Johnson. "We've just got to bounce back. Everybody's confidence is still up. We still have the same players, same coaches. We still have the same talent."

Still, bouncing back against the Tigers won't be easy, said head coach Rich Brooks.

LSU knocked off defending national champion Florida on



Wide receiver Keenan Burton hauls in a touchdown pass during UK's 42-29 win over Arkansas on Sept. 22. Burton and the Cats are coming off their first loss of the season against South Carolina Thursday night.

Saturday to become the unanimous No. 1 team in both the Associated Press and the USA Today polls.

"LSU is a team unlike anything we've seen so far this year," Brooks said. "They don't have a weakness."

LSU, which walloped UK 49-0 last year in Baton Rouge, La., had four players chosen in the first round of last year's NFL draft but "haven't missed a beat" this season, Brooks said. "They're better now than when we played them last year," Brooks said.

The Tiger defense, which ranks near the top in nearly every statistical category, is built around defensive tackle Glenn Dorsey. They are the No. 1 defense in the country, allowing an average of just 197.8 yards per game. Opponents are averaging just over nine points per game

against them. UK boasts an offense that tops the SEC in scoring (42.7 points per game), second in passing (261.7 yards per game) and third in rushing (212.5 yards per game).

But to knock off LSU, the Cats will have to eliminate the turnovers that plagued them against South Carolina, Johnson said. To come away with a win against LSU, Johnson said UK needs to play "perfect, just about."

"We can't have many, if any, mistakes," he said. "And on top of that (we have) to play great and have a very physical game." After losing to LSU last sea-

son, the Cats won 10 of their next 11 games — including six before losing to South Carolina.

Though it had been over 10 months since UK's last loss before South Carolina, Burton said he remembered the feeling of losing.

"I never forgot what it felt like to lose," Burton said. "I know how to lose really well. The fact is I just don't want to feel like that any-

more. I'm tired of overcoming adversity. I remember distinctly how it feels, and I hate that feeling."

It is a feeling he hopes he will not have to experience again soon.

RICH BROOKS
UK head coach

Getting back on track starts with UK's defense

It's a common thing. It starts with a craving of something you haven't tasted in a while. You mosey down



J.D. WILLIAMS
UK columnist

to the kitchen to gather all the right fixings and it hits you — the one ingredient that you just can't go without is absent from the cabinets, removed from the pantry and distant from the fridge, nowhere to be found.

We've all been there before; it's the great letdown after high expectations.

For the Cats, the missing ingredient that would satisfy the desire to compete for the Southeastern Conference title is a good defense to accompany a stellar offense.

Stats suggest that UK is one of the elite offenses in the SEC. Moving the ball this season has been as easy as one, two, three — literally. In the SEC, the 17th ranked Cats are first in scoring offense (42.7 points per game), second in passing (261.7 yards per game) and third in rushing (212.5 yards per game).

But the yin to that yang is on the other side of the ball. The Cats are ranked no-

higher than seventh on defense. The 24.7 average points the Cats give up a game ranks them ninth in the conference and offers plenty of room to improve.

However the Cat's holes on defense that allow offenses to slip through is nothing new, nor is it surprising. But in order to survive a SEC schedule with better opponents on the horizon, it will be UK's defense that will carry them beyond the broad shoulders of quarterback Andre Woodson — granted, no one takes the day off, and everyone refrains from calling in on those costly sick days.

With Louisiana State coming into Commonwealth Stadium this weekend boasting the No. 1 ranking in the nation, it will be the defense that will have to carry the Cats against what UK head coach Rich Brooks said is a better team now than when it hand-delivered a 49-0 trashing to the Cats last season. Whichever team doesn't give up the big plays will win.

And if the defense wasn't enough to worry about, Brooks and the Cats will have to come eye level with an LSU defense led by the only defensive Heisman Trophy candidate in Glenn Dorsey. The junior defensive tackle doesn't give up much of anything at all, and definitely won't be feeling generous to the new kids on the block.

"Their defensive front is the best we've seen," Brooks said. "Dorsey is a man amongst boys."

The Tigers have the best defense in the nation, giving up only 197.8 yards a game, and they have no worries about stopping Woodson and company.

"We'll have to play well, but the peace of mind is the fact I'll be traveling with a very, very strong defense," said LSU head coach Les Miles.

Brooks doesn't have that same luxury. UK won't be scoring 40 points this weekend against a team that only gives up 9.2 points a game, which is ranked second nationally behind Ohio State's 7.2. Brooks will have to match defense for defense to keep the game close, something the Cats aren't used to. In four of the six games the Cats have played, they have allowed 20 or more points. The two games where they held their opponent in check were against Eastern Kentucky and Florida Atlantic — nothing to demand a pat on the back.

If the Cats want to bounce back after letting a win in their last outing pounce out of their laps, then they better be hungry to play some D.

Ass. sports editor J.D. Williams is a journalism senior. E-mail: jwilliams@kykernel.com.



