



WEATHER Partly sunny today, high near 50; showers tonight, low around 35; cloudy tomorrow, high near 55.

PRECIOUS JEWEL During her trip to Lexington last week, Jewel Kilcher took time out to talk to the Kernel. Q&A, page 5.



MoN
January 22, 1996
iN Campus 8, Clarendon 7, Concord 7, December 4, Sports 2, Vacation 6

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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



PENNY PINCHER Spanish senior Daniel Lavit held a 'one-man protest' of the new \$5 student ticket price. He and about 32 students paid for their tickets in pennies.

Students protest ticket fees with plenty of pennies

By Jennifer Fleming
Staff writer

Penny for your thoughts? Several UK students shared many thoughts when they paid for their basketball tickets with pennies in protest of the new student ticket fee.

Daniel Lavit, a Spanish senior, began what he called a "small one-man protest" when he went to his bank and withdrew \$250 worth of pennies.

With the help of his roommate, Lavit transported the heavy load of money to Memorial Coliseum where he asked the students standing in line to swap their bills for pennies.

"Some guy just asked me if I liked paying \$5 for my ticket," said Scott Smith, marketing sophomore, who paid with pennies.

"Of course I said no, so he gave me 500 pennies. I figured the pennies would show a sign of resentment for the new prices."

Lavit was able to persuade about 32 students to purchase their tickets in pennies.

Lavit said the ticket salesmen were not extremely happy with the protest. By the time Lavit reached the front of the line the ticket salesmen were ready to finally meet "Penny Boy."

"Six old men and I think it was some administration guy yelled at me," he said. "They said if it happens again they'll either not accept my money or send me to the back of the line — how juvenile is that?" Lavit said.

Director for Administrative Services Rodney Stiles, said the people taking the money definitely weren't too happy about the pennies.

He said they weighed the bundle at 110 pounds. The salesmen had to get a two-wheeler to carry out the pennies.

"We accepted his (pennies) and we will if he brings them back again," Stiles said. However, Stiles said he thinks Lavit's protest was misdirected.

"I think he should have protested in a different way," he said.

"The people who had to deal with it were not decision-making people. If that student wanted to make a protest, he should protest to policy-makers, not ticket sellers."

He suggested Lavit take his protest to the Dean of Students Office or to C.J. Harlow, the student representative on the UK

Ticket Board.

It wasn't the way the protest went or who received the message that upset Lavit. It was that many students who he asked to participate declined.

Lavit said "the majority of the people on the UK campus are sheep."

The whole reason for the protest, Lavit said, was because he was upset that students have to pay an activity fee, then pay an additional fee for basketball tickets.

Accounting junior Shaun Quinlan said: "I don't like the idea of paying \$5, but I'll pay it to see the best team in the nation play. If the price was \$10 or \$15, I'd still go to games, but not as much."

Education freshman Rose-Linda Faulkner agrees that it is wrong to pay the ticket fee.

"When I came to UK I was excited that I got to see such a great basketball team play for free — then I found out there was going to be one more thing I had to pay for," she said.

"Ticket fees should be included in our student activity fee because even though \$5 isn't a lot of money, if you want to go to all the home games it really begins to add up."

A possible reason many students did not take part in the small protest was that not a lot of people knew about it.

Lavit said his friend and Student Government Association Vice President Heather Hennel would have gotten SGA involved if she would have been previously notified of the protest.

Hennel said she told Lavit that if SGA thought it was going to meet with resistance trying to raise the Student Activities Fee it would have gotten involved in the protest.

In an SGA-sponsored student referendum students voted to raise the athletics fee instead of paying for basketball tickets.

SGA President Shea Chaney said after SGA figures out how much the fee would have to be raised to equal the revenue that the \$5 fee generated.

Then, he will then ask the Senate to endorse the plan and he will present the idea to the Board of Trustees at the May meeting.

Lavit thinks students aren't as upset as they should be.

But as for another protest — not by Lavit. He will be graduating soon, so according to him, "the administration doesn't have to worry about any more protests."

At least not from him.

Playing the waiting game

By Gary Wulf
Staff Writer

When asked what students do on a Sunday morning most would say, "Sleep." What else is there to do?

If you're a dedicated UK basketball fan who doesn't like being stuck in the "nose-bleed" seats, you get up early, say about 6:30 a.m., and get in line for the 8 a.m. ticket lottery.

Yesterday morning, communication freshman Amy Wagner, business freshman Jentry Oswald and undeclared freshman Jenna Ferguson set out for their first ticket lottery.

When asked what sacrifices were made, the common denominators were sleep and heat.

"I don't think right now (the cold and lack of sleep) is a big deal. I'd rather be sleeping," Wagner said. "UK is a big basketball school and we haven't been (to a game)."

At the front of the line were two people who had been in there since 7 a.m.: journalism freshman Amy Fadool and landscape architecture freshman Megan Van Arsdale.

"Last time we arrived at 7:15 and there were already people here," Fadool said.

Though yesterday morning was fairly pleasant, there have been times when weather has affected the lottery.

"When I came here in the snow we decided to come here at 8 a.m. and it was canceled till 10," Fadool said. "We came back at 10 and they let us inside."

We were the first people in line and were really psyched, when they told us we had to go around because they didn't want us walking on the gym floor, and we ended up with not as good of seats," Fadool said.

However, not all students have problems in purchasing tickets.

Mark Parshall, a graduate student, buys a ticket at least once a year.

"I've never had a problem (buying tickets), but sometimes a long wait," Parshall said. "It doesn't involve getting up much earlier than for an 8 o'clock class. It's not a big deal."

Is getting up on Sunday morning worth it, though? "Not everyone is content with getting up early."

Kelly Moynahan, an architecture sophomore, disagrees with the way it is run.



LOTTO LOTTERING Hundreds of students (above) wait in the cold, early morning for UK basketball tickets. Computer science junior Russ Burns (below) prepares for his number to be called.

"It's eight o'clock in the morning and it's freezing. I don't see what the problem would be with having the lottery on Monday afternoon," Moynahan said.

Here's how the lottery works:

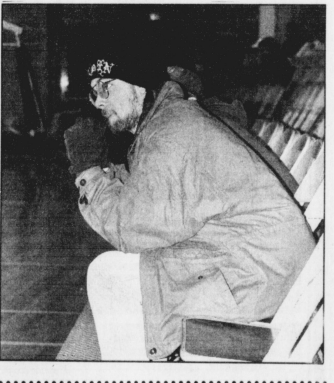
At 8:05 a.m., the doors open and students run up the ramps inside of Memorial Coliseum to get a ticket.

Groups are encouraged to trade for higher numbers in order to sit together.

Once seated the ticket holders sit watching the UK junior varsity team practice, and hope that the number they possess will be called.

An initial number is called and intervals of 100 are chosen.

From there, students have to choose in which section they wish to sit and pay \$5 per ticket.



UK performs its first kidney/pancreas transplant

By Kathy Reding
Staff Writer

The UK Hospital performed its first kidney/pancreas transplant Thursday on an eastern Kentucky man.

Clayton Sizemore, 46, of Oneida, Ky. received the organs during an eight-hour surgical procedure.

Sizemore has insulin-dependent diabetes and suffered a kidney failure. He had been on a waiting list with United Network for Organ Sharing for a kidney

and pancreas since September 1995.

Dr. Dinesh Ranjan, director of UK's liver and kidney/pancreas transplant program, led the transplant team. The organs, recovered from an out-of-state donor Thursday, immediately began to function in Sizemore on the operating table on completion of the surgery.

Sizemore is in critical condition in the hospital's intensive care unit, where all patients go directly following a successful organ transplant.

Sizemore's transplant team, in addition to Dr. Ranjan, consisted of Dr. William Strodel, UK chief of general surgery, UK endocrinologists Dr. Dennis Karounis, Dr. David Escalante and Dr. Thomas Waid, a kidney/pancreas physician.

Ranjan became director of UK's liver transplant program in 1994. The kidney/pancreas program, which is under his direction, was announced in March of 1995. Ranjan was recruited to UK from the University of Alabama-Birmingham.

