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Wolfe lawyers request delay in hearing

Associated Press

FRANKFORT, Ky. — Attorneys for Kentucky State University President John T. Wolfe Jr. have asked for a 30-day delay of a hearing at which the board of regents will discuss firing Wolfe.

However, former Gov. Louie Nunn, chairman of the Board of Regents, said Wednesday that the board would reject postponement of the hearing, scheduled for Oct. 18.

Wolfe's attorneys, William A. McNulty and Barbara Reid Hartung, both of Louisville, also requested that the regents name "an impartial non-member to preside" over the hearing; allow quizzing and exclusion from the case of regents with "bias or hostility" toward Wolfe; and require "clear and convincing evidence" of wrongdoing, incompetence or neglect of duty before Wolfe may be dismissed.

Nunn said the board would also reject most of McNulty and Hartung's 11 requests made Tuesday. He said he had spoken to enough regents to "determine that the board's wishes would be to follow the advice of counsel," attorney William E. Johnson of Frankfort. In a memo to the board Tuesday, Johnson recommended against delaying the hearing.

Johnson said "the good of Kentucky State University demands a speedy hearing" on the nine charges the regents filed against Wolfe on Monday. They included two involving potential criminal liability — Wolfe's granting himself a pay raise and his alleged skirting of competitive-bidding laws in renovating his campus home.

Johnson urged the regents to hold the hearing with no hearing officer; no quizzing of regents; and no requirement that the charges be proven by "clear and convincing evidence."

State law on removing presidents of state universities requires that their incompetence, wrongdoing or neglect be proved only "by a preponderance of the evidence," he said.

Johnson urged the board to grant a few of the procedural requests from Wolfe's attorneys. Wolfe apparently will be able to call witnesses, cross-examine witnesses, compel testimony with board-issued subpoenas and get a stenographic record of the hearing.

Hartung said Wednesday night that she did not have any comment on the likely rejection of the requests. McNulty could not be reached for comment.

Size of school determines Ky. salaries

Associated Press

Although salaries for university presidents in Kentucky typically are determined in part on the school's enrollment and budget, that rule does not hold below the top three universities.

UK President Charles Westington receives \$157,955 a year at the state's largest university, while John T. Wolfe Jr. at Kentucky State University, the smallest, gets \$92,500, the Lexington Herald-Leader reported yesterday.

Wolfe has been embroiled in a controversy after giving himself a 9.5 percent raise to \$101,288 that is being challenged by the school's Board of Regents.

Before we get excited about Wolfe's pay raise, let's see what other state university presidents are making," said Shelby Lanier, president of the Louisville branch of the National Association for the Advancement of Colored People, one of several civil rights groups trying to help Wolfe keep his job.

The University of Louisville, the state's second largest institution, pays its president, Donald Swain, the second highest salary at \$155,000, and Hanly Funderburk, the president of the state's third largest school, Eastern Kentucky University, receives \$122,210.

However, Western Kentucky University has the fourth largest enrollment with 15,720 students, but President Thomas C. Meredith gets \$99,924. That salary ranks sixth on the list behind the presidents of much smaller Northern Kentucky and Morehead State universities.

"I'm not sure the size of the salary and the size of the school should be a correlation," said WKU regents chairman Joe Iracane.

He said the school was facing a tight budget and Meredith asked the board to give him a raise of only 3.5 percent.

See SALARY, Back page

BON APETIT



GREG EANS/Karnel Staff

The Lemon Tree Tea Room, a student-operated restaurant in Erikson Hall, is a laboratory for students in the College of Human Environmental Sciences. Students are responsible for everything from menu planning and cooking to waiting tables.

Lemon Tree serves up good food and experience

By JOHN DYER FORT
Staff Writer

Don't try to eat at the Lemon Tree Restaurant anytime soon. UK's student-operated restaurant in Erikson Hall, is booked solid through early November.

"Almost from the first of the semester the telephone starts ringing: 'We want Lemon Tree reservations,'" said Sharman Jones, the UK dietician who oversees the restaurant.

The Lemon Tree is one of the University's best-kept secrets and faculty and staff want it to remain that way.

The restaurant is a small, brightly-lit and comfortable dining room with simple decor. It offers a full-service, three-course lunch that is fresh and nutritious.

Customers have a choice of two entrees, two vegetables, desert and a beverage for \$4.75.

"You can't find the type of dining we have for under \$5 and get

a full-course meal," said Jones, who has worked at the Lemon Tree since 1981. "We sell an extra dessert for 50 cents. You go out to a restaurant, you pay \$1.50 to \$2. A meal like we serve, you'd pay \$8 to \$10."

The restaurant is part of the Restaurant Management and Dietetics programs offered by the College of Human Environmental Sciences. The restaurant is operated completely by students — from menu planning and cooking to waiting ta-

bles. The students are enrolled in a five-hour credit course "Quality Food Production," which offers hands-on experience to students planning a career in the restaurant or food service industries.

"It's the only time they get this hands-on experience. This is where they find out if it's what they really want to do," said Claire Schmelzer, an associate professor in the Human Environ-

See LEMON, Back page

Student ticket sweeps senate positions

By JOE BRAUN
Staff Writer

Four UK freshmen are now Student Government Association senators after winning the SGA elections that ended yesterday.

Rob Bowling (422 votes), Marvin Bishop (416 votes), Jennifer Fields (407 votes) and Caroline VanEman (388 votes) were voted as freshman representatives.

The four, who ran on a ticket together, hugged each other as the results were announced.

Bowling, a pre-pharmacy major,

won the majority of the 1,004 votes. "I was surprised — and I feel great," about being the top vote-getter in the election," he said.

"I would just like to thank the freshman body for helping me out and putting me in there, and I'm eager to start working for them," Bowling said.

Fields looks forward to beginning her work as a senator.

"I'm really excited about winning," Fields said. "We have to carry out our campaign promises and be an effective voice for the student body. ... We all worked together

and it paid off." "I was very nervous before the results were announced — and then when I found out about the election results, I was very, very happy," said Bishop, a biology freshman.

Sean McGuirk, SGA elections board chairman, said: "I thought the election was very efficient. I can tell by the high voter turnout."

The help of the election board was important, he said. "They call me the chairman of the election board, but each and everyone of them did as much work as I did," McGuirk said.

SGA President Scott Crosbie said he was impressed with McGuirk's campaign.

"When the pressure and stress of the election came down on him, he took the initiative and went about it in a very positive manner," he said.

Crosbie advised the new freshman senators to "stand by your promises and work towards a better student body at the University of Kentucky."

The votes were counted by the members of the SGA Elections Board, McGuirk said.

See SGA, Back page

Sorority holds dinner to improve race relations

By LORA MCKENZIE
Contributing Writer

"My face hurt from smiling all day," said Doris Wilkerson, about her first days as a UK professor 20 years ago soon after the University became desegregated.

Wilkerson spoke to about 75 students last night about cultural diversity at a "Greek Unity Dinner," sponsored by Alpha Kappa Alpha social sorority.

The dinner was held to encourage better communication between the predominantly black and largely white sororities and fraternities, said Kim Mayo, president of Alpha Kappa.

Wilkerson emphasized in her speech "Beyond Cultural Diversity" the importance of learning to live and work with people on a daily ba-

sis who are racially or culturally different.

Mayo said the best way to change attitudes is by learning to be sensitive to others and "not be phony."

"You may not be able to empathize but you can sympathize," she said.

Six fraternities and one sorority did not attend the dinner. All 39 fraternities and sororities were invited. Mayo said she did not think the groups that did not show for the dinner were prejudiced because one of the fraternities that did not attend was black. There are three predominantly black fraternities and four sororities at UK.

Being in a black sorority provides members with things that are focused to the black community, Mayo said.

See SORORITY, Back page



LINDSAY CAMPBELL/Karnel Staff

Doris Wilkerson, a UK sociology professor, speaks about cultural diversity at the Alpha Kappa Alpha first Greek Unity Dinner.

UK paper celebrates 20 independent years

By TOM SPALDING
and ANGELA JONES
Staff Writers

The Kentucky Kernel, the state's only daily college newspaper, celebrates 20 years of independence today.

UK's paper, which has been published since the early 1900s, became one of the few collegiate newspapers in the nation that operates as an independent business — selling advertising to pay expenses rather than receiving university funding.

"I think in the 20 years since the Kernel became independent

that this type of arrangement has turned into the best situation for UK," said Mike Agin, UK's general manager and media adviser.

"The students can voice their opinions freely and report on what they think are the important issues of the day. The University isn't burdened by having to worry about the Kernel's continuing financial health and can see the benefits of the education its students are receiving."

To celebrate the newspaper's long history, alumni of the Kernel will return to campus this

See REUNION, Back page

SPORTS

With new starting quarterback Pookie Jones, the Wildcats gear up for Mississippi State on the road. Story, Page 2.

UK TODAY

A panel of professors from the College of Pharmacy will host a 1-hour call-in show on WKYT Channel 27 to field any medical questions.

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Musician wanders through own 'Labyrinth' Story, Page 4.

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SPORTS

Pookie vs. Sleepy: The battle of Cats and Dogs

By JEFF DRUMMOND
Staff Writer

War on the Shore.
Summer Slam.
The Puncher and the Preacher.
You've seen them before. You know, those tacky subtitles given to championship boxing and wrestling matches. Well, get on the phone and call Don King or Vince McMahon. Tomorrow's matchup between UK and Mississippi State is in need of a glitzy subtitle.

How about "Scramblefest?"
When the Wildcats (2-2 overall 0-1 Southeastern Conference) invade Scott Field at 1:30 p.m. C.D.T. to take on State (3-2, 0-2), look for plenty of defensive linemen to be out of breath and visibly frustrated in a matchup of two scrambling quarterbacks.

Earlier this week, UK coach Bill Curry named redshirt freshman Pookie Jones the "Cats" starting quarterback against State. In doing so, coupled with the return of the Bulldog's William "Sleepy" Robinson, this game is shaping up to be a battle of frantic, though exciting, offensive units.

Jones saw his first extensive action last week in UK's 35-14 loss to

UK vs Miss. State
UK 2-2 Overall, 0-1 SEC
State 3-2 Overall, 0-1 SEC

When: 1:30 p.m. CDT
Tomorrow
Where: Starkville, Miss.
Radio: Live on WV-LK-AM-FM with Gawood Ledford, Dave Baber and Dick Gabriel.
Television: Live on pay-per-view.

Ole Miss. The 6-foot-1, 192-pounder replaced starter Brad Smith and instantly sparked the Cats' offense, completing 11 of 21 passes for 152 yards and picking up 77 more on the ground.

"Pookie Jones has earned the right to start on merit," Curry said. "He had an excellent game against Ole Miss. And he gives us some dimensions that Brad (Smith) cannot."

But Jones' presence at quarterback doesn't mean UK will change its offensive scheme, Curry said.

"We won't change our offense at all," Curry said. "We want to be able to run our whole offense with

any one of our quarterbacks. What we have done is sat down and planned the parts of our offense that Pookie has done the most.

"Obviously, one of those things is running the ball. ... That running ability can give a defense fits — they've got to stay on their toes. Hopefully, that's what Pookie can give us."

Mississippi State coach Jackie Sherrill says his team could have its hands full with Jones.