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Tuesday 9 th	Wednesday 10 th	Thursday 11 th	Friday 12 th	Saturday 13 th	Sunday 14 th
<ul style="list-style-type: none"> •Dance Lessons 8:30 p.m. Baker Hall Dance Studio •Order of the Phoenix-Cheap Seat Tuesdays 8 p.m. Student Center 	<ul style="list-style-type: none"> •Anthony Rupp 8 p.m. Memorial Hall •Lunchtime Trivia 12:00 p.m. Student Center •Sex in a Test Tube 6 p.m. Young Library Gallery Room •Comedy Caravan 8 p.m. Cats Den •Ad Club Meeting 8 p.m. Student Center 	<ul style="list-style-type: none"> •Euchre Tournament 7 p.m. Cats Den •CCO Board of Directors Meeting 5 p.m. Student Center •The Times of Harvey Milk 10 p.m. Worsham Theater •CCO Board Meeting 5 p.m. CCO •Haunting Harmonies of the 21st-Century Concert 8 p.m. Singletary Center for the Arts 	<ul style="list-style-type: none"> •Italian Conversation Practice 5 p.m. Coffea Island •Snatch 10 p.m. Center Theater 		

FOOTBALL NOTEBOOK

LSU defense to test Woodson's resolve

By Eric Lindsey
elindsey@kykernel.com

Andre Woodson might be human after all.

The senior quarterback, who has been nearly flawless throughout the season while garnering more and more Heisman Trophy consideration, made several key mistakes Thursday night during UK's 38-23 loss to South Carolina.

Woodson threw his second interception of the season and lost two fumbles that were returned for touchdowns during the Cats' first loss of the season.

Despite Woodson's less-than-stellar performance Thursday night, head coach Rich Brooks backed his quarterback's play yesterday at his weekly news conference.

"I think Andre is throwing the ball pretty well," Brooks said. "He's throwing as well as anybody under the circumstances in my opinion. Did he have a great game at South Carolina? No. But did he have a bad game? No."

The circumstances Brooks referred to were a tenacious defensive line that pressured Woodson all night long. The Gamecocks sacked Woodson three times and continually made him throw off his back foot to elude the defensive pressure.

"It's hard to throw off your front foot when somebody is in your face occasionally," Brooks said.

If Woodson is going to cut down on his mistakes against Louisiana State on Saturday, much will depend on the UK offensive line that was manhandled by the Game-

cocks' defense, said offensive lineman Eric Scott.

"We just shot ourselves in the foot," Scott said. "You cannot win games that way. It sounds like we gave one of their defensive ends a great night with two fumbles."

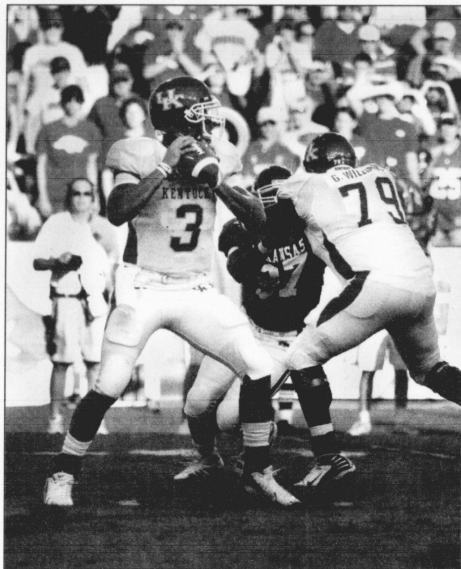
That's something that doesn't happen often, but if we clean up the mistakes, I think we're going to be OK."

Cleaning up the mistakes will be tough against one of the best defenses in the country. Led by defensive end Glenn Dorsey, the Tigers give up the fewest total yards per game and allow the second fewest points in the country.

"Their defensive front is the best we've seen. Dorsey is a man amongst boys."

RICH BROOKS
UK head coach

"Their defensive front is the best we've seen," Brooks said. "Dorsey is a man amongst boys."



Quarterback Andre Woodson drops back to pass against Arkansas on Sept. 22.

Injury Report

The Cats could be without starting tailback Rafael Little Saturday against LSU.

Little, who leads UK in rushing with 685 yards on the ground, is questionable with a thigh bruise, Brooks said.

"It's worse than it was the last two weeks," Brooks said. "I guess he just aggravated it, and we'll have to see how that comes along."

Linebacker Johnny Williams (foot) and third-string running back Alfonso Smith (ankle) are also listed as questionable, Brooks said. If Williams can't play on Saturday, linebacker Sam Maxwell would start in his spot.

Watching LSU-Florida made Brooks 'sick'

With an unusually long week because of the Thursday night game, Brooks said he had the chance to watch the LSU-Florida showdown Saturday night — a matchup of UK's opponents for the next two weeks.

"I had to excuse myself to go to the bathroom to vomit," Brooks said jokingly. "It was a great game, and then I had the reality check that these are the two teams I have to play the next two weeks."

The Cats, who are in the midst of playing three straight ranked opponents, must face the No. 1 Tigers followed by the No. 13 Gators the next two weeks.

"Neither one of those teams should have lost," Brooks said. "They both played that well."

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- Chinese title hero in an 1877 play
- Elimination method
- Louisiana-born designer
- Show inducted into the Radio Hall of Fame in 1988
- Very hot
- Pants problem 20 in the garage, maybe
- Subj. of Simon Winchester's "The Meaning of Everything"
- Pulls
- Together
- "The Brady Bunch" TV night
- Fancy case
- Maudie Flanders's spouse, in "The Simpsons"
- Bass, e.g.
- 1992 David Mamet play
- Commando weapons
- Frequent collaborator with dramatist John Fletcher
- Radames's love
- Isolated region
- Mir Bist Du Schoen": Andrews Sisters hit
- "ER" extras
- Smoke units: Abbr.
- French article
- Many an Internet user
- Late bloomer
- OCS grads
- Agreeing words
- Nice summer
- Feet on the desk, maybe
- Onomatopoeic dance
- Ward (off)
- Like Gilligan's Island
- Gravitates
- Diamond is at one of its extremes