NEWSbytes

NATION Army says GOP wants some concessions

WASHINGTON — Contradicting other Republican leaders, House Majority Leader Dick Armey said Congress will refuse to raise the federal debt ceiling next month unless President Clinton agrees to GOP budget-cutting measures.

Armey's statements on NBC's "Meet the Press" yesterday put Republicans on a collision course with the White House that could bring the fiscal integrity of the country into question.

House Republicans in particular have been reluctant to pass stopgap funding measures for the 1996

budget and raise the debt ceiling until the White House moves closer to the Republicans' seven-year balanced budget plan.

Talks on the balanced budget broke down last week, and it's unlikely there will be any progress in settling the differences before President Clinton delivers his State of the Union address tomorrow. Congress returns from a two-week recess today.

Abortion groups converge on Washington

WASHINGTON — As Congress moves closer to banning some rare late-term abortions, abortion opponents gathered in the nation's capital for their annual march to the Supreme Court to protest its landmark Roe vs. Wade decision 23 years ago.

The abortion debate appears to have taken a back seat to budget and tax matters in this presidential election year, but it remains one of the most emotional and divisive public and political issues facing

Americans.

Thousands of abortion opponents from across the country were to rally near the White House at luncheon today before marching to the Supreme Court, as they have done every year since 1974.

WORLD Arafat wins Palestinian election

GAZA CITY, Gaza Strip — Winning 88 percent of the vote, Yasser Arafat emerged yesterday from the first Palestinian election with a resounding mandate to complete peace with Israel and lead his people to independence.

Final results of the race for presidency released by the Central Election Commission late Sunday gave Arafat 88.1 percent of the total vote and his opponent Samiha Khalil 9.3 percent.

Arafat loyalists will also control the newly elected 88-member Palestinian parliament, though they may have to share some power with uprising activists.

NAMEdropping

Stars speak out on lack of beauty

NEW YORK — Big hands? Droopy ears? Yes, even Hollywood stars admit they're imperfect.

"I have these big piano-playing hands," Sandra Bullock said. "I feel like I should be picking potatoes."

Bullock and others critique their looks for the February issue of Cosmopolitan magazine.

"All I ever wanted to be was blond, blue-eyed, short and big-breasted," Kirstie Alley said. "My prayers were obviously not answered."

Compiled from wire reports.



Alley

SPORTSbytes

Wildcat women lose to Bama

The UK women's basketball team held a 5-point lead at half-time of Saturday's game with Alabama in Tuscaloosa.

But Bernadette Locke-Mattox's squad was outscored 40-20 in the second half, and Alabama cruised to 66-51 win.

Shaunda Roberts had 20 points and nine rebounds to lead the Cats. Shawn Manning added 11 for UK.

UK's record fell to 4-13 overall and 0-6 in the Southeastern Conference. Alabama improved to 15-3, 3-2.

Rifle team off with a bang

The No. 4 UK rifle team defeated No.2 Xavier 6,161-6,130

Saturday at the Buell Armory. The Cats took the small bore 4,616-4,598 and the air rifle 1,545-1,533. The Wildcats were led by Mike Boggs, who finished second in the small bore with 385, and Nancy Napolski, whose 388 in the air rifle was good for second.

Tennis takes two

The UK men's tennis team opened its spring season with a pair of victories yesterday at the Boone Indoor Tennis Center.

The Cats defeated Western Kentucky 4-3 in an afternoon match before downing Morehead 7-0 in an evening affair.

Junior Ludde Sundin was the only UK player who played in his regular spot in the rotation against Western, winning the No. 1 singles match over Bo Sparks, 6-4, 6-4.

Other winners in the Western match were freshmen Ariel Gaitan, Keith Mauriello and Patrick Johanson. The singles winners in the

Morehead match were Dan Spaner, Matt Walters, Brad Jackson, Sundin and Gaitan, Mauriello.

Jayvees back in action

The UK junior varsity basketball team (4-3) will take on Cuyahoga Community College tonight at 8:05 at Memorial Coliseum.

The Wildcats are coming off a 75-74 loss to Hanover College's junior varsity squad. Sophomore Cameron Mills leads the squad in scoring average at 24.8 points per game. Freshman Nazr Mohammed is averaging 23.9 points and 14.0 rebounds per game.

Magic top Rockets

HOUSTON — Shaquille O'Neal's layup with 4.7 seconds left after snaring a rebound lifted the Orlando Magic to a 97-96 victory over the Houston Rockets yesterday in a rematch of the teams that made last season's NBA Finals.

O'Neal, who finished with 29 points and 16 rebounds, then

blocked Sam Cassell's layup attempt at the buzzer to seal the victory.

Hardaway, whose jumper at the 28.2 points in the final quarter as the Magic turned away a Houston rally.

The Rockets, losing for the fourth time in seven games, had gone ahead 86-78 with six minutes to go before O'Neal, and especially Hardaway, took over.

Hardaway, whose jumper at the buzzer gave Orlando a Christmas Day victory over Houston in the first meeting between the teams this season, hit a 3-pointer with 2:39 left to tie the game at 90. His flying dunk with 1:37 left put the Magic ahead 93-92.

After Hakeem Olajuwon, who finished with 30 points on his 33rd birthday, hit a 17-footer to give Houston a 94-93 advantage, Hardaway rammed through another dunk with 42.6 seconds left to regain the lead for the Magic.

Compiled from staff, wire reports.



HELENA HAU, *Kentucky Kernel* Staff

HARDEN-ED COMPETITOR UK sprinter Tim Harden tied his own Nutter Field House record in winning the 55-meter dash Saturday at the Kentucky Invitational. Harden's 6.14 qualifies him for the NCAA Championships.

Track team wins 10 events

Staff report

The UK track team won 10 events at the Kentucky Invitational held over the weekend at Nutter Field House. Seven other schools participated in the meet along with several non-collegians.

UK set five new records: Arnold Payne ran a 46.09 in the 400-meters to break the UK Indoor record. His time automatically qualifies him for the NCAA Championships.

The Cats' 4 x 400 relay team of DeMarcus Lindsey, Darryl Gaines, Ray McLaurin and Mark Miller set a new UK record at 3:10.86 despite losing to Georgia.

Raina Turner set a new UK record by winning the women's high jump with a leap of six feet.

own UK record in the pole vault with a leap of 17-1 1/2. The vault qualifies him for the NCAAAs.

The final UK record was set by Disa Salander, who finished second in the women's 20-pound weight throw with a toss of 41-7 1/4.

UK sprinter Tim Harden won the 55-meter dash at the Kentucky Invitational Saturday in a time of 6.14. This mark tied his old Nutter Field House record.

Harden's time Saturday was a NCAA provisional mark. Other UK winners include, Ben Bird (shot put), Vadim Nemad (3,000 meters), Passion Richardson (women's 55 meters), the 4 x 400 relay team of Roshell Russell, Meka Rembert, Alexis Simmons and Latanza Stephens, and Tony Woods (long-jump).

Officials investigate while Walker sits

By Mike Embray Associated Press

LOUISVILLE — Louisville center Samaki Walker will be withheld from competition during an internal investigation into his use of an automobile last summer, coach Denny Crum said yesterday.

"This inquiry is being conducted in cooperation with the NCAA enforcement staff," Crum said before the Cards' 87-61 victory over Southern Mississippi in Conference USA. "After reviewing the information known to date with university officials, I have decided that it is prudent to withhold Samaki from competition until we have resolved all relevant issues."

Crum said that Walker has not been found to have violated any rules, but he didn't know when Walker would return to the lineup. Walker's father, John Walker, bought a 1991 Honda Accord from

Corporate Insurance Services Inc., The Courier-Journal reported last month, citing Jefferson County registration records. The company's president is Anthony Huff, who was Samaki Walker's summer employer.

The car originally was owned by David Huff, Anthony Huff's brother and co-worker. The title was transferred to the business Oct. 9, 1992, according to the registration records.

The title to the Accord was surrendered to John Walker on Dec. 6, but Samaki Walker was believed to already have been driving the car for several months, the Louisville newspaper reported.