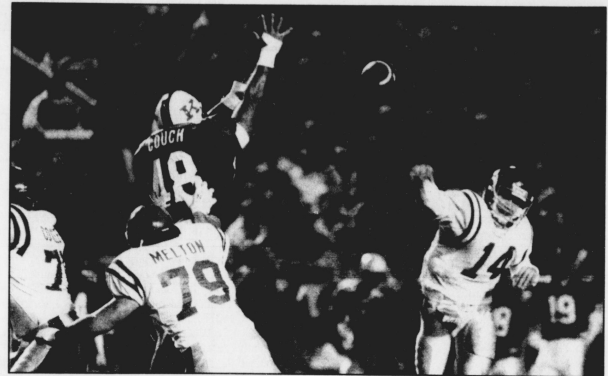
"Kentucky gives you a lot of different looks, offensively," Sherrill said. "And with Jones at quarterback, that gives them more options. From what we've seen, he can hurt you with the run or throwing the ball."

The Bulldogs will counter with their own accomplished scrambler. "Sleepy" Robinson, a junior who has missed part of the 1991 season with injuries, has made a crucial impact in the games in which he has played. Robinson led the Bulldogs to a Top 20 ranking earlier this year.

"With Robinson, they (State) do a lot of things at the line of scrimmage," Curry said. "They have the ability to call the play once your defense is deployed and Robinson makes some excellent decisions."

Curry said the UK defense, which has yielded an average of 190 yards rushing a game, will have to toughen up for Mississippi State.

"People have consistently hurt us on the option," Curry said. "We've been missing assignments and



Senior nose guard Joey Couch and UK's defense will face Miss. State tomorrow in Starkville. UK Coach Bill Curry called State's offense a "tremendous, varied running attack."

that's inexcusable. We can't do that if we expect to win Saturday because a lot of the things Pookie Jones does for us, Robinson has been doing for them."

Curry said the Bulldogs have a "tremendous, varied running game." UK's coach expects State to run a one-back set, the option and mix in some passing as well.

Curry also praised State's

progress under its new coach, Sherrill.

"It's remarkable the way their team has played in a transitional period with a new coach," he said. "We'll certainly have our hands full with a well-prepared, talented Mississippi State team."

"But I've seen us continue to improve with each game. Tradition is a fancy word for good habits over a

long period of time. Good habits are built by hard work on the practice field, and I'm very excited about the spirit our men have to bounce back."

Getting their feet wet

UK played 61 players last week against Ole Miss out of 70 Cats who dressed for the game. Out of that total, 11 were redshirt freshmen and five were true freshmen.

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— Peter Travers, ROLLING STONE MAGAZINE

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Curry visits 'the source' in Starkville

AI HILL:
On the Beat

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As part of an ongoing celebration of the Bicentennial of the United States Constitution, the Office of Undergraduate Studies at the University of Kentucky and the Lexington Public Library will sponsor the fourth in a series of public forums to explore issues related to the federal judiciary and the First Amendment.

Forum IV
Central Library
140 East Main Street, Lexington, Kentucky 40507
Friday, October 11, 7:30 P.M.

Keynote Address: **Civil Disobedience in America - A Definition and Brief History**
Andrew Hacker, Professor of Political Science, City College of New York

Saturday, October 12, 9:00 A.M. to 10:30 A.M.

Panel I
How Do We Distinguish Civil Disobedience from Criminal or Revolutionary Activity?
Panelists:
Jane Graham, Attorney, U.S. Attorney's Office, Lexington, Kentucky
Wayne Smith, Pastor, Southland Christian Church, Lexington, Kentucky
Ernest Vanek, Professor of Political Science, University of Kentucky

Saturday, October 12, 10:45 A.M. to 12:15 P.M.

Panel II
Does Civil Disobedience Have a Privileged Function in a Democratic Society?
Panelists:
William Poole, Pastor, St. Peter Claver Church, Lexington, Kentucky
Don Pratt, Citizen, Lexington, Kentucky
Patricia Smith, Professor of Philosophy, University of Kentucky

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of the United States Constitution

TOO QUIET: What a letdown. I expected some verbal back lashing this week from UK coach Bill Curry and Mississippi State coach Jackie Sherrill.

Curry and Sherrill have gone at it in the past. Sherrill once referred to the former Alabama coach as "Chicken Curry," after Curry did not want to play a game because of a threatening tornado.

Curry returned the verbal assault two weeks ago while responding to Sherrill's allegations that UK had a scout on the sidelines during the Mississippi State-Florida game. Curry told a reporter relaying the information, "Consider the source."

But Curry's best shot at Sherrill could come tomorrow when the two meet in Starkville, Miss. — Go get 'em, Bill.

NICKNAME UPDATE: Last week I listed 10 possible nicknames for the Cat's punt returner, Kurt Johnson. Johnson led the nation in punt returning, last week, averaging 24.5 yards per return. Johnson ranks third in the nation this week and a nickname like "Rocket" or "White Shoes" would further enhance his status.

Among the names receiving the most votes included:

1. Kurt "The Squirrel" Johnson.
2. Kurt "Jammmin" Johnson.
3. "The Kurt Alert"

Make up one of your own, or vote for one of the above by calling the Kentucky Kernel at 257-1915.

GAME OF THE WEEK: Whomever plays Louisville.

BOTTOM FIVE FROM CINCINNATI 1. Fifth-place Reds 2. Bengals 0-5 3. University of Cincinnati Bearcats 1-4. 4. Whatever team outfielder Eric Davis plays on. 5. Pete Rose's cameo-role in the "Babe Ruth Story."

On the Beat is a weekly feature of Kernel sports. Assistant Sports Editor AI Hill is a fine arts junior and Kernel sports columnist.

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MAN-O-WAR PLACE

Hockman standing in as No. 3 quarterback

Ryan Hockman's feet are a little tired these days. Not from running all day, but from standing.

So as the third-string UK quarterback walked off the field after a 2 1/2-hour practice this week, he had his own simple request when asked for an interview.

"Mind if we sit down?" the Harrison, Ohio, native asked. "I've been standing all day. And I mean standing."

Just a few weeks ago, Hockman figured the only standing around he'd be doing about this time would be at the cafeteria. The junior thought he'd be running around the practice field, directing the Wildcats' offense. Instead, he's watching redshirt freshman Pookie Jones take the snaps.

"It's been a little frustrating actually," said Hockman. "But I'm not a very emotional person. I'm not going to cry in my room or feel depressed. I still come out here with a smile on my face."

It would be easy for an athlete to lose a bit of confidence after being so close to No. 1 as Hockman was, then drop to a bracketed No. 3 spot on the depth chart.

Hockman and junior Brad Smith were neck-in-neck in the race for the starting position going into the late-August scrimmage, a practice game that Coach Bill Curry said would determine the starter. Smith completed 14 of 15 and had a



Barry Reeves

couple of touchdowns, leaving Hockman on the sideline.

"The thing wasn't based on that one scrimmage, but hey, Brad had a great day," Hockman said, as he shrugged his shoulders.

On paper, Hockman was listed behind Jones, who the coaches felt needed the repetitions/experience the No. 2 gets in practice. Jones has since earned the starting position.

"The remarkable thing about this is Ryan hasn't done anything to take himself out of the picture," Curry said. "He has never come out here, hung his head or pouted. He's a quiet guy and not aggressive by nature, but every time he comes to work, he comes to work sincerely."

The only blemish on Hockman's record this season was when he and Jones missed the team bus from the hotel to the stadium at Indiana. For that, both were suspended for that game.

"When we discipline somebody, it's over the minute the discipline's over," Curry said, "so that had nothing to do with the depth chart."

To compound the depth chart woes for Hockman, senior Freddie

Maggard, the starter for much of the last two seasons, returned from shoulder surgery. At this point, Maggard and Hockman are both listed at No. 3 on the depth chart.

"I enjoy playing football, whether or not I get a chance in the game," Hockman said this week. "What I enjoy doing is throwing the football, but right now I'm not doing too much of that, honestly."

"Just about everybody goes through something like this." This time last season, Hockman was in just about the same spot — third string. It took injuries to Maggard and Smith for the then-sophomore to see action.

He entered against Florida in the fourth quarter and completed 10 of 13 passes for 134 yards and scored a touchdown on a 1-yard sneak. He relieved Maggard midway through the first quarter at Tennessee and connected on 25 of 43 passes for 277 yards and two touchdowns.

With that experience, standing around is even tougher.

"This is something that's kind of good to go through," Hockman said.

"It makes you appreciate winning and being on top a lot more than you would if you were up there the whole time," he said, then breaks out in a loud, wishful laugh. "Seriously, anything can happen, as we saw last year."

Even though Hockman says he's

just standing around, he's actually preparing for his future. He wants to follow his father and brother into the football coaching profession.

His father, Ken, is the head coach at Harrison High School. His brother, Kyle, is a graduate assistant at West Virginia University.

"My goal is to be a successful college coach." And what I'm doing right now is great preparation for that, whether or not I'm playing. So I think that's what's keeping me optimistic in a way.

"Some people might just stand around and not get anything out of it, but I'm learning every day."

This does not necessarily mean, though, that his playing days are over. Neither he or Curry believe that's the case.

"Football is a tough, demanding business," the UK coach said. "We've all been demoted and promoted. There's a good chance we'll need Ryan at some point his season."

"We expect Ryan to maintain his sharpness, and when the team needs him, to be ready to go. That's what he's always done."

Hockman says all he needs is "about five seconds" to loosen up. After all, nobody likes to stand around all day.

Senior Staff Writer Barry Reeves is a journalism senior and a Kernel sports columnist.

No. 3 'Killers' look for 6th-straight win

Staff reports

The UK volleyball team will put a five-match winning streak on the line this weekend when the Cats hit the road to play Alabama today and Mississippi State tomorrow.

The Wildcats, now 10-5 and 1-0 in Southeastern Conference play, are ranked 10th in the nation in kills per game with 15.982 and 10th in assists per game with 13.836.

Sophomore setter Jane Banger ranks third in the nation in assists, with 12.87 per game. Alabama and Miss. State have identical records at 11-7 overall and 1-1 in SEC play.

Cross country teams to run in Bloomington

UK's men and women's cross country teams will compete in the Indiana Invitational in Bloomington, Ind., tomorrow.

Freshman Vadim Nemad has emerged as the Wildcats' No. 1 runner this season, finishing eighth in the Mountain West Classic in Missoula, Mont., and third in Hall of Fame invitational in Bowling Green, Ky.

Lady Kat seniors Denise Bushallow and Khalilah Muham-

mad have shared the No. 1 spot this season.

Bushallow finished 12th in Missoula to lead UK while Muhammad's ninth place finish in Bowling Green led the Lady Kats.

Midnight Madness now Big Blue Madness.

Big Blue Madness, this year's version of UK's traditional Midnight Madness, will begin at 8 p.m., Saturday, Oct. 19 in Memorial Coliseum.

UK officials said they moved the event to the weekend because they were concerned that UK players, students and area school children would be forced to miss class following a midnight function during the school week. Admission is free.

Midnight Madness traditionally was held on Oct. 15 at one minute past midnight, the first day the basketball team is allowed to hold official practice.

Several basketball preview magazines have UK ranked near the top of their preseason polls. Sport Magazine has UK ranked second behind Duke, Dick Vitale's Preview and Basketball Digest ranked UK fifth.

Braves' fans chop, chop, chop NL series tickets

Associated Press

ATLANTA — Hundreds of Atlanta Braves fans who camped out with grills and sleeping bags for up to two days walked away with the last 3,000 National League playoff tickets yesterday.