DOWN

- Winter coats
- Governing gp.
- Parkinsonism treatment
- Radio settings
- Block
- Literary miscellanea
- Holds
- Bravo, e.g.
- "Le Doin in Darkness" author
- Stood
- "A Life of Own": Lana Turner film
- The Crimean Peninsula is on it
- Transfer from one carrier to another, as freight
- Worst off
- Las Cruces-to-Roswell dir.
- Muriel portrayer in "The Accidental Tourist"
- Played crisply and detached, in mus.
- Corn starter
- Help get adjusted
- Fleeto
- Playwright Burrows
- Its med school is in Worcester
- Liar
- Go too far
- Get busy
- Radiu's neighbor
- They may be
- Doze
- Union major general under Meade
- Centric beginner
- Anatomical roots
- Rosenberg convicted of conspiracy in 1951
- "Peg Woffington" author
- Big name in publishing
- Company for which Johnny Weismuller modeled swimsuits
- Contains
- Heavenly course

Illustration: A stick figure holding a sign that says "KERNEL" and another sign with a recycling symbol.

Crossword Grid: A 14x14 grid with black squares indicating non-letter positions. Numbers 1-66 are placed at the start of words.

Big Blue Goes Green: A Sustainability Showcase

October 16 and 17 • UK Student Center

Learn what UK is doing in support of sustainability.

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Kick-Off Concert: "The Red State Ramblers"
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Wed., Oct. 17; 8 am - 4 pm;
Student Center Grand Ballroom

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Free T-shirts will be distributed to the first 500 attendees.
Wed., Oct. 17, starting at 8 am.
Student Center Grand Ballroom

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Wed., Oct. 17; 8 am - 4 pm;
Student Center Grand Ballroom

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Wed., Oct. 17; 11 am - 1 pm;
Student Center, Small Ballroom

Watch a FREE movie
Enjoy FREE popcorn
See "An Inconvenient Truth," Al Gore's Academy-Award winning documentary on global warming.
Wed., Oct. 17; 10 am & 2 pm;
Student Center, Center Theatre

Attend FREE sessions

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- Food and Sustainable Agriculture
- Sustainability in/and Appalachia
- Affordable Housing and Sustainable Cities
- Sustainable Building Design
- Overcoming Barriers to Sustainability on University Campuses
- American College and University Presidents Climate Control and the Transformation of the American University

Wed., Oct. 17; 9 am - 1 pm;
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BIG BLUE GOES GREEN: A Sustainability Showcase
For more information visit www.uky.edu/sustainability

CARTOON

Continued from page 1

don't want words without actions," Harris said. Harris said that, while there are no immediate plans for a demonstration, he and other students will discuss Friday's cartoon and diversity on campus over the next week.

A protest originally planned for yesterday afternoon was called off.

"We do plan to protest, but with a clear mind," Harris said.

"We met this morning before we got everything together, and we don't want to appear like we're constantly mad," he said.

"We don't want forums — we don't want words without actions."

JAMES HARRIS
Student protester

"Based on last Friday, there's a sense of accomplishment that a wrong has been brought to the forefront," Watkins said. "There are some possible measures to make sure the severity of the issue should not be under the rug."

Louisville preacher and activist Louis Coleman said he will be on campus today to hold a news conference and possibly a vigil at noon.

"We are all very concerned about this newspaper," Coleman said.

Coleman said that although he doesn't know how many people will be with him, he and other civil rights activists will travel to UK today to protest in front of the Main Building.

"I really thought UK was on its way to diversity on its campus," Coleman said, "but this isolated incident ... it's a dagger in the throat."

UK releases safety advisory

Staff Report

UK issued a campus safety warning after a female student reported that she was assaulted along Huguelet Drive around 4 a.m. yesterday, according to a university-wide e-mail.

The student told police that the assailant sprayed her in the face with a substance, possibly pepper spray, before forcing her

to the ground, hitting her in the face twice and fleeing, the campus warning said.

The assailant is described as a 5-foot-11 male wearing a T-shirt and shorts with hairy arms and legs, according to the warning.

Anyone with information on this incident or who notices suspicious behavior should contact UK Police at 257-1616 or call 911.

SENATE

Continued from page 1

Diana Hallman, a Senate member from the College of Fine Arts, said Tagavi didn't take a motion from a senator from the College of Medicine seriously that could have proposed a "sense of the Senate" vote.

"She said, 'I would like to make a proposal,' and you didn't say 'go ahead,'" Hallman said to Tagavi. "You basically said, 'It's 5:05, we have to go.'"

Tagavi said since the senator said she "would like" to make a proposal and never did, he thought she had changed her mind. He also said he would

bring up Robinson Forest at next Monday's Senate Council meeting unless the council decides to wait on discussing the issue.

About 10 students also came to the University Senate meeting including Brittany Zwicker, co-coordinator of the student environmental group UK Greenthumb. She said that while she didn't learn much new information at the meeting, she was glad she went.

At yesterday's meeting, the Senate also approved changes to UK's policy on conflicts of interest and financial disclosure involving more thorough regulations for human research subjects. The Senate also made changes in language to four University Senate Rules.

UK vs. LSU
Saturday 10/13
3:30 p.m.
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354 Waller Avenue
Lexington, KY 40504

TUBA

Continued from page 1

McDonald has participated in a number of tuba competitions since she began playing and, in addition to her awards at the Falcone Festival, in 2006 she won the International Women's Brass Conference Competition and the Potomac Festival Tuba-Euphonium Competition.