Friday, the University announced that assistant coach Larry Gay would resign at the end of this month.

Gay has been at the center of repeated reports of recruiting improprieties at U of L.



Roberts

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CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-6887 1 week prior to Publication.

MONDAY 1/22
ARTS & MOVIES
-Center for Contemporary Art: Bill and Julie Tourillotte, printmaking & fiber, Fine Arts Bldg. (thru 2:09)
MEETINGS & LECTURES
-AWARE Program: Institutionalized Racism, 7:00pm, Rm. 359 Student Ctr; 323-5693
INTRAMURALS & RECREATION
-Basketball play begins, Seaton Ctr; 257-6582
-Aikido class, 8:30pm, Alumni Gym Loft; 269-4305
TUESDAY 1/23
ARTS & MOVIES
-EXHIBIT: Contemporary Works from the J.B. Speed Art Museum, University Art Museum (thru 6:02)
-EXHIBIT: "The Artist as Art: Self-Portraits in the Collection," University Art Museum (thru 7:09)
-SAB FREE MOVIE!: Goonies, 7:00pm, Center Theater Student Ctr.
MEETINGS & LECTURES
-The Amazon Rain Forest: its life, people and spirituality, 7:30pm, Rm. 1 & 2 Newman Ctr. 278-3030 or 278-3242
SPECIAL EVENTS
-Baptist Student Union TNT Weekly Worship Service, 7:30pm, Baptist Student Ctr. 257-3989
INTRAMURALS & RECREATION
-Racquetball Entries Due, 4:00pm, Rm. 145 Seaton
-Social Dancing: Learn to dance to the music of your favorite artists, sponsored by the UK Ballroom Dance Society, Beginners 7:00pm, Intermediates 8:00pm, Barker Hall, Partner helpful but not required; 257-1947
WEDNESDAY 1/24
ARTS & MOVIES
-UK Opera Theatre: Elixir of Love, by Donizetti, 8:00pm, Singletary Ctr. for the Arts Concert Hall, Tickets are \$10 and \$8; 257-4929
MEETINGS & LECTURES
-DESIRE TO STOP DRINKING? Try A.A. - it works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr.
-University Christian Fellowship weekly Meeting, 8:00pm, Rm. 228 New Student Ctr. 225-4386
SPECIAL EVENTS
-UK Last day for payment of registration fees and/or housing and dining fees in order to avoid cancellation of registration and/or meal card
RECREATION
-Aikido class, 8:00pm, Alumni Gym Loft; 269-4305
SPORTS
-UK Women's Basketball vs. South Carolina (SEC Game), 7:00pm; Lexington, KY
-UK Men's Basketball @ Georgia (JP),

8:00pm, Athens, Ga.

THURSDAY 1/25
ARTS & MOVIES
-SAB MOVIE: "Copycat," 7:30 & 10:00pm, Student Ctr. Worsham Theatre; \$2
MEETINGS & LECTURES
-Cultural Diversity Programs Committee Meeting, 2:00pm, Rm. 545 Patterson Office Tower
FRIDAY 1/26
ARTS & MOVIES
-SAB MOVIE: "Copycat," 7:30 & 10:00pm, Student Ctr. Worsham Theatre; \$2
-UK Opera Theatre: Elixir of Love, by Donizetti, 8:00pm, Singletary Ctr. for the Arts Concert Hall, Tickets are \$10 and \$8; 257-4929
MEETINGS & LECTURES
-The Arts & Sciences Japanese Studies Committee presents Jerry Yeh, author of Of War and Weddings: A Legacy of Two Fathers, 1:30-3:00pm, Rm. 230 New Student Ctr. 231-7533
SATURDAY 1/27
ARTS & MOVIES
-SAB MOVIE: "Copycat," 7:30 & 10:00pm, Student Ctr. Worsham Theatre; \$2
MEETINGS & LECTURES
-The Amazon Rain Forest: its life, people and spirituality, 7:30pm, Rm. 1 & 2 Newman Ctr. 278-3030 or 278-3242
SPECIAL EVENTS
-Catholic Mass at the Newman Center, 6:00pm
INTRAMURALS & RECREATION
-Doubles Racquetball Tournament
-Cool Cats vs. Dayton, Midnight, Lexington Ice Ctr.
SPORTS
-UK Men's Basketball vs. South Carolina (UKTV-D), 7:30pm, Lexington, KY
SUNDAY 1/28
ARTS & MOVIES
-UK Opera Theatre: Elixir of Love, by Donizetti, 2:00pm, Singletary Ctr. for the Arts Concert Hall, Tickets are \$10 and \$8; 257-4929

SPECIAL EVENTS
-Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm
INTRAMURALS & RECREATION
-Doubles Racquetball Tournament
-Aikido class, 1:00pm, Alumni Gym Loft; 269-4305
SPORTS
-UK Women's Basketball vs. Arkansas, 2:00pm, Lexington, KY

UK Opera Mixes up Potent Potion for Fun

Elixir of Love
By Donizetti

January 24 and 26, 8 p.m.
January 28, 2 p.m.
Singletary Center for the Arts

Ingredients
A hearty portion of talented UK singers and musicians in a romantic comedy full of fun and surprises.

A heaping helping of Gregory Turay, who studied at the Met for the leading role.

The finishing touch of conductor Phillip Miller, who retires after more than 20 UK operas.

Directions
Mix ingredients carefully. Add lavish costumes and scenery designs, and top with some of opera's most familiar and endearing music. You have the makings for grand opera at its best!

For tickets: 257-4929

TRIVIA TEST

WHO HELD the single-game record for three pointers before Tony Delk hit nine Saturday?

ANSWER: Derrick Miller had eight on three occasions

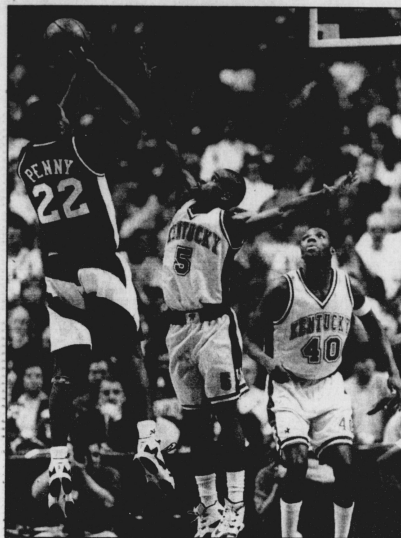
SPORTS

WEEKEND wrapup

"I TOLD him if you get hurt I'll never talk to you again."

PEP TALK

Rick Pitino, UK coach on giving Tony Delk a chance at the three-point record



YIBEN THAM *Kentucky staff*

STARTER Guard Wayne Turner (5) started his second consecutive game Saturday against TCU at Rupp Arena. Turner pitched in 13 points.

Unselfish Cats dissect Frogs

By Jason Dattilo
Sports Editor

Just after thrashing Texas Christian University Saturday night in a venture outside the Southeastern Conference, Wildcat head coach Rick Pitino admitted his players are professionals.

No, there's not another NCAA scandal brewing in Lexington.

Pitino was referring to his players' work ethic and attitude, the professional way the No. 2 Cats handle each game.

Forget squabbles over playing time or competition for flashy point totals. This UK team is concerned with one thing: the systematic and efficient destruction of opponents.

TCU, the Cats' latest victim, saw first-hand how dangerous an unselfish and focused team can be.

The Cats had 29 assists, and 11 players scored six or more points in the 124-80 dissection of the Horned Frogs. UK also had 10 players earning double-figure minutes.

"The passing and unselfishness is making us a great basketball team," said Pitino, whose Wildcats won for the 14th consecutive time.

The selfless attitude is contagious. "I haven't seen this kind of unselfishness on the teams I've played on before," freshman Ron Mercer said.

"It's kind of fun, because the other teams don't know who to guard."

Even natural-born scorer Antoine Walker passed up numerous shots against TCU to hit

open teammates. Walker still finished with 16 points on 6 of 11 shooting.

"I probably could've made those shots," he said, "but when I see my teammates open I try to get (the ball) to them."