But some were angry when the tickets sold out in 90 minutes. They booed, yelled obscenities and cheered for the Pittsburgh Pirates.

About 2,000 people, who could buy up to four tickets each, were in line when ticket windows opened at 8:56 a.m. Some had camped out at Atlanta-Fulton County Stadium since Tuesday night.

"I'm pretty psyched," said Mark Tuchman, an Emory University student who was first in line. He arrived at the stadium at 5:30 p.m. Tuesday, and left yesterday with choice, lower-level seats.

"I'm kind of sad," said Anthony Camp, the 450th person in line who

bought the last three tickets. "There are people going all around the stadium who aren't going to get nothing. I'm kind of sad for them."

But not sad enough to part with his tickets to the Pirates' games this weekend — he said he'd only sell for \$500 a ticket.

"We got screwed, we got screwed," a group of disgruntled fans chanted, charging that Braves officials staged the ticket sale in a manner that allowed a group of about 200 people to break in line when ticket windows opened.

"The people that broke in line didn't get tickets," said Terri Brennan, director of stadium security. "They took the place of some who wouldn't have gotten tickets anyway."

Stadium security guards, Atlanta police and military police from Fort McPherson were on hand to control the crowd, allowing a few at a time to approach the four ticket win-

dows. Only about two dozen people complained, said Jack Tyson, director of Braves ticket sales.

He noted that fans had other opportunities to buy tickets. The Braves sold more than 15,000 championship and World Series tickets in previous sales before the end of the regular season.

The Braves announced last weekend that almost 3,000 more tickets would be sold for this weekend's games. These were "straggle" tickets held by other ball clubs and were the last tickets available, Tyson said.

"I guess they all waited 'til this sale because it's a lock. Before, it wasn't sure that the Braves would play," Tyson said. "We have literally sold every ticket we have, and we're glad we did."

Braves fans came from as far as Pittsburgh for their chance to see the games against the Pirates — the first postseason baseball games in

Atlanta since 1982.

Brad Bell, a senior at the University of Pittsburgh, came all the way from the land of the Pirates to see the Braves play in their home stadium.

"This is amazing. I'm so happy for this city," he said.

Cynthia Diamond of Atlanta bought tickets for herself and her three children.

"I feel marvelous," she said. "They are going to be very happy."

Though ticket seekers were originally told they could not camp out until Wednesday night, the Braves relented and allowed fans to get in line Tuesday night.

Some grilled steaks while others ordered pizza or ate from picnic baskets.

Braves blank Pirates, even series at one

Associated Press

PITTSBURGH — Steve Avery is too young to know the Braves aren't supposed to win in October.

The 21-year-old again pitched with poise and Atlanta bounced back last night to beat the Pittsburgh Pirates 1-0 — with a chop, naturally — to send the NL playoffs south tied at one game each.

Mark Lemke's two-hopper eluded sure-handed third baseman Steve Bucchele for an RBI double in the sixth inning, and that was about, barely. Avery and Atlanta stopped the Braves' 10-game postseason losing streak, one short of the Philadelphia Phillies' record skid.

Avery gave up six hits in 8 1/3 in-

nings, struck out nine and shut down the middle of Pirate's order. Plus, he was at his best when it counted.

Avery retired Game 1 hero Andy Van Slyke on a grounder with runners on first and third to end the eighth inning. Then in the ninth, Bobby Bonilla led off with a double, making him 6-for-12 lifetime

against Avery. That brought up Barry Bonds, and with the Pirates' star showing no signs of bunting, popped up to shortstop.

Braves manager Bobby Cox felt that was enough for Avery and summoned Alejandro Pena from the bullpen. Pena picked up the save by getting the last two outs of the inning.

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DIVERSIONS

Musician wanders through own 'Labyrinth'



PHOTO COURTESY OF IMPACT RECORDS

Singer-songwriter Kerri Anderson is releasing her debut album, *Labyrinth*, on Impact Records this month. Although she may do an acoustical tour of Canada, she has no immediate plans to tour the U.S.

By HUNTER HAYES
Arts Editor

At an age when many people are still trying to make sense of their lives, Canadian musician Kerri Anderson is distilling the components of her life into a craft.

Anderson, 23, has recently finished her debut album, *Labyrinth*, which is scheduled to be released on Impact Records this month.

Drawing upon influences as diverse as Peter Gabriel, Jean-Paul Sartre, Stephen King and Oriental philosophy, Anderson has combined them to reflect her view on modern life.

"Taoism is a very interesting philosophy," Anderson said speaking of the *I Ching*, which she recently read. "It's a balance thing but it's not just the Yin and Yang. It's a balance of outer forces. It basically boils down to common sense if you

think about it.

"Actually what affected me the most was a lot of what the book was worded, more than anything else," she said. "I thought the sort of stop and go phrasing and blow by blow imagery and descriptions of the hexagrams were really fascinating."

However, her album is the culmination of experiences she has had, rather than a response to other writers or musicians. These experiences include leaving school at 17, due largely to her teachers' lack of encouragement of her creative desires. "*Labyrinth* is something that over the past two years — I've kind of wandered through one in terms of discovering myself," she said.

"I used to be a very negative, self-involved person because I had a very low self image and felt a lot of anger for a lot of different reasons. And from anger comes pain,

inevitably," she said. "Just over the past two years I've discovered a lot of things about myself and it was kind of like wandering in a labyrinth because I was capable of feeling a lot of different things and not just negativity.

"You get to the point where you've been angry and hurt so much that you start believing that's all you can feel. You've been unhappy for so long — that even though you no longer have any reasons to be unhappy — that it becomes a way of life because it's familiar," Anderson said.

"When I was in school I was very anti-social and a difficult person to get along with. And I was picked on a lot, and that became the basis for my self image," she said. "From then on, I kind of dealt with the world with that self image, and if you don't like yourself obviously it makes it difficult for other people to

like you as well."

Now Anderson finds she is able to accept herself for who she is, and is able to do the same for others. Being able to provide a new perspective on her life is demonstrated on the album's opening track, "Ghosts."

"Over the past two years I started to discover that it's OK to be happy, it's OK not to be afraid of your personality faults," she continued. "It's OK to deal with your thoughts as a person and still be able to like yourself. I found that through accepting faults in myself, I've been able to accept faults in other people as well. I used to be able to walk away from somebody and never see them again. I used to be very unforgiving. If somebody fucked me over, that was it — they were out of my life. I'm much more forgiving now because I'm able to forgive myself and that's just part of it."

Anderson asserts that forgiveness is an important quality that people must possess when entering adulthood.

"It seems that between the ages of 20 and 23 is when you learn to forgive your parents and forgive yourself. I didn't have a bad set of parents — I had a great set of parents but I could just never forgive them for being human. I think that that's one of the biggest steps of growing up — forgiving the people around you for not being God. I know a lot of people in their 30s who are still carrying around a lot of old war wounds from their parents. I feel sorry for them because if you can't forgive your parents for being human, how are you going to forgive yourself for being human?"

She has recently left her hometown of Edmonton, Alberta behind and moved to Los Angeles, to concentrate on her career.

"It was a big decision for me to come to because there are things that I love about my hometown and there are things that I love about L.A. Mainly the decision was pro-

fessional. And also you can't beat the weather here. The smog is kind of a bitch but the weather's wonderful. Up at home there's usually about two to three weeks in the winter where it will get down to minus 40 and stay there. I got real spoiled from spending the last winter here."

Although she became a familiar fixture on the Edmonton club circuit and maintains a good relationship with many of the musicians in that area, Anderson chose to use studio musicians on *Labyrinth*.

"My decision not to use my band was professional — lack of studio experience, mainly," she said. "When a label is putting up a lot of money to do a project, you really can't afford financially to take a risk on a player who may need 20 takes to get something right. It's much safer to go in and hire a guy who can get it right in one take. As cold and heartless as that may sound, I wanted to make the best record I could possibly make. That, unfortunately, necessitated me using session players."

However, she has not forgotten her old friends and songwriting partners. Anderson says she looks forward to working with them again.

A multi-instrumentalist, Anderson has been playing piano since childhood and uses various instruments and methods for composing.

"Sometimes a song will just occur to me in complete form with a couple of pieces of lyric missing that I'll have to fill in," she said. "Then other times it'll be a bit of lyric and I'll just chance upon some kind of guitar melody or vocal melody, or something like that. And then sometimes it's just a guitar groove that I really like. The really, really inspired ones, though, tend to just happen. I've heard a lot of other artists say that, too. Sometimes you work your ass off trying to get a decent piece of music and then sometimes it just happens."

"And then you spend two weeks second guessing, wondering who you ripped it off from," she added with a laugh.

Anderson has many goals she would like to achieve and hopes musical success will provide the opportunities for that.

"In terms of professionally, I do have a number of people that I've looked up to for a long time that I would love to work with, Peter Gabriel being one of them. I don't know how much work he does with other people but his New World kind of influences are something I would love to tap into because he's coming from an entirely different place than the rest of us. If not to work with him, I would at least really love to meet him. Sting is another guy I would love to work with. I'm just like any kid into music — I've got all these guys that I would love to work with."

Even though she would like to achieve critical and popular acclaim and amass a fortune doing so, she is able to keep this in perspective.

"I would really like to just get to a place where I can be satisfied," Anderson said. "I've kind of started this developmental process as a human being and I would like to continue down that road. I do have a strong base of morality that I come from and I would like to develop the framework of my life to fit around that. Obviously I would love to make a lot of money but I'm from a pretty grass roots background — I'm a farm kid from Alberta."

"I'm pretty satisfied if I can pay my rent and keep my car payments low. I've never been a very materialistic person, so I don't need a house in Bel Air. A little two room flat sounds fine to me. There are things that I would like to have but there are things I can live without as well."

'Stations of Cross' exhibit addresses controversial topics

By SHARLA MIZE
Staff Critic

Louis Bickett is a big fish in a little pond making waves in the most inane, obvious way possible.

Bickett's "The Stations of the Cross," currently on exhibit at the Lexington Art League's Loudon House, uses the Catholic myth of the events before and after the crucifixion of Christ to depict Bickett's struggle with rural Kentucky's homophobia.

The crosses installed in the Lillian Boyer Gallery at Loudon House are constructed and covered with either vinyl, Astro Turf, are painted red or have photographs or notes lacquered to their surfaces. The room is covered in crosses of different sizes. Most of the smaller crosses are covered with Bickett's personal pictures.

One standing cross is covered with copies of a Lexington Herald-Leader article depicting the death of a teen-age boy on a local playground. Another cross is dedicated to John Lennon and Yoko Ono. It is a standing black vinyl-covered

cross with an opening in the center where stands a half-full (or empty), glass of water under a blacklight. Another standing cross is almost identical except for a wheel in the center. The work is dedicated to Marcel Duchamp, of course.

Two other crosses utilize a television and a tape player running "The Last Temptation of Christ" in video and on tape, respectively. All these aspects so far make for a charming, if somewhat haphazard range of topics.

The two crosses making a stink at the Lexington Art League are "Cross for the Beautiful Boy Who in His Past Made Porno Movies and Had AIDS and Came Home to Die" and "Clit/Tit Cross."

The former is a large, upright cross plastered with magazine photographs of nude men with erections. The latter is set on the floor at a 45 degree angle to the first, and in the same fashion is covered with pictures of women.