After winning at the Falcone Festival, participants aren't allowed to participate again in their division so McDonald said she will now focus on pursuing other activities including teaching two euphonium students and performing in the UK Symphony Orchestra, various brass and tuba-euphonium ensembles and a student-led brass quintet.

McDonald began playing the tuba in middle school because the school didn't have a tuba player, she said.

After graduating high school, McDonald auditioned for six colleges and decided to attend UK because she was impressed with the program and the faculty, especially Gray.

"You start searching for colleges, and with music you ask around and see who is the best," McDonald said. "(Gray) is a fantastic teacher. He always knows exactly what you need to do to fix a problem."

Gray said he enjoys working with McDonald and is impressed by her work ethic and



ED MATTHEWS | STAFF

Music performance and political science junior Beth McDonald, a tuba player of eight years, recently won the Artist Level award at the 22nd Annual Leonard Falcone International Euphonium and Tuba Festival, an award she also won when she competed at the festival in high school.

positive attitude.

"Beth is an exceptional person in every way," Gray said. "If you look at people who are really successful, they are successful because they are good people, and they work hard, and they have a bit of natural talent, and that really embodies Beth."

McDonald entered the university on a marching band scholarship and later earned a studio scholarship her sophomore year, which required her to audition for and participate in a

wind ensemble and to audition for one major competition.

Even though she is very involved in UK's music department, McDonald said she isn't sure if she wants to pursue a career in music.

"I like to keep it flexible because everyone changes and the job market changes," she said. "When I do music I also want to do something else."

Regardless of her career choice, McDonald said she will remain true to her music, striving

to play more than just the notes.

"One of the big things they stress at the festival is playing musically. If you miss notes, which I did plenty of, it's okay as long as you are trying to be expressive and tell a story," McDonald said. "That's what really sets people apart. I think that's really important and that is what I strive to do."

McDonald will perform tonight at 7 in the Singletary Center as a part of UK's OCTUBAfest.

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Horse trainers share value of balance

By Laura Pepper
news@kykernel.com

Being a trainer in the thoroughbred horse racing industry is a life-long commitment and, as a panel of local trainers discussed last night, only those who are truly dedicated make the investment.

Kentucky Derby winning trainers Carl Nafzger and John Ward, along with Belmont Stakes winning trainer Ken McPeck and smaller stakes-winning trainers Rebecca Maker and Ron Moquett shared their experiences in the horse racing industry last night. The program, Inside Horse Racing: The Trainer's View, sponsored by the UK Horse Racing Club, aimed to create networking opportunities for students interested in the field.

Around 150 students, fans and members of the horse racing industry were in attendance in the Student Center Grand Ballroom, along with representatives from the Thoroughbred Times and The Blood-Horse magazines.

The five trainers discussed topics including jockeys'

weights, family and the business behind being a trainer.

Balance and discipline are key characteristics in each of the trainer's lives when dealing with having a family and spending the majority of the day at the racetrack, the group said. Each trainer involves their family as much as they can in the industry, which is accepted by their bosses.

"My owners know that if they call they might hear a screaming 2-year-old in the background, and they're OK with that," Maker said.

Ward said he and his wife are fanatics about the sport. "Everything we do, we do it together," Ward said. "We get up at the same time every morning for 30 some odd years, we eat lunch together for some 30 odd years."

Nafzger agreed that the job is unique and requires dedication.

"It's a tough life, but a good life," he said. "You better love it."

National horse racing network TVG personality Pete Gonzalez was the event's emcee. He introduced the trainers and read questions submitted by

the Horse Racing Club and the audience.

The event included a silent auction that raised around \$4,000 to benefit the Maker's Mark Secretariat Center, a thoroughbred retirement farm, and the UK Horse Racing Club.

At the end of the night, members of the club who helped plan the event said it went better than they expected.

"I've poured so much into this," said Becca Mears, an equine business administration senior. "This had the potential to raise a lot of money for the Secretariat Center. I'm very excited."

Club president Shannon Frame, an animal science junior, said that the planning committee spent 10 months organizing the event.

"The original idea was that we would have a group of three or four trainers or jockeys to come speak to the group in room 52 of the Garrigus Building, and it turned into this," Frame said. "We had a really good turnout. We had a good range of people, a very diverse group."

Web site to track complaints against professors

By Kavita Kumar
St. Louis Post-Dispatch

Students at the University of Missouri's four campuses soon will be able to lodge complaints on university Web sites about professors, who they think have discriminated against them based on their viewpoints.

Ombudsmen have been designated at each campus to help resolve such issues and keep a record of all grievances to be compiled in an annual report.

University of Missouri academic leaders recently briefed the Board of Curators on these efforts. Some curators have been asking questions in the last year about how the campuses handle intellectual diversity in light of media reports about academic freedom.

The issue became a hot-button topic in the Missouri Legislature last spring following an at Missouri State University in which a student, Emily Brooker, said she faced hostility from her professor when she refused to sign a letter supporting gay

adoption. The case became the subject of a lawsuit that the university settled out of court almost a year ago.

In response, the Missouri House passed the "Emily Brooker Intellectual Diversity Bill" that would have required universities to report annually to the Legislature about how they teach all sides of controversial issues. But the bill never made it to the Senate floor.

The bill listed almost a dozen ways in which colleges can increase intellectual diversity, including tracking grievances against professors.