Despite all the unselfish play, guard Tony Delk managed to break the single-game record for three-pointers with nine. The old record was held by Derrick Miller, who hit eight

three-pointers on three different occasions.

All of Delk's game-high 27 points came from behind

the arc.

Interestingly, the last time Miller hit eight threes in a game was Jan. 20, 1990, exactly six years prior to Saturday's game with TCU.

For awhile it appeared Delk would fall

short of the record.

He hit five threes in the first half, and when Pitino took him out at the 11:58 mark of the second stanza, he was two bombs shy of rewriting the record books.

But Delk talked Pitino into putting him back in at the 2:34 mark and the Cats leading 114-67.

"I told him if you get hurt I'll never talk to you again," Pitino said.

It only took the senior sharpshooter 2:24 second to knock down two threes and claim the record for his own.

Delk's ninth try was a fade-away 22-footer from the left baseline that was launched so high it drew rain before dropping straight down through the net.

"I'm happy for Tony Delk," Pitino said.

"Most of the time this year he doesn't get a chance to have a great night ... because he doesn't get enough minutes."

For the second consecutive game, Pitino started freshman Wayne Turner at point and transfer Derek Anderson at the three spot.

And once again, the Cats started on a torrid pace.

UK opened the game on a 23-4 run and led by as many as 31 in the first half, when Allen Edwards hit two free throws.

"I think we're really starting to understand what makes us look great," forward Walter McCarty said. "That helps us get out to these big early leads."

UK 124, TEXAS CHRISTIAN 80

TCU (80): Jacobs 0-3, 0-0-0; Walker 6-12, 6-6 18; Davis 2-5, 0-0-4; Butler 2-7, 0-0; Penny 6-14, 0-2-12; Bragg 7-18, 4-4-18; Burks 1-3, 0-0-2; Walls 0-3, 1-2-1; Tullitt 2-8, 1-2-5; Richards 2-4, 0-0-4; Parks 4-6, 0-0-12. Totals: 32-83, 12-16-80.

UK (124): Anderson 3-7, 6-6-13; Walker 6-11, 2-2-16; McCarty 2-7, 9-11-13; Delk 9-13, 0-0-27; Turner 4-5, 5-8-13; Mercer 3-7, 3-3-9; Edwards 0-3, 4-4-8; Mohammed 5-3, 0-2-2; Epps 1-3, 4-4-7; Pope 3-4, 0-0-7; Sheppard 2-4, 0-0-5. Totals 38-67, 33-40-124.

Halftime: UK 63, TCU 33. **Rebounds:** UK 47 (Walker, McCarty 8), TCU 38 (Penny 5). **Three-point FG:** UK 15-27 (Anderson 1-3, Walker 5-2, McCarty 0-2, Dink 9-12, Mercer 0-1, Pope 1-1, Epps 1-3, Sheppard 1-3). **TCU 15 (Jacobs 0-2, Butler 0-2, Penny 0-1, Bragg 0-3, Burks 0-2, Parks 4-5). Assists:** UK 29 (Epps 7), TCU 15 (Bragg 5), Burks 4, McCarty 6, TCU 3 (Walker 0, Fooks 1). **UK 15, TCU 25. Technicals:** TCU Bench: A 24, 189.

Delk modest even after record-setting performance

Tony Delk, three-point fireballer/quiet leader of the Cats that are Wild, is not a normal human being. Not even close.

Forget his propensity from the three-point line (better known as Delk's arc, in most geometry classes), his ability to hang in the lane while sinking pillow-soft jumpers and his uncommonly intense defense.

On the court, Delk's play is consistent — 18 a game, every time he gets his 20 minutes on a crowded roster.

He is just as steady off the court in his modesty, which is not found often in humans. Not at all. Most collegians with Delk's talent would at least take a little credit for what they do; Delk does not.

Saturday night at Rupp Arena, Delk had more reason than ever to do a bit of bragging. Self-promotion wouldn't have been unacceptable, especially from Delk.

Yet, after hitting 9-of-12 three-pointers (setting a new UK record), there was Delk in the locker room, talking to his teammates and how they found him when he was open. Sure, he hit shots not likely by most humans, including a stratosphere-busting (and record-breaking) ninth three over a Texas Christian University defender.

"I don't think I was hot," the ever-modest Delk said. "Our team was hot."

Yeah, right. True enough, Delk is an animal that needs feeding; shots are a staple in his diet. His team-

mates do a good job of getting him the ball. Delk still has to hit the shot, which to him is expected.

Delk's off-court stature and on-court presence are reminiscent of former UK All-American Jamal Mashburn, whom Delk is on track to pass on the scoring list, should the Cats play in 20 more games. That would mean UK making the national title game, with Delk averaging 18 points a game, ending the senior's career with 1,908 points.

A player ripens from "great" to "special" over time; Delk has done so, capping the great-to-special run with Saturday's performance. "Special" becomes "legendary" by continuing a high level of excellence. Delk likely will. Of course, he wouldn't tell you that.

In that respect, Delk is a throwback. There aren't any jubilant dances following a hoop and foul; no taunts on his way back down court when a three drips through, in the face of a defender.

The Brownsville, Tenn. native plays a methodical, stylish breed of basketball. It is not like Chicagoan Antoine Walker, who unveiled a new shoulder-sawger following a dunk.

No, Delk is from a small-town. Delk plays hard, talks soft and wins. Period.

"That record should be his," said junior forward Derek Anderson, who picked up Delk after he hit the final three, as if he was urging (squeezing) emotion

from the senior. "He doesn't say much about himself, but this is his."

Delk has been allowed every chance to be cocky. This season, he's been chosen player-of-the-game five times; hit 46 of 88 threes (52 percent); has been held under nine points just once (six, against Georgia Tech); has hit for 21 or more seven times; and has been named a finalist in national player of the year voting.

All that while averaging a shade over 24 minutes a game.

Teammates likened him to Michael Jordan in the locker room. Delk paid no mind.

"I wasn't hot," Delk insisted.

Walker, as close the Wildcats come to cockiness, knows what Delk means to UK. Without him, there isn't the constant outside threat that makes Walker's game more effective in the paint.

As vocalists go, Walker is UK's version of World Wrestling Federation "star" Jimmy Hart (the Mouth of the South). Delk plays a more tentative role, or so it seems.

"Tony says what he's gonna say behind closed doors," Walker said. "He gets his point across."

Stubbornly, Delk will not talk of himself without mentioning his mates. He continually told reporters that 9-for-12 is not hot.

"I don't know what it feels like to be hot," Delk said, grinning.

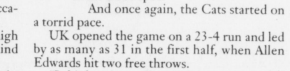
If he gets your hot, I hope I'm there to see it. *Sports Columnist Ty Halpin is a journalism senior.*



Delk



Pitino



YIBEN THAM *Kentucky staff*

NEW RECORD Tony Delk fights for a loose ball during the Cats 124-80 victory over TCU. Delk set a new UK single-game record for three pointers made with nine.

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University Health Service Spring Semester Student Health Fee Part-time Students Deadline: January 24, 1996

All UK students on the Lexington campus, including LCC students, are eligible to use the University Health Service for their health care. All full-time students pay a mandatory fee which entitles them to use Student Health. Part-time students may elect to prepay the health fee or may use the Health Service on a fee-for-service basis. In addition, certain students who are not registered in classes but are actively engaged in programs leading to a degree are eligible to use the Health Service and pay the health fee. These students must obtain verification of their status from their department chairperson, dean or academic advisor each semester. Forms are available at the Graduate School Office and at the Health Service.

DEADLINE FOR PART-TIME STUDENTS:
 Individuals who elect to prepay the health fee (\$84.75) must do so by Wednesday, January 24, 1996. Payment may be made at the Health Service cashier's office. University Health Service is located in the Kentucky Clinic (first floor/blue doors). Hours are 8:00 a.m.-4:30 p.m., Monday through Friday.



BROTHERLY LOVE George Clooney (left) and Quentin Tarantino (right) star as brothers in Robert Rodriguez' new film, 'From Dusk Till Dawn.'