What does this have to do with Bickett's visual biography? And doesn't it strike Bickett as a bit sexist? Why does the male cross have a

biographical explanation, creating sympathy, and the female cross is labeled with derogatory slang? Bickett's explanation is "No one is more feminist" than he, and that the position of the crosses and the titles point out society's treatment of women.

The Lexington Art League's response to the exhibit is to close the gallery door, padlock it and make it available only to those over 21 years of age. The doors and lock are meant to protect the children from the pornography, but it's not the children I'm worried about. It's the puritanical people who come back again and again, even bringing their friends, to be shocked and outraged by the filth. These people need serious help. If someone wants to measure the calibre of shock value before entering the gallery that is so well-guarded, all they have to do is read the artist's statement by the door or ask the receptionist. Indeed, even that doesn't stop the maysayers from going in to evaluate the "decadence."

What is really disgusting about the Bickett installation is the visual

overkill. Has this guy no sense of ambience or subtlety? He seems to have dumped all his pickled bones into one pile and is calling it art. Bickett has taken a little something from every genre of art in the last 50 years and coerced it into this hedge-podge. He knows very well how to do a takeoff of Lennon/Ono or Marcel Duchamp, but he hasn't gleaned any understanding from their genius.

Ambiguity was a key element in these artists' works. The only thing ambiguous about Bickett's installation are the crosses with pornography on them.

The fact that Bickett is a feminist is the least obvious thing about this work. In fact, given the exhibit is supposed to be autobiographical, it looks as if these crosses represent an aspect of Bickett's life we would rather not know about. One of the only movements Bickett hasn't incorporated into his conglomerate is minimalism. He would do well to note this fact.

It is worth noting Bickett's use of the movie, "The Last Temptation of Christ." Like Bickett's work,

"Temptation" was a poorly made movie that would have never procured a dime if it hadn't been for the Fundamentalists masses uniting to have it banned.

In the same way, the Art League has received complaints, had the police investigate, and the mayor's office call and a news team on site. To what end? More people want to see the show. Everyone wants a part of the controversy. Some are even comparing this banal event to the Robert Mapplethorpe catas-

trophe in Cincinnati. The big difference is, Mapplethorpe was an artist with fantastic vision and pure technical genius. Bickett? Maybe he should join league with Pee-Wee Herman.

"The Stations of the Cross" will be on exhibit through Oct. 27. The Lexington Art League's Loudon House, 209 Castletown Drive, is open 12-4 Tuesday through Friday, 1-4 Saturday and Sunday. For more information, call 254-7024.

Top 10 Sorority Sister Term Paper Topics

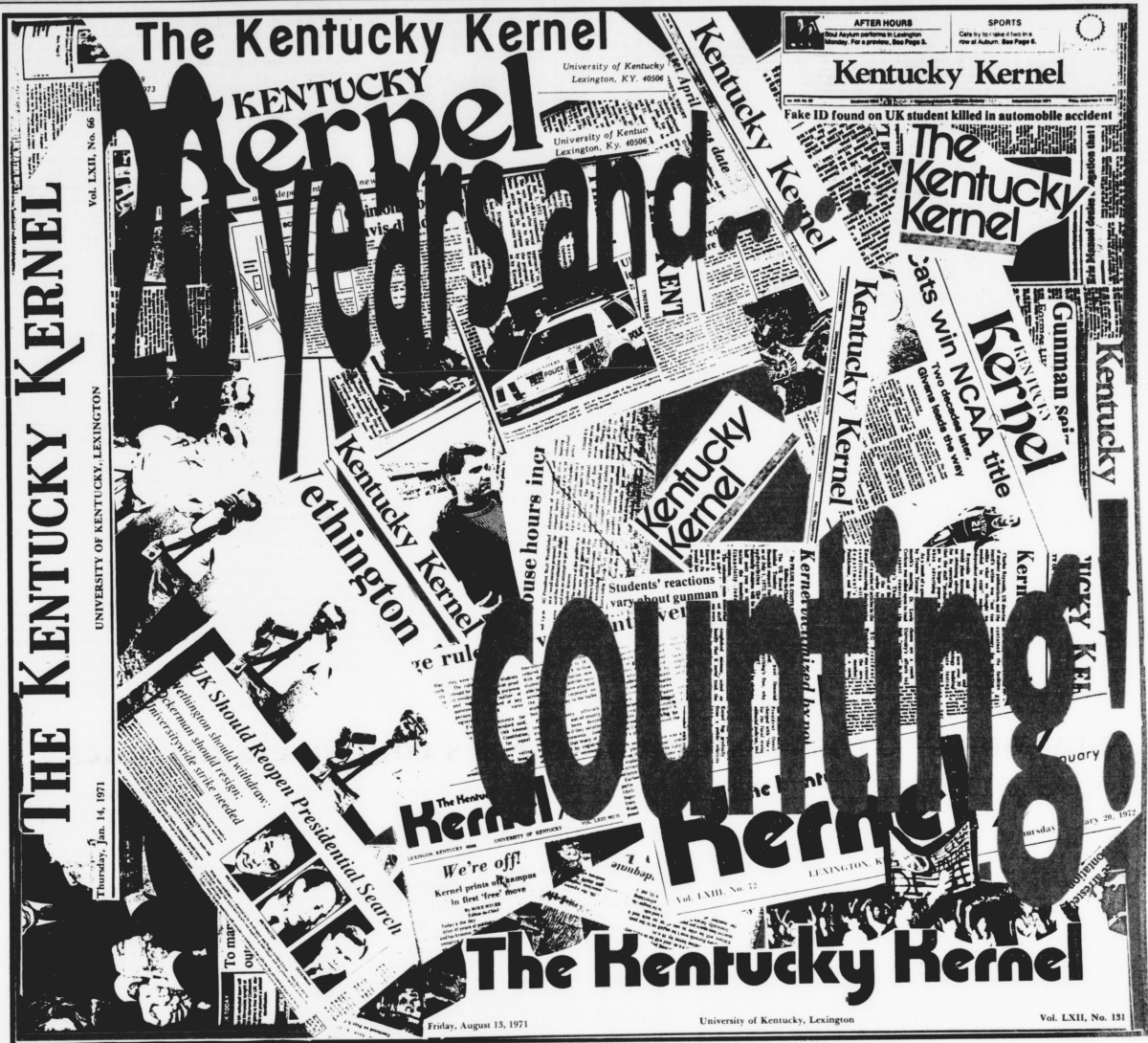
10. "Shakespeare People and Their Silly Clothes"
9. "Three Tragedies of American Youth: Anorexia, Bulimia and Fair Skin"
8. "Attila The Hun: Definitely Not a Sweetie"
7. "Ray Bans, Gaudy Gold Jewelry, Heavy Makeup, Perms and Other Fashion Trends For The '90s and Beyond"
6. "Really Bitchin' Accessory Ideas From Fellini's *La Dolce Vita*"
5. "The Recurring Theme of 'Man as an Image of Himself In Television's 'All My Children' "
4. "Really White Elizabethan Era Women: Life Before Tanning Beds"
3. "Skin Cancer: The Great Myth"
2. "Having a Unique Perspective — What It Might Be Like: An Exploratory Study"
1. "F. Scott Fitzgerald: What a Cutie!"

— Compiled by Kernel columnist David Ash



SPECIAL EDITION

Kentucky Kernel



By Jay Blanton

Technically speaking, the Kentucky Kernel is not a very good newspaper. Incorrectly spelled words pop out like sores, headlines sometimes appear over the wrong stories and there's no way to tell what the student newspaper's politics are from year to year - from knee-jerk liberal on one issue to reactionary conservative on another.

There is seemingly no rhyme or reason to the entire process.

And that's precisely the way things should be.

That's not to say that the Kernel shouldn't be mindful of editorial quality. It should, and the cadre of students that spend most of their waking moments at the Kernel (and in the process missing most of their classes), desperately try to avoid the errors that plague the daily workings of a college newspaper.

Sometimes they succeed and put out a product that has our older people wondering how a bunch of college kids, with all the stuff they have going on in their lives, can achieve such quality. The 1985-86 Kernel, under the direction of Liz Caras, a Heratid-Leader business writer, won a Pacemaker, making the Kernel one of the top four daily collegiate papers in America.

But Caras was a little different. I was a freshman when Caras was editor, and she routinely scared the life out of me

by telling me how terrible my copy was, peppering her talk with salty language that I had never heard a woman use. She left me with the impression that I would never amount to anything. (Well maybe she wasn't that different. Caras was usually right on the mark.)

To be honest, though, those moments of consistent quality are pretty rare.

But the Kernel is about a lot more than picas, style books and headline cuts. In short, it's about passion.

If you've spent any time at all looking at Kernels over the years, particularly in the 20 years of its independence, passion is the one thing that virtually drips from the pages of the Kernel.

From the perennial pleas for increased state funding for higher education to telling the UK Board of Trustees to, in effect, go to hell and start a new presidential search, the Kernel has been nothing, if not passionate and fervent in the stands that it has made.

But that's to be expected.

The Kernel's beginnings as an independent publication were dubious to say the least.

Strapped for finances, and faced by a board of trustees that wanted its extinction, the Kernel decided that the only chance for survival was to break ties with the University.

When that was done, former governor and UK board member A.B. "Happy"

Chandler, who was to find himself in a fight with the Kernel about once every five years, remarked: "This is only manslaughter - I wanted murder."

It turns out that Chandler didn't even get manslaughter. Instead, he and the rest of the campus got a lively, at times unruly, publication that has taken Chandler and every other public official it could find to task for one thing or another over the years.

The penchant to become enmeshed in controversy, however, certainly hasn't confined itself to the last 20 years.

In the summer of 1963, a young Richard Wilson, now The Courier-Journal's Bluegrass Bureau Chief, was told that the newspaper adviser, a University employee, would be "publisher" and would control the Kernel's content.

Wilson, who was to be editor during the year 1963-64, resigned to call attention to this control over the student press. A year later, the Board of Publications was set up, a move that essentially separated the Kernel from under the control of the Journalism School.

Later in its history, the Kernel itself was asking for the resignations. The Kernel editorial board said basketball coach Eddie Sutton should resign because of the perception created by the NCAA investigation of corruption in the men's basketball program. The Washington Post, the Dallas Morning News, Cable News Network and Nightline all

called.

Most people on campus told the editors of the Kernel where to take a leap. After all, the sanctity of the Kentucky's most prized possession - its boys in blue-and-white, was put into question, and even ridiculed by a bunch of snotty kids, most of whom couldn't even hit a reverse layup.

The Kernel, which was supposed to write about the news, once again became the news.

The day after the editorial ran, UK President David Roselle approached two of the editors, smiled and patted them on the backs. For a moment, anyway, a beleaguered staff felt vindicated.

You may be getting the impression that Kernel has not always been very popular with its readers.

That's putting it mildly.

After all, Kernel editors and writers have never really been known for their modesty.

Former Kernel Editor John Voskuhl, now The Courier-Journal's reporter in Eastern Kentucky, often used to remind people that the Kernel is the most important student organization on campus - nothing else is even close. (There's nothing like expressing your feelings.)

In 1984, outgoing editor Andrew Oppmann dropped the flag on the front page to run his farewell column, a traditional editorial salute. It generally reminded readers of how tough, and

important, it is to put out a student newspaper five days a week.

"Ah, glory days. [We wonder if the Houston Post where Oppmann now is a deputy city editor drops flags for his copy today]."