Curator David Wasinger, who has been prodding the university to address intellectual pluralism, hailed the recent efforts as a "great start" to addressing the "deep-seated problem." He said it also sends an important message to the Legislature that "we can mind our own score."

Faculty leaders questioned whether a problem existed but said professors are mostly open to the reporting mechanism.

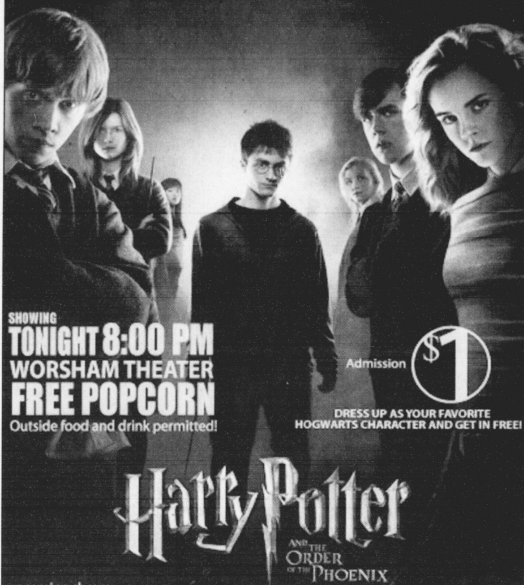
Tim Farmer, president of the Faculty Senate at the University of Missouri-St. Louis, said such efforts have had a slight chilling effect on some professors who worry they may get in trouble for what they say in class.

"When we talk about monitoring what faculty say, people get nervous about that," he said. But he added, "I think people are taking an open-minded view on it as long as it doesn't change what they teach in their class."

The MU Faculty Council passed a resolution that suggests boilerplate language about intellectual pluralism and where students can go to lodge complaints that could be printed on course syllabi.

Frank Schmidt, president of the Faculty Council, said he hopes that doing so will help diffuse the controversy. Moreover, he said he thinks it will show that viewpoint discrimination is not much of an issue in the classroom — and that if it does happen, there are steps being taken to address it.

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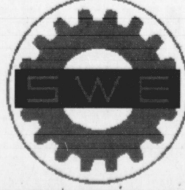
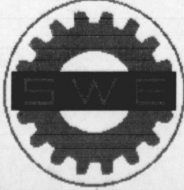
ENGINEERING CAREER FAIR

Wednesday, October 10, 2007

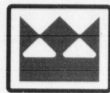
10:00 AM - 3:00 PM

Student Center Grand Ballroom

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OPINIONS

KERNEL EDITORIAL BOARD

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The opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the opinions page reflect the views of their authors and not necessarily those of the Kernel.

LETTERS TO THE EDITOR

Editor's note: Published below are letters we received by 6 p.m. yesterday regarding Friday's editorial cartoon. Throughout this week, we will continue to publish as many cartoon-related letters as possible. E-mail opinions@kykernel.com, or use the "Send a Letter to the Editor" form on the Kernel's Web site (www.kykernel.com). Please include your phone number so we can contact your identity; phone numbers will not be published. Letters will not be printed if the author's identity cannot be confirmed.

On the ongoing Kernel cartoon controversy, I want to play the devil's advocate first (which even in this situation seems like a faulty line to toe): It is obvious that Brad Fletcher's hope was to lampoon the ridiculous circus atmosphere of UK's attempt to reach "diversity."

For those who have been attending this university for several years, you know that the drive for diversity has sadly simplified everything down to one thing: the color of their skin. There have been numerous articles in the Kernel this year alone talking about this issue and striving to recognize that diversity should not be judged by the color of a man's skin, but rather, as Dr. Martin Luther King Jr. said, by the content of their character. Hopefully the intention of Fletcher was to show that this reduction to the simplest of terms has created nothing but a "go-fish" game of race cards rather than a true look at the person behind the melanin.

However, the way in which this intended purpose was portrayed destroyed the original message. These good intentions were masked over by the overt racist tones of the cartoon in which neither the white fraternity members nor the African-American student can possibly come out clean.

In an attempt to show the blatant "bidding" war for diversity, Fletcher managed to alienate all parties included, and ironically, banded them together in a joint lambasting of the Kernel and his cartoon.

It was an important point that Fletcher was trying to make, but the manner in which it was made was in poor judgment at the least and blatant stupidity at best. And, to finish with the words of Martin Luther King Jr., "Nothing in all the world is more dangerous than sincere ignorance and conscientious stupidity," and I think in this case, the Kernel takes the cake in both.

Josh Bailey
English senior

While I agree wholeheartedly that the cartoon published in Friday's Kernel was appalling and offensive, I find myself extremely disappointed with how the Kernel is handling the situation. My main concern is with the resignation of the former opinions editor, Mr. Chad Reese, who wanted to publish a column defending the decision to run the cartoon.

Voltaire once said, "While I might not agree with what you say, I will defend to the death your right to say it." Since when does Mr. Reese not have that right? For one would have loved to read Mr. Reese's column, and I think he may have raised some very interesting points.

Who are you to decide who has the right to voice their opinion and who doesn't? Is this not what our country was founded upon? Has the First Amendment been revoked?

I strongly disagree with the Kernel's decision in running the offensive cartoon in the paper, and I disagree with the artist who drew it. However, I would fight tooth and nail for the Kernel and the artist's right to publish it.

If we start limiting free speech like this, then it is not really free speech. No one should have the right to say what can be said and what can't be said. To quote an episode of the "South Park," "Either it's all OK or none of it is."