'From Dusk Till Dawn' delivers bite

Gangsters get sucked by vamps

By Dan O'Neill
Assistant K&G Editor

From the twisted, pop-cultural minds of Hollywood's newest cult phenoms come the morbidly-humored, gore-filled vampire western *From Dusk Till Dawn*. Directed by Robert Rodriguez from a Quentin Tarantino script, the duo's distinguished taste for the macabre is again apparent as they venture into the convoluted horror genre. Their collaboration of inventive storytelling talents has produced one of the more entertaining films in recent memory.

From Dusk Till Dawn chronicles the Gecko Brothers — Seth (George Clooney) and Richie (Tarantino) — murdering, robbing and raping their way to Mexico while evading police. Along the way they kidnap the Fuller family (Harvey Keitel, Juliette

Lewis and Ernest Liu) from a camper home en route to their rendezvous at a strip bar called "The Titty Twister."

The "bikers and truckers only" hell-hole turns out to be infested with monstrous, bloodsucking vampires who enjoy ripping off limbs and munching on human flesh. The hostages and outlaws join forces to duel with the pack of ghastly bats.

What follows is an intelligently scripted, well-acted blood-fest littered with great one-liners and dazzling special effects. The typical Tarantino traits of snappy dialogue, morbid violence are prevalent in his screenplay.

Rodriguez' follow-up to his mega-action flicks *El Mariachi* and *Desperado* contains more

explosives, body parts and frenzied direction than his previous efforts combined. His unique blend of wicked comedy and blood 'n' guts action leaves a distinct flavor in the mouths of movie-goers.

The cast includes a motley variety of superstars and newcomers, headed by the seemingly heartless Clooney, star of the television drama "ER." He pulls off the hardened enforcer with relative ease but struggles in delivering some of the humorous lines with wit and sincerity.

Tarantino, in his biggest role to date, plays his sexually perverted character in eerie yet sardonically comical manner.

Keitel is magnificent as usual as a family-oriented minister who's questioning his faith. Lewis is perhaps as the sheltered, naive teenag-

er that has become her trademark.

Other casting decisions that add to campy aura of the film are Cheech Marin in three different parts, ex-football player Fred Williamson playing a 'Nam-vet, horror-film effects whiz Tom Savini as Sex Machine and Kelly Preston (wife of Tarantino pal John Travolta) as a ditzy reporter.

On an entertainment level, *From Dusk Till Dawn* hits on all cylinders. As for sweeping drama or bone-chilling suspense, it has its moments, but don't expect Oscar material. The film's intentions to be a haunting, humorous brooding, action-packed horror flick were fulfilled by the two imaginative, young directors.

From Dusk Till Dawn has the look of *The Lost Boys* — meets *Desperado*, thus giving it the potential for a large cult following. The film's total package of comically excessive violence, gripping dialogue and special effects fun establish Tarantino and Rodriguez as two of Hollywood's most enjoyable filmmakers.

MOVIEreview

★★★1/2

'From Dusk Till Dawn' stars George Clooney, Harvey Keitel, Juliette Lewis and Quentin Tarantino

Christmas spirit gets reckless in new movie

By Mary Dees
Staff Critic

A contract on your life. Accidentally killing your best friends.

And all of this on Christmas Eve. Imagine the most impossible, tragic, yet comical string of events that could happen to one whimsical person and you've got *Reckless*.

Reckless is a twisted tale involving Christmas traumas starring Mia Farrow (Miami Rhapsody, *Another Woman* and *Rosemary's Baby*) as Rachel. Farrow plays a babbling childlike character, whose husband places a contract on her life. While fleeing from her husband on Christmas Eve, Farrow is rescued by Lloyd (Scott Glenn). Lloyd and his wife, Pooty, a deaf paraplegic played by Mary Louise Parker (*Boys on the Side*) take in Rachel, who is now known as "Mary Ellen."

More than a year passes, with the members of this makeshift family learning more and more about one another's deceptive pasts. All three characters discover, once again on Christmas Eve, that they are not the only ones with a mysterious past.

The setting of *Reckless* is something out of an unbelievable snow

globe that enhances its twisted, comical plot. The downward spiral of tragic yet humorous events, all evolving on Christmas Eve, provides an interesting, easy-to-follow story line.

Film veteran Mia Farrow, who has acted in more than seven Woody Allen films, provides stellar and convincing acting. As Rachel, Farrow plays a talkative woman who, throughout the tragedy, tries to bring happiness while literally annoying everyone to death. Part of Farrow's charm is her loving, caring, attitude which is portrayed consistently throughout the film.

Parker plays a very convincing part of a deaf paraplegic. She, too, plays a strong, intriguing role which makes the story all more touching and humorous.

Craig Lucas' excellent plot is an asset to a movie as outrageous as life itself. Although the humor comes from Farrow's stupidity and tragic deaths, the sarcasm is only used in good fun.

The world portrayed in *Reckless* is a surrealistic one that provides most of the film's humor. In the town of Springfield, Mass., colors are brighter, snow is colder, and the world is smaller.

Reckless is a humorous, unreal-



FREE FALLING Mia Farrow escapes from a bit man in 'Reckless,' the latest comedy to play at the Kentucky Theatre.

MOVIEreview

★★★1/2

'Reckless' starring Mia Farrow is now playing at the Kentucky Theatre

RATINGS

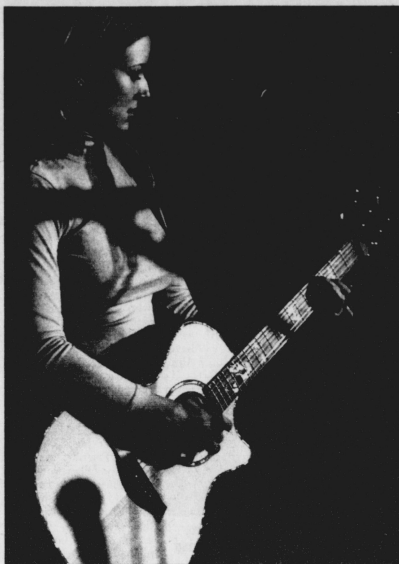
★★★★ Excellent
 ★★★ Good
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KERNEL



STEPHANIE COROLE Kernel staff

ANGEL STANDING BY Jewel Kilcher stopped at Llynagh's Wednesday to a sellout crowd in support of her album, 'Pieces of You.' Edwin McCain also joined her on the tour.

By Robert Duffy
Arts Editor

Editor's note: Jewel Kilcher's debut album, 'Pieces of You' has been gaining critical acclaim everywhere. I had the chance to speak with her the other day and this is what was said.

Q: How much of yourself did you put on your songs for 'Pieces of You'?

J.K.: Very little and everything. There's probably only one song in there that I wrote about my experience directly. The rest, like "Adrian" and "Painters" and "Daddy" even, are about people around me, but I don't feel separate from anybody's experience.

And that's how I'm able to write about wives cheating on husbands even though I haven't. I can imagine what it feels like to be the husband and I can imagine what it feels like to be the wife and I can imagine what it feels like to be the lover and sympathize and not judge the others.

Q: Which is your favorite song on the album?

J.K.: I would say either "Amen" or "Angel Standing By."

Q: Why?

J.K.: "Amen" because I really believe in the lyrics in that. I can remember them real quick ... (quotes the song)

I really think that's about children being told from birth that something's wrong with us, but I really believe we are our own angels and we answer each other's

prayers and we should take responsibility and look at the gift of that as well.

And we should afford ourselves hope, because in this day and age, we've become so cynical and hopeless that it's a game, it's your call — half full, half empty, what are you going to choose? It comes down to that, and I think that we have an obligation to ourselves to make your life what you want it to be, so you might as well be a little more optimistic.

Q: In most of your songs the idea of innocence is strongly displayed, but in 'Pieces of You' you get very angry, offering a strong contrast. Was that purposely done?

J.K.: It just came out, I mean each song, I don't think about people hearing them, you know, and I started writing songs when I was 18 playing guitar and I never thought someone would hear "Who Will Save Your Soul," ever! That was the first song I wrote. So "Pieces of You," that actual song, I wrote about a girl that hated me...