A few years later, 1987-88 editor Dan Hassert led his farewell column off with a single quote from Jimmy Buffett - "We just came here to kick a little ass." The statement pretty much captured the essence of Hassert's philosophy on newspapers. Kill and burn, and take names of the carnage later.

Students haven't always responded with acts of kindness to this sort of attitude. That's understandable.

But this is a newspaper, we remind you, not a love fest. And while the Kernel has never been known to be all that consistent with its copy, it has always been consistent with its emotions. People at the Kernel have always tended to wear their hearts on their sleeves.

Perhaps that's because college kids tend to be idealistic. They actually believe that the written word, honesty and a little fire and emotion can still change the world.

In other words, they care.

It is undoubtedly a quality we see all too little of these days.

Jay Blanton, the Kernel's editor-in-chief in 1988-89, is a UK political science graduate student and a reporter in The Courier-Journal's Bluegrass Bureau.

Judge rules on vote controversy

The University of Kentucky Board of Trustees has ruled on a controversy over the election of a new president of the University of Kentucky. The board has ruled that the election was valid and that the newly elected president, James C. McQuinn, is the legitimate president of the university.

The board's decision comes after a long and contentious process. The board had previously ruled that the election was invalid and that the former president, James C. McQuinn, was the legitimate president. However, after a series of appeals and legal challenges, the board has now ruled in favor of the newly elected president.

The board's decision is a significant one for the university. It marks the end of a long and divisive process that has caused much controversy and uncertainty. The board's ruling is a clear statement of its support for the democratic process and the right of the university community to elect its own leaders.



We're off! Kernel prints off campus in first free' move

The University of Kentucky's student newspaper, The Kentucky Kernel, has taken a significant step towards independence. For the first time, the paper is being printed off-campus in a privately owned building. This move is a major milestone for the paper, as it allows it to operate more freely and to reach a wider audience.



I think I'm going to drop... The student body also expressed dissatisfaction with the Kernel, charging in frequent letters to the editor that the Kernel concentrated far too much of its coverage on the pronouncements of the Students for a Democratic Society and other radical groups, neglecting the University scene.

SG calls change inadequate Dorm open house hours increased

The Student Government (SG) has called for a change in the way the university handles its dormitory open house hours. The SG believes that the current hours are inadequate and that they should be increased to better serve the needs of the student body.

The SG's proposal is based on a survey of student opinion. The survey found that many students have difficulty finding a room during the open house period. The SG believes that increasing the hours would allow more students to view the dormitories and make a more informed decision about where to live.

After 47 years of publishing in campus basements and backrooms, the Kentucky Kernel took its first tentative steps toward independence when it rolled off the presses Jan. 19, 1972.

Growing pains led to gains in technology

The Kentucky Kernel you hold in your hands today — while embodying the same spirit of student journalism — is vastly different than the first independent issue that rolled off the presses nearly two decades ago.

The energy and the effort needed to produce a fresh newspaper each day hasn't changed, but the technology driving the ink and pages differs substantially. A few facts and figures:
• Size. The Kernel moved from an afternoon to morning circulation newspaper in January 1972. Copies arrived on campus at 9 a.m. and were in centrally-located distribution boxes by 10 a.m., with a circulation of roughly 10,000. Today, more than 17,000 copies are distributed at various drop sites throughout campus and parts of downtown Lexington, making it the fourth-largest morning daily newspaper in the state.
• Location. The Kernel has had a number of homes in the Enoch J. Grehan Journalism Building since the facility's construction in 1950. Currently, the Kernel's home is in the basement of the Journalism Building, its editorial office located in room 035.
• Technology. In December 1971, Kernel editor Mike Wines and adviser Nancy Green built paste-up tables, planned the operation and started setting goals: a somewhat primitive, but necessary, task. The ads were produced in the newsroom, the paste-up was done in a hall, the machines were in the business office and when the bookkeeper left each day staffers pushed back a carpet and moved the machines out. Type was set on a blind keyboard and copy run from tapes, then proofed and corrected and pasted in. Two typesetters were hired to operate the machines, and preparation of each day's Kernel would begin the afternoon before publication day, when typesetters would begin setting the next day's stories. The operation continued until 5 a.m., the day of publication, when couriers pick up a "dummy" issue of the paper and took it to Cynthia's Democast offices for printing. The Kernel switched, eventually, to word processors in the early 1980s, using Has-tech video display terminals. These were among the most modern in the country, but age and neglect caused problems. The equipment broke down a lot because students did not — in some cases — take care of it. In summer 1989, the Kernel began using several Macintoshes, completely switching to Mac in the fall of 1989. Instead of having to format and print out each story individually, then using a wax machine to paste it up, the arrival of desk-top publishing allowed for faster moving operations. The new computers allow for "electronic paste up" of stories, where the stories written by reporters are imported into a page layout that is created on the computer screen. Paste-up of stories and headlines is still done, but this is now done in large sections that contain headlines, stories, graphics and photo boxes. Paste up of the broadsheet requires putting down only three sections of 8 1/2 by 14 inch sheets of paper for each broadsheet page. Output is from a LaserWriter II NTX, which uses plain paper, rather than the old photo-sensitive paper and chemicals. For many years during the 1960s the Kernel was published in Shepherdsville. Since fall 1990, it has been printed at the Lexington Herald-Leader, with full-color capability virtually every day. Deadlines are a little less severe, but the paper gets out about 11 p.m. each night. • The 1972 edition of the Kernel shrank to an about 12 by 15-inch format. Editors could use about an inch and a quarter less space per page for ads and news. But the Kernel grew longer — in number of pages. A full-time advertising manager would be hired soon to boost advertising revenues, which will mean more pages — and news — for readers. Now, of course, the Kernel is a broadsheet, running about 21 3/4 by 13 inches.

Mike Agin is UK's student media adviser. Tom Spaulding is the Kentucky Kernel writing coach.

Kernel's radical bent of the 1970s led to break from UK, independence

At the beginning of the 1970s, the radical bent of the Kernel obviously forecast the coming of a break with the University.

On other campuses across the country, similar situations were developing as other student publications struck out on their own, led by the Columbia University Daily Spectator.

That left University administrations with one option — to cut off funds completely — which, although perhaps of dubious legality, rarely was questioned. As for UK, the Board of Trustees, many of whom were appointees of conservative Gov. Louie B. Nunn, was eager to exercise that option. Most preferred to see an end to the Kernel rather than continue to endure its oftenering editorial attacks.

The student body also expressed dissatisfaction with the Kernel, charging in frequent letters to the editor that the Kernel concentrated far too much of its coverage on the pronouncements of the Students for a Democratic Society and other radical groups, neglecting the University scene.

It was, in fact, the actions of a student group that brought the situation to a head. In November 1970, the Student Coalition, a conservative group, began intermittently publishing an alternative newspaper called the Wildcat in an attempt to provide what it claimed to be better coverage of the campus.

As 1971-72 Kernel editor Mike Wines recalled at the end of his tenure, the Wildcat was the "spark to set the Trustees' time bomb."

With the backing of Trustees A.B. "Happy" Chandler, a former governor, and Jesse Alvenson, who provided the Wildcat's printing facilities, Wildcat editor Tom Bowden demanded at the trustees' meeting in March that they either provide funding for his paper commensurate with the Kernel's annual \$45,000 annual subsidy or cut off the funding completely.

The trustees accepted Bowden's argument, but postponed a decision until their April meeting. The stand they took, however, was apparent, and in pre-preparation, the editor and adviser of the Kernel met with Vice President of Student Affairs Robert Zumwinkle to draw up a 12-point plan for the paper's transition to independence.

The day before the trustees' meeting, however, the editor and adviser met with President Ots A. Singletary to determine what the University would accept. Most of all, Singletary adamantly

opposed the three-year phase-down clause, instead substituting a one-year \$200,000 cutoff subsidy.

Singletary said last week that certain members of the trustees wanted the Kernel to be shut down completely. But he said the need to throw the Kernel "flat on its face" never entered his mind.

He said he believed independence would ultimately make the Kernel a better newspaper.

The trustees approved the plan April 3, voting to end University support for the Kernel July 1, 1972, with a \$200,000 subsidy in printing credits to be used before the end of the year.

Chandler, dissatisfied that action had not been more severe, was heard to comment, "this is only manslaughter — I wanted murder."

To many, including members of the Kernel staff, the future of the paper appeared grim. Summer publication of the newspaper ceased for the first time in years, and the student publications adviser, perhaps sensing the difficulties to come, departed for another job in Texas.

The financial means by which the Kernel might survive were unknown.

In August, after a lengthy selection and approval process, a new student publications adviser, Nancy Green, was hired, and in October, the Kernel incorporated, establishing a board of directors composed of five students, an administrator, the editor, three faculty members, the Journalism department chairman and a representative of the state's media.

The serious work began. Green, now the publisher of the Springfield News-Leader in Missouri, said she and the students who put out this fledgling independent publication simply "learned by the seat of our pants."

In January, the Kernel's bills would run dry, and preparations had to be made quickly.

The first step was to hire a full-time advertising manager to train a student sales staff and manage the business end of the operation in a professional manner. Also, faced with the question of how and where the paper would be produced, the Kernel purchased and leased with the corporation's name as collateral the

necessary machinery for offset production. The paper thus could be produced in the Kernel's offices and delivered to a privately contracted shop for printing.

UK was to be out of the newspaper printing business.

At the end of the semester, as the staff departed to regroup for the struggle ahead, Green and Wines labored to wrap up the last-minute details. Together, they hand-built production equipment and labored over financial projections, gaining confidence as they worked.

The first fully-independent Kernel appeared Jan. 19, 1972, with a full 16 pages — twice its normal size, and the staff met its production deadline, an indication that the job was not beyond its capabilities. How long it would remain that way, however, was uncertain.

Green said the Kernel did have its supporters. "There were lots of people that were rooting for this newspaper," she said. "People like the underdog... people were very supportive of making it work."

The problems the independent Kernel faced in its first years were not just financial. The workload was incredible and it wore down the staff to a hard-core group of dedicated individuals.

As Wines noted, his average day consisted of arriving at the office at 10 a.m., writing an editorial, attending at least one meeting concerning Kernel-related matters, attending classes and supervising the paste-up of the paper from 7 p.m. to 4 a.m.

Amazingly, Wines served as editor for two consecutive years.

Despite the grind and the uncertainty, however, things began looking up. Advertising lineage rose steadily, securing the financial status of the paper, and staff members were rewarded for their work with more than 30 awards for superior journalism.

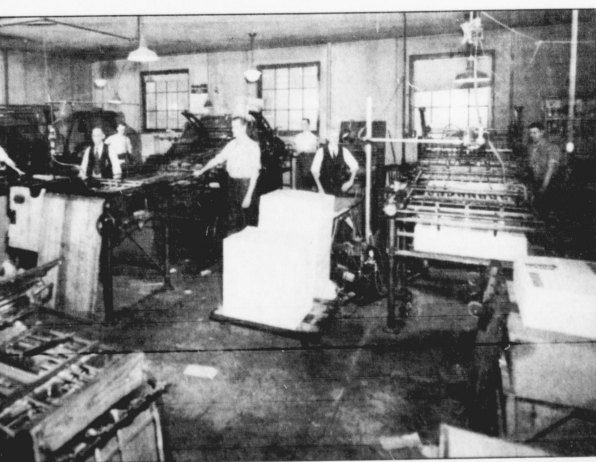
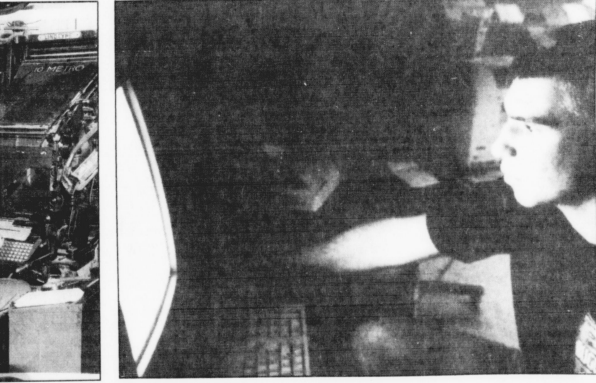
"You gotta remember, everybody in the world said we couldn't do it," Green said. "Nobody believed we could pull it off or survive past one semester without university funds."