Andrew Board
Undeclared sophomore

Yes, the cartoon published in Friday's Kernel was racially insensitive, and the student body was right to be offended, but to censor a cartoon because it validly points out the separation in the student body is wrong.

I don't think anyone is here to say that the cartoon was right, but the Kernel has the right to freedom of press. And if Brad Fletcher felt it necessary to point out the problem of the racial divide in the university, who's to stop him?

To censor a cartoon just because it is controversial is just another way to keep the student body's mind away from this sensitive issue and smother a change that obviously needs to happen. At least this cartoon has brought the student body together on an important issue —

an issue that I don't believe would have even been brought to light if there were not a valid problem.

Was there not an article recently published in the Kernel that talked about the racial divide between the Greek sororities and fraternities? I love that the student body has come together and taken such a strong stance on such an important issue. However, focus your anger at the source of the problem, not the people that made you look at that problem in the face. I ask that the student body take a good look in the mirror and ask themselves why this issue even came up in the first place.

I also hope that this incident does not cause the Kernel to censor every article, cartoon or picture that may offend someone, because events such as this are the very events that spark positive changes in institutions like UK.

Quite frankly, I am absolutely appalled that you would not publish former opinions editor Chad Reese's explanation. It seems that while the student body is on the verge of a greater racial acceptance and has come together on this important issue, the Kernel editors are hiding behind their desks in the basement of the Grehan Journalism Building and are, unfortunately, "playing it safe."

Mary Estes
Physics sophomore

The cartoon in Friday's Kernel was a kick in the face to the UK student body. Stereotyping whites and blacks in the manner of which this cartoon was presented was not only ethically wrong, but also a giant step backward. And as predicted, Friday's cartoon caused a lot of controversy.

Many students flocked to their computers, logged on to their Facebook.com accounts and quickly searched the cartoonist name. The only problem was that, on a campus of over 20,000 students, there is bound to be duplicate names. Coincidence has it there is more than one Brad Fletcher on campus.

People are so easy to point the finger and let their anger control rational thought that, within a few hours after publication, the wrong Brad Fletcher's Facebook account was flooded in hate mail. His page, similar to others, includes photos and other personal information, which takes the threats to a serious level.

I personally don't understand how someone can rally together and protest a form of hate speech then turn around and write a threatening letter to the wrong person, mind you. Really is, by doing so, they are now no better than the cartoonist himself.

This is a prime example on how hate produces more hate. Something should be done to clear responsibility from the wrongly accused Brad Fletcher.

Kelsey Fletcher
English freshman

Mr. Keith Smiley, I have lived in Lexington my whole life. I have always felt a sense of pride in my Bluegrass State and knew that when it was time for me to attend college, there was only one possibility: the University of Kentucky.

Although I defended my decision many times, I never second-guessed where I should be going. Even after Friday's cartoon controversy, I still have not regretted my decision.

The emotion I feel is not "regret" — it is disappointment. I am disappointed in the Kernel staff, but most of all I am disappointed in the cartoonist. He should have known better, no matter what his intentions were.

After reading the letters to the editor on Monday, I was disappointed to hear that a reader felt as though Lexington was just as bad as Jena, La. This is not only saddening and disheartening, but also untrue. I know that Lexington can do better, because better is exactly what is expected.

Now Mr. Smiley, this is what is expected of you: from this very moment on, whether one of your staffers wants to spur conversation, or make a point, I urge you to use better judgment and remember your history.

If you don't remember your past, you will not know where you are going. To whom much is given, much is expected, and Mr. Smi-

ley you have been given much responsibility. I trust you will not let us down again.

Katherine George
Middle school education freshman

I laugh at anything I think is funny, and I don't laugh at things that I don't think are funny. People should not get offended just because something isn't funny to them — they should just disregard it. Kernel's Friday cartoon is one cartoon in one paper that is replaced by another cartoon in another paper the next day. Unless it is such a shame to see that about Oh, and if you collect newspapers then you should frame this issue.

Zach Ladd
Undeclared freshman

The cartoon that was published in the Kernel on Friday was demeaning and demoralizing as a whole to African-Americans, the Kernel, its editors as well as the fraternities across campus. It is such a shame to see that anything of this nature could be published without having an editor second-guessing the blatant stereotypes that are being portrayed. Indeed, an apology was needed but should not be accepted.

The Kentucky Kernel has worked hard to build a respectable reputation in this community for many years. With this distasteful cartoon, the newspaper is tainted forever.

Yes, the cartoonist is to blame, but this was a time when the editors needed to step in and determine when they should publish something that can be so classless and inexcusable.

I'm very disappointed in the Kernel as well as the editors. Hopefully, if nothing good comes from this incident, you have learned a valuable lesson.

Ashlie Motley
Social work and psychology sophomore

The cartoon printed in Friday's Kernel was in bad taste. I don't know how much involvement the cartoonist has in the Greek community, but I suspect it is little.

I would love to live in a place with no racism, but what I would love more is to live in a place where ideas weren't censored. I saw the cartoon on Friday and was offended, but that's OK. We need to live in a society where being offended is OK. Society can't fix problems that it can't talk about.

I understand the Kernel's loyalty to its readers. I understand they need to sell ads, and offending your customer base is detrimental to any business. But frankly I have lost faith in your paper. If it won't print controversial opinions, then how can I trust it? I will not read a paper that only tells me what I want to hear.

What also offends me is that the Kernel refused to print former opinions editor Chad Reese's defense of himself. Your paper seems to be radically biased on this issue. You will print apologies but not a defense of the opinions editor's actions. I'm sorry, Kernel, but you have lost another reader, and a loyal one at that.