Q: In the CD booklet you added a few poems you've written that isn't traditionally done in most albums. What made you do that?

J.K.: I'm a better writer than I am a player. I'm much more com-

Pieces of Jewel



Photo furnished

fortable with words than I am with my guitar so far (I've been playing for about three and a half years). I've been writing since I was a little girl. I think the real beauty of writing is that it makes you intimate with yourself.

It's like a therapy, and it helps you understand your emotions and your feelings and those of the ones around you ... I think that I'm a better poet — by that I only mean more honest — than I am a songwriter. If my hands catch up and my guitar playing catches up, I might be a decent song-writer some day. I don't know.

Q: What made you decide to leave your home in Alaska and pursue a career in music?

J.K.: It's not that I ever really quite thought that way. I left Alaska to go to a fine arts school in Michigan and ended up leaving there going, "Oh, I don't want to go to college, I'll try waitressing."

Then I went to Southern California on vacation and ended up liking it a lot, and mom was down there vacationing as well and we both decided to stay awhile.

So we got places, and I worked a series of odd jobs, getting fired from almost all of them for various reasons. I finally realized, you know, we can sacrifice all our

pride and all our health, just have roofs over our heads, and live our whole lives without passion, our dreams become our hobbies and I couldn't face the rest of my life with consciousness doing something that I hated ...

So then I got fired from my last job and we couldn't pay our rent so she (mother) moved into her car, I moved into mine. I lived in it for about a year just singing in coffee shops. And to now have a record deal is mind-boggling.

Q: It seems that you had to grow up really quick.

J.K.: I never felt like a teenager. I felt sweet, innocent and young, and those things — I don't think I'll ever lose that. I don't think innocence is something that's lost, it's maintained.

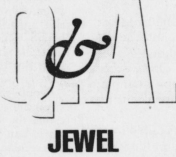
I guess I wasn't a real typical kid, as far as I didn't go to parties, I never drank, there was always some kind of joke I didn't get the punchline of schoolwise, I never understood it ...

Q: If you weren't doing music now what would you be doing?

J.K.: Nothing. I'd die. I don't want to do anything else. That's why I'm not doing anything else. I think it takes that kind of dedication and determination.

Everybody has something they can do. It just takes really setting your whole mind and body and spirit toward it and not compromising anything.

And I would rather die than do something that would fill me with nothing ...



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- Campus Social Bugs of 1996 (STDs)
Feb. 13, 8:45 p.m.
- Health Screening Night
Feb. 27, 8:45 p.m.
- Pre-Spring Break Beach Bash
March 4, 8:00 p.m.
- Red Cross Adult CPR Course
April 10, 6:00 - 10:00 p.m.
Must sign up for class by Apr. 1
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- Stress Management
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Brubeck to perform at Lexington Opera House

By Lisa Miller
Staff Writer

One of the greatest artists in jazz music will be making an unprecedented stop in Lexington tonight.

Pianist and jazz musician Dave Brubeck will be giving a special concert at the Lexington Opera House as part of the Troubadour Concert Series. He, along with the Dave Brubeck Quartet, will be performing some of the music that has made him legendary over the past 40 years.

Since his first recordings in 1949, his distinctive harmonic approach and daring improvisations generated a new excitement in the jazz world. The Dave Brubeck Trio won both the DownBeat and Metronome awards for Best New Instrumental Group.

During the 1950s, the Dave Brubeck Quartet with Paul Desmond became one of the most popular jazz groups in the United States, performing on college campuses across the country. Brubeck's goal was to ensure that most people were exposed to jazz music.

"If you are brought up in a school district where there are no arts programs, that town will not be ready for good classical music or good jazz," Brubeck said in a news release.

"The lack of arts education will hinder the cultural growth of the community."

The Dave Brubeck Quartet has made the world aware of musical diversity. As a goodwill ambassador for the United States, he

performed in the former Soviet Union at the Reagan-Gorbachev Summit. He also has performed in Japan and for Pope John Paul II.

Many critics agree that Brubeck reached his legendary status when he was the first jazz artist to have an album go gold in 1960.

His program planned for tonight is set, but he says that he doesn't always stick with it.

"The audience plays an integral

part in every concert. If I fail to offer them a variety, there is no challenge. An audience wants to be reached emotionally. You don't do that by being conventional."

For more information, call (606) 233-3355.

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Students who are no longer covered by their family insurance and beginning UK this semester may participate in the Student Group Health Insurance Plan. The new enrollment date for insurance is January 10 and you have 14 days to enroll. The approved plan for the school year 1995-96 is offered by MEGA Life and Health Insurance Company.

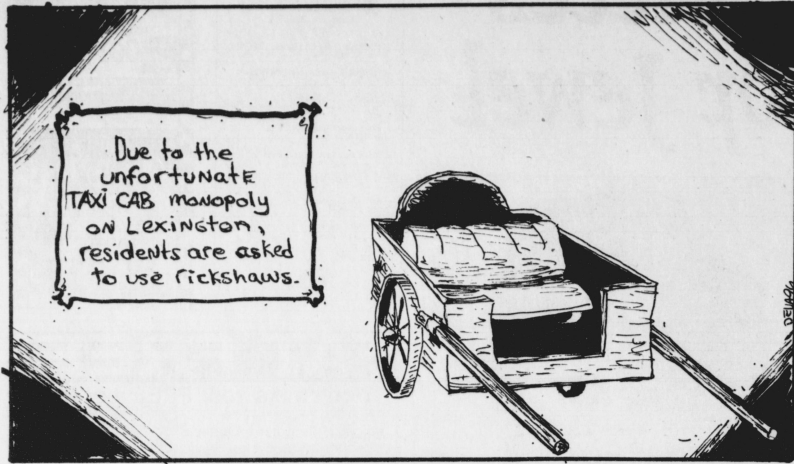
HOW TO PAY AND WHERE:
Students who wish to enroll must submit a completed enrollment card (available at the University Health Service) along with a check, money order, or credit card authorization for the specified amount (made payable to Student Insurance Division) by January 24, 1996. Students may enroll at the University Health Service, Room B-163, Kentucky Clinic (first floor—blue doors) by 4:30 on January 24, 1996 or you may mail the enrollment card and payment to:

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****The Effective Date of your insurance will be the date the Company or designated University Health Service Insurance representative receives your payment.**
UK or LCC undergraduate students taking six or more credit hours or graduate students taking three or more credit hours are eligible to enroll in this insurance plan. Eligible students who do enroll may also insure their dependents. Eligible dependents are the spouse (residing with the insured student), and unmarried children under 19 years of age who are not self-supporting and reside with the insured student.

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If you're out for a night on the town and you get a little inebriated, everyone agrees the wisest thing to do is call a cab instead of driving.

But what if your city's taxi service isn't quite up to par? And what if state regulation makes sure it stays that way?

Many students have called the Wildcat Cab service, only to wait literally for an hour and a half — if a cab ever came at all.

OK, so then you get a phone book and try one of the other listings, like Lexington Yellow Cab or Holiday Cab.

That's funny, you say, they all have the same phone number.

That's because one company — United Transportation — owns all three.

Now you'd expect some other ambitious entrepreneur to come in and see a ripe opportunity to compete with United and take massive market share by actually providing some service.

Well his name is Terry Curry, and that's exactly what he plans to do — that is, if he can get by that nasty little government sanction

that won't let him. That's right, United is protected by the state Transportation Cabinet.

How convenient that United's former President, John Kennedy Hamilton III, is now Kentucky's state treasurer. His father is the current owner of United Transportation.

Let's hope Hamilton doesn't have too many cronies in the Transportation Cabinet, because based on a string of testimonies against United, it's looking like the office will have to approve Curry's request for a permit.

At the hearings, everyone from law enforcement officials to former employees of United Transportation has testified that service is bad and often times fraudulent. One worker admitted that phone operators, for example, would put all the lines on busy signal during peak periods.

There's a simple solution, and it's called free-market competition. That may be a concept somewhat foreign to a state notorious for government fraud and poor education, but we know what's out there now and we want it.

A cab that actually shows up on time is a good place to start.