More importantly, as students, they were receiving perhaps the most realistic training they could in the rigors of journalism.

Many have since gone on to assume high-level positions on some of the nation's major newspapers.

At the end of the year, it was apparent that a minor miracle had occurred on the UK campus — the Kernel had survived.

Information for this story was compiled by Kentucky Kernel staff.



Back before the days of desk-top publishing, type was set on a blind keyboard and copy run from tapes, then proofed and corrected and pasted-in. This bulky machine was called a Linotype and was used for many years (top left). Brian Jent, design editor for the Kernel this year, lays out a page on a Macintosh computer. The Kernel switched completely to Macintosh computers in 1989 (top right). Above, a look at the way presses used to operate.

1971

THEN



PHOTO COURTESY OF UK ARCHIVES

Students protest the Vietnam War in downtown Lexington during the early 1970s - and student newspapers - were a lot different during that period, especially for the Kentucky Kernel, which went independent in 1971.

By Michael Wines

Has it really been 20 years? It doesn't seem that long ago. 1971 was a bridge of sorts between the anguish of Vietnam and the angst of Watergate. Nixon sponsored China's membership in the United Nations. Parts of the Pentagon Papers were published, suppressed by court order and published again. Rep. Pete McCloskey of California challenged Richard Nixon for the Republican presidential nomination. Sen. Edmund Muskie, the foregone conclusion to head the Democratic ticket, ruled out selecting a black for his vice president.

Not until a year later would a group of White House bagmen be nabbed inside Democratic Party headquarters.

The year before was an interesting one. In May of 1970, National Guardsmen shot dead four students at Kent State University, sparking a violent - and for some reason, final - spasm of rage in the student antiwar movement.

At the University of Kentucky, the movement staged a noisy peaceful nighttime march on the ROTC armory, a hulking Richardsonian sandstone-and-brick building, ringed by Guardsmen itself, not far from the Student Center. Many editors of the Kernel, including myself, were there - as observers, reporters or participants.

The single word "fire!" suddenly swept through the crowd, and protestors, journalists and observers alike broke into a run. There was a fire, but not at the ROTC building. It was the Guignol Theatre, a vacant wooden tinderbox, a few hundred yards away which had once served as an annex to an ROTC group, and which someone had set ablaze with a single, curiously effective firebomb.

The bombing of the ROTC annex, as it came to be known, climaxed a year in which the University's deeply conservative board of trustees finally became fed up with its ill-dressed, thoroughly disrespectful student body and decided to do something about it.

Their target was the student newspaper, an irreverent, quirky, not entirely

irresponsible and only moderately leftist rag. Among its offenses were the banner-headed exposures of Government surveillance of campus dissidents and - even worse - an article, not banner headed, that called the wife of the president of a neighboring university a "juicy little piece."

The newspaper later apologized for the remark with a barely concealed snicker. It was not a bad paper, thoroughly in step with the times, and a fun place to work. The majority of the trustees despised it, and they determined to crush it by removing its state financing.

Inadvertently, they liberated it. They tossed an advertising cash cow and the most prominent voice on campus into the hands of a private company ostensibly controlled by 50- and 60-year-old lawyers, professors, and financiers, but really run by 20-year-old students.

Among them, I was a naïf - politically agnostic, utterly ignorant of the world east of Fort Knox and west of Lexington, and unprepared by experience or social nature to manage an unruly staff of reporters.

But I knew what a news story was, and so did many others on that exceptional staff, some of whom have gone on to remarkable careers in this and other professions. We turned out a solid if stodgy product, written on mostly broken typewriters and keypunched into a bargain-basement phototypesetter dubbed Bess, after the newspaper's cranky 60-year-old bookkeeper. It was healthful and incredibly satisfying work.

There are not a great many interesting stories to tell about those first years. The most important one that comes to mind involves a story that we did not break, but which was handed the staff in 1972 by a freelance - a bombshell of an article that accused the staff of the University football squad of rigging the grades of the players.

For a still-struggling newspaper, in a town dominated by advertisers and other people who placed University of Kentucky sports above cleanliness and only slightly below godliness, it was a dicey story to run. If wrong, it carried potential libel problems that could bankrupt the enterprise in its infancy. Still, it was probably the hottest copy we had ever encountered. We checked it out, believed it to be generally accurate, and began debating whether to print it.

That night, a senior University official - a former journalist of some stat-

ure - called me. "You run that story," he told his 20-year-old target, "and I will personally ensure that you never get a job on any newspaper or television station in this state or maybe out of it."

It was a delicious feeling. Here was confirmation that the paper was taken more seriously than we ourselves believed, and more than a hint that the story was also quite true. We printed the sucker, and it caused quite a ruckus, although not as much as it should have.

A couple of days later, the official called back. "That," he said, "was a hell of a story you guys ran."

Student newspapers are terrific proving grounds for journalists - far better than journalism schools. Those who aspire to report for a living should in my mind, stuff their heads with economics, math and history rather than communications theory or feature writing.

Classrooms can't teach what is important: the pain of being beaten on a breaking story; the indignity and embarrassment of printing a baldly erroneous story; or writing a poorly reasoned editorial and being publicly - and justifiably - flayed because of it. Or the pleasure of exposing an injustice, or simply telling the world something it does not know, and should.

Which brings me back to 1970 and the Guignol Theatre firebombing. It was the biggest story of the year on campus, and two decades later, it remains one of the biggest mysteries of my own reporting career. Who bombed the ROTC annex? Why was an innocent student so quickly arrested and charged? Was the actual perpetrator an antiwar protestor? A firebug who simply took advantage of the circumstances to get his kicks? A mental case?

Or was it something more sinister - a well-planned effort to discredit the student protest movement by burning down a building that, it turned out, was to be razed anyway? The truth is out there, somewhere. The Kernel could deliver a fine 20th anniversary present to its readers, and a fitting demonstration of the purpose of journalism, if it employed the Federal and state open-records laws and its best reporters to find out.

Michael Wines, a reporter in the Washington bureau of The New York Times, was the independent Kentucky Kernel's first editor from 1971-73.

WAR

U.S. attacks Iraq

By Gregory A. Hall

Ask a freshman what is his or her first impression of UK. The answer usually is one word.

Big.

Some of the more memorable experiences of a student's first year on the UK college campus are the first 100-person lecture class and mass advising, where a few faculty are expected to direct hundreds of students in a couple of hours.

While some freshmen may fall through the cracks because the University is too big and impersonal, it is as with anything: Those who apply themselves make it.

The University is smaller for those who are involved. Unfortunately, fewer and fewer people are involved each year. College campuses are not idyllic Utopias, and the apathy that plagues today's American society - witness the ballot box - is evident in the youth of tomorrow.

Twenty years ago, UK students went to school with war hanging in the air, with the deaths of Kennedy, King and several Kent State students on their minds. Protest was a daily fact of life.

Today, UK students have trouble remembering the last Democratic president. Most current freshmen were 1-year-olds when Richard Nixon resigned the presidency. They know John Kennedy as the president's son who had trouble passing the New York Bar exam. And "War" is a Bruce Springsteen tune.

The Reagan generation has arrived on campus.

Students seem satisfied with their government. Last year, a presidential search many claimed was a political production of the governor caused little protest from students outside of the Kentucky Kernel and the Student Government Association.

The last sight of rallying on the campus was two falls ago when more than

NOW

By Gregory A. Hall

400 students stood outside the Administration Building naively hoping to convince their president, David Hosette - the one after Otis A. Singletary and before Charles Wethington - from leaving. It didn't work.

One score years ago protests were common and rowdy. The recent Persian Gulf War only netted protests from some faculty and an even smaller number of students.

Instead of protesting, the majority of students were glued to Cable News Network. That's another difference - there's cable television and air conditioning in most dorms.

Technology dominates today's society - even the classroom. The campus is totally computerized. Students can talk to faculty by using electronic computer mail, although the conventional method is still the norm.

This computer generation also is statistically smarter than their predecessors. ACT and SAT scores have been up at the University. In 1982 UK introduced a selective admissions policy. And students are older, as the five-year plan is now the norm. UK is still not Michigan or North Carolina, nor is it strictly the party school we heard about growing up.

While technologically the school has progressed, many problems of the first year are here today.

The most active part of the campus is the Greek community. This 20 percent minority is the controlling faction of student activities and elections.

Their activeness is commendable. However, the system is not without its faults. What the system is known for are parties and alcohol. One fraternity was kicked off campus last fall for alcohol-related hazing. Others are placed on party probation by the Interfraternity Council for alcohol-related incidents with regulatory.

To be fair, the rest of the campus is

protested just as much by this societal problem. However, the Greeks hold themselves as model students and citizens when that is not necessarily the case. The Greek system's alcohol policy skirts the philosophy behind the University policy preventing alcohol on the campus.

Like the Greeks in general, the campus tends to be more conservative than it was 20 years ago.

Despite all the technological advances, the societal problems of the 70s are the problems of the 90s. Just as the problem of race was here yesterday and is here today, it, too, will be here tomorrow.

A recent publication of the original lyrics to "My Old Kentucky Home" caused the campus to factionalize. Though tempers have settled, the campus is self-segregated. The black fraternities do not associate with the white fraternities. The number of blacks in sororities is disturbingly low.

The Old South mentality is still present to the point that one fraternity prides itself on it.

The everyday scene is quiet, placing students in the classrooms.

Many of today's students are yuppies. Duckheads, Polos and bucs are common. Surprisingly though, sideburns and bell bottoms have started to make a comeback and ties are wider.

Next thing you know, the rotten students will be marching on the Administration Building.

Gregory A. Hall is a journalism junior and associate editor of the Kentucky Kernel. He was an intern at The Kentucky Post last summer.

Kentucky Kernel

Stunned student body gathers to hear news

UK officials urging calm

Kuwaiti student says attack welcome

1991

Thomas and Hill to testify in today's hearing

By WILLIAM M. WELCH
Associated Press

WASHINGTON — Two witnesses are expected to testify that Anita Hill confided allegations of sexual harassment when the Senate Judiciary Committee opens new hearings on the Supreme Court nomination of Clarence Thomas, sources familiar with the allegations said yesterday.

Both Thomas and Hill, now a University of Oklahoma law professor, will testify before the committee when it meets today and possibly through the weekend to assess the allegations that forced a week's delay in the Senate confirmation vote.

Two other witnesses who sources said would support Hill were also expected to testify, according to the sources, who spoke on condition of anonymity.

One is a former Yale Law School classmate Susan J. Hoerchner, an administrative law judge for the California Workers Compensation Appeals Board, sources said. The other is Joel Paul, an American University law professor who has said that Hill told him during a job interview that she had been sexually harassed by an unnamed supervisor when she worked for the

EEOC, which Thomas chaired for eight years.