Robert Preston
Undeclared freshman

Friday's protest was the kind of thing that older black people would have been proud of. A bunch of young black students from the hip-hop generation got together and stood against something. I personally have heard many older black people chastise and reprimand our generation for lack of activity and weak moral constitutions, but on Friday I could say we stood for something — and then the weekend happened.

Now I am not so sure what is going on. We are still talking about the cartoon, we are still "planning" to protest and do more. But it seems as if the apology is enough to everyone and we are going to go on with our everyday lives as if nothing happened, which is exactly what they want us to do.

I understand we have lives and we have things we have to do, but in order to get progress as a race we have to do something called sacrifice. Martin Luther King did not fuel the civil rights movement by getting a

good night's sleep, attending to personal business and enjoying "personal time."

It took the dedication and vigor of a lion with the support of a COMMUNITY in order to facilitate substantial change. And the change was monumental. We were whole people with "equal" rights and provisions. And then the "weekend" happened. And the civil rights movement came to a halt and black people stopped working for change and took what was given: a simple apology, a change in laws and doctrines, but ultimately the same thing that was happening before the civil rights movement.

In closing I will ask, did this weekend end in stagnation? The university needs to speak, and campus leaders need to address this issue. This cartoon has brought out a lot of issues that we all need to address. I know personally I am going to continue to keep fighting because I know there is so much more to be attained. I will continue to devote time I don't have because I know we can do better.

But I need some help!

Wesley Robinson
Spanish sophomore

The cartoon published in Friday's Kernel was certainly offensive and uncalled for. The Kernel obviously needs to work on communication within the different departments. Printing the cartoon was a mistake that demonstrated incredible foolishness. We all make mistakes. Unfortunately, this mistake stands out because it was seen by thousands of people.

I agree with the Kernel's decision to refrain from releasing the cartoon to other news sources. There is no reason to spread the pain any further. I also commend the Kernel for its attempts in making amends.

This is not going to be an easy mistake to rebound from. Hopefully we have all learned from this mistake and will take extra precautions to avoid shortsighted mistakes like this in the future.

Kelsey Shackelford
Undeclared freshman

When I pick up my copy of the Kentucky Kernel I rarely ever look at the front page, but instead usually turn immediately to my favorite section of the paper — opinions. On Friday I kept with that ritual and was greeted by the only cartoon that Brad Fletcher has ever drawn that I actually liked.

You see, this cartoon was honest about the way in which the Greek system and the whole university appear to view African-American students. Fletcher's cartoon reached beyond saying the Greek system was segregated, and now that it has been pointed out, you can see fraternities and sororities doing their best to prove how racist they aren't by trying to admit more blacks.

The cartoon was a strong piece of social commentary on how the university, the Greeks, and, judging by the response to the cartoon, people in general, equate inclusion of an ethnic or racial group into a society as proof of that society's lack of racism.

The sad truth of the matter is that an increased admission of black students at UK, an increased inclusion of black students in historically white Greek organizations, or a stronger cooperative effort between white and black Greek organizations in immediate response to allegations of racism wouldn't be a sure sign of lack of racism, but a sign that we are just covering up our prejudices and insecurities instead of facing them.

As for the opinions section in Monday's paper, I'm a little disappointed in my fellow students.

Today I did also manage to catch the front page, and all I can say is that I had thought the Kernel possessed the journalistic pride to stand up for what was right about what was popular, to forgo apologizing for people's misinterpretation of a valuable political statement and to promote the truth of a situation even if it was controversial. Well, I no longer do.

I loved Friday's edition, but after Monday's, I'm pretty sure I've picked up my last issue of the Kentucky Coward.

Patrick Thomas
Agricultural biotechnology junior

Cartoon controversy calls for changes in editorial process

On Friday, Oct. 5, the Kentucky Kernel published a cartoon in its opinion section that featured several white fraternities bidding on what looked like a slave chained to a podium. The fraternities named Aryan Omega, Kappa Kappa Kappa (KKK) and Alpha Caucasian were all bidding on the "slave" and trying to have him be a



BRYAN KENNEDY
Kernel columnist

part of their organizations. While the true meaning of this cartoon is lost in translation, it is the pic-

ture alone that causes controversy and led to the protest held outside of the Grehan Journalism Building and in the Free Speech Area outside of the Student Center Friday.

While I am a columnist and sports reporter for the Kentucky Kernel, I am also an African-American man who is more than proud of his culture and traditions where he came from. Cartoons like this are not new and were part of everyday propaganda during slavery. Although these cartoons were made years ago, it stuns me to think that a person could still have the presence of mind to draw such a cartoon and get it published, all while not seeing how offensive it truly was.

Another thing that is surprising to me is that the cartoon was even put in the paper. The publishing of this car-

toon was meant to cause people to talk about the issue of bringing together both black and white Greek systems, not one to offend many faces of people and cause them to openly protest it. But anyone who saw the cartoon was automatically offended, just as I was.

The outcry and protests from students on campus were an encouraging sight to see. To see students of all colors coming together and speaking out for something they knew was blatantly racist and didn't agree with was great. Not only did they speak out, they also did it in an organized way without any sort of violence toward the Kernel as a whole or its individual employees.

The one thing that surprised me the most was the lack of the voice of the

Caucasian fraternities on campus during the protest. While the cartoon was offensive to blacks, it was almost just as offensive to whites too. The cartoon depicts white fraternities as racist organizations; the names of the fraternities featured in the cartoon depict this blatantly.