IN OUR OPINION

'Friends' should not have shown lesbian marriage

I don't know what it is about the entertainment industry's need to constantly push the limits of what is acceptable on television. Just when I think it can't possibly get any worse, it does.

I remember my senior year, when the big controversy began involving "NYPD Blue." This show was to include sex, violence, nasty language — same ol', same ol' — only at a more intense rate. Because of the negative response Channel 36 received at first, it allowed people to vote on whether or not the show should air. And even though those opposed to "NYPD Blue" won, the show still managed to find its way back to WTVQ eventually, after the controversy had died down.

Now we've made excessive sex, violence and perverted language acceptable on television.

What's next?

I first began to watch the show "Friends" a couple years ago. I've always been a fan of the show because of its humor. "Friends" always managed to draw me to the television set every Thursday night.

Until last week.

Since the show began, a couple of the characters, who rarely appeared, were lesbian. I always tried my best to ignore this, even though it made me uncomfortable to watch two females in a relationship. But last week the show pushed my limits too far.

People were warned about the upcoming episode which was to feature the lesbian couple getting married. In fact, some NBC affiliates across the country decided not to air that particular episode because of the controversy surrounding it.

I decided to watch the show anyway, because I didn't want to come to a conclusion about the episode until I saw it. Also, knowing that I would nevertheless be opposed to the lesbian wedding, I wanted to make sure I knew what I was talking about if I needed to discuss the episode.

As I watched, I saw one of the characters, Ross, feeling sad because his ex-wife was to marry another woman. I never understood the humor in that.

Nor did I understand the humor in two women standing together to make their vows. If that's supposed to be a joke, I don't get it.

My intelligence was highly insulted when the person mediating the ceremony declared that God is pleased when two people in a lesbian couple love each

other. When I heard her pronouncing the two ... wife and wife ... say this, I about lost it. If these people who write the scripts for the show wish to include lesbian weddings, they should at least have the decency to leave God Almighty out of it.

To say that God is pleased when two people in a lesbian couple love each other is putting words in the mouth of the Most High that aren't there. The writers of "Friends" may feel this way. They may feel that it is good for two lesbians to marry as long as they love each other. But that does not, by any means, say that they are also pleased, because that is totally opposed to what is said in the Scriptures.

Let's understand that, whether or not the writers agree with the Bible or believe in God, the Scriptures are not only authentic, but they are also the Word of God, written by his prophets and disciples. They are the words that form the foundation of the Christian religion. And in Leviticus 18:22, it says (pertaining to a man) "Do not lie with a man as one lies with a woman, that is detestable." Funny, but the word "detestable" doesn't sound anything like God being pleased at all. So where did the writers of "Friends" come up with this?

Now, not only are my Christian beliefs being attacked, but also my values — not to mention the values of many. If they think people like me will bow down to this kind of garbage on television, they are wrong.

I'm not stupid. I know that this controversy will come and go like all the others. I know that tomorrow, this type of trash on TV will be accepted and that it will be the turn of something worse to become acceptable. And I don't even want to imagine what could possibly be next.

I remember the big fuss last fall concerning Bob Dole and the entertainment industry. I remember how Dole's warning to the entertainment industry caused him to receive lots of heat. Yet, all he wanted was for them to be more careful with the type of material they aired.

The entertainment industry responded by telling people that if they didn't like something, they shouldn't watch it.

I agree. And those who were also offended by "Friends" last week should take them up on their offer.

I will no longer watch "Friends."

Staff Columnist Rusty Manseau is a journalism sophomore.

READERS' forum

GOP prospects are not that bad

To the editor:

It's obvious Bill Straub has no clue as to what he's talking about if he thinks we can't win with Bob Dole. Analyze the electoral college system and you'll see that anyone but Bill will cruise to victory next year. Only a strong third-party candidacy can avert it. I'm no Bob Dole fan either, but it is obvious from reading your piece that you have no idea about the man. Dole will run an issues-based campaign. Dole is far more believable than Clinton.

Flush Clinton's credibility with flashes of the last campaign and he's dead. Balance the budget in four years? I don't believe the American people are sucker enough for another Clinton pres-

idency. And even if they were in some places (i.e., New York), a huge Dole lead throughout the South and West means Republicans will trash him in the electoral college. Clinton strategists in the South are worried that he might not even carry Arkansas. If he somehow won without Arkansas he'd be even more discredited than he is now. Dole is already ahead in electoral votes and he will only gain by Election Day as he adds a governor from Ohio or Michigan to his ticket, bringing him the critical states that will make it impossible for Clinton to win. Add California, due to the California Civil Rights Initiative battle on affirmative action, and all bets are off.

As for your assertion that there is no charisma in the whole primary, I assert that the media has a lot more power than even you know. That's what they want you to think. You probably aren't

old enough to remember any famous Reagan speeches when they were actually delivered.

Dole may not be a Ronald Reagan, but many have the skill of rhetoric. Buchanan wrote the 'Silent Majority' speech of Nixon, and many more of Reagan's as well. Lamar Alexander was a famous entertainer at the Grand Ole Opry several times. Phil Gramm is the most popular politician in the history of Texas, and has been consistently given ratings upward of 70 percent, that for one of the first Republicans in that state. Bob Dorman is well known for his speechmaking, Alan Keyes growing more so. And Forbes, if Forbes can gain so quickly in the polls with his charisma, well, I'd say that even a potato can beat Bill Clinton.

J.R. Villaveces
University of Dayton
political science sophomore

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building, UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All material should be typed and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all material.

INFORMED SOURCES "THE INSTITUTION of marriage should be left to the church."

Hawaii Gov. Ben Cayetano, who said the government should quit the business of issuing marriage licenses altogether. Hawaii's Legislature is considering legalization of same-sex marriage licensing.

Economic independence would solve blacks' problems

Once a week, my best friend and I get together to discuss issues. Nothing in particular, just whatever is haunting our warped little minds.

This week, our topic was something people like to call "black separatism." I guess he wanted a black man's perspective, but all I could do is share my own point of view.

Due to the mostly negative connotations of the word "separatist," I won't use that term. "Economic independence" is much more suitable.

After all, short of civil war, true separation in America is something that probably could not occur.

Also, there are gains to be made from a mutually respectful alliance (the key word being "respectful").

The economic independence

topic comes to mind because there is something very wrong with the black standpoint in America.

We seem to have been forced to swallow the rotten, disgusting side of an integrated society.

On top of that, our progress as a group has been similar to that of a yo-yo: whenever we start to control our own destiny, someone always reels us back in.

One of the paradoxes of the Civil Rights movement is that the American melting pot has simply melted away many black American values, as well as much of the economic concentration the black community was starting to establish.

Our children were integrated into a public school system that erodes their self-esteem, and we married ourselves to political judicial systems that do not have our interests at heart.

The Clarence Thomases and Newt Gingriches of the world have shown that we cannot rely on easily reversed legislation and court decisions to make a difference, and a simple shuffling of districts is all that is needed to dilute black voting power.

When the country goes into one of its jealous uprors (i.e. the "Republican Revolution"), all of the mechanisms we've come to rely on are swept from under us, and we land flat on our backs.

The point is that even though we've made strides in American society, we are still unable to control our own destiny.

How can we get real power in America? How could we turn the "highly impressionable"

Black Americans always have been under the false impression that America is a democracy, and we even believe that power belongs to the people!

What could be further from the truth?

The only true redemption in a capitalist society is money. Real money.

Not the kind you get from playing in the NBA, but the kind you get from owning the team.

Affirmative action will get us jobs at General Motors, but we may never own a major automobile manufacturer.

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Boyce Watkins
Staff Columnist

By emancipating ourselves economically, all Americans will see a new, improved state of relations between blacks and whites in this country.

Economic independence does not mean that the races don't cooperate and work together to solve problems; in fact, it means the opposite.

By emancipating ourselves economically all Americans will see a new, improved state of relations between blacks and whites in this country.

The point is that the relationship must be one of mutual respect. Mass exploitation, incarceration and humiliation of black men and women does not imply a mutually respectful relationship, and to be honest, it's pissing me off.