Hill arrived in Washington on Wednesday night to prepare for her appearance. Thomas, who met with President Bush at the White House on Wednesday, left his home this morning in a chauffeured government car. His destination was unknown.

Sen. Patrick Leahy (D-Vt.) who has been designated one of the Democrats to question Thomas during the new hearings, said today "it is absolutely essential that we find out, if we possibly can" who is telling the truth.

"I intend to ask as tough and probing questions of both that I can," Leahy said on CBS "This Morning." He said he will endeavor to be fair to both, but said he is concerned that a kind of "kill the messenger attitude" is building up toward Hill.

"I feel sad for both of them because there's no way either of them are going to come out of this with either of them being totally found to be right," Sen. Orrin G. Hatch (R-Utah) said during an appearance with Leahy. "Both will carry the scars of this for the rest of their lives."

The procedure for the unusual hearing will be different from nor-

mal committee practice, by which each of the 14 members take turns questioning witnesses. Biden and two Democrats, including Leahy, will be the lead questioners for the majority. Sen. Strom Thurmond, (R-S.C.) and two Republicans will handle most of the questions for the GOP side. The committee hopes this will allow a more focused inquiry and follow-up questions. It expects to conclude the hearing in time for the full Senate to vote on Thomas on Tuesday.

Bush renewed his support for Thomas when the two met at the White House on Wednesday. Bush today rebuffed reporters' attempts to question him about the Thomas matter, saying he would take no questions.

"I told him I'm staying right in there with him," Bush said after Wednesday's meeting, which came a day after the administration was forced to retreat from a Senate vote because of uproar over the harassment allegations.

With the Senate in recess until today, Senate Judiciary Chairman Joseph Biden (D-Del.) met with committee Democrats to map plans for the new hearings, which will begin today.

They were ordered by the Senate to examine the allegations by Hill, a

former assistant to Thomas a decade ago who has alleged that after spurning his requests for dates, Thomas harassed her with sexually explicit descriptions of X-rated movies.

"The purpose of this is simple and straightforward," Biden said. "It's to focus on the issue of whether or not the allegations Ms. Hill has made are true, what extent they are true if true, and whether or not there are any other instances that ring of this charge."

Both Thomas and Hill will testify in the hearings, which could run into the weekend.

Hill arrived at Washington National Airport late Wednesday night. She brushed off questions from reporters, was escorted through the terminal by a phalanx of police and then was whisked away in a waiting car.

Biden said at least two other witnesses would be called. He declined to identify them or discuss the order of appearances. But Biden said he spoke to both Hill and Thomas and told them any potential corroborating witnesses would be allowed to testify if they provide statements.

Subpoenas were going out to witnesses Wednesday evening. Biden said Hill was being subpoenaed, even though she agreed to appear.

He spoke to her personally and advised her to obtain a lawyer and "to seek support," such as from another woman who had been through a sexual harassment case, the chairman said.

A spokesman for Republicans on the Judiciary Committee said Hill can expect tough, prosecutorial questioning about her allegations.

"We don't want to attack her credibility, we want to attack her story," said Stan Cannon, a spokesman for Sen. Alan Simpson (R-Wyo.) "We're going to have to be very, very firm with her but treat her with utmost respect."

He said Thomas also can expect some very personal questions. "I think the gloves are off on both sides," he said.

Hopes for salvaging the conservative federal appeals court judge's nomination could be wrecked if anyone else steps forward with credible new allegations of sexual harassment by him, Cannon acknowledged.

Biden, who a day earlier had mentioned that new assertions had been made about Thomas, told reporters late Wednesday they relate only to Hill's allegations and do not involve any other incident.

"Thus far to the best of my

knowledge ... there is nothing we are aware of that would relate to any additional allegations against Judge Thomas," Biden said.

The Senate has scheduled a vote on the confirmation for Tuesday evening. In his first public appearance since the disclosures that derailed his confirmation, Thomas arrived at the White House with his wife Wednesday afternoon. He met with the president for 10 minutes, leaving the Oval Office at one point for a walk around the grounds.

Thomas said "Yup" when asked if he was going to stick with the confirmation process. Asked whether he would be able to refute Hill's accusations, Thomas said only, "Just testify, thanks."

Senate Democratic Leader George Mitchell of Maine, meanwhile, launched a renewed defense of the Senate's handling of the issue and of the Judiciary Committee, which has faced criticism that it gave short-shrift to the allegations until forced to scrutinize them by public disclosure.

Mitchell said the Senate's hands were tied because Hill had initially insisted on keeping her allegations confidential.

Panel proposes changes to Kentucky laws

Associated Press

FRANKFORT, Ky. — A special panel has recommended expanding Kentucky's open records and open meetings laws.

The panel's recommendation will be prefilled with the 1992 General Assembly, Kentucky Press Association attorney Jon Fleischaker said yesterday. Under language approved by the Task Force on Open Meetings and Open Records, any "part of an entity funded by state or local authority to carry out a government function" would be considered a public agency.

That would mean records of private companies that perform government work would be subject to

the Open Records Law.

The panel rewrote the meetings law to include a section requiring public bodies to issue agendas for special meetings and limit meetings to the agenda items.

Board members also would be prohibited from meeting privately when less than a quorum is present.

The Kentucky Press Association, which supports the revisions, has complained that public business is sometimes carried out informally during such meetings. Under the proposal, these meetings would be subject to the Open Meetings Law.

During Wednesday's meeting, two panel members questioned whether the revised records law goes too far with regard to private

businesses.

"I think we're opening up a broad range of things," said Stephen Dooley, commissioner for the Department of Information Systems.

Sen. Walter Baker (R-Glasgow) agreed with Dooley, saying he believed the law would apply to too many businesses. Baker also said it may be difficult for businesses to separate public and private records.

Other task force members said they believed the public should be able to evaluate the performance of private businesses since an increasing number of them provide government services, such as privately operated prisons and waste removal.

A separate law on private prisons keeps those financial records confi-

dential; it apparently would not be affected by the change in the Open Records Law, press association attorney Fleischaker said.

The panel still has two issues to confront involving records — whether university faculty members are considered "state employees," and therefore entitled to see their entire personnel files; and exactly which records will be exempted.

Some professors have complained to the task force that they are not able to see their entire personnel files. Universities claim that tenure and peer-review processes require some records to remain confidential and that the law applies only to employees of the executive branch of government.

SGA defeats bill proposed by Chris Bush

Staff reports

Editor's note: Because Wednesday night's Student Government Association Senate meeting was still in progress at press time, the senate's actions were not reported completely in yesterday's Kentucky Kernel.

A resolution calling for the Kentucky Kernel Editorial Board and its editors to be elected by students was failed unanimously Wednesday night by the senate.

Keith Sparks, SGA vice president, pointed out that the student resolutions proposed by Chris Bush and David Overbey can "call for action to be taken."

However, he told Bush and Overbey that in the resolution they are only "calling for, not making that action."

Sparks said SGA has "no other power than that," in matters such as calling for the election of Kernel editors, since the Kentucky Kernel has been independent of the University since 1971.

A bill proposed by College of Pharmacy Senator Jim Arnet asking SGA to contribute up to \$1,000

to help fund "Pharmacy Hotline," a program to raise awareness of pharmacists in the health care field, failed. The program is scheduled to be aired tomorrow on WKYT-TV.

The program already has obtained contributions totaling \$3,500.

Last week, SGA also passed a bill sponsored by Kim Goodwin and Laura Rasnick requesting \$300 for the Freshman Representative

Council. The money will be used to rent Woodman of the World Camp located in Lexington for an overnight retreat.

"The retreat will teach them how

to write and present bills, and organize projects," said Kim Goodwin, FRC Co-Director.

FRC members and several SGA senators will go on the retreat.

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VIEWPOINT

Kentucky Kernel
Established in 1894
Independent since 1971

Editorial Board
...
Victoria Martin, Editor in Chief
N. Alan Cornett, Editorial Editor
Jerry Voigt, Editorial Cartoonist
Dale Greer, Managing Editor
Gregory A. Hall, Associate Editor
Angela Jones, News Editor
Brian Jent, Design Editor

Kernel anniversary a time to sit back and smell the roses

"It is easy to forget when an operation runs fairly well and finances are stable that there were years of exceedingly long hours; little help and support; no money to start the corporation; no cash flow of any five years; and sheer determination of a small number to assure its survival."

Nancy Green, the independent Kentucky Kernel's first adviser, wrote those words about this time 10 years ago. She was talking about the same newspaper you now hold in your hands, the Kentucky Kernel.

And her words are as true in 1991 as they were in 1981.

This weekend the Kernel is celebrating its 20th anniversary as the independent student newspaper of the University of Kentucky. Infancy wasn't easy (we had angry parents); adolescence had its share of turmoil; and adulthood ain't no picnic, either. Not when you're staring a recession in the face.

But, hey, doesn't everyone celebrate birthdays? We are, after all, a statistical society. The 200th this. The 100th that. Allow us to digress a little bit, because this celebration is a special one.

The Kernel, after all, is the only college newspaper thrust into independence in the early 1970s that really made it from scratch. The others — like the Florida Independent Alligator — already had all of the things the Kernel had to create, like bookkeeping and advertising departments.

As Green wrote, the Kernel had nothing at the beginning, and now it is a viable corporation as modern as any small commercial newspaper is in size in the nation. The Kernel, in fact, is the fourth-largest morning daily in the state and the only college paper in Kentucky that publishes five days a week.

But then, those are only numbers. Numbers can't reflect — or do justice to — the hundreds of students who missed classes to cover stories. Or who stayed awake into the wee hours of the morning, staring bleary-eyed at computer screens.

The legacy of that first staff back in 1971 and subsequent staffs is apparent in the pages of the Kernel today. Our hard work is a result of their hard work.

Our hope is that the special pullout section in today's Kernel will be a testament to that work. We're welcoming back to Lexington and to UK our distinguished alumni — to whom we affectionately refer as "Kermites."

We salute their perseverance and for sticking with it when seemingly everyone was betting against them. Thank you. Your effort was everyone's gain.

Calling all students:

The Kentucky Kernel is looking for a few good people to continue the tradition that has kept UK's independent student daily on the stands for 20 years.

The Kernel needs people to write, take pictures, edit copy, lay out pages, work on design, etc.

For anyone interested in losing countless hours of sleep — while gaining invaluable experience — the Kernel holds weekly meetings on Mondays at 3 p.m. in 035 Enoch J. Grehan Journalism Building.

Letters Policy

Readers are encouraged to submit letters and guest opinions to the Viewpoint Page in person or by mail.