While being able to speak your mind freely is part of the First Amendment, free speech that includes racist propaganda like this cartoon cannot be tolerated. I don't believe the Kernel should be done away with, but their process of approving questionable cartoons for publication should be thoroughly reviewed.

As a member of the Kernel Editorial Board, I never saw this cartoon before its publication and didn't even see it until 1 p.m. the day it was published.

This cartoon and others that get published in the Kernel should be looked at by more than just one or two people. The process that questionable cartoons are put through should include reviewing by some if not all members of the editorial board.

Without a doubt, the published cartoon in Friday's paper was offensive. The cartoonist is obviously at fault, but at the same time, the Kernel is at fault for publishing such a racist cartoon. This event may not cause the Kernel to fall, but it will cause its staff to sit back and take a look at how it runs its newspaper and the content it lets get published.

Bryan Kennedy is a journalism sophomore. E-mail opinions@kykernel.com.

Student-run sitcom to air tonight

By Morgan Witt
features@kyarmel.com

Two UK students are "Looking Back" on their past relationships and are sharing those memories with campus residents through television.

Telecommunications freshman Andrew Henson and journalism junior Steve Gallagher are the creators of student-run Channel 50's first television series, "Looking Back."

"I would call it a 'comma,'" said Henson, one of the program's actors as well as the director, writer, cinematographer and editor of the show. "There is a lot of comedy with a little drama, like the show 'Friends.'"

The pilot episode of "Looking Back" will air tonight at 6:30 on Channel 50, which is only available on campus.

Gallagher, who also stars in the series, said he drew from his real life experiences of breakups when creating the show.

"Everyone goes through breaking up and still wanting to be together," Gallagher said. "That happened to me, it was difficult, and so I have created the show to help me help others. I am a guarded person, so writing helps me get things out, which has led to producing the show."

Gallagher said he and his roommate, mechanical engineering junior Matt Kelley, came up with the idea for the show while talking in the car one night about crazy adventures they had been through. They felt that if someone had been a fly on a wall watching their lives they would be amused by all their escapades, Gallagher said.

The episodes focus on situations students face in an exaggerated setting, the creators said. "There are no limits on what I make fun of," Gallagher said. "It's all or nothing."

After the idea was created and the story was written, Kelley, Gallagher and Henson gathered a cast and began to shoot their first episode.

The average time for shooting an episode takes about three weeks plus 12 hours of editing, Henson said. The crew has filmed almost four episodes but only named one.

"Hard work has been a necessity," Henson said. "You have to put in a lot to get a lot."

While working with Channel 50, the crew of "Looking Back" encountered some problems.

They were unable to use any music they had not created due to copyright restrictions, Henson said. To solve their problem,

they composed their own soundtrack for the show.

"When using a soundtrack you have to pay royalties to the artist, and we cannot afford that right now," Henson said.

Another problem they encountered came straight from Channel 50 when the station changed their censorship rights, Gallagher said. The crew had to edit some of the content out of their show, including moaning during a love scene and bleeping out the f-word.

"I really don't mind," Gallagher said. "It is part of editing, and it does make it funnier sometimes. Censorship like bleeping can be funny."

Unedited versions of the show can already be viewed on YouTube.com.

"We think that by making it more accessible to the students on campus and the global community, the Internet can help us get our name out there with all the advances of technology," Gallagher said.

Although it is early in the show's history, Gallagher and Henson hope to one day take "Looking Back" beyond Channel 50 and onto a national circuit.

"We are reaching for the stars so that if we fall we land on a cloud," Henson said, quoting Kayne West.

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Obama camp claims JFK legacy

By Mike Dornig
Chicago Tribune

WASHINGTON — The obvious parallels to the martyred Democratic hero always have provided a powerful subtext to Barack Obama's presidential candidacy.

Like John F. Kennedy, Obama is a young, charismatic senator who casts himself as a generational change agent, and as one whose election would break barriers of prejudice that have long compromised American ideals.

Until now, those references have been subtle and oblique. But this month, the Obama campaign explicitly laid claim to the Kennedy legacy, bringing in the man who provided much of the poetry for Camelot, Kennedy speechwriter Theodore Sorensen, to vouch for Obama as a worthy heir.

Beginning with an Oct. 2 speech in Chicago, Sorensen introduced Obama as "the only serious candidate for president" who exhibits the kind of judgment that allowed Kennedy to successfully navigate the Cuban missile crisis.

Obama echoed that theme throughout the day,

arguing that his foreign policy views follow in the tradition of Kennedy. And he noted in closing that "I wouldn't be here if, time and again, the torch had not been passed to a new generation," a signature phrase from Kennedy's inaugural address that Sorensen wrote.

Burdening a connection with Kennedy carries clear advantages for any presidential candidate, particularly a Democrat, in evoking a time of idealism and a leader who in public memory remains forever young and full of possibility.

It also presents no small measure of risk. Former Vice President Dan Quayle, who compared himself to Kennedy in a 1988 vice presidential debate, never fully recovered from Democratic nominee Lloyd Bentsen's withering rejoinder: "I knew Jack Kennedy; Jack Kennedy was a friend of mine. Senator, you're no Jack Kennedy."

While Sen. Hillary Clinton, D-N.Y., has moved to a substantial lead in various national polls over Obama, one pundit in Iowa, where the nation's first caucus is scheduled in January, thinks the Kennedy comparison could work in Obama's favor.

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