The solution is simple: When black folks come to the table with money in their hands, respect from American leaders will follow.

The fact that we are only 12 percent of the American population means that our common culture, common struggle and general cohesiveness must be maintained at all costs.

Staff Columnist Boyce Watkins is a mathematics graduate student.

UK doctor found dead in hospital

Staff report

A 27-year-old doctor in UK's Department of Anesthesiology died over the weekend. Francisco Borres died early Friday morning at the UK Chandler Medical Center Emergency Room.

The cause of Borres' death is unknown, pending toxicological

results from the medical examiner's office, according to a Lexington-Fayette County coroner's report.

Borres was "found unresponsive" in the medical center and "transported to UKMC-ER," where efforts to revive him were unsuccessful. He was pronounced dead at 7:40 a.m.

The results of the investigation to determine Borres' cause of death will be released in about a month, said UK Public Affairs Director Mary Margaret Collier.

Borres, who is survived by his wife, Phouthasone Niravong Borres, was in his first-year of residence in the anesthesiology department.

As an undergraduate, he attended Pennsylvania University and graduated from medical school at the University of Louisville. Visitation will be held today from 3-5 p.m. and 7-9 p.m. at Kerr Brother's Funeral Home. Services will be held in Frankfort at 2 p.m. on Tuesday at Good Shepherd Catholic Church.



Looking spectacular

More than 1,000 students participated in the second annual Student Center Winter Spectacular last night.

Karaoke, step shows, live bands and virtual reality displays were only a part of the action. There were activities held throughout the Student Center, Student Activities Board President David Craycraft said.

He said the success of the Fall

Spectacular prompted SAB to sponsor a spring event.

"It goes off well, and we thought once a year wasn't enough if it was going to be this successful," Craycraft said.

He said the organization tries to hold three or four events each year that are free for students.

The board will likely hold another party near the end of the semester, Craycraft said.



PHOTOS BY SAM HAVERSTICK, Kernel staff

CENTER OF ATTENTION Spanish freshman Patty Flynn (above) sits while an artist draws her caricature. Sisters Amy Damron (left) and Michelle Damron and UK student Crystal Barnette star in their own music video.

Greeks preparing to dance night away

By Angela Serey
Staff Writer

The Inter-Greek Programming Assembly invites students to once again dance the day away at the second annual Dance-a-thon.

On Feb. 10, I.G.P.A. will again sponsor the Dance-a-thon from 10 a.m. to 10 p.m. This year, the Dance-a-thon will include not only Greek fraternities and sororities, but also UK clubs and organizations.

"I really encourage organiza-

tions to get involved. It's a fun event. Those that participated last year really had a good time," said Susan West, assistant Dean of Students.

The members of each organization are asked to collect pledges, either per hour that they dance, or as a flat rate for participating. The total money raised by each group will be divided in half.

Fifty percent of the profits will fund leadership scholarships open to any UK student. The other half will be returned to the organiza-

tion to be used for its philanthropies, or however it wishes.

I.G.P.A. will be distributing various door prizes throughout the day.

Door prizes include gift certificates, hotel stays, CDs and trips to local gyms and hair salons. In addition to the prizes, awards such as "most money raised" or "highest percentage of group present," will also be presented.

In order to be eligible for an award, 10 percent of each group's membership must be present at all times throughout the day.

In addition to the dancing, I.G.P.A. also will provide food and entertainment for the participants.

Free food from Papa John's, Chi Chi's and more will be included in events such as hula hoop contests, musical chairs, and theme hours.

Organizations wanting to participate in the Dance-a-thon can call Jennifer Miller at 323-4709, Ted Jones at (606) 266-5527, or Jay McCoy and Susan West at the Greek Affairs Office, at 257-3151.

"I had a really good time last year. It was fun to dance and spend time with all my friends in different sororities and fraternities," said Angela Ashley, a sophomore member of Alpha Omicron Pi social sorority.

"The Dance-a-thon was fun and it was a good way to raise money for the scholarships I.G.P.A. hands out each year," said Erin Morris, a sophomore member of Sigma Kappa social sorority.

Campus group hoping to make students AWARE

By Allison Knight
Executive Editor

The Alliance Working to Achieve Racial Equality will have a meeting tonight to discuss the topic of "Institutional Racism."

Charmaine McKissick-Kemp, who is a member of the A.W.A.R.E. Board of Directors, will be mediating the meeting, which is at 7 p.m. in 359 Student Center.

McKissick-Kemp said the idea

of institutional racism deals with racial prejudice when coupled with power.

"Individually, racism is on one level," McKissick-Kemp said. "But in on a group level, you can encode your prejudice into the fabric of society."

McKissick-Kemp said A.W.A.R.E. was trying to provide open round-table discussions on power, race, class and gender.

"What we've done is try to

have an open level of communication across campus," she said.

McKissick-Kemp, who is a graduate student in communication, said as an older student, racism and segregation were not new to her.

McKissick-Kemp's father, Floyd McKissick, was a civil rights leader who led the Congress of Racial Equality.

"He worked with Dr. King and Malcolm X," she said. "I knew

both of them."

A.W.A.R.E. originally started as the Institute for the Healing of Racism last year.

McKissick-Kemp said A.W.A.R.E. is looking for anyone who was interested in learning more about issues of racism to participate in meetings.

McKissick-Kemp said A.W.A.R.E. already had a multicultural cross-section of people on the Board of Directors.

Hawaii facing issue of same-sex marriage

By Bruce Dunford
Associated Press

HONOLULU — A thorny issue facing Hawaii's reluctant Legislature has the potential to affect laws in all 50 states: whether to allow men to marry men, women to marry women, and thereby grant them the social, legal and financial benefits afforded married heterosexuals.

Prodded by a special commission's 5-2 vote last month urging legalization of gay marriage, Hawaii's lawmakers — who just over a year ago voted to ban same-sex unions — face fresh debate on the question in this high-profile election year.

There is good reason one vote in distant Hawaii is carefully watched by 49 other state legislatures — and anticipated hopefully by hundreds of thousands of gay

Americans. Heeding a clause in the Constitution, states generally agree to recognize each other's statutes — from driver permits and vehicle registrations to court decisions and marriage licenses.

Thus, in theory, two women or two men legally married in Hawaii would be considered legally married in any other state. Several states are already mulling ways to sidestep such recognition.

Hawaii legislators convened their 60-day session last Wednesday and promptly predicted the issue might take another year to resolve.

Complex issues like this take time, said Senate President Norman Mizuguchi. He also said the Legislature was more likely to consider the commission's secondary recommendation — to devise a comprehensive domestic partnership law.

This also seems to be the path favored by Gov. Ben Cayetano, who appointed the seven members of the Commission on Sexual Orientation and the Law last August.

Cayetano last week suggested the state should establish legal rights and obligations for domestic partners of the same or opposite sexes. Weddings would be religious matters, he said, and the government should quit the business of issuing marriage licenses altogether.

Hawaii was pitched into the push-and-pull of one of the nation's most contentious social dilemmas May 27, 1993, when its Supreme Court agreed with three gay couples that they had been unconstitutionally denied marriage licenses in 1990.

The justices said the state had to show a compelling interest to ban such marriages and sent the case back for trial in a lower court.

Trying to bolster the state's court case by establishing legislative intent, lawmakers in 1994 clarified the somewhat vague Marriage Law to spell out that marriage was solely the union of a man and a woman.

They hedged their bet by also establishing the special commission to recommend a solution to the 1996 Legislature, and the lower court postponed action pending the commission's report. The court has now scheduled arguments in the same-sex marriage case for July 15.

The commission gave lawmakers four reasons to establish the right of homosexual couples to marry.

▼ To deny it conflicts with equal protection rights in state and federal constitutions.

▼ Hawaii has no compelling state interest to deny it.

▼ The argument that same-sex marriages won't produce children is invalid because heterosexual marriages aren't held to the same standard.

▼ The state cannot force religious beliefs against gay marriage on those who don't share those beliefs.

▼ "We're using the equal protection argument that all people are entitled to equal rights," said Tom Gill, commission chairman and a former congressman and lieutenant governor.

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