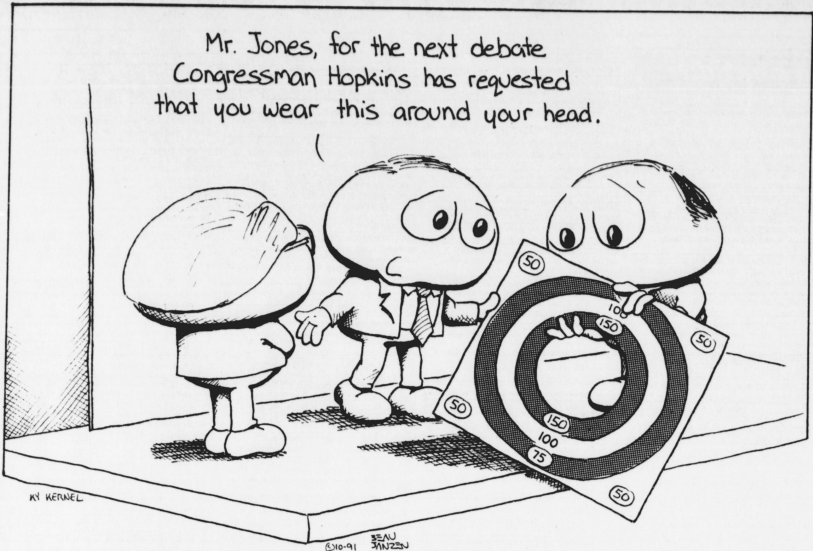
Writers should address their comments to "Letters to the Editor"; Kentucky Kernel; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042.

Letters should be 350 words or less, while guest opinions should be 800 words or less. We prefer all material to be type-written and double-spaced, but others are welcome if they are legible.

Writers must include their name, address, telephone number and major classification or connection with UK on all submitted material.

Frequent contributors may be limited so that we may publish a wide range of opinions. We reserve the right to edit all material.

Authors who want their opinions returned should include a self-addressed stamped envelope.



Letters

Kernel cartoon tasteless

To the editor:

In regards to Kenn Minter's cartoon of my late grandfather A.B. "Happy" Chandler (Oct. 9) and the accompanying column by Dave Ash:

Every political figure of Gov. Chandler's stature understands that ridicule and cruelty go with the territory. Of course, snickering at the pain of a family who just lost someone very dear is kind of a new record for tastelessness, but that's just the rough-and-tumble world of college journalism, I guess.

In life, Chandler would not have thought twice about it, since he was convinced that the Kentucky Kernel was run by a bunch of liberal rabble-rousers. How wrong he was!! We all know that the Kernel of today gives regular space to neo-fascist A. Whitney Brown imitators, self-styled fundamentalist kooks, homeless-bashers, critics of the poor sneering "get a life," sexist beer-can-eating rah-rah types, etc. That is, when there is any space left after the Kernel runs its normal glut of starry-eyed hero-worshipping sports articles from the priests of the football and basketball cults.

Ash seems to be trying to imply the Board of Trustees is somehow deaf to some unnamed student activism, or that the Board is stifling free speech. Bull----. If there were one ounce of solidarity among students in general, and if they had any real interest in re-examining the foundations of their own education, no mere Board could shut them up. I saw the proof back in the times of (former Student Government Association presidents) Scott Wendelsdorf and Steve Bright.

But today's Kernel prefers the no-win, no-lose position of the sniper. It's obvious the Kernel has as much to do with generating concern for education and student activism as fish have to do with bicycles. As for your vaunted independence, which dates back to the struggles of the Bright era, for all the constructive use you make of it, it's worth what you charge for your rag, and just try raising the price to one penny and see who ponies up. But don't worry, we will try our damndest to forgive you all for this cheap, cheap shot. After all, considering the shocking poverty of ideas evidenced in the Kernel every day, we know it's all you can afford.

Dr. Jeff Lewis
M.A. (philosophy) UK, 1983
Oct. 10, 1991

Cornett wrong about requirements

To the editor:

Perhaps Murphy said it best: "Never argue with a fool; people might not know the difference."

In spite of this sound advice, I feel compelled to dispute a number of points Alan Cornett awkwardly argues in his Oct. 7 column, "University Studies Program inadequate."

While I agree that the USP could

stand to be improved, I find Cornett's senseless bashing of several Sociology and Agriculture courses completely unfounded. First, Cornett attempts to denigrate by calling them "politically correct." This shallow attempt to use the term politically correct as a derogatory adjective is mere name-calling, and, as such, it fails miserably as an effort to criticize these courses.

Second, I wonder if Cornett has even taken any of these classes he so quickly dismisses as "useless." Perhaps if he were more open-minded, he wouldn't be so inclined to express his ignorantly ethnocentric opinions.

Cornett continues his critique by comparing UK with the University of Dallas, a school about which Cornett knows next to nothing. This comparison is, in fact, ludicrous, as UK is a university of some 24,000 students and 1,800 faculty, while the University of Dallas weighs in with only 2,800 students and 120 faculty members.

Moreover, the University of Dallas, founded in 1956, lacks any sort of historical tradition. This insurmountable difference in the nature of these two institutions, the Carnegie Foundation for the Advancement of Teaching lists UK as a national university. The University of Dallas, meanwhile, is considered a national liberal arts school.

Thus, it is no surprise that the University of Dallas maintains a more coherent curriculum. After all, the University of Dallas is not a major university with separate colleges of Architecture, Engineering, Agriculture, etc. Rather, it is a relatively small school of the likes of Transylvania University.

Nevertheless, Cornett attempts to further strengthen his sophistic argument by comparing the motto of the University of Dallas with that of UK... as if the motto were an accurate indication of the true quality of the program being advertised. (I certainly hope that Cornett doesn't cast his vote in this year's election based solely on the mottos and platitudinous slogans of the candidates.)

What if, for instance, we changed our motto to a more impressive-sounding phrase, like "A Tradition of Ideas" or "An Idea of Value" or whatever? Would our program be any better because of it? I think not. Cornett, it seems to me, can't distinguish trite phrases from true meanings.

So if we are going to scrutinize our USP, we should do so in a more sensible manner. How well does our program compare with programs at similar universities across the country? How can we improve the quality of the program and not merely the empty slogans that go along with it? How can we be open to new courses whose material initially may seem foreign to us?

Although this by no means indicates that improvements aren't necessary in our program, I think that we will find some rather positive answers to the above questions.

Our USP, in fact, has been cited in numerous guidebooks as a strength of UK and one of many reasons why UK is a "Tradition of Value." And, by the way, Cornett, UK recently was ranked in the second quartile of *U.S. News and World Report's* annual survey of na-

tional universities, while your famed University of Dallas landed in the third quartile of national liberal arts schools.

If you want an overblown and overpriced (conservative) liberal arts education, Cornett, you can find it at numerous schools across the country. But until you get an informed opinion about such matters, please refrain from presenting your poor argumentation. With your smug attitude, then, you'll never be heard from again.

S.T. Hill
Electrical engineering senior
Oct. 8, 1991

Marijuana poses health risks

To the editor:

In response to the Oct. 9 article on hemp, as Substance Abuse Prevention coordinator, I feel I must make a factual clarification.

It is true marijuana and cannabis do seem to offer cancer patients relief from nausea and vomiting and have been shown to increase appetite and retard weight loss, both favorable responses in cancer patients. The flip side of these wonderfully useful effects are, unfortunately, less optimistic.

Research shows that marijuana impairs the immune system. This is bad news for cancer patients. Tragically, the very substance that is useful as an anti-nausea agent in cancer chemotherapy carries with it a side effect that weakens the body in fighting off cancers.

Because of this, the network of 500 cancer centers that are able to secure marijuana for their patients are reluctant to do so.

There are other worries medically associated with marijuana: dangers to the lungs and respiratory system, increase in heart rate and decreased blood pressure, which could pose problems in elderly and the very ill, and the psychoactive properties of marijuana. Not all patients desire the high from pot, and to them these effects are unpleasant and unwanted.

Synthetic THC was reclassified as a Schedule II drug (which means some medical value is recognized) in 1986. Marijuana not in synthetic form remains a Schedule I drug (a category for drugs with no medicinal value). Self-medication is dangerous with any drug that poses health risks and causes impairment.

Cheryl Tuttle
UK substance abuse prevention coordinator
Oct. 9, 1991

Top 10 list rude and unprofessional

To the editor:

I am writing in reference to the "Top 10 Secrets of Supreme Court Nominee Clarence Thomas." This has to be the RUDEST display of opinion I have ever seen. It is also very unprofessional. To allow something like this to be published shows a serious lack of judgment on

the part of all those involved.

I am sure the Kentucky Kernel is just a "stepping stone" for most journalism students. But I hope that just because this juvenile material got published in a school paper, one does not believe that a real paper would ever do the same. I mean, is Dave Ash writing for the Kentucky Kernel or the National Enquirer?

I don't care how Ash (or anyone else) feels about Clarence Thomas. If he does not like him, that's fine. I, myself, have yet to decide. But if the only way he can find expression for his negative opinion is through vulgarity and out-right nastiness, then I suggest he keep his comments to himself.

The saying goes, "If you can't say anything nice, don't say anything at all." The Kentucky Kernel itself has recently published this statement in the Classifieds section. Doesn't the Kernel staff take its own advice?

If this is the spirit in which things are done at the Kernel, then I will not be patronizing it any longer.

Pam Brookman
Social work junior
Oct. 8, 1991

Bush trying to undermine WRFL

To the editor:

At the recent WRFL-FM staff meeting, I was informed that Chris Bush, our favorite campus creep, has some new horse manure that he has recently organized and decided to call "resolutions." Some of these so-called resolutions hide under disguises of validity, but there is one proposed resolution that is so heinously stupid and unnecessary that Bush cannot conceal it with the use of clever packaging. This is the proposed idea concerning the directorship of WRFL and the editorial staff of the Kentucky Kernel. After hearing his proposals concerning these organizations, I feel that Bush is trying to undermine both with a media blitz of his own.

For those not in tune with the plight of WRFL or the Kernel, let me fill you in on a shocking tidbit of truth. Bush wants the staff of both (i.e., editors, radio program directors, and the like) to be ELECTED by the student body. Not to downplay the intelligence of the UK student body, but what is the average Joe Cool college student going to know about selecting the staff of either a radio station or a newspaper? For the most part, the answer is ABSOLUTELY NOTHING. The student probably will vote for a name, not a person. The election process will not only hamper the quality of UK organizations; it will turn UK into a monstrous popularity contest. Who said college was different from high school?

In closing, I would like to restate my disgust for this idiotic resolution and urge anyone who feels the same to make themselves known. It is obvious that Bush wants to turn the UK media into a fascist smoke screen to be run by His Unruly.

Doug Saretsky
Journalism freshman
Oct. 8, 1991

Call 257 - 2871

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TODAY'S CROSSWORD PUZZLE

ACROSS
1 The Mounties
5 Kitchen appliance
10 Poplar, e.g.
14 Swan genus
15 Enthusiastic
16 Have confidence
17 In --, utterly
18 Car lubricant
20 Espouse
22 Comparative ending
23 Peruvian peaks
24 Rain troughs
26 Get -- of
27 Badly marked
30 Monitors content of
34 Menus
35 Go beyond
36 "Lenore" author
37 -- Rooney
38 Contaminant
40 Split
41 Card game
42 Speech problem
43 Portended
44 Folks
47 Cattle herders
48 Bacon source
49 Greek island
50 Namely
53 Spanish god
54 Rusted
55 A password
61 Spanish river
62 Abnormal breathing
63 Turkish coin
64 Chamber
65 Maladies
66 Cup, Fr.
67 Drains, perhaps
DOWN
1 Roster
2 Stupid person
3 Mr. -- Peter Lorre role
4 Real estate
5 -- breeze
6 Went by cab
7 Goggles at
8 Swerve
9 Work; pref.
10 Curries
11 Scan
12 Further
13 Potato buds
14 Pours
15 Create weight
16 Empowering
17 Tuff
18 Tuff
19 Light bulb
20 Passion
23 Receptacle
31 Hold a view
32 Gadabout
33 Bird food
35 Domino dot